

College of Fine Arts

J. Robert Wills, Ph.D., Dean

www.asu.edu/cfa



Students present many live performances during the year in dance, drama, and music.

Tim Trumble photo

School of Art 268

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PURPOSE

The College of Fine Arts provides both preprofessional and professional education in the arts disciplines and an opportunity for nonmajors to become culturally literate through participation and involvement in the creative and performing arts.

The college, through its programs in art, dance, music, and theatre, reflects a wide range of challenges facing the contemporary artist and scholar. The arts, as an integral part of the curriculum, offer the student a rewarding educational experience balanced and strengthened by studies in related fine arts areas, the humanities, social sciences, and the natural sciences.

In addition to professional curricula offered in each department and school, the college provides courses designed to meet the specific educational needs of students pursuing majors in other colleges throughout the university. The cultural life of the university community is further enriched by study opportunities offered at off-campus sites. The College of Fine Arts also offers community audiences many hours of cultural enjoyment through a myriad of concerts, art exhibitions, music and dance concerts, dramatic productions, operas, lectures, and seminars.

ORGANIZATION

The college houses the School of Art, the Department of Dance, the School of Music, and the Department of Theatre. An average of 2,800 students per semester enroll as majors in various degree programs offered through these units. The college also includes the ASU Art Museum and the Institute for Studies in the Arts.

ADMISSION

Students meeting the university requirements for admission may matriculate in the College of Fine Arts. Separate admission procedures and approvals are required for some programs within the college. Students must contact specific departments or schools for details.

Transfer of Community College Credits. The university standards for evaluation of transfer credit are listed under “Transfer Credit,” page 65. Transfer students are encouraged to contact their department or school or the College of Fine Arts Undergraduate Student Academic Services (GHALL 127) to ensure a smooth transition to the College of Fine Arts. Credits transferred from any accredited junior or community college may be accepted up to a maximum of 64 semester hours. A community college student planning to transfer at the end of his or her first or second year should plan to take community college courses that meet the requirements of the ASU curriculum selected. Students attending Arizona community colleges are permitted to follow the degree requirements specified in the ASU *General Catalog* in effect at the time they began their community college work, providing their college attendance has been continuous.

Courses transferred from community colleges are not accepted as upper-division credit at ASU. Arizona students are urged to refer to the *Arizona Higher Education Course Equivalency Guide* for transferability of specific courses from Arizona community colleges. Copies of the guide are available in counselors’ offices. In choosing courses at a community college, students should be aware that a mini-

mum of 45 hours of work taken at the university must be upper-division credits. While attending a community college, it is suggested that students select courses similar to ASU General Studies lower-division courses in the major field.

For optimal course selection, access the ASU Transfer Guides on the Web at www.asu.edu/provost/articulation.

General Transfer Credit. Direct transfer of courses from other accredited institutions to the College of Fine Arts are subject to (1) the existence of parallel and equal courses in the college’s curriculum and (2) departmental or school evaluation of studio courses with respect to performance standards. Every candidate for the bachelor’s degree must earn a minimum of 30 semester hours in resident credit at ASU. Transfer students enrolled in the College of Fine Arts must complete a minimum of 15 semester hours of resident credit in the major as approved by the faculty.

ADVISING

Advising is handled as a decentralized activity within the college. To offer personalized attention, each academic unit establishes its own graduation advising procedures. Students are encouraged to make appointments through the central office of their department or school.

Baccalaureate Degrees

The three baccalaureate degrees differ in curricula with respect to the amount of specialization permitted in the major field. The B.A. degree provides a broad, scholarly, humanistic program, while the other two programs place greater emphasis upon the major field. See the “College of Fine Arts Baccalaureate Degrees and Majors” table, page 265, for more information.

The university General Studies curriculum plays an integral role within the educational mission of the university and as such constitutes an important component of all undergraduate degrees in the College of Fine Arts. See “General Studies,” page 87, for more information.

