

Katherine K. Herberger
 COLLEGE OF FINE ARTS
 List only those courses which will be
 applied to your degree requirements

CURRICULUM CHECK SHEET
ARIZONA STATE UNIVERSITY
SCHOOL OF MUSIC

2006-2007 CATALOG

NAME (LAST, FIRST, M.I.)					ASU I.D. NO.					E-MAIL/TELEPHONE.				
DEGREE		MAJOR					ADVISOR							
Bachelor of Music		Music Education (Choral-General Music)												
COURSE NUMBER AND TITLE		SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE		SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.	
FIRST YEAR COMPOSITION (ENG 101 and 102 or ENG 105)							MUSIC (79 hours. May include SED478) Only minimum requirements are stated.							
ENG 101							"C" minimum grade required. Successful audition required. No MUS courses may be used.							
ENG 102							Music Theory (12 hours)							
							MTC 125 Basic Music Theory			3				
GENERAL STUDIES (35 hours)							MTC 221 Music Theory: 18th Century			3				
Literacy and Critical Inquiry (L) (6 hours) Must include 3 hrs upper division							MTC 222 Music Theory: 19th Century			3				
SPF 301 Culture & Schooling			3				MTC 223 Music Theory: 20th Century			3				
EDP 303 Human Development			3				Music History (9 hours)							
							MHL 140 Music as Culture			3				
Mathematical Studies (6 hours)							MHL 341 Music History I			3			X	
MAT			3				MHL 342 Music History II			3			X	
MHL 201 Macliteracy			3				Conducting (3 hours)							
							MUP 209 Beginning Choral Conducting			1				
Humanities and Fine Arts (HU) (6 hours)							MUP 339 Choral Conducting			2			X	
							Music Education (9 hours)							
							MUE 110 Intro. To Music Ed.			1				
							MUE 313 Elementary Music Methods			3			X	
Social and Behavioral Sciences (SB) (6 hours)							MUE 315 General Music, Secondary Schools			2			X	
POS 110 Government/Politics			3				MUE 480 Choral Methods			3			X	
							Studio Instruction (16 hours) Voice/Keyboard							
							MUP 111			2				
Humanities & Fine Arts OR Social & Behavioral Sciences (3 hours)							MUP 111			2				
Must be upper division							MUP 111			2				
							MUP 111			2				
							MUP 311			2			X	
Natural Sciences (8 hours) Must be lab courses							MUP 311			2			X	
SQ			4				MUP 311			2			X	
SQ/SG			4				MUP 311			2			X	
							MUP 495 Performance			0				
General Studies Electives							Secondary Piano/Voice (6 hours)							
							MUP 131/133			1				
							MUP 132/134			1				
							MUP 231/233			1				
							MUP 232/234			1				
							MUP 301/321			1			X	
TOTAL GENERAL STUDIES							MUP 302/321			1			X	
(Do not include ENG 101, 102, or 105)							Ensembles (8 semesters) A minimum of 4 semesters at ASU							
							Must include at least 6 hours of Large Choral Ensembles.							
							MUP 352/353			1			X	
							MUP 352/353			1			X	
							MUP 352/353			1			X	
							MUP 352/353			1			X	
							MUP 352/353			1			X	
							MUP 352/353			1			X	
							MUP			1			X	
							MUP			1			X	
							MUSIC SUB-TOTAL (this side only)							
							Courses are continued on reverse side.							
							MUP 100 Concert Attendance		1st Sem	2nd Sem	3rd Sem	4th Sem	5th Sem	6th Sem
							(6 semesters required)							
TOTAL HRS. TOWARD GRAD.		GRADE POINT AVERAGE			UPPER DIVISION HOURS			TOTAL MUSIC						
(MIN. 125)		(MIN. 2.0)			(MIN. 45)			(Include courses listed on reverse side)						

Awareness Areas:	
Cultural	
Global	
Historical	

Courses that meet more than one requirement may only be counted once toward total degree or upper division requirements.
 Courses may be used only once toward General Studies requirements.

