Katherine K. Herberger

COLLEGE OF FINE ARTS

List only those courses which will be applied to your degree requirements

CURRICULUM CHECK SHEET ARIZONA STATE UNIVERSITY

SCHOOL OF MUSIC

2006-2007 CATALOG

NAME (LAST, FIRST, M.I.)							ASU I.D. NO.	E-MAIL/1	FELEPHON	۱E.		
DEGREE	MAJOR						ADVISOR					
	MAJOR	_			<i></i>		ADVISOR					
Bachelor of Music		-			ce (Voice)					+		
COURSE NUMBER AND		YR.	SEM. HRS.		COLLEGE/ GRADE	DIV.	COURSE NUMBER AND TITLE	YR.	SEM. HRS.		COLLEGE/ GRADE	DIV.
FIRST YEAR COMPOSIT				NG		DIV.	MUSIC (79 hours) Only minimum requirements				GRADE	DIV.
ENG 101			3				"C" minimum grade required. Successful auditio			JS cc	ourses may be	used.
ENG 102 3						Music Theory (12 hours)						
			Ŭ				MTC 125 Basic Music Theory		3			Т
GENERAL STUDIES (35 hours)							MTC 221 Music Theory: 18th Century		3			
							MTC 222 Music Theory: 19th Century		3			
			3				MTC 223 Music Theory: 20th Century		3			
			3			х	Music History (12 hours)		Ŭ			
							MHL 140 Music as Culture	T	3			
Mathematical Studies (6 hours)							MHL 341 Music History I		3			х
MAT	nouroj		3				MHL 342 Music History II		3			X
MHL 201 Macliteracy for M	Ausicians		3				MHL Upper Division		3			X
	addicitants		0				Repertoire and Pedagogy (6 hours)		Ŭ			Λ
Humanities and Fine Arts (HU) (6 hours)						MUP 451 Repertoire		2			Х	
	.5 (110) (0 1100	10)	3			r	MUP 481 Performance Pedagogy & Materials		2			X
			3				MUP 451/453/454		2			X
			5				Conducting (1 hour)			ļ	l	
Social and Behavioral S	ciences (SB)	(6 hour	s)				MUP 209 Beginning Choral Conducting	T	1			
	0.011000 (02)		3				Studio Instruction (32 hours)			I	l	
			3				MUP 127 Voice		4			
			0				MUP 127 Voice		4			
Humanities & Fine Arts	OR Social &	Behavi	oral Sc	ienc	es (3 hours)		MUP 127 Voice		4			
Must be upper division		Donaria	51 ai 00				MUP 127 Voice		4			
			3	1		Х	MUP 327 Voice		4			Х
			5				MUP 327 Voice		4			X
							MUP 327 Voice		4			X
Natural Sciences (8 hour	s) Must be la	h course	25				MUP 327 Voice		4			X
SQ			4			l –	MUP 495 Solo Performance		0			
SQ/SG			4				MUP 496 Solo Performance		0			
			-				Diction for Singers (3 hours)		Ŭ			
TOTAL GENERAL STUDIES						MUP 250 Italian 1						
(Do not include ENG 101, 102, or 105)				MUP 250 French		1						
	, 102, 01 103)						MUP 250 German		1			
Foreign Languages (4 se	emesters, to i	nclude F	-rench.	Ger	man and Itali	an)	Ensembles (8 semesters)		<u> </u>	<u> </u>	<u> </u>	
101			4				MUP 352/353		1			Х
102			4				MUP 352/353		1			X
101			4/5				MUP 352/353		1			X
101			4/5				MUP 352/353		1			X
101			-1/0			<u> </u>	MUP		1			X
							MUP		1			X
Awareness Areas:		1					MUP		1			X
Cultural		1					MUP		1			X
Global		1										
Historical		1										
- Instantal		1							<u> </u>			
Courses that meet more t	han one requi	irement	may or	hy h	e counted on	ce	MUSIC SUB-TOTAL					
toward total degree or up			•				(this side only					
Courses may be used only once toward General Studies requirements.					Courses are continued on reverse side.							
							Sem 2nd S	Sem 3rd S	iem 4	th Sem 5th Ser	n 6th Sem	
TGECC Certification:	yes 🛛 no	AGEC	Certific	atior	n: 🛛 yes 🖛 r	10	(6 semesters required)					
TOTAL HRS. TOWARD GRAD.	GRADE POINT A	VERAGE			ER DIVISION HO	URS	TOTAL MUSIC					
(MIN. 120)	(MIN. 2.0)			(MIN	. 45)		(include courses listed on reverse side)				

This sheet is intended as a guide for your studies at Arizona State University. Refer to the Catalog for all official requirements and regulations.

