

Curriculum Checksheet: B.A. in Film

School of Theatre and Film, Herberger College of Fine Arts

FILM & MEDIA PRODUCTION CONCENTRATION, 2006-2007 Catalog

(see the 2006-2007 ASU General Catalog for admission and retention requirements)

Name:	ASU ID:
E-Mail:	Phone: ()

Course Number & Title	Sem./Yr.	Trans.	Hours	Grade	UD
ENG 101 First Yr. Comp.			3		
ENG 102 First Yr. Comp.			3		

GENERAL STUDIES* (35 hours)

Literacy and Critical Inquiry (6 hours; 3 hours must be upper division)

L			3		
L			3		X

Mathematical Studies (6 hours)

MA			3		
CS			3		

Humanities, Fine Arts & Design (HU) and Social & Behavioral Sciences (SB). (15 hours) 6 hrs. in one area, 9 in the other, and 3 hrs. must be upper division.

HU			3		
HU			3		
SB			3		
SB			3		
HU or SB upper div.			3		X

Natural Sciences (8 hours)

SQ			4		
SQ/SG			4		

Cultural Diversity in the U.S., Global and Historical Awareness; one course from each area; may be cross-listed

(C)	 	 	 	 	
(G)	 	 	 	 	
(H)	 	 	 	 	

Additional General Studies Electives

TOTAL HOURS GENERAL STUDIES

* Recommended Courses: ARS 250 History of Photography (HU), BIO 100 The Living World (SQ), COM 225 Public Speaking (L), COM 230 Small Group Communication (SB), COM 241 Intro to Oral Interpretation (L, HU); DAH 100 Dance in World Cultures (HU, G), ENG 361 Silent Film (HU), ENG 362 Sound Film Genres (HU), ENG 321 Intro to Shakespeare (HU, L), EPE 100 Introduction to Health and Wellness (SB), GLG 101/103 Intro to Geology I (Physical) (SQ, G), MCO 120 Media and Society (SB), MUS 356 Survey of the Musical Theatre (HU), PGS 101 Intro to Psychology (SB); PHI 101 Intro to Philosophy (HU); PHS 208 Patterns in Nature (SQ); PLB 108 Concepts in Plant Biology (SQ); REL 100 Religions of the World (HU, G), SOC 101 Intro to Sociology (SB), WST 100 Women and Society (SB, C), Foreign Language Courses

Name:

Course Number & Title	Sem./Yr.	Trans.	Hours	Grade	UD
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Required Film Core (18 hours) – “C” minimum required in all courses listed

[NOTE: Course numbers, titles, and credit hours may change. Courses marked with + indicate course approval in progress.
THE 300 course number change in progress to become: THE 201]

FMS 100	Introduction to Film (CLAS)		3		
FMS 200	Film History (CLAS)		3		
FMS 270	Race & Ethnicity in American Film (CLAS)		3		
THP 261	Introduction to Screenwriting		3		
THE 300	Film: The Creative Process I (HU)		3		X
FMP 250	Sex & Violence in Film/TV: Ethics +		3		

Film & Media Production Concentration (27 hours)

“C” minimum required in all courses listed

THE 220	Principles of Dramatic Analysis (L)		3		
THE 403	Independent Film (HU)		3		X
FMP 318	Directing for Film +		3		X
THP 387	Acting: TV and Film		3		X
FMP 417	Business Ethics in Entertainment +		3		X
THE 400	Focus on Film: Film Production, Pt. 1		3		X
FMP 320	Film and Media Post-Production +		3		X
FMP 480	Film Production Capstone I +		3		X
FMP 481	Film Production Capstone II +		3		X

Film & Media Production Related Electives (12 hours minimum)**

“C” minimum required in all courses; must be selected from THE, THP, or FMP

			3		
			3		
			3		
			3		

Free Electives

(To complete 120 hours and 45 upper division hours)

TOTAL HOURS: _____ (120 hours min.)	TOTAL UPPER DIVISION: _____ (45 hours min.)	GRADE PT. AVERAGE: _____ (2.00 GPA min.)
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** Recommended Film & Media Production Related Electives [check ASU Catalog and Class Schedule for prefixes and numbers; some course approvals are in progress]: Business of Film, Role of the Creative Producer, Practices of the Producer on the Line, Theories of Distribution and Marketing, Sound Design for Film and Media I, Three Camera Direction, Studio Lighting Technique, Directing II, Cinematography I, Cinematography II, THP 494 ST: Advanced Screenwriting, Post Production II, Post Production III, Documentary Film theory and Technique, Electronic Media and Personal Expression, THE 400 FOF: Script to Screen, THE 405 Film: Great Performers and Directors [various topics, including Great Directors, Global Cinema, Genre Film], Ethics in Documentary Filmmaking, Writing Film Criticism, Children and the Media, History as Film, First Amendment and Censorship and the Media, Role of the Artist in Society, Current Trends and Future Directions in Film and Media Production, THP 494 Internship [3 hours]