

B.F.A. Printmaking 2006-2007
Degree Code 42-1078

Name (Last, First, M.I.)	ASU I.D. No.	Address
Phone	Email	City, State ZIP

A. UNIVERSITY REQUIREMENTS	AGEC or TGECC	Y	N	
Course Number and Title	ASU	TR	GD	U
I. First Year Composition (6hrs)				
ENG	3			
ENG	3			
II. University General Studies (35 hrs)				
Awareness Areas (6 hrs. minimum. Must fulfill all 3 Awareness Areas). Includes all courses used to meet graduation requirements.				
Global Awareness (G)	Cultural Diversity (C)	Historic Awareness (H)		
Literacy and Critical Inquiry (6 hrs)				
L	3		3	
L	3		3	3
Mathematics and Statistics or Computer Applications (6 hrs).				
MA	3			
CS	3			
Humanities/Fine Arts & Social/Behavioral Sciences (15 hrs).				
HU	3			
HU	3			
SB	3			
SB	3			
HU or SB	3			3
Natural Sciences (8 hrs). Must be lab classes.				
SQ	4			
SG	4			
B. SCHOOL OF ART REQUIREMENTS (75 hrs)				
Students are pre-major until accepted through portfolio review into the major. See department requirements for acceptance into the major.				
PRE-PROFESSIONAL (39 hrs)				
III. Foundations Requirements (18 hrs).				
Course Number and Title	ASU		GD	U
ART 111 Drawing I	3			
ART 112 2D Design	3			
ARS 101 Art Pre-hist/Middle Ages (HU, H)	3			
ART 113 Color	3			
ART 115 3D Design	3			
ARS 102 Art Renaissance/Present (HU, H)	3			

IV. Pre-Professional Portfolio Electives (12hrs) Select 200 level classes which will assist in the preparation of work for the portfolio review into the major and concentration of choice. Must include 3 hrs of 2D and 3 hrs of 3D.							
Course Number and Title	ASU	TR	GD	U			
ART 253, Introduction to Printmaking	3						
ART 201, 204, 211, 214, 223, or 227	3						
ART 231, 261, 272, 274, 276, 294 (Intermedia)	3						
ART	3						
V. Art History 9 hrs. (6 hrs. must be upper division) Must include Non-Western. May include ARS 400, History of Printmaking							
ARS (Non-Western)	3						
ARS	3						
ARS	3						
PROFESSIONAL (Open only those admitted to upper division)							
VI. Printmaking Core (9 hrs upper division)							
ART 351 Intaglio I	3			3			
ART 352 Lithography I	3			3			
ART 354 Screenprinting I	3			3			
Electives in Printmaking (13-15 hrs) ART 355, 451, 452,453, 454, 455, 456, 457, 458, 459, 494 (e.g. Relief, Photogravure, Collotype), 499. 1-3 hrs SenExh.							
ART	3			3			
ART	3			3			
ART	3			3			
ART	3			3			
ART 494 Senior Exhibition	1-3			1-3			
VII MAJOR ELECTIVES 12-14 hrs (12 hrs upper div) Courses outside of the Printmaking concentration. Selected upper division classes in other art concentrations are open to those admitted to upper division in the department (ART, ARA, ARS, ARE). May include lower division classes in School of Art.							
AR_	3			3			
AR_	3			3			
AR_	3			3			
AR_	3			3			
AR_ (if needed)	1-2						
C. UNIVERSITY ELECTIVES TO COMPLETE 120 hrs.							
VIII . Free Electives (4 hrs).							
	3			3			
	1			1			
General Studies	35	Upper Div. Major	30	Total Upper Div.	45	Total for Degree	120

The School of Art Undergraduate Advising Office is located in room GHALL 116. The above checksheet is for planning. Always check the Undergraduate Catalog for requirements. The official checksheet is the one on file in GHALL 116.

Academic advisor approval of plan meeting graduation requirements.	Printmaking faculty approval of courses in 4 year plan.
Date:	Date:

Student's professional goals.
Comments: