Katherine K. Herberger COLLEGE OF THE ARTS

# List only those courses which will be

### **CURRICULUM CHECK SHEET ARIZONA STATE UNIVERSITY** SCHOOL OF MUSIC

applied to your degree requ	uirements								200	7-2008	CATAL	OG
NAME (LAST, FIRST, M.I.)					ASU I.D. NO. E-MAIL/TELEPHONE							
DEGREE	MAJOR						ADVISOR					
Bachelor of Music				-	ormance (V				1			-
		SEM./	SEM.	*	COLLEGE/	UPPER		SEM./	SEM.	* COL	LEGE/	UPPER
COURSE NUMBER AND T	TTLE	YR.	HRS.		GRADE	DIV.	COURSE NUMBER AND TITLE	YR.	HRS.	GF	ADE	DIV.
ASU 101 THE ASU EXPER	RIENCE		1				MUSIC (79 hours. Only miniumum requirements are stated.					
Required for all incoming F	reshmen.						"C" minimum grade required. Successful audtio	n required	. No MUS	courses	may be us	ed.
							Music Theory (12 hours)		-			
FIRST YEAR COMPOSITI	ON (ENG	G 101 ar	nd 102	or E	NG 105)		MTC 125 Basic Music Theory		3			
ENG 101/107			3				MTC 221 Music Theory: 18th Century		3			
ENG 102/108			3				MTC 222 Music Theory: 19th Century		3			
							MTC 223 Music Theory: 20th Century		3			
	5 hours)						Music History (12 hours)					
Literacy and Critical Inqu	iry (L) (6 ho	urs) Mus	t includ	de 3	hrs upper div	ision.	MHL 140 Music as Culture		3			
			3				MHL 341 Music History I		3			Х
			3			Х	MHL 342 Music History II		3			Х
							MHL Upper Division		3			Х
Mathematical Studies (6 h	nours)	-		-	1		Repertoire and Pedagogy (6 hours)					
MAT			3				MUP 451 Repertoire		2			Х
MHL 201 Macliteracy for Musicians (r	ecommended)		3				MUP 481 Performance Pedagogy		2			Х
							MUP 451/453/454		2			Х
Humanities and Fine Arts	s <b>(HU)</b> (6 hou	ırs)	-									
			3				Conducting (1 hour) Further courses r	ecomme	nded. S	See elec	tives.	-
			3				MUP 209 Beginning Choral Conducting		1			
Social and Behavioral Sc	iences (SB)	(6 hours	5)	-	1		Studio Instruction (32 hours) A minim	um of 4 s	emester	s at ASU		
			3				MUP 127 Voice		4			
			3				MUP 127 Voice		4			
							MUP 127 Voice		4			
Humanities & Fine Arts O	R Social &	Behavio	ral Sci	enc	es (3 hours)		MUP 127 Voice		4			
Must be upper division.		1	1	-		1	MUP 327 Voice		4			Х
			3			Х	MUP 327 Voice		4			Х
							MUP 327 Voice		4			X
Natural Sciences (8 hours	) Must be lai	b course	1		1	1	MUP 327 Voice		4			Х
SQ			4	-			MUP 495 Solo Performance		0			
SQ/SG			4				MUP 496 Solo Performance		0			
	07110150	1					Disting for Singer (0 hours)					
TOTAL GENERAL							Diction for Singers (3 hours)	1	Γ.	П		<u> </u>
(Do not include ENG 101, 1	02, or 105)						MUP 250 Italian		1			
	maatava ta iv		ronoh	<u> </u>			MUP 250 French		1			
Foreign Languages (4 ser	nesters, to ir	nciude Fi	ŕ	Geri	man and Italia	an)	MUP 250 German		1			
101			4	+			Encombles (9 competent) A minimum	f 1 ac	otoro -/	1011		
102			4	+			Ensembles (8 semesters) A minimum o	n 4 seme		AOU.		v
101			4/5	+			MUP 352/353		1	$\vdash$		X
101		I	4/5	1		1	MUP 352/353		1	$\square$		X
Awaranaca Araa		1					MUP 352/353		1			X
Awareness Areas:							MUP 352/353		1			X
Cultural							MUP		1			X
Global							MUP		1			X
Historical							MUP		1			X
							MUP		1			Х
Courses that meet more than one requirement may only be counted once toward total degree or upper division requirements.					MUSIC SUB-TOTAL							
<b>e</b> 11		•			audar		(this side only)					
Courses may be used only	unce toward	Genera	ii Studi	es re	equirements.		Courses are continued on reverse side.					
			4161 a - 41		luas 🗖 -		MUP 100 Concert Attendance 1st Sem	2nd Sem	3rd Sem	4th Sem	5th Sem	6th Sem
TGECC Certification: U yes	GRADE POINT		-		I yes U no R DIVISION HOU	IRS	(6 semesters required) TOTAL MUSIC		L	L	1	1
							(include courses listed on reverse side)					
	(MIN. 2.0)		(MIN. 45)			(moldae courses listed off feverse SIDE)	1					

This sheet is intended as a guide for your studies at Arizona State University. Refer to the Catalog for all official requirements and regulations.

