Katherine K. Herberger COLLEGE OF FINE ARTS List only those courses which will be applied to your degree requirements

CURRICULUM CHECK SHEET ARIZONA STATE UNIVERSITY SCHOOL OF MUSIC

2006-2007 CATALOG

| NAME (LAST, FIRST, M.I.) | | | | | | | ASU I.D. NO. | E MAIL / | ELEPHO | VIE. | | | |
|--|--------------------------|----------|-----------|-------|----------------|--------|--|-----------|------------|----------|--|---------------|----------|
| INDIVIL (LAGI, FIRGI, IVI.I.) | | | | | | | A00 I.D. NO. | L-IVIAIL/ | LLEFHUI | ΝĽ. | | | |
| DEGREE | MAJOR | | | | | | ADVISOR | | | | | | |
| Bachelor of Music | Mυ | sic Ed | ucation | า (In | strumental | Music) | | | | | | | |
| | • | SEM./ | SEM. | * | COLLEGE/ | UPPER | | SEM./ | SEM. | * | COLLE | GE/ I | JPPER |
| COURSE NUMBER AND | | YR. | HRS. | | GRADE | DIV. | COURSE NUMBER AND TITLE | YR. | HRS. | | GRAD | | DIV. |
| FIRST YEAR COMPOSIT | ION (ENG 10 | 1 and 1 | | NG | 105) | | MUSIC (80 hours. May include SED478) Only n | | • | | | | |
| ENG 101 | | | 3 | | | | "C" minimum grade required. Successful auditio | n require | d. No MI | JS co | ourses ma | ıy be us | sed. |
| ENG 102 | | | 3 | | | | Music Theory (12 hours) | | | | | | |
| | | | | | | | MTC 125 Basic Music Theory | | 3 | | | \dashv | |
| GENERAL STUDIES (35 | , | ` | | | | | MTC 221 Music Theory: 18th Century | | 3 | | | ightharpoonup | |
| Literacy and Critical Inq | | ırs) Mus | | te 3 | hrs upper div | vision | MTC 222 Music Theory: 19th Century | | 3 | | ├ | - | |
| SPF 301 Culture & School | | | 3 | | | | MTC 223 Music Theory: 20th Century | | 3 | | | | |
| EDP 303 Human Develop | ment | | 3 | | | | Music History (9 hours) | 1 | | | | —т | |
| Mathematical Studies (C | · haura) | | | | | | MHL 140 Music as Culture | | 3 | | | \dashv | |
| Mathematical Studies (6 | nours) | | _ | | | ı | MHL 341 Music History I | | 3 | | | \rightarrow | X |
| MAT NAME OF THE PARTY OF THE PA | | | 3 | | | | MHL 342 Music History II | | 3 | | <u> </u> | <u>_</u> _ | Х |
| MHL 201 Macliteracy | | | 3 | | | | Conducting (3 hours) MUP 210 Beginning Instrumental Conducting | 1 | 1 | | | \neg | |
| Humanities and Fine Art | e (HII) (6 bou | rc) | | | | | MUP 340 Instrumental Conducting | | 2 | | | \dashv | Х |
| numanities and Fine Art | 1 5 (110) (0 1100 | 15) | 3 | | | | Music Education (20 hours) | | | | | | |
| | | | 3 | | | | MUE 110 Introduction To Music Education | | 1 | | | $\overline{}$ | |
| | | | 3 | | | | MUE 315 General Music, Secondary Schools | | 2 | | | \dashv | Х |
| Social and Behavioral S | ciences (SR) | (6 hour | s) | | | | MUE 317 Educational Methods: Violin, Viola | | 1 | | <u> </u> | \dashv | X |
| POS 110 Government/Po | | (o nour | 3 | | | 1 | MUE 318 Ed. Methods: Cello, String Bass | | 1 | | | \dashv | X |
| 1 00 110 Government/ 0 | iitics | | 3 | | | | MUE 327 Ed. Methods: Trumpet, Horn | | 1 | | | \dashv | X |
| | | | U | | | | MUE 328 Ed. Methods: Trombone, Euphonium | | 1 | | | \dashv | X |
| Humanities & Fine Arts | OR Social & I | Behavio | oral Sci | enc | es (3 hours) | | MUE 336 Ed. Methods: Percussion | | 1 | | | | X |
| Humanities & Fine Arts OR Social & Behavioral Sciences (3 hours) Must be upper division | | | | | | | MUE 337 Ed. Methods: Flute, Clarinet, Saxophone | | 1 | | | \dashv | X |
| maer se apper arrieren. | | | 3 | | | Х | MUE 338 Ed. Methods: Double Reed Instruments | | 1 | | | \neg | X |
| | | | | | | | MUE 481 Instrumental Music Practicum/Methods | | 5 | | | | X |
| Natural Sciences (8 hour | rs) Must be lab | course | es | | | | MUE 482 Instrumental Music Practicum/Methods | | 5 | | | \neg | Х |
| SQ | , | | 4 | | | | Major Performing Medium (16 hours) | | • | | | | |
| SQ/SG | | | 4 | | | | MUP 111 | | 2 | | | | |
| | | | | | | | MUP 111 | | 2 | | | | |
| General Studies Elective | es | | | | | | MUP 111 | | 2 | | | | |
| | | | | | | | MUP 111 | | 2 | | | | |
| | | | | | | | MUP 311 | | 2 | | | | Χ |
| | | | | | | | MUP 311 | | 2 | | | | Χ |
| | | | | | | | MUP 311 | | 2 | | | | Χ |
| TOTAL GENER | AL STUDIES | | | | | | MUP 311 | | 2 | | | | Χ |
| (Do not include ENG 101 | , 102, or 105) | | | | | | MUP 495 Solo Performance | | 0 | | | | |
| | | | | | | | Ensembles (8 semesters) At minimum of | 4 seme | sters at | ASI | J. | | |
| | | | | | | | MUP 361 (Marching) | | 1 | | | | Χ |
| Awareness Areas: | | | | | | | MUP 361 (Marching) | | 1 | | | | Χ |
| Cultural | | | | | | | MUP 361 | | 1 | | | | Χ |
| Global | | | | | | | MUP 361 | | 1 | | | | Χ |
| Historical | | | | | | | MUP 361 | | 1 | | | | Χ |
| | | | | | | | MUP 361 | | 1 | | | | Χ |
| | | | | | | | MUP | | 1 | | | | Χ |
| Courses that meet more t | • | | • | ly be | e counted on | ice | MUP | | 1 | | | | Χ |
| toward total degree or upp | | • | | | | | | | | | | | |
| Courses may be used onl | y once toward | Genera | al Studi | es r | equirements | | MUSIC SUB-TOTAL | | | | | | |
| | | | | | | | (this side only) Courses are continued on reverse side. | | | | | | |
| | | | | | | | | om 2nd 6 | Som 2rd G | Som I | 4th Sem 5t | th Sam | 6th Sam |
| TGECC Certification: | yes □ no | AGEC | Certifica | ation | n: 🛘 yes 🖟 r | no | (6 semesters required) | em Zna s | Jenn Sid S | ,eiii 4 | rai Seili St | Jeiii | our Sein |
| TOTAL HRS. TOWARD GRAD. | GRADE POINT A | | | | ER DIVISION HO | | TOTAL MUSIC | <u> </u> | <u> </u> | | | | |
| (MIN. 128) | (MIN. 2.0) | | | (MIN | . 45) | | (Include courses listed on reverse side) | | | | | | |

