Katherine K. Herberger COLLEGE OF THE ARTS

List only those courses which will be

CURRICULUM CHECK SHEET ARIZONA STATE UNIVERSITY

SCHOOL OF MUSIC

applied to your degree requ	uirements								200	7-2008	B CATAL	OG
NAME (LAST, FIRST, M.I.)							ASU I.D. NO.	E-MAIL/	TELEPH	ONE		
DEGREE	MAJOR						ADVISOR	-				
Bachelor of Music		Perf	orman	се	(Orchestral	Instrum	ent)					
		SEM./	SEM.	*	COLLEGE/	UPPER		SEM./	SEM.	* CO	LLEGE/	UPPER
COURSE NUMBER AND T	ITLE	YR.	HRS.		GRADE	DIV.	COURSE NUMBER AND TITLE	YR.	HRS.	G	RADE	DIV.
ASU 101 THE ASU EXPER	RIENCE		1				MUSIC (79 hours. Only miniumum requ	irements a	are stated	•		
Required for all incoming F	reshmen.						"C" minimum grade required. Successful audt	on required	. No MUS	courses	may be us	ed.
							Music Theory (12 hours)					
FIRST YEAR COMPOSITIO	ON (ENG	G 101 an	nd 102 (or E	NG 105)		MTC 125 Basic Music Theory		3			
ENG 101/107			3				MTC 221 Music Theory: 18th Century		3			
ENG 102/108			3				MTC 222 Music Theory: 19th Century		3			
							MTC 223 Music Theory: 20th Century		3			
GENERAL STUDIES (35	i hours)						Music History (12 hours)					
Literacy and Critical Inqui	iry (L) (6 hou	urs) Mus	t incluc	le 3	hrs upper div	ision.	MHL 140 Music as Culture		3			
			3				MHL 341 Music History I		3			Х
			3			Х	MHL 342 Music History II		3			Х
							MHL Upper Division		3			Х
Mathematical Studies (6 h	nours)						Repertoire and Pedagogy (4 hours)					
MAT			3				MUP 451 Repertoire		2			Х
MHL 201 Macliteracy for Musicians (re	ecommended)		3				MUP 481 Performance Pedagogy		2			Х
							Conducting (3 hours) Further course	s recomm	ended.	See el	ectives.	
Humanities and Fine Arts	(HU) (6 hou	rs)					MUP 210 Instrumental Conducting		1			
			3				MUP 340 Instrumental Conducting		2			Х
			3				Studio Instruction (32 hours) A minimu	m of 4 seme	sters at AS	SU.		
							MUP 127 Studio Instruction		4			
Social and Behavioral Sci	iences (SB)	(6 hours	5)				MUP 127 Studio Instruction		4			
			3				MUP 127 Studio Instruction		4			
			3				MUP 127 Studio Instruction		4			
							MUP 327 Studio Instruction		4			Х
Humanities & Fine Arts O	R Social & I	Behavio	ral Sci	enc	es (3 hours)		MUP 327 Studio Instruction		4			Х
Must be upper division.							MUP 327 Studio Instruction		4			Х
			3			Х	MUP 327 Studio Instruction		4			Х
							MUP 495 Solo Performance		0			
Natural Sciences (8 hours) Must be lat	o course	s.				MUP 496 Solo Performance		0			
SQ			4									
SQ/SG			4				Large Ensembles (8 semesters) A m	inimum o	f 4 semes	ters at A	SU.	
							MUP		1			Х
General Studies Electives	6	-			-		MUP		1			Х
							MUP		1			Х
							MUP		1			Х
							MUP		1			Х
							MUP		1			Х
TOTAL GENERAL	STUDIES						MUP		1			Х
(Do not include ENG 101, 10	02, or 105)						MUP		1			Х
		-					Piano Proficiency (4 hours)		-			
Awareness Areas:							MUP 131		1			
Cultural							MUP 132		1			
Global							MUP 231		1			
Historical							MUP 232		1			
Courses that meet more that	an one requi	rement r	nay on	ly b	e counted on	ce	MUSIC SUB-TOTA	L				
toward total degree or uppe	er division re	quireme	nts.				(this side only)					
Courses may be used only once toward General Studies requirements.					Courses are continued on reverse side.							
							MUP 100 Concert Attendance 1st Ser	n 2nd Sem	3rd Sem	4th Sem	5th Sem	6th Sem
TGECC Certification:					,		(6 semesters required)					
TOTAL HRS TOWARD GRAD.	GRADE POINT A	VERAGE	U	IPPE	R DIVISION HOU	IRS	TOTAL MUSI	C				
(MIN. 120)	(MIN. 2.0)		()	MIN.	45)		(include courses listed on reverse side)					

This sheet is intended as a guide for your studies at Arizona State University. Refer to the Catalog for all official requirements and regulations.

