

**2006-2007 CURRICULUM CHECKSHEET** -Revised March 2, 2007  
**ARIZONA STATE UNIVERSITY - DEPARTMENT OF DANCE**

COLLEGE OF FINE ARTS

|   |  |        |            |                              |              |  |  |                      |            |           |              |                         |  |  |  |
|---|--|--------|------------|------------------------------|--------------|--|--|----------------------|------------|-----------|--------------|-------------------------|--|--|--|
| Name ( Last, First, M.I.)   |  |        |            | ASU I.D. NO                  |              |  |  | 1st Semester as a    |            |           |              | AGEC/TGEC               |  |  |  |
| Degree  |  |        |            | MAJOR                        |              |  |  | ADVISOR              |            |           |              |                         |  |  |  |
| Bachelor of Fine Arts   |  |        |            | Dance Education w/ITC option |              |  |  |                      |            |           |              |                         |  |  |  |
| COURSE NUMBER AND TITLE   |  | sem hr | coll/grade | upper div                    | transfer/sub | COURSE NUMBER AND TITLE  |  | sem hr               | coll/grade | upper div | transfer/sub |                         |  |  |  |
| <b>FIRST YEAR COMPOSITION (3 TO 6 hrs)</b>  |  |        |            |                              |              | <b>DANCE (79 hrs) At least 30 hours in Dance must be upper division. Minimum</b> |  |                      |            |           |              |                         |  |  |  |
|   |  | 3      |            |                              |              | <b>grade of a "C" is required.</b>   |  |                      |            |           |              |                         |  |  |  |
|   |  | 3      |            |                              |              | <b>TECHNIQUE (29 hrs)</b>  |  |                      |            |           |              |                         |  |  |  |
| GENERAL STUDIES (35 hrs) Courses must be chosen from list of approved   |  |        |            |                              |              | DAN 134 Tech and Theory of Modern  |  | 3                    |            |           |              |                         |  |  |  |
| General Studies courses to fulfill Core and Awareness Area requirements.  |  |        |            |                              |              | DAN 134 Tech and Theory of Modern  |  | 3                    |            |           |              |                         |  |  |  |
| <b>CORE AREAS</b>   |  |        |            |                              |              | DAN 135 Tech and Theory of Ballet  |  | 2                    |            |           |              |                         |  |  |  |
| <b>LITERACY AND CRITICAL INQUIRY (6 hrs, 3 upper-division)</b>  |  |        |            |                              |              | DAN 135 Tech and Theory of Ballet  |  | 2                    |            |           |              |                         |  |  |  |
| L: DAH301 recommended   |  | 3      |            | 3                            |              | DAN 234 Tech and Theory of Modern  |  | 3                    |            |           |              |                         |  |  |  |
| L: DAH302 recommended   |  | 3      |            | 3                            |              | DAN 234 Tech and Theory of Modern  |  | 3                    |            |           |              |                         |  |  |  |
| <b>MATHEMATICAL STUDIES (6 hrs)</b>   |  |        |            |                              |              | DAN Tech and Theory of Ballet  |  | 2                    |            |           |              |                         |  |  |  |
| MA:   |  | 3      |            |                              |              | DAN Tech and Theory of Ballet  |  | 2                    |            |           |              |                         |  |  |  |
| CS: DAN 323 recommended   |  | 3      |            | 3                            |              | DAN 334 Tech and Theory of Modern  |  | 3                    |            |           | 3            |                         |  |  |  |
| <b>NATURAL SCIENCE (8 hrs)</b>  |  |        |            |                              |              | DAN 334 Tech and Theory of Modern  |  | 3                    |            |           | 3            |                         |  |  |  |
| SQ:   |  | 4      |            |                              |              | DAN Tech and Theory of Modern  |  | 3                    |            |           | 3            |                         |  |  |  |
| SG*: BIO 201 recommended  |  | 4      |            |                              |              | <b>THEORY (14 hrs)</b>   |  |                      |            |           |              |                         |  |  |  |
| *(Please see DAN 340)   |  |        |            |                              |              | DAH 201 Dance in World Cultures  |  | 3                    |            |           |              |                         |  |  |  |
| <b>HUMANITIES &amp; FINE ARTS OR SOCIAL &amp; BEHAVIORAL SCIENCES</b>   |  |        |            |                              |              | DAN 221 Rhythmic Theory I  |  | 2                    |            |           |              |                         |  |  |  |
| <b>(15 hrs, 3 must be upper-division)</b>   |  |        |            |                              |              | DAN 222 Rhythmic Theory II   |  | 2                    |            |           |              |                         |  |  |  |
| HU  |  | 3      |            |                              |              | DAH 401 Dance History  |  | 3                    |            |           | 3            |                         |  |  |  |
| HU:   |  | 3      |            |                              |              | DAN 340 Dance Kinesiology  |  | 4                    |            |           | 4            |                         |  |  |  |
