

General Studies

All undergraduate students must fulfill the General Studies requirement.

General Studies is based on four principles. The first is the distinction between skill and knowledge—the instrumental skills by means of which knowledge is acquired and communicated and the knowledge itself in the sense of fact, information, or conclusions. Second is the distinction between skill in the use of language and skill in the use of figures—literacy and numeracy. Third is the conventional division of knowledge into the humanities, the social sciences, and the natural sciences. And fourth is the concept of the university graduate as a person who is not only prepared for advanced study or a particular profession, but also is amply prepared to lead a constructive and satisfying personal, social, and civic or political life. This principle implies a commonality of knowledge (that is, knowledge shared with others), skill in learning and in communicating with others, and a diversity of learning that frees the person to enjoy the diversity of human potentiality. In addition to the four principles, the program recognizes the value of sustained experience in the acquisition of a skill or the mastery of a body of knowledge, the increasing importance of literacy and numeracy skills because of the rapid growth of modern knowledge, the utility of historical perspective, and the internationalization of modern life.

The General Studies Program consists of *five core areas* and *three awareness areas*. The core areas are as follows:

1. literacy and critical inquiry;
2. numeracy;
3. humanities and fine arts;
4. social and behavioral sciences; and
5. natural sciences.

These areas provide training in basic academic skills and assure that students are introduced to the traditional branches of knowledge.

The *three awareness areas* are as follows:

1. cultural diversity in the United States;
2. global awareness; and
3. historical awareness.

These contribute to the development of an international perspective, foster an understanding of current human events by study of the past, and pro-

mote appreciation of cultural diversity within the contemporary United States.

The courses approved by the ASU Main General Studies Council for meeting the General Studies requirement are noted in the *General Catalog* following this section, in the course descriptions, and in the *Schedule of Classes* each academic term. The courses approved by the ASU West General Studies Council can be found in the *ASU West Catalog* and in the *Schedule of Classes*.

General Studies Requirement

All students enrolled in a baccalaureate degree program must successfully complete a minimum of 35 semester hours of approved General Studies courses. The required distribution of General Studies courses among the core areas and awareness areas is described below. It is important to note that 35 semester hours must be taken in the five core areas. Each student also must take courses that satisfy two of the three awareness areas. Note, however, that the awareness area requirement does not mean that the student must exceed 35 hours. Many courses concurrently satisfy a core requirement and an awareness area requirement.

Although a course may satisfy a core area requirement and an awareness area requirement concurrently, *a course may not be used to concurrently satisfy requirements either in two core areas or in two awareness areas*, even if it is approved for those areas.

There is no limit to the number of advanced placement or CLEP credits that can be used to meet the General Studies requirement (see pages 53–55). However, the natural sciences (S1 and S2) and literacy and critical inquiry (L1 and L2) portions of the General Studies requirement are not satisfied by CLEP.

First-Year Composition is a university requirement of all students that is separate from and in addition to General Studies.

Transfer Credit

Students transferring from Arizona community colleges with the Transfer General Education Core Curriculum (TGECC) have met all lower-division portions of the General Studies requirement. Students transferring from other approved institutions of higher education ordinarily are given General Studies credit, hour for hour, for work done

in those institutions insofar as it is equivalent in content to General Studies courses at this university.

College and School Requirements

Colleges and schools may require their students to take specific courses to satisfy the General Studies requirement. In some instances, the number of semester hours exceeds the minimum 35 semester hours because of the required college or school courses.

Also, colleges and schools can define requirements that go beyond the General Studies requirement and require additional courses. Those colleges and schools can designate specific General Studies-approved courses that students must take to satisfy college or school requirements.

Students are encouraged to consult with an academic advisor in planning a program to ensure that it meets the various requirements. A well-planned program may enable a student to concurrently satisfy requirements at the university, college or school, and department levels.

CORE AREAS

Literacy and Critical Inquiry

Literacy is here defined broadly as communicative competence in written and oral discourse; critical inquiry is defined as the gathering, interpretation, and evaluation of evidence. Building on the proficiency attained in traditional freshman composition courses, the literacy and critical inquiry requirements help students sustain and extend their ability to reason critically and communicate clearly through language. Thus, the literacy and critical inquiry requirement stipulates a sequence of two courses beyond First-Year Composition.

Requirement. Six semester hours are required. One L1 course is required, typically at the sophomore level, in which students learn how to gather, interpret, and evaluate evidence and to express their findings in writing or speech. This course includes a series of formal, graded, and written or spoken assignments.

One L2 upper-division course is required with advanced subject-matter and rigorous critical-writing assignments. The course should be taken in the student's major discipline and may also count toward the major.

Numeracy

The numeracy requirement is intended to ensure that students have skill in basic mathematics, can use mathematical analysis in their chosen fields, and can understand how computers can make mathematical analysis more powerful and efficient. Numeracy thus has three components. First, the acquisition of essential skill in basic mathematics requires the student to complete a course in college algebra or to demonstrate a higher level of skill by completing a course for which college algebra is a prerequisite. The second component, the real-world application of mathematical reasoning, requires the student to take a course in the use of quantitative analysis to solve problems of substance. Many students may use courses in statistics to satisfy this requirement. The third component of numeracy requires use of the computer to assist in serious analytical work. Computers are widely used to study the implications of social decisions or to model physical systems, and computer modeling courses are available in many major programs.

Requirement. Six semester hours are required. *One course must be selected from the mathematics category; a second course must be selected from either of the remaining two categories listed below.* However, if competence is demonstrated in college algebra by passing an exemption examination, six semester hours are still required, and one course in the mathematics category that has College Algebra as a prerequisite may be selected, or all six semester hours may be taken in one or both of the two remaining categories.

1. *Mathematics.* A course in college mathematics (i.e., MAT 114), college algebra (i.e., MAT 117), pre-calculus (i.e., MAT 170), or any other mathematics course for which college algebra is a prerequisite fits this category.
2. *Statistics and Quantitative Reasoning.* Courses that emphasize the use of statistics or other mathematical methods in the interpretation of data and in describing and understanding quantitative relationships fit this category. The course selected can be taken in the student's major discipline and can count toward the major's semester-hour requirements.
3. *Computer Applications.* Courses that involve the use of computer programming languages or software in the development of skills in analytical thinking fit this category. The course selected can be taken in the student's major discipline and can count toward the major's semester-hour requirements.

Humanities and Fine Arts

The humanities are concerned with questions of human existence and the universality of human life, questions of meaning and the nature of thinking and knowing, and questions of moral, aesthetic, and other human values. The humanities investigate these questions in both the present and the past and make use of philosophy, foreign languages, linguistics and communication studies, religious studies, literature, and fine arts. The fine arts constitute the artist's creative deliberation about reality, meaning, knowledge, and values. The humanities and fine arts core area enables students to broaden and deepen their consideration of basic human values and their interpretation of the experiences of human beings.

Requirement. See "Combined Requirement" below.

Social and Behavioral Sciences

The social and behavioral sciences provide scientific methods of inquiry and empirical knowledge about human behavior, both within society and individually. The forms of study may be cultural, economic, geographic, historical, linguistic, political, psychological, or social. The courses in this area address the challenge of understanding the diverse natures of individuals and cultural groups who live together in a world of diminishing economic, linguistic, military, political, and social distance.

