

# College of Fine Arts

## PURPOSE

The College of Fine Arts provides both preprofessional and professional education in the several arts disciplines and an opportunity for nonmajors to become culturally literate through participation and involvement in the creative and performing arts.

The college, through its programs in art, dance, music, and theatre, reflects a wide range of challenges facing the artist and scholar in the 20th century. The arts, as an integral part of the curriculum, offer the student a rewarding educational experience balanced and strengthened by studies in related fine arts areas, the humanities, social sciences, and the sciences.

In addition to professional curricula offered in each department and school, the college provides courses designed to meet the specific educational needs of students pursuing majors in other colleges throughout the university. The cultural life of the university community is further enriched by study opportunities offered at off-campus sites. The College of Fine Arts also offers community audiences many hours of cultural enjoyment through myriad concerts, art exhibitions, music and dance concerts, dramatic productions, opera, lectures, and seminars.

## ORGANIZATION

The college houses the School of Art, the Department of Dance, the School of Music, and the Department of Theatre. An average of 2,000 students per semester enroll as majors in various degree programs offered through these units. The college also includes the University Art Museum and the Institute for Studies in the Arts.

## ADMISSION

Students meeting the university requirements for admission may matriculate in the College of Fine Arts. Separate admissions procedures and approvals are required for some programs within the college. Students must contact specific departments or schools for details.

**Transfer of Community College Credits.** The university standards for evaluation of transfer credit are listed on page 34. Transfer students are encouraged to contact their department or school or the Office of Student Services (GHALL 123) to ensure a smooth tran-

sition to the College of Fine Arts. Credits transferred from any accredited junior or community college may be accepted up to a maximum of 64 semester hours. A community college student planning to transfer at the end of his or her first or second year should plan to take community college courses that meet the requirements of the ASU curriculum selected. Students attending Arizona community colleges are permitted to follow the degree requirements specified in the ASU *General Catalog* in effect at the time they begin their community college work, providing their college attendance has been continuous.

Courses transferred from community colleges are not accepted as upper-division credit at ASU. Arizona students are urged to refer to the *Arizona Higher Education Course Equivalency Guide* for transferability of specific courses from Arizona community colleges. Copies of the guide are available in counselors' offices. In choosing courses at a community college, students should be aware that a minimum of 50 hours of work taken at the university must be upper-division credits. While attending a community college, it is suggested that students elect general studies and lower-division courses in the major field.

**General Transfer Credit.** Direct transfer of courses from other accredited institutions to the College of Fine Arts are subject to (1) the existence of parallel and equal courses in the college's curriculum and (2) departmental or school evaluation of studio courses with respect to performance standards. A minimum of 30 semester hours earned in resident credit courses at ASU is required of every candidate for the bachelor's degree. Transfer students enrolled in the College of Fine Arts must complete a minimum of 15 semester hours of resident credit in the major as approved by the faculty.

## ADVISEMENT

Advisement is handled as a decentralized activity within the college. To offer personalized attention, each academic unit establishes its own graduation advisement procedures. Students are encouraged to make appointments through the central office of their department or school.

**College of Fine Arts Degrees, Majors, and Concentrations**

Major	Degree	Administered by
<b>Baccalaureate Degrees</b>		
Art Concentrations: art history, photographic studies, studio art	B.A.	School of Art
Art Concentrations: art education, ceramics, drawing, fibers, graphic design, intermedia, metals, painting, photography, printmaking, sculpture	B.F.A.	School of Art
Choral/General Music	B.M.	School of Music
Dance	B.A.	Department of Dance
Dance Concentrations: dance education, performance and choreography	B.F.A.	Department of Dance
Instrumental Music Concentrations: instrumental, string	B.M.	School of Music
Music	B.A.	School of Music
Music Therapy	B.M.	School of Music
Performance Concentrations: guitar, jazz, keyboard, music theatre, orchestral instrument, piano accompanying, voice	B.M.	School of Music
Theatre Emphases: acting, design/technical theatre, directing, history/theory and criticism, theatre management and production, theatre for youth	B.A.	Department of Theatre
Theatre Concentration: theatre education	B.F.A.	Department of Theatre
Theory and Composition Concentrations: composition, theory	B.M.	School of Music
<b>Graduate Degrees</b>		
Art Concentrations: art education, art history	M.A.	School of Art
Art Concentrations: ceramics, drawing, fibers, intermedia, metals, painting, photographic studies, photography, printmaking, sculpture, wood	M.F.A.	School of Art
Choral Music Concentrations: choral music, general music	M.M.	School of Music
Choral Music	D.M.A.	School of Music
Composition	M.M.	School of Music
Creative Writing	M.F.A.*	Creative Writing Committee
Dance	M.F.A.	Department of Dance
General Music	D.M.A.	School of Music
Instrumental Music	M.M., D.M.A.	School of Music
Music History and Literature	M.A.	School of Music
Music Theory	M.A.	School of Music
Performance Concentrations: music theatre musical direction, music theatre performance, performance pedagogy, piano accompanying, solo performance (instrumental), solo performance (keyboard), solo performance (voice)	M.M.	School of Music

\* This program is administered by the Graduate College. See the "Graduate College" section of this catalog.

Major	Degree	Administered by
Solo Performance	D.M.A.	School of Music
Theatre	M.A.	Department of Theatre
Theatre Concentrations: acting, scenography, theatre for youth	M.F.A.	Department of Theatre
Theatre Concentration: theatre for youth	Ph.D.	Department of Theatre

\* This program is administered by the Graduate College. See the “Graduate College” section of this catalog.

**Baccalaureate Degrees**

The three baccalaureate degrees differ in curricula with respect to the amount of specialization permitted in the major field. The Bachelor of Arts degree provides a broad, scholarly, humanistic program, while the other two programs place greater emphasis upon the major field. The university general studies curriculum plays an integral role within the educational mission of the university and as such constitutes an important component of all undergraduate degrees in the College of Fine Arts. See pages 297–298 for university general studies requirements.

In cooperation with the College of Education, a K–12 endorsement for teacher certification is available in the disciplines of art, dance, music, and theatre for students preparing for a teaching career in the public schools. Students should, with the advice and counsel of their arts education advisors, fulfill the requirements for the appropriate area of specialization under the Bachelor of Fine Arts or Bachelor of Music degrees. In addition, a student wishing to be admitted to the Professional Teacher Preparation Program (PTPP) in the College of Education (leading to teaching certification) must obtain an advisor from the Office of Student Affairs in the College of Education before making application for the PTPP. Students must have completed 56 hours with a minimum GPA of 2.50 and also have passed the three Pre-Professional Skills Tests in order to be eligible for the program. Further details on admission requirements and procedures for the PTPP can be found on page 205 under the College of Education.

**Graduate Degrees**

Master’s programs range from 30–60 semester hours, depending upon the degree chosen. Doctoral programs vary in scope and curricula. See the *Graduate Catalog* for specific requirements

for the M.A., M.F.A., M.M., D.M.A., Ed.D., and Ph.D. degrees.

**DEGREE REQUIREMENTS**

In addition to the general information given below, consult the sections of this catalog listed under School of Art, Department of Dance, School of Music, or Department of Theatre for specific degree requirements.

**Bachelor of Arts (B.A.) Degree.** The Bachelor of Arts degree requires 45–60 semester hours for the major. Depending on the major, 18–24 hours must be selected from upper-division courses (300 or 400 level). The semester-hour requirements in the major are distributed between a field of specialization (30–53 hours) and one or more related fields (an additional 15 hours). The exact content of the major is selected by a student in consultation with an advisor under rules and regulations of the department or school concerned.

**Bachelor of Fine Arts (B.F.A.) Degree.** The Bachelor of Fine Arts degree requires 65–88 semester hours for the major. At least 30 of these hours, depending on the major, must be selected from upper-division courses (300 or 400 level). The curriculum for the major is designed as preprofessional study in art, dance, or theatre education. Auditions and/or interviews are required for admission to the B.F.A. programs in Dance and Theatre. Consult these departments for specific information.

**Bachelor of Music (B.M.) Degree.** The Bachelor of Music degree requires 84 semester hours for the major. The required number of upper-division courses (300 or 400 level) is dependent upon the area of specialization. The curriculum for the major is designed to provide a broad yet concentrated preparation with a choice of specialization among the areas of music performance, music theatre, jazz, music therapy, pi-

ano accompanying, theory–composition, instrumental music, and choral–general music. An entering undergraduate music student, regardless of the area of specialization, must perform an entrance audition in his or her primary performing medium (voice or instrument).

**GENERAL STUDIES REQUIREMENTS**

To meet the university general studies requirement, a minimum of 35 semester hours must be completed in the five core areas. Six semester hours must also be completed in the awareness areas. A course may concurrently satisfy a core area requirement and an awareness area requirement. Neither courses in the major nor related field area courses may be cross-listed in fulfillment of both major and general studies core requirements with the exception of concurrent listings in the numeracy (computer applications) and literacy areas, as specified by the university general studies guidelines.

Core Areas:	Semester Hours
L1 and L2 courses .....	6
N1, N2 or N3 courses .....	6
* HU courses .....	6 or 9
Fine arts majors must take at least six semester hours of fine arts course work in areas outside of the major school or department. These may be courses in art, dance, music, or theatre. A student may concurrently fulfill this requirement and the humanities and fine arts general studies requirement by selecting approved courses as indicated in the <i>Schedule of Classes</i> . This requirement may also be met by taking <i>any</i> College of Fine Arts course outside of the student’s major and listing it under general studies electives.	
* SB courses .....	6 or 9
S1 and S2 courses .....	8

\* 15 hours total

**Awareness Areas:**

Six semester hours taken in two of the three awareness areas are required.

G courses .....	3
H courses .....	3
C courses .....	3

Refer to pages 50–52 of this catalog for a description of the university general studies requirements. General studies courses are regularly reviewed by the General Studies Council and are included in the *General Catalog* (pages 53–71) and the *Schedule of Classes*.

**Minors**

The College of Fine Arts provides an opportunity for students majoring in other disciplines to sustain their interest in the arts through a structured program of required courses and electives leading to a minor. The minor is not intended as a substitute for professional work in the arts, but as a complement to various liberal arts and preprofessional curricula.

Minors are offered in the Department of Dance, the School of Music, and the Department of Theatre. The total number of credits required for a minor ranges from 18 to 22 hours. Students should contact the relevant academic unit for specific requirements and guidelines regarding the minor.

**GRADUATION REQUIREMENTS**

Several programs require additional general studies electives that may be selected from anthropology, architecture, biology, botany, chemistry, communication, economics, English (except ENG 101, 102, 105, 107, and 108), foreign languages, geography, geology, history, humanities, interdisciplinary studies in liberal arts (LIA), journalism and telecommunication, philosophy, physical education (except activity courses), physical science, physics, political science, psychology, religious studies, sociology, zoology, and any College of Fine Arts course outside the student's major to meet the minimum number required for a particular degree program. Additional electives to complete the total of 126 semester hours may be taken in any area of the university.

In addition, the student must meet the university English proficiency requirement: ENG 101 and 102 (six hours) or ENG 105 (three hours). For-

eign students may satisfy this requirement by taking ENG 107 and 108.

All Bachelor of Arts degrees require the equivalent of 16 semester hours in one foreign language except for the Bachelor of Arts degrees in Dance, Theatre, and Art with an emphasis in studio art, which strongly recommend but do not require foreign language study. Course work may be selected in any language and must follow the sequence of language courses 101, 102, 201, and 202. This requirement may be fulfilled at the secondary school level or by examination. If acquired in secondary school, two years of instruction in one foreign language is considered the equivalent of one year of college instruction. Transfer students are placed in language study at the level above completed work. Candidates for the B.M. degree in Performance with a concentration in piano accompanying or voice and in Theory and Composition with a concentration in theory have specific foreign language requirements, which are stated in each of the degree requirements (pages 312–313). There is no foreign language requirement for other concentrations of the B.F.A. or B.M. degrees.

The minimum graduation requirement is the completion of 126 semester hours with a minimum cumulative GPA of 2.00. Of these 126 semester hours, at least 50 must be selected from upper-division courses. Many professional programs within the College of Fine Arts require additional semester hours for graduation and a higher cumulative GPA of their majors. To be acceptable as graduation credit, all course work in the major discipline must show an earned grade of "C" (2.00) or higher.

**ACADEMIC STANDARDS**

The terms of disqualification, reinstatement, and appeals are consistent with those set forth by the university on page 49 of this catalog, except for Theatre. For the B.F.A. in Theatre Education, a student must have a minimum GPA of 3.00 in the major to enroll in upper-division courses and to remain in good standing. In addition, a student disqualified in any program is normally not eligible for reinstatement for two semesters.

**SPECIAL PROGRAMS**

Working closely with faculty, visiting scholars, and artists-in-residence, students in all fields of the College of Fine Arts participate in dynamic, innovative programs. Students receive a great deal of individual attention to their creative work and artistic development.

The School of Art is one of the largest programs of its kind in the country and offers students a wide range of specialties in media, art history, and art education. Video and computer graphics employ current technologies. In addition to a broad curriculum, the School of Art has several unique opportunities. The graphic design internship program offers the opportunity to work with leading design studios. Internships in galleries and museums throughout the Phoenix area are available. The Children's Art Workshop is an on-campus program for school-age children in the Phoenix metropolitan area taught by students in art education. The nationally known teaching gallery, Northlight Gallery, hosts exhibitions organized and curated by students. Visiting artists and guest lecturers enrich the basic curriculum.

Students are appointed to assist faculty in the planning and production of projects in the Print Research Facility, the Photography Collaborative Facility, and the Pyracantha Press.

Recognized as one of the top programs in the country, the Department of Dance emphasizes the choreography, performance, and theory of modern dance. Nationally prominent faculty and visiting artists create repertory for dance majors and for the Dance Arizona Repertory Theatre (DART), a student touring repertory company. An ambitious performance program offers several concerts to the public each year with additional works created and performed by graduate and undergraduate students. Students work closely with major artists and companies who visit the campus annually and with researchers in the areas of dance science, dance in relation to technology, dance music composition, labanotation, sound, and video production. ASU students and faculty have consistently taken top honors at the regional and national festivals of the American College Dance Festival Association. The department recently was selected to host the National

Festival, which produced seven concerts and more than 50 master classes in four days.

Faculty in the School of Music include a wide range of performers, teachers, conductors, composers, and scholars who are recognized both nationally and internationally. Students have the opportunity to participate in comprehensive degree programs that provide for wide and divergent opportunities in performance and course work. Student performing organizations are recognized as being some of the finest in the nation, and ASU students regularly compete successfully in national competitions. The broad scope of degree options allows students excellent choices in gaining depth and breadth in the musical field.

The Department of Theatre is inaugurating a redesigned B.A. program that allows a 54-hour concentration in acting, design/theatre technology, directing, history/theory and criticism, theatre management and production, or theatre for youth. A strong feature of the new B.A. program is the broad liberal arts education, which cultivates in the student the ability to understand human behavior and values in societies of the past and present, an essential element in the creation of and response to theatre. Special strengths of the department include internationally acclaimed programs in theatre education and theatre for youth; an outstanding playwriting area that infuses each specialization with new script work; multi-ethnic courses and programs in acting and directing; and a nationally recognized scenography area that provides for further specialization in costume, lighting, or scene design as well as theatre technology.

Production is at the core of ASU theatre and the quality of the faculty, student body, and facilities often attracts professionals to campus. The department recently premiered productions by three Pulitzer prize-winning playwrights. Annually, the *Genesis New Plays Project* (which has student actors, designers, and playwrights working with professional actors, directors, and playwrights to workshop new scripts) is coproduced with the state's LORT company, the Arizona Theatre Company. Four to six main-stage plays are produced in the 500-seat Galvin Theatre. An additional eight to 14 student-directed shows are presented as part of the Lyceum series. The theatre

for youth area sponsors a biennial International Youth Arts Festival that brings many multitalented artists and thousands of students to campus.

Theatre for youth artists, students, and scholars are attracted to ASU by the opportunities to work on national K–12 theatre curricula and research projects, theatre tours to area schools, and opportunities to teach on and off campus. The Child Drama Special Collection in Hayden Library, which includes rare books, plays, and personal and national association archives, is the most complete and extensive collection of its kind in the English-speaking world and also contributes to the international recognition of the theatre for youth faculty.

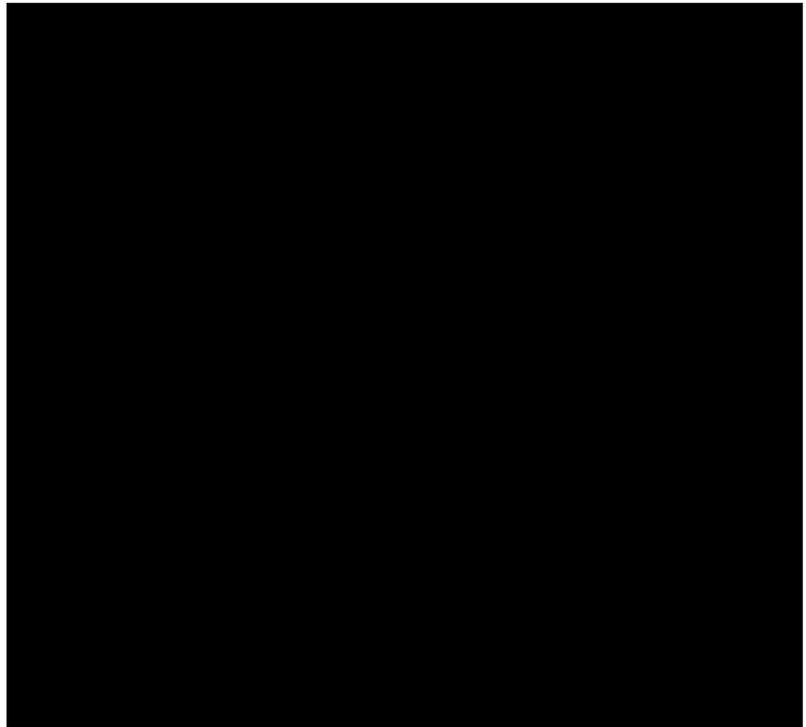
Since theatre is a collaborative art form, students at the undergraduate level are required to learn and participate in all phases of theatre, but with specialization in an area of their choosing. In the theatre education and theatre for youth programs, both undergraduate and graduate students are challenged to excel in every aspect of theatrical training. Students are offered acting, directing, and other production opportunities for main-stage, studio, and touring shows, as well as research and teaching possibilities on and off campus. Students in the B.A. and

M.F.A. scenography programs are actively involved in all aspects of design and technology for main-stage and studio productions and have received regional and national awards for their work. A new M.F.A. concentration in acting is based on a conservatory model in which students have intensive training in voice, movement and acting with classical, contemporary, and new scripts, augmented by study in theatre history, theory, and criticism.

A faculty playwright works closely with both undergraduate and graduate directing students to create and showcase original scripts from students and faculty. An interdisciplinary M.F.A. in Creative Writing encourages graduate students to work closely with writers of drama, fiction, and poetry and with directors and producers from the Departments of English and Theatre. Faculty in the Departments of Theatre and English offer students a unique opportunity to tailor a course of study to fit individual needs, talents, and goals.

## GENERAL INFORMATION

**Undergraduate Credit for Graduate Courses.** To enable interested students to benefit as much as possible from their undergraduate studies, the Graduate College and the College of Fine Arts extend to seniors with a GPA of at



least 2.50 the privilege of taking 500-level graduate courses for undergraduate credit. Application for admission to a graduate course for undergraduate credit must be completed in advance of the regular registration period. The application must be approved by the instructor of the class, the student's advisor, the chair or director of the department or school, and dean of the college in which the course is offered.

**Preprofessional Programs.** Students preparing for admission to professional graduate schools should obtain information regarding admission requirements by writing directly to schools in which they may be interested.

---

## School of Art

**Julie F. Codell**

*Director*

(ART 102) 602/965-3468

---

### PROFESSORS

ALQUIST, BRECKENRIDGE, BRITTON, CHOU, CODELL, ECKERT, ERICKSON, FRONSKE, GASOWSKI, GILLINGWATER, JAY, KAIDA, LOVELESS, MAGENTA, MEISSINGER, PILE, PIMENTEL, STULER, SWEENEY, J.R. TAYLOR, WHITE

### ASSOCIATE PROFESSORS

COCKE, DeMATTIES, DETRIE, DUNCAN, FAHLMAN, GULLY, HAJICEK, JENKINS, KROEGER, KRONENGOLD, MAXWELL, PATEL, PITTSLEY, RISSEEUW, SCHLEIF, SCHMIDT, SCHUTTE, SERWINT, SHARER, STOKROCKI, UMBERGER, WEISER, B. YOUNG, J. YOUNG

### ASSISTANT PROFESSORS

ATER, COLLINS, HULICK, SANFT, SCHOEBEL, VERSTEGEN

### PROFESSORS EMERITI

BROADLEY, FINK, GOO, GRIGSBY, HAHN, HALE, HELLER, JACOBSON, KELLY, LINDERMAN, SCHAUMBURG, SHIPP, J.J. TAYLOR, WAGNER, WATSON, WOOD, WOODS

### MAJOR REQUIREMENTS

For advisement purposes, all students registering in a School of Art degree program enroll through the College of Fine Arts. Each degree program and area of specialization has its own check sheet, which describes the par-

ticulars of course sequence and special requirements. Check sheets are available in the School of Art office.

### BACHELOR OF ARTS DEGREE

The School of Art offers three concentrations for Art majors in the Bachelor of Arts program: studio art, photographic studies, and art history. These concentrations are intended to give the student a broadly based general education in the field with some specialized work at the upper-division level. A minimum of 54 hours of general studies course work must be completed. All courses in the major must be completed with a "C" or better. The major in Art consists of 45 to 48 semester hours and includes the following requirements for each area of concentration.

#### Art History

*Related Subject Field.* Select nine hours ART (from 111, 112, 113, 115, 201, 274) ARE, ARA, APH plus an approved upper-division elective. Six hours of ART are recommended.

*Specialization.* ARS 101, 102, 480, 498 (art history), and at least one course from each of the following areas: ancient, baroque, medieval, modern, non-Western, and Renaissance art. This concentration consists of a minimum of 45 semester hours as approved by the student's advisor. It requires 33 semester hours of art history courses and 12 semester hours in related fields. At least 18 of the 45 hours must be upper-division credit. Satisfactory completion of ARS 480 Research Methods is required before the senior year. Demonstrated proficiency in at least one foreign language is required, equivalent to the level obtained through the completion of two years of study at the college level. For specific courses, see the Department of Languages and Literatures section, pages 124-131.

#### Studio Art

*Core Curriculum.* ARS 101, 102; ART 111, 112, 113, 115.

*Specialization.* Eighteen hours of ART courses, including 12 upper-division hours.

*Art History.* Nine hours of ARS courses which must include three hours of non-Western and six hours of upper-division ARS courses.

#### Photographic Studies

*Art History.* ARS 101, 102, 450, 451, 454, 458, 494 (history of photography); elective (modern).

*Photography.* ARA 202, 494 (advanced photo aesthetics); ART 201, 301, 304, 409, 494 (19th-century processes).

This concentration consists of 48 semester hours as approved by the student's advisor. Demonstrated proficiency in at least one foreign language is required, equivalent to the level obtained through the completion of two years of study at the college level. For specific courses, see the Department of Languages and Literatures section, pages 124-131.

### BACHELOR OF FINE ARTS DEGREE

#### Art

The major in Art consists of 75 semester hours, with a concentration in one area selected on the basis of the student's interests. The following concentrations are available to the student: art education, ceramics, drawing, fibers, graphic design, intermedia, metals, painting, photography, printmaking, and sculpture.

All students in this degree program follow the same pattern of courses in art for the first two semesters: ARS 101, 102; ART 111, 112, 113, 115.

At least 30 upper-division semester hours must be earned within the major, with a minimum of 12 semester hours within the concentration.

All course work counted in the major must be completed with a "C" or better. The specific requirements for each concentration are recommended by the faculty advisors of the area and are listed on School of Art check sheets.

Courses from other departments, when approved by the advisor and the School of Art, may be applied to the major if deemed appropriate to the student's program of study. Art courses that do not have the same title and description as ASU catalog courses must have the approval of the School of Art standards committee.

#### Art Education

*Core Curriculum.* ARS 101, 102; ART 111, 112, 113, 115.

*Specialization.* ARE 350, 450, 470, 482, 486, 494, 496.

*Area of Proficiency.* Twenty-one hours with a minimum of 15 hours in a specific area of studio or art history with at least 12 upper-division hours.

*Art History.* Six hours of ARS upper-division electives with one course in art during the 20th century.

*Additional Requirements.* ART 201, 223; three hours from ART 231, 261, 272, 274, or 276.

The concentration in art education consists of 75 semester hours with 21 hours in art education and 21 hours in an art proficiency approved by an art education advisor. The art proficiency courses must include a minimum of 15 hours in a specific area of studio art or art history. Twelve of these hours must be upper-division credits. The art proficiency can be in art history, ceramics, drawing, fibers, intermedia, metals, painting, photography, printmaking, or sculpture. Teaching experience is provided in the Children's Art Workshop, which is an on-campus program based in studio and art history for children ages five to 15. Participation in the workshop is part of the requirements for ARE 486. ARE 486 meets the state certification requirements for the elementary methods class, and ARE 496 meets the requirements for the secondary methods class in the subject area. Both of these courses have prerequisites.

A student pursuing a B.F.A. in Art with a concentration in art education may also choose to become certified for teaching art K–12. If certification is elected while pursuing the art education undergraduate degree, additional hours are required in the College of Education. Students must make special application to the professional education program in the College of Education at the beginning of the junior year. To be considered for admission to the professional program, students must have successfully completed the Pre-Professional Skills Test (PPST) during the sophomore year. In addition, as part of the certification process, students must meet the U.S. and Arizona constitution requirement. Certification may also be pursued after receiving an undergraduate degree in art through the postbaccalaureate program in the College of Education. Interested students should contact an advisor in the College of Education and in art education for admission requirements to the postbaccalaureate program. Art education courses for this program are ARE 450, 482, 486, and 496.

The B.F.A. in Art with a concentration in art education and the postbaccalaureate program for certification in art have special art education application procedures. This procedure is separate from, and in addition to, the admission

requirements of ASU. Acceptance is based on a 2.50 GPA, completion of foundations courses (ART 111, 112, 113, 115), completion of 12 semester hours of art history courses (ARS 101, 102, two upper division), and a "B" or better in ARE 450 and 460. In addition, undergraduate and postbaccalaureate students seeking K–12 certification should check requirements and deadlines for admission to the College of Education professional program.

Student teaching in art education occurs only in the spring semester. To be accepted into student teaching, a student must be recommended in writing by the art education faculty and must have completed all art education classes except for ARE 496, which should be taken concurrently with student teaching. Students who are not recommended may complete the B.F.A. in Art with a concentration in art education without certification or may re-apply after meeting deficiencies in knowledge and skills related to the teaching of art.

### **Ceramics**

*Core Curriculum.* ARS 101, 102; ART 111, 112, 113, 115.

*Specialization.* ART 231, 261, 360, 364, 365, 460, 463, 466.

*Art History.* Six hours of ARS, including three hours of a 20th-century elective and three hours of non-Western art.

*Additional Requirements.* Select three hours from ART 211, 214, 227, and 340, and six hours from ART 272, 274, and 276.

*Art Electives.* Fifteen hours of ARA, ARE, ARS, and ART courses.

### **Drawing**

*Core Curriculum.* ARS 101, 102; ART 111, 112, 113, 115.

*Specialization.* ART 211, 214, 223, 227, 310, 311, 314, 315; six hours of ART 411 and/or 414; three hours in printmaking.

*Art History.* Three hours of non-Western art; six hours of upper-division ARS courses.

*Additional Requirements.* Six hours of ART 201, 231, 261, 272, 274, or 276.

*Art Electives.* Fifteen hours of ARA, ARE, ARS, or ART courses.

### **Fibers**

*Core Curriculum.* ARS 101, 102; ART 111, 112, 113, 115.

*Specialization.* ART 276, 376, 377. Six hours of 476 and six hours of 477.

*Art History.* Six hours of upper-division ARS courses, including a 20th-century elective.

*Additional Requirements.* Nine hours of ART 201, 231, 261, 272, 274, 354.

*Art Electives.* Twenty-one hours of ARA, ARE, ARS, and ART courses.

### **Graphic Design**

*Core Curriculum.* ARS 101, 102; ART 111, 112, 113, 115.

*Specialization.* ART 283, 284, 286, 287, 383, 385, 386, 387, 481, 482, six hours of 494 (graphic design).

*Art History.* Six hours of upper-division ARS courses.

*Art Electives.* Fifteen hours of ARA, ARE, ARS, and ART courses.

The concentration in graphic design requires a special application procedure. The application procedure for new and transfer students is separate from and in addition to the required admission to ASU. Acceptance is determined by the graphic design faculty and is based on an application, test, and portfolio. Applications must be made between February 15 and March 15 for admission for the following fall semester. Students are accepted for entry into the graphic design program only in the fall semester of each academic year. Selection of applicants is made by April 1. Due to space limitations, not all qualified applicants can be accommodated, and the admission process is necessarily selective. For application forms and further information, contact the School of Art.

### **Intermedia**

*Core Curriculum.* ARS 101, 102; ART 111, 112, 113, 115.

*Specialization.* ART 340, 341, 440; six hours of ART 231, 261, 272, 274, 276; six hours of ART 201, 211, 214, 223, 227, 252, 351, 354, 355; six hours of ART 340, 440, 494.

*Art History.* Three hours of ARS (non-Western), 438, 439.

*Art Electives.* Twenty-one hours of ARA, ARE, ARS, and ART courses.

### **Metals**

*Core Curriculum.* ARS 101, 102; ART 111, 112, 113, 115.

*Specialization.* ART 272, 372, 373, 472, 473, 494 (metals).

*Art History.* Six hours of upper-division ARS courses including a 20th-century elective.

*Additional Requirements.* Nine hours of ART 201, 223, 231, 261, 274, 276.

*Art Electives.* Eighteen hours of ARA, ARE, ARS, and ART courses.

### Painting

*Core Curriculum.* ARS 101, 102; ART 111, 112, 113, 115.

*Specialization.* ART 211, 214, 223, 227, 311, 323, 324 (or 327), 325, 423 (or 427); three hours of 327, 411, 423, or 425.

*Art History.* Nine hours of ARS courses, which must include three hours of non-Western and six hours of upper-division ARS courses.

*Additional Requirements.* Six hours of ART 201, 231, 261, 272, 274, 276.

*Art Electives.* Twelve hours of ARA, ARE, ARS, and ART courses.

### Photography

*Core Curriculum.* ARS 101, 102; ART 111, 112, 113, 115.

*Specialization.* ARA 202; ART 201, 301, 304; nine hours of ART 305, 401, 403, 404, 405, 406, 407, 409, 494 (photo).

*Art History.* ARS 450, 451; six hours of ARS courses, including a non-Western elective.

*Additional Requirements.* ART 211, 214, 223, 227, 340; three hours of ART 231, 261, 272, 274, 276.

*Art Electives.* Eighteen hours of ARA, ARE, ARS, and ART courses.

### Printmaking

*Core Curriculum.* ARS 101, 102; ART 111, 112, 113, 115.

*Specialization.* Three hours of ART 211 or 214; ART 252, 351, 354; nine hours of ART 352, 355, 451, 452, 454, 455, 456, 457, 458, 459; six hours of ART 214, 311, 314, 315, 411.

*Art History.* Six hours of upper-division ARS courses.

*Additional Requirements.* Six hours of ART 201, 223, 227, 231, 261, 272, 274, 276.

*Art Electives.* Eighteen hours of ARA, ARE, ARS, and ART courses.

### Sculpture

*Core Curriculum.* ARS 101, 102; ART 111, 112, 113, 115.

*Specialization.* ART 223, 231, 274, 331, 332, 431; 15 hours of 333, 374, 431, 432, 436, 437, 438, 474, 494 (all repeatable except 333).

*Art History.* Six hours of upper-division ARS courses.

*Additional Requirements.* Nine hours of ART 261, 272, 276.

*Art Electives.* Fifteen hours of ARA, ARE, ARS, and ART courses.

## GRADUATE PROGRAMS

The School of Art offers programs leading to the Master of Arts degree with a major in Art, including a concentration in art education or art history, and the Master of Fine Arts degree with a concentration in ceramics, drawing, fibers, intermedia, metals, painting, photographic studies, photographic studies, photography, printmaking, sculpture, or wood. In cooperation with the College of Education, the degree Doctor of Education is offered with a concentration in art education. Consult the *Graduate Catalog* for requirements for all graduate degrees.

### STUDIO CORE CURRICULUM

**ART 111 Drawing I.** (3) F, S, SS  
Fundamental, technical, and perceptual skills using common drawing media and their application to pictorial organization. 6 hours a week.

**112 Two-Dimensional Design.** (3) F, S, SS  
Fundamentals of pictorial design. 6 hours a week.

**113 Color.** (3) F, S, SS  
Principles of color theory as related to the visual arts. 6 hours a week. Prerequisites: ART 111, 112.

**115 Three-Dimensional Design.** (3) F, S, SS  
Fundamentals of 3-dimensional form. 6 hours a week. Prerequisites: ART 111, 112.

### DRAWING

**ART 211 Drawing II.** (3) F, S, SS  
Continued development of technical and perceptual skills. Emphasis on materials and pictorial content. 6 hours a week. Prerequisites: ART 113, 115.

**214 Life Drawing I.** (3) F, S, SS  
Development of skill and expressiveness in drawing the basic form, construction, and gesture from the human figure. 6 hours a week. Prerequisites: ART 113, 115.

**310 Pictorial Composition.** (3) A  
Methods, systems, and theories of pictorial composition employed by artists working on a 2-dimensional picture plane. Studio. Prerequisite: ART 111, 113, or instructor approval.

**311 Drawing III.** (3) F, S  
Emphasis on composition, exploration of drawing media. 6 hours a week. Prerequisites: ART 211 and 214; instructor approval.

**314 Life Drawing II.** (3) F, S  
Drawing from the model with greater reference to structural, graphic, and compositional concerns. 6 hours a week. Prerequisite: ART 214 or instructor approval.

**315 Life Drawing III.** (3) F, S

The human figure as the subject for drawing. Emphasis on conceptual alternatives and management of materials. 6 hours a week. Prerequisite: ART 314 or instructor approval.

**411 Advanced Drawing.** (3) F, S  
Visual and intellectual concepts through problem solving and independent study. Emphasis on the individual creative statement. 6 hours a week. May be repeated for credit. Prerequisites: ART 311; instructor approval.

**414 Advanced Life Drawing.** (3) F, S  
Various media and techniques on an advanced level. The human figure as an expressive vehicle in various contexts. 6 hours a week. May be repeated for credit. Prerequisite: ART 315 or instructor approval.

**415 Art Anatomy.** (4) N  
Study of human anatomical structures as applied to the practice of figure oriented art. 3 hours lecture, 5 hours studio a week. Prerequisite: ART 214.

## PAINTING

**ART 223 Painting I.** (3) F, S, SS  
Fundamental concepts and materials of traditional and experimental painting media. Emphasis on preparation of painting supports, composition, and color. 6 hours a week. Prerequisites: ART 113, 115.

**227 Watercolor I.** (3) F, S  
Fundamental concepts, materials, and techniques of watercolor. Emphasis on problem solving, basic skills, composition, and color. 6 hours a week. Prerequisites: ART 113, 115.

**323 Painting II.** (3) F, S  
Development of competency in skills and expression. Assigned problems involve light, space, color, form, and content. 6 hours a week. Prerequisite: ART 223 or instructor approval.

**324 Painting III.** (3) F, S  
Continuation of ART 323. 6 hours a week. Prerequisite: ART 323 or instructor approval.

**325 Figure Painting.** (3) F, S  
The human figure clothed and nude as the subject for painting in selected media. 6 hours a week. Prerequisites: ART 314, 323.

**327 Watercolor II.** (3) A  
Explorations of personal expression in watercolor. Continued development of watercolor skills using traditional and experimental materials and techniques. 6 hours a week. Prerequisite: ART 227.

**421 Painting Materials and Techniques.** (3) A  
Traditional and modern materials and techniques of painting. Experimental problems in tempera, encaustic, casein emulsions, Maroger's Medium, and synthetic media. 6 hours a week. Prerequisite: instructor approval.

**423 Advanced Painting.** (3) F, S  
Continuation of ART 324. 6 hours a week. May be repeated for credit. Prerequisite: ART 324.

**425 Advanced Figure Painting.** (3) F, S  
Continuation of ART 325. 6 hours a week. May be repeated for credit. Prerequisites: ART 315, 324, 325.

**427 Advanced Watercolor.** (3) F, S  
Continuation of ART 327. More advanced formal, conceptual, and technical problems in contemporary watercolor. 6 hours a week. May be repeated for credit. Prerequisite: ART 327.

### INTERMEDIA

**ART 340 Intermedia.** (3) F, S  
Experimental, conceptual, and interdisciplinary studio art with emphasis on new media and technologies. 6 hours a week. May be repeated once for credit. Prerequisites: ART 113 and 115 and 6 hours additional studio requirements or instructor approval.

**341 Mixed Media.** (3) A  
Exploring visual effects by combining traditional and nontraditional methods, techniques, and concepts. 6 hours a week. May be repeated once for credit. Prerequisites: ART 113 and 115 and 6 hours additional studio requirements or instructor approval.

**440 New Media Concepts.** (3) F, S  
Continued experiments with new media and interdisciplinary concerns in art. 6 hours a week. May be repeated for credit. Prerequisite: ART 340. Corequisite: ART 441.

**441 Video Art.** (1) F, S  
Utilizing video and audio equipment essential to the production of broadcast quality video art. 2 hours a week. May be repeated for credit. Corequisite: ART 440.

### PHOTOGRAPHY

**ART 201 Photography I.** (3) F, S  
Development of skills and techniques of black and white photography. Emphasis on camera work and darkroom procedures. 2 hours lecture, 3 hours lab.

**301 Photography II.** (3) F, S  
Photography as an art medium with additional exploration into personal photographic aesthetics. 6 hours a week. Prerequisites: ART 113 and 115 and 201 or instructor approval.

**304 Advanced Photography.** (3) F, S  
Interpretation and manipulation of light as a tool in the performance of expressive photography. 6 hours a week. Prerequisite: ART 301 or instructor approval.

**305 Color Photography I.** (3) F, S  
Application of color transparencies and prints to photographic art. 6 hours a week. Prerequisite: ART 304 or instructor approval.

**401 Nonsilver Photography.** (3) F, S  
Recognition of the inherent characteristics of nonsilver processes and the use of these processes in the communication of ideas. 6 hours a week. May be repeated for credit. Prerequisite: ART 306 or instructor approval.

**403 Senior Photographic Projects.** (3) F, S  
Technical and philosophical refinement of personal aesthetic with various photographic media. 6 hours a week. May be repeated for credit. Prerequisite: ART 304 or instructor approval.

**404 Portraiture Photography.** (3) F, S  
Photographing people. Critical discussions and slide lectures on issues in portraiture. 6 hours a week. May be repeated for credit. Prerequisites: ART 304 and 306 or instructor approval.

**405 Advanced Color Photography.** (3) F, S  
Intensive use of subtractive color process in photographic printing. 6 hours a week. May be repeated for credit. Prerequisite: ART 305 or instructor approval.

**406 Photo Techniques.** (3) F, S  
Camera and darkroom techniques with emphasis on creative control of the black and white print. 6 hours a week. Prerequisite: ART 301 or instructor approval.

**407 View Camera.** (3) F, S  
View camera and darkroom techniques. Studio, lab. Prerequisite: ART 301 or instructor approval.

**409 Photographic Exhibition.** (3) A  
Care of photographic prints, print presentation, and exhibition. Practical experience in gallery operations. 6 hours a week. May be repeated for credit. Prerequisite: ART 304 or instructor approval.

### PRINTMAKING

**ART 252 Lithography I.** (3) F, S  
Black and white planographic printmaking utilizing stone and aluminum plate processes. 6 hours a week. Prerequisites: ART 113, 115.

**351 Intaglio I.** (3) F, S  
Introduction to contemporary and traditional developmental techniques for black and white prints. 6 hours a week. Prerequisite: instructor approval.

**352 Lithography II.** (3) F, S  
Continuation of ART 252. Introduction to color techniques and advanced image-formation processes. 6 hours a week. Prerequisite: ART 252 or instructor approval.

**354 Screen Printing I.** (3) F, S  
Introduction to paper, direct, and photographic stencil techniques. 6 hours a week. Prerequisite: ART 113.

**355 Photo Process for Printmaking I.** (3) F  
Introduction to photographic principles and skills for photomechanical printmaking processes, including photosilkscreen, photolitho, and photoetching. 6 hours a week. Prerequisite: ART 201 or equivalent.

**451 Advanced Intaglio.** (3) F, S  
Various contemporary and traditional methods of printing to achieve color prints. 6 hours a week. May be repeated for credit. Prerequisite: instructor approval.

**452 Advanced Lithography.** (3) F, S  
Continuation of ART 352. 6 hours a week. May be repeated for credit. Prerequisite: instructor approval.

**454 Advanced Screen Printing.** (3) A  
Continuation of ART 354. 6 hours a week. May be repeated for credit. Prerequisite: instructor approval.

**455 Advanced Photo Processes for Printmaking.** (3) A  
A continued study of photomechanical techniques and applications to printmaking or photographic processes. Prerequisite: ART 355 or instructor approval.

**456 Fine Printing and Bookmaking I.** (3) A  
Letterpress printing and typography as fine art. Study of history, alphabets, mechanics of hand typesetting, presswork, and various forms of printed matter. Prerequisite: instructor approval.

**457 Fine Printing and Bookmaking II.** (3) A  
Continuation of ART 456. Bookbinding, book design and printing, advanced typography, theory, and presswork. May be repeated for credit. Prerequisites: ART 456; instructor approval.

**458 Papermaking.** (3) F, S  
History, theory, demonstrations, sheet forming, collage treatments, and 3-dimensional approaches. 6 hours a week. May be repeated for credit. Prerequisite: instructor approval.

**459 Monoprinting.** (3) F, S  
The nonmultiple printed image using a variety of technical approaches. 6 hours a week. May be repeated for credit. Prerequisites: ART 311, 323 or any 300-level printmaking class; instructor approval.

**551 Intaglio Projects.** (3) F, S  
The materials and methods of Intaglio as a matrix for exploring various contemporary issues. Specifically structured to accommodate the graduate level drawing with no printmaking background. Studio.

### SCULPTURE

**ART 231 Sculpture I.** (3) F, S, SS  
Exploration and expression of sculptural form through ideas and concepts related to basic materials; studio safety. 6 hours a week. Prerequisites: ART 113, 115.

**331 Sculpture II.** (3) F, S  
Continuation of ART 231. 6 hours a week. Prerequisite: ART 231.

**332 Advanced Sculpture.** (3) F, S  
Sculptural problems related to architecture and man's environment. Exploration in all media. Color relationships as applied to sculpture. 6 hours a week. Prerequisite: ART 331.

