Curriculum Checksheet School of Theatre and Film, Herberger College of Fine Arts	BIS Area of Concentration and Minor in Theatre: 2006-2007 Catalog
Name:	ASU ID:
E-Mail:	Phone: ()

The undergraduate BIS Area of Concentration and Minor in Theatre consist of a minimum of 22 semester hours of THE and THP coursework. Courses ordinarily limited to majors only are available to BIS students and minors on a second-priority basis; that is, BIS students and minors may not preregister for these courses, but are allowed to register after all majors' needs have been met. All prerequisites for these courses must be met (see the 2006-2007 ASU General Catalog for course descriptions). Transfer students may transfer up to nine semester hours toward their minor. A "C" (2.00) or higher is required for all courses in the BIS area of concentration and minor. [NOTE: Course numbers, titles, and credit hours may change.]

Course Number & Title	Trans	Hrs	Grd	UD
THE 100 Introduction to Theatre (HU)		3		
THE 300 Film: The Creative Process I (HU) **		3		Χ
THE 320 History of the Theatre I (HU, H) ***		3		Х
THP 101 Acting: An Introduction		3		
THP 201 Theatre Production Crew		1		
THE/P Concentration Course* 1:		3		
THE/P Concentration Course* 2:		3		
THE/P Concentration Course* 3:		3		

^{*} Select 9 hours total from THP or THE courses in **one** of the following areas for a Concentration: (1) theatre and performance studies; (2) directing and performance; (3) design and production; (4) playwriting and dramaturgy; (5) theatre for youth; or (6) film.

** Course change in progr	ess to become THE/FMP 201	*** Course change in progr	ess to become THE 322
TOTAL HOURS:	TOTAL TRANSFER HOURS:	GRADE PT AVE	FRAGE:

ASU Herberger College of Fine Arts Advisement: Dixie Gammage Hall, Room 116 (480) 965-4495

ASU School of Theatre and Film Office: Dixie Gammage Hall, Room 232 (480) 965-5337

ASU School of Theatre and Film Website: http://herbergercollege.asu.edu/theatre/