In cooperation with the College of Education a K–12 endorsement for teacher certification is available in the disciplines of art, dance, music, and theatre for students preparing for a teaching career in the public schools. Students should, with the advice and counsel of their arts education advisors, fulfill the requirements for the appropriate area of specialization under the Bachelor of Fine Arts or Bachelor of Music degrees. In addition, a student wishing to be admitted to the Professional Teacher Preparation Program (PTPP) in the College of Education (leading to teaching certification) must consult with an advisor from the Office of Student Affairs in the College of Education before making application for the PTPP. Students must have completed 56 hours with a minimum GPA of 2.50 and also have submitted scores from either the Pre-Professional Skills Test (PPST) or the ACT. Further details on admission requirements and procedures for the PTPP can be found under “Teacher Education,” page 175.

Minors

The College of Fine Arts provides an opportunity for students majoring in other disciplines to sustain their interest in the arts through a structured program of required courses and electives leading to a minor. The minor is not intended as a substitute for professional work in the arts, but as a

College of Fine Arts Baccalaureate Degrees and Majors

Major	Concentration	Degree	Administered By
Art	Art history, studio art	B.A.	School of Art
Art	Art education, ceramics, drawing, fibers, intermedia, metals, painting, photography, printmaking, sculpture	B.F.A.	School of Art
Dance	Choreography, dance education, dance studies, performance	B.F.A.	Department of Dance
Music	—	B.A.	School of Music
Music Education*	Choral-general, instrumental, string	B.M.	School of Music
Music Therapy*	—	B.M.	School of Music
Performance	Guitar, jazz, keyboard, music theatre, orchestral instrument, piano accompanying, voice	B.M.	School of Music
Theatre	—	B.A.	Department of Theatre
Theatre	Theatre education	B.F.A.	Department of Theatre
Theory and Composition	Composition, theory	B.M.	School of Music

* This major requires more than 120 semester hours to complete.

complement to various liberal arts and preprofessional curricula.

Minors are offered in Art History, Dance, Music, and Theatre. The total number of semester hours required for a minor ranges from 18 to 22. Students should contact the relevant academic unit for specific requirements and guidelines regarding the minor.

Graduate Degrees

Master's programs range from 30 to 60 semester hours, depending upon the degree chosen. Doctoral programs vary in scope and curricula. See the "College of Fine Arts Graduate Degrees and Majors" table, page 266, for more information. See the *Graduate Catalog* for specific requirements.

UNIVERSITY GRADUATION REQUIREMENTS

In addition to fulfilling college and major requirements, students must meet all university graduation requirements. For more information, see "University Graduation Requirements," page 83.

General Studies Requirement

All students enrolled in a baccalaureate degree program must satisfy a university requirement of a minimum of 35 semester hours of approved course work in General Studies, as described under "General Studies," page 87. Note that all three General Studies awareness areas are required. Consult your advisor for an approved list of courses. General Studies courses are listed in the "General Studies Courses" table, page 90, in the course descriptions, in the *Schedule of Classes*, and in the *Summer Sessions Bulletin*.

Courses in the major or in a related field area may not be used to satisfy both the major and core area portions of the General Studies requirement. Concurrent listings in the literacy areas, numeracy (computer applications) areas, and awareness areas are an exception. Students are encouraged to consult with an academic advisor to ensure that they comply with all necessary requirements.

COLLEGE DEGREE REQUIREMENTS

College of Fine Arts degree requirements supplement the General Studies requirement. Descriptions of additional required courses follow. Students are encouraged to consult with an academic advisor to ensure that they comply with all necessary requirements.

Fine arts majors must take at least six semester hours of fine arts course work in areas outside of the major school or department. These courses may be in art, dance, music, or theatre. A student may concurrently fulfill this requirement and the humanities and fine arts portion of the General Studies requirement by selecting approved courses as indicated in the *Schedule of Classes*. This requirement may also be met by taking any College of Fine Arts course outside of the student's major.

All B.A. degrees require the equivalent of 16 semester hours in one foreign language except for the B.A. degrees in Theatre and Art with a concentration in studio art. Foreign language study is strongly recommended but not required for these degree programs. Course work may be selected in any language and must follow the sequence of language courses 101, 102, 201, and 202. This requirement may be fulfilled at the secondary school level or by examination. If acquired in secondary school, two years of instruction in one foreign language is considered the equivalent of one year of college instruction. Transfer students are placed in language study at the level above completed work.

Candidates for the B.M. degree in Performance with a concentration in piano accompanying or voice and in Theory and Composition with a concentration in theory have specific foreign language requirements, which are stated with each of the degree requirements. There is no foreign language requirement for other concentrations of the B.F.A. or B.M. degrees.

MAJOR REQUIREMENTS

The minimum requirement for a baccalaureate degree is the completion of 120 semester hours with a minimum

NOTE: For the General Studies requirement, courses, and codes (such as L, SQ, C, and H), see "General Studies," page 87. For graduation requirements, see "University Graduation Requirements," page 83. For an explanation of additional omnibus courses offered but not listed in this catalog, see "Classification of Courses," page 60.

College of Fine Arts Graduate Degrees and Majors

Major	Concentration	Degree	Administered By
Art	Art education, art history	M.A.	School of Art
Art	Ceramics, drawing, fibers, intermedia, metals, painting, photographic studies, photography, printmaking, sculpture, wood	M.F.A.	School of Art
Composition	—	M.M.	School of Music
Creative Writing	—	M.F.A. ¹	Creative Writing Committee
Dance	—	M.F.A.	Department of Dance
History and Theory of Art ²	—	Ph.D.	School of Art
Music	Ethnomusicology, music history and literature, music theory	M.A.	School of Music
Music Education	Choral music, general music, instrumental music, jazz studies	M.M.	School of Music
Music	Choral conducting; composition; music education; solo performance (instrumental, keyboard, voice)	D.M.A.	School of Music
Performance	Music theatre/opera musical direction; music theatre/opera performance; performance pedagogy; piano accompanying; solo performance (instrumental, keyboard, voice)	M.M.	School of Music
Theatre	—	M.A.	Department of Theatre
Theatre	Performance, scenography, theatre for youth	M.F.A.	Department of Theatre
Theatre	Theatre for youth	Ph.D.	Department of Theatre

¹ This program is administered by the Graduate College. See “Creative Writing—M.F.A.,” page 306. Playwriting is an option for students in this program offered by the faculty in the Department of Theatre. Fiction, nonfiction, poetry, and screenwriting are also options in this program offered by the faculty in the Department of English.

² This major is jointly offered with the University of Arizona.

cumulative GPA of 2.00. Of these 120 semester hours, at least 45 must be selected from upper-division courses.

Several professional programs within the College of Fine Arts require additional semester hours for graduation and a higher cumulative GPA of their majors. To be acceptable as degree credit, all course work in the major discipline must show an earned grade of “C” (2.00) or higher.

In addition to the general information given below, consult the school and departmental sections that follow for specific degree requirements.

Bachelor of Arts (B.A.) Degree. The B.A. degree requires from 45 to 60 semester hours for the major. Depending on the major, 18 to 24 hours must be selected from upper-division (300- or 400-level) courses. The semester-hour requirements in the major are distributed between a field of specialization (30 to 53 hours) and one or more related fields (an additional 15 hours). The exact content of the major is selected by a student in consultation with an advisor under rules and regulations of the department or school concerned. An entrance audition is also required for admission to the B.A. degree in Music degree program.

Bachelor of Fine Arts (B.F.A.) Degree. The B.F.A. degree requires 52 to 79 semester hours for the major. At least 30 of these hours, depending on the major, must be selected from upper-division (300- or 400-level) courses. The curriculum for the major is designed as preprofessional study in art, dance, or theatre education. Auditions and/or interviews are required for admission to the B.F.A. degree programs in Dance and Theatre. Consult these departments for specific information.

