Katherine K. Herberger COLLEGE OF FINE ARTS List only those courses which will be applied to your degree requirements

## CURRICULUM CHECK SHEET ARIZONA STATE UNIVERSITY SCHOOL OF MUSIC

2006-2007 CATALOG

NAME (LAST, FIRST, M.I.)							ASU I.D. NO.	E	-MAIL/TEL	EPHONE.			
DEGREE	MAJOR						ADVISOR						
Bachelor of Music		Derfor	rmance	· (Or	rchestral Ins	etrumer							
Daulielui ui iviusio			SEM.		COLLEGE/				SEM./ S	SEM. *	TCOL	FGE/	UPPER
COURSE NUMBER AND		YR.	HRS.	,	GRADE		COURSE NUMBER AND TITLE	[		HRS.		ADE	DIV.
FIRST YEAR COMPOSIT				NG			MUSIC (79 hours) Only minimum requirer	ments ar				<del></del>	
ENG 101	<u> </u>		3	$\Box$			"C" minimum grade required. Successful audition required. No MUS courses may be used.						
					Music Theory (12 hours)		-						
LIVO 102				<b>—</b>			MTC 125 Basic Music Theory		Т	3	$\overline{\mathbf{T}}$	$\neg$	
GENERAL STUDIES (35	hours)						MTC 221 Music Theory: 18th Centur	7/	-+	3	+-	$\rightarrow$	
Literacy and Critical Inqu		ire) Mii	et includ	le 3	hrs unner di	vision	MTC 222 Music Theory: 19th Centur	_	-+	3	+-	$\rightarrow$	
Literacy and Oridour my	JII y (E) (O HOL	113) 1414	3		по аррога.	131011	MTC 223 Music Theory: 20th Century	_	+	3	+-	$\rightarrow$	
	<del></del>		3	$\rightarrow$	<del>                                     </del>	X	Music History (12 hours)	<u>y                                      </u>		3			
			<u> </u>	—		^	- ` ' '	$\overline{}$	$\overline{}$	3	$\overline{}$	$\neg \neg$	
**	· haa\						MHL 140 Music as Culture	$\dashv$	$\dashv$		$+\!-\!$	$\longrightarrow$	
Mathematical Studies (6	nours)			$\overline{}$		т—	MHL 341 Music History I	$\dashv$	-+	3	+-	$\longrightarrow$	X
MAT			3	$\dashv$	<del></del>	┼	MHL 342 Music History II	$\dashv$	$\rightarrow$	3	$+\!-\!\!\!-$	$\longrightarrow$	X
MHL 201 Macliteracy			3				MHL Upper Division			3			Х
							Repertoire and Pedagogy (4 hours)	<u> </u>				—	
Humanities and Fine Art	s (HU) (6 hour	rs)					MUP 451 Repertoire	$\dashv$	$\rightarrow$	2	—	$\longrightarrow$	Х
			3	Щ	<u> </u>	—	MUP 481 Performance Pedagogy	$oldsymbol{\bot}$		2	<u> </u>		X
			3			<u> </u>	Conducting (3 hours) Further cours	ses reco	mmend	ed. See	elective	es.	
							MUP 210 Instrumental Conducting	ightharpoonup	$\dashv$	1	<del> </del>		ļ
Social and Behavioral S	ciences (SB)	(6 hour	rs)				MUP 340 Instrumental Conducting			2			Χ
			3		L		Studio Instruction (32 hours)						
			3	ل	<u> </u>	<u> </u>	MUP 127			4	<u> </u>		
				_			MUP 127			4			
Humanities & Fine Arts (	OR Social & F	3ehavi	oral Sci	enc	es (3 hours)		MUP 127			4			
Must be upper division				_			MUP 127			4	$T_{-}$		
			3	$\Box$		Х	MUP 327			4			Х
				$\Box$			MUP 327			4			Х
							MUP 327			4	†		Х
Natural Sciences (8 hour	rs) Must be lab	cours	es				MUP 327			4	†	$\neg \uparrow$	X
SQ	<u>-,                                    </u>		4	$\Box$		T	MUP 495 Recital		$\neg$	0	+		
SQ/SG	$\overline{}$		4	$\neg$		<del>                                     </del>	MUP 496 Recital	$\neg$	-	0	+-	$\rightarrow$	
<u> </u>				—			WOT 430 Redital					—	
General Studies Elective	s (none requi	red)					Large Ensembles (8 semesters) A r	minimum	of 4 ser	nesters at	ASU.		
		<del></del>		$\Box$			MUP			1	T		Х
							MUP			1			Х
							MUP			1	工		X
			$\Box$	لــــَـ		<u> </u>	MUP			1	<del></del>		Χ
TOTAL GENER	AL STUDIES	i					MUP			1	<u> </u>		Х
(Do not include ENG 101,	, 102, or 105)	ı					MUP			1	<u> </u>		X
				_			MUP			1			Х
Awareness Areas:		i					MUP			1			Х
Cultural		i											
Global		i					Piano Proficiency (4 hours)						
Historical							MUP 131			1	T	$\neg$	
HISTORICAL						MUP 132		$\neg$	1	+	$\neg$		
							MUP 231	-	-	1	+		
Courses that meet more than one requirement may only be counted once							MUP 232	-+	-+	1	+-	o	
toward total degree or upp				ly DC	; Counted on	Ce	10101 232			<u> </u>			
Courses may be used only				oc r	equirements	<u>.</u>	MUSIC SUB-TO	ОТАГ					
Oddisos may be acca c	y Onoc toman	001.0.	ai Ottaais	,, ,,	Squironnonce	•	(this side						
							Courses are continued on reverse sid						
							MUP 100 Concert Attendance		2nd Ser	n 3rd Sem	4th Sem	5th Sem	6th Sem
TGECC Certification:					n: 🛭 yes 🗈 r		(6 semesters required)						
TOTAL HRS. TOWARD GRAD.	GRADE POINT AV	VERAGE			ER DIVISION HO	JURS	TOTAL M	IUSIC					
(MIN. 120)	(MIN. 2.0)		ŀ	(MIN.	. 45)		(include courses listed on reverse	e side)					