| SB:   |  | 3      |            | 3                            |              | (Prerequisite for DAN 340: BIO201, SG)   |  |                      |            |           |              |                         |  |  |  |
| SB:   |  | 3      |            |                              |              | <b>SEMINAR (6 hrs)</b>   |  |                      |            |           |              |                         |  |  |  |
| HU or SB:   |  | 3      |            |                              |              | DAH 194 First Year   |  | 1                    |            |           |              |                         |  |  |  |
| <b>AWARENESS AREAS:*****</b>  |  |        |            |                              |              | DAH 194 First Year   |  | 1                    |            |           |              |                         |  |  |  |
| Students <u>must</u> complete courses that satisfy each of the three areas of awareness.  |  |        |            |                              |              | DAH 294 Second Year  |  | 2                    |            |           |              |                         |  |  |  |
| Select courses from EACH of the following areas: Global (G), Historical (H);  |  |        |            |                              |              | DAH 294 Second Year  |  | 2                    |            |           |              |                         |  |  |  |
| Cultural Diversity (C). These courses may be listed with courses in this degree   |  |        |            |                              |              | <b>CHOREOGRAPHY AND IMPROVISATION (11 hrs)</b>                                   |  |                      |            |           |              |                         |  |  |  |
| program. Indicate these courses with following check list.  |  |        |            |                              |              | DAN 194 Creative Process   |  | 2                    |            |           |              |                         |  |  |  |
| H:  |  |        |            |                              |              | DAN 264 Improvisation Structures   |  | 3                    |            |           |              |                         |  |  |  |
| G:  |  |        |            |                              |              | DAN 265 Approaches to Choreography   |  | 3                    |            |           |              |                         |  |  |  |
| C:  |  |        |            |                              |              | DAN 394 Contact Improvisation  |  | 3                    |            |           | 3            |                         |  |  |  |
|   |  |        |            |                              |              | <b>PERFORMANCE/REPERTORY (3 hrs, selected from DAN 371, 472, 494)</b>            |  |                      |            |           |              |                         |  |  |  |
| <b>ITC Requirements (28 hrs)</b>  |  |        |            |                              |              | DAN  |  |                      |            |           | 3            |                         |  |  |  |
| EDT 300   |  | 1      |            | 1                            |              | DAN  |  |                      |            |           |              |                         |  |  |  |
| SPF 401   |  | 1      |            | 1                            |              | <b>DANCE EDUCATION (13 hrs)</b>  |  |                      |            |           |              |                         |  |  |  |
| SPF 301   |  | 3      |            | 3                            |              | DAN 350 Mtds. Teach. Childrens Dnc   |  | 3                    |            |           | 3            |                         |  |  |  |
| EDP 303   |  | 3      |            | 3                            |              | DAN 352 Dnc Ed. Theory   |  | 3                    |            |           | 3            |                         |  |  |  |
| SED 496   |  | 1      |            | 1                            |              | DAN 354 Integrat. App. In Dnc Ed.  |  | 3                    |            |           | 3            |                         |  |  |  |
| BLE 407 or 408  |  | 3      |            | 3                            |              | DAN 356 Mtds. Of Teach. Contemp.   |  | 4                    |            |           | 4            |                         |  |  |  |
| SED 496   |  | 1      |            | 1                            |              | <b>CAPSTONE (4 hrs)</b>  |  |                      |            |           |              |                         |  |  |  |
| RDG 301   |  | 3      |            | 3                            |              | DAN 496  |  | 2                    |            |           | 2            |                         |  |  |  |
| SED 478   |  | 12     |            | 12                           |              | DAN 496  |  | 2                    |            |           | 2            |                         |  |  |  |
| <b>Concurrent listing:</b> If a course in your major was taken that meets a General Studies requirement, list the course in the appropriate area's) and indicate with an "M". |  |        |            |                              |              |  |  |                      |            |           |              |                         |  |  |  |
| Courses that fulfill more than one requirement may only be counted once toward degree or upper division requirements.   |  |        |            |                              |              |  |  |                      |            |           |              |                         |  |  |  |
| TOTAL HOURS TOWARD GRADUATION   |  |        |            | GRADE POINT AVERAGE          |              |  |  | UPPER DIVISION HOURS |            |           |              | COMMUNITY COLLEGE HOURS |  |  |  |
| (Minimum 120)   |  |        |            | (Minimum 2.00)               |              |  |  | (Minimum 45)         |            |           |              | (Maximum 64)            |  |  |  |

