Katherine K. Herberger COLLEGE OF THE ARTS

CURRICULUM CHECK SHEET ARIZONA STATE UNIVERSITY SCHOOL OF MUSIC

List only those courses which will be applied to your degree requirements

2007-2008 CATALOG

| applied to your degree requ | anements | | | | | | 1.01115.110 | | | | | | 000 (| <i>/</i> /\ /\L | .00 |
|--|------------------------|-----------------------------------|------------|-------|-------------------------|---------|--|-----------------|--------------|-----------|------------|-------------------|---------|-------------------|----------|
| NAME (LAST, FIRST, M.I.) | | | | | | | ASU I.D. NO. | | | E-MAIL/ | TELEPH | ONE | | | |
| DEGREE | MAJOR | | | | | | | ADVICOD | | | | | | | |
| | MAJOR | | D f - | | (1/2 | | | ADVISOR | | | | | | | |
| Bachelor of Music | | SEM./ | SEM. | _ | nce (Keyboa COLLEGE/ | | Ī | | | CEM / | SEM. | T * T/ | 2011 | FCF/ | LIDDED |
| COLIDEE NILIMBED AND T | TT - | | | | GRADE | UPPER | COLIDEE NILIMBE | -D AND TITLE | _ | | _ | П | GRA | | UPPER |
| COURSE NUMBER AND T | | YR. | HRS. 1 | - | GRADE | DIV. | COURSE NUMBE | | | L | HRS. | | GRA | NDE | DIV. |
| ASU 101 THE ASU EXPER | | | | | | ļ | MUSIC (79 hours. Only miniumum requirements are stated. "C" minimum grade required. Successful audition required. No MUS courses may be used. | | | | | | | | |
| Required for all incoming F | resninen. | | | | | | | - | stul audtior | requirea. | NO MUS | cour | ses m | ay be us | ea. |
| FIRST VEAR COMPOSITI | ON /FNG | 104 | -1.400 | | NO 405) | | Music Theory (15 | | | T | | П | | | I |
| FIRST YEAR COMPOSITION | ON (ENC | 101 ar | 1 | or E | NG 105) | I | MTC 125 Basic M | | | | 3 | H | | | |
| ENG 101/107 | | | 3 | - | | | MTC 221 Music T | | | | 3 | H | | | |
| ENG 102/108 | | | 3 | | | | MTC 222 Music T | | | | 3 | H | | | |
| CENERAL CTURIES (25 | - h a \ | | | | | | MTC 425 Studies in | | | | 3 | ╁┼ | | | V |
| ' | hours) | \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ | بريام ما ن | J - 2 | han common dis | dalan. | MTC 425 Studies in | | Ineory | | 3 | | | | Х |
| Literacy and Critical Inqu | i ry (∟) (6 noc | irs) ivius | 1 | ie 3 | nrs upper aiv | rision. | Music History (15 | | | I | ١ ، | П | | | I |
| | | | 3 | - | | | MHL 140 Music as | | | | 3 | ╁┼ | | | |
| | | | 3 | | | Х | MHL 341 Music H | | | | 3 | H | | | X |
| Mathamatical Ottobias (O.) | | | | | | | MHL 342 Music H | | | | 3 | H | | | X |
| Mathematical Studies (6 h | nours) | | _ | | 1 | I | MHL 440 Music si | | | | 3 | H | | | X |
| MAT 201 | | | 3 | + | | | MHL Upper Division | | | | 3 | | | | Х |
| MHL 201 Macliteracy for Musicians (r | ecommended) | | 3 | | | | Repertoire and P | | iours) | 1 | | П | | | |
| Unimonities and Fine Auto | /IIII) /C have | -a\ | | | | | MUP 440 Keyboa | | | | 1 | ₩ | | | X |
| Humanities and Fine Arts | (HU) (6 nou | rs) | | - | 1 | I | MUP 451 Reperto | | | | 2 | | | | X |
| | | | 3 | + | | | MUP 481/482 Per | | | | 2 | Щ | -14 | | Х |