Combined Requirement. *A total of 15 semester hours must be completed in the following two core areas: social and behavioral sciences and humanities and fine arts. A minimum of six semester hours must be taken in one core area and nine hours in the other core area.* In addition, three conditions must be satisfied:

1. In one of these two core areas, two courses must be in the same department.
2. In one of these two core areas, courses from at least two departments must be taken. These two conditions may, but need not, be satisfied in the same core area.
3. At least one course within the 15 semester hours must be at the upper-division level.

Natural Sciences

Courses in the natural sciences core area help the student to develop an appreciation of the scope and limitations of scientific capability to contribute to the quality of society. Knowledge of methods of scientific inquiry and mastery of basic scientific principles and concepts, in particular those that relate to matter and energy in living and non-living systems, are stressed. Firsthand exposure to scientific phenomena in the laboratory is important in developing and understanding the concepts, principles, and vocabulary of science. At least one of the two laboratory courses required in the natural sciences core area must include an introduction to the fundamental behavior of matter and energy in physical or biological systems.

Requirement. Eight semester hours are required. *One laboratory course in the natural sciences that includes a sub-*

stantial introduction to the fundamental behavior of matter and energy in physical or biological systems is required.

A second laboratory course in the natural sciences selected, for example, from anthropology, astronomy, botany, chemistry, experimental psychology, geology, microbiology, physical anthropology, physical geography, physics, or zoology is required.

AWARENESS AREAS

Six semester hours taken in two of the three awareness areas are required. Courses that are listed for a core and an awareness area may satisfy both requirements concurrently.

Cultural Diversity in the United States

The contemporary "culture" of the United States involves the complex interplay of many different cultures that exist side by side in various states of harmony and conflict. The U.S. history involves the experiences not only of different groups of European immigrants and their descendants, but also of diverse groups of American Indians, Hispanic Americans, African Americans, and Asian Americans—all of whom played significant roles in the development of contemporary culture and together shape the future of the United States. At the same time, the recognition that gender, class, and religious differences cut across all distinctions of race and ethnicity offers an even richer variety of perspectives from which to view oneself. Awareness of cultural diversity and its multiple sources can illuminate the collective past, present, and future and can help to achieve greater mutual understanding and respect.

The objective of the cultural diversity requirement is to promote awareness and appreciation of cultural diversity within the contemporary United States through the study of the cultural, social, or scientific contributions of women and minority groups, examination of their experiences in the United States, or exploration of successful or unsuccessful interactions between and among cultural groups.

Global Awareness

Human organizations and relationships have evolved from being family and village centered to the modern global interdependence that is apparent in many disciplines—for example, con-

temporary art, business, engineering, music, and the natural and social sciences. Many serious local and national problems are world issues and require solutions that exhibit mutuality and reciprocity. These problems occur in a wide variety of activities, such as food supply, ecology, health care delivery, language planning, information exchange, economic and social developments, law, technology transfer, and even philosophy and the arts. The global awareness area recognizes the need for an understanding of the values, elements, and social processes of cultures other than the culture of the United States. The global awareness area includes courses that recognize the nature of other contemporary cultures and the relationship of the American cultural system to generic human goals and welfare.

Courses that meet the requirement in global awareness are of one or more of the following types:

1. area studies that are concerned with an examination of culture-specific elements of a region of the world;
2. the study of foreign language;
3. studies of international relationships, particularly those in which cultural change is facilitated by such factors as social and economic development, education, and the transfer of technology; and
4. studies of cultural interrelationships of global scope such as the global interdependence produced by problems of world ecology.

Historical Awareness

The historical awareness area aims to develop a knowledge of the past that can be useful in shaping the present and future. Because historical forces and traditions have created modern life and lie just beneath its surface, historical awareness is an aid in the analysis of present-day problems. Also, because the historical past is a source of social and national identity, historical study can produce intercultural understanding by tracing cultural differences to their origins in the past. Even the remote past may have instructive analogies for the present.

The historical awareness area consists of courses that are historical in method and content. In this area, the term "history" designates a sequence of past events or a narrative whose intent or effect is to represent such a sequence.

The requirement presumes that these are human events and that history includes all that has been felt, thought, imagined, said, and done by human beings. History is present in the languages, art, music, literature, philosophy, religion, and the natural sciences, as well as in the social science traditionally called history.

GENERAL STUDIES COURSES

The following ASU Main General Studies courses satisfy the requirements of the five core areas and three awareness areas. General Studies courses are regularly reviewed. Since courses are occasionally added to and deleted from the list, students should always consult the *Schedule of Classes* each semester to see which courses currently meet the General Studies requirement.

A student receives the General Studies credit a course carries in the semester in which the course is taken, with one exception: *a course listed on an approved program of study but subsequently deleted from the General Studies list retains the General Studies credit it carried when the program of study was approved.*

Under each core and awareness area, courses are presented alphabetically by college name and by course prefix. The course prefix is followed by course number and course title. The number in parentheses following the course title indicates the semester hours of credit. The letter following the semester hours of credit indicates when the course will be offered. See "Key to Course Listing Codes" on page 45.

General Studies courses are regularly reviewed. The following table, "Key to General Studies Credit Abbreviations," identifies which requirement(s) the course meets. This key is also used in the *Schedule of Classes*. General Studies courses are also identified following course descriptions.

The campus codes M (for ASU Main) and W (for ASU West) identify the campus that maintains academic control over the course (i.e., course content, registration restrictions, General Studies designations, and other curricular matters). The campus code is not used in the catalogs but appears in the *Schedule of Classes*, on transcripts, and other enrollment and registration records.

Key to General Studies Credit Abbreviations

Code	Description
L1	Literacy and critical inquiry core courses (intermediate level)
L2	Literacy and critical inquiry core courses (upper division)
N1	Numeracy core courses (mathematics)
N2	Numeracy core courses (statistics and quantitative reasoning)
N3	Numeracy core courses (computer applications)
HU	Humanities and fine arts core courses
SB	Social and behavioral sciences core courses
S1	Natural sciences core courses (introductory)
S2	Natural sciences core courses (additional courses)
C	Cultural diversity in the United States courses
G	Global awareness courses
H	Historical awareness courses
/	or

