

# Curriculum Checksheet: B.A. in Theatre

School of Theatre and Film, Herberger College of the Arts

## DESIGN & PRODUCTION CONCENTRATION

### 2007-2008 Catalog

(see the 2007-2008 ASU General Catalog for admission and retention requirements)

Name:	ASU ID:
E-Mail:	Phone: (      )

Course Number & Title	Sem./Yr.	Trans.	Hours	Grade	UD
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#### ENG. 101 and 102 or ENG 105 (3 to 6 hours)

ENG 101 First Yr. Comp.			3		
ENG 102 First Yr. Comp.			3		

#### GENERAL STUDIES\* (35 hours)

Literacy and Critical Inquiry (6 hours; 3 hours must be upper division)

L			3		
L			3		X

Mathematical Studies (6 hours)

MA			3		
CS			3		

Humanities, Fine Arts & Design (HU) and Social & Behavioral Sciences (SB). (15 hours) 6 hrs. in one area, 9 in the other, and 3 hrs. must be upper division.

HU			3		
HU			3		
SB			3		
SB			3		
HU or SB upper div.			3		X

Natural Sciences (8 hours)

SQ			4		
SQ/SG			4		

Cultural Diversity in the U.S., Global and Historical Awareness; one course from each area; may be cross-listed

(C)					
(G)					
(H)					

Additional General Studies Electives


**TOTAL HOURS GENERAL STUDIES**

\* Recommended courses include General Studies coursework in such topics as: art history, human communication, construction, computing, design, global history, media, musical theatre, psychology, sociology, natural sciences, physical sciences, and women's studies.

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Required Theatre Core (34 hours min.) [NOTE: Course numbers, titles, and credit hours may change]

**\*\* Select 3 hours from School-approved courses; see advisor for most current list; examples: THE 422 Latina and Latino Theatre, THE 423 African American Theatre; THE 426 Theatre of the Americas, THE/THP 494 Special Topics (e.g., Shakespeare, Brecht)**

THP 213 or 214 Intro to Tech/Costuming			4		
	TOTALS				

(To complete 120 hours and 45 upper division hours)

TOTAL HOURS: \_\_\_\_\_ TOTAL UPPER DIVISION: \_\_\_\_\_ GRADE PT. AVERAGE: \_\_\_\_\_  
(120 hours min.) (45 hours min.) (2.50 GPA min.)

\*\*\* Recommended Courses: Non-major/available courses in art history, business, management, computing, construction, drafting, welding, and design; THE/THP/ENG courses in dramatic literature; THE/THP/FMP courses in film; and additional THP Design and Production courses