Katherine K. Herberger

COLLEGE OF FINE ARTS

List only those courses which will be applied to your degree requirements

## CURRICULUM CHECK SHEET ARIZONA STATE UNIVERSITY

SCHOOL OF MUSIC

2006-2007 CATALOG

| NAME (LAST, FIRST, M.I.)   |                             |         |              | ASU I.D. NO. E-MAIL/TELEPHONE. |  |               |   |              |         |        |              |                  |
|--|-----------------------------|---------|--------------|--------------------------------|--|---------------|---|--------------|---------|--------|--------------|------------------|
| DEGREE   | MAJOR                       |         |              |                                |  |               | ADVISOR   |              |         |        |              |                  |
|  |                             |         | .,.          |                                | o :::                                  | 0             |   |              |         |        |              |                  |
| Bachelor of Music  | Theory a                    |         |              |                                | Compositio                             |               |   |              | 0514    | *      |              |                  |
| COURSE NUMBER AND  |                             | YR.     | SEM.<br>HRS. |                                | COLLEGE/<br>GRADE                      | DIV.          | COURSE NUMBER AND TITLE   | SEM./<br>YR. | HRS.    |        | GRADE        | E/ UPPER<br>DIV. |
| FIRST YEAR COMPOSIT  |                             |         |              | NG                             |  | DIV.          | MUSIC (79 hours) Only minimum requirements                      |              |         |        | GRADE        |                  |
| ENG 101  |                             |         | 3            |                                | 100)                                   |               | "C" minimum grade required. Successful audition                 |              |         |        | ourses may l | ne used          |
| ENG 102  |                             |         | 3            |                                |  |               | Music Theory (32 hours)   | riequirec    | . NO IV |        | Juises may i | Je useu.         |
| ENG 102  |                             |         | 5            |                                |  |               | MTC 125 Basic Music Theory                                      |              | 3       | 1      | 1            |                  |
| GENERAL STUDIES (35  | hours)                      |         |              |                                |  |               | MTC 221 Music Theory: 18th Century                              |              | 3       |        |              |                  |
| Literacy and Critical Inq  | ,                           | urs) Mu | st inclu     | 103                            | hrs unner div                          | <i>lision</i> | MTC 222 Music Theory: 19th Century                              |              | 3       |        |              |                  |
| Encruby and orniour inq  | uny (E) (o no               |         | 3            |                                |  |               | MTC 223 Music Theory: 20th Century                              |              | 3       |        |              |                  |
|  |                             |         | 3            |                                |  | Х             | MTC 320 Modal Counterpoint                                      |              | 2       |        |              | Х                |
|  |                             |         | 5            |                                |  | ~             | MTC 321 Tonal Counterpoint                                      |              | 2       |        |              | X                |
| Mathematical Studies (6  | (hours)                     |         |              |                                |  |               | MTC 433 Orchestration   |              | 3       |        |              | X                |
| MAT  | (filouis)                   |         | 3            |                                |  | 1             | MTC 435 Ofchestration<br>MTC 436 Electronic Studio Techniques I |              | 2       |        |              | X                |
| MHL 201 Macliteracy for I  | Musicians                   |         | 3            |                                |  |               | MTC 123 Beginning Composition                                   |              | <br>1   |        |              | ^                |
|  | VIUSICIAIIS                 |         | 5            |                                |  |               | MTC 123 Beginning Composition                                   |              | 1       |        |              |                  |
| Humanities and Fine Art  |                             | ure)    |              |                                |  |               | MTC 123 Beginning Composition                                   |              | 1       |        |              |                  |
| Tumanties and The Ar   | <b>13 (110)</b> (0 1100     | 13)     | 3            |                                |  | 1             | MTC 323 Composition   |              | 2       |        |              | Х                |
|  |                             |         | 3            |                                |  |               | MTC 323 Composition   |              | 2       |        |              | X                |
|  |                             |         | 5            |                                |  |               | MTC 323 Composition   |              | 2       |        |              | X                |
| Social and Behavioral S  | ciences (SB)                | (6 hou  | (a)          |                                |  |               | MTC 323 Composition   |              | 2       |        |              | X                |
| Social and Denavioral S  |                             |         | 3)           | I                              |  |               | MTC 495 Composition Recital                                     |              | 0       |        |              | ^                |
|  |                             |         | 3            |                                |  |               | MTC 495 Compositon Recital                                      |              | 0       |        | <u> </u>     |                  |
|  |                             |         | 3            |                                |  |               | Music Theory Electives (5 hours)                                |              |         |        |              |                  |
| Humanities & Fine Arts   | OP Social 8                 | Robavi  | oral So      | iona                           | ac (2 hours)                           |               | MTC   |              | 2/3     | 1      |              | х                |
