Katherine K. Herberger COLLEGE OF FINE ARTS List only those courses which will be applied to your degree requirements

CURRICULUM CHECK SHEET ARIZONA STATE UNIVERSITY SCHOOL OF MUSIC

2006-2007 CATALOG

NAME (LAST, FIRST, M.I.)						ASU I.D. NO.	E-1	MAIL/TE	LEPHON	NE.			
DECREE MA IOD						TADVICOD.							
DEGREE MAJOR				(0 :)		ADVISOR							
Bachelor of Music		SEM.		ce (Guitar) COLLEGE/	/Luppep		I c		CEM	*	COLL	FCF/	UPPER
COURSE NUMBER AND TITLE	YR.	HRS.		GRADE	DIV.	COURSE NUMBER AND TITLE			SEM. HRS.			.EGE/ ADE	DIV.
FIRST YEAR COMPOSITION (ENG			NG		DIV.	MUSIC (79 hours) Only minimum requireme					OIV	NDL	DIV.
ENG 101	1	"C" minimum grade required. Successful audition required. No MUS courses may be used.											
ENG 102	Music Theory (14 hours)												
2140 102		3			1	MTC 125 Basic Music Theory			3				
GENERAL STUDIES (35 hours)						MTC 221 Music Theory: 18th Century			3				
Literacy and Critical Inquiry (L) (6 h	nours) Mu	ıst includ	de 3	hrs upper di	vision	MTC 222 Music Theory: 19th Century		_	3				
	1	3		o appor a	1	MTC 223 Music Theory: 20th Century		_	3				
	+	3			Х	MTC 320/321 Counterpoint			2				Х
	-					Music History (12 hours)							
Mathematical Studies (6 hours)	-					MHL 140 Music as Culture			3				
MAT	$\overline{}$	3	Г			MHL 341 Music History I			3				Х
MHL 201 Macliteracy	+	3				MHL 342 Music History II		_	3				X
Will 201 Maditorady	-					MHL Upper Division		-	3				X
Humanities and Fine Arts (HU) (6 h	ours)					Repertoire and Pedagogy (4 hours)			<u> </u>				
Transanties and time Arts (110) (6 ft	1	3			1	MUP 451 Repertoire			2				Х
	+	3		 	 	MUP 481 Performance Pedagogy			2				X
		3				Conducting (1 hour) Further courses	recom	mend		ام ما	activas	I	
Social and Behavioral Sciences (S	R) (6 hou	re)				MUP 210 Instrumental Conducting	lecom	mende	1	JC CI	CCIIVES). 	
Social and Benavioral Sciences (S	5) (6 1100	T .				Studio Instruction (32 hours)			_'				
	_	3				MUP 127 Guitar		- T	4				
		3						\dashv	4				
Humanities & Fine Arts OR Social	9 Pohovi	oral Ca	iono	2 hours)		MUP 127 Guitar		\dashv	4				
	x Dellavi	orai Sc	ienc	es (3 nours)		MUP 127 Guitar		\dashv					
Must be upper division	$\overline{}$	1 2			Ιv	MUP 127 Guitar		-+	4				
	+	3		 	Х	MUP 327 Guitar		-+	4				X
				<u> </u>	ļ	MUP 327 Guitar		-+	4				X
Netural Sciences (O. b) Must be	lab assura					MUP 327 Guitar		\dashv	4				X
Natural Sciences (8 hours) Must be	iab cours	_			1	MUP 327 Guitar		-+	4				Х
SQ 20/20	-	4		 	1	MUP 495 Recital		\dashv	0				
SQ/SG	_	4		<u> </u>		MUP 496 Recital Ensemble (8 hours) A minimum of 6 di	ifforon	t com/	0	1 0	mocto	vrc ot	1811
General Studies Electives						MUP 379 CME:Guitar Ensemble	meren	Seme	1	4 50	rineste	15 at 7	X
Ceneral Ottudes Electives	\top				1	MUP 379 CME:Guitar Ensemble		-	1				X
	+				1	MUP 379 CME:Guitar Ensemble			1				X
						MUP 379 CME:Guitar Ensemble			1				Х
						MUP			1				Χ
TOTAL GENERAL STUDIE	S					MUP			1				Χ
(Do not include ENG 101, 102, or 10	5)					MUP			1				Χ
						MUP			1				Χ
Awareness Areas:						Piano Proficiency (4 hours)							
Cultural						MUP 131			1				
Global	7					MUP 132			1				
Historical	7					MUP 231			1				
	_					MUP 232			1				
						Music Electives (minimum 4 hours)	-						
Courses that meet more than one red	quirement	may on	ıly b	e counted or	nce	MHL 440 Music Since 1900 (recommended	d)		3				Х
toward total degree or upper division	requirem	ents.				MHL 201 Maclilteracy (recommended)			3				
Courses may be used only once toward	ard Gener	al Studi	es i	requirements	5.	MUP 340 Instr. Conducting (recommended)		2				Х
-						MUP 451 Repertoire (recommended)			2				Χ
								$oxedsymbol{oxedsymbol{oxedsymbol{\square}}}$					
T0500 0 . W				<u> </u>			st Sem	2nd Se	m 3rd S	em 4	lth Sem	5th Sem	6th Sem
TGECC Certification: ☐ yes ☐ no TOTAL HRS. TOWARD GRAD. GRADE POIN				n: U yes U r		(6 semesters required)	nol	Щ_					
(MIN. 120) (MIN. 2.0)	. AVENAGE	-	(MIN			TOTAL MUS	SIC						
			• •										