| | | | 3 | | | | Conducting (1 ho | | ourses re | ecomme | naea. S | ee e | electi | ves. | ī |
| 0 | : (OD) | (O l | . \ | | | | MUP 209 or MUP | | \ | | 1 | | | 1011 | |
| Social and Behavioral Sc | iences (SB) | (6 nours | ŕ | 1 | Ī | T . | Major Performing | g wearum (33 | nours) | A minimu | | mes | ters a | ASU. | ī |
| | | | 3 | - | | | MUP 127 | | | | 4 | ₩ | | | |
| | | | 3 | | | | MUP 127 | | | | 4 | H | | | |
| Unimonities & Fine Arts O | D Casial 9 F | 2 - 1 - 1 - 1 | C- | | aa (2 haura) | | MUP 127 | | | | 4 | ₩ | | | |
| Humanities & Fine Arts O | K Social & E | senavio | rai Sci | enc | es (3 nours) | | MUP 127 | | | | 4 | | | | |
| Must be upper division. | | | | | 1 | | MUP 327 | | | | 4 | H | | | X |
| | | | 3 | | | Х | MUP 327 | | | | 4 | H | | | X |
| Natural Calamaga (0 haura | \ Must be led | | _ | | | | MUP 327 | | | | 4 | ₩ | | | X |
| Natural Sciences (8 hours |) Must be lat | course | | 1 | l . | I | MUP 327 | | | | 4 | H | | | Х |
| SQ | | | 4 | - | | | MUP 121 Harpsic MUP 495 Solo Peri | | | | 1 | H | | | |
| SQ/SG | | | 4 | | | | | | | | 0 | H | | | |
| O O(| | | | | | | MUP 496 Solo Peri | | -40 -1:44 | | 0 | Ш | | A C. I. | |
| General Studies Electives | 3 | | I | 1 | l . | I | Ensembles (8 ho | | of 6 differ | ent semes | sters. 4 s | emes | iters a | ASU. | |
| | | | | + | | | MUP 487 Collabo | | | | 1 | H | | | X |
| | | | | - | | | MUP 487 Collabo | | | | 1 | H | | | X |
| | | | | + | | | MUP 379 Studio I | | | | 1 | ${\color{blue}+}$ | | | X |
| TOTAL OFNERAL | OTUDIEO | | | | | | MUP 379 Studio I | nstruction-Ch | amber | | 1 | H | | | X |
| TOTAL GENERAL | | | | | | | MUP | | | | 1 | H | | | X |
| (Do not include ENG 101, 1 | 02, or 105) | | | | | | MUP | | | | 1 | ₩ | | | X |
| | | | | | | | MUP | | | | 1 | ₩ | | | X |
| Α Α | | | | | | | MUP | | | | 1 | ₩ | | | Х |
| Awareness Areas: | | | | | | | | | | | | H | | | |
| Cultural | | | | | | | Music Floatives | (O h a) | | | | | | | |
| Global | | | | | | | MUID 240 last Cond | | andad\ | I | · | П | | | \ \/ |
| Historical | | | | | | | MUP 340 Inst. Cond | • • | | | 2 | H | | | X |
| 0 4 4 4 4 | | | | | | | MUP 451 Reperto | orre (recommend | iea) | | 2 | H | | | Х |
| Courses that meet more the | • | | • | ııy b | e counted ond | ce | | | | | | ${m H}$ | | | |
| toward total degree or upper Courses may be used only | | • | | oc r | aguiromonto | | | | |] | <u> </u> | LL | | | <u> </u> |
| Courses may be used only | once toward | Jenera | i Jiuul | 53 I | equirements. | | MUP 100 Concert A | ttendance | 1st Sem | 2nd Sem | 2rd Com | 4th S | Som | 5th Sem | 6th Sem |
| TGECC Certification: □ yes | s □ no AG | EC Cer | tificatio | n. ∟ | lves □ no | | (6 semesters require | | ioi oeiii | znu sem | ora sem | +un S | Jelli | Jui Oelli | our Sem |
| • | GRADE POINT A | | | | R DIVISION HOU | IRS | (o semesiers require | | MUSIC | | <u>I</u> | 1 | | | <u>I</u> |
| (MIN. 120) | (MIN. 2.0) | | (| MIN. | 45) | | | | | | | | | | |

