

Name (Last, First, Middle Initial)			10-digit ASU ID		Day Telephone	
Mailing Address		City	State	Zip Code	Evening Telephone	
Evaluator		Date	E-mail Address			Cellular Telephone

ASU FRESHMAN REQUIREMENT				Literature, Writing, and Film PROGRAM TRACKS,				
Course Number & Title				Sem Hrs	Grade	Institution	Select one of the following program tracks:	

ASU 101	The ASU Experience	1			<input type="checkbox"/>	I. Literature and Film	
FIRST-YEAR COMPOSITION REQUIREMENT					<input type="checkbox"/>	II. Imaginative Writing, Literature, and Digital Publishing	
ENG 101	First-Year Composition	3			<input type="checkbox"/>	III. Writing and Recording Family History	
ENG 102	First-Year Composition	3			<input type="checkbox"/>	IV. Writing for Special Purposes	
GENERAL STUDIES REQUIREMENTS					<input type="checkbox"/>	V. Pre-Law	
Literacy and Critical Inquiry (L) 6 hours					<input type="checkbox"/>	VI. English for Secondary Teachers	

	(L)	3			Focus Area Courses View the Catalog or Degree Audit for Details (12 hours)						
	Upper Division (L)	3									
Mathematical Studies (MA and CS) 6 hours											
	(MA)	3									
	(CS)	3									

Humanities and Fine Arts (HU) and Social and Behavioral Sciences (SB) 15 hours								
	(HU)	3						
	(HU)	3						
	Upper Division (SB or HU)	3						
	(SB)	3						
	(SB)	3						

Natural Sciences (SQ and SG) 8 hours								
	(SQ/SG)	4						
	(SQ)	4						
Cultural Diversity, Global & Historical Awareness (C, G, H) 9 Hours								
	(C)	3						
	(G)	3						
	(H)	3						

Literature, Writing, and Film CORE COURSES (12 hrs)								
ENG 200	Crit Reading & Writing about Lit	3						
ENG 217	Writing Reflective Essays	3						
ENH 230	Introduction to Film Studies	3						
ENH 498	Pro-Seminar: Capstone Project	3						
	Total	12						

• 120 semester hours minimum are needed for the degree. At least 45 semester hours must be upper division. Courses numbered 300 - 499 are upper division.

• ASU 101 is for ASU freshman students only; Not required of transfer students.

• To determine community college course transferability, go to <http://az.transfer.org/cas> and click Course Equivalency Guide (CEG).

• This checksheet is an unofficial guide and does not constitute a contract between the university and the student.

GRADUATION REQUIREMENTS BELOW:						
Total Hrs (120 Min)	Total Hrs at ASU Tempe and Poly (30 Min)	56 Hrs Resident Credit for Academic Recognition	All ASU GPA (2.00 min)	"C" Min Requirement	Total UD Hrs (45 min)	Total Comm Coll Hrs (64 max)

Track 1: Literature and Film, Focus Area Courses

ENG 221 Survey of English Literature
ENG 222 Survey of English Literature
ENG 241 Literatures of the United States to 1860
ENG 242 Literatures of the United States, 1860-present
ENG 321 Introduction to Shakespeare
ENG 365 History of Film
ENG 385 Career Development for English Majors
ENH 430 Studies in International Film
ENH 440 Great Directors

Track 1: Literature and Film, Track Specific Elective Courses

Any ENG, ENH, or FMS prefix course

Track 2: Imaginative Writing, Literature, Digital Publishing

Focus Area Courses

ENG 204 Introduction to Contemporary Literature
ENG 210 Introduction to Creative Writing
ENG 310 Intermediate Creative Writing
ENG 411 Advanced Creative Writing
ENG 412 Creative Nonfiction

Track 2: Imaginative Writing, Literature, Digital

Track Specific Electives

Literature courses at the 300 or 400 level from the following areas: Genre (poetry, drama, novel, short story, nonfiction, film)
17th or 18th Century, 19th or 20th Century
Or any of the following GIT courses:
GIT 194 Introduction to Graphic Documents
GIT 294 Introduction to Digital Photography
GIT 210 Creative Thinking and Design Evaluation
GIT 237 Web Content Design
GIT 233 Digital Publishing
GIT 333 Printing Technology

Track 3: Writing and Recording Family History.

Focus Area Courses

CMS 360/394 Recording Oral History
ENH 245/294 Introduction to Writing Family History
ENH 320/394 Writing a Personal History
ENH 322/394 Editing Family Writing for Public Audiences
ENH 370 Art of the Personal Essay
ENG 394 Special Topics in Writing Family History
ENH 498 Pro-Seminar (publication of family history, cross listed with GIT 484)
GIT 294 Special Topics: Intro to Digital Photography
GIT 394 Special Topics: Web Design
GIT 494 Special Topics: Senior Project (cross listed ENH498)
HST 325 Immigration and Ethnicity in the United States
HTY 294 Special Topics: Intro to Researching Family History
HTY 394 Special Topics: Researching Family History
TWC 301 General Principles of Multimedia Writing
TWC 401 General Principles of Writing with Technology

Track 3: Writing and Recording Family History.

