## **Curriculum Checksheet: B.A. in Theatre**

## DESIGN & PRODUCTION CONCENTRATION 2007-2008 Catalog

School of Theatre and Film, Herberger College of the Arts

(see the 2007-2008 ASU General Catalog for admission and retention requirements)

Name:	ASU ID:								
E-Mail:	Phone: ( )								
Course Number & Title	Sem./Yr.	Trans.	Hours	Grade	UD				
ENG. 101 and 102 or ENG 105 (3 to 6 hours)									
ENG 101 First Yr. Comp.			3						
ENG 102 First Yr. Comp.			3						
GENERAL STUDIES* (35 hours) Literacy and Critical Inquiry (6 hours; 3 hours must be upper division)									
			3						
L			3		X				
Mathematical Studies (6 hours)		T	ı	T	1				
MA			3						
CS	Delegational Calamana (1	CD) (15 b	3	•	0				
Humanities, Fine Arts & Design (HU) and Social & Behavioral Sciences (SB). (15 hours) 6 hrs. in one area, 9 in the other, and 3 hrs. must be upper division.									
HU			3						
HU			3						
SB SB			3						
HU or SB upper div.			3 3		Х				
and the state of t									
Natural Sciences (8 hours)									
SQ			4						
SQ/SG			4						
Cultural Diversity in the U.S., Global and Historical Awareness; one course from each area; may be cross-listed									
(C)									
(G)									
(H)									
Additional General Studies Electives		T	I	T	1				
			•						

## TOTAL HOURS GENERAL STUDIES

<sup>\*</sup> Recommended courses include General Studies coursework in such topics as: art history, human communication, construction, computing, design, global history, media, musical theatre, psychology, sociology, natural sciences, physical sciences, and women's studies.

## **DESIGN & PRODUCTION CONCENTRATION**

Name:	2006-2007 CATALOG							
Course Number & Title	Sem./Yr.	Trans.	Hours	Grade	UD			
Required Theatre Core (34 hours min.) [NOTE: Course numbers, titles, and credit hours may change]								
THE 125 Orientation to Theatre and Film			1					
THE 220 Principles of Dramatic Analysis (L, HU)			3					
THE 320 History of the Theatre I (HU, H)			3		Χ			
THE 321 History of the Theatre II (HU, H)			3		X			
THE 440 Experimental Theatre and Performance			3		X			
THP 102 Acting I: Fundamentals			3					
THP 213 or 214 Intro to Tech Theatre/Costuming			4		.			
THP 218 The Director's Vision			3		.			
THP 201 Theatre Production Crew			1					
THP 301 Theatre Production:		1	1		X			
THP 313 Fundamentals of Design			3		X			
THP 428 Theatre and the Future			3		X			
THE/THP ** Dramatic Literature:			3		<u> </u>			
** Select 3 hours from School-approved courses; see advisor for most current list; examples: THE 422 Latina and Latino Theatre, THE 423 African American Theatre; THE 426 Theatre of the Americas, THE/THP 494 Special Topics (e.g., Shakespeare, Brecht)								
Advanced Scenography, THP 431 Advanced Costume Construction Design, THP 441 Scene Painting, THP 444 Drafting for the Stage, and Management.  THP 213 or 214 Intro to Tech/Costuming								
	TOTALS							
Free Ele	ectives***							
(To complete 120 hours a	and 45 upper division	hours)						
ASU 101 (required of all incoming freshman)			1					
				<u> </u>				
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				<u> </u>				
TOTAL HOURS: TOTAL UPPER DIVISION: GRADE PT. AVERAGE: (2.50 GPA min.)								

<sup>\*\*\*</sup> Recommended Courses: Non-major/available courses in art history, business, management, computing, construction, drafting, welding, and design; THE/THP/ENG courses in dramatic literature; THE/THP/FMP courses in film; and additional THP Design and Production courses