PERFORMANCE (Keyboard) - Bachelor of Music (BM) Herberger College of the Arts - Tempe campus

Major Map

| | | 2007-2000 Cat | 9 |
|--|-----------|---|-----------|
| Critical Requirements are in bold. | | | |
| SEMESTER 1 (0-15 credits) | | SEMESTER 2 (16-30 credits) | |
| *MUP 127 Studio Instruction | 4 hrs | *MUP 127 Studio Instruction | 4 hrs |
| *MUP XXX Ensemble | 1 hr | *MUP XXX Ensemble | 1 hr |
| *MTC 125 Basic Music Theory | 3 hrs | *MTC 221 Music Theory: 18th Century | 3 hrs |
| MUP 100 Concert Attendance | 0 hrs | MUP 100 Concert Attendance | 0 hrs |
| *MHL 140 Music as Culture | 3 hrs | *ENG 101/107 and ENG 102/108 or ENG 105 | 3 hrs |
| ASU 101 The ASU Experience | 1 hr | HU (100/200 level with g, h, or c awareness areas; students | 3 hrs |
| *ENG 101/107 and ENG 102/108 or ENG 105 | 3 hrs | may choose UD; check with advisor) | |
| *MAT 142 | 3 hrs | | 14 hrs |
| | 18 hrs | | |
| * denotes critical requirement. Note: ASU 101 requirement completed. | | | |
| SEMESTER 3 (31-45 credits) | | SEMESTER 4 (46-60 credits) | |
| *MUP 127 Studio Instruction | 4 hrs | *MUP 127 Studio Instruction | 4 hrs |
| *MUP XXX Ensemble | 1 hr | *MUP XXX Ensemble | 1 hr |
| *MTC 222 Music Theory: 19th Century | 3 hrs | *MTC 223 Music Theory: 20th Century | 3 hrs |
| MUP 100 Concert Attendance | 0 hrs | MUP 100 Concert Attendance | 0 hrs |
| *MHL 201 Macliteracy for Musicians (CS) | 3 hrs | HU (100/200 level with g, h, or c awareness areas; students | 3 hrs |
| SQ Lab Science(100/200 level) | 4 hrs | may choose UD; check with advisor) | |
| | 15 hrs | SQ/SG Lab Science (100/200 level | 4 hrs |
| Note: Completed First Year Composition Requirement. | | | 15 hrs |
| SEMESTER 5 (61-75 credits) | | SEMESTER 6 (76-90 credits) | |
| *MUP 327 Studio Instruction | 4 hrs | *MUP 327 Studio Instruction | 4 hrs |
| *MUP 379 Chamber Ensemble | 1 hr | *MUP 379 Chamber Ensemble | 1 hr |
| MUP 100 Concert Attendance | 0 hrs | MUP 100 Concert Attendance | 0 hrs |
| *MHL 341 Music History I | 3 hrs | *MHL 342 Music History II | 3 hrs |
| *MUP 121 Harpsichord | 1 hr | MUP 495 Solo Performance | 0 hrs |
| *MUP 209/210 Conducting (choose fall or spring) | 1 hr | *MUP 209/210 Conducting (choose fall or spring) | 1 hr |
| SB (100/200 level with g, h, or c awareness areas; students | 3 hrs | SB (100/200 level with g, h, or c awareness areas; students | 3 hrs |
| may choose UD; check with advisor) | | may choose UD; check with advisor) | |
| Literacy (100/200 level; students may choose UD; | 3 hrs | HU or SB (300/400 level | 3 hrs |
| check with advisor) | 15/16 hrs | | 14/15 hrs |
| | 10/10/113 | | |
| SEMESTER 7 (91-105 credits) | | SEMESTER 8 (106-120 credits) | |
| *MUP 327 Studio Instruction | 4 hrs | *MUP 327 Studio Instruction | 4 hrs |
| *MUP 487 Accompanying | 1 hr | *MUP 487 Accompanying | 1 hr |
| *MTC 425 Studies in 20th Century Theory | 3 hrs | MUP 481/482 Performance Pedagogy | 2 hrs |
| *MHL 440 Music Since 1900 | 3 hrs | *MHL XXX (300/400 level music history course) | 3 hrs |
| *MUP 440 Keyboard Harmony | 1 hr | *MUP 496 Solo Performance | 0 hrs |
| *MUP 451 Repertoire | 2 hrs | *Music Elective | 2 hrs |
| Literacy (300/400 level) | 3 hrs | | 12 hrs |

Note: Minimum grade of "C" (2.0) required in this course.

ASU 101 required for all incoming Freshmen; to be completed in the first semester.

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Concert Attendance: Complete 6 semesters with grades of pass.