**333 Experimental Sculpture.** (3) N  
An experimental approach to form-material relationship toward atmospheric, kinetic, audio, electronic, and earth works. 6 hours a week. Prerequisite: ART 332 or instructor approval.

**431 Special Problems in Sculpture.** (3) F, S  
Development of a personal approach to sculpture, emphasis on form, individual problems, and related color technology. Professional practices and presentation. 6 hours a week. May be repeated for credit. Prerequisites: ART 332; instructor approval.

**432 New Directions in Sculpture.** (3) A  
Examination of environment as resource for images and ideas. Experimentation in nontraditional methods and interrelating disciplines. 6 hours a week. May be repeated for credit. Prerequisite: ART 332 or instructor approval.

**436 Architectural Sculpture.** (3) N  
Sculptural concepts as related to architecture and other man-made environments. Scale drawing, models, and relief sculpture. 6 hours a week. May be repeated for credit. Prerequisite: ART 332 or instructor approval.

**437 Non-Permanent Sculpture.** (3) N  
Art of a temporary nature including sequential and conceptual works. Attitudes may be presented in films or other visual media. 6 hours a week. May be repeated for credit. Prerequisite: instructor approval.

**438 Experimental Systems in Sculpture.** (3) N  
Systems and concepts for phase changes of materials, temperature/pressure field, time compression/extension, and electronic activation of dimensional forms. 6 hours a week. May be repeated for credit. Prerequisite: instructor approval.

### CERAMICS

**ART 260 Ceramics for Non-majors.** (3) F, S, SS.

Handbuilding methods, wheel throwing, glaze and decorative processes, Raku, and stoneware firings. 6 hours a week.

**261 Ceramic Survey.** (3) F, S, SS  
Handforming methods, throwing on the wheel, decorative processes, and glaze application. 6 hours a week. Prerequisites: ART 112, 115.

**360 Ceramic Throwing.** (3) F, S  
Design analysis and production of functional pottery. Emphasis on throwing techniques, surface enrichment, and glaze application. 6 hours a week. May be repeated once for credit. Prerequisite: ART 261.

**364 Ceramic Handbuilding I.** (3) F  
Search for form using handbuilding techniques. Kiln firing and related problems. Prerequisite: ART 261.

**365 Ceramic Handbuilding II.** (3) S  
Continuation of ART 364 with an additional focus on large-scale works, surface treatments, and glaze decoration with related kiln firing applications. Prerequisite: ART 364 or instructor approval.

**460 Ceramic Clay.** (3) A  
Research into various clay body formulations, local natural materials, slip glazes, and engobes. 6 hours a week. Prerequisites: ART 360 and 364 or instructor approval.

**463 Ceramic Glaze.** (3) A  
Glaze formulation and calculation using various glaze surfaces and colors. 6 hours a week. Prerequisite: ART 460 or instructor approval.

**466 Special Problems in Ceramics.** (3) F, S, SS

Emphasis on personal expression within structure of seminars, critiques, and studio work. Professional methods of presentation/documentation of work. 6 hours a week. May be repeated for credit. Prerequisite: ART 364 or instructor approval.

### FIBERS

**ART 276 Fibers I.** (3) F, S  
Exploration of various materials and basic techniques in the structural use of fibers and surface design on fabric. 6 hours a week. Prerequisites: ART 113 and 115 or instructor approval.

**376 Fibers: Loom Techniques.** (3) A  
Investigation of loom techniques and computer pattern design. 6 hours a week. Prerequisites: ART 113 or 115 or instructor approval.

**377 Surface Design.** (3) F, S  
Surface design on fabric through the application of dyes and pigments. Techniques include painting, printing, airbrushing, and the cyanotype process. Prerequisite: ART 276 or instructor approval.

**476 Fibers: Multiple Harness Weaving.** (3) F, S

Advanced loom techniques and computer pattern design. Emphasis on individual design and loom application. Prerequisites: ART 113 or 115 or 376 or instructor approval.

**477 Printed Textiles.** (3) A  
Techniques for screen printing on fabric exploring pattern as a compositional element. Various stencil methods including photographic processes. Studio. May be repeated for credit. Prerequisite: ART 377 or instructor approval.

### METALS

**ART 272 Jewelry I.** (3) F, S  
Emphasis on fabrication in jewelry making. Basic techniques of forming, cutting and piercing, forging and soldering. 6 hours a week.

**372 Jewelry II.** (3) F, S  
Fabricated approach to jewelry making. Techniques in stone setting and surface embellishment. 6 hours a week. Prerequisites: ART 113 and 115 and 272 or instructor approval.

**373 Metalworking I.** (3) A  
Compression, die, and stretch forming as applied to hollow form construction. Hot and cold forging techniques as applied to smithing. 6 hours a week. Prerequisites: ART 113 and 115 and 272 or instructor approval.

**472 Advanced Jewelry.** (3) F, S  
Jewelry making with emphasis on developing personal statements and craftsmanship. 6 hours a week. May be repeated for credit. Prerequisites: ART 372; instructor approval.

**473 Advanced Metalworking.** (3) A  
Forging and forming techniques in individualized directions. 6 hours a week. May be repeated for credit. Prerequisites: ART 373; instructor approval.

### WOOD

**ART 274 Wood I.** (3) F, S  
Fundamental woodworking techniques to produce creative functional 3-dimensional objects. 6 hours a week.

**374 Wood II.** (3) F, S  
Individual and directed problems in wood related to the production of unique functional art objects. 6 hours a week. Prerequisites: ART 113 and 115 and 274 or instructor approval.

**378 Furniture I.** (3) A  
Design and building of contemporary furniture. Exploration in the technique of joinery, lamination, carving, and finishing procedures. 6 hours a week. Prerequisites: ART 113 and 115 and 274 or instructor approval.

**474 Advanced Wood.** (3) F, S  
Extended experience and advanced techniques in the use of wood to create functional works of art. 6 hours a week. May be repeated for credit. Prerequisites: ART 374; instructor approval.

**478 Advanced Furniture.** (3) A  
Form concepts are explored in construction of inventive furniture. Emphasis on media experimentation. 6 hours a week. May be repeated for credit. Prerequisite: ART 378.

### GRAPHIC DESIGN

**ART 283 Letterform I.** (3) F  
Drawing of letterforms with focus on proportion and structure. Introduction to letterform nomenclature and classifications. 6 hours a week. Prerequisites: ART 113, 115; acceptance into graphic design program. Corequisite: ART 284.

**284 Visual Communication I.** (3) F  
Theoretical and applied studies in shape, drawing, and color. 6 hours a week. Prerequisites: ART 113, 115; acceptance into graphic design program. Corequisite: ART 283.

**286 Visual Communication II.** (3) S  
Transition from theoretical to applied problems. Emphasis on refinement of visual skills. 6 hours a week. Prerequisites: ART 283, 284; acceptance into graphic design program. Corequisite: ART 287.

**287 Letterform II.** (3) S  
Continuation of Letterform I with an emphasis on lowercase letters; basics of pen writing and font design. 6 hours per week. Prerequisites: ART 283, 284. Corequisite: ART 286.

**382 Graphic Representation.** (3) F  
Studio practice in drawing with an application towards graphic communication. 6 hours a week. May be repeated once for credit. Prerequisites: ART 284; instructor approval.

**383 Typography I.** (3) F  
Theoretical exercises in spatial and textural qualities of type. Problems in tension, activation, and balance. Exercises in simple typographical applications. 6 hours a week. Prerequisites: ART 286, 287; acceptance into graphic design program. Corequisite: ART 386.

**385 Typography II.** (3) S  
Problems in composition, choice, and combinations of type faces, formats, and their application to a variety of design projects. 6 hours a week. Prerequisites: ART 286, 383. Corequisite: ART 387.

**386 Visual Communication III.** (3) F  
Problems in specific design applications such as poster, packaging, publications. Emphasis on development of concepts in visual communications. 6 hours a week. Prerequisite: ART 286. Corequisite: ART 383.

**387 Visual Communication IV.** (3) S  
Client oriented projects. Problems are multifaceted and the emphases are on continuity of design in more than one medium and format. 6 hours a week. Prerequisite: ART 386. Corequisite: ART 385.

**481 Visual Communication V.** (3) F, S  
Studio problems with an emphasis on analysis, problem-solving, and professional portfolio preparation. 6 hours a week. Prerequisites: ART 387; instructor approval.

**482 Visual Communication VI.** (3) S  
Individual and group projects with outside clients. All projects culminate in an exhibit. 6 hours a week. Prerequisite: ART 481.

**485 Graphic Design Workshop.** (3) F, S, SS  
Preprofessional client/designer situations from concept to printed work. Studio workshop and internships for selected students. 6 hours a week. May be repeated once for credit. Prerequisite: instructor approval.

## SPECIAL STUDIO ART

**ART 444 Computer Art I.** (3) F, S

A study of PC hardware and software for creating art. Emphasis on computer graphics history, hardware/software configurations, DOS, principles of 2- and 3-dimensional graphics. 2 hours lecture, 2 hours studio. Prerequisites: ART 111, 112 (or equivalent); instructor approval. *General studies: N3.*

**446 Computer Art II.** (3) A

Three-dimensional modeling, lighting, surface attributes, and special effects for art applications. Emphasis on explicit commands. Studio. Prerequisite: ART 444 or instructor approval. *General studies: N3.*

**448 Computer Animation.** (3) F, S

Principles and applications of 3-dimensional animation for art and design using DOS- and MAC-based systems. Lecture, discussion, studio. Prerequisites: ART 113 and 115 or instructor approval.

**530 2-Dimensional and 3-Dimensional Computer Art.** (3) A

Integration of 2-Dimensional and 3-Dimensional computer imaging for art. Emphasis upon new directions for computer imaging which accounts for media characteristics. Studio.

**540 Advanced Computer Art.** (3) A

Study of motion for 3-dimensional models, light sources, and surface effects. Course assumes students have a comprehension of complex modeling, mapping, and lighting. Studio. Prerequisite: ART 446 or instructor approval.

**621 Studio Problems.** (3) F, S, SS

Advanced study in the following areas:

- (a) Drawing
- (b) Painting
- (c) Photography
- (d) Printmaking
- (e) Sculpture
- (f) Ceramics
- (g) Metals
- (h) Wood
- (i) Fiber Art
- (j) Studio Art

6 hours a week each section. May be repeated for credit. Prerequisite: instructor approval.

**680 Practicum: M.F.A. Exhibition.** (1–15) F, S, SS

Studio work in preparation for required M.F.A. exhibition. Public exhibit to be approved by the student's supervisory committee and accompanied by a final oral examination. Photographic documentation and written statement of problem. Prerequisite: approval of the student's supervisory committee.

**Omnibus Courses:** See page 44 for omnibus courses that may be offered.

## ART EDUCATION

**ARE 301 Studio Art and Human Development.** (3) A

The study of human development in studio art from early childhood to adult years.

**450 Studio Art: Art History I.** (3) A

Art traditions before the 20th century as a basis for studio and art history instruction. 2 hours lecture, 2 hours studio. Pre- or corequisite: ARE 350.

**460 Art Education and Design.** (3) F, S

Electronic imaging in design, design in social/cultural contexts, hypermedia in design education. 2 hours lecture, 2 hours studio. Prerequisites: ARS 101 and 102 and ART 113 and 115 or instructor approval.

**470 Art Criticism: Aesthetics.** (3) A

Traditions of aesthetics and art criticism; conceptual issues in contemporary art; education in the visual arts. 2 hours lecture, 2 hours studio. Students are recommended to take ARE 482 concurrently. Prerequisite: ARE 350 or instructor approval.

**482 Studio Art: Art History II.** (3) S

Art traditions of the 20th century as a basis for studio and art history instruction. 2 hours lecture, 2 hours studio. Must be taken before enrollment in ARE 486. Students are recommended to take ARE 470 concurrently. Prerequisite: ARE 450.

**486 Art Education: Strategies and Applications.** (3) F

The implementation and evaluation of art instruction for K–12 population. Includes teaching of Saturday classes in the Children's Art Workshop. Prerequisite: ARE 482.

**496 Methods and Assessment of Learning in Art.** (3) A

Individual or group research on the assessment of art learning incorporating theory and practice. Prerequisites: ARE 470 and 486 or instructor approval.

**510 Art Education Colloquium.** (3) F

Historical foundations of art education and faculty presentation of positions regarding teaching and research related to the visual arts. Must be taken in the first 6 hours of study.

**515 Art Foundations of Art Education.** (3) A

Foundations of art education, with an emphasis on psychological, philosophical, and historical frames of reference.

**520 Issues in Teaching Art History.** (3) A

Critical examination of issues concerning teaching art history to different populations of students. Historical and philosophical foundations and emphasis on developing inquiry into historical and cultural contexts of art. Recommended to be taken before ARE 525.

**525 Research on Teaching Art History.** (3) A

Review of empirical and historical research, research methods, learning theory, and assessment of learning in art history. Pilot studies on the effects of instruction upon learning. Recommended to be taken after ARE 520.

**530 Issues in Teaching Studio Art.** (3) A

Critical examination of issues concerning teaching studio art to different populations of students. Historical and philosophical foundations. Emphasis on how concepts for representation are developed. Recommended to be taken before ARE 535.

**535 Research on Teaching Studio Art.** (3) A

Review of empirical and historical research methods, learning theory, and assessment of learning in studio art, including developmental studies and their limitations. Pilot studies on the effects of instruction upon learning. Recommended to be taken after ARE 530.

**540 Teaching Art in Cultural Contexts.** (3) A

Relationship of multicultural perspectives to teaching/learning art criticism, aesthetics, studio art, and art history.

**550 Aesthetic Inquiry.** (3) A

Literature on aesthetics, methods of inquiry, and implications for art education.

**570 Analyzing Works of Art.** (3) N

The critical examination of art or statements about art and the development of ways for guiding this examination.

**610 Issues and Trends in Art Education.** (3) N

Doctoral-level investigation of historical and contemporary issues related to teaching and research in art education.

**611 Curriculum Development in Art Education.** (3) N

Doctoral-level inquiry into the philosophical, psychological, and sociological foundations of curriculum development.

**Omnibus Courses:** See page 44 for omnibus courses that may be offered.

## ART HISTORY

**ARS 100 Introduction to Art.** (3) F, S, SS

Development of understanding and enjoyment of art and its relationship to everyday life through the study of painting, sculpture, architecture, and design. May not be taken for credit by student who has completed ARS 300, nor used as art history credit by Art majors. *General studies: HU.*

**101 Art of the Western World I.** (3) F, S

History of Western art from the Paleolithic period through the Middle Ages. *General studies: HU, H.*

**102 Art of the Western World II.** (3) F, S

History of Western art from the Renaissance to the present. *General studies: HU.*

**201 Art of Asia.** (3) A

History of the art of the Asian cultures, with emphasis on China, Japan, and India. Meets non-Western art history requirement. *General studies: HU, G, H.*

**202 Art of Africa, Oceania, and the Americas.** (3) A

History of art of Africa, Oceania, and the New World. Meets non-Western art history requirement. *General studies: HU, G.*

**300 Introduction to Art.** (3) F, S

Course content same as ARS 100 but requires a higher level of accomplishment and comprehension. May not be taken for credit by student who has completed ARS 100 nor used as art history credit by Art majors. *General studies: HU.*

**340 Art in America.** (3) A

American art from colonial times through the Second World War. Not available to students who have had ARS 444, 542, or 543. Prerequisites: ARS 101 and 102 or instructor approval. *General studies: HU.*

**350 19th-Century Photography.** (3) F

History of photography from the medium's prehistory to 1914: personalities, processes, images, and ideas. *General studies: HU.*

**351 20th-Century Photography.** (3) S

Personalities, processes, images, and ideas in photography from 1914 to present. Prerequisites: ARS 101 and 102 or instructor approval. *General studies: HU.*

**400 History of Printmaking.** (3) A

History of the print as an art form and its relation to other modes and forms of artistic expression. Prerequisites: ARS 101 and 102 or instructor approval. *General studies: HU, H.*

**402 Art of Ancient Egypt.** (3) N

Aesthetic, philosophical, and cultural basis of Egyptian art from pre-Dynastic period through New Kingdom. Emphasis on sculpture and architectural monuments. Prerequisites: ARS 101 and 102 or instructor approval. *General studies:* HU, H.

**404 Greek Art.** (3) A

History of art, architecture of Aegean civilizations (Cycladic, Minoan, Mycenaean) and of Greece to end of Hellenistic period. Prerequisites: ARS 101 and 102 or instructor approval. *General studies:* HU, H.

**406 Roman Art.** (3) A

Art and architecture of Etruria, the Roman Republic, and the Roman Empire. Prerequisites: ARS 101 and 102 or instructor approval. *General studies:* HU, H.

**410 Early Christian and Byzantine Art.** (3) A

Art and architecture of the early church and the Byzantine Empire from the 4th to the 15th century. Prerequisites: ARS 101 and 102 or instructor approval. *General studies:* HU.

**412 Early Medieval Art.** (3) N

Painting, sculpture, architecture, and the minor arts from Migration, Carolingian, and Ottonian periods considered within religious, social, and economic contexts. Prerequisites: ARS 101 and 102 or instructor approval. *General studies:* HU, H.

**414 Romanesque Art.** (3) A

Sculpture, painting, architecture, and minor arts in western Europe, ca. 1030–1200, considered within religious, economic, and social contexts. Prerequisites: ARS 101 and 102 or instructor approval. *General studies:* HU, H.

**416 Gothic Art.** (3) A

Painting, sculpture, and architecture in western Europe during the Gothic period. Prerequisites: ARS 101 and 102 or instructor approval. *General studies:* HU.

**418 Renaissance Art in Northern Europe.**

(3) A  
Graphics, painting, sculpture, and architecture ca. 1450–1550. Reformation themes and Renaissance style considered within religious, political, social, and economic contexts. Prerequisites: ARS 101 and 102 or instructor approval. *General studies:* HU.

**420 Early Renaissance Art in Italy.** (3) N

Painting, sculpture, and architecture in Italy from 1300 to 1500. Prerequisites: ARS 101 and 102 or instructor approval. *General studies:* HU, H.

**422 Italian High Renaissance Art and Mannerism.** (3) A

History of Italian art during the 16th century, including the achievements and influence of Leonardo da Vinci, Raphael, and Michelangelo. Prerequisites: ARS 101 and 102 or instructor approval. *General studies:* HU.

**424 Italian Baroque Art.** (3) A

Italian painting, sculpture, and architecture of the 17th century. Prerequisites: ARS 101 and 102 or instructor approval. *General studies:* HU, H.

**426 Art of the 17th Century in Northern Europe.** (3) A

Baroque painting, sculpture, and architecture in Flanders, the Netherlands, France, and England. Prerequisites: ARS 101 and 102 or instructor approval. *General studies:* HU, H.

**428 Art of the 18th Century.** (3) A

History of painting, sculpture, architecture, graphic arts, and the decorative arts from 1700 to the French Revolution (1789). Prerequisites: ARS 101 and 102 or instructor approval. *General studies:* HU, H.

**430 Art of Spain and Its Colonies.** (3) A

Architecture, painting, and sculpture from 1500 to 1800. Colonial focus on central Mexico and the American Southwest. Prerequisite: ARS 102 or instructor approval. *General studies:* HU, H.

**432 Art and Revolution: European Art 1770–1850.** (3) A

Impact of American and the French revolutions and Napoleonic epoch on the visual arts. Focus on neoclassic and romantic movements. Prerequisites: ARS 101 and 102 or instructor approval. *General studies:* HU, H.

**434 Realism and Impressionism: European Art 1840–1880.** (3) N

Social, political, aesthetic forces affecting art. Concentration on Courbet, Daumier, Manet, Monet, Degas, and tensions between avant-garde and Academic art. Prerequisites: ARS 101 and 102 or instructor approval. *General studies:* HU.

**436 Art at the Turn-of-the-Century: 1885–1914.** (3) A

History of European avant-garde movements. Concentration on post-impressionism, symbolism, expressionism, and cubism. Prerequisites: ARS 101 and 102 or instructor approval. *General studies:* HU.

**438 Art of the 20th Century I.** (3) A

Developments and directions in art between 1900 and World War II. Prerequisites: ARS 101 and 102 or instructor approval. *General studies:* HU, H.

**439 Art of the 20th Century II.** (3) A

Art since World War II, with consideration of new concepts and experimentation with media and modes of presentation. Prerequisites: ARS 101 and 102 and 438 or instructor approval. *General studies:* HU, H.

**442 American Art I.** (3) A

Art in the United States from European settlement to 1850. Prerequisites: ARS 101 and 102 or instructor approval. *General studies:* HU.

**443 American Art II.** (3) A

Art in the United States from 1850 to 1892. Prerequisites: ARS 101 and 102 or instructor approval. *General studies:* HU.

**444 Modern American Art, 1900–1945.** (3) A

American painting, sculpture, photography, and architecture 1900–1945. Covers major monuments, including the eight, modernism, precisionism, regionalism, and the WPA. Prerequisites: ARS 101 and 102 or instructor approval. *General studies:* HU.

**449 Gender and Representation in Photography.** (3) N

An examination of gender issues in photography. Lecture, discussion. Prerequisites: ARS 101 and 102 or instructor approval.

**452 Facets of Modernism.** (3) A

The origins of modern art, photography between 1915–1920, and the influence of these ideas on contemporary imagemakers. Lecture, discussion, papers. Prerequisites: ARS 350, 351.