Bachelor of Music (B.M.) Degree. The B.M. degree requires 79 semester hours for the major. The required number of upper-division (300- or 400-level) courses is dependent upon the area of specialization. The curriculum for the major is designed to provide a broad yet concentrated preparation with a choice of specialization among the areas of jazz, music education, music performance, music theatre, music therapy, piano accompanying, and theory-composition. An entering undergraduate music student, regardless of the area of specialization, must perform an entrance audition in his or her primary performing medium (voice or instrument).

ACADEMIC STANDARDS

The terms of disqualification, reinstatement, and appeals are consistent with those set forth by the university under “Retention and Academic Standards,” page 79, except for degree programs in Theatre. For the B.F.A. degree in Theatre with a concentration in theatre education, a student must have a minimum GPA of 3.00 in the major to enroll in upper-division courses and to remain in good standing. In addition, a student disqualified in any program is normally not eligible for reinstatement for two semesters.

SPECIAL PROGRAMS

Working closely with faculty, visiting scholars, and artists-in-residence, students in all fields of the College of Fine Arts participate in dynamic, innovative programs. Students receive a great deal of individual attention to their creative work and artistic development.

School of Art. The School of Art is one of the largest programs of its kind in the country and offers students a wide range of specialties in media, art history, and art education. The faculty are nationally recognized and provide excellent instruction in a curriculum with many different educational opportunities. Some of the unique offerings are in book-making and paperhanging, digital art, film, neon, video animation, and foundry. In addition, internships are available in galleries and museums throughout the Phoenix area. The Children's Art Workshop is an on-campus program taught by students in art education for school-age children in the metropolitan area. Northlight Gallery, a teaching gallery, hosts exhibitions organized and curated by students. Visiting artists and guest lecturers enrich the basic curriculum. Graduates of the School of Art have been accepted to top graduate schools and many are in leadership positions in art, education, and industry.

Department of Dance. Recognized as one of the top programs in the country, the Department of Dance emphasizes the choreography, performance, and theory of modern dance. Nationally prominent faculty and visiting artists create repertory for dance majors and for the Dance Arizona Repertory Theatre (DART), a student touring outreach company. An ambitious performance program offers several concerts to the public each year with additional works created and performed by graduate and undergraduate students. Students work closely with renowned artists and companies who visit the campus annually and with researchers in the areas of dance science, dance in relation to technology, dance music composition, labanotation, sound, and video production. ASU students and faculty have consistently taken top honors at the regional and national festivals of the American College Dance Festival Association.

School of Music. Performers, teachers, conductors, composers, and scholars recognized both nationally and internationally make up the faculty of the School of Music. Students have the opportunity to participate in comprehensive degree programs that provide for wide and divergent opportunities in performance and course work. Student performing organizations are recognized as being some of the finest in the nation, and ASU students regularly compete successfully in national competitions. The broad scope of degree options allows students excellent choices in gaining depth and breadth in the musical field.

Department of Theatre. The Department of Theatre has inaugurated a redesigned B.A. degree. A strong feature of the new B.A. degree program is the broad liberal arts education, which cultivates in the student the ability to understand human behavior and values in societies of the past and present, an essential element in the creation of and response to theatre. Students interested in theatre education enroll in a B.F.A. degree program designed to allow work in both the Department of Theatre and the College of Education. Special strengths of the department include internationally acclaimed programs in theatre education and theatre for youth; an outstanding playwriting area that infuses each specialization with new script work; multiethnic courses and programs in acting and directing; an acting program

that allows work with nationally acclaimed directors and acting coaches; and a nationally recognized scenography area that provides for further specialization in costume, lighting, or scene design as well as theatre technology.

Production is at the core of ASU theatre and the quality of the faculty, student body, and facilities often attracts professionals to ASU. The department recently premiered productions by three Pulitzer prize-winning playwrights. Four to six subscription series plays are produced in the 500-seat Galvin Playhouse and the smaller Lyceum Theatre. An additional eight to 14 student-directed shows are presented as part of the scholarship series.

