

# Curriculum Checksheet: B.A. in Theatre

School of Theatre and Film, Herberger College of the Arts

## ACTING CONCENTRATION

### 2007-2008 Catalog

(see the 2007-2008 ASU General Catalog for admission and retention requirements)

Name:	ASU ID:
E-Mail:	Phone: (      )

Course Number & Title	Sem./Yr.	Trans.	Hours	Grade	UD
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ENG. 101 and 102 or ENG 105 (3 to 6 hours)

ENG 101 First Yr. Comp.					
ENG 102 First Yr. Comp.					

## GENERAL STUDIES\* (35 hours)

Literacy and Critical Inquiry (6 hours; 3 hours must be upper division)

L					
L					X

Mathematical Studies (6 hours)

MA					
CS					

Humanities, Fine Arts & Design (HU) and Social & Behavioral Sciences (SB). (15 hours) 6 hrs. in one area, 9 in the other, and 3 hrs. must be upper division.

HU					
HU					
SB					
SB					
HU or SB upper div.					X

Natural Sciences (8 hours)

SQ					
SQ/SG					

Cultural Diversity in the U.S., Global and Historical Awareness; one course from each area; may be cross-listed

(C)					
(G)					
(H)					

Additional General Studies Electives


## TOTAL HOURS GENERAL STUDIES

\* Recommended course topics in General Studies: art history, biology, human communication, dance, dramatic literature, health and wellness, media studies, musical theatre, psychology, philosophy, sociology, women's studies.

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**Required Theatre Core (34 hours min.)** [NOTE: Course numbers, titles, and credit hours may change]

THE 125 Orientation to Theatre and Film			1		
THE 220 Principles of Dramatic Analysis (L, HU)			3		
THE 320 History of the Theatre I (HU, H)			3		X
THE 321 History of the Theatre II (HU, H)			3		X
THE 440 Experimental Theatre and Performance			3		X
THP 102 Acting I: Fundamentals			3		
THP 213/214 Intro to Tech Theatre/Costuming			4		
THP 218 The Director's Vision			3		
THP 201 Theatre Production Crew			1		
THP 301 Theatre Production:			1		X
THP 313 Fundamentals of Design			3		X
THP 428 Theatre and the Future			3		X
THE/THP ** Dramatic Literature:			3		

\*\* Select 3 hours from School-approved courses; see advisor for most current list; examples: THE 422 Latina and Latino Theatre, THE 423 African American Theatre; THE 426 Theatre of the Americas, THE/THP 494 Special Topics (e.g., Shakespeare, Brecht); with faculty sponsorship and supervision only: THE/THP 499 Individualized Instruction.

**Acting Concentration (24 hours min.)** 2.50 overall GPA and 3.00 GPA in School of Theatre and Film coursework required; choose an additional 12 hours from THP courses labeled "Acting: \_\_\_\_\_"

**Interview/Audition for admission into the BA Theatre-Acting Concentration required.**

THP 202 Acting II: Scene Study			3		
THP 272 Acting: Introduction to Movement			3		
THP 277 Acting: Introduction to Voice			3		
THP 489 Acting: Audition Tech. & Career Dev.			3		X
			3		
			3		
			3		
			3		
<b>TOTALS</b>					

**Free Electives\*\*\***

(To complete 120 hours and 45 upper division hours)

ASU 101 (required of all incoming freshman)			1		

<b>TOTAL HOURS:</b> _____ (120 hours min.)	<b>TOTAL UPPER DIVISION:</b> _____ (45 hours min.)	<b>GRADE PT. AVERAGE:</b> _____ (2.50 GPA min.)
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\*\*\* Recommended Courses: dance, music, physical education activity, THE or ENG courses in dramatic literature, THE/THP/FMP courses in film and media production, and additional THP Acting: \_\_\_\_\_ courses