**453 Issues in Contemporary Photography.** (3) A

A discussion seminar identifying, defining, and researching the issues and ideas that influence the appearance and criticism of contemporary images. Seminars, lectures, presentations, papers. Prerequisites: ARS 350, 351.

**454 Research and Writing in Photography.** (3) A

Principles and practice of research and writing in the history and criticism of photography. Papers required. Prerequisites: ARS 450 and 451 or instructor approval; ENG 101 and 102 or equivalents.

**455 Photo Studies.** (3) A

A seminar comprising lectures, presentations, and discussions on issues in education, history, gallery management, writing criticism, and the medium's future. Seminar, lectures, presentations, papers.

**457 History of Art Criticism.** (3) N

Theories of criticism of the visual arts from late 18th century to present. Prerequisites: ARS 101 and 102 or instructor approval. *General studies:* HU, H.

**458 Critical Theories in the Visual Arts.** (3) N

Examines current critical theories through their application to all visual arts. May include new historicism, Marxism, deconstruction, post-structuralism, semiotics, Lacanian psychoanalysis, feminism, postmodernism. Lecture, discussion, student presentations. Prerequisites: ARS 101 and 102 or instructor approval. *General studies:* HU.

**459 Writing Art Criticism.** (3) N

Traditional and contemporary approaches to the criticism of art. Students will write critical essays. The latter half of the semester will stress the criticism of contemporary art in various media. Prerequisite: ARS 458 or instructor approval.

**462 Precolumbian Art I.** (3) A

Architecture, sculpture, ceramics, painting, and other arts of Mesoamerica before European contact. Satisfies non-Western art history requirement. Prerequisites: ARS 101 and 102 or instructor approval. *General studies:* HU, H.

**463 Precolumbian Art II.** (3) A

Architecture, sculpture, ceramics, textiles, and other art of South America prior to European contact with focus on the Central Andes. Satisfies non-Western art history requirement. Prerequisites: ARS 101 and 102 or instructor approval. *General studies:* HU, H.

**465 Native North American Art.** (3) A

Native American art forms of the United States and Canada from prehistoric times to the present. Prerequisites: ARS 101 and 102 or instructor approval. Meets non-Western art history requirement. *General studies:* HU, H.

**466 Native American Art of the Southwest.** (3) A

American Indian art in the southwestern states from its origins to the present day. Meets non-Western art history requirement. Prerequisites: ARS 101 and 102 or instructor approval. *General studies:* HU, C, H.

**468 Art of the Arctic and Northwest Coast.** (3) N

Art associated with ceremony, shamanism, and daily life in the Arctic and on the Northwest Coast. Meets non-Western art history requirement. Prerequisites: ARS 101 and 102 or instructor approval. *General studies: HU.*

**469 Mexican Art.** (3) A

Art of Mexico and related Central American cultures from the prehistoric to the contemporary schools. Meets non-Western art history requirement. Prerequisites: ARS 101 and 102 or instructor approval. *General studies: HU, H.*

**472 Art of China.** (3) A

Study of major forms in Chinese art: ritual bronze, sculpture, ceramic, calligraphy, painting, and architecture. Satisfies non-Western art history requirement. Prerequisites: ARS 101 and 102 or instructor approval. *General studies: HU, G.*

**473 Art of Japan.** (3) A

Japanese art from the Jomōan period to the present. Satisfies non-Western art history requirement. Prerequisites: ARS 101 and 102 or instructor approval. *General studies: HU.*

**475 Chinese Painting.** (3) A

From Ku K'ai-chin to Ch'i Pai-shih. Major artists, styles, and movements in Chinese painting. Satisfies non-Western art history requirement. Prerequisites: ARS 101 and 102 or instructor approval. *General studies: HU.*

**480 Research Methods.** (3) F, S

Methodology and resource material for art historical research. Techniques of scholarly and critical writing and evaluation of bibliographic sources. Prerequisites: ARS 101 and 102 or instructor approval. *General studies: L2.*

**485 Women in the Visual Arts.** (3) S

Historical study of art by women in various media; related social, political, educational issues; representation of women in art. Lecture, discussion. Prerequisite: ARS 101 or 102 or instructor approval. *General studies: L2.*

**498 Pro-Seminar.** (3–6) A

Undergraduate seminar in topics selected from the following. Problems or criticism in:

- (a) Chinese Art
- (b) Ancient Art
- (c) Medieval Art
- (d) Renaissance Art
- (e) Baroque Art
- (f) Modern Art
- (g) American Indian Art
- (h) Pre-Columbian Art
- (i) Photographic History
- (j) American Art

Prerequisite: instructor approval.

**501 Methodologies and Art History.** (3) A

The history of the discipline and an exploration of various methodologies and critical bibliographies used by art historians. Seminar.

**502 Critical Studies in Egyptian Art.** (3) N

Egyptian art from pre-Dynastic to New Kingdom periods. Focus on aesthetic, philosophical, and cultural context. Research paper and readings required.

**504 Critical Approaches to Greek Art.** (3) A

Art and architecture of Aegean civilizations (Cycladic, Minoan, Mycenaean) and of Greece to end of Hellenistic period. Research paper and readings required.

**506 Critical Studies in Roman Art.** (3) A

Art and architecture of Etruria, the Roman Republic, and the Roman Empire. Research paper and/or supplemental readings required.

**514 Critical Approaches to Romanesque Art.** (3) N

Sculpture, painting, architecture, and the minor arts in western Europe, ca. 1030–1200, considered within religious, economic, and social contexts. Research paper required.

**516 Critical Approaches to Gothic Art.** (3) N

Architecture, sculpture, painting, and the minor arts in western Europe, ca. 1150–1350, considered within religious, social, and economic contexts. Research paper required.

**522 Sixteenth Century Italian Art.** (3) A

Critical study of painting, sculpture, and architecture in 16th century Italy in its religious and historical context.

**528 Eighteenth Century Art in Europe.** (3) A

Critical study of European art from the late Baroque to the early years of Neoclassicism.

**530 Art of Spain and New Spain.** (3) A

Critical study of architecture, painting, and sculpture from 1500 to 1800. Lecture, conference.

**532 Art, Politics, and Patronage 1770–1850.** (3) F

Critical analyses of political events in Europe. Issues of patronage, art as propaganda examined. Impact of war and revolution on visual arts.

**534 Studies in Modern European Art, 1850–1914.** (3) A

Critical study of visual arts using primary source material from mid-19th century to WWI within philosophical, socio/economic contexts. Lecture, tutorial. Prerequisite: instructor approval.

**542 American Art I.** (3) A

Explores themes and issues in American art with a critical study of American painting from the 18th century to 1848. Prerequisite: instructor approval.

**543 American Art II.** (3) A

Explores themes and issues in American art with a critical study of American painting from 1848 to 1900. Prerequisite: instructor approval.

**544 American Modernism and Realism, 1900–1945.** (3) A

Critical study of the social, political, and artistic changes in American art during the first half of the twentieth century. Prerequisites: ARS 101 and 102 or 340.

**549 Gender and Representation in Photography.** (3) N

An examination of gender issues in photography. Research paper. Lecture, discussion. Prerequisites: ARS 101 and 102 or instructor approval.

**562 Art of Ancient Mesoamerica.** (3) F

Critical study of art and architecture of Mexico and Maya area before Spanish contact. Lecture, conference.

**565 Native Art of North America.** (3) A

A critical examination of Native American art within culture, prehistory to the present. Prerequisites: ARS 101 and 102 or instructor approval.

**574 Studies in Japanese Art.** (3) A

A critical examination of the nature and history of Japanese art, its rich heritage and its indebtedness to foreign sources. Lecture, discussion. Prerequisites: ARS 101 and 102 or instructor approval.

**575 Approaches to Chinese Painting.** (3) F

A critical history of Chinese painting from Eastern Chou to 1911. Emphasis on masters, regional developments, and conceptual underpinnings. Lecture, discussion. Prerequisites: ARS 101 and 102 or instructor approval.

**591 Seminar.** (3–6) A

Graduate seminar in topics selected from the following. Problems or criticism in:

- (a) Chinese Art
- (b) Ancient Art
- (c) Medieval Art
- (d) Renaissance Art
- (e) Baroque Art
- (f) Modern Art
- (g) American Indian Art
- (h) Pre-Columbian Art
- (i) Photographic History
- (j) American Art

Prerequisite: instructor approval.

**Omnibus Courses:** See page 44 for omnibus courses that may be offered.

**ART AUXILIARY COURSES****ARA 202 Introduction to Photo Aesthetics.** (3) F, S

Slide lecture course in understanding photography as a fine art form.

**303 Art Appreciation and Human Development.** (3) F

Foundations of art for children and young adults. Emphasis on learning, development, and understanding art in historical and cultural contexts. 1 hour lecture, 4 hours studio. Prerequisite: ARS 101 and 102 and ART 113 and 115 or instructor approval. *General studies: HU.*

**345 Design Rhetoric.** (3) F, S

Development of critical thinking and expression of ideas in concise and persuasive written and spoken form. Prerequisites: ENG 101, 102. *General Studies: L2.*

**460 Gallery Exhibitions.** (3) F, S

Practical experience in all phases of department gallery operations and preparation of gallery publications. May be repeated for credit. Prerequisite: instructor approval.

**488 Understanding Art.** (3) F, S

Understanding art as an emergent cultural phenomenon with an emphasis on a critical examination of conceptual issues in art. Writing required. Prerequisites: ARS 101 and 102 or instructor approval. *General studies: L2, HU.*

**Omnibus Courses:** See page 44 for omnibus courses that may be offered.

---

## Dance

Elizabeth C. Lessard  
*Chair*  
 (PEBE 107B) 602/965-5029

---

### PROFESSORS

CHLISTOWA, JONES, KEUTER,  
 LESSARD, LUDWIG

ASSOCIATE PROFESSOR  
 KAPLAN

ASSISTANT PROFESSORS  
 BALCENA, MATT,  
 MOONEY, VISSICARO

PROFESSOR EMERITUS  
 GISOLO

LECTURERS EMERITI  
 DESJARDIN, NAGRIN

INSTRUCTIONAL PROFESSIONAL  
 EMERITUS  
 ROSEN

### DEPARTMENTAL MAJOR REQUIREMENTS

For advisement purposes, all students registering in a Dance degree program enroll through the College of Fine Arts. Each degree program and area of specialization has its own check sheet, which describes the particulars of course sequence and special requirements. These check sheets are available in the Department of Dance office.

### Placement Examinations

All students who enroll in an undergraduate Dance degree program are required to take part in a placement audition to determine their levels of technical proficiency in modern dance and ballet. Official dates for auditions are set for the orientation periods that precede the fall and spring semesters of each academic year. Transfer students who have completed music theory for dance, dance production, or choreography courses at another institution are also required to take placement examinations in these areas before enrolling in intermediate or advanced levels of course work.

### BACHELOR OF ARTS DEGREE

The Dance major consists of a minimum of 60 semester hours in dance, of which the following are required: DAH 190, 201, 401, 402, 495, 496; DAN

121, 122, 134, 135, 164, 171, 172, 173, 174, 210, 228, 234, 235, 264, 265, 334, 340, 341. Fifteen additional hours approved by an advisor must be in no more than two related fields. Additional requirements are listed on the departmental check sheet.

At least 50 semester hours, including 18 in the major, must be upper division. Grades in classes required for the major must be "C" or better. First-semester students should take DAH 190, DAN 121, 134, and 135, ENG 101, one general studies requirement, and one elective.

### BACHELOR OF FINE ARTS DEGREE

The Dance major consists of 80 to 90 semester hours with a concentration in either performance and choreography or dance education. The following core courses are required: DAH 190, 201, 401, 402; DAN 121, 122, 134, 135, 164, 171, 172, 173, 210, 211, 228, 234, 235, 264, 265, 334, 340, 341, 464, 465, 480. The following additional requirements are included for the concentration in performance and choreography: DAN 321, 328, 335, 371, 434; MUS 347 (or 355 or 356); THP 101; one ARS or ART elective. For the concentration in dance education, DAN 350, 351, 357 and 359, and one hour of Jazz Dance must be completed as well as all state secondary certification requirements. Other requirements for each option are listed on the departmental check sheet.

At least 50 semester hours, including 30 in the major, must be upper-division hours. Grades in classes required for the major must be "C" or better. First-semester students should take DAH 190, DAN 121, 134, and 135, ENG 101, one general studies requirement, and one elective.

### MINOR

The Department of Dance offers a minor consisting of 18 semester hours of course work, including 12 upper-division hours. A minimum grade of "C" is required in the following areas: studio (eight hours), theory (five hours), production (choice of two zero-hour courses), and electives (five hours). Interested students should contact the Department of Dance for specific requirements and admission procedures.

### DEPARTMENTAL GRADUATE PROGRAM

The faculty in the Department of Dance offer a program leading to the Master of Fine Arts degree with a major in Dance. The program is designed to train professionals in the technique, performance, choreography, and theoretical bases of modern dance. Consult the *Graduate Catalog* for requirements.

### DANCE HISTORY

**DAH 100 Introduction to Dance.** (3) F, S  
 Orientation to the field of dance focusing on history, styles, cultural, and theatrical aspects of the art form. *General studies: HU.*

**190 Introduction to the Dance Profession.**  
 (1) F

Orientation to the dance profession introducing career options and university/department resources. Designed for Dance majors.

**201 Dance in World Cultures.** (3) S  
 Explores the role of dance in various cultures around the world.

**300 Introduction to Dance.** (3) F, S  
 Course content same as DAH 100 but requires a higher level of accomplishment and comprehension. May not be taken for credit by student who has completed DAH 100. *General studies: HU.*

**301 Philosophy and Criticism of Dance.** (3) F, S  
 Philosophical issues in dance and dance criticism, with emphasis on written analysis and interpretation. Prerequisite: 1 semester of First-Year Composition. *General studies: L2, HU.*

**401 Dance History I.** (3) F  
 Cultural and theatrical development of dance from prehistory through the 19th-century Romantic period, including the early history of ballet. *General studies: HU.*

**402 Dance History II.** (3) S  
 Cultural and theatrical development of dance from 19th-century Romantic period through Contemporary times. Includes ballet, modern, and musical theatre dance. *General studies: HU.*

**495 Dance Research Sources.** (2) F  
 The investigation of various resources and methods for conducting research in dance. Seminar. Prerequisite: instructor approval.

**496 Senior Thesis Project.** (2) S  
 A culminating research project which integrates dance and a related field of interest. Prerequisite: DAH 495.

**501 Philosophy of Dance.** (3) S  
 Analytical and critical study of the implications of traditional and contemporary philosophies of dance regarding meaning, identity, form, content, genre, and style.

**502 Cultural Concepts of Dance.** (3) S  
 Cultural concepts; trends, economic, political, and geographical forces in major eras of dance history.

**Omnibus Courses:** See page 44 for omnibus courses that may be offered.

## DANCE

- DAN 121 Rhythmic Theory for Dance I.** (2) F  
Elements of music, music structures, and their relationship to dance. Emphasis on rhythmic analysis and dance accompaniment.
- 122 Rhythmic Theory for Dance II.** (2) S  
Continuation of DAN 121 with an emphasis on notation, pitch, melody, harmony, and historical perspectives. Prerequisite: DAN 121.
- 130 Dance.** (1) F, S, SS  
Ballet, improvisation, jazz, modern, west African, Afro-Caribbean, Ballet Folklorico, Flamenco, Latin, ballroom, folk, Tai Chi. May be repeated for credit.
- 134 Technique and Theory of Modern Dance.** (3) F, S  
Elementary concepts of modern dance technique. Development of movement quality and performance skills. 6 hours weekly. May be repeated for credit. Placement audition required. Prerequisite: Dance major.
- 135 Technique and Theory of Ballet.** (2) F, S  
Elementary ballet technique with emphasis on alignment, control, and development of the feet with proper awareness of style and phrasing. 4 hours weekly. May be repeated for credit. Placement and auditions required.
- 164 Improvisation.** (1) F, S  
Improvisation techniques employing the basic elements of space, time, and energy. Studio.
- 171 Dance Production Lab: Costume.** (0) F, S  
Participation in concert dance production in the area of costuming. Required of all Dance majors. Lab.
- 172 Dance Production Lab: Technical Theatre.** (0) F, S  
Participation in concert dance production in the area of technical theatre. Required of all Dance majors. Lab.
- 173 Dance Production Lab: Management.** (0) F, S  
Participation in concert dance production in the area of production management. Required of all Dance majors. Lab.
- 210 Dance Production I.** (2) F  
Theory of lighting, scenery, and sound as related to dance.
- 211 Dance Production II.** (2) S  
Theory and practice of publicity, makeup, costuming, house, and stage management as related to dance production. Prerequisite: DAN 210 or instructor approval.
- 228 Dance Notation I.** (3) F  
Survey of systems of dance notation. Introduction to effort-shape analysis of movement. Emphasis on learning elementary labanotation. Prerequisites: DAN 121; MUS 100.
- 230 Dance.** (1) F, S  
Intermediate levels. Continuation of DAN 130. 2.5 hours a week. May be repeated for credit.
- 234 Technique and Theory of Modern Dance.** (3) F, S  
Intermediate concepts of modern dance technique. Development of movement quality and performance skills. 6 hours weekly. May be repeated for credit. Placement audition required. Prerequisite: Dance major.
- 235 Technique and Theory of Ballet.** (2) F, S  
The advanced study of elementary ballet technique through the traditional exercises, with proper awareness of style and phrasing. 4 hours weekly. May be repeated for credit. Placement audition required.
- 237 Beginning Pointe.** (1) F, S  
The study of elementary pointe technique through the traditional exercises. 2 hours weekly. May be repeated for credit. Prerequisites: basic ballet training; instructor approval.
- 264 Fundamentals of Choreography I.** (2) F, S  
Introduction to and application of basic choreographic principles with emphasis on improvisation, movement invention, and development of evaluative skills. Prerequisites: DAN 164; instructor approval.
- 265 Fundamentals of Choreography II.** (2) F, S  
Intermediate application of basic choreographic principles with emphasis on improvisation, form, content, and evaluative skills. Prerequisites: DAN 164, 264.
- 318 Dance and Video.** (2) N  
Fundamentals of dance video production, including camera operation, scripting, and in-camera editing. Prerequisites: junior standing; instructor approval.
- 321 Music Literature for Dance.** (3) F  
Historical survey of music relative to dance. Emphasis on developing listening skills and knowledge of musical versus choreographic forms. Prerequisite: DAN 121 or instructor approval.
- 328 Dance Notation II.** (2) S  
Intermediate study of labanotation. Emphasis on score reading. Prerequisite: DAN 228 or equivalent.
- 330 Dance.** (1) F, S  
Advanced levels. Continuation of DAN 230. 2 hours weekly. May be repeated for credit.
- 334 Technique and Theory of Modern Dance.** (3) F, S  
Advanced concepts of modern dance technique. Development of movement quality and performance skills. 6 hours weekly. May be repeated for credit. Placement audition required.
- 335 Technique and Theory of Ballet.** (2) F, S  
Intermediate ballet technique with emphasis on strength, dynamics, rhythmical impulses, and transitions with awareness of proper style and phrasing. 4 hours weekly. May be repeated for credit. Placement audition required.
- 336 Classic Jazz Dance.** (2) F  
Study of 150 years of jazz dance in America through the learning of period dances, reading, creative work, and performance. May be repeated for credit. Studio. Prerequisite: instructor approval.
- 337 Intermediate Pointe.** (1) F, S  
Study of intermediate and advanced pointe technique through the traditional exercises. 2 hours weekly. May be repeated for credit. Prerequisite: DAN 237 or instructor approval.
- 340 Dance Kinesiology I.** (3) F  
Kinesiological principles applied to dance technique including analysis of muscular patterns in dance movement and the pathomechanics of dance injury. Prerequisite: ZOL 201 or instructor approval.
- 341 Dance Kinesiology II.** (3) S  
Continuation of DAN 340. Prerequisite: DAN 340.
- 342 Ideokinesis.** (2) F  
A study of posture using the visualization of image/goals to facilitate improved alignment and movement efficiency. May be repeated for credit. Lecture, studio.
- 350 Methods of Teaching Modern Dance in Secondary Education.** (3) F  
Analysis and acquisition of teaching materials for the technique, improvisation, and choreography of modern dance. Lecture, studio. Pre- or corequisite: DAN 334 or equivalent.
- 351 Methods of Teaching Ballet, Jazz, and Multicultural Dance in Secondary Education.** (2) S  
Analysis and acquisition of teaching techniques and materials for ballet, jazz, and multicultural dance forms. Lecture, studio. Pre- or corequisite: DAN 334 or equivalent.
- 357 Children's Dance.** (3) F, SS  
Theory and practice of teaching creative dance to children. Designed for Dance majors and related curricula, but open to all students.
- 359 Dance Education Theory.** (3) S  
Application of principles of motivation, learning, and evaluation to the teaching of dance. Pre- or corequisite: DAN 334 or equivalent.
- 371 Dance Theatre Performance/Production.** (1–3) F, S  
Performance or technical theatre work in designated dance productions. 3 hours a week per semester hour. May be repeated for credit. Prerequisite: instructor approval.
- 434 Technique and Theory of Modern Dance.** (3) F, S  
Preparation in the performance and comprehension of professional level modern dance technique. 6 hours weekly. May be repeated for credit. Placement audition required.
- 435 Technique and Theory of Ballet.** (2) F, S  
The study of professional advanced ballet technique with emphasis on preparation for performance. 4 hours weekly. May be repeated for credit. Placement audition required.
- 437 Partnering.** (2) S  
Fundamental technique, theory, and practice of partnering applicable to all dance forms. Variations from ballet (on pointe and off). May be repeated for credit. Prerequisite: instructor approval.
- 464 Choreography and Accompaniment.** (3) F  
Function of accompaniment for dance; experience in the use of percussion, voice, records, piano, and selected instruments in relation to their use in choreography. Studio. Prerequisites: DAN 264 and 265 or equivalent.
- 465 Advanced Choreography.** (3) S  
Investigation and practice of contemporary styles of choreography. Studio. Prerequisites: DAN 264 and 265 or equivalent.
- 480 Senior Performance in Dance.** (2) F  
Original choreography for group performance with analysis and critique of problems encountered in production. Must be repeated for a total of 4 credits. Prerequisites: DAN 464, 465.
- 510 Dance Stagecraft and Production.** (3) N  
Theory of lighting, costuming, makeup, scenery, and sound as related to dance performance. May be repeated once for credit. Lecture, studio. Prerequisite: DAN 211 or equivalent.
- 518 Dance and Video Production.** (2) N  
Dance video production and analysis of current research in the field. Special projects, including thesis documentation, are discussed. Lecture, studio.