## Bachelor of Music: PERFORMANCE (ORCHESTRAL INSTRUMENT) CONT. - P. 2

	SEM./	SEM.	*	COLLEGE/	UPPER		SEM./	SEM.	*	COLLEGE/	UPPER
COURSE NUMBER AND TITLE	YR.	HRS.		GRADE	DIV.	COURSE NUMBER AND TITLE	YR.	HRS.		GRADE	DIV.
MUSIC CONT.				MUSIC CONT.							
Small Ensembles (4 hours) A minimu	Music Electives										
MUP		1			X	MHL 201 Macliteracy (recommended)		3			
MUP		1			X	MHL 440 Music Since 1900 (recommended)		3			Х
MUP		1			Χ						
MUP		1			X						
						MUSIC SUB-TOTAL				_	
						(This side only)					

## Bachelor of Music: PERFORMANCE (ORCHESTRAL INSTRUMENT)

Fall Sem	ester, first year (advisement required)		Spring Semester, first year (advisement required)				
Music:	MUP 127 Studio Instruction	(4)	Music: MUP 127 Studio Instruction	(4)			
	Large Ensemble	(1)	Large Ensemble	(1)			
	MTC 125 Basic Music Theory	(3)	MTC 221 Music Theory: 18th Century	(3)			
	MUP 100 Concert Attendance	(0)	MUP 100 Concert Attendance	(0)			
	MUP 131 Class Piano	(1)	MUP 132 Class Piano	(1)			
General S		(1)	MHL 140 Music as Culture	(3)			
Octional (	ENG 101 Freshman Composition	(3)	General Studies:	(3)			
	MAT 114 or MAT 117	(3)	ENG 102 Freshman Composition	<u>(3)</u>			
Total Hou		<u>(5)</u> 15	Total Hours:	<u>থে</u> 15			
Total Tiou		15	rotai riours.	15			
Fall Sem	ester, second year (advisement required)		Spring Semester, second year (advisement require	ed)			
Music:	MUP 127 Studio Instruction	(4)	Music: MUP 127 Studio Instruction	(4)			
	Large Ensemble	(1)	Large Ensemble	(1)			
	MTC 222 Music Theory: 19th Century	(3)	MTC 223 Music Theory: 20th Century	(3)			
	MUP 100 Concert Attendance	(0)	MUP 100 Concert Attendance	(0)			
	MUP 231 Class Piano	(1)	MUP 232 Class Piano	(1)			
General S	Studies:	, ,	General Studies:	, ,			
	Humanities	(3)	Social and Behavioral Sciences	(3)			
	Lab Science	<u>(4)</u>	Lab Science	<u>(4)</u>			
Total Hours: 16			Total Hours:	16			
F-11 0			Ourism Commenter think worth				
	ester, third year (advisement required)	(4)	Spring Semester, third year*	(4)			
Music:	MUP 327 Studio Instruction	(4)	Music: MUP 327 Studio Instruction	(4)			
	Large Ensemble	(1)	Large Ensemble	(1)			
	MUP 379 Chamber Ensemble	(1)	MUP 379 Chamber Ensemble	(1)			
	MUP 100 Concert Attendance	(0)	MUP 100 Concert Attendance	(0)			
MHL 341 Music History I			MHL 342 Music History II	(3)			
General S	Studies:		MUP 210 Conducting	(1)			
	Social and Behavioral Sciences	(3)	MUP 495 Recital	(0)			
	MHL 201 Macliteracy	<u>(3)</u>	General Studies:				
Total Hou	Irs:	15	HU/SB Upper Division	(3)			
			Literacy	<u>(3)</u>			
			Total Hours:	16			
Fall Sem	ester, fourth year		Spring Semester, fourth year				
Music:	MUP 327 Studio Instruction	(4)	Music: MUP 327 Studio Instruction	(4)			
	Large Ensemble	(1)	Large Ensemble	(1)			
	MUP 379 Chamber Ensemble	(1)	MUP 379 Chamber Ensemble	(1)			
	MUP 451 Repertoire	(2)	MUP 481 Pedagogy	(2)			
	MUP 340 Conducting	(2)	MHL Upper Division	(3)			
General 9		(2)	MUP 496 Recital	(0)			
General Studies: Humanities (3)			General Studies:				
Total Hou		( <u>3)</u> 13	Literacy Upper Division	(3)			
101011100		10	Total Hours:	( <u>5)</u> 14			
			i otal i louls.	14			

<sup>\*</sup> Student must file **Undergraduate Declaration of Graduation** during the semester in which 87 hours will be completed.