Track Specific Electives

COM 241 Intro to Oral Interpretation
COM 316 Gender and Communication
COM 344 Performance of Oral Tradition
COM 411 Communications in the Family
ENG 210 Intro to Creative Writing
ENG 333 Ethnic Literature
GIT 194 Special Topics: Intro to Graphic Docs
GIT 314 Multimedia Design Planning
GIT 334 Image Capture and Manipulation
GIT 337 Web Content Design
GIT 352 Technical Presentations
GIT 413 Professional Portfolio Design and Presentation
GIT 414 Web Site Design and Internet/Web Tech
HST 210 American Social History
HST 314 American Cultural History since 1865
HST 331 Mexican American History to 1900
HST 332 Mexican American History since 1900
HST 334 African American History since 1865
HST 337 American Indian History to 1900
HST 338 American Indian History since 1900
HST 344 Arizona
TWC 451 Intellectual Property and Copyright
TWC 452 Information in the Digital Age

Track 4: Writing for Special Purposes

Focus Area Courses

ENG 212 English Prose Style
ENG 215 Strategies for Academic Writing
ENG 216 Persuasive Writing on Public Issues
ENG 385 Career Development for English Majors
ENG 472 Rhetorical Studies
TWC 301 General Principles of Multimedia Writing

Track 4: Writing for Special Purposes

Track Specific Electives

ENG 412 Creative Nonfiction
GIT 194: Special Topics: Intro to Graphic Documents
GIT 230 Digital Illustration in Publishing
GIT 334 Image Capture and Manipulation
GIT 337 Web Content Design
GIT 414 Web Site Design and Internet/Web Technologies
TWC 401 Principles of Technical Communication
TWC 403 Writing for Professional Publications
TWC 411 Principles of Visual Communication
TWC 421 Principles of Writing and Technology

Track 5: Pre-Law, Focus Area Courses

COM 222 Argumentation
COM 225 Public Speaking
ENG 216 Persuasive Writing for Public Issues
ENG 472 Rhetorical Studies
HST 321 Constitutional History of the United States to 1865
HST322 Constitutional History of the United States since 1865
PHI 306 Applied Ethics

Track 5: Pre-Law, Track Specific Electives

COM 326 Court Room Oratory
HST 321 Constitutional History of the United States to 1865
HST322 Constitutional History of the United States since 1865
JUS 100 The Justice System
JUS 200 Topics in Concept and Issues of Justice
LES 350 Legal, Ethical, and Regulatory Issues
MCO 402 Mass Communication Law
PGS 101 Introduction to Psychology
POL 313 The Congress
POL 417 The Arizona Political System
REL 100 Religions of the World
REL 320 Religion in America
SOC 101 Introduction to Sociology
SOC 301 Principles of Sociology
SOC 340 The Sociology of Deviance
SOC 341 Modern Social Problems
SOC 417 Family Violence
W Soc 424 Social Inequality
SOC 429 Sociology of Law
SOC 446 Sociology of Crime

Track 6: English for Secondary Teachers**Focus Area Courses**

ENG 221 Survey of English Literature
 ENG 222 Survey of English Literature
 ENG 241 Literature of the United States to 1860
 ENG 242 Literature of the United States since 1860
 ENG 314 Modern Grammar
 ENG 321 Introduction to Shakespeare
 ENG 333 American Ethnic Literature

Track 6: English for Secondary Teachers**Track Specific Electives**

Any courses with an ENG or ENH prefix

There are two routes for becoming a secondary English Teacher:

1. Students majoring in Literature, Writing, and Film may **concurrently** complete teacher-certification courses offered by the School of Educational Innovation and Teacher Preparation, including courses in teaching history and social sciences.

EDP 311 Educational Psychology

EDP 313 Adolescent Psychology

SPE 222 Exceptional Child

ELL 415 Intro to Structured English Immersion

EDC 354 Educational Media

SDE XXX Content Area Methods

ENH 420 Methods of Teaching Secondary Writing and

ENH 425 Methods of Teaching Secondary Literature

SED 402 Secondary Methods

RDG 301 Content Area Literacy

EDC 474 Field Experience

EDC 355 Accommodating Instructor

EDC 405 Classroom Management

SDE 484 Student Teaching

EDC 425 Integrating Learning Experience IV: Advanced Mgt &
Professional Knowledge

2. Students may major in Literature, Writing, and Film and **subsequently** complete state certification requirements in Arizona or in another State. (Students planning to seek certification in another state should consult that state's requirements requirements for courses.)