General Studies Courses

		L1	L2	N1	N2	N3	HU	SB	S1	S2	C	G	H
	114	Astronomy Laboratory II. (1) S							S1	.S2..			
		(Both AST 112 and 114 or AST 114 and 322 must be taken to secure S1 or S2 credit.)											
	321	Introduction to Planetary and Stellar Astrophysics. (3) F							S1	.S2..			
		(Both AST 113 and 321 must be taken to secure S1 or S2 credit.)											
	322	Introduction to Galactic and Extragalactic Astrophysics. (3) S.....							S1	.S2..			
		(Both AST 114 and 322 must be taken to secure S1 or S2 credit.)											
BIO	100	The Living World. (4) F, S							S1	.S2..			
	181	General Biology. (4) F, S.....							S1	.S2..			
	182	General Biology. (4) F, S.....							S2				
	321	Introductory Ecology Laboratory. (3) S	L2										
	330	Ecology and Conservation. (3) F										G	
	360	Cancer and Heart Disease. (3) F	L2										
	361	Radiation and Life. (3) S.....	L2										
	415	Biometry. (4) F		N2									
	420	Computer Applications in Biology. (3) F			N3								
	426	Limnology. (4) S.....	L2										
	428	Biogeography. (3) F.....	L2										
BME	201	Introduction to Bioengineering. (3) F	L1										
		(Cross-listed as STE 201.)											
	202	Global Awareness within Biomedical Engineering Design. (3) F.....	L1										
	413	Biomedical Instrumentation. (3) F.....	L2										
	423	Biomedical Instrumentation Laboratory. (1) F	L2										
BOT	108	Plants and Society. (4) F, S, SS							S1	.S2..			
	231	Horticultural Science. (4) S							S2				
	300	Survey of the Plant Kingdom. (4) F.....	L2						S2				
	485	Plant Pathology. (3) F	L2										
BUS	301	Fundamentals of Management Communication. (3) F, S, SS	L1										
CDE	232	Human Development. (3) F, S						SB					
	430	Infant/Toddler Development in the Family. (3) F						SB					
	437	Observational and Naturalistic Methods of Studying Children. (3) S.....	L2					SB					
CEE	486	Integrated Civil Engineering Design. (3) S	L2										
CET	150	Digital Systems and Microprocessors. (3) F, S		N3									
CHE	352	Transport Laboratories. (3) S.....		L1									
	461	Process Control. (4) F			N3								
CHI	201	Intermediate Chinese. (5) F									G		
	202	Intermediate Chinese. (5) S									G		
	207	Chinese for International Professions II. (10) S									G		
	309	Chinese Conversation. (2) F									G		
	310	Chinese Conversation. (2) S									G		
	311	Chinese Conversation. (2) F									G		
	312	Chinese Conversation. (2) S									G		
	313	Advanced Chinese. (3) F									G		
	314	Advanced Chinese. (3) S									G		
	321	Chinese Literature. (3) F					HU						
	322	Chinese Literature. (3) S.....					HU				G		
	413	Introduction to Classical Chinese. (3) F					HU						
	414	Introduction to Classical Chinese. (3) S					HU						
CHM	101	Introductory Chemistry. (4) F, S, SS							S1	.S2..			
	113	General Chemistry. (4) F, S, SS.....							S1	.S2..			
	114	General Chemistry for Engineers. (4) F, S							S1	.S2..			

		L1	L2	N1	N2	N3	HU	SB	S1	S2	C	G	H
115	General Chemistry with Qualitative Analysis. (5) F, S, SS.....								S1	.S2.....			
116	General Chemistry. (4) F, S								S1	.S2.....			
117	General Chemistry for Majors I. (4) F.....								S1	.S2.....			
118	General Chemistry for Majors II. (5) S.....								S1	.S2.....			
231	Elementary Organic Chemistry. (3) F, S								S1	.S2.....			
	(Both CHM 231 and 235 must be taken to secure S1 or S2 credit.)												
235	Elementary Organic Chemistry Laboratory. (1) F, S.....									S1	.S2.....		
	(Both CHM 231 and 235 must be taken to secure S1 or S2 credit.)												
444	General Physical Chemistry Laboratory. (2) S.....		L2										
	(Both CHM 444 and 452 must be taken to secure L2 credit.)												
452	Inorganic Chemistry Laboratory. (1–2) S.....		L2										
	(Both CHM 444 and 452 must be taken to secure L2 credit.)												
464	Biophysical Chemistry Laboratory. (2) S		L2										
	(Both CHM 464 and 467 must be taken to secure L2 credit.)												
467	General Biochemistry Laboratory. (2) S.....		L2										
	(Both CHM 464 and 467 must be taken to secure L2 credit.)												
CIS 200	Computers in Business. (3) F, S							N3					
CLS 450	Principles of Clinical Laboratory Administration. (2) F, S		L2										
	(Both CLS 450 and 460 must be taken to secure L2 credit.)												
460	Principles of Clinical Laboratory Education. (1) S.....		L2										
	(Both CLS 450 and 460 must be taken to secure L2 credit.)												
COB 300	Strategic Business Foundations. (3) F, S, SS.....		L2										
COM 100	Introduction to Human Communication. (3) F, S, SS								SB				
110	Elements of Interpersonal Communication. (3) F, S, SS.....								SB				
222	Argumentation. (3) A.....		L1										
225	Public Speaking. (3) F, S, SS.....		L1										
230	Small Group Communication. (3) F, S, SS.....								SB				
241	Introduction to Oral Interpretation. (3) F, S, SS		L1						HU				
250	Introduction to Organizational Communication. (3) F, S, SS								SB				
263	Elements of Intercultural Communication. (3) F, S.....								SB			C	.G
308	Empirical Research Methods in Communication. (3) F, S, SS		L2										
316	Gender and Communication. (3) F, S								SB			C	
319	Persuasion and Social Influence. (3) F, S, SS.....								SB				
320	Communication and Consumerism. (3) A								SB				
321	Rhetorical Theory and Research. (3) F, S, SS		L2						HU				H
325	Advanced Public Speaking. (3) F, S		L1										
344	Performance of Oral Traditions. (3) N.....								HU			C	
357	Communication Technology and Information Diffusion. (3) F								SB				
371	Language, Culture, and Communication. (3) A.....								SB			C	.G
410	Interpersonal Communication Theory and Research. (3) F, S, SS								SB				
411	Communication in the Family. (3) A.....								SB				
421	Rhetoric of Social Issues. (3) A.....								HU				
426	Political Communication. (3) F, S								SB				
441	Performance Studies. (3) F, S, SS.....								HU				
445	Narrative Performance. (3) N								HU				
446	Interpretation of Literature Written by Women. (3) N								HU			C	
450	Theory and Research in Organizational Communication. (3) F, S, SS								SB				

			L1	L2	N1	N2	N3	HU	SB	S1	S2	C	G	H
	463	Intercultural Communication Theory and Research. (3) F, S, SSSB				.G	
	472	Development of Language as Communicative Behavior. (3) N.....							.SB					
CON	101	Construction and Culture: A Built Environment. (3) F, SHU					.G	
	389	Construction Cost Accounting and Control. (3) F, S.....					N3							
	472	Development Feasibility Reports. (3) S.....					L2							
	495	Construction Planning and Scheduling. (3) F, S.....					N3							
CSE	180	Computer Literacy. (3) F, S, SS.....					N3							
	181	Applied Problem Solving with BASIC. (3) F, S, SS					N3							
	183	Applied Problem Solving with FORTRAN. (3) F.....					N3							
	200	Principles of Computing. (3) F, S, SS.....					N3							
	210	Data Structure and Algorithms I. (3) F, S, SS					N3							
	225	Assembly Language Programming and Microprocessors (Motorola). (4) F, S, SS..... (Cross-listed as EEE 225.)					N3							
	226	Assembly Language Programming and Microprocessors (Intel). (4) F, S..... (Cross-listed as EEE 226.)					N3							
DAH	100	Introduction to Dance. (3) F, SHU						
	300	Introduction to Dance. (3) F, SHU						
	301	Philosophy and Criticism of Dance. (3) F, S				L2		.HU						
	401	Dance History I. (3) FHU						
	402	Dance History II. (3) S.....						.HU						
DSC	100	Introduction to Environmental Design. (3) F, S, SS..... (Cross-listed as APH/PUP 100.)						.HU				.G		H
	101	Contemporary International Design/Theory. (3) F, S.....						.HU				.G		
	223	Interior Design Issues and Theories. (3) F, SHU						
	236	Introduction to Computer Modeling. (3) F, S..... (Cross-listed as ANP/PUP 236.)					N3							
	310	History of Interior Design I. (3) F.....						.HU						H
	311	History of Interior Design II. (3) SHU						H
	316	20th-Century Design I. (3) F.....						.HU						H
	317	20th-Century Design II. (3) SHU						H
	318	History of Graphic Design. (3) FHU						
	412	History of Decorative Arts in Interiors. (3) FHU						
	442	Specifications and Documents for Interiors. (3) F.....		L2										
	470	Professional Practice for Industrial Design. (3) F.....		L2										
ECE	100	Introduction to Engineering Design. (4) F, S.....					N3							
	300	Intermediate Engineering Design. (3) F, S			L1									
	380	Probability and Statistics for Engineers. (3) F, S, SS				N2								
	400	Engineering Communications. (3) F, S, SS			L2									
ECN	111	Macroeconomic Principles. (3) F, S, SS.....							.SB					
	112	Microeconomic Principles. (3) F, SSB					
	304	Current Issues in Economics and Politics. (3) A			L1				.SB					
	306	Survey of International Economics. (3) A..... (Cross-listed as IBS 306.)							.SB					
	313	Intermediate Macroeconomic Theory. (3) F, S.....							.SB					
	314	Intermediate Microeconomic Theory. (3) F, SSB					
	331	Comparative Economic Systems. (3) N.....							.SB			.G		
	360	Economic Development. (3) NSB			.G		
	365	Economics of Russia and Eastern Europe. (3) A.....							.SB			.G		
	404	History of Economic Thought. (3) N.....							.SB					
	421	Labor Economics. (3) A.....							.SB					
	436	International Trade Theory. (3) A.....							.SB			G		
	438	International Monetary Economics. (3) ASB			.G		
	441	Public Finance. (3) A.....					L2		.SB					