|  | UN SUCIAI Q                 | Denavi  |              | ient                           | es (3 110uis)                          |               |   |              | 2/3     | -      |              |                  |
| Must be upper division   |                             | 1       | 2            | 1                              | 1                                      | Х             | МТС<br>МТС  |              | 2/3     |        | ───          | X                |
|  |                             |         | 3            |                                |  | X             |   |              | 2/3     |        |              | Х                |
| Natural Sciences (8 hou  | ra) Must ha la              | h oouro |              |                                |  |               | Music History (12 hours) Not to include N                       |              | ,       |        |              |                  |
| ,  | is) Musi de la              |         | 1            | <u> </u>                       |  | <u> </u>      | MHL 140 Music as Culture  | /11 12 447   |         | 1      | <del></del>  |                  |
| <u>SQ</u><br>SQ/SG   |                             |         | 4            |                                |  |               |   |              | 3       |        |              | x                |
| 30/30  |                             |         | 4            |                                |  |               | MHL 341 Music History I   |              | -       | -      |              |                  |
| General Studies Elective   | 95                          |         |              |                                |  |               | MHL 342 Music History II<br>MHL                                 |              | 3       | -      |              | X                |
| Ceneral Oldales Electiv  |                             |         |              | I                              |  | 1             |   |              | 0       |        | 1            | Λ                |
|  |                             |         |              |                                |  |               | Conducting (1 hour)   |              |         |        |              |                  |
|  |                             |         |              |                                |  |               | MUP 209 or MUP 210  |              | 1       |        |              |                  |
|  |                             |         |              |                                |  |               |   |              |         |        |              |                  |
| TOTAL GENER  | AL STUDIES                  |         |              |                                |  |               | Applied Music (10 hours) One or more in:                        |              | ts. 2 c | of the | 10 hours r   | nay be           |
| (Do not include ENG 101  | , 102, or 105)              |         |              |                                |  |               | selected from MUP 121 and/or MUE 317-3                          | 38.          |         | -      |              |                  |
|  |                             |         |              |                                |  |               | MUP 111   |              | 2       |        |              |                  |
|  |                             | 1       |              |                                |  |               | MUP 111   |              | 2       |        |              |                  |
| Awareness Areas:   |                             |         |              |                                |  |               | MUP 111   |              | 2       |        |              |                  |
| Cultural   |                             |         |              |                                |  |               | MUP 111   |              | 2       |        |              |                  |
| Global   |                             |         |              |                                |  |               | MUP   |              | 2       |        |              |                  |
| Historical   |                             |         |              |                                |  |               | Piano Proficiency (4 hours)                                     |              |         |        |              |                  |
|  |                             |         |              |                                |  |               | MUP 131   |              | 1       |        |              |                  |
|  |                             |         |              |                                |  |               | MJP 132   |              | 1       |        |              |                  |
| Courses that meet more than one requirement may only be counted once |                             |         |              |                                | MUP 231                                |               | 1   |              | └───    |        |              |                  |
| toward total degree or upper division requirements.                  |                             |         |              | MUP 232                        |  | 1             |   |              |         |        |              |                  |
| Courses may be used on   | y once toward               | d Gener | al Studi     | es                             | requirements                           |               | MUSIC SUB-TOTAL<br>(this side only)                             |              |         |        |              |                  |
|  |                             |         |              |                                | Courses are continued on reverse side. |               |   |              |         |        |              |                  |
|  |                             |         |              | em 2nd S                       | em 3rd                                 | Sem           | 4th Sem 5th S   | Sem 6th Sem  |         |        |              |                  |
| TGECC Certification:   |                             |         |              |                                | n: 🛛 yes 🗆 r                           |               | (6 semesters required)  |              |         |        |              |                  |
| TOTAL HRS. TOWARD GRAD.<br>(MIN. 120)                                | GRADE POINT /<br>(MIN. 2.0) | AVERAGE |              |                                | ER DIVISION HC                         | URS           | TOTAL MUSIC<br>(Include courses listed on reverse side)         |              |         |        |              |                  |
| <u> </u>   | ( <u></u> )                 |         |              | ·                              | -,                                     |               |   |              |         |        |              |                  |