TGECC Certification: yes no AGEC Certification: yes no

Bachelor of Music: MUSIC EDUCATION (CHORAL-GENERAL MUSIC) CONT. – P. 2

COURSE NUMBER AND TITLE	SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE	SEM./YR.	SEM. HRS.	*	COLLEGE/ GRADE	
Professional Education (24 hours)						MUSIC CONT.					
EDP 303 Human Development*		3			X	Music Electives (6 hours)					
SPF 301 Culture and Schooling*		3			X	MUP 481/482 (recommended)		2			
MUE 161 Intro. to Music Therapy*		2									
MHL 201 Macliteracy for Musicians*		3									
SEI		3			X						
SED 496 Field Experience		1			X						
SED 496 Field Experience		1			X						
SED 496 Field Experience		1			X						
SED 478 Student Teaching		12			X	MUSIC SUB-TOTAL					
SPF 401 Integrating Theory & Practice*		1			X	(This side only. Include SED 478)					

* C" minimum grade required

Checklist for the Music Education/Initial Teacher Certification (ITC) Program

- Completion of 12-15 credit hours of student's academic specialization.
- Sophomore Audition. Should be taken before February in the Sophomore year.
- Completion of the following courses with a "C" or better: ENG 101, ENG 102, MA, SQ/SG or L.
- Completion of at least 56 credit hours by the time the student plans on beginning the ITC program with a minimum 2.5 GPA.
- Demonstrated experience with the population student plans to teach.
- Apply for student teaching. Should be done by Oct. 15th or Feb. 1st, depending on the intended semester(s) of student teaching.
- Apply for institutional recommendation for credential. To be done at or near the close of student teaching.

Bachelor of Music: MUSIC EDUCATION (CHORAL-GENERAL MUSIC)

Fall Semester, first year (advisement required)

Music:	MUP 111 Studio Instruction	(2)
	Ensemble	(1)
	MTC 125 Basic Music Theory	(3)
	MUP 100 Concert Attendance	(0)
	MUP 131/133 Piano/Voice	(1)
General Studies:		
	ENG 101 Freshman Composition	(3)
	MAT 114 or MAT 117	(3)
	General Studies	(3)
Total Hours:		16

Fall Semester, second year (advisedment required)
(Music Education audition)

Music:	MUP 111 Studio Instruction	(2)
	Ensemble	(1)
	MTC 222 Theory: 19th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 231/233 Piano/Voice	(1)
	MHL 341 Music History I	(3)
	MUE 161 Intro. To Music Therapy	(2)
General Studies:		
	General Studies	(4)
Total Hours:		16

Fall Semester, third year (advisement required)

Music:	MUP 311 Studio Instruction	(2)
	MUP 352/353	(1)
	Ensemble	(1)
	MUP 100 Concert Attendance	(0)
	MUP 301/321 Piano/Voice	(1)
	MUP 339 Choral Conducting	(2)
	MUE 313 Elementary Music Methods	(3)
General Studies:		
	EDP 303 Human Development	(3)
	SPF 401 Integrating Theory/Practice	(1)
	SED 496 Field Experience	(1)
	General Studies	(3)
Total Hours:		18

Fall Semester, fourth year

Music:	MUP 311 Studio Instruction	(2)
	Ensemble	(1)
	Music Electives	(3)
	Music Electives	(3)
	SED 496 Field Experience	(1)
General Studies:		
	General Studies, upper division	(3)
Total Hours:		13

Spring Semester, first year (advisement required)

Music:	MUP 111 Studio Instruction	(2)
	Ensemble	(1)
	MTC 221 Music Theory: 18th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 132/134 Piano/Voice	(1)
	MUE 110 Intro. to Music Education	(1)
	MHL 140 Music as Culture	(3)
General Studies:		
	ENG 102 Freshman Composition	(3)
	General Studies	(4)
Total Hours:		18

Spring Semester, second year (advisement required)
(Apply to the ITC)

Music:	MUP 111 Studio Instruction	(2)
	Ensemble	(1)
	MTC 223 Music Theory: 20th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 232/234 Piano/Voice	(1)
	MHL 342 Music History II	(3)
	MHL 201 Macliteracy for Musicians	(3)
	MUP 209 Beginning Choral Conducting	(1)
General Studies:		
	General Studies	(3)
Total Hours:		17

Spring Semester, third year*

Music:	MUP 311 Studio Instruction	(2)
	Ensemble	(1)
	MUP 100 Concert Attendance	(0)
	MUP 302/321 Piano/Voice	(1)
	MUE 315 Gen'l Music, Sec. Schools	(2)
	MUE 480 Choral Methods	(3)
General Studies:		
	SPF 301 Culture & Schooling	(3)
	SED 496 Field Experience	(1)
	POS 110 Government/Politics	(3)
Total Hours:		16

Spring Semester, fourth year

Music:	MUP 311 Studio Instruction	(2)
	MUP 495 Recital	(0)
	SED 478 Student Teaching	(12)
Total Hours:		14

* Student must file **Undergraduate Declaration of Graduation** during the semester in which 87 hours will be completed.