Bachelor of Music: PERFORMANCE (GUITAR) CONT. - P. 2

Bachelor of Music: PERFORMANCE (Guitar)

Call Came	notes first year (advisement required)		Spring Semester first year (advisement required)	
Music:	ester, first year (advisement required) MUP 127 Studio Instruction	(4)	<u>Spring Semester, first year</u> (advisement required) Music: MUP 127 Studio Instruction	(4)
wusic.	MUP 379 Guitar Ensemble	(4) (1)	MUP 379 Guitar Ensemble	(4) (1)
	MTC 125 Basic Music Theory	(3)	MTC 221 Theory: 18th Century	(3)
	MUP 100 Concert Attendance	(0)	MUP 100 Concert Attendance	(0)
	MUP 131 Class Piano		MUP 132 Class Piano	
Canaral		(1)		(1)
General S	ENG 101 Freshman Composition	(3)	MHL 140 Music as Culture General Studies:	(3)
	MAT 114 or MAT 117	(3)	ENG 102 Freshman Composition	(3)
Total Hou	rs:	15	Total Hours:	15
	ester, second year (advisement required)	(4)	Spring Semester, second year (advisement required)	(4)
Music:	MUP 127 Studio Instruction	(4)	Music: MUP 127 Studio Instruction	(4)
	MUP 379 Guitar Ensemble	(1)	MUP 379 Guitar Ensemble	(1)
	MTC 222 Theory: 19th Century	(3)	MTC 223 Theory: 20th Century	(3)
	MUP 100 Concert Attendance	(0)	MUP 100 Concert Attendance	(0)
	MUP 231 Class Piano	(1)	MUP 232 Class Piano	(1)
General S			General Studies:	
	MHL 201 Macliteracy for Musicians	(3)	Humanities	(3)
	Social and Behavioral Sciences	<u>(3)</u>	Social and Behavioral Sciences	<u>(3)</u>
Total Hou	rs:	15	Total Hours:	15
Fall Seme	ester, third year (advisement required)		Spring Semester, third year*	
Fall Seme	ester, third year (advisement required) MLIP 327 Studio Instruction	(4)	Spring Semester, third year* Music: MITP 327 Studio Instruction	(4)
Fall Seme Music:	MUP 327 Studio Instruction	(4) (1)	Music: MUP 327 Studio Instruction	(4)
Fall Seme Music:	MUP 327 Studio Instruction MUP 379 Guitar Ensemble	(1)	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble	(1)
Fall Seme Music:	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance	(1)	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance	(1) (0)
Fall Seme Music:	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint	(1) (0) (2)	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting	(1) (0) (1)
Music:	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I	(1)	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II	(1) (0) (1) (3)
Fall Seme Music:	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I Studies:	(1) (0) (2) (3)	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II MUP 495 Recital	(1) (0) (1)
Music:	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I Studies: Lab Science	(1) (0) (2) (3)	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II MUP 495 Recital General Studies:	(1) (0) (1) (3) (0)
Music:	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I Studies: Lab Science	(1) (0) (2)	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II MUP 495 Recital General Studies: Literacy	(1) (0) (1) (3) (0)
Music:	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I Studies: Lab Science	(1) (0) (2) (3)	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II MUP 495 Recital General Studies: Literacy Lab Science	(1) (0) (1) (3) (0)
Music:	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I Studies: Lab Science	(1) (0) (2) (3)	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II MUP 495 Recital General Studies: Literacy	(1) (0) (1) (3) (0)
Music: General S Total Hou	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I Studies: Lab Science rs:	(1) (0) (2) (3)	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II MUP 495 Recital General Studies: Literacy Lab Science Total Hours:	(1) (0) (1) (3) (0)
Music: General S Total Hou	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I Studies: Lab Science	(1) (0) (2) (3) (4) 14	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II MUP 495 Recital General Studies: Literacy Lab Science	(1) (0) (1) (3) (0) (3) (4) 16
Music: General S Total Hou	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I Studies: Lab Science rs: ester, fourth year MUP 327 Studio Instruction	(1) (0) (2) (3) (4) 14	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II MUP 495 Recital General Studies: Literacy Lab Science Total Hours: Spring Semester, fourth year Music: MUP 327 Studio Instruction	(1) (0) (1) (3) (0) (3) (4) 16
