Katherine K. Herberger COLLEGE OF FINE ARTS List only those courses which will be applied to your degree requirements

## CURRICULUM CHECK SHEET ARIZONA STATE UNIVERSITY SCHOOL OF MUSIC

2006-2007 CATALOG

NAME (LAST, FIRST, M.I.)						ASU I.D. NO. E-MAIL/TELEPHONE.	E-MAIL/TELEPHONE.							
DEGREE	MAJOR						ADVISOR							
Bachelor of Music		Perfo	rmance	· (N/	usic Theatr	·e)								
Dacricioi di Masic	<u> </u>			*	COLLEGE/		SEM./ SEM. * COLLEGE/ U	JPPFR						
COURSE NUMBER AND TITLE SEM. / SEM. / SEM. / YR. HRS.			GRADE		COURSE NUMBER AND TITLE YR. HRS. GRADE	DIV.								
FIRST YEAR COMPOSITION (ENG 10				NG			MUSIC (79 hours) Only minimum requirements are stated.							
ENG 101 3					,	"C" minimum grade required. Successful audition required. No MUS courses may be used.								
ENG 101 3 ENG 102 3							Music Theory (12 hours)							
ENG 102							MTC 125 Basic Music Theory 3							
GENERAL STUDIES (35	hours)						MTC 221 Music Theory: 18th Century 3							
Literacy and Critical Inqu		ırs) Mu	st includ	P 3	hrs unner div	/ision	MTC 222 Music Theory: 19th Century 3							
THE 220 (recommended)	110) Wid	3		ino appor aiv	1	MTC 223 Music Theory: 20th Century 3								
THE 220 (Teconfillended)			3			Х	Music History (9 hours)							
			3			^	MHL 140 Music as Culture 3							
<u>+</u>							MHL 341 Music History I 3	Х						
Mathematical Studies (6	hours)													
`	riours)		1 <sub>2</sub> 1			Ι	1 1 1	Х						
MAT			3				Major Performing Medium (16 hours)							
MHL 201 Macliteracy for Musicians					MUP 111 Voice 2									
Harris Maria de Lettera Ant	- (1111) (0.1						MUP 111 Voice 2							
Humanities and Fine Arts (HU) (6 hours)						ı	MUP 111 Voice 2							
			3				MUP 111 Voice 2							
			3				MUP 311 Voice 2	Х						
							MUP 311 Voice 2	Х						
Social and Behavioral S	ciences (SB)	(6 hour	rs)				MUP 311 Voice 2	Χ						
			3				MUP 311 Voice 2   2	Х						
3							Conducting (1 hour)							
							MUP 209 Basic Choral Conducting 1							
Humanities & Fine Arts	OR Social &	Behavi	oral Sci	enc	es (3 hours)		Ensembles (21 hours)							
Must be upper division						_	MUP 370 Music Theatre:Techniques - Movement 1	Χ						
THE 321 (Recommended)		3			Х	MUP 370 Music Theatre:Techniques - Expression 1	Χ							
							MUP 370 Music Theatre:Techniques-Interpretation 1	Χ						
							MUP 370 Music Theatre: Tech Adv. Expression 1	Χ						
Natural Sciences (8 hour	s) Must be lal	o course	es				MUP 370 Music Theatre: Techniques - Adv. Interp. 1	Χ						
SQ			4				MUP 371 Music Theatre: Workshop - Broadway I	Χ						
SQ/SG			4				MUP 371 Music Theatre: Workshop - Broadway II 1	Χ						
							MUP 371 Music Theatre Workshop - Audition 1	Х						
General Studies Elective	es					Г	MUP 371 Broadway Scenes 1	X						
							MUP 373 Music Theatre: Performance         1           MUP 373 Music Theatre: Performance         1	X						
							MUP 373 Music Theatre: Performance 1 MUP 373 Music Theatre: Performance 1	X						
							MUP 373 Music Theatre: Performance 1	X						
							MUP 373 Music Theatre: Performance 1	X						
							MUP 373 Music Theatre: Performance 1	X						
TOTAL CENED	AL STUDIES		<u> </u>			<u> </u>	MUP 373 Music Theatre: Performance 1  MUP 373 Music Theatre: Performance (Major Role) 1	X						
(Do not include ENG 101,	, 102, 01 105)						MUP 373 Music Theatre: Performance (Major Role)	X						
A		I					MUP 374 Intro to Tech Theatre	X						
Awareness Areas:						MUP 374 Promotion and Production 1	X							
Cultural							MUP 451 Broadway Musicals 2	Х						
Global														
Historical		l					MUSIC SUB-TOTAL							
On the state of th							(this side only)							
Courses that meet more that			-	ıy be	e counted on	ce	Courses are continued on reverse side.							
toward total degree or upp Courses may be used only				ae r	aguirements		MUP 100 Concert Attendance 1st Sem 2nd Sem 3rd Sem 4th Sem 5th Sem	6th Sam						
Courses may be used only	y once toward	Genera	ai Studit	JO 11	oquirentents.	•	(6 semesters required)	our oeili						
TGECC Certification:	yes <b>□</b> no	AGEC	Certifica	ation	: □ yes □ n	10	(o somosters required)	l						
	GRADE POINT A				R DIVISION HO		TOTAL MUSIC							
(MIN. 120)	(MIN. 2.0)			(MIN. 45)			(include courses listed on reverse side)							

