Katherine K. Herberger COLLEGE OF THE ARTS

CURRICULUM CHECK SHEET ARIZONA STATE UNIVERSITY SCHOOL OF MUSIC

List only those courses which will be applied to your degree requirements

2007-2008 CATALOG

NAME (LAST, FIRST, M.I.)							ASU I.D. NO.			E-MAIL/	TELEPH(ONE		
DEGREE	MAJOR							ADVISOR						
Bachelor of Music		Perf	orman	се	(Collaborati	ve Pian	0)							
		SEM./	SEM.	*	COLLEGE/	UPPER				SEM./	SEM.	* COL	LEGE/	UPPER
COURSE NUMBER AND	TITLE	YR.	HRS.		GRADE	DIV.	COURSE NUMBE	R AND TITLE	<u> </u>	YR.	HRS.	GR	ADE	DIV.
ASU 101 THE ASU EXPERIENCE			1				MUSIC (79 hour	s. Only minium	um require	ements a	re stated.			
Required for all incoming F	Freshmen.	"C" minimum grade required. Successful audtion required. No MUS courses may be used.												
							Music Theory (15	hours)						
FIRST YEAR COMPOSIT	ION (ENG	3 101 ar	nd 102 c	r E	NG 105)		MTC 125 Basic M	usic Theory			3			
ENG 101/107			3				MTC 221 Music T	heory: 18th C	entury		3			
ENG 102/108			3				MTC 222 Music T	heory: 19th C	entury		3			
					•		MTC 223 Music T	heory: 20th C	entury		3			
GENERAL STUDIES (3	5 hours)						MTC 428 Form an	d Analysis			3			Х
Literacy and Critical Inqu	uiry (L) (6 hou	ırs) Mus	t includ	e 3	hrs upper div	ision.								
			3				Music History (12	2 hours)						
			3			Х	MHL 140 Music as	s Culture			3			
							MHL 341 Music H	istory I			3			Х
Mathematical Studies (6 hours)						MHL 342 Music H	istory II			3			Х	
MAT			3				MHL Upper Division	on			3			Х
MHL 201 Macliteracy for Musicians			3											
					•		Conducting (1 ho	ur)						
Humanities and Fine Arts	s (HU) (6 hou	rs)					MUP 209 or MUP	210			1			
			3											
			3				Diction and Repe	rtoire (7 hou	rs) Diction	course sel	ected from	French, C	German,	
			•		•		or Italian, not to include	language chosen	for languag	je requiren	nent.			
Social and Behavioral So	ciences (SB)	(6 hours	s)				MUP 250 Diction				1			
			3				MUP 451 Repertoire	: Piano Chamber	Music		2			Х
			3				MUP 453 Song Lit	erature			2			Х
					•		MUP 454 Song Lit	erature			2			Х
Humanities & Fine Arts (OR Social & E	Behavio	ral Scie	enc	es (3 hours)									
Must be upper division.							Studio Instructio	n (32 hours)						
			3			Х	MUP 127 Piano				4			
			•		•		MUP 127 Piano				4			
Natural Sciences (8 hours	s) Must be lab	course	S.				MUP 127 Piano				4			
SQ			4				MUP 127 Piano				4			
SQ/SG			4				MUP 311 Piano				2			Х
					•		MUP 311 Piano				2			Х
General Studies Elective	s						MUP 311 Piano				2			Х
							MUP 311 Piano				2			Х
				Ī			MUP 337 Studio Ins	truction-Collaborat	ve Piano		2			Х
				Ī			MUP 337 Studio Ins	truction-Collaborat	ve Piano		2			Χ
				Ī			MUP 337 Studio Ins	truction-Collaborat	ve Piano		2			Χ
TOTAL GENERAL	STUDIES			•	-	-	MUP 337 Studio Ins	truction-Collaborat	ve Piano		2			Х
(Do not include ENG 101, 1	102, or 105)						MUP 495 Solo Perfo				0			
· · · · · · · · · · · · · · · · · · ·	,	•					MUP 495 Solo Perfori				0	\sqcap		
							MUP 496 Solo Perf	ormance-Voca			0			
Awareness Areas:							MUP 496 Solo Perf	ormance-Instru	mental		0			
Cultural								MUSIC SUB	-TOTAL					
Global								(this sid						
Historical							Courses are continued of	•	, ,					
Courses that meet more the toward total degree or upp Courses may be used only	er division red	quireme	nts.	•		ce	* Accompaniment to	either 1/2 recita	ıl may be	substitute	ed by 1/2	solo recit	al.	
							MUP 100 Concert A	ttendance	1st Sem	2nd Sem	3rd Sem	4th Sem	5th Sem	6th Sem
TGECC Certification: □ ye	es 🗆 no AG	EC Cer	tificatior	n: 🗆	lyes 🛭 no		(6 semesters require					<u> </u>	<u> </u>	
TOTAL HRS TOWARD GRAD.	GRADE POINT A	VERAGE	UI	PPE	R DIVISION HOU	JRS		TOTAL	MUSIC		_			
(MIN. 120)	(MIN. 2.0) (MIN. 45)							ses listed on reve	rse side)					