This sheet is intended as a guide for your studies at Arizona State University. Refer to the Catalog for all official requirements and regulations.

## Bachelor of Music: THEORY AND COMPOSITION - COMPOSITION Concentration Cont. - p. 2

|                                     | SEM./      | SEM.    | *           | COLLEGE/ | UPPER |  | SEM./  | SEM.   | *    | COLLEGE/ | UPPER |
|-------------------------------------|------------|---------|-------------|----------|-------|--|--------|--------|------|----------|-------|
| COURSE NUMBER AND TITLE             | YR.        | HRS.    |             | GRADE    | DIV.  | COURSE NUMBER AND TITLE                | YR.    | HRS.   |      | GRADE    | DIV.  |
| MUSIC CONT.                         |            |         | MUSIC CONT. |          |       |  |        |        |      |          |       |
| Ensembles (6 semesters) 4 semesters | s to be ta | aken at | ASI         | J        |       | Music Electives (A minimum of 9 hours  | from M | TC, MH | L, o | r MUP)   |       |
| MUP                                 |            | 1       |             |          | Х     | MHL 201 Macliteracy (recommended)      |        | 3      |      |          |       |
| MUP                                 |            | 1       |             |          | Х     | MHL 440 Music Since 1900 (recommended) |        | 3      |      |          | Х     |
| MUP                                 |            | 1       |             |          | Х     |  |        |        |      |          |       |
| MUP                                 |            | 1       |             |          | Х     |  |        |        |      |          |       |
| MUP                                 |            | 1       |             |          | Х     |  |        |        |      |          |       |
| MUP                                 |            | 1       |             |          | Х     |  |        |        |      |          |       |
|                                     |            |         |             |          |       | MUSIC SUB-TOTAL                        |        |        |      |          | -     |
|                                     |            |         |             |          |       | (This side only)                       |        |        |      |          |       |

## Bachelor of Music: THEORY AND COMPOSITION

**COMPOSITION Concentration** 

<u>(3)</u> 15

Total Hours:

| Fall Seme  | ester, first year (advisement required) |            |
|------------|---|------------|
| Music:     | MUP 111 Studio Instruction              | (2)        |
|            | Ensemble                                | (1)        |
|            | MTC 125 Basic Music Theory              | (3)        |
|            | MUP 100 Concert Attendance              | (0)        |
|            | MUP 131 Class Piano                     | (1)        |
|            | MTC 123 Composition                     | (1)        |
| General S  | tudies:                                 |            |
|            | ENG 101 Freshman Composition            | (3)        |
|            | MAT 114 or MAT 117                      | <u>(3)</u> |
| Total Hour | s:                                      | 14         |

| Fall Semester, | second year | (advisement required) |
|----------------|-------------|-----------------------|
|                |             |                       |

