

2007-2008 CURRICULUM CHECKSHEET

ARIZONA STATE UNIVERSITY DEPARTMENT OF DANCE

COLLEGE OF FINE ARTS

Name (Last, First, M.I.)					ASU I.D. NO					1st Semester as a					AGEC/TGEC				
Degree					MAJOR					ADVISOR									
Bachelor of Fine Arts					Dance														
COURSE NUMBER AND TITLE		sem hr	coll/grade	upper	transfer/sub	COURSE NUMBER AND TITLE		sem hr	coll/grade	upper div	transfer/sub								
FIRST YEAR COMPOSITION (3 TO 6 hrs)					DANCE (79 hrs) At least 30 hours in Dance must be upper division. Minimum														
		3				grade of a "C" is required.													
		3				TECHNIQUE (29 hrs)													
GENERAL STUDIES (35 hrs) Courses must be chosen from list of approved					DAN 134 Tech and Theory of Modern		3												
General Studies courses to fulfill Core and Awareness Area requirements.					DAN 134 Tech and Theory of Modern		3												
CORE AREAS					DAN 135 Tech and Theory of Ballet		2												
LITERACY AND CRITICAL INQUIRY (6 hrs, 3 upper-division)					DAN 135 Tech and Theory of Ballet		2												
L: DAH301 recommended		3		3		DAN 234 Tech and Theory of Modern		3											
L: DAH302 recommended		3		3		DAN 234 Tech and Theory of Modern		3											
MATHEMATICAL STUDIES (6 hrs)					DAN Tech and Theory of Ballet		2												
MA:		3				DAN Tech and Theory of Ballet		2											
CS: DAN 323 recommended		3		3		DAN 334 Tech and Theory of Modern		3		3									
NATURAL SCIENCE (8 hrs)					DAN 334 Tech and Theory of Modern		3			3									
SQ:		4				DAN Tech and Theory of Modern		3		3									
SG*: BIO 201 recommended		4				THEORY (14 hrs)													
*(Please see DAN 340)						DAH 201 Dance in World Cultures		3											
HUMANITIES & FINE ARTS OR SOCIAL & BEHAVIORAL SCIENCES					DAN 221 Rhythmic Theory I		2												
(15 hrs, 3 must be upper-division)					DAN 222 Rhythmic Theory II		2												
HU		3				DAH 401 Dance History		3		3									
HU:		3				DAN 340 Dance Kinesiology		4		4									
SB:		3				(Prerequisite for DAN 340: BIO201, SG)													
SB:		3				SEMINAR (10 hrs)													
HU or SB:		3		3		DAH 194 First Year		1											
AWARENESS AREAS:*****					DAH 194 First Year		1												
Students <u>must</u> complete courses that satisfy each of the three areas of awareness.					DAH 294 Second Year		2												
Select courses from EACH of the following areas: Global (G), Historical (H);					DAH 294 Second Year		2												
Cultural Diversity (C). These courses may be listed with courses in this degree					DAH 394 Third Year		2			2									
program. Indicate these courses with following check list.					DAH 394 Third Year		2			2									
					CHOREOGRAPHY & IMPROVISATION (11 hrs)														
H:						DAN 194 Creative Process		2											
G:						DAN 264 Improvisational Structures		3											
C:						DAN 265 Approaches to Choreography		3											
						DAN 394 Contact Improvisation		3		3									
ASU 101: The ASU Experience (1)		1				PERFORMANCE/REPERTORY (3 hrs, selected from DAN 371, 472, 494)													
						DAN				3									
						DAN													
					PRE-CAPSTONE REQUIRED ELECTIVES IN DANCE/RELATED FIELD (6 hrs)														
						DAN OR DAH OR RELATED FIELDS		3		3									
						DAN OR DAH OR RELATED FIELDS		3		3									
					CAPSTONE (4 hrs)														
						DAN OR DAH		2		2									
						DAN OR DAH		2		2									
					NON-WESTERN DANCE (2 hrs)														
						DAN													
Concurrent listing: If a course in your major was taken that meets a General Studies requirement, list the course in the appropriate area's) and indicate with an "M".																			
Courses that fulfill more than one requirement may only be counted once toward degree or upper division requirements.																			
TOTAL HOURS TOWARD GRADUATION		GRADE POINT AVERAGE			UPPER DIVISION HOURS					COMMUNITY COLLEGE HOURS									
(Minimum 2.00)		(Minimum 2.00)			(Minimum 45)					(Maximum 64)									