Theatre for youth artists, students, and scholars are attracted to ASU by the opportunities to work on national K–12 theatre curricula and research projects, theatre tours to area schools, and opportunities to teach on and off campus. The Child Drama Special Collection in Hayden Library, which includes rare books, plays, and personal and national association archives, is the most complete and extensive collection of its kind in the English-speaking world and also contributes to the international recognition of the theatre for youth faculty.

Since theatre is a collaborative art form, students at the undergraduate level are required to learn and participate in all phases of theatre, specializing in an area of their choosing. In the theatre education and theatre for youth programs, both undergraduate and graduate students are challenged to excel in every aspect of theatrical training. Students are offered acting, directing, and other production opportunities for main-stage, studio, and touring shows, as well as research and teaching possibilities on and off campus. Students in the B.A. and M.F.A. scenography programs are actively involved in all aspects of design and technology for main-stage and studio productions and have received regional and national awards for their work. The M.F.A. degree in Theatre with a concentration in performance challenges performing artists to reinvigorate the classics, develop new works, explore new theatrical forms, and discover changing relationships between art and technology.

A faculty playwright works closely with both undergraduate and graduate directing students to create and showcase original scripts from students and faculty. An interdisciplinary M.F.A. degree in Creative Writing encourages graduate students to work closely with writers of drama, fiction, and poetry and with directors and producers from the Departments of English and Theatre. Faculty in the Departments of Theatre and English offer students a unique opportunity to tailor a course of study to fit individual needs, talents, and goals.

GENERAL INFORMATION

Undergraduate Credit for Graduate Courses. To enable interested students to benefit as much as possible from their undergraduate studies, the Graduate College and the College of Fine Arts extend to seniors with a GPA of at least 2.50 the privilege of taking 500-level graduate courses for undergraduate credit. Students requesting to take 500-level graduate courses must have the approval of the instructor of the class and their academic advisor.

NOTE: For the General Studies requirement, courses, and codes (such as L, SQ, C, and H), see "General Studies," page 87. For graduation requirements, see "University Graduation Requirements," page 83. For an explanation of additional omnibus courses offered but not listed in this catalog, see "Classification of Courses," page 60.

Preprofessional Programs. Students preparing for admission to professional graduate schools should obtain information regarding admission requirements by writing directly to the schools in which they are interested.

College of Fine Arts. The academic units within the College of Fine Arts may use the CFA prefix for course offerings that cross disciplinary boundaries.

COLLEGE OF FINE ARTS (CFA)

CFA 194 Special Topics. (1–4) F, S

(a) Academic Balance for the Fine Arts Major

CFA 484 Internship. (1–12) F, S

CFA 494 Special Topics. (3) F, S

(a) Intellectual Property and the Fine Arts

CFA 498 Pro-Seminar. (1–7) F, S

CFA 584 Internship. (1–12) F, S

CFA 594 Special Topics. (3) F, S

(a) Intellectual Property and the Fine Arts

CFA 684 Internship. (1–12) F, S

CFA 784 Internship. (1–12) F, S

School of Art

Julie F. Codell

Director

(ART 102) 480/965-3468

www.asu.edu/cfa/art

REGENTS' PROFESSOR

WEISER

PROFESSORS

ALQUIST, BATES, BRITTON, CODELL, ECKERT,
ERICKSON, FAHLMAN, FRONSKE, GASOWSKI,
GILLINGWATER, JAY, KAIDA, LOVELESS, MAGENTA,
MEISSINGER, PILE, PIMENTEL, RISSEEUW, SCHMIDT,
SHARER, STOKROCKI, SWEENEY, TAYLOR,
WHITE, YOUNG

ASSOCIATE PROFESSORS

COCKE, COLLINS, de MATTIES, DUNCAN, GULLY,
HAJICEK, JENKINS, KLETT, KRONENGOLD,
MARC SMITH, MAXWELL, PITTSLEY, SCHLEIF,
SCHOEBEL, SCHUTTE, SEGURA, SERWINT,
UMBERGER, VERSTEGEN, WOLFTHAL

ASSISTANT PROFESSORS

BROWN, KESTER, McIVER, PESSLER

LECTURERS

HOKIN, SARDI

All students registering in a School of Art degree program enroll through the College of Fine Arts. Each degree program and area of specialization has its own check sheet, which describes the particulars of course sequence and special requirements. Check sheets are available in the School of Art Undergraduate Advising office.