			L1	L2	N1	N2	N3	HU	SB	S1	S2	C	G	H
	450	Law and Economics. (3) A		L2										
	480	Introduction to Econometrics. (3) A.....				N2								
	485	Mathematical Economics. (3) A				N2								
EDP	303	Human Development. (3) F, S		L2										
	310	Educational Psychology. (1–6) F, S, SS							SB					
	454	Introduction to Statistical Data Analysis in Education. (3) F, S, SS.....					N2							
EEE	225	Assembly Language Programming and Microprocessors (Motorola). (4) F, S, SS.....					N3							
	226	Assembly Language Programming and Microprocessors (Intel). (4) F, S.....					N3							
	490	Senior Design Laboratory. (3) F, S.....		L2										
EMC	321	Computer Literacy. (3) F, S, SS.....				N3								
	323	Computer Applications. (3) F, S.....				N3								
ENG	200	Critical Reading and Writing about Literature. (3) F, S	L1					HU						
	201	World Literature. (3) F.....					HU							H
	202	World Literature. (3) S.....					HU							H
	204	Introduction to Contemporary Literature. (3) F, S					HU							
	212	English Prose Style. (3) N.....		L1										
	215	Strategies of Academic Writing. (3) F, S.....		L1										
	216	Persuasive Writing on Public Issues. (3) F, S.....		L1										
	217	Personal and Exploratory Writing. (3) F, S		L1										
	218	Writing about Literature. (3) F, S		L1										
	221	Survey of English Literature. (3) F, S.....					HU							H
	222	Survey of English Literature. (3) F, S.....					HU							H
	260	Film Analysis. (3) N					HU							
	301	Writing for the Professions. (3) F, S.....		L1										
	303	Classical Backgrounds of English Literature. (3) N.....					HU							
	307	Utopian Literature. (3) N					HU							
	312	English in Its Social Setting. (3) F, S.....					HU							
	321	Introduction to Shakespeare. (3) F, S	L2				HU							
	331	American Drama. (3) A		L2										
	332	Major American Novels. (3) A		L2										
	333	American Ethnic Literature. (3) A.....		L2								C		
	341	American Literature. (3) F, S.....					HU							
	342	American Literature. (3) F, S.....					HU							
	352	Short Story. (3) F, S					HU							
	353	African-American Literature: Beginnings through the Harlem Renaissance. (3) F.....		L2			HU					C		
	354	African-American Literature: Post-Harlem Renaissance to the Present. (3) S		L2			HU					C		
	355	History of the Drama. (3) S		L2			HU							
	356	Biblical Backgrounds of Literature. (3) F, S					HU							
	357	Introduction to Folklore. (3) N					HU							
	359	American Indian Literatures. (3) S	L2				HU					C		
	360	History of Film. (4) N.....					HU							
	361	Silent Film. (4) F.....					HU							
	362	Sound Film Genres. (4) S					HU							
	363	Chicano Literature. (3) F										C		
	400	History of Literary Criticism. (3) S					HU							
	413	History of the English Language. (3) F, S					HU							
	415	Medieval Literature. (3) F.....					HU							
	416	Chaucer: <i>Canterbury Tales</i> . (3) F					HU							
	417	Chaucer: <i>Troilus and Criseyde</i> and the Minor Works. (3) S					HU							

		L1	L2	N1	N2	N3	HU	SB	S1	S2	C	G	H
	319	Business Correspondence and Communication. (3) S.....										.G	
	321	French Literature. (3) F, S	L2		HU								H
	322	French Literature. (3) F, S	L2		HU								
	411	Advanced Spoken French. (3) F, SG	
	412	Advanced Written French. (3) F, S.....										.G	
	415	French Civilization I. (3) F					HU						
	416	French Civilization II. (3) S.....					HU					G	
	441	French Literature of the 17th Century. (3) N.....					HU						
	442	French Literature of the 17th Century. (3) N.....					HU						H
	445	French Literature of the 18th Century. (3) N.....	L2		HU								
	452	French Novel of the 19th Century. (3) N.....			HU								
	461	Preatomic Literature. (3) F.....			HU								
	462	Postatomic Literature. (3) S			HU								
	471	The Literature of Francophone Africa and the Caribbean. (3) N	L2		HU								
GCU	102	Introduction to Human Geography. (3) F, S.....					SB						
	121	World Geography. (4) F, S			SB							G	
	141	Introduction to Economic Geography. (3) F, S			SB								
	240	Introduction to Southeast Asia. (3) F.....										G	
		(Cross-listed as ASB/HIS/POS/REL 240.)											
	253	Introduction to Cultural and Historical Geography. (3) A.....					SB					.G	
	322	Geography of U.S. and Canada. (3) F.....					SB						
	323	Geography of Latin America. (3) F					SB					G	
	325	Geography of Europe. (3) S.....					SB					G	
	326	Geography of Asia. (3) S					SB					.G	
	327	Geography of Africa. (3) F					SB					.G	
	328	Geography of Middle East and North Africa. (3) A.....					SB					.G	
	332	Geography of Australia and Oceania. (3) AG	
	344	Geography of Hispanic Americans. (3) S.....									C		
	350	The Geography of World Crises. (3) F					SB					.G	
	351	Population Geography. (3) F					SB						
	352	Political Geography. (3) S					SB					G	
	357	Social Geography. (3) A					SB						
	359	Cities of the World I. (3) F										G	
	360	Cities of the World II. (3) S										G	
	361	Urban Geography. (3) F, S.....					SB						
	423	Geography of South America. (3) F					SB					G	
	424	Geography of Mexico and Middle America. (3) S					SB					.G	
	425	Geography of Mexican-American Borderland. (3) F	L2									.G	
	426	Geography of the Soviet Union. (3) S					SB					G	
	442	Geography of Transportation. (3) N					SB						
	495	Quantitative Methods in Geography. (3) S.....				N2							
	496	Geographic Research Methods. (3) F, S	L2										
GER	201	Intermediate German. (4) F, S, SS.....										.G	
	202	Intermediate German. (4) F, S, SS.....										.G	
	311	German Conversation. (3) F										G	
	312	German Conversation. (3) S										G	
	313	German Composition. (3) S										G	
	319	Business Correspondence and Communication. (3) N										G	
	411	Advanced Grammar and Conversation. (3) F.....										G	
	412	Advanced Grammar and Composition. (3) S.....										G	
	415	German Civilization. (3) S.....					HU						H
	416	German Civilization. (3) F.....					HU						H
	421	German Literature. (3) F.....					HU						
	422	German Literature. (3) S	L2				HU						

			L1	L2	N1	N2	N3	HU	SB	S1	S2	C	G	H
GLG	101	Introduction to Geology I (Physical). (3) F, S, SS.....								S1	.S2.			
		(Both GLG 101 and 103 must be taken to secure S1 or S2 credit.)												
	102	Introduction to Geology II (Historical). (3) S.....									S2.			
		(Both GLG 102 and 104 must be taken to secure S2 credit.)												
	103	Introduction to Geology I-Laboratory. (1) F, S, SS									S1 .S2.			
		(Both GLG 101 and 103 must be taken to secure S1 or S2 credit.)												
	104	Introduction to Geology II-Laboratory. (1) S									S2.			
		(Both GLG 102 and 104 must be taken to secure S2 credit.)												
	110	Environmental Geology. (3) F									S2.		G	
	111	Environmental Geology Laboratory. (1) F									S2.			
GPH	111	Introduction to Physical Geography. (4) F, S									S1 .S2.			
	211	Landform Processes. (3) S						L1.						
	212	Introduction to Meteorology I. (3) F.....									S2.			
		(Both GPH 212 and 214 must be taken to secure S2 credit.)												
	214	Introduction to Meteorology Laboratory I. (1) F.....									S2.			
		(Both GPH 212 and 214 must be taken to secure S2 credit.)												
	381	Geography of Natural Resources. (3) A									SB			
	418	Landforms of the Western United States. (3) F, S.....						L2						
GRK	301	Greek Literature. (3) F								HU				
	302	Greek Literature. (3) S								HU				
HIS	100	Western Civilization. (3) F, S								SB			H	
	101	Western Civilization. (3) F, S								SB			H	
	102	Western Civilization. (3) F, S								SB		G	H	
	103	The United States. (3) F, S.....								SB			H	
	104	The United States. (3) F, S.....								SB			H	
	107	Introduction to Japan. (3) A.....								SB		.G	H	
	230	American Social History. (3) F, S.....						L1.						H
	240	Introduction to Southeast Asia. (3) F.....											G	
		(Cross-listed as ASB/GCU/POS/REL 240.)												
	270	Judaism in American History. (3) N.....								SB			H	
	273	American Military History. (3) F.....								SB			H	
	300	Historical Inquiry. (3) F, S.....						L1.		SB			H	
	303	American Cultural History. (3) F, S								SB			H	
		(Cross-listed as AMS 320 at ASU West.)												
	304	American Cultural History. (3) F, S								SB			H	
		(Cross-listed as AMS 321 at ASU West.)												
	305	Asian Civilizations. (3) F, S.....								SB		.G	H	
	306	Asian Civilizations. (3) F, S.....								SB		.G	H	
	311	Asian American Experiences: A Historical Perspective. (3) N										C		
	320	Ancient Greece. (3) A.....								SB			H	
	321	Rome. (3) A								SB			H	
	322	The Middle Ages. (3) A.....								SB			H	
	323	The Middle Ages. (3) A.....								SB			H	
	324	Renaissance. (3) F.....						L2		SB			H	
	325	Reformation. (3) S								SB			H	
	326	Early Modern Europe. (3) A.....								SB			H	
	327	Early Modern Europe. (3) A.....								SB			H	
	329	19th-Century Europe. (3) A.....								SB			H	
	330	19th-Century Europe. (3) A.....								SB			H	
	331	20th-Century Europe. (3) N.....								SB		.G	H	
	332	20th-Century Europe. (3) N.....								SB		.G	H	
	333	Women and Society in Europe. (3) N.....						L2		HU	SB			H

		L1	L2	N1	N2	N3	HU	SB	S1	S2	C	G	H
335	Family, Class, and Society in Modern Europe. (3) N.....		L2					SB					H
351	England. (3) F, S							SB					H
352	England. (3) F, S							SB					H
357	19th-Century West. (3) F							SB					H
358	The West in the 20th Century. (3) S							SB					H
362	American Indian History. (3) F.....							SB			C		H
363	African-American History I. (3) A							SB			C		H
364	African-American History II. (3) A.....							SB			C		H
365	Islamic Civilization. (3) AHU.					H
366	The Modern Middle East. (3) S							SB				G	H
370	Women in U.S. History, 1600–1880. (3) F.....							SB			C		H
371	Women in U.S. History, 1880–1980. (3) S.....							SB			C		H
380	History of the Mexican-American. (3) A.....							SB					H
382	Historical Statistics. (3) S						N2						
383	Latin America. (3) A.....							SB					H
384	Latin America. (3) A.....							SB					H
401	American Colonial History. (3) A							SB					H
404	The Early Republic, 1789–1850. (3) A.....		L2					SB					H
406	Civil War and Reconstruction. (3) A.....		L2					SB					H
407	The Emergence of Modern America. (3) A.....							SB					H
409	Recent American History. (3) A.....							SB					H
410	Recent American History. (3) A.....							SB					H
411	Contemporary America. (3) A.....							SB					H
414	The Modern American Economy. (3) A.....							SB					H
415	American Diplomatic History. (3) A							SB					H
416	American Diplomatic History. (3) A							SB				G	H
417	Constitutional History of the United States. (3) N.....							SB					H
418	Constitutional History of the United States. (3) N.....							SB					H
419	American Urban History. (3) A							SB					H
420	American Urban History. (3) A							SB					H
421	History of American Labor. (3) A							SB					H
422	Rebellious Women. (3) A		L2					SB			C		H
424	The Hispanic Southwest. (3) N.....							SB					H
425	The American Southwest. (3) N		L2					SB					H
426	Indian History of the Southwest. (3) S							SB			C		H
428	Arizona. (3) A.....							SB					H
430	20th-Century Chicano History. (3) A							SB					H
431	The French Revolution and the Napoleonic Era. (3) N							SB					H
433	Modern France. (3) A							SB				G	H
434	Hitler: Man and Legend. (3) N							SB					H
435	Modern Germany. (3) A							SB				G	H
437	Eastern Europe and the Balkans. (3) A.....							SB					H
438	Eastern Europe and the Balkans. (3) A.....							SB				G	H
441	Imperial Russia. (3) A.....							SB					H
442	The Soviet Union. (3) A							SB				G	H
443	Russia and the United States. (3) A							SB				G	H
445	Tudor England. (3) A.....							SB					H
446	Stuart England. (3) A.....							SB					H
449	Modern Britain. (3) A							SB				G	H
450	British Constitutional History. (3) A							SB					H
451	The British Empire. (3) A.....							SB					H
452	Economic History of Europe. (3) N.....							SB					H
453	Economic History of Europe. (3) N.....							SB				G	H
455	Intellectual History of Modern Europe. (3) AHU.					H
456	History of Spain. (3) N							HU	SB				H
457	History of Spain. (3) N							HU	SB			G	H