**528 Dance Notation III.** (3) N

Advanced study of labanotation. Experiences in notating and reconstruction of labanotation dance scores. Lecture, studio. Prerequisite: DAN 328 or equivalent.

**534 Technique and Theory of Modern Dance.** (2) F, S

Preparation in the performance and comprehension of professional-level modern dance for first-year graduate students. 6 hours weekly. May be repeated for credit. Placement audition required.

**535 Technique and Theory of Ballet.** (1) F, S

Graduate-level study of professional advanced ballet technique with emphasis on preparation for performance. 4 hours weekly. May be repeated for credit. Placement audition required.

**536 Classic Jazz Dance.** (2) F

Study of 150 years of jazz dance in America, learning period dance, reading, and choreographic assignments. May be repeated for credit. Studio. Prerequisite: instructor approval.

**537 Partnering.** (2) S

Fundamental technique, theory, and practice of partnering, applicable to all dance forms. Variations from ballet (on pointe and off). May be repeated for credit. Prerequisite: instructor approval.

**542 Ideokinesis.** (2) F

A theoretical examination of ideokinetic methods of facilitating postural change and movement efficiency.

**550 Graduate Dance Pedagogy: Modern.**

(3) S  
Advanced analysis of teaching techniques for modern dance.

**551 Graduate Dance Pedagogy: Ballet.** (3) F

Advanced analysis of teaching techniques for ballet. Prerequisite: instructor approval.

**561 Choreographer/Composer Workshop.**

(3) N  
Analysis of, experimentation with, and practice in working with composers of music for choreography. Open to experienced choreographers and composers. Lecture, studio. Prerequisite: instructor approval.

**563 Solo and Group Choreography.** (3) F

Original choreography created for solo and group performance. May be repeated once for credit. Prerequisites: DAN 464 and 465 or equivalent.

**571 Dance Theatre.** (1–3) F, S

Performance in specially choreographed dance productions. 3 hours a week. May be repeated for credit. Prerequisite: instructor approval.

**591 Seminar.** (0–3) F, S

Seminar focusing on enrichment topics, production aspects of thesis projects, teaching concerns, special lectures, films, or critiques.

**634 Technique and Theory of Modern Dance.** (2) F, S

Preparation in the performance and comprehension of professional-level modern dance for second-year graduate students. 6 hours weekly. May be repeated for credit. Placement audition required.

**640 Advanced Problems in Analysis of Dance Technique.** (3) S

Theories and principles of human anatomy, kinesiology, and the psychology of learning applied to analysis of dance movement. Prerequisite:

DAN 340 and 342 or instructor approval.

**693 MFA Performance.** (1–9) F, S

Studio work in preparation for required M.F.A. concert. Public performance to be approved by the student's supervisory committee and to be followed by a final oral examination. A written bound document as well as video documentation must be left with the department. Prerequisite: instructor approval.

**Omnibus Courses:** See page 44 for omnibus courses that may be offered.

---

## School of Music

George E. Umberson

Director

(MUSIC 185) 602/965–3371

---

**REGENTS' PROFESSORS**

HICKMAN, UNG

**PROFESSORS**

ATSUMI, BOSWELL, D. BRITTON, M. BRITTON, CLARK, DEBENPORT, DOAN, FLEMING, HACKBARTH, HAMILTON, HARRIS, HOFFER, HOOVER, HUMPHREYS, KLIEWER-BRITTON, KOONCE, LOCKWOOD, LYNE, MAGERS, MAROHNIC, METZ, OLDANI, PAGANO, PERANTONI, E. SELLEHEIM, SHINN, SKOLDBERG, SPINOSA, SPRING, STOCKER, STRANGE, SWAIM, UMBERSON, WELLS, WYTKO

**ASSOCIATE PROFESSORS**

BARROLL-ASCHAFFENBURG, COSAND, CROWE, DeMARS, FERRIS, HAEFER, HOLBROOK, MEYER, RAUSCH, RAVE, REBER, REYNOLDS, ROGERS, J. SELLEHEIM, SUNKETT, WILLIAMSON, WILSON

**ASSISTANT PROFESSORS**

BACON, CARPENTER, HOOKER, MONTGOMERY, J. SMITH, SOLIS, STAUFFER

**PROFESSORS EMERITI**

ANDRESS, BOWERS, D'ANDREA, DRESSKELL, ENGLISH, FLETCHER, HANNA, HINES, LAMM, LOMBARDI, McEWEN, RICKEL, ROBINSON, ROSEN, SCOLAR, SEIPP, M. SMITH, STALZER

The School of Music is a member of the National Association of Schools of Music, and the requirements for entrance and graduation set forth in this catalog are in accordance with the published regulations of the association. The following statement of basic musicianship is endorsed by the School of Music:

All musicians, whether performers, composers, scholars or teachers, share common professional needs. Every musician must to some extent be a performer, a listener, a historian, a composer, a theorist, and a teacher. For this reason, certain subject matter areas and learning processes are common to all baccalaureate degrees in music.

Basic musicianship is developed in studies which prepare the student to function in a variety of musical roles which are supportive of his/her major concentration. All undergraduate curricula, therefore, provide the following:

1. A conceptual understanding of such musical properties as *sound, rhythm, melody, harmony, texture* and *form* and opportunities for developing a comprehensive grasp of their interrelationships as they form the cognitive-affective basis for listening, composing and performing.
2. Repeated opportunities for enacting in a variety of ways the roles of listener (analysis), performer (interpretation), composer (creation), scholar (research), and teacher.
3. A repertory for study that embraces all cultures and historical periods.

**MAJOR REQUIREMENTS**

For advisement purposes, all students registering in a School of Music major program enroll through the College of Fine Arts. All music degree programs require a minimum of 126 hours for graduation. In addition to the major requirements listed below, general studies and other academic requirements are listed on pages 50–72 of this catalog.

**Placement Examination.** All students who enroll in an undergraduate music degree program are required to perform an entrance audition in their primary performing medium (instrument or voice). Audition forms and specific audition requirements for each instrument or voice may be obtained upon request by writing the School of Music. Official dates for these auditions are set for each academic year. Students may request to audition on other dates if necessary or may send a tape recording if distance prohibits coming to the campus. Entering students must also take a placement test in piano at the time they enter the university including transfer students who have completed four semesters of piano at another institution. These transfer students are required to reach a minimum level of achievement indicated on the Piano Placement Exam. All Choral-General and Instrumental music majors, including transfer

and postbaccalaureate students, must perform an additional audition before being admitted to the teacher education program. Normally, this audition occurs during the sophomore year.

### BACHELOR OF ARTS DEGREE

The Music major consists of 50 semester hours. The following courses are required:

*Music Theory.* MTC 125, 221, 222, 223, 320 (or 321), 327, 422.

*Music History.* MHL 341, 342.

*Major Performing Medium.* Eight semester hours of MUP 111 or 311.

*Class Piano.* MUP 131, 132, 231, 232 (unless waived by proficiency examination).

*Recital Attendance.* Six semesters of MUP 100.

The remaining hours in music are selected by the student in consultation with an advisor. Areas of study may include music history, ethnomusicology, and music theory. At least 23 semester hours, 12 in the field of specialization, must be in the upper division. At least 54 hours of general studies course work must be completed, which may include courses taken to meet the foreign language requirements listed on page 298 of this catalog. Sufficient elective courses must be selected by the student in consultation with his or her advisor to complete the total of 126 semester hours required for graduation.

### BACHELOR OF MUSIC DEGREE

This curriculum consists of 84 semester hours and offers majors in Choral-General Music, Instrumental Music, Music Therapy, Performance, and Theory and Composition. Choral-General Music and Instrumental Music majors are provided for students wishing to meet certification requirements for teaching in the public schools. The following requirements are included in each major.

#### Choral-General Music Major

This degree program may include a teaching minor in instrumental music.

*Music Theory.* MTC 125, 221, 222, 223, 327.

*Music History.* MHL 341, 342.

*Conducting.* MUP 209, 339.

*Music Education.* MUE 313, 315, 480.

*Major Performing Medium.* Eight semester hours of MUP 111 and eight semester hours of MUP 311 to obtain a proficiency level necessary to meet the graduation recital requirement. MUP 495 completes the requirement.

*Minor Performing Medium.* A proficiency equal to six semesters of study in keyboard or voice (whichever is not the major performing medium). Students wishing to extend their proficiency beyond this level may continue to study in MUP 321.

*Ensemble.* Eight different semesters of participation, including at least six semesters of MUP 352 and/or MUP 353, four of which must be at ASU.

*Recital Attendance.* Six semesters of MUP 100.

#### Instrumental Music Major, Instrumental Concentration

It is strongly recommended that this degree program include a minor in Choral Music or a minor in Jazz Education.

*Music Theory.* MTC 125, 221, 222, 223, 327.

*Music History.* MHL 341, 342.

*Conducting.* MUP 210, 340.

*Music Education.* MUE 315, 317, 318, 327, 328, 336, 337, 338, 481, 482.

*Class Piano.* MUP 131, 132, 231, 232 (unless waived by proficiency examination).

*Major Performing Medium.* Eight semester hours of MUP 111 and eight semester hours of MUP 311 to obtain a proficiency level necessary to meet the graduation recital requirement. MUP 495 completes the requirement.

*Ensemble.* Eight different semesters of participation, four of which must be at ASU. For wind and percussion players, two of the four ASU semesters must be in marching band. String players must have a minimum of six semesters of MUP 345. Wind and percussion players must have a minimum of six semesters of MUP 361.

*Recital Attendance.* Six semesters of MUP 100.

#### Instrumental Music Major, String Concentration

*Music Theory.* MTC 125, 221, 222, 223, 327.

*Music History.* MHL 341, 342.

*Conducting.* MUP 210, 340.

*Music Education.* MUE 315, 317 (or 318, whichever does not include the major instrument), 329, 335, 336, 339, 482, 485; MUP 121 (three hours, a

string instrument in the area other than the major instrument), MUP 121 (one hour, a third string instrument), MUP 121 (one hour, a fourth string instrument).

*Class Piano.* MUP 131, 132, 231, 232 (unless waived by proficiency exam).

*Major Performing Medium.* Eight semester hours of MUP 111 and eight semester hours of MUP 311 to obtain a proficiency level necessary to meet the graduation recital requirement. MUP 495 completes the requirement.

*Ensemble.* Eight different semesters of participation, four of which must be at ASU. A minimum of six semesters of MUP 345.

*Recital Attendance.* Six semesters of MUP 100.

*Recommended Electives.* MUE 313.

#### Performance Major, Guitar Concentration

*Music Theory.* MTC 125, 221, 222, 223, 320 or 321, 327.

*Music History.* MHL 341, 342, 447. *Repertoire and Pedagogy.* MUP 451, 481.

*Conducting.* MUP 210.

*Major Performing Medium.* Sixteen semester hours of MUP 127 and 16 hours of MUP 327 to attain a proficiency level necessary to meet the graduation recital requirements. A half recital (MUP 495) and a full recital (MUP 496) are required.

*Class Piano.* MUP 131, 132, 231, 232 (unless waived by proficiency examination).

*Ensemble.* Eight semester hours of ensemble within a minimum of six different semesters. Four of the eight hours must be MUP 379 Chamber Music Ensemble-Guitar.

*Recital Attendance.* Six semesters of MUP 100.

#### Performance Major, Jazz Concentration

*Music Theory.* MTC 125, 221, 222, 223, 315, 316, 320 or 321, 327, 440, 441.

*Music History.* MHL 152, 341, 342, 352.

*Conducting.* MUP 210.

*Major Performing Medium.* Eight semester hours of MUP 111 and eight semester hours of MUP 311 to obtain a proficiency level necessary to meet the graduation recital requirements. Two half recitals (MUP 495) are required, with one in the jazz idiom.

*Class Piano.* MUP 131, 132, 231, 232, 235, 236, 294.

*Improvisation.* MUP 141, 142, 217, 218, 417, 418.

*Workshops.* MUP 319, 320.

*Ensemble.* Eight semesters including two semesters of MUP 386 and six semesters of MUP 379 Chamber Music Ensembles.

*Recital Attendance.* Six semesters of MUP 100.

### **Performance Major, Keyboard Concentration**

*Music Theory.* MTC 125, 221, 222, 223, 320 (or 321), 327, 425 (or 428).

*Music History.* MHL 341, 342, 447.

*Repertoire and Pedagogy.* MUP 451 (or 452), 481 (or 482).

*Conducting.* MUP 209 or 210.

*Harpsichord.* One credit of harpsichord required.

*Major Performing Medium.* Sixteen semester hours of MUP 127 and 16 hours of MUP 327 to attain a proficiency level necessary to meet the graduation recital requirements. A half recital (MUP 495) and a full recital (MUP 496) are required.

*Ensemble.* Eight semester hours within a minimum of six different semesters, including two semesters of accompanying and two semesters of chamber music.

*Recital Attendance.* Six semesters of MUP 100.

### **Performance Major, Music Theatre Concentration**

*Music Theory.* MTC 125, 221, 222, 223, 327.

*Music History.* MHL 341, 342, 447, three elective hours.

*Conducting.* MUP 209 or 210.

*Major Performing Medium.* Eight semester hours of MUP 111 and eight semester hours of MUP 311 to attain a proficiency level necessary to meet the graduation requirement of a public performance of two roles, one of which must be of major proportion.

*Class Piano.* MUP 131, 132, 231, 232 (unless waived by proficiency examination).

*Ensemble.* Five semesters of MUP 370, three semesters of MUP 371, and eight semesters of MUP 373.

*Recital Attendance.* Six semesters of MUP 100.

*Additional Requirements.* A minimum of six semester hours each in theatre and dance.

### **Performance Major, Orchestral Instrument Concentration**

*Music Theory.* MTC 125, 221, 222, 223, 320 or 321, 327, 425.

*Music History.* MHL 341, 342, 447.

*Repertoire and Pedagogy.* MUP 451 or 481.

*Conducting.* MUP 210, 340.

*Major Performing Medium.* Sixteen semester hours of MUP 127 and 16 hours of MUP 327 to attain a proficiency level necessary to meet the graduation recital requirements. A half recital (MUP 495) and a full recital (MUP 496) are required.

*Class Piano.* MUP 131, 132, 231, 232 (unless waived by proficiency examination).

*Ensemble.* Eight semester hours of large ensembles within a minimum of six different semesters plus four semester hours of small ensembles within a minimum of four different semesters.

*Recital Attendance.* Six semesters of MUP 100.

### **Performance Major, Piano Accompanying Concentration**

*Music Theory.* MTC 125, 221, 222, 223, 320 or 321, 327, 428.

*Music History.* MHL 341, 342, 447.

*Diction and Repertoire.* MUP 250 (two semesters), 451, 453, 454.

*Conducting.* MUP 209 or 210.

*Major Performing Medium.* Sixteen semester hours of MUP 127, eight semester hours of MUP 311, and eight semester hours of MUP 337. In addition, each student accompanies two half recitals (MUP 495), one for a singer and one for an instrumentalist, during his or her junior year. (A half solo recital may be substituted for either of the above.) During the senior year, the student accompanies two full recitals (MUP 496), one vocal and one instrumental.

*Ensemble.* Two semesters of MUP 379 (chamber music), one semester of MUP 379 (two-piano ensemble), one semester of MUP 487 (piano accompanying), four semesters of MUP 388, and two semesters of ensemble elective (minimum of six different semesters).

*Recital Attendance.* Six semesters of MUP 100.

*Language.* Eight hours of one foreign language: French, Italian, or German.

### **Performance Major, Voice Concentration**

*Music Theory.* MTC 125, 221, 222, 223, 320 or 321, 327, 425.

*Music History.* MHL 341, 342, 447.

*Repertoire and Pedagogy.* MUP 451, 481; two semester hours selected from MUP 453 or 454 or a repeated enrollment of MUP 451.

*Diction.* MUP 250; three semester hours of diction for singers—Italian, German, French.

*Conducting.* MUP 209.

*Major Performing Medium.* Sixteen semester hours of MUP 127 and 16 hours of MUP 327 to attain a proficiency level necessary to meet the graduation recital requirements. A half recital (MUP 495) and a full recital (MUP 496) are required.

*Class Piano.* MUP 131, 132, 231, 232 (unless waived by proficiency examination).

*Ensemble.* Four different semesters of large ensembles plus five semester hours of ensembles within five different semesters to be selected from large and/or small ensembles.

*Recital Attendance.* Six semesters of MUP 100.

*Additional Requirements.* Sixteen semester hours in more than one foreign language, chosen from French, German, and Italian. A student may elect one year of one language and either one or two semesters of the other(s), chosen in conference with the advisor.

### **Music Therapy Major**

Students must apply to the National Association for Music Therapy for registration as a music therapist on completion of the requirements for graduation.

*Music Theory.* MTC 125, 221, 222, 223, 327, 422.

*Music History.* MHL 341, 342.

*Conducting.* MUP 209 or 210.

*Music Education.* MUE 211, 313, 335, 336, 398.

*Music Therapy.* MUE 161, 261, 361, 362, 381, 384, 385, 386, 387, 388, 441, 475, 476.

*Major Performing Medium.* Six to eight semesters, which must include at least four hours of MUP 311.

*Piano.* Proficiency equal to four semesters of study.

*Voice.* Two semesters of study.

*Ensembles.* Six semesters of participation with at least four semesters in large groups.

*Recital Attendance.* Six semesters of MUP 100.

*Additional Requirements.* Four semester hours of functional dance and specified courses in science and social and behavioral sciences.

### Theory and Composition Major, Theory Concentration

*Music Theory.* MTC 125, 221, 222, 223, 320, 321, 323, 327, 422, 425, 428, 496, 10 hours electives in MTC courses 300 or above, to be chosen in consultation with advisor.

*Music History.* MHL 341, 342, 447, and three upper-division elective hours.

*Conducting.* MUP 209 and 339 or MUP 210 and 340.

*Applied Music.* Twelve semester hours of study, eight of which must be MUP 111.

*Class Piano.* MUP 131, 132, 231, 232 (unless waived by proficiency examination).

*Ensemble.* Eight semesters of participation.

*Final Project.* MTC 496.

*Recital Attendance.* Six semesters of MUP 100.

*Language.* The equivalent of 16 semester hours of credit in one foreign language; the choice of language subject to approval of advisor.

### Theory and Composition Major, Composition Concentration

*Music Theory.* MTC 125, 221, 222, 223, 320, 321, 323 (four semesters), 327, 422, 425, 428, 429, 430, 432, 433.

*Music History.* MHL 341, 342, 447, and three upper-division elective semester hours.

*Conducting.* MUP 209 and 339 or MUP 210 and 340.

*Applied Music.* Twelve semester hours of study, eight of which must be MUP 111.

*Class Piano.* MUP 131, 132, 231, 232 (unless waived by proficiency examination).

*Ensemble.* Eight semesters of participation.

*Final Project.* MTC 495.

*Recital Attendance.* Six semesters of MUP 100.

## GRADUATE PROGRAMS

The School of Music offers the following graduate programs: the Master of Arts degree with majors in Music History and Literature and in Music Theory; the Master of Music degree with majors in Choral Music (choral

music, general music), Composition, Instrumental Music, and Performance [music theatre musical direction, music theatre performance, performance pedagogy, piano accompanying, solo performance (instrumental), solo performance (keyboard), solo performance (voice)]; and the Doctor of Musical Arts degree with majors in Choral Music, General Music, Instrumental Music, and Solo Performance. The Doctor of Education degree in Secondary Education (music education) is offered in cooperation with the College of Education. Consult the *Graduate Catalog*. A document on graduate degree programs in music may be obtained by writing to the School of Music.

## MUSIC

### MUS 100 Fundamentals of Music Notation.

(3) F, S, SS  
Provides non-Music majors with sufficient symbol literacy to begin work in the field of musical learning. Credit not applicable toward any Music degree.

