

Curriculum Checksheet: B.A. in Theatre

School of Theatre and Film, Herberger College of Fine Arts

DESIGN & PRODUCTION CONCENTRATION

2006-2007 Catalog

(see the 2006-2007 ASU General Catalog for admission and retention requirements)

Name:	ASU ID:
E-Mail:	Phone: ()

Course Number & Title	Sem./Yr.	Trans.	Hours	Grade	UD
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ENG. 101 and 102 or ENG 105 (3 to 6 hours)

ENG 101 First Yr. Comp.			3		
ENG 102 First Yr. Comp.			3		

GENERAL STUDIES* (35 hours)

Literacy and Critical Inquiry (6 hours; 3 hours must be upper division)

L			3		
L			3		X

Mathematical Studies (6 hours)

MA			3		
CS			3		

Humanities, Fine Arts & Design (HU) and Social & Behavioral Sciences (SB). (15 hours) 6 hrs. in one area, 9 in the other, and 3 hrs. must be upper division.

HU			3		
HU			3		
SB			3		
SB			3		
HU or SB upper div.			3		X

Natural Sciences (8 hours)

SQ			4		
SQ/SG			4		

Cultural Diversity in the U.S., Global and Historical Awareness; one course from each area; may be cross-listed

(C)	 	 	 	 	
(G)	 	 	 	 	
(H)	 	 	 	 	

Additional General Studies Electives

TOTAL HOURS GENERAL STUDIES

* Recommended Courses: ARS 100 Intro to Art (HU), ARS 101 Art of the Western World I (HU, H), ARS 102 Art of the Western World II (HU, H), Other ARS ___ GS Courses, COM 230 Small Group Communication (SB), CON 101 Construction and Culture (HU, G, H), CSE 180 Computer Literacy (CS), DSC 100 Intro to Environmental Design (HU, G, H), DSC 101 Design Awareness (HU, G), ENG 321 Intro to Shakespeare (HU, L), HST 101 Global History (G, H), Other HST ___ GS Courses, INT 121 Intro to Computer Modeling for Interior Design (CS), MCO 120 Media and Society (SB), MUS 356 Survey of the Musical Theatre (HU), PGS 101 Intro to Psychology (SB), PHS 208 Patterns in Nature (SQ), PHY 101 Intro to Physics (SQ), PLB 101 Concepts in Plant Biology (SQ), WST 100 Women and Society (SB, C)

Name: _____

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Required Theatre Core (34 hours min.) [NOTE: Course numbers, titles, and credit hours may change]

THE 125 Orientation to Theatre			1		
THE 220 Principles of Dramatic Analysis (L)			3		
THE 320 History of the Theatre I (HU, H)			3		X
THE 321 History of the Theatre II (HU, H)			3		X
THE 440 Experimental Theatre and Performance			3		X
THP 102 Acting I: Fundamentals			3		
THP 213 or 214 Intro to Tech Theatre/Costuming			4		
THP 218 The Director's Vision			3		
THP 201 Theatre Production Crew			1		
THP 301 Theatre Production:			1		X
THP 313 Fundamentals of Design			3		X
THP 428 Theatre and the Future			3		X
THE/THP ** Dramatic Literature:			3		

** Select 3 hours from School-approved courses; see advisor for most current list; examples: THE 422 Latina and Latino Theatre, THE 423 African American Theatre; THE 426 Theatre of the Americas, THE/THP 494 Special Topics (e.g., Shakespeare, Brecht);

Design & Production Concentration (25 hours min.) 2.50 overall GPA and 3.00 GPA in School of Theatre and Film coursework required; both THP 213 and 214 must be taken for the Concentration. Select 12 semester hours from the following: THP 317 Stage Management, THP 340 Scene Design, THP 345 Lighting Design, THP 350 Sound Design, THP 430 Costume Design, THP 442 Drawing, THP 494 ST: Technical Direction, THP 494 ST: Multimedia Design in Theatre. Choose an additional 9 semester hours from the above THP courses or the following (including, but not limited to): THP 401 Theatre Practicum, THP 406 Advanced Scenography, THP 431 Advanced Costume Construction, THP 435 Advanced Technical Theatre, THP 440 Advanced Scene Design, THP 441 Scene Painting, THP 442 Drawing, THP 445 Advanced Lighting Design, THP 450 Theatre Organization and Management.

THP 213 or 214 Intro to Tech/Costuming			4		
TOTALS					

Free Electives***
(To complete 120 hours and 45 upper division hours)

TOTAL HOURS: _____ (120 hours min.)	TOTAL UPPER DIVISION: _____ (45 hours min.)	GRADE PT. AVERAGE: _____ (2.00 GPA min.)
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*** Recommended Courses: Non-major/available courses in business, management, computing, construction, drafting, welding, and design from such majors as Art, Architectural Studies, Business Administration, Computer Information Systems, Construction, Electrical Engineering, Graphic Design, Industrial Design, Industrial Engineering, Industrial Technology, Interior Design, Landscape Architecture, Manufacturing Engineering Technology, Materials Science and Engineering, Mechanical Engineering, THE or ENG courses in dramatic literature, THE courses in Film, and additional THP Theatre Design or Theatre Technology Courses