Bachelor of Music: MUSIC EDUCATION (INSTRUMENTAL MUSIC) CONT. - P. 2

| | SEM./ | SEM. | * | COLLEGE/ | UPPER | | SEM./ | SEM. | * | COLLEGE/ | UPPER |
|---|-------------|--|--|-------------------------------------|-----------------|-----------------------------------|-------|------|---|----------|-------|
| COURSE NUMBER AND TITLE | YR. | HRS. | | GRADE | DIV. | . COURSE NUMBER AND TITLE | | HRS. | | GRADE | DIV. |
| Professional Education (24 hours) | MUSIC CONT. | | | | | | | | | | |
| EDP 303 Human Development* 3 X | | | | Secondary Applied Studies (4 hours) | | | | | | | |
| SPF 301 Culture and Schooling* | | 3 | | | Х | MUP 131 Piano 1 | | | | | |
| MUE 161 Intro. to Music Therapy* | | 2 | | | | MUP 132 Piano | | 1 | | | |
| MHL 201 Macliteracy for Musicians* | | 3 | | | | MUP 133 Voice | | 1 | | | |
| SEI | | 3 | | | Χ | MUP 379 Small Ensemble | | 1 | | | |
| SED 496 Field Experience | | 1 | | | Х | | | | | | Х |
| SED 496 Field Experience 1 X | | | | | Music Electives | | | | | | |
| SED 496 Field Experience 1 X | | | Recommended minor in Choral General MUE 480, | | | | | | | | |
| SED 478 Student Teaching 12 X | | MUP 339, 350 or 352/353 (2 semesters), and voice (4 hours) | | | | | | | | | |
| SPF 401 Integrating Theory & Practice* | | 1 | | | Х | | | | | | |
| * C" minimum grade required | | | | | | | | | | | |
| Checklist for the Music Education/Initial Teacher Certification (ITC) Program | | | | | MUSIC SUB-TOTAL | | | | | | |
| Completion of 12-15 credit hours of student's academic specialization. | | | | | | (This side only. Include SED 478) | | | | | |

- $\hfill \square$ Sophomore Audition. Should be taken before February in the Sophomore year.
- Ompletion of the following courses with a "C" or better: ENG 101, ENG 102, MA, SQ/SG or L.
- Completion of at least 56 credit hours by the time the student plans on beginning the ITC program with a minimum 2.5 GPA
- Demontrated experience with the population student plans to teach.
- Apply for student teaching. Should be done by Oct. 15th or Feb. 1st, depending on the intended semester(s) of student teaching.
- Apply for institutional recommendation for credential. To be done at or near the close of student teaching.