		L1	L2	N1	N2	N3	HU	SB	S1	S2	C	G
460	Spanish South America. (3) N						SB					H
461	Spanish South America. (3) N						SB					H
463	Intellectual and Cultural History of Latin America. (3) N						SB					H
464	The United States and Latin America. (3) N						SB			G		H
466	Mexico. (3) A.....						SB					H
467	Mexico. (3) A.....						SB					H
468	Brazil. (3) N						SB					H
469	Chinese Thought and Way. (3) N						SB					H
470	Chinese Thought and Way. (3) N						SB		G			H
471	The United States and Japan. (3) A						SB		G			H
473	China. (3) A						SB					H
474	China. (3) A						SB		G			H
475	The American Experience in Vietnam, 1945–1975. (3) N.....						SB		G			H
477	Japan. (3) A.....						SB					H
478	Japan. (3) A.....						SB		G			H
481	The People's Republic of China. (3) N.....						SB		G			H
498	History Pro-Seminar. (3) F, S		L2									
HON	171 The Human Event. (3) F, S		L1				HU					H
	172 The Human Event. (3) F, S		L1				HU					H
	493 Honors Thesis. (3) F, S, SS.....		L2									
HPS	322 History of Science. (3) F.....						HU					H
	323 History of Science. (3) S.....						HU					H
	330 History of Biology: Conflicts and Controversies. (3) A.....											H
	(Cross-listed as ZOL 316.)											
	331 History of Medicine. (3) A											H
	(Cross-listed as ZOL 318.)											
HUE	101 Ideas and Values in the Humanities. (4) F, S.....						HU					
	102 Ideas and Values in the Humanities. (4) F, S.....						HU					
	130 Introduction to Popular Culture. (3) F, S						HU					
HUM	110 Contemporary Issues in Humanities. (3) F, S.....						HU					
	200 Encountering the Humanities. (3) S.....						HU					
	301 Humanities in the Western World. (4) F.....		L1				HU					H
	302 Humanities in the Western World. (4) S.....		L1				HU					H
	413 Comedy: Meaning and Form. (3) S						HU					
	414 Tragedy: Meaning and Form. (3) A.....						HU					
IBS	300 Principles of International Business. (3) A.....									G		
	306 Survey of International Economics. (3) A.....							SB				
	(Cross-listed as ECN 306.)											
	400 Cultural Factors in International Business. (3) S.....									G		
	(Cross-listed as ASB 400.)											
ICG	310 Computer Graphics Fundamentals. (3) S.....						N3					
	312 Computer-Aided Design and Drafting. (3) F.....						N3					
	412 Computer Graphics Modeling. (3) F.....						N3					
IDN	201 Intermediate Indonesian I. (5) F										G	
	202 Intermediate Indonesian II. (5) S										G	
IEE	205 Microcomputer Applications in Industrial Engineering. (3) F, S						N3					
	305 Information Systems Engineering. (3) F.....						N3					
	374 Quality Control. (3) F						N2					
	463 Computer-Aided Manufacturing and Control. (3) F, S						N3					
	475 Introduction to Simulation. (3) F, S.....						N3					
	476 Operations Research Techniques/Applications. (4) F, S						N2					
ITA	201 Intermediate Italian. (4) F, S.....									G		
	202 Intermediate Italian. (4) F, S.....									G		
	311 Italian Composition and Conversation. (3) F, S									G		
	312 Italian Composition and Conversation. (3) F, S									G		

			L1	L2	N1	N2	N3	HU	SB	S1	S2	C	G	H
	314	Advanced Italian. (3) NG	
	325	Introduction to Italian Literature. (3) F.....						HU						
	415	Italian Civilization. (3) N.....		L2				HU					.G	
	430	Italian Literature of the Middle Ages. (3) N.....						HU						
	441	Dante: <i>Divina Commedia</i> . (3) N.....		L2				HU						
	443	Italian Literature of the Renaissance. (3) N.....						HU						H
	446	Italian Literature of the 18th and 19th Century. (3) N.....						HU						
	449	20th-Century Italian Literature. (3) N.....						HU					G	
ITC	200	Impact of Communications Technology on Society. (3) F, S					L1							
JPN	201	Intermediate Japanese. (5) FG	
	202	Intermediate Japanese. (5) SG	
	207	Japanese for International Professions II. (10) SG	
	309	Intermediate Japanese Conversation. (2) F.....											.G	
	310	Intermediate Japanese Conversation. (2) S.....											.G	
	311	Japanese Conversation and Composition. (3) F.....											.G	
	312	Japanese Conversation and Composition. (3) S.....											.G	
	313	Advanced Japanese. (3) FG	
	314	Advanced Japanese. (3) SG	
	321	Japanese Literature. (3) N.....		L2				HU					.G	
	414	Introduction to Classical Japanese. (3) S						HU						
JRN	201	Journalism Newswriting. (3) F, S, SS.....		L1										
	301	Reporting. (3) F, S		L2										
JUS	100	The Justice System. (3) F, S, SS							SB					
	180	Introduction to American Indian Justice Studies. (3) (F '97)											C	
	200	Concepts and Issues of Justice. (3) F, S, SS							SB					
	280	American Indian Law and Society. (3) F, S, SS											C	
	302	Basic Statistical Analysis in Justice Studies. (3) F, S, SS					N2							
	360	Law and Social Control. (3) F, S, SS.....						SB						
	380	Contemporary Issues of American Indian Nations. (3) F, S, SS											C	
	404	Imperatives of Proof in the Justice System. (3) F, S, SS		L2										
	415	Gender and International Development. (3) F, S, SS												G
	450	Alternatives to Incarceration. (3) F, S, SS		L2										
	463	Discretionary Justice. (3) F, S, SS		L2					SB					
	469	Political Deviance and the Law. (3) F, S, SS.....		L2					SB				C	
	470	Alternative Dispute Resolution. (3) F, S, SS		L2										
	474	Legislation of Morality. (3) F, S, SS.....		L2										
	480	Law, Policy, and American Indians. (3) SS.....											C	
LAT	201	Intermediate Latin. (4) F.....							HU					
	202	Intermediate Latin. (4) S							HU					
LIA	390	The Use of Research Libraries. (3) F, S		L1										
MAE	468	Aerospace Systems Design. (3) F, S		L2										
	490	Projects in Design Development. (3) F, S		L2										
MAT	114	College Mathematics. (3) F, S, SS.....					N1							
	117	College Algebra. (3) F, S, SS.....					N1							
	119	Finite Mathematics. (3) F, S, SS.....					N1							
	170	Precalculus. (3) F, S, SS					N1							
	210	Brief Calculus. (3) F, S, SS.....					N1							
	242	Elementary Linear Algebra. (2) F, S, SS					N1							
	260	Technical Calculus I. (3) F, S, SS.....					N1							
	270	Calculus with Analytic Geometry I. (4) F, S, SS.....					N1							
	290	Calculus I. (5) F, S					N1							
	300	Mathematical Structures. (3) F, S		L2										
	419	Linear Programming. (3) S					N2							
	451	Mathematical Modeling. (3) S					N2							

