

Katherine K. Herberger
 COLLEGE OF FINE ARTS
 List only those courses which will be
 applied to your degree requirements

CURRICULUM CHECK SHEET
ARIZONA STATE UNIVERSITY
SCHOOL OF MUSIC

2006-2007 CATALOG

NAME (LAST, FIRST, M.I.)					ASU I.D. NO.					E-MAIL/TELEPHONE.				
DEGREE		MAJOR			ADVISOR									
Bachelor of Music		Performance (Keyboard)												
COURSE NUMBER AND TITLE		SEM./ YR.	SEM. HRS.	* COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE		SEM./ YR.	SEM. HRS.	* COLLEGE/ GRADE	UPPER DIV.			
FIRST YEAR COMPOSITION (ENG 101 and 102 or ENG 105)						MUSIC (79 hours) Only minimum requirements are stated.								
ENG 101						"C" minimum grade required. Successful audition required. No MUS courses may be used.								
ENG 102						Music Theory (15 hours)								
GENERAL STUDIES (35 hours)						MTC 125 Basic Music Theory								
Literacy and Critical Inquiry (L) (6 hours) Must include 3 hrs upper division						MTC 221 Music Theory: 18th Century								
						MTC 222 Music Theory: 19th Century								
						MTC 223 Music Theory: 20th Century								
						MTC 425 Studies in 20th-Century Theory								
						Music History (15 hours)								
Mathematical Studies (6 hours)						MHL 140 Music as Culture								
MAT						MHL 341 Music History I								
MHL 201 Macliteracy for Musicians						MHL 342 Music History II								
						MHL 440 Music Since 1900								
Humanities and Fine Arts (HU) (6 hours)						MHL Upper Division								
						Repertoire and Pedagogy (5 hours)								
						MUP 440 Keyboard Harmony								
						MUP 451 Repertoire								
Social and Behavioral Sciences (SB) (6 hours)						MUP 481/482 Performance Pedagogy								
						Conducting (1 hour)								
						MUP 209 or MUP 210								
						Major Performing Medium (33 hours)								
Humanities & Fine Arts OR Social & Behavioral Sciences (3 hours)						MUP 127								
Must be upper division						MUP 127								
						MUP 127								
						MUP 127								
						MUP 327								
Natural Sciences (8 hours) Must be lab courses						MUP 327								
SQ						MUP 327								
SQ/SG						MUP 327								
						MUP 121 Harpsichord								
General Studies Electives						MUP 495 Solo Performance								
						MUP 496 Solo Performance								
						Ensemble (8 hours) A minimum of 6 different semesters. 4 semesters at ASU.								
						MUP 487 Accompanying								
						MUP 487 Accompanying								
						MUP 379 Studio Instruction - Chamber								
						MUP 379 Studio Instruction - Chamber								
TOTAL GENERAL STUDIES														
(Do not include ENG 101, 102, or 105)														
Awareness Areas:														
Cultural														
Global														
Historical														
						Music Electives (2 hours)								
						MUP 340 Conducting (recommended)								
						MUP 451 Repertoire (recommended)								
						MUP 100 Concert Attendance								
						(6 semesters required)								
TGECC Certification: <input type="checkbox"/> yes <input type="checkbox"/> no		AGEC Certification: <input type="checkbox"/> yes <input type="checkbox"/> no												
TOTAL HRS. TOWARD GRAD.		GRADE POINT AVERAGE			UPPER DIVISION HOURS			TOTAL MUSIC						
(MIN. 120)		(MIN. 2.0)			(MIN. 45)									

Courses that meet more than one requirement may only be counted once
 toward total degree or upper division requirements.
 Courses may be used only once toward General Studies requirements.

Bachelor of Music: PERFORMANCE (KEYBOARD)

Fall Semester, first year *(advisement required)*

Music:	MUP 127 Studio Instruction	(4)
	Ensemble	(1)
	MTC 125 Basic Music Theory	(3)
	MUP 100 Concert Attendance	(0)
	MHL 140 Music as Culture	(3)
General Studies:		
	ENG 101 Freshman Composition	(3)
	MAT 114 or MAT 117	(3)
Total Hours:		17

Spring Semester, first year *(advisement required)*

Music:	MUP 127 Studio Instruction	(4)
	Ensemble	(1)
	MTC 221 Theory: 18th Century	(3)
	MUP 100 Concert Attendance	(0)
General Studies:		
	ENG 102 Freshman Composition	(3)
	Humanities	(3)
Total Hours:		14

Fall Semester, second year *(advisement required)*

Music:	MUP 127 Studio Instruction	(4)
	Ensemble	(1)
	MTC 222 Theory: 19th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 209 Conducting	(1)
General Studies:		
	MHL 201 Mac literacy for Musicians	(3)
	Lab Science	(4)
Total Hours:		16

Spring Semester, second year *(advisement required)*

Music:	MUP 127 Studio Instruction	(4)
	Ensemble	(1)
	MTC 223 Theory: 20th Century	(3)
	MUP 100 Concert Attendance	(0)
General Studies:		
	Humanities	(3)
	Lab Science	(4)
Total Hours:		15

Fall Semester, third year *(advisement required)*

Music:	MUP 327 Studio Instruction	(4)
	MUP 379 Piano Chamber Ensemble	(1)
	MUP 100 Concert Attendance	(0)
	MHL 341 Music History I	(3)
	MUP 121 Harpsichord	(1)
General Studies:		
	Social and Behavioral Sciences	(3)
	Literacy	(3)
Total Hours:		15

Spring Semester, third year *

Music:	MUP 327 Studio Instruction	(4)
	MUP 379 Piano Chamber Ensemble	(1)
	MUP 100 Concert Attendance	(0)
	MHL 342 Concert Attendance	(3)
	MUP 495 Recital	(0)
General Studies:		
	Social and Behavioral Sciences	(3)
	HU/SB Upper Division	(3)
Total Hours:		14

Fall Semester, fourth year

Music:	MUP 327 Studio Instruction	(4)
	MUP 487 Accompanying	(1)
	MTC 425 Studies in 20th-Century Theory	(3)
	MHL 440 Music Since 1900	(3)
	MUP 440 Keyboard Harmony	(1)
	MUP 451 Repertoire	(2)
General Studies:		
	Literacy Upper Division	(3)
Total Hours:		17

Spring Semester, fourth year

Music:	MUP 327 Studio Instruction	(4)
	MUP 487 Accompanying	(1)
	MUP 481/482	(2)
	MHL Upper Division	(3)
	MUP 496 Recital	(0)
	Music Electives	(2)
Total Hours:		12

* Student must file **Undergraduate Declaration of Graduation** during the semester in which 87 hours will be completed.