Bachelor of Music: MUSIC EDUCATION (INSTRUMENTAL MUSIC)

| Fall Semest | er, first year (advisement required) | | Spring Ser | nester, first year (advisement required) | |
|------------------|--|------------------|----------------|--|-----------|
| | · · · · · | (0) | | · · · · · | /0 |
| Music: | MUP 111 Studio Instruction | (2) | Music: | MUP 111 Studio Instruction | (2 |
| | MUP 361 Marching Band | (1) | | MUP 361 Band | (1 |
| | MTC 125 Basic Music Theory | (3) | | MTC 221 Music Theory: 18th Century | (3 |
| | MUP 100 Concert Attendance | (0) | | MUP 100 Concert Attendance | (0 |
| | MUP 131 Class Piano | (1) | | MHL 140 Music as Culture | (3 |
| | Methods Class | (1) | | MUP 132 Class Piano | (1 |
| General Stu | dies: | ` ' | | MUE 110 Intro. to Music Education | (1 |
| | ENG 101 Freshman Composition | (3) | | Methods Class | (1 |
| | MAT 114 or MAT 117 | (3) | | Methods Class | (1 |
| | POS 110 | · , | General St | | (1 |
| Total Hours: | | <u>(3)</u> 17 | General St | ENG 102 Freshman Composition | 10 |
| Total Hours: | | 17 | Total Hours | <u>(3</u> 1 | |
| Fall Semest | er, second year (advisement required) | | Spring Ser | nester, second year (advisement required) | |
| | ation audition) | | (apply to th | | |
| Music: | MUP 111 Studio Instruction | (2) | Music: | MUP 111 Studio Instruction | (2 |
| | MUP 361 Marching Band | (1) | | MUP 361 Band | (1 |
| | MTC 222 Music Theory: 19th Century | (3) | | MTC 223 Music Theory: 20th Century | (3 |
| | MUP 100 Concert Attendance | (0) | | MUP 100 Concert Attendance | (0 |
| | | ` ' | | | , |
| | MUP 133 Class Voice | (1) | | MUP 379 Small Ensemble | (1 |
| | MHL 341 Music History I | (3) | | MHL 342 Music History II | (3 |
| | Methods Class | (1) | | MUE 161 Intro to Music Therapy | (2 |
| General Studies: | | | | Methods Class | (1 |
| | MHL 201 | (3) | | Methods Class | (1 |
| | General Studies | <u>(4)</u> | General St | udies: | |
| Total Hours: | | 18 | | General Studies | (3 |
| | | | Total Hours | :: | 1 |
| Fall Semest | er, third year (advisement required) | | Spring Ser | nester, third year* | |
| Music: | MUP 311 Studio Instruction | (2) | Music: | MUP 311 Studio Instruction | (2 |
| | MUP 361 Band | (1) | | MUP 361 Band | (1 |
| | MUP 100 Concert Attendance | (0) | | MUP 100 Concert Attendance | (C |
| | Methods Class | (1) | | MUP 210 Conducting | (1 |
| Conoral Stu | dies/Music Education: | (1) | General St | udies/Music Education: | (1 |
| Gerierai Stu | | (5) | General St | | /- |
| | MUE 481 Practicum | (5) | | MUE 482 Practicum | (5 |
| | SED 496 Field Experience | (1) | | SED 496 Field Experience | (1 |
| | SPF 401 Theory and Practice | (1) | | EDP 303 Human Development | (3 |
| | SPF 301 Culture and Schooling | (3) | | General Studies | <u>(3</u> |
| | General Studies | <u>(4)</u> | Total Hours | S: | 10 |
| Total Hours: | | 18 | | | |
| Fall Semest | er, fourth year | | Spring Ser | nester, fourth year | |
| Music: | MUP 311 Studio Instruction | (2) | Music: | MUP 311 Studio Instruction | (2 |
| | MUP 361 Band | (1) | | MUP 361 Band | (1 |
| | MUP 340 Instrumental Conducting | (2) | | MUP 495 Recital | (O |
| General Stu | dies/Music Education: | \ - / | General St | udies/Music Education: | (0 |
| | MUE 315 Gen'l Music, Secondary Schools | (2) | | SED 478 Student Teaching | (12 |
| | SED 496 Field Experience | (1) | Total Hours | • | 1: |
| | General Studies | (3) | i otal i louis | ·· | ' |
| | | | * C4dar* | ouet file Undergraduate Deslesstics of Contra | |
| | General Studies | <u>(3)</u> | | nust file Undergraduate Declaration of Graduat | ion |
| Total Hours: | | 14 | during the c | semester in which 87 hours will be completed. | |