Bachelor of Music: PERFORMANCE (VOICE) CONT. - P. 2

	SEM./	SEM.	*	COLLEGE/	UPPER		SEM./	SEM.	*	COLLEGE/	UPPER
COURSE NUMBER AND TITLE	YR.	HRS.		GRADE	DIV.	COURSE NUMBER AND TITLE	YR.	HRS.		GRADE	DIV.
MUSIC CONT.		MUSIC CONT.									
Piano Proficiency						Music Electives (1 hour minimum)					
MUP 131		1				MHL 201 Macliteracy (recommended)		3			
MUP 132		1				MHL 440 Music Since 1900 (recommended)		3			Х
MUP 231		1									
MUP 232		1									
						MUSIC SUB-TOTAL					
						(This side only)					

Bachelor of Music: PERFORMANCE (VOICE)

Fall Seme	<u>ster, first year</u> (advisement required)	
Music:	MUP 127 Studio Instruction	(4)
	MUP 352 or MUP 353 Choral	(1)
	MTC 125 Basic Music Theory	(3)
	MUP 100 Concert Attendance	(0)
	MUP 131 Class Piano	(1)
	MHL 140 Music as Culture	(3)
General S	tudies:	. ,
	ENG 101 Freshman Composition	(3)
	MAT 114 or MAT 117	<u>(3)</u>
Total Hour	S:	18
Fall Seme	ster, second year (advisement required)	
Music:	MUP 127 Studio Instruction	(4)
	MUP 352 or MUP 353 Choral	(1)
	MTC 222 Music Theory: 19th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 231 Class Piano	(1)
	MUP 209 Conducting	(1)
	MUP 250 Diction	(1)
General S	tudies:	
	MHL 201 Macliteracy	(3)
	Foreign Language 101	(4)
Total Hour	s:	18
Fall Seme	ster, third year (advisement required)	
Music:	MUP 327 Studio Instruction	(4)
	Ensemble	(1)
	MUP 100 Concert Attendance	(0)
	MHL 341 Music History I	(3)
	MUP 451 Repertoire	(2)
General S	tudies:	()
	E : 1 101	
	Foreign Language 101	(4)
	Foreign Language 101 Humanities	(4) <u>(3)</u>
Total Hour	Humanities	
Total Hour	Humanities	<u>(3)</u>
	Humanities s:	<u>(3)</u>
Fall Seme	Humanities s: <u>ster, fourth year</u>	<u>(3)</u> 17
	Humanities s: <u>ster. fourth year</u> MUP 327 Studio Instruction	(<u>3)</u> 17 (4)
Fall Seme	Humanities s: <u>ster. fourth year</u> MUP 327 Studio Instruction Ensemble	(<u>3)</u> 17 (4) (1)
Fall Seme	Humanities s: <u>ster, fourth year</u> MUP 327 Studio Instruction Ensemble MUP 451/453/454 Repertoire	(<u>3)</u> 17 (4) (1) (2)
<u>Fall Seme</u> Music:	Humanities s: <u>ster, fourth year</u> MUP 327 Studio Instruction Ensemble MUP 451/453/454 Repertoire Music Elective	(<u>3)</u> 17 (4) (1)
Fall Seme	Humanities s: <u>ster, fourth year</u> MUP 327 Studio Instruction Ensemble MUP 451/453/454 Repertoire Music Elective tudies:	(3) 17 (4) (1) (2) (1)
<u>Fall Seme</u> Music:	Humanities s: <u>ster, fourth year</u> MUP 327 Studio Instruction Ensemble MUP 451/453/454 Repertoire Music Elective tudies: Literacy	(3) 17 (4) (1) (2) (1) (3)
<u>Fall Seme</u> Music:	Humanities s: <u>ster, fourth year</u> MUP 327 Studio Instruction Ensemble MUP 451/453/454 Repertoire Music Elective tudies: Literacy Lab Science	(3) 17 (4) (1) (2) (1)

Spring Sei	mester, first year (advisement required)	
Music:	MUP 127 Studio Instruction	(4)
	MUP 352 or MUP 353 Choral	(1)
	MTC 221 Music Theory: 18th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 132 Class Piano	(1)
	MUP 250 Diction	(1)
General St		(•)
	ENG 102 Freshman Composition	(3)
	Foreign Language 101	(4)
Total Hours		17
Spring Ser	mester, second year (advisement required)	
Music:	MUP 127 Studio Instruction	(4)
	MUP 352 or MUP 353 Choral	(1)
	MTC 223 Music Theory: 20th Century	(3)
	MUP 100 Concert Attendance	(0)
	MUP 232 Class Piano	(1)
	MUP 250 Diction	(1)
General St		()
	Social and Behavioral Sciences	(3)
	Foreign Language 102	(4)
Total Hours	0 0 0	17
0		
	mester, third year*	()
Music:	MUP 327 Studio Instruction	(4)
	Ensemble	(1)
	MUP 100 Concert Attendance	(0)
	MHL 342 Music History II	(3)
	MUP 451 Pedagogy	(2)
	MUP 495 Recital	(0)
General St		
	Social and Behavioral Sciences	(3)
	Lab Science	<u>(4</u>)
Total Hours	5:	17
	mester, fourth year	
Music:	MUP 327 Studio Instruction	(4)
	Ensemble	(1)
	MHL Upper Division	(3)
	MUP 496 Recital	(0)
General St	udies:	
	Literacy Upper Division	(3)
	Humanities	(3)
	HU/SB Upper Division	<u>(3)</u>
Total Hours	3:	17

during the semester in which 87 hours will be completed.