Katherine K. Herberger
COLLEGE OF FINE ARTS
List only those courses which will be
applied to your degree requirements
CURRICULUM CHECK SHEET
ARIZONA STATE UNIVERSITY
SCHOOL OF MUSIC
2006-2007 CATALOG

| NAME(LA |  |  |  |  |  | ASU I.D. NO. |  | E-MAILTELEPHONE |  |  |  |  |
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| DEGREE |  |  |  |  |  |  | ADVISOR |  |  |  |  |  |
| Bac |  |  | us |  |  |  |  |  |  |  |  |  |
|  | SEM./ | SEM. | * | COLLEGE/ | UPPER |  |  | SEM./ | SEM. | * | COLLEGEI | UPPER |
| COURS | YR. | HRS. |  | GRADE | DIV. | COURSE NU | MBER AN | YR. | HRS. |  | GRADE | DIV. |

FIRST YEAR COMPOSITION (ENG 101 and 102 or ENG 105) $\quad . \quad$ MUSIC (70 hours) Only minimum requirements are stated


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Courses that meet more than one requirement may only be counted once tow ard total degree or upper division requirements.

Courses may be used only once tow ard General Studies requirements.



This sheet is intended as a guide for your studies at Arizona State University. Refer to the Catalog for all official requirements and regulations.

## BACHELOR OF ARTS

The following is a suggested sequence of courses for the completion of the Bachelor of Arts Degree with a major in music.

| Fall Semester, first year (advisement required) |  | Spring Semester, first year (advisement required) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Music: MUP 111 Studio lessons | (2) | Music: | MUP 111 Studio lessons | (2) |
| Ensemble | (1) |  | Ensemble | (1) |
| MTC 125 Basic Music Theory | (3) |  | MTC 221 Music Theory: 18th Century | (3) |
| MUP 100 Concert Attendance | (0) |  | MUP 100 Concert Attendance | (0) |
| MUP 131 Class Piano | (1) |  | MUP 132 Class Piano | (1) |
|  |  |  | MHL 140 Music as Culture | (3) |
| General Studies: |  | General | dies: |  |
| ENG 101 Freshman Composition | (3) |  | ENG 102 Freshman Composition | (3) |
| MAT 114 or MAT 117 | (3) |  | General Studies | (3) |
| Total Hours: | 13 | Total Ho |  | 16 |
| Fall Semester, second year (advisement required) |  | Spring Semester, second year (advisement required) |  |  |
| Music: MUP 111 Studio Lessons | (2) | Music: | MUP 111 Studio Lessons | (2) |
| Ensemble | (1) |  | Ensemble | (1) |
| MTC 222 Music Theory: 19th Century | (3) |  | MTC 223 Music Theory: 20th Century | (3) |
| MUP 100 Concert Attendance | (0) |  | MUP 100 Concert Attendance | (0) |
| MUP 231 Class Piano | (1) |  | MUP 232 Class Piano | (1) |
| General Studies: |  | General | dies: |  |
| Foreign Language 101 | (4) |  | Foreign Language 102 | (4) |
| General Studies | (4) |  | General Studies | (4) |
| Total Hours: | 15 | Total Ho |  | 15 |
| Fall Semester, third year (advisement required) |  | Spring Semester, third year* |  |  |
| Music: MUP 100 Concert Attendance | (0) | Music: | MUP 100 Concert Attendance | (0) |
| MHL 341 Music History | (3) |  | MHL 342 Music History | (3) |
| MTC 320 Counterpoint | (2) |  | MHL or MTC Elective | (3) |
| General Studies: |  | General Studies: |  |  |
| Foreign Language 201 | (4) |  | Foreign Language 202 | (4) |
| General Studies | (3) |  | General Studies | (3) |
| MHL 201 Macliteracy | (3) |  | General Studies | (3) |
| Total Hours: | 15 | Total Ho |  | 16 |
| Fall Semester, fourth year |  | Spring Semester, fourth year |  |  |
| Music: MTC 422 Acoustics | (3) | Music: | MHL or MTC Elective | (3) |
| MHL or MTC Elective | (3) |  | MHL History, upper division | (3) |
| General Studies: |  | General Studies: |  |  |
| General Studies | (3) |  | General Studies | (3) |
| General Studies | (3) |  | Elective | (3) |
| Elective | (3) |  | Elective | (3) |
| Total Hours: | 15 | Total Ho |  | 15 |

Cultural Diversity, Historical and Global Awareness credits MUST be included in the course selections listed above.

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[^0]:    * Student must file Undergraduate Declaration of Graduation during the semester in which 87 hours will be completed.