		L1	L2	N1	N2	N3	HU	SB	S1	S2	C	G	H
113	General Physics Laboratory. (1) F, S, SS								S1 .S2.				
	(Both PHY 111 and 113 or PHY 113 and 321 must be taken to secure S1 or S2 credit.)												
114	General Physics Laboratory. (1) F, S, SS									S1 .S2.			
	(Both PHY 112 and 114 or PHY 114 and 322 must be taken to secure S1 or S2 credit.)												
121	University Physics I: Mechanics. (3) F, S, SS									S1 .S2.			
	(Both PHY 121 and 122 must be taken to secure S1 or S2 credit.)												
122	University Physics Laboratory I. (1) F, S, SS.....									S1 .S2.			
	(Both PHY 121 and 122 must be taken to secure S1 or S2 credit.)												
131	University Physics II: Electricity and Magnetism. (3) F, S, SS									S1 .S2.			
	(Both PHY 131 and 132 must be taken to secure S1 or S2 credit.)												
132	University Physics Laboratory II. (1) S, SS.....									S1 .S2.			
	(Both PHY 131 and 132 must be taken to secure S1 or S2 credit.)												
252	Physics III. (4) S '98.....									S1 .S2.			
334	Intermediate Physics Laboratory II. (3) F, S		L2										
PLA	310 History of Landscape Architecture. (3) F												H
	(Cross-listed as APH 411.)												
	420 Theory of Urban Design. (3) F							HU					
	(Cross-listed as PUP 420.)												
POR	201 Intermediate Portuguese. (5) S.....												G
	313 Portuguese Composition and Conversation. (3) F												G
	314 Portuguese Composition and Conversation. (3) S												G
	321 Luso-Brazilian Literature. (3) N						HU						
	472 Luso-Brazilian Civilization. (3) N.....						HU						G
POS	101 Political Ideologies. (3) F, S							SB					
	110 Government and Politics. (3) F, S.....							SB					
	150 Comparative Government. (3) F, S.....							SB					G
	160 Global Politics. (3) F, S							SB					G
	220 Political Issues and Public Policy. (3) A.....							SB					
	230 Current Issues in National Politics. (3) F, S							SB					
	240 Introduction to Southeast Asia. (3) F.....												G
	(Cross-listed as ASB/GCU/HIS/REL 240.)												
	260 Current Issues in International Politics. (3) F, S.....							SB					G
	270 American Legal System. (3) F, S.....							SB					
	301 Empirical Political Inquiry. (3) F, S							SB					
	310 American National Government. (3) F, S.....							SB					
	311 Arizona Constitution and Government. (2) F, S.....							SB					
	313 The Congress. (3) A.....							SB					
	314 The American Presidency. (3) A							SB					
	315 The Supreme Court. (3) A							SB					
	316 State and Local Government. (3) A.....							SB					
	320 Public Administration. (3) A							SB					
	325 Public Policy Development. (3) A.....							SB					
	331 Public Opinion. (3) A.....							SB					
	332 American Political Parties. (3) A.....							SB					
	333 Interest Groups. (3) A							SB					
	336 Electoral Behavior. (3) A.....							SB					
	340 History of Political Philosophy I. (3) A.....						HU						H
	341 History of Political Philosophy II. (3) A.....						HU						H
	346 Problems of Democracy. (3) A.....						HU						
	350 Comparative Politics. (3) A							SB					G

			L1	L2	N1	N2	N3	HU	SB	S1	S2	C	G	H
	420	Theory of Urban Design. (3) SHU.						
		(Cross-listed as PLA 420.)												
	445	Women and Environments. (3) F.....										C		
	452	Ethics and Professional Practice. (3) S		L2										
QBA	221	Statistical Analysis. (3) F, S.....					N2							
	391	Management Science. (3) A.....					N2							
REC	120	Leisure and the Quality of Life. (3) F, S, SS							SB					
	160	Leisure and Society. (3) F, S, SS							SB					
	330	Programming of Recreation Services. (3) F, S		L2										
	458	International Tourism. (3) F.....										.G		
REL	100	Religions of the World. (3) F, S.....						.HU				G		
	200	The Study of Religious Traditions. (3) A		L1				.HU				.G		
	201	Religion and the Modern World. (3) A.....			L1			.HU						
	210	Introduction to Judaism. (3) A.....			L1			.HU						H
	225	African/American Religion. (3) A.....						.HU		C				
	240	Introduction to Southeast Asia. (3) F.....										.G		
		(Cross-listed as ASB/GCU/HIS/POS 240.)												
	270	Introduction to Christianity. (3) AHU						
	305	Ritual, Symbol, and Myth. (3) A		L2				.HU						
	310	Western Religious Traditions. (3) FHU						H
	315	Hebrew Bible (Old Testament). (3) A		L2				.HU						H
	316	Types of Early Judaism. (3) A.....						.HU						H
	317	Introduction to Rabbinic Judaism. (3) AHU						H
	320	Religion in America. (3) F, S.....						.HU		C				H
	321	Religion in America. (3) F, S.....						.HU		C				H
	322	Malcolm and Martin. (3).....						.HU		C				
	323	Black Religion: A Biographical Approach. (HU, C).....						.HU		C				
	330	Native American Religious Traditions. (3) A.....						.HU		C				
	331	History of Native American Religious Traditions. (3) N		L2				.HU		C				H
	332	South-American Indian Religions. (3) F, SHU			G			
	344	Religion and Values in Japanese Life. (3) S.....						.HU			G			
	345	Asian Religious Traditions. (3) FHU			.G			
	350	Hinduism. (3) A		L2				.HU			.G			H
	351	Buddhism. (3) A		L2				.HU			.G			
	365	Islamic Civilization, 700–1300. (3) F.....						.HU						H
	371	New Testament. (3) A.....						.HU						
	372	Formation of the Christian Tradition. (3) AHU						H
	377	Religion in Russia. (3) F, S.....						.HU						H
	379	Religion, Nationalism, and Ethnic Conflict. (3) F, S.....						.HU			G			
	381	Religion and Moral Issues. (3) A.....		L2				.HU						
	385	Contemporary Western Religious Thought. (3) A.....		L2				.HU						
	390	Women and Religion. (3) A.....						.HU			G			
	410	Judaism in Modern Times. (3) N.....						.HU						H
	415	The Jewish Mystical Tradition. (3) A.....						.HU						
	420	Religion in American Life and Thought. (3) A		L2				.HU						
	426	American Preachers and Preaching: The Sermon in America. (3) N		L2				.HU						
	427	American Religious Thought. (3) NHU						H
	444	Religion in Japan. (3) F.....						.HU			.G			H
	460	Studies in Islamic Religion. (3) AHU			.G			
	470	Religion in the Middle Ages. (3) AHU						H
	471	Reformation and Modern Christianity. (3) AHU						H
	486	Modern Critics of Religion. (3) AHU						
RUS	201	Intermediate Russian. (4) F, SS										G		
	202	Intermediate Russian. (4) S, SS										G		