**107 Introduction to Music.** (2) F, S, SS  
Correlation of music with literature, science, and art. A nontechnical course in the humanities for non-Music majors. Credit not applicable toward any Music degree. *General studies: HU.*

**340 Survey of Music History.** (3) F, S, SS  
Major periods, composers, and compositions in the history of music. *General studies: HU, H.*

**347 Jazz in America.** (3) F, S, SS  
Current practices employed by contemporary jazz musicians; the historical development of jazz techniques. Credit not applicable toward any Music degree. *General studies: HU.*

**353 Survey of Afro-American Music.** (3) A  
Afro-American music traced from its origins in Africa to the present with emphasis on spiritual, blues, jazz, gospel, and classical styles. Credit not applicable toward any Music degree. *General studies: HU.*

**354 Popular Music.** (3) A  
Emphasis on historical, cultural, and performance patterns in a variety of popular idioms such as, but not limited to, rock, folk, jazz, and Afro-American music. May be repeated for credit. Credit not applicable toward any Music degree. *General studies: HU.*

**355 Survey of American Music.** (3) F, S, SS  
Growth and development of American music. Credit not applicable toward any Music degree. *General studies: HU, H.*

**356 Survey of the Musical Theatre.** (3) N  
Music's place in the theatre, viewed in terms of historical importance and relative function. Credit not applicable toward any Music degree. *General studies: HU.*

**357 Aesthetic Perception in Music Performance.** (3) F, S, SS  
Introduces the non-Music major to the aesthetics of performance by stressing their physical and emotional involvement in the direction, motion, intensity, and color spectrum of music. Credit not applicable toward any Music degree. *General studies: HU.*

**363 Survey of Russian Music.** (3) F '95  
Examines music and musical life in Russia and the Soviet Union from the Middle Ages to the present. Lecture, discussion.

**Omnibus Courses:** See page 44 for omnibus courses that may be offered.

## MUSIC EDUCATION

### MUE 110 Introduction to Music Education.

(1) S  
Overview of music education. Orientation to student characteristics, teacher roles, and foundations of philosophy and history. School observations required.

**161 Introduction to Music Therapy.** (2) F  
Overview of music therapy. Orientation to mental health, special education, and related therapies. Required on-site visits.

**211 Music in Recreation.** (2) F  
Materials, methods, and organizational structures appropriate for recreational music.

**261 Music Therapy as a Behavioral Science.** (2) F  
Orientation to preclinical experience with an emphasis on observation skills, assessment, goal setting, and professional ethics. Required off-campus observations. Prerequisite: MUE 161.

**310 Music in Early Childhood Education.** (3) S  
Identifying and understanding musical needs of young children. Methods and materials for program development for classroom teachers.

**311 Music for the Classroom Teacher.** (3) F, S  
Development of the classroom music program in the elementary school. No previous music experience or course work required. Not for Music majors or minors.

**313 Elementary Music Methods.** (3) F  
Methods of instruction, organization, and presentation of appropriate content in music. Prerequisite: Music major.

**315 Music in the Junior High School.** (2) A  
Student characteristics, curriculum, and teaching strategies for choral and general music. Prerequisite: Music major.

**317 Educational Methods for Violin and Viola.** (1) F, S  
Teaching and playing skills for music teachers. 3 hours per week.

**318 Educational Methods for Cello and String Bass.** (1) F, S  
Teaching and playing skills for music teachers. 3 hours per week.

**327 Educational Methods for Trumpet and Horn.** (1) F, S  
Teaching and playing skills for music teachers. 3 hours per week.

**328 Educational Methods for Trombone, Euphonium, and Tuba.** (1) F, S  
Teaching and playing skills for music teachers. 3 hours per week.

**335 Educational Methods for Guitar.** (1) F, S  
Teaching and playing skills for music teachers. 3 hours per week.

**336 Educational Methods for Percussion.** (1) F, S  
Teaching and playing skills for music teachers. 3 hours per week.

**337 Educational Methods for Flute, Clarinet, and Saxophone.** (1) F, S  
Teaching and playing skills for music teachers. 3 hours per week.

**338 Educational Methods for Double Reed Instruments.** (1) F, S  
Teaching and playing skills for music teachers. 3 hours per week.

**361 Music Therapy Theory and Practice in Psychopathology.** (3) F  
Influence of music on behavior; principles and practices of music therapy and psychiatric clients. Prerequisites: MUE 261; Music Therapy major.

**362 Music Therapy Techniques.** (3) S  
Organization, administration, and use of music in rehabilitation with various client populations. Prerequisites: MUE 361; Music Therapy major.

**381 Music Therapy Research.** (3) S  
Statistics and research design appropriate for investigations in music therapy. *General studies: L2.*

**384 Therapy Preclinical I.** (1) F, S  
Paired students will provide music therapy for small groups at a community agency for mentally retarded, geriatrics, or physically disabled clients for a minimum of 10 clock hours. Prerequisites: MUE 211, 261.

**385 Therapy Preclinical II.** (1) F, S  
See MUE 384.

**386 Therapy Preclinical III.** (1) F, S  
See MUE 384.

**387 Therapy Preclinical IV.** (1) F, S  
See MUE 384.

**388 Therapy Preclinical V.** (1) F, S  
See MUE 384.

**389 Repertoire for Music Therapy.** (3) S  
Music skills repertoire for music therapy, including units on brass, strings, woodwinds, electronic instruments, computer music, and improvisation techniques. Lab. Prerequisite: Music Therapy major.

**441 Psychology of Music.** (3) S  
Psychological and physiological aspects of music emphasizing musical behavior, function, perception, and learning. Prerequisites: Music Therapy major or instructor approval; junior standing.

**475 Group Process and Music Therapy.** (1) F  
Principles of group process, verbal counseling, professional writing, as related to music therapy practice. Prerequisites: MUE 362; Music Therapy major.

**476 Internship in Music Therapy.** (1) F, S  
A 6-month residency in an approved clinical institution.

**480 Choral Methods.** (3) S  
Methods of instruction, organization, and presentation of appropriate content in choral music classes. Prerequisite: Secondary Education major.

**481 Instrumental Practicum/Methods.** (5) F  
Instrumental music as a means of developing music skills, understandings, and attitudes in elementary and secondary school students. Prerequisite: Secondary Education major.

**482 Instrumental Practicum/Methods.** (5) S  
See MUE 481. Prerequisites: Secondary Education major and MUE 481 (or 485).

**485 String Practicum/Methods.** (2) F  
For students preparing to administer a string program and teach strings at the elementary level. Lecture, lab.

**548 Introduction to Research in Music Education.** (3) F, SS  
Survey of research methods and literature in music education. Focus on interpretation and evaluation.

**549 Foundations of Music Education.** (3) A  
A treatment of historical perspectives, philosophy-aesthetics identified with music education, and learning theories applied to music teaching/learning. Basic research and writing skills appropriate to graduate studies in music education.

**550 Studies in Music Curricula.** (3) A  
Scope and sequence of musical experiences. Development of criteria for the evaluation of music curricula.

**551 Advanced Studies in Elementary School Music.** (3) A  
For experienced teachers; organization and content of the general music classes in kindergarten and the first 6 grades of elementary school. Emphasis on teaching music reading and ear training to young children.

**552 General Music, Music Theory, and Music History Classes in the Junior and Senior High School.** (3) N  
Organization and content of school music classes which are not performance oriented.

**553 Contemporary Elementary Music.** (3) F  
Identification and development of materials and techniques for teaching special units of music study to elementary (K-8) children.

**564 Instrumental Music, Advanced Rehearsal Techniques.** (3) A  
An in-depth analysis of instrumental techniques in preparation for a thorough discussion of band tuning problems and solutions. Discussion of productive conducting and rehearsal techniques for school music teachers.

**566 Instrumental Literature for Schools.** (3) N  
Comprehensive study and analysis of all types of instrumental music.

**568 Choral Music, Advanced Rehearsal Techniques.** (3) A  
Musical and vocal techniques necessary for presentation of choral literature. Analysis and experimentation with psychological, acoustical, and other problems of rehearsal and performance.

**570 Choral Literature for Schools.** (3) A  
Comprehensive study and analysis of choral music for the high school with special emphasis on octavo literature.

**579 Psychology of Music.** (3) N  
The nature of musicality and its evaluation. A review of recent research.

**585 Vocal Acoustics and Production.** (3) A  
An in-depth approach to the psychological/physiological workings of the vocal mechanism.

**733 Contemporary Issues and Research in Music Education.** (3) S  
Emphasis upon recent research relating to music instruction at all levels; current and historical issues in choral, general, and instrumental music.

**744 Higher Education Instruction.** (3) F  
Philosophical and psychological principles of college/university teaching. Patterns of music teacher education and a projection of course outlines.

**755 Philosophy and Aesthetics in Music Education.** (3) SS  
Philosophy and aesthetics as they influence curriculum content and teaching procedures.

**Omnibus Courses:** See page 44 for omnibus courses that may be offered.

## MUSIC HISTORY/LITERATURE

**MHL 142 Music Listening.** (1) N  
Aural perception of a variety of music traditions, genres, forms, and techniques. Prerequisite: Music major.

**152 Jazz Listening.** (1) N  
An introduction to jazz forms, idioms, and major innovators.

**201 MacLiteracy for Musicians.** (3) F, S, SS  
Instruction in basic Macintosh computer literacy, including generic applications and music-specific programs with hands-on experience. Ability to read music notation required. Lecture, lab. *General studies: N3.*

**341 Music History.** (3) F, S  
Western music from the Greeks to the present day. Need not be taken in sequence with MHL 342. Prerequisite: MTC 221.

**342 Music History.** (3) F, S  
See MHL 341. Prerequisite: MTC 221.

**344 Music in World Cultures.** (3) F, S  
Examination of the relations among music, dance, theatre, religion, and social status in Asia, Africa, Oceania, Europe, and the United States. *General studies: G.*

**352 The Evolution of Jazz.** (3) F '94  
Origin, development, and styles of jazz music and its exponents. Prerequisite: MTC 223. *General studies: H.*

**438 Music in the Classic Era.** (3) F '94  
Development of the classic style of the 18th century; major works of Haydn, Mozart, and Beethoven. Prerequisites: MHL 341, 342; MTC 327. *General studies: H.*

**439 Music in the 19th Century.** (3) F '95  
European art music after Beethoven. Prerequisites: MHL 341, 342; MTC 327. *General studies: L2, H.*

**441 Music of the Baroque Era.** (3) F '95  
Works of major composers and stylistic tendencies of the period. Prerequisites: MHL 341, 342; MTC 327. *General studies: L2, H.*

**447 Music Since 1900.** (3) F, SS  
Survey of the works by major composers and stylistic trends. Prerequisites: MHL 341, 342; MTC 327. *General studies: L2, H.*

**456 History of Opera.** (3) S '95  
The development of opera from its creation c. 1600 to present. Emphasis placed on major stylistic developments and representative works. Prerequisites: MHL 341, 342; MTC 222.

**466 North American Indian Music.** (3) S '95  
Various styles of Indian music in the United States, Canada, and Mexico. Open to Music majors and nonmajors. *General studies: L2, HU, C.*

**532 Music Bibliography.** (3) F  
Major historical and analytical writings; systematic and historical collections of music. Reading knowledge of a foreign language recommended.

**535 Medieval Music.** (3) S '95  
Music of Europe in the Middle Ages, Gregorian chant, religious, and secular monophony and polyphony to 1400.

**536 Music of the Renaissance.** (3) S '96  
Music in Europe, with emphasis on stylistic concepts and changes, c. 1400–1580.

**544 World Music I.** (3) F '95  
Music of traditional and folk cultures of Africa, Europe, and the Americas.

**545 World Music II.** (3) F '94  
Traditional, folk, and art music of the Pacific, Near East, and Asia.

**547 Topics in American Music.** (3) S '95  
Selected topics in the history of music. Composers working in the Americas with emphasis upon music since 1900.

**557 Topics in Symphonic Literature.** (3) S '96  
An examination of the evolution of the symphony and symphonic poem from the early classic era through the 19th century, with emphasis on the analysis of selected works.

**564 History of Music Instruments.** (3) F '94  
A survey of the history and development of music instruments in traditional, folk, and art cultures.

**566 Area Studies in Ethnomusicology.** (3) S '96  
Study of the music of a particular culture, country, or area (e.g., music of Mexico, Latin America, China, Africa). May be repeated for credit.

**568 Introduction to Ethnomusicology.** (3) F '95  
Introduction to the theory and methodology of the discipline, including bibliography, fieldwork, transcription, analysis, and organology.

**575 History of Choral Music.** (3) F  
Major choral works.

**644 Notation of Polyphonic Music.** (3) S '96  
Music notation from the 15th through 17th centuries, including problems of transcription into modern notation.

**Omnibus Courses:** See page 44 for omnibus courses that may be offered.

### MUSIC THEORY AND COMPOSITION

**MTC 125 Basic Music Theory.** (3) F, S  
For music majors. Designed to develop aural and notational skills. Meets daily.

**221 Music Theory: 18th Century.** (3) F, S  
Music from the 18th century with a view toward developing students' abilities to analyze, theorize, perform, and create examples within the style. Development of related aural, visual, and keyboard skills. Prerequisite: MTC 125.

**222 Music Theory: 19th Century.** (3) F, S  
Musical compositions chosen from the late 18th and 19th centuries. Harmonic progressions, melodic construction, and rhythmic developments; development of related aural, visual, and keyboard skills. Prerequisite: MTC 221.

**223 Music Theory: 20th Century.** (3) F, S  
Representative 20th-century compositions with particular emphasis on those elements of melodic, harmonic, and rhythmic treatment which break with past conventions. Development of related aural, visual, and keyboard skills. Prerequisite: MTC 222.

**315 Modern Arranging.** (2) F  
Techniques in arranging for the contemporary jazz, radio, television, and studio orchestra. Prerequisite: MTC 223.

**316 Modern Arranging.** (2) S  
Continuation of MTC 315. Prerequisite: MTC 315.

**320 Modal Counterpoint.** (2) F  
Counterpoint based on 16th-century vocal polyphonic style. Prerequisite: MTC 221.

**321 Tonal Counterpoint.** (2) S  
Counterpoint based on 18th-century polyphonic style. Prerequisite: MTC 221.

**323 Composition.** (2–3) F, S  
Writing music compositions, with emphasis on basic techniques and smaller structures. May be repeated for credit. Prerequisite: instructor approval.

**327 Form and Analysis I.** (3) F, S  
Organizing elements in the most important contrapuntal and homophonic musical forms from the Renaissance through the 19th century. Prerequisite: MTC 222.

**422 Musical Acoustics.** (3) N  
Properties of sound and tone. Harmonic series, instruments, the ear, auditorium acoustics, and the reproduction of sound. A thorough knowledge of musical notation, intervals, scales, and harmony, or 2 years of music theory is assumed.

**425 Studies in 20th-Century Theory.** (3) F  
Continued development of analytical techniques and aural skill, with an examination of theoretical systems applicable to 20th-century music. Prerequisite: MTC 223.

**428 Form and Analysis II.** (3) S  
Organizing principles of the large forms of musical composition in the 19th and 20th centuries. Prerequisite: MTC 327.

**429 Canon and Fugue.** (2) F '95  
Writing of canons and fugues in tonal style. Prerequisite: MTC 321.

**430 20th-Century Counterpoint.** (2) S '96  
Counterpoint studies utilizing 20th-century idioms. Prerequisite: MTC 223.

**432 Instrumentation.** (2) F '94  
Study of the characteristics and performance techniques of individual orchestral instruments. Prerequisite: MTC 223.

**433 Orchestration.** (2) S '95  
Theoretical and practical study of scoring music for orchestra. Prerequisite: MTC 432.

**436 Electronic Studio Techniques I.** (2) F  
Principles of analog electronic music systems and their application in the composition of electronic music. A thorough knowledge of music notation and intervals is assumed.

**437 Electronic Studio Techniques II.** (2) S  
Principles of digital electronic music systems and their applications in the composition of electronic music. Prerequisite: MTC 436.

**440 Jazz Theory and Ear Training.** (2) F  
Advanced study of jazz harmonic systems. Daily oral drills. Prerequisite: MTC 223.

**441 Jazz Composition.** (2) F  
Creative writing in the smaller forms and in the idiom of jazz. Prerequisite: MTC 321.

**495 Final Project.** (0) F, S  
A half recital of compositions or approval of a large scale composition or a research paper.

**496 Theory Project.** (3) F, S, SS  
Supervised individual writing project dealing with music theory.

**501 Ear Training Review.** (2) SS  
Melodic and harmonic dictation. Credit cannot be applied toward the graduate theory requirement.

**516 Baroque Music.** (3) S '96  
Detailed analysis of selected examples from the Baroque period.

**517 Classic Music.** (3) S '95  
Detailed analysis of selected examples of music from the Classic period.

**518 Romantic Music.** (3) F '94  
Detailed analysis of selected examples of music from the Romantic period.

**519 Late 19th-/Early 20th-Century Music.** (3) F '95  
Detailed analysis of selected examples of music from the late 19th and early 20th centuries.

**520 Analytical Techniques.** (3) S, SS  
Analytical techniques systematically applied to music. Concentration on structural and compositional procedures.

**523 Advanced Composition.** (2) F, S  
Advanced music composition, including complex techniques and larger structure. May be repeated for credit. Prerequisite: instructor approval.

**525 Pedagogy of Theory.** (3) F '94  
Practices and principles of teaching music theory. Emphasizes most desirable and practical offerings possible. Comparative studies of existing practices.

**527 History of Music Theory.** (3) F, S  
Theory from Pythagoras to the present. Need not be taken in sequence with MTC 528.

**528 History of Music Theory.** (3) F, S  
Theory from Pythagoras to the present. Need not be taken in sequence with MTC 527.

**555 Computer Music Notation.** (2) N  
Instruction in preparing score and parts of music compositions using various music-notation software packages. Credit cannot be applied toward the graduate theory requirement. Lecture, lab. Prerequisite: instructor approval.

**647 Directions in New Music.** (3) F, S  
Studies in contemporary idioms and aesthetics drawn from recent works of visiting composers; involves analytical discourse, critical writing, and applied concepts in composition. Lecture, discussion, exercise. Prerequisite: instructor approval.

**723 Advanced Composition.** (3) F, S  
Special problems in writing in complex forms and textures. May be repeated for credit. Studio.

**755 Music Composition Technology.** (3) N  
Advanced study in digital sampling, synthesis, sequencing, computer-generated sound, and computer/performer interfaces. May be repeated for credit. Lecture, lab. Prerequisites: MTC 436 and 437 or equivalent.

**Omnibus Courses:** See page 44 for omnibus courses that may be offered.

## MUSIC PERFORMANCE

### **MUP 100 Concert Attendance.** (0) F, S

Required of all music majors for 6 semesters in each degree program, with a minimum of 7 concerts attended each semester.

### **111 Studio Instruction.** (2) F, S

For majors in Music degree program. Bassoon, cello, clarinet, contrabass, cornet, euphonium, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, voice. Minimum contact of 1 hour plus studio class weekly. May be repeated for credit. May not be taken for audit. Prerequisites: placement examination and audition.

### **121 Studio Instruction.** (1) F, S, SS

For secondary or minor instrument instruction and nonmajors in the university. Bassoon, cello, clarinet, contrabass, cornet, euphonium, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, voice. Minimum contact of 1/2 hour per week. May be repeated for credit. May not be taken for audit. Prerequisites: placement examination and audition.

### **127 Studio Instruction.** (4) F, S

For Performance majors in Bachelor of and Master of Music degree programs only. Bassoon, cello, clarinet, contrabass, cornet, euphonium, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, voice. Minimum contact of 1 hour plus studio class weekly. May be repeated for credit. May not be taken for audit. Prerequisites: placement examination and audition.

### **130 Beginning Group Piano.** (1) F, S

Provides a basic introduction to playing piano through music reading, chords, rhythmic, and written activities. Non-Music majors only.

### **131 Class Piano.** (1) F, S

A four-semester sequence (with MUP 132, 231, and 232) designed for those lacking piano experience and those who need piano as a classroom tool. Emphasis on keyboard technique, sight reading simple accompaniments, and improvisation. 2 hours per week. May not be taken for audit.

### **132 Class Piano.** (1) S

See MUP 131.

### **133 Class Voice.** (1) F, S

A four-semester sequence (MUP 134, 233, and 234) open to all students. 2 hours per week. May not be taken for audit.

### **134 Class Voice.** (1) F, S

See MUP 133. Prerequisite: MUP 133 or instructor approval.

### **141 Jazz Fundamentals.** (1) F

Principles, methods, and theory of jazz performance, especially designed for the small jazz ensemble. 2 hours per week.

### **142 Jazz Fundamentals.** (1) S

Continuation of MUP 141. 2 hours per week.

### **209 Beginning Choral Conducting.** (1) F, S

Essentials of choral conducting techniques. 2 hours per week.

### **210 Beginning Instrumental Conducting.**

(1) S

Essentials of instrumental conducting techniques. 2 hours per week.

### **217 Improvisation Workshop.** (2) F, S

Emphasis on basic jazz literature, chord symbol reading, melodic patterns, ear training, melodic concepts, and analysis of improvised solos. Must be taken in sequence with MUP 218. May not be taken for audit. Prerequisites: MTC 125; MUP 111 (1 semester).

### **218 Improvisation Workshop.** (2) F, S

Continuation of MUP 217. Prerequisite: MUP 217.

### **231 Class Piano.** (1) F

See MUP 131.

### **232 Class Piano.** (1) S

See MUP 131.

### **233 Class Voice.** (1) F, S

See MUP 133. Prerequisite: MUP 134 or instructor approval.

### **234 Class Voice.** (1) F, S

See MUP 133. Prerequisite: MUP 233 or instructor approval.

### **235 Jazz Piano.** (1) F

A 2-semester sequence (with MUP 236) designed for jazz keyboard experience. Emphasis is on chord symbol reading, simple improvisation, and voicing. 2 hours per week. Prerequisite: MUP 132.

### **236 Jazz Piano.** (1) S

See MUP 235. Prerequisite: MUP 132.

### **250 Diction for Singers.** (1) F, S

Use of phonetics in the study of song and opera literature. Language emphasis differs each semester. May be repeated for credit.

### **301 Advanced Class Piano.** (1) F

Required for Choral-General music majors. Open to other music majors who have completed MUP 232. Emphasis on accompaniments, ensemble playing, score reading, advanced harmonizations, repertoire, technique, and improvisation. 2 hours per week. May not be taken for audit. Prerequisites: MUP 232 or proficiency; placement examination.