| Music:    | MUP 111 Studio Instruction         | (2)        |
|-----------|------------------------------------|------------|
|           | Ensemble                           | (1)        |
|           | MTC 222 Music Theory: 19th Century | (3)        |
|           | MUP 100 Concert Attendance         | (0)        |
|           | MUP 231 Class Piano                | (1)        |
|           | MTC 123 Composition                | (1)        |
|           | MTC 320 Counterpoint               | (2)        |
| General S | Studies:                           |            |
|           | Lab Science                        | <u>(4)</u> |
| Total Hou | Irs:                               | 14         |

| Fall Seme  | ester, third year (advisement required) |            |
|------------|---|------------|
| Music:     | MUP 121 Methods                         | (1)        |
|            | Ensemble                                | (1)        |
|            | MTC 323 Composition                     | (2)        |
|            | MHL 341 Music History I                 | (3)        |
|            | MUP 100 Concert Attendance              | (0)        |
|            | MTC 436 Electronic Studio               | (2)        |
|            | MTC Elective                            | (2)        |
| General S  | itudies:                                |            |
|            | Humanities                              | <u>(3)</u> |
| Total Hour | rs:                                     | 14         |
| Fall Seme  | ester, fourth year                      |            |
| Music:     | MTC 323 Composition                     | (3)        |
|            | MHL Upper Division                      | (3)        |
|            | MTC Elective                            | (3)        |
|            | Music Electives                         | (3)        |
| Conorol S  | tudiocu                                 |            |

| General Studies:        |  |
|-------------------------|--|
| Literacy Upper Division |  |
| Total Hours:            |  |

| Spring Sem   | nester, first year (advisement required)  |                  |
|--------------|---|------------------|
| Music:       | MUP 111 Studio Instruction                | (2)              |
|              | Ensemble                                  | (1)              |
|              | MTC 221 Music Theory: 18th Century        | (3)              |
|              | MUP 100 Concert Attendance                | (0)              |
|              | MUP 132 Class Piano                       | (1)              |
|              | MTC 123 Composition                       | (1)              |
|              | MHL 140 Music as Culture                  | (3)              |
| General Stu  | ıdies:                                    | ( )              |
|              | ENG 102 Freshman Composition              | (3)              |
|              | MHL 201 Macliteracy                       | (3)              |
| Total Hours: |   | 17               |
|              |   |                  |
|              | nester, second year (advisement required) |                  |
| Music:       | MUP 111 Studio Instruction                | (2)              |
|              |   | (1)              |
|              | MTC 223 Music Theory: 20th Century        | (3)              |
|              | MUP 100 Concert Attendance                | (0)              |
|              | MUP 232 Class Piano                       | (1)              |
|              | MTC 321 Counterpoint                      | (2)              |
| 0            | MUP 209/210 Conducting                    | (1)              |
| General Stu  | Idles:<br>Social and Behavioral Sciences  | (2)              |
|              |   | (3)              |
| Total Hours: | Lab Science                               | <u>(4)</u><br>17 |
|              |   | 17               |
| Spring Sem   | nester, third year*                       |                  |
| Music:       | MUP 121 Methods                           | (1)              |
|              | Ensemble                                  | (1)              |
|              | MTC 323 Composition                       | (2)              |
|              | MHL 342 Music History II                  | (3)              |
|              | MUP 100 Concert Attendance                | (0)              |
|              | MTC 433 Orchestration                     | (2)              |
| General Stu  | ıdies:                                    | ( )              |
|              | Social and Behavioral Sciences            | (3)              |
|              | Literacy                                  | (3)              |
| Total Hours: |   | 15               |
| a · a        |   |                  |
|              | NTC 222 Composition                       | (0)              |
| Music:       | MTC 323 Composition                       | (2)              |
|              | MTC Elective                              | (3)              |
|              | Music Electives                           | (3)              |
| Comoral Ori  | MTC 495 Composition Recital               | (0)              |
| General Stu  |   |                  |
|              | Humanities                                | (3)              |
| Total Hours: | HU/SB Upper Division                      | <u>(3)</u><br>14 |
| 10013.       |   | 14               |