Bachelor of Music: PERFORMANCE (COLLABORATIVE PIANO) Cont. - p.2

						01 (0011) (10011)		F			
	SEM./	SEM.	*	COLLEGE/	UPPER		SEM./	SEM.	*	COLLEGE/	UPPER
COURSE NUMBER AND TITLE	YR.	HRS.		GRADE	DIV.	COURSE NUMBER AND TITLE	YR.	HRS.		GRADE	DIV.
MUSIC CONT.					MUSIC CONT.						
Ensembles (10 hours, 6 semesters) A minimum of 4 semesters at ASU.					Music Electives (A minimum of 2 semester hours)						
MUP 379 Chamber Music		1			Х	MHL 201 Macliteracy (recommended)		3			
MUP 379 Chamber Music		1			Х	MHL 440 Music Since 1900 (recommen		3			Х
MUP 379 Two-Piano Ensemble		1			Х	MUP 481 (recommended)		2			Х
MUP 388 Collaborative Piano		1			Х						
MUP 388 Collaborative Piano		1			Х						
MUP 388 Collaborative Piano		1			Х						
MUP 388 Collaborative Piano		1			Х						
MUP 487 Collaborative Piano		1			Х						
MUP		1			Х	TOTAL MUSIC					
MUP		1			Х						

PERFORMANCE (Collaborative Piano) - Bachelor of Music (BM)

Major Map	•	2007-2008 Catalo	oa
Critical Requirements are in bold.		2007-2000 Catalo	Jg
·			
SEMESTER 1 (0-15 credits)		SEMESTER 2 (16-30 credits)	
*MUP 127 Studio Instruction	4 hrs	*MUP 127 Studio Instruction	4 hrs
*MUP 379	1 hr	*MUP 379	1 hr
MUP 3XX Ensemble	1 hr	MUP 3XX Ensemble	1 hr
MTC 125 Basic Music Theory	3 hrs	*MTC 221 Music Theory: 18th Century	3 hrs
MUP 100 Concert Attendance	0 hrs	*MHL 140 Music as Culture	3 hrs
ASU 101 The ASU Experience	1 hr	MUP 100 Concert Attendance	0 hrs
ENG 101/107 and ENG 102/108 or ENG 105	3 hrs	*ENG 101/107 and ENG 102/108 or ENG 105	3 hrs
MAT 142	3 hrs		15 h
	16 hrs		
denotes a critical requirement. Note: ASU 101 requirement completed.			
SEMESTER 3 (31-45 credits)		SEMESTER 4 (46-60 credits)	
MUP 127 Studio Instruction	4 hrs	*MUP 127 Studio Instruction	4 hrs
MUP 379	1 hr	*MTC 223 Music Theory: 20th Century	3 hrs
MTC 222 Music Theory: 19th Century	3 hrs	MUP 100 Concert Attendance	0 hrs
MUP 100 Concert Attendance	0 hrs	SB (100/200 level with g, h, or c awareness areas;	3 hrs
*MUP 250 Diction	1 hr	students may choose UD; check with advisor	
MHL 201 Macliteracy for Musicians (CS)	3 hrs	SQ/SG Lab Science	4 hrs
SQ Lab Science	4 hrs		14 h
	16 hrs		
* Completed First Year Composition Requirement.			
SEMESTER 5 (61-75 credits)		SEMESTER 6 (76-90 credits)	
*MUP 311 Studio Instruction	2 hrs	*MUP 311 Studio Instruction	2 hrs
*MUP 337 Studio Instruction-Accompanying	2 hrs	*MUP 337 Studio Instruction-Accompanying	2 hrs
*MUP 388 Accompanying	1 hr	*MUP 388 Accompanying	1 hr
MUP 100 Concert Attendance	0 hrs	MUP 100 Concert Attendance	0 hrs
*MHL 341 Music History I	3 hrs	*MHL 342 Music History II	3 hrs
*MUP 209/210 Conducting (take Conducting in fall or spring)	1 hr	MUP XXX (Diction and Repertoire)	2 hrs
MUP 495 Solo Performance	0 hrs	MUP 495 Solo Performance	0 hrs
HU (100/200 level with g, h, or c awareness areas; students	3 hrs	*MUP 209/210 Conducting (take Conducting in fall or spring)	1 hr
may choose UD; check with advisor)		Literacy (100/200 level; students may choose UD;	3 hrs
SB (100/200 level with g, h, or c awareness areas; students	3 hrs	check with advisor)	
may choose UD; check with advisor)		HU or SB (300/400 level)	3 hrs
	14/15 hrs		16/17 h
SEMESTER 7 (91-105 credits)		SEMESTER 8 (106-120 credits)	
*MUP 311 Studio Instruction	2 hrs	*MUP 311 Studio Instruction	2 hrs
MUP 337 Studio Instruction-Accompanying	2 hrs	*MUP 337 Studio Instruction-Accompanying	2 hrs
MUP 388 Accompanying	1 hr	*MUP 388 Accompanying	1 hr
MTC 428 Form and Analysis	3 hrs	*MHL XXX (300/400 level music history course)	3 hrs
MUP XXX (Diction and Repertoire)	2 hrs	*MUP XXX (Diction and Repertoire)	2 hrs
*MUP 496 Solo Performance	0 hrs	*MUP 487 Accompanying	1 hr
HU (100/200 level with g.h. or c awareness areas; students	3 hrs	*MUP 496 Solo Performance	0 hrs
may choose UD; check with advisor)		Music Elective	2 hrs
Literacy (300/400 level)	3 hrs		13 hi

ASU 101 required for all incoming Freshmen; to be completed in the first semester.

Concert Attendance: Complete 6 semesters with grades of pass.