		L1	L2	N1	N2	N3	HU	SB	S1	S2	C	G	H
	211	Basic Russian Conversation.	(3) F.....									.G	
	212	Basic Russian Conversation.	(3) S.....									.G	
	311	Russian Composition and Conversation.	(3) FG	
	312	Russian Composition and Conversation.	(3) SG	
	321	Survey of Russian Literature.	(3) A.....	L2			HU						H
	322	Survey of Russian Literature.	(3) A.....	L2			HU						
	323	Survey of Literature of the Soviet Era.	(3) A	L2			HU					G	
	411	Advanced Composition and Conversation I.	(3) F									G	
	412	Advanced Composition and Conversation II.	(3) S									G	
	420	Russian Poetry.	(3) N.....	L2			HU						
	421	Pushkin.	(3) N.....	L2			HU						
	423	Dostoyevsky.	(3) N.....	L2			HU						
	424	Tolstoy.	(3) N.....	L2			HU						
	425	Chekhov.	(3) N	L2			HU						
	426	Literatures of the Nationalities of the Former Soviet Union.	(3) N.....	L2			HU					G	
	430	Russian Short Story.	(3) N.....	L2			HU						
	441	Survey of Russian Culture.	(3) N.....				HU					.G	H
SOC	101	Introductory Sociology.	(3) F, S, SS.....					SB					
	301	Principles of Sociology.	(3) F, S, SS					SB					
	312	Sociology of Adolescence.	(3) F, S					SB					
	315	Courtship and Marriage.	(3) F, S, SS.....					SB					
	318	Overview of Aging.	(3) F					SB					
	321	Sociology of Work.	(3) S.....					SB					
	331	Environmental Sociology.	(3) F.....					SB					
	332	Urban Sociology.	(3) F, S					SB					
	333	Population.	(3) F, S, SS.....					SB				.G	
	340	Sociology of Deviant Behavior.	(3) F, S, SS					SB					
	341	Modern Social Problems.	(3) F, S, SS					SB					
	352	Social Change.	(3) F, S					SB				G	H
	360	Sociological Psychology.	(3) F, S.....					SB					
	361	Variant Sexuality.	(3) F					SB					
	365	The Sociology of Mass Communication.	(3) F, S					SB					
	391	Sociological Research.	(3) F, S, SS					SB					
	395	Social Statistics I.	(3) F, S, SS				N2						
	415	The Family.	(3) F, S, SS					SB					
	416	Marriage Problems in Contemporary Society.	(3) S.....	L2				SB					
	417	Family Violence.	(3) F, S					SB					
	418	Aging and the Life Course.	(3) F, S					SB					
	420	Sociology of Religion.	(3) S	L2				SB					
	422	Sociology of Complex Organizations.	(3) F.....	L2				SB					
	423	Social Class and Stratification.	(3) S	L2				SB					
	427	Sociology of Health and Illness.	(3) F	L2				SB					
	428	AIDS and Society.	(3) F	L2				SB					
	429	Sociology of Law.	(3) S.....					SB					
	433	Demographic Methods.	(3) S.....					SB					
	446	Sociology of Crime.	(3) F					SB					
	451	Comparative Sociology.	(3) F.....					SB				G	
	455	Collective Behavior.	(3) S					SB					
	456	Political Sociology.	(3) S					SB				G	
	462	Social Control.	(3) F					SB					
	464	Women's Roles.	(3) S.....	L2				SB			C		
	470	Racial and Ethnic Minorities.	(3) F, S, SS.....					SB					
	474	Afro-American in Modern Society.	(3) F, S, SS	L2				SB			C		
	483	History of Social Thought.	(3) S, SS	L2				SB					

			L1	L2	N1	N2	N3	HU	SB	S1	S2	C	G	H
	485	Sociology of Knowledge. (3) F.....		L2					SB					
	486	Contemporary Theory. (3) S.....							SB					
SPA	201	Intermediate Spanish. (4) F, S, SS											G	
	202	Intermediate Spanish. (4) F, S, SS											G	
	203	Intermediate Spanish for Bilinguals. (4) F.....											G	
	204	Intermediate Spanish for Bilinguals. (4) S.....											G	
	207	Spanish for International Professions II. (8) S.....											G	
	313	Spanish Conversation and Composition. (3) F, S, SS											G	
	314	Spanish Conversation and Composition. (3) F, S, SS											G	
	319	Business Correspondence and Communication. (3) N.....											G	
	325	Introduction to Hispanic Literature. (3) F, S							HU					
	412	Advanced Conversation and Composition. (3) F, S											G	
	413	Advanced Spanish Grammar. (3) F											G	
	420	Applied Spanish Linguistics. (3) S		L2										
	421	Spanish in the Southwest. (3) F		L2					SB			C		
	425	Spanish Literature. (3) F, S.....							HU					
	426	Spanish Literature. (3) F, S.....							HU					
	427	Spanish-American Literature I. (3) F, S		L2										
	464	Mexican American Literature. (3) F							HU					
	471	Civilization of the Spanish Southwest. (3) S							HU					
	472	Spanish-American Civilization. (3) F.....							HU				G	H
	473	Spanish Civilization. (3) S							HU	SB			G	
SPE	311	Orientation to Education of Exceptional Children. (3) F, S, SS.....							SB					
SPF	457	Women in Developing Countries. (3) F..... (Cross-listed as NUR 457/WST 457.)							SB				G	
STE	201	Introduction to Bioengineering. (3) F		L1										
		(Cross-listed as BME 201.)												
STP	226	Elements of Statistics. (3) F, S, SS			N2									
	326	Intermediate Probability. (3) F, S			N2									
	420	Introductory Applied Statistics. (3) F, S, SS.....			N2									
	429	Experimental Statistics. (3) S.....				N3								
SWU	301	Human Behavior in the Social Environment I. (3) F, S.....		L2					SB					
	331	Social Policy and Services I. (3) F, S												H
	402	Human Behavior in the Social Environment II. (3) F, S							SB					
	474	Ethnic/Cultural Variables in Social Work. (3) F, S										C		
TCM	201	Radio-Television Writing. (3), F, S, SS.....		L1										
	315	Broadcast News Reporting. (3) F, S		L2										
THA	201	Intermediate Thai I. (5) F.....											G	
	202	Intermediate Thai II. (5) F											G	
THE	100	Introduction to Theatre. (3) F, S							HU					
	104	Principles of Dramatic Analysis. (3) F, S		L1										
	300	Film: The Creative Process. (3) F, S, SS							HU					
	320	History of the Theatre. (3) F							HU					H
	321	History of the Theatre. (3) S							HU					H
	322	History of Theatre. (3) F							HU					H
	401	Focus on Multiethnic Film. (3) F, S, SS							HU			C		
	420	History of the American Theatre. (3) F							HU					H
	421	History of the English Theatre. (3) S.....		L2					HU					
	425	History of Asian Theatre. (3) N.....		L2					HU					
VTN	201	Intermediate Vietnamese I. (5) F											G	
	202	Intermediate Vietnamese II. (5) S.....											G	
WST	100	Women and Society. (3) F, S.....							SB			C		
	300	Women in Contemporary Society. (3) F, S, SS							SB			C		

		L1	L2	N1	N2	N3	HU	SB	S1	S2	C	G	H
	373	Latina/Chicana Issues.	(3) F, S					SB			C		
	375	Women and Social Change.	(3) S.....								C		
	376	Introduction to Feminist Theory.	(3) F, S.....	L1							C		
	380	Gender, Race and Class.	(3) SS					SB			C		
	457	Women in Developing Countries.	(3) F.....					SB				G	
		(Cross-listed as NUR 457/SPF 457.)											
	460	Women and the Body.	(3) F.....					SB			C		
	464	Voices and Visions.	(3) F, S				HU				C		
	470	Women and Popular Culture.	(3) S.....				HU				C		
	477	Women and Violence.	(3) F.....								C		
	498	Pro-Seminar: Theoretical Issues in Women's Studies.	(3) A	L2									
ZOL	120	Human Physiology.	(4) F, S.....								S2		
	201	Human Anatomy and Physiology I.	(4) F, S, SS								S2		
	316	History of Biology: Conflicts and Controversies.	(3) N.....									H	
		(Cross-listed as HPS 330.)											
	318	History of Medicine.	(3) N									H	
		(Cross-listed as HPS 331.)											
	410	Techniques in Wildlife Conservation Biology.	(3) F	L2									
	441	Principles of Human Genetics.	(3) N.....	L2									
	470	Systematic Zoology.	(3) S '97	L2									
	473	Ichthyology.	(3) S '97.....	L2									
	481	Research Techniques in Animal Behavior.	(3) S '98	L2									