ART—B.A.

The faculty in the School of Art offer two concentrations for students in the B.A. degree in Art program: art history and studio art. These concentrations are intended to give the student a broadly based general education in the field with some specialized work at the upper-division level.

The major in Art consists of 45 to 48 semester hours, depending on the concentration, and includes the requirements listed on this page for each concentration. B.A. programs are especially suited for individuals pursuing interdisciplinary studies or a minor in another discipline. All courses in the major must be completed with a “C” or higher.

In addition to fulfilling the major requirements, students must meet all university graduation requirements and college degree requirements. See “University Graduation Requirements,” page 83, and “College Degree Requirements,” page 265.

Art History

Related Subject Field. Select three courses (nine semester hours) from those with the prefix APH, ARA, ARE or from the following:

ART 111 Drawing I	3
ART 112 Two-Dimensional Design	3
ART 113 Color	3
ART 115 Three-Dimensional Design	3
ART 201 Photography I.....	3
ART 260 Ceramics for Nonmajors	3
ART 274 Wood I.....	3
ART 294 Special Topics	3

Also required is an approved upper-division elective. Six semester hours of ART courses are recommended.

Specialization. The following courses make up the specialization:

ARS 101 Art of the Western World I <i>HU, H</i>	3
ARS 102 Art of the Western World II <i>HU, H</i>	3
ARS 480 Research Methods <i>L</i>	3
ARS 498 PS: Art History	3
Total	12

Also required is at least one course from each of the following areas: ancient, baroque, medieval, modern, non-Western, and renaissance art.

This concentration consists of a minimum of 45 semester hours as approved by the student’s advisor. It requires 33 semester hours of art history courses and 12 semester hours in related fields. At least 18 of the 45 semester hours must be upper-division credit. Satisfactory completion of ARS 480 Research Methods is required before the senior year. Demonstrated proficiency in at least one foreign language is required, equivalent to the level obtained through the completion of two years of study at the college level. For specific courses, see the “Department of Languages and Literatures,” page 388. (ASL is not acceptable for Art History majors.)

Art History Minor

The School of Art offers a minor in Art History consisting of 18 semester hours of course work, including 12 upper-division electives. A Minor Approval Form must be submitted. A minimum grade of “C” is required of all classes in the

minor and for those pursuing a minor, a minimum overall GPA of 2.00 is required. Courses may not be double counted in a major and the minor, and a minimum of 12 hours of resident credit at ASU Main is required.

ARS 100 or 300 may be used toward a minor. ARS 100 and ARS 300 may not be used toward an Art History minor if the student is an Art major or has credit in ARS 101 and 102.

Required Courses. Select two of the following four required courses:

ARS 101 Art of the Western World I <i>HU, H</i>	3
ARS 102 Art of the Western World II <i>HU, H</i>	3
ARS 201 Art of Asia <i>HU, G, H</i>	3
ARS 202 Art of Africa, Oceania, and the Americas <i>HU, G, H</i>	3

Elective Courses. Students pursuing an art history minor select four three-semester-hour upper-division courses. A seminar is strongly recommended for those considering graduate study. Students need to be aware of lower-division prerequisites for all upper-division courses.

Museum Studies

Contact the School of Art for details.

Studio Art

Core Curriculum. The following courses make up the core curriculum:

ARS 101 Art of the Western World I <i>HU, H</i>	3
ARS 102 Art of the Western World II <i>HU, H</i>	3
ART 111 Drawing I	3
ART 112 Two-Dimensional Design	3
ART 113 Color	3
ART 115 Three-Dimensional Design	3
Total	18

Specialization. Eighteen semester hours of ART courses, including 12 upper-division semester hours are required. Courses in area of specialization must have a focus.