Music: General S Total Hou	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I Studies: Lab Science rs: Pester, fourth year MUP 327 Studio Instruction MUP 379 Guitar Ensemble	(1) (0) (2) (3) (4) 14	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II MUP 495 Recital General Studies: Literacy Lab Science Total Hours: Spring Semester, fourth year Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble	(1) (0) (1) (3) (0) (3) (4) 16
Music: General S Total Hou	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I Studies: Lab Science rs: Pester, fourth year MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 451 Repertoire	(1) (0) (2) (3) (4) 14	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II MUP 495 Recital General Studies: Literacy Lab Science Total Hours: Spring Semester, fourth year Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 481 Pedagogy	(1) (0) (1) (3) (0) (3) (4) 16 (4) (1) (2)
General S Total Hou Fall Seme	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I Studies: Lab Science rs: Pester, fourth year MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 451 Repertoire Music Electives	(1) (0) (2) (3) (4) 14	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II MUP 495 Recital General Studies: Literacy Lab Science Total Hours: Spring Semester, fourth year Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 481 Pedagogy MHL Upper Division	(1) (0) (1) (3) (0) (3) (4) 16 (4) (1) (2) (3)
Music: General S Total Hou	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I Studies: Lab Science rs: Pester, fourth year MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 451 Repertoire Music Electives Studies:	(1) (0) (2) (3) (4) 14	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II MUP 495 Recital General Studies: Literacy Lab Science Total Hours: Spring Semester, fourth year Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 481 Pedagogy MHL Upper Division Music Electives	(1) (0) (1) (3) (0) (3) (4) 16 (4) (1) (2) (3) (2)
General S Total Hou Fall Seme	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I Studies: Lab Science rs: Pester, fourth year MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 451 Repertoire Music Electives Studies: Humanities	(1) (0) (2) (3) (4) 14 (4) (1) (2) (2) (3)	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II MUP 495 Recital General Studies: Literacy Lab Science Total Hours: Spring Semester, fourth year Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 481 Pedagogy MHL Upper Division Music Electives MUP 496 Recital	(1) (0) (1) (3) (0) (3) (4) 16 (4) (1) (2) (3)
General S Total Hou Fall Seme Music: General S	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I Studies: Lab Science rs: Pester, fourth year MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 451 Repertoire Music Electives Studies: Humanities Literacy Upper Division	(1) (0) (2) (3) (4) 14 (4) (1) (2) (2) (2)	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II MUP 495 Recital General Studies: Literacy Lab Science Total Hours: Spring Semester, fourth year Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 481 Pedagogy MHL Upper Division Music Electives MUP 496 Recital General Studies:	(1) (0) (1) (3) (0) (3) (4) 16 (4) (1) (2) (3) (2) (0)
General S Total Hou Fall Seme	MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MTC 320 Counterpoint MHL 341 Music History I Studies: Lab Science rs: Pester, fourth year MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 451 Repertoire Music Electives Studies: Humanities Literacy Upper Division	(1) (0) (2) (3) (4) 14 (4) (1) (2) (2) (3)	Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 100 Concert Attendance MUP 210 Conducting MHL 342 Music History II MUP 495 Recital General Studies: Literacy Lab Science Total Hours: Spring Semester, fourth year Music: MUP 327 Studio Instruction MUP 379 Guitar Ensemble MUP 481 Pedagogy MHL Upper Division Music Electives MUP 496 Recital	(1) (0) (1) (3) (0) (3) (4) 16 (4) (1) (2) (3) (2)

^{*} Student must file **Undergraduate Declaration of Graduation** during the semester in which 87 hours will be completed.