### **302 Advanced Class Piano.** (1) S

Required for Choral-General majors. Open to other music majors who have completed MUP 301. A sequential continuation of MUP 301 skills that include both group and studio instruction. 2 hours per week. May not be taken for audit. Prerequisites: MUP 301 or proficiency; placement examination.

### **311 Studio Instruction.** (2) F, S

See MUP 111.

### **319 Recording Studio Techniques.** (2) S

Study of both analog and digital recording methods. Lab time on recording console and tape machines is included. Lab.

### **320 Midi Workshop.** (2) F

Presentation of hardware and software applications for sequencing and music printing. Lab.

### **321 Studio Instruction.** (1) F, S, SS

See MUP 121.

### **327 Studio Instruction.** (4) F, S

See MUP 127.

### **337 Studio Instruction-Piano Accompanying.** (2) S

Lessons for Performance majors with a concentration in piano accompanying only. Repertoire to be selected from vocal and instrumental literature. 1 hour lesson per week. May be repeated for credit. Prerequisite: placement examination.

### **339 Choral Conducting.** (2) F, S

Elements of choral conducting technique and interpretation. 3 hours per week. Prerequisite: MUP 209.

### **340 Instrumental Conducting.** (2) F

Fundamentals of score reading and interpretation of instrumental music. 3 hours per week. Prerequisite: MUP 210.

### **344 Chamber Orchestra.** (1) F, S

Important masterpieces from all periods of music are performed throughout the year. Membership by audition. May be repeated for credit.

### **345 Symphony Orchestra.** (1) F, S

Open to all students who can qualify on the basis of auditions with the director. Over a 4-year period, the student is introduced to the masterpieces of symphony orchestra literature. 3 times per week. May be repeated for credit.

### **350 Choral Union.** (1) F, S

Open to all students in the university and to interested singers in the community by audition. Preparation and performance of the larger choral works. 2 hours per week. May be repeated for credit.

### **352 Concert Choir.** (1) F, S

4 hours per week. May be repeated for credit. Prerequisite: instructor approval.

### **353 University Choir.** (1) F, S

4 hours per week. May be repeated for credit. Prerequisite: instructor approval.

### **355 Men's Chorus.** (1) F, S

Open to all male students in the university who can qualify on the basis of auditions. Rehearsal and performance of music for male voices. 2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

### **357 Women's Chorus.** (1) F, S

2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

### **361 Marching and Concert Bands.** (1) F, S

Open to all students who can qualify on the basis of auditions with the director. Staging of formations and drills for football games and other events (fall); masterpieces of symphonic band literature (spring). Meets daily. May be repeated for credit.

### **370 Music Theatre: Techniques.** (1) F, S

Exercises and improvisations for the singer/actor emphasizing body awareness, basic music theater performance skills, and freedom of the vocal and breath mechanisms. Section 1 (Movement for Singers); Section 2 (Expression); Section 3 (Interpretation); Section 4 (Advanced Expression); Section 5 (Advanced Interpretation). Sections 2 through 5 must be taken in sequence. Each section: 3 hours per week. May be repeated for credit.

### **371 Music Theatre: Workshops.** (1) F, S

Development of specific skills for musical-dramatic interpretation. Section 1 (Aria Preparation); Section 2 (Broadway I); Section 3 (Broadway II). Each section: 1 hour lecture, demonstration, 1 lab per week. May be repeated for credit.

### **372 Music Theatre: Orchestras.** (1) F, S

Open to all students who can qualify on the basis of auditions with the instructor. Participation in Lyric Opera Theatre productions. Section 1 (Orchestra); Section 2 (Chamber Orchestra); Section 3 (Chamber Ensemble). May be repeated for credit. Prerequisite: instructor approval.

- 373 Music Theatre: Performance.** (1) F, S  
Open to all students who can qualify on the basis of auditions with the instructor. Participation in Lyric Opera Theatre productions. Section 1 (Principal Roles); Section 2 (Chorus). May be repeated for credit. Prerequisite: instructor approval.
- 374 Music Theatre: Production.** (1) F, S  
Participation in Lyric Opera Theatre productions. Section 1 (Vocal Performance); Section 2 (Technical Music Theatre); Section 3 (Problems in Production) to be taken concurrently with MUP 373, Section 2. May be repeated for credit.
- 379 Chamber Music Ensembles.** (1) F, S  
String, brass, woodwind, percussion, keyboard, vocal, and mixed ensembles. 2 hours per week. May be repeated for credit. Prerequisite: instructor approval.
- 382 Collegium Musicum.** (1) F, S  
Singers and instrumentalists specializing in the performance of early and unusual music. 2 hours per week. May be repeated for credit. Prerequisite: instructor approval.
- 383 New Music Ensemble.** (1) F, S  
Rehearsal and performance of music written in the last 20 years. May be repeated for credit. Prerequisite: instructor approval.
- 384 Brass Choir.** (1) F, S  
Specializing in public performance of music written for brass instruments. 3 hours per week. May be repeated for credit. Prerequisite: instructor approval.
- 385 Percussion Ensemble.** (1) F, S  
Rehearsal and performance of standard and original repertoire for the percussion ensemble and related instruments. 2 hours per week. May be repeated for credit. Prerequisite: instructor approval.
- 386 Stage Band.** (1) F, S  
Rehearsal and performance of literature for the stage band. 4 hours per week. May be repeated for credit. Prerequisite: instructor approval.
- 387 Ethnomusicology Ensembles.** (1) F, S  
Performance learning experience for the music of various cultures of the world. May be repeated for credit. Prerequisite: knowledge of instrument or instructor approval.
- 388 Piano Accompanying.** (1) F, S  
Accompanying majors (others at the discretion of instructor). Piano accompaniments found in vocal and instrumental literature; discussion of styles and performance practices; experience in public performance. 2 hours per week. May be repeated for credit.
- 417 Advanced Improvisation.** (2) F, S  
Emphasis on analysis and performance of advanced jazz literature; composition in contemporary styles. Must be taken in sequence with MUP 418. May not be taken for audit. Prerequisite: MUP 218.
- 418 Advanced Improvisation.** (2) F, S  
Continuation of MUP 417. Prerequisite: MUP 417.
- 440 Keyboard Harmony.** (1) F  
Performance-oriented class emphasizing chord progressions, harmonization, figured bass realization, stylistic improvisation, transposition, open score reading, and sight reading. Prerequisite: Performance major with a concentration in keyboard or instructor approval.
- 451 Repertoire.** (2) F, S  
Literature available for performance in all performing media. May be repeated for credit. Prerequisite: junior standing in major performance field.
- 452 Piano Repertoire II.** (2) S  
Continuation of MUP 451 (Piano). Romantic and contemporary keyboard literature. Prerequisites: junior standing as Performance major with a concentration in piano accompanying; instructor approval.
- 453 Song Literature.** (2) A  
American, Russian, Spanish, Scandinavian, and contemporary song.
- 454 Song Literature.** (2) A  
Early Italian, English, German, and French art song.
- 481 Performance Pedagogy and Materials.** (2) F, S  
Principles and methods of performance techniques for each performance field. May be repeated for credit. Prerequisite: senior standing or instructor approval.
- 482 Piano Pedagogy II.** (2) N  
Continuation of MUP 481 (Piano). Problems and techniques of teaching intermediate to advanced piano students. Prerequisites: junior standing as Piano major; instructor approval.
- 487 Piano Accompanying.** (1) F  
Keyboard majors. Piano accompaniments found in vocal and instrumental literature; discussion of styles and performance practices; experience in public performance. 2 hours per week. May be repeated for credit. May not be taken for audit.
- 495 Solo Performance.** (0) F, S  
For candidates of a Bachelor of Music degree in Performance in which 1/2 recital is a graduation requirement.
- 496 Solo Performance.** (0) F, S  
For candidates of a Bachelor of Music degree in Performance in which a full recital is a graduation requirement. Prerequisite: MUP 495.
- 507 Group Piano Practicum.** (2) F  
Curricula, materials, and teaching techniques for group teaching at the university and community college levels. Observation/supervised teaching in group piano.
- 508 Studio Observation.** (1) F, S  
Weekly observation of studio teaching by various piano faculty. Paper as final requirement. Prerequisite: M.M. performance/pedagogy piano student.
- 511 Studio Instruction.** (2) F, S  
For majors in Music degree program. Bassoon, cello, clarinet, contrabass, cornet, euphonium, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, voice. Minimum contact of 1 hour plus studio class weekly. May be repeated for credit. May not be taken for audit. Prerequisites: Placement examination and audition.
- 521 Studio Instruction.** (1) F, S, SS  
For secondary or minor instrument instruction and non-majors in the university. Bassoon, cello, clarinet, contrabass, cornet, euphonium, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, voice. Minimum contact of 1/2 hour per week. May be repeated for credit. May not be taken for audit. Prerequisites: Placement examination and audition.
- 527 Studio Instruction.** (2 or 4) F, S  
For Performance majors in Master of Music degree program only. Bassoon, cello, clarinet, contrabass, cornet, euphonium, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, voice. Minimum contact of 1/2 hour per week. May be repeated for credit. May not be taken for audit. Prerequisites: Placement examination and audition.
- 540 Advanced Conducting.** (3) F  
Score preparation and conducting techniques for instrumental music. Concentration on study of historical styles. Required of D.M.A. students in Instrumental Music.
- 541 The Art Song.** (3) N  
Solo song from its beginning to the present day.
- 544 Chamber Orchestra.** (1) F, S  
Important masterpieces from all periods of music will be performed throughout the year. May be repeated for credit. Prerequisite: instructor approval.
- 545 Symphony Orchestra.** (1) F, S  
Open on the basis of audition with the director. Masterpieces of symphony orchestra literature. Three times per week. May be repeated for credit.
- 550 Choral Union.** (1) F, S  
Open to all students in the university and to interested singers in the community by audition. Preparation and performance of the larger choral works. 2 hours per week. May be repeated for credit.
- 551 Repertoire.** (2) N  
Literature available for performance in all performing media. May be repeated for credit.
- 552 Concert Choir.** (1) F, S  
4 hours per week. May be repeated for credit. Prerequisite: instructor approval.
- 553 University Choir.** (1) F, S  
4 hours per week. May be repeated for credit. Prerequisite: instructor approval.
- 555 Men's Chorus.** (1) F, S  
Open to male students in the university who can qualify on the basis of audition. Rehearsal and performance of music for male voices. 2 hours per week. May be repeated for credit. Prerequisite: instructor approval.
- 557 Women's Chorus.** (1) F, S  
2 hours per week. May be repeated for credit. Prerequisite: instructor approval.
- 561 Marching and Concert Bands.** (1) F, S  
Open by audition only. Staging of formations and drills for football games and other events (fall); masterpieces of symphonic band literature (spring). Meets daily. May be repeated for credit.
- 570 Music Theatre: Techniques.** (1) F, S  
Exercises and improvisations for the singing actor emphasizing body awareness, isolations, and freedom of the vocal and breath mechanisms. Section 1 (Interpretation); Section 2 (Expression); Section 3 (Movement for Singers). Each Section: 3 hours per week. May be repeated for credit.
- 571 Music Theatre: Workshops.** (1) F, S  
Development of specific skills for the musical-dramatic interpretation. Section 1 (Role Preparation); Section 2 (Styles); Section 3 (Opera Scenes); Section 4 (Musical Comedy); Section 5 (Revue Ensembles). Each section: 1 hour lecture, demonstration, 1 lab per week. May be repeated for credit.

**572 Music Theatre: Orchestras.** (1) F, S  
Open to all students who can qualify on the basis of auditions with the instructor. Participation in Lyric Opera Theatre productions. Section 1 (Orchestra); Section 2 (Chamber Orchestra); Section 3 (Chamber Ensemble). May be repeated for credit. Prerequisite: instructor approval.

**573 Music Theatre: Performance.** (1) F, S  
Open to all students who can qualify on the basis of auditions with the instructor. Participation in Lyric Opera Theatre productions. Section 1 (Principal Roles); Section 2 (Chorus). May be repeated for credit. Prerequisite: instructor approval.

**574 Music Theatre: Production.** (1) F, S  
Participation in Lyric Opera Theatre productions. Section 1 (Vocal Performance); Section 2 (Technical Music Theatre); Section 3 (Problems in Production) to be taken concurrently with MUP 373, Section 2. May be repeated for credit.

**579 Chamber Music Ensembles.** (1) F, S  
String, brass, woodwind, percussion, keyboard, vocal, and mixed ensembles. 2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

**581 Performance Pedagogy and Materials.** (2) N  
Principles and methods of performance techniques for each performance field. May be repeated for credit.

**582 Collegium Musicum.** (1) F, S  
Singers and instrumentalists specializing in the performance of early and unusual music. 2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

**583 New Music Ensemble.** (1) F, S  
Rehearsal and performance of music written in the last 20 years. May be repeated for credit. Prerequisite: instructor approval.

**584 Brass Choir.** (1) F, S  
Public performance of music written for brass instruments. 2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

**585 Percussion Ensemble.** (1) F, S  
Rehearsal and performance of standard and original repertoire for the percussion ensemble and related instruments. 2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

**586 Stage Band.** (1) F, S  
Rehearsal and performance of literature for the stage band. 4 hours per week. May be repeated for credit. Prerequisite: instructor approval.

**587 Ethnomusicology Ensembles.** (1) F, S  
Performance learning experience for the music of various cultures of the world. May be repeated for credit. Prerequisite: knowledge of instrument or instructor approval.

**588 Piano Accompanying.** (1) F, S  
Performance majors with a concentration in piano accompanying (others at the discretion of the instructor). Piano accompaniments found in vocal and instrumental literature; discussion of styles and performance practices; experience in public performance. 2 hours per week. May be repeated for credit.

**595 Solo Performance.** (1) F, S  
For Master of Music candidates in applied music only. May be full recital, major operatic role, solo performance with orchestra, ensemble, or lecture recital.

**596 Solo Performance.** (1) F, S  
See MUP 595.

**727 Studio Instruction.** (2 or 4) F, S  
For D.M.A. candidates only. Minimum contact of 1 hour per week. May be repeated for credit.

**796 Solo Performance.** (1–5) F, S  
For D.M.A. candidates only. May be repeated for credit.

**Omnibus Courses:** See page 44 for omnibus courses that may be offered.

---

## Theatre

M. Lin Wright  
*Chair*  
(GHALL 232) 602/965-5359

---

### PROFESSORS

AKINS, BARTZ, BEDARD, SALDAÑA,  
THOMSON, WRIGHT

### ASSOCIATE PROFESSORS

BARKER, EDWARDS, ENGEL, KNAPP,  
LEONARD, RISKE,  
VINING, WHITEHEAD

### ASSISTANT PROFESSORS

ACKER, HOOD

### PROFESSORS EMERITI

DOYLE, YEATER

## DEPARTMENTAL MAJOR REQUIREMENTS

The Department of Theatre is a member of the National Association of Schools of Theatre, and the requirements set forth in this catalog are in accordance with the published regulations of the association. For advisement purposes, all students registering in a Theatre degree program enroll through the College of Fine Arts. Special advisement check sheets, providing complete information regarding requirements and suggested electives, are available in the Department of Theatre office for each degree program and area of concentration.

## BACHELOR OF ARTS DEGREE

**Theatre.** The B.A. in Theatre requires 54 hours of university general studies courses, providing a broad base of general knowledge and scholarship, and 54 hours in theatre. The following core of courses is required of all B.A. candidates: THE 104, 225, 320, 321, 322; THP 102, 200 (three semesters), 213, 315; two courses from THP 330, 340, 345; two semester hours in THP 301, chosen from different production op-

tions. Within the major (including related-area studies considered part of the major), only courses with a grade of "C" or higher may be applied toward graduation. Students must complete 24 hours in an emphasis chosen from the following: acting; design and theatre technology; directing; history/theory and criticism; theatre management and production; and theatre for youth. Additional elective courses in general studies and theatre are selected with an advisor to meet the total 126 semester hours required for the degree.

Freshmen and sophomores who meet university and departmental standards are admitted to the B.A. degree program. Junior and senior transfer students are required to interview or audition in order to be admitted to one of the areas of emphasis.

**General Studies.** In addition to meeting all requirements for general studies as established by the university, the Bachelor of Arts degree in Theatre also requires 15 hours of courses designed to further develop the student's artistic and cultural literacy. This requirement may be met in one of two ways: (1) completion of a foreign language at the intermediate level (202 or equivalent) or completion of a foreign language course at the 300 level or above taught in the foreign language or (2) completion of a 15-hour block of general studies courses chosen to augment the theatre emphasis and approved by the major advisor. Courses used to fulfill other university general studies requirements may not be counted in completing this option.

**General Studies Electives.** After satisfying all other requirements, remaining electives to total a minimum of 54 hours may be chosen from any of the approved university general studies core courses or any courses in the College of Fine Arts. Lower-division courses in a foreign language may also be used as electives. See pages 297–298 for approved areas of study and distribution of hours as required by the College of Fine Arts.

**The Areas of Emphasis.** The requirements for each area follow.

**Acting.** Admission is by audition at the end of the sophomore year. Students intending to apply for the acting emphasis must audition for majors-only sections of the lower-division acting

courses (THP 102 and 110). The following courses are required: THP 110, 270, 275, 310, 370, 410, 471, 476. Students admitted to the acting emphasis are required to audition for all main-stage productions.

**Design and Theatre Technology.** Admission is by portfolio at the end of the sophomore year. The following courses are required: the introductory design course not selected as part of the core (THP 330 or 340 or 345); two additional semester hours of THP 301; THP 442; two semester hours of THP 498 Design Project. Also required are 14 semester hours selected from the following courses: THE 494 Costume History; THP 331, 350, 401, 406, 430, 431, 435, 440, 441, 444, 445. Assignments for mainstage and Lyceum productions in such areas as carpentry, costume construction, electrics, properties, set dressings, technical direction, scenic art, costume crafts, and such positions as assistant designer and master electrician provide practical training. Students who demonstrate consistent interest and abilities are typically awarded a final design or technical direction project of a fully mounted Lyceum production.

**Directing.** Admission is by interview and a grade of “B” or better in THP 315 (or its equivalent). The following courses are required: THP 110, 270, 275, 310, 317, 415, and 419 and the introductory design course not selected as part of the core (THP 330 or 340 or 345). Advisor approval is required for general studies and literacy block courses. Students are encouraged to apply for directing assignments in the Lyceum Series.

**History/Theory and Criticism.** Admission is by interview and written critical or historical essay at the end of the sophomore year. The following courses are required: six semester hours of upper-division theatre history (THE 420 or 421 or 425); six semester hours of upper-division dramatic literature in theatre, English, or a foreign language; three semester hours of playwriting (THP 294 or 460); six semester hours of directing or film studies (ENG 360, 361, 362; THE 401; THP 415, 419); and THP 498 Senior Project.

**Theatre Management and Production.** Admission is by interview at the end of the sophomore year. The fol-

lowing courses are required: COM 259; THP 317, 450; and three additional semester hours of THP 301 (a one-hour and a two-hour assignment). Also required are 12 semester hours selected with advisor approval from the following: THE 424; THP 110, 401, 415, 419, 484; the introductory design course not selected as part of the core (THP 330 or 340 or 345); and three semester hours of THP 498 Senior Project.

**Theatre for Youth.** Admission is by interview and two letters of recommendation. The following courses are required: THE 424; THP 311, 312, 411. Also required are 12 semester hours selected from the following: THP 110, 415, 417, 484, 498 Theatre for Youth Tour, 498 Senior Project.

## BACHELOR OF FINE ARTS DEGREE

### Theatre Education

For those seeking secondary school certification by the State of Arizona, the B.F.A. degree offers a teacher certification track. This track certifies a teacher for the instruction of theatre to students in grades 7–12 in the Arizona public schools with an endorsement for grades K–6. Although the B.F.A. theatre education student is officially enrolled in the College of Fine Arts, all professional education courses and recommendation for certification are provided by the College of Education’s Professional Teacher Preparation Program (PTPP).

A minor teaching field of 24–30 hours in such areas as English or communication is not required for the theatre education concentration but is highly recommended. The minor teaching field’s department specifies which courses can be applied toward the minor teaching field. The Arizona Department of Education mandates the minimum number of hours required for major areas, approved areas, and endorsements in certification.

The following theatre courses are required: THE 104, 225, 320, 321; THP 102, 213, 301 (two hours), 315, 330, 340, 345.

In addition to the established theatre core, the following theatre education courses are required for the theatre education concentration: THE 325 Play Reading (Plays for High School Production), 480; THP 311, 411, 481.

Twelve hours in related theatre production courses are also required: THP 110, 270, 275, 415. The PTPP, in cooperation with the theatre education coordinator, establishes professional education course work.

**Application and Admission.** After being formally accepted into the Department of Theatre, a student must meet with the theatre education coordinator to discuss application procedures for the B.F.A. degree in Theatre with a concentration in theatre education.

Acceptance into the program is by interview only. The student must meet with the theatre education faculty to discuss career goals and interests in teaching. The student should also provide a letter of intent and at least two letters of recommendation from ASU Department of Theatre faculty or other former teachers or employers. If distance prohibits coming to campus, the student may be admitted into the program upon submission of three letters of recommendation and a letter of interest to the theatre education faculty.

Application is normally made at the beginning of the sophomore year; applications for early admission of ASU freshmen are accepted toward the end of the second semester of full-time study. Strict deadlines are set for state-mandated testing and application to the College of Education’s Professional Teacher Preparation Program (PTPP); students who express an interest in the theatre education concentration are advised to apply no later than the beginning of the sophomore year. The student is also required to meet admission standards mandated by the PTPP and the Arizona Department of Education for teacher certification (see page 205).