# Bachelor of Music: PERFORMANCE (VOICE) Cont. - p.2

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	SEM./	SEM.	*	COLLEGE/	UPPER		SEM./	SEM.	*	COLLEGE/	UPPER
COURSE NUMBER AND TITLE	YR.	HRS.		GRADE	DIV.	COURSE NUMBER AND TITLE	YR.	HRS.		GRADE	DIV.
MUSIC CONT.						MUSIC CONT.					
Piano Proficiency						Music Electives (1 hour minimum)					
MUP 131		1				MHL 201 Macliteracy (recommended)		3			
MUP 132		1				MHL 440 Music Since 1900 (recommended)		3			Х
MUP 231		1									
MUP 232		1									
						MUSIC SUB-TOTAL					
						(This side only)					

#### PERFORMANCE (Voice) - Bachelor of Music (BM) Herberger College of the Arts - Tempe campus

Major Map Critical Requirements are in bold.

SEMESTER 1 (0-15 credits)	
*MUP 127 Studio Instruction	4 hrs
*MUP 352 or 353 Ensemble	1 hr
*MTC 125 Basic Music Theory	3 hrs
MUP 100 Concert Attendance	0 hrs
*MUP 131 Class Piano	1 hr
*MHL 140 Music as Culture	3 hrs
ASU 101 The ASU Experience	1 hr
*ENG 101/107 and ENG 102/108 or ENG 105	3 hrs
*MAT 142	3 hrs
	19 hrs

\* ASU 101 requirement completed.

SEMESTER 3 (31-45 credits)

*MUP 127 Studio Instruction	4 hrs
*MUP 352 or 353 Ensemble	1 hr
*MTC 222 Music Theory: 19th Century	3 hrs
MUP 100 Concert Attendance	0 hrs
*MUP 231 Class Piano	1 hr
*MUP 250 Diction	1 hr
*MHL 201 Macliteracy for Musicians (CS)	3 hrs
*Second Language 101	4 hrs
	17 hrs

\* Completed First Year Composition Requirement.

SEMESTER 5 (61-75 credits)

*MUP 327 Studio Instruction	4 hrs
*MUP 3XX Ensemble	1 hr
MUP 100 Concert Attendance	0 hrs
*MHL 341 Music History I	3 hrs
*MUP 4XX Repertoire and Pedagogy	2 hrs
*MUP 209 Conducting (Take in fall or spring)	1 hr
*Second Language 101	4 hrs
HU (100/200 level with g, h, or c awareness areas; students	3 hrs
may choose UD; check with advisor)	
	17/18 hrs

#### SEMESTER 7 (91-105 credits)

	15 hrs
SQ or SG Lab Science (100/200 level)	4 hrs
check with advisor)	
Literacy (100/200 level; students may choose UD;	3 hrs
*Music Elective (300/400 level)	1 hr
*MUP 4XX Repertoire and Pedagogy	2 hrs
*MUP 3XX Ensemble	1 hr
*MUP 327 Studio Instruction	4 hrs

SEMESTER 2 (16-30 credits)

2007-2008 Catalog

SEMESTER 2 (10-50 credits)	
*MUP 127 Studio Instruction	4 hrs
*MUP 352 or 353 Ensemble	1 hr
*MTC 221 Music Theory: 18th Century	3 hrs
MUP 100 Concert Attendance	0 hrs
*MUP 132 Class Piano	1 hr
*MUP 250 Diction	1 hr
*ENG 101/107 and ENG 102/108 or ENG 105	3 hrs
Second Language 101	4 hrs
	17 hrs

SEMESTER 4 (46-60 credits)	
*MUP 127 Studio Instruction	4 hrs
*MUP 352 or 353 Ensemble	1 hr
*MTC 223 Music Theory: 20th Century	3 hrs
MUP 100 Concert Attendance	0 hrs
*MUP 232 Class Piano	1 hr
*MUP 250 Diction	1 hr
SB (100/200 level with g, h, or c awareness areas; students	3 hrs
may choose UD; check with advisor	
*Second Language 102	4 hrs
	17 hrs
SEMESTER 6 (76-90 credits)	
*MUP 327 Studio Instruction	4 hrs
*MUP 3XX Ensemble	1 hr
MUP 100 Concert Attendance	0 hrs
*MHL 342 Music History II	3 hrs
*MUP 4XX Repertoire and Pedagogy	2 hrs
*MUP 495 Solo Performance	0 hrs
*MUP 209 Conducting (Take in fall or spring)	1 hr
SB (100/200 level with g, h, or c awareness areas; students	3 hrs
may choose UD; check with advisor	
SQ Lab Science (100/200 level)	4 hrs
	17/18 hrs
SEMESTER 8 (106-120 credits)	
*MUP 327 Studio Instruction	4 hrs
*MUP 3XX Ensemble	1 hr
*MHL XXX (300/400 level music history course)	3 hrs
*MUP 496 Solo Performance	0 hrs
Literacy (300/400 level)	3 hrs
HU (100/200 level; students may choose UD;	3 hrs
check with advisor)	
HU or SB (300/400 level)	3 hrs
	17 hrs

\*Minimum grade of "C" (2.0) required in this course.

ASU 101 required for all incoming Freshmen; to be completed the first semester.

Concert Attendance: Complete 6 semesters with grades of pass.