Bachelor of Music: PERFORMANCE (ORCHESTRAL INSTRUMENT) Cont. - p.2

		•••••••	101				, .		0.2		
	SEM./	SEM.	*	COLLEGE/	UPPER		SEM./	SEM.	*	COLLEGE/	UPPER
COURSE NUMBER AND TITLE	YR.	HRS.		GRADE	DIV.	COURSE NUMBER AND TITLE	YR.	HRS.		GRADE	DIV.
MUSIC CONT.						MUSIC CONT.					
Small Ensembles (4 hours, 4 different	semeste	e rs) A mii	nimu	im of 2 semesters	at ASU.	Music Electives					
MUP		1			Х	MHL 201 Macliteracy (recommended)		3			
MUP		1			Х	MHL 440 Music Since 1900 (recommended)		3			Х
MUP		1			Х						
MUP		1			Х						
	-	-		-	-	MUSIC SUB-TOTAL		-		-	
						(This side only)					

PERFORMANCE (Orchestral Instrument) - Bachelor of Music (BM) Herberger College of the Arts - Tempe campus

Major Map	
Critical Requirements are in bold	

SEMESTER 1 (0-15 credits)	
*MUP 127 Studio Instruction	4 hrs
*MUP 3XX Ensemble	1 hr
*MTC 125 Basic Music Theory	3 hrs
MUP 100 Concert Attendance	0 hrs
*MUP 131 Class Piano	1 hr
ASU 101 The ASU Experience	1 hr
*ENG 101/107 and ENG 102/108 or ENG 105	3 hrs
*MAT 142	3 hrs

* ASU 101 requirement completed.

*MUP 127 Studio Instruction	4 hrs
*MUP 3XX Ensemble	1 hr
*MTC 222 Music Theory: 19th Century	3 hrs
MUP 100 Concert Attendance	0 hrs
*MUP 231 Class Piano	1 hr
SQ Lab Science (100/200 level)	4 hrs
HU (100/200 level with g, h, or c awareness areas; students	3 hrs
may choose UD; check with advisor)	
	16 hrs

* Completed First Year Composition Requirement.

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*MUP 327 Studio Instruction	4 hrs
*MUP 3XX Ensemble	1 hr
*MUP 379 Chamber Ensemble	1 hr
MUP 100 Concert Attendance	0 hrs
*MHL 341 Music History I	3 hrs
*MUP 210 Conducting	1 hr
*MHL 201 Macliteracy for Musicians (CS)	3 hrs
SB (100/200 level with g, h, or c awareness areas; students	3 hrs
may choose UD; check with advisor)	
may choose UD; check with advisor)	16 hrs
may choose UD; check with advisor)	16 hrs
may choose UD; check with advisor) SEMESTER 7 (91-105 credits)	16 hrs
	16 hrs 4 hrs
SEMESTER 7 (91-105 credits)	
SEMESTER 7 (91-105 credits) *MUP 327 Studio Instruction	4 hrs
SEMESTER 7 (91-105 credits) *MUP 327 Studio Instruction *MUP 3XX Ensemble	4 hrs 1 hr

% Instrumentalists should check in advance with their primary instructor for

 $\ensuremath{\mathsf{MUP}}$ 451 and 481 class scheduling as these may be offered in

alternating semesters or years.

HU or SB (300/400 level)

may choose UD; check with advisor)

SEMESTER 2 (16-30 credits)	
*MUP 127 Studio Instruction	4 hrs
*MUP 3XX Ensemble	1 hr
*MTC 221 Music Theory: 18th Century	3 hrs
MUP 100 Concert Attendance	0 hrs
*MUP 132 Class Piano	1 hr
*MHL 140 Music as Culture	3 hrs
*ENG 101/107 and ENG 102/108 or ENG 105	3 hrs
	15 hrs

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SEMESTER 4 (46-60 credits)	
*MUP 127 Studio Instruction	4 hrs
*MUP 3XX Ensemble	1 hr
*MTC 223 Music Theory: 20th Century	3 hrs
MUP 100 Concert Attendance	0 hrs
*MUP 232 Class Piano	1 hr
SB (100/200 level with g, h, or c awareness areas; students	3 hrs
may choose UD; check with advisor)	
SQ/SG (100/200 level)	4 hrs
	16 hrs

SEMESTER 6 (76-90 credits)	
*MUP 327 Studio Instruction	4 hrs
*MUP 3XX Ensemble	1 hr
*MUP 379 Chamber Ensemble	1 hr
MUP 100 Concert Attendance	0 hrs
*MHL 342 Music History II	3 hrs
MUP 495 Solo Performance	0 hrs
*MUP 340 Conducting	2 hrs
Literacy (100/200 level; students may choose UD;	3 hrs
check with advisor	
check with advisor	14 hrs
check with advisor <u>SEMESTER 8 (106-120 credits)</u>	14 hrs
	14 hrs 4 hrs
SEMESTER 8 (106-120 credits)	
SEMESTER 8 (106-120 credits) *MUP 327 Studio Instruction	4 hrs
SEMESTER 8 (106-120 credits) *MUP 327 Studio Instruction *MUP 3XX Ensemble	4 hrs 1 hr
SEMESTER 8 (106-120 credits) *MUP 327 Studio Instruction *MUP 3XX Ensemble *MUP 379 Chamber Ensemble	4 hrs 1 hr 1 hr
SEMESTER 8 (106-120 credits) *MUP 327 Studio Instruction *MUP 3XX Ensemble *MUP 379 Chamber Ensemble *MUP 481 Performance Pedagogy %	4 hrs 1 hr 1 hr 2 hrs

14 hrs

*Minimum grade of "C" (2.0) required in this course.

3 hrs

14 hrs

ASU 101 required for all incoming Freshmen; to be completed the first semester.

Concert Attendance: Complete 6 semesters with grades of pass.