Although the Department of Theatre may admit a student into the program, the College of Education may reject a student’s application for admission into the PTPP. Appeal and reapplication procedures are established by the PTPP.

For retention in the program, a GPA of 3.00 in the major and an overall GPA of 2.50 are required. Retention standards established by the College of Education’s PTPP must also be maintained for students in the teacher certification track.

## DEPARTMENTAL MINOR

The Department of Theatre offers a minor in Theatre consisting of 22 semester hours of course work. The following courses are required: THE 100; two courses from THE 320, 321, 322; THP 101, 213, 301 (one hour); and two three-hour courses in the same area of emphasis (see department for area options and course requirements).

Courses ordinarily limited to majors only are available to minors on a second priority basis (minors may not pre-register for these courses, but are allowed to register after all majors' needs have been met). All prerequisites for the minor courses must be met (see course listings).

## DEPARTMENTAL MINOR TEACHING FIELD REQUIREMENTS

**Elementary Education.** Students pursuing the Bachelor of Arts in Education degree in Elementary Education may select theatre as a minor teaching field. The minor teaching field consists of 30 semester hours including the following courses: THE 100, 424; THP 101, 113, 213, 275, 311, 312, 315, 330, 411.

**Secondary Education.** Students pursuing the Bachelor of Arts in Education degree in Secondary Education may select theatre as a minor teaching field. The minor teaching field consists of 30 semester hours including the following courses: THE 104, 325 Play Reading; Plays for High School Production, 480; THP 101, 213, 301, 311, 315, 481; two from THP 330, 340, and 345.

## DEPARTMENT GRADUATE PROGRAMS

The Department of Theatre offers programs leading to the degree of Master of Arts in Theatre, the Master of Fine Arts in Theatre with concentrations in acting, scenography and theatre for youth, and the Doctor of Philosophy in theatre with a concentration in theatre for youth. Consult the *Graduate Catalog* for details.

## THEATRE

**THE 100 Introduction to Theatre.** (3) F, S Elements and principles of the theatre. Lecture, discussion. Nonmajors only. *General studies: HU.*

**104 Principles of Dramatic Analysis.** (3) F, S Analysis, interpretation, and evaluation of dramatic literature for theatrical production. Se-

lected readings of classic, modern, and contemporary plays. Prerequisite: Theatre major. *General studies: L1.*

**225 Orientation to Theatre.** (1) F Orientation to university and department resources and procedures. Career planning and guidance. Research and writing related to theatre production. Required for B.A. Theatre majors.

**300 Film: The Creative Process.** (3) F, S, SS Elements of the theatrical film: cinematography, sound, editing, directing, acting, scriptwriting, producing, and criticism. 3 hours lecture, 2 hours lab. *General studies: HU.*

**320 History of the Theatre.** (3) F Traces major developments in theatre production from its beginning to the 17th century. *General studies: HU, H.*

**321 History of the Theatre.** (3) S Traces major developments in theatre production from the 17th century to modern times. *General studies: HU, H.*

**322 History of Theatre.** (3) F Traces major developments in theatre production in the 20th century.

**325 Play Reading.** (1) F, S, SS Assigned independent reading programs of plays most frequently included in the modern repertory. Areas of emphasis:  
(a) Modern European  
(b) Modern English and Irish  
(c) Modern American  
(d) Plays for High School Production. Prerequisite: theatre education option.

May be repeated for credit in different sections. Prerequisite: Theatre major.

**400 Focus on Film.** (3) N Specialized study of prominent film artists, techniques, and genres. Emphasis is on the creative process. May be repeated for credit. Prerequisite: ENG 101 or 105.

**401 Focus on Multiethnic Film.** (3) F, S, SS Specialized study of major ethnic films and prominent film artists. Emphasis is on the creative process. Lecture, film viewing, papers. Prerequisite: ENG 101. *General studies: HU, C.*

**420 History of the American Theatre.** (3) F History of the plays, artists, and events in the development of American theatre from colonial to modern times. *General studies: HU, H.*

**421 History of the English Theatre.** (3) S History of the plays, artists, and events in the development of the theatre in England since the Restoration. *General studies: L2, HU.*

**424 Trends in Theatre for Youth.** (3) N A survey of the history, literature, and contemporary practices in theatre for youth.

**425 History of the Oriental Theatre.** (3) N History and production techniques of theatre forms in India, China, and Japan. Prerequisite: 6 hours of theatre history or instructor approval. *General studies: HU.*

**480 Methods of Teaching Theatre.** (4) F Methods of theatre instruction at the secondary school level.

**500 Research Methods.** (1–3) F Introduction to graduate study in theatre.

**504 Studies in Dramatic Theory and Criticism.** (3) F Dramatic theory, criticism, and aesthetics from the classical period to the 19th century. Related readings in dramatic literature. Prerequisite: Theatre major.

**505 Studies in Dramatic Theory and Criticism.** (3) S Dramatic theory, criticism, and aesthetics from the 19th century to the present. Related readings in dramatic literature. Prerequisite: Theatre major.

**510 Studies in Literature.** (1) F, S Assigned individual reading programs in standard sources and masterpieces in theatre literature. Topics may be selected from the following:

- (a) Acting–Directing
- (b) Design–Technical
- (c) History
- (d) Criticism

May be repeated for credit in different sections.

**520 Theatre History and Literature.** (3) F A survey of historical periods, dramatic genres, and theatre literature, through the 17th century.

**521 Theatre History and Literature.** (3) S A survey of historical periods, dramatic genres, and theatre literature, from the 17th century to present.

**524 Advanced Studies in Theatre for Youth.** (3) F

An in-depth study of the history, literature, and contemporary practice of theatre for youth. Prerequisite: instructor approval.

**591 Seminar.** (3) A Selected topics in child drama, community theatre, and theatre history. Prerequisite: written instructor approval.

**700 Advanced Research Methods.** (3) F Critical review of research, development, and design of research in theatre and theatre for youth.

**791 Seminar.** (3) N Selected topics offered on a revolving basis. May be repeated for credit when topic changes.

**Omnibus Courses:** See page 44 for omnibus courses that may be offered.

## THEATRE PERFORMANCE AND PRODUCTION

**THP 101 Introduction to the Art of Acting.** (3) F, S, SS Improvisations, terminology, exercises, and projects in acting. Nonmajors only.

**102 Beginning Acting and Makeup.** (3) F, S Actor awareness (personal and group), internal acting techniques, scene study with partners, monologue preparation, stage makeup techniques, projects in all areas. Lecture, lab, studio. Prerequisite: Theatre major.

**110 Acting: Beginning Scene Study.** (3) F, S Rehearsal and performance of modern plays with emphasis on realistic acting styles. Special sections for majors. Prerequisites: THE 104 and THP 102 or instructor approval.

**113 Techniques of Theatrical Makeup.** (3) N Techniques of theatrical makeup. 1 hour lecture, 2 hours lab. Lab fee required.

**200 Theatre Workshop.** (0) F, S Attendance at a variety of guest lectures, performances, and demonstrations.

- (a) Acting. Individual projects. Required of all B.F.A. acting emphases for 3 semesters.
- (b) B.A. section. Required of all B.A. majors for 3 semesters.

**210 Acting: TV/Film.** (3) N

Special technical aspects of acting before a camera. Prerequisites: THP 110; written instructor approval.

**213 Introduction to Technical Theatre.** (3) F, S

Procedures of technical theatre production and demonstration. Topics include design and construction of scenery, lighting, and properties. 2 hours lecture, 3 hours lab.

**270 Introduction to Stage Speech.** (3) F, S

Exercises and techniques to free the voice and improve projection, resonance, and articulation. International Phonetic Alphabet and Standard Stage Speech covered. Prerequisites: THE 104 with a grade of "C" or better and THP 101 (or 102) and 275 or instructor approval.

**275 Introduction to Stage Movement.** (3) F, S

Movement vocabulary and physical training in relaxation, alignment, conditioning, rhythm, and poise. Prerequisites: THP 101; instructor approval.

**301 Theatre Production.** (1–4) F, S, SS

Participation in University Theatre productions. May be repeated for credit. Prerequisite: written instructor approval.

**307 Acting: The Inner Process.** (3) F

An advanced class for individualized work on concentration, personalization, self-awareness, visualization, substitution, creating inner and outer characters. Exercises, monologues, and scenes. Prerequisite: B.F.A. acting emphasis or written instructor approval.

**308 Multiethnic Workshop.** (3) F, S

Project-oriented workshop; provides the ethnic student and others the opportunity to develop and present works originating from America's ethnic cultures. Lecture, lab.

**310 Acting: Advanced Scene Study.** (3) S

Script analysis and performance of modern classics. 6 hours a week. Prerequisites: THE 104 with a grade of "C" or better; THP 307 or acting emphasis and instructor approval.

**311 Improvisation with Youth.** (3) F, S

Theories, procedures, and materials special application for children and youth. Related drama activities—storytelling, movement, and oral interpretation. Not open to freshmen.

**312 Puppetry With Children.** (3) A

Construction and manipulation of puppets; practice in performance skills. Emphasis on educational and recreational uses of puppetry by and with children. Lab fee required. Prerequisite: junior standing or above required.

**315 Fundamentals of Directing.** (3) F, S

Basic tools of the director: casting, floor plans, blocking, rehearsing. Director's approach to text and articulation of ideas emphasized. Prerequisites: THE 104 with a grade of "C" or better; THP 101 (or 102), 213.

**316 Introduction to Video Production.** (3) N

Video production techniques in writing, directing, technical production and editing. Group and individual creative projects required. Lecture, studio, lab. Prerequisite: instructor approval.

**317 Stage Management.** (3) F

Readings in stage management and participation as a stage manager in a University Theatre production. Prerequisite: THE 104 with a grade of "C" or better; written instructor approval.

**330 Introduction to Costuming.** (3) F, S

Survey of costume history, basic principles of costume design, and costume construction. Costume design project and laboratory experience in construction of costumes. 3 hours lecture, 2 hours lab. Prerequisite: THE 104 with a grade of "C" or better.

**331 Costume Construction.** (3) N

Uses of materials and techniques for stage costumes with actual construction of period apparel. Prerequisite: THP 330 or instructor approval.

**340 Scene Design.** (3) F, S

Studio projects in designing realistic scenery for the contemporary proscenium stage. Prerequisite: THE 104 with a grade of "C" or better; THP 213 or instructor approval.

**345 Lighting Design.** (3) F, S

Principles of modern stage lighting. 2 hours lecture, 2 hours lab. Prerequisite: THE 104 with a grade of "C" or better; THP 213 or instructor approval.

**350 Sound Design.** (3) F

Introduction to the process, equipment, and recording techniques used in sound design for the theatre. Lecture, studio. Prerequisite: THE 104 with a grade of "C" or better.

**370 Beginning Voice and Movement for the Stage.** (3) F

Concentration on developing strong and expressive vocal and physical instruments for the stage. Prerequisites: THE 104 with a grade of "C" or better; THP 270 and 275 or written instructor approval; acting emphasis.

**371 Intermediate Voice for the Stage.** (3) S

Development of increased vocal power and variety for the actor; mastery of phonetic alphabet and standard speech and diction. Prerequisites: THP 370; B.F.A. acting emphasis or instructor approval.

**376 Intermediate Movement for the Stage.** (3) S

Training for a strong, well-aligned, flexible, expressive body. Tumbling, mime, juggling, combat, and characterization. Prerequisites: THP 370; B.F.A. acting emphasis or instructor approval.

**401 Theatre Practicum.** (1–3) F, S, SS

Performance and production assignments for advanced students of acting, technical production, and design. May be repeated for credit. Prerequisite: instructor approval.

**406 Scenography.** (3) N

Concepts of total design direction. Production analysis and design incorporating all major visual elements including scenery, lighting, costumes, and makeup. Prerequisites: THP 330, 340, 345; senior standing; instructor approval.

**410 Acting: Classical Styles.** (3) A

Rehearsal and performance of period, classical, and nonrealistic plays. Emphasis on delivery of poetic language. Prerequisites: THP 310; acting emphasis or written instructor approval.

**411 Advanced Studies in Improvisation with Youth.** (3) S

Application of theories, techniques, and materials. Regular participation with children. Prerequisite: THP 311 or instructor approval.

**415 Directing Workshop.** (3) A

Periods and styles explored from Classical Greek to contemporary American Realism and theatre for youth. Rehearsal and presentation of scenes and short plays. Prerequisite: THP 315.

**419 Pre-production Workshop: Director/Designer Collaboration.** (3) A

Study and practice of the collaborative process necessary for developing a production concept. Various styles (realism, nonrealism, theatre for youth). Cannot be enrolled concurrently with THP 406 or 506. Prerequisite: THP 415 or written instructor approval.

**430 Costume Design.** (3) N

Principles of costume design, with projects in both modern and period styles. Prerequisite: THP 330.

**431 Advanced Costume Construction.** (3) A

Specialized training in costume construction problems and crafts with projects in tailoring, millinery, and period accessories. Prerequisites: THP 330 and 331 or instructor approval.

**435 Advanced Technical Theatre.** (3) A

Selection of materials, drafting of working drawings, tool operation, and construction techniques. 2 hours lecture, 2 hours lab. Prerequisites: THP 340 and 345 or instructor approval.

**440 Advanced Scene Design.** (3) A

Advanced studio projects in designing nonrealistic scenery for a variety of stage forms. Prerequisite: THP 340 or instructor approval.

**441 Scene Painting.** (3) N

Studio projects in painting stage scenery. Prerequisite: THP 340 or instructor approval.

**442 Drawing.** (3) N

Techniques in drawing and rendering for scenic, costume, and lighting design. Prerequisite: instructor approval.

**444 Drafting for the Stage.** (3) S

Fundamentals of and practice in graphic techniques for the stage. 2 hours lecture, 3 hours studio. Prerequisites: THP 213; instructor approval.

**445 Advanced Lighting Design.** (3) N

Specialized techniques in stage lighting. 2 hours lecture, 2 hours lab. Prerequisite: THP 345 or instructor approval.

**450 Theatre Organization and Management.** (3) N

Box office, publicity, production budgeting, and house management procedures. Prerequisite: THE 104 with a grade of "C" or better.

**460 Playwrights Workshop.** (3) F, S

Practice and study of creating characters, dialogue, scenes, plays, and monologues for the stage. May be repeated for credit. Studio, lecture. Prerequisite: written instructor approval.

**461 Scripts-In-Progress.** (3) F, S

Studio work with the instructor, centered on revisions of original plays. Preparing the script for productions, and rewriting while in production. May be repeated for credit. Studio. Prerequisite: THP 460 or written instructor approval.

**471 Advanced Voice for the Stage.** (3) F

Exercises to develop vocal flexibility and power; mastery of elevated American diction and language skills applied to classical and nonrealistic drama. Prerequisites: THP 370; acting emphasis or instructor approval.

**476 Advanced Movement for the Stage.** (3) S

Movement techniques for the classical and nonrealistic theatre. Prerequisites: THP 370; acting emphasis or instructor approval.

**481 Secondary School Play Production.** (3) F

Methods of directing, designing, and coordinating play production experiences at the secondary school. Off-campus practicum. Prerequisites: THP 315 and acceptance to the Professional Teacher Preparation Program or written instructor approval.

**494 Special Topics.** (1–4) A

Topics may be selected from the following:

- (a) Advanced Acting Techniques
- (b) Curriculum and Supervision of Theatre in the School K–12
- (c) Puppetry in Performance
- (d) Storytelling
- (e) Advanced Scene Painting
- (f) Technical Theatre III
- (g) Properties and Dressings Design and Construction
- (h) Video and Industrial Scene Design

**498 Pro-Seminar.** (1–6) A

Topics may be selected from the following:

- (a) Projects:
  - Scenery Design
  - Lighting Design
  - Costume Design
  - Properties Design
  - Technical Direction
- (b) Directing
- (c) Stage Management
- (d) Theatre in Education
- (e) Theatre for Youth Tour

Prerequisite: written instructor approval.

**501 Acting I.** (3) A

Development of fundamental techniques of concentration, listening, action, imagination and emotional preparation. Studio. Prerequisite: admission to M.F.A. Acting program or instructor approval.

**502 Acting II.** (3) A

Script analysis and performance techniques for 19th- and 20th-century realism and naturalism. Studio. Prerequisite: THP 501 or instructor approval.

**503 Acting III.** (3) A

Script analysis and performance techniques for style: Greek, Shakespearean, and Restoration. Studio. Prerequisite: THP 502 or instructor approval.

**504 Acting IV.** (3) A

Performance techniques for the latest developments in the field: new scripts, new theatres, performance art, and new vaudeville. Studio. Prerequisite: THP 503 or instructor approval.

**506 Scenography.** (3) N

Concepts of total design direction. Production analysis and design incorporating all major visual elements, including scenery, lighting, costume, and makeup. Prerequisite: theatre graduate standing or instructor approval.

**507 Speech I.** (2) A

Development of precision for intelligibility; phonetic studies introduced as basis for standard speech, classical texts, and dialects. Studio. Prerequisite: Admission to M.F.A. Acting program or instructor approval.

**508 Multiethnic Workshop.** (3) F, S

Advanced workshop for development and presentation of works originating out of American ethnic cultures. Lecture, lab.

**509 Singing for Actors.** (1) N

Introduction of the basics of singing technique. Breath control, resonance, articulation, exploration, and expansion of singing range. May be repeated for credit. Studio. Prerequisite: admission to M.F.A. Acting program or instructor approval.

**510 Speech II.** (2) A

Text analysis. Introduction to verse drama through study of Shakespearean texts, including work on scansion, meaning and structure of verse. Studio. Prerequisite: THP 507 or instructor approval.

**511 Improvisation with Youth Workshop.** (3) A

Readings in textual materials for creative drama, alternative methods and materials for drama with children, and special populations. Practicum included. Prerequisites: THP 311 or graduate standing and instructor approval.

**512 Puppetry Workshop.** (3) A

Survey of puppetry in education, puppetry as an art form in design, and performance. Lab fee required.

**515 Problems in Directing.** (3) A

Analysis of common directing problems. Topics include: creating the ensemble, conceptual unity, metaphor, nonliteral strategies, and organizational responsibilities of the director. Prerequisite: instructor approval.

**517 Stage Management Practicum.** (3) F

Readings and research in stage management and participation as a stage manager in a University Theatre production. Prerequisite: written instructor approval.

**519 Directing: Works in Progress.** (3) F

Advanced projects in directing concentrating on a collaborative process between director, playwright, actors, and designers. Focus is particularly on new scripts or adaptations of literature. May be repeated for credit. Studio, on-site practicum. Prerequisites: graduate standing; written instructor approval.

**530 Advanced Costume Design.** (3) N

Advanced studio projects in costume design for a variety of production forms. Prerequisite: instructor approval.

**540 Scene Design Applications.** (3) N

Conceptual and practical application of the design process including graphic and sculptural projects. Practical design problems investigated in laboratory. Lab fee. Prerequisite: instructor approval.

**545 Lighting Design Applications.** (3) N

Advanced studio projects in stage lighting design. Prerequisite: instructor approval.

**570 Movement I.** (2) A

Development of a relaxed, neutral instrument and an exercise program to increase strength, stamina, and flexibility. Studio. Prerequisite: admission to M.F.A. Acting program or instructor approval.

**571 Movement II.** (2) A

Development of the organic connection between the body and other primary actor tools: voice, imagination, emotions, and intellect. Studio. Prerequisite: THP 570 or instructor approval.

**572 Movement III.** (3) A

Development of physical skills necessary to perform roles from various periods including Greek, commedia del l'arte, Shakespeare, Restoration, and Edwardian. Studio. Prerequisite: THP 571 or instructor approval.

**573 Movement IV.** (3) A

Development of special physical skills such as mime, masks, combat, tumbling, pratfalls, and juggling. Studio. Prerequisite: THP 572 or instructor approval.

**575 Voice I.** (2) A

Development of a clear, resonant voice free of dialect/regionalism through body alignment, breathing, vocal placement, developing resonance and projection. Studio. Prerequisite: admission to M.F.A. Acting program or instructor approval.

**576 Voice II.** (3) A

Introduction of vocal extension techniques. Text work in nonrealistic styles including Greek, Restoration, and British 18th-century comedy. Studio. Prerequisite: THP 575 or instructor approval.

**584 Internship.** (1–3) A

Field research and on-site training in theatre for youth, community theatre, and production techniques. Prerequisite: written instructor approval.

**593 Applied Projects.** (1–12) A

Prerequisite: instructor approval.

**594 Conference and Workshop in Child Drama.** (3) A

Prerequisite: instructor approval.

**611 Creative Drama Seminar.** (3) A

Examination of current theory and practices in the field. Prerequisite: instructor approval.

**618 Directing Practicum.** (3) A

Practical experience in directing and producing an entire play or musical for young audiences. Prerequisite: instructor approval.

**649 Design Studio.** (3) F, S

Projects include design of scenery, costume, lighting, or sound for laboratory or mainstage productions. May be repeated for credit. Prerequisite: instructor approval.

**684 Internship.** (3–6) F, S, SS

Field research in acting, improvisation with youth, theatre for youth, puppetry, and scenography. Prerequisite: instructor approval.

**691 Seminar: Scenography.** (3) N

Examination of and research into modern concepts and practices of scenography. Prerequisite: instructor approval.

**693 Applied Project.** (1–12) F, S, SS

Final projects for M.F.A. Theatre candidates in acting, scenography, and theatre for youth. Prerequisite: instructor approval.

**Omnibus Courses:** See page 44 for omnibus courses that may be offered.