Art History. Nine semester hours of ARS courses are required, which must include three semester hours of non-Western art. At least six semester hours must be upper-division ARS courses.

ART—B.F.A.

The major in Art consists of 75 semester hours, with a concentration in one area selected on the basis of the student’s interests. The following concentrations are available to the student: art education, ceramics, drawing, fibers, intermedia, metals, painting, photography, printmaking, and sculpture.

B.F.A. Core Curriculum. All students in this degree program follow the same core curriculum in art for the first two semesters:

ARS 101 Art of the Western World I <i>HU, H</i>	3
ARS 102 Art of the Western World II <i>HU, H</i>	3
ART 111 Drawing I	3
ART 112 Two-Dimensional Design	3
ART 113 Color	3

ART 115 Three-Dimensional Design	3
Total	18

At least 30 upper-division semester hours must be earned within the major, with a minimum of 12 semester hours within the concentration.

All course work counted in the major must be completed with a “C” or higher. The specific requirements for each concentration are recommended by the faculty advisors of the area and are listed on School of Art check sheets.

Courses from other departments, when approved by the advisor and the School of Art, may be applied to the major if deemed appropriate to the student’s program of study. Art courses that do not have the same title and description as ASU catalog courses must have the approval of the School of Art Standards Committee.

Graduation Requirements. In addition to fulfilling the major requirements, students must meet all university graduation requirements and college degree requirements. See “University Graduation Requirements,” page 83, and “College Degree Requirements,” page 265.

Art Education

Core Curriculum. See “B.F.A. Core Curriculum,” on this page, for the courses that make up the core curriculum.

Specialization. The following courses make up the specialization:

ARE 440 Disciplines of Art Education	3
ARE 450 Studio Art: Art History I	3
ARE 470 Art Criticism: Aesthetics	3
ARE 482 Studio Art: Art History II	3
ARE 486 Art Education: Strategies and Applications	3
ARE 494 Special Topics	3
ARE 496 Methods and Assessment of Learning in Art	3
Total	21

Area of Proficiency. Twenty-one semester hours are required with a minimum of 15 semester hours in a specific area of studio or art history. Twelve of these semester hours must be upper-division credits.

Art History. Six semester hours of ARS upper-division electives are required with one 20th-century ARS course.

Additional Requirements. The following courses are additional requirements:

ART 201 Photography I	3
ART 223 Painting I	3
ART 231 Sculpture I	3
or ART 261 Ceramic Survey (3)	
or ART 272 Jewelry I (3)	
or ART 274 Wood I (3)	
or ART 276 Fibers I (3)	
Total	9

The concentration in art education consists of 75 semester hours with 21 semester hours in art education and 21 semester hours in an art proficiency approved by an art education advisor. The art proficiency courses must include a

NOTE: For the General Studies requirement, courses, and codes (such as L, SQ, C, and H), see “General Studies,” page 87. For graduation requirements, see “University Graduation Requirements,” page 83. For an explanation of additional omnibus courses offered but not listed in this catalog, see “Classification of Courses,” page 60.

minimum of 15 semester hours in a specific area of studio art or art history. Twelve of these semester hours must be upper-division credits. The art proficiency can be in art history, ceramics, drawing, fibers, intermedia, metals, painting, photography, printmaking, or sculpture. Teaching experience is provided in the Children's Art Workshop, which is an on-campus program based in studio and art history for children ages five to 15. Participation in the workshop is part of the requirements for ARE 486 Art Education: Strategies and Applications. ARE 486 meets the state certification requirements for the elementary methods class, and ARE 496 Methods and Assessment of Learning in Art meets the requirements for the secondary methods class in the subject area. Both of these courses have prerequisites.