## Bachelor of Music: PERFORMANCE (MUSIC THEATRE) CONT. - P. 2

	SEM./	SEM.	*	COLLEGE/	UPPER		SEM./	SEM.	*	COLLEGE/	UPPER
COURSE NUMBER AND TITLE	YR.	HRS.		GRADE	DIV.	COURSE NUMBER AND TITLE	YR.	HRS.		GRADE	DIV.
Related Theatre Courses (17 hours) Must include 11 hours of dance					MUSIC CONT.						
THP 101		3				Music Electives					
THP 285		3				Suggested: Opera Repertoire, Diction.					
DAN 494		3			Х						
DAN		2									
DAN		2									
DAN		2									
DAN		2/3									
Piano Proficiency (3 hours)											
MUP 131		1									
MUP 132		1				MUSIC SUB-TOTAL					
MUP 231		1				(This side only)					

## Bachelor of Music: PERFORMANCE (MUSIC THEATRE)

Fall Seme	ester, first year (advisement required)		Spring S	Gemester, first year (advisement required)	
Music:	MUP 111 Studio Instruction	(2)	Music:	MUP 111 Studio Instruction	(2)
	MTC 125 Basic Music Theory	(3)		MTC 221 Music Theory: 18th Century	(3)
	MUP 100 Concert Attendance	(0)		MHL 140 Music as Culture	(3)
	MUP 131 Class Piano	(1)		MUP 100 Concert Attendance	(0)
	MUP 373 Performance	(1)		MUP 132 Class Piano	(1)
	MUP 370 Movement	(1)		MUP 373 Performance	(1)
General S		(.)		MUP 370 Expression	(1)
Ochici di C	ENG 101 Freshman Composition	(3)		MUP 374	(1)
	MAT 114 or MAT 117	(3)	General	Studies:	(1)
	THP 101 Beginning Acting	(3) (3)	General	ENG 102 Freshman Composition	(3)
Total Hou	0 0 0	17	Total Ho	•	<u>(3)</u> 15
Fall Seme	ester, second year (advisement required)		Spring S	Semester, second year (advisement required)	
Music: MUP 111 Studio Instruction		(2)	Music: MUP 111 Studio Instruction		(2)
masio.	MTC 222 Music Theory: 19th Century	(3)	music.	MTC 223 Music Theory: 20th Century	(3)
	MUP 100 Concert Attendance	(0)		MUP 100 Concert Attendance	(0)
	MUP 231 Class Piano	(1)		MUP 370 Advanced Expression	(1)
					` '
	MUP 370 Interpretation	(1)		MUP 370 Advanced Interpretation	(1)
	MUP 373 Performance	(1)		MUP 373 Performance	(1)
	MUP 374	(1)	General	Studies:	(2)
General Studies:		453		THP 285	(3)
	MHL 201 Macliteracy	(3)		DAN	(2)
	THE 220	(3)		Social and Behavioral Sciences	<u>(3)</u>
DAN		<u>(2)</u>	Total Ho	16	
Total Hou	rs:	17			
Fall Seme	ester, third year (advisement required)		Spring S	Semester, third year*	
Music:	MUP 311 Studio Instruction	(2)	Music:	MUP 311 Studio Instruction	(2)
	MUP 100 Concert Attendance	(0)		MUP 100 Concert Attendance	(0)
	MHL 341 Music History I	(3)		MHL 342 Music History II	(3)
	MUP 373 Performance	(1)		MUP 373 Performance	(1)
	MUP 371	(1)		MUP 371	(1)
	MUP 209 Conducting	(1)	General	Studies:	,
General Studies:		( )		DAN	(2)
	Humanities	(3)		Lab Science	<u>(4)</u>
	DAN	(2)	Total Ho		13
	Lab Science	<u>(4)</u>	101011101		.0
Total Hou		17			
Fall Seme	ester, fourth year		Sprina S	Semester, fourth year	
Music: MUP 311 Studio Instruction		(2)	Music:	MUP 311 Studio Instruction	(2)
	MUP 373 Performance	(1)		MUP 373 Performance	(1)
	MUP 371	(1)		MUP 371	(1)
General S		(')		MUP 451 Repertoire	(2)
Control (	DAN	(3)	Ganaral	Studies:	(2)
	Humanities	(3)	General	THE 321 History of Theatre	(3)
				Social and Behavioral Sciences	(3)
Tatal I I - · ·	Literacy Upper Division	<u>(3)</u>	Tatal		<u>(3)</u>
Total Hou	IS.	13	Total Ho	urs.	12

<sup>\*</sup> Student must file **Undergraduate Declaration of Graduation** during the semester in which 87 hours will be completed.