A student pursuing a B.F.A. degree in Art with a concentration in art education may also choose to become certified for teaching art K–12. If certification is elected while pursuing the art education undergraduate degree, additional semester hours are required in the College of Education. Students must make special application to the professional education program in the College of Education three months before the beginning of the junior year. To be considered for admission to the professional program, students must have successfully completed the Pre-Professional Skills Test (PPST) or the ACT during the sophomore year. In addition, as part of the certification process, students must meet the U.S. and Arizona constitution requirement. Certification may also be pursued after receiving an undergraduate degree in art through the postbaccalaureate program in the College of Education. Interested students should contact an advisor in the College of Education and in Art Education for admission requirements to the postbaccalaureate program. Art education courses for this program are as follows:

ARE 450 Studio Art: Art History I	3
ARE 482 Studio Art: Art History II	3
ARE 486 Art Education: Strategies and Applications	3
ARE 496 Methods and Assessment of Learning in Art	3
Total	12

The B.F.A. degree in Art with a concentration in art education and the postbaccalaureate program for certification in art have special art education application procedures. This procedure is separate from, and in addition to, the admission requirements of ASU. Acceptance is based on a 2.50 GPA, completion of foundations courses (ART 111, 112, 113, and 115), completion of 12 semester hours of art history courses (ARS 101 and 102 and two upper-division courses), and a “B” or higher in ARE 440 and 450. In addition, undergraduate and postbaccalaureate students seeking K–12 certification should check requirements and deadlines for admission to the College of Education professional program.

Student teaching in art education occurs only in the spring semester. To be accepted into student teaching, a student must be recommended in writing by the art education faculty and must have completed all art education classes except for ARE 496, which should be taken concurrently with student teaching. Students who are not recommended may complete the B.F.A. degree in Art with a concentration in art education without certification or may reapply after meeting deficiencies in knowledge and skills related to the teaching of art.

Ceramics

Core Curriculum. See “B.F.A. Core Curriculum,” page 269, for the courses that make up the core curriculum.

Specialization. The following courses make up the specialization:

ART 231 Sculpture I	3
ART 261 Ceramic Survey	3
ART 360 Ceramic Throwing	3
ART 364 Ceramic Handbuilding I	3
ART 365 Ceramic Handbuilding II	3
ART 460 Ceramic Clay	3
ART 463 Ceramic Glaze	3
ART 466 Special Problems in Ceramics	6
Total	27

Art History. Six semester hours of upper-division ARS courses, including a 20th-century and a non-Western ARS course.

Additional Requirements. One of the following four courses is required:

ART 211 Drawing II	3
ART 214 Life Drawing I	3
ART 227 Watercolor I	3
ART 443 Intermedia	3

Two of the following three courses (six semester hours) are required:

ART 272 Jewelry I	3
ART 274 Wood I	3
ART 276 Fibers I	3

Art Electives. Fifteen semester hours of ARA, ARE, ARS, and ART courses are required.

Drawing

Core Curriculum. See “B.F.A. Core Curriculum,” page 269, for the courses that make up the core curriculum.

Specialization. The following courses make up the specialization:

ART 211 Drawing II	3
ART 214 Life Drawing I	3
ART 223 Painting I	3
ART 227 Watercolor I	3
ART 311 Drawing III	3
ART 314 Life Drawing II	3
ART 315 Life Drawing III	3
ART 411 Advanced Drawing	3
Total	24

Also required are six semester hours of ART 411, 414, 494 ST: Drawing or 494 ST: Painting or a 494 Special Topics course on printmaking (three hours).

Art History. Nine semester hours, including six semester hours of upper-division and three semester hours of non-Western ARS courses.

Additional Requirements. Two of the following six courses (six semester hours) are required:

ART 201 Photography I	3
ART 231 Sculpture I	3
ART 261 Ceramic Survey	3

ART 272 Jewelry I.....	3
ART 274 Wood I.....	3
ART 276 Fibers I.....	3

Art Electives. Nine semester hours of ARA, ARE, ARS, or ART courses are required.

Fibers

Core Curriculum. See “B.F.A. Core Curriculum,” page 269, for the courses that make up the core curriculum.

Specialization. The following courses make up the specialization:

ART 276 Fibers I.....	3
ART 376 Fibers: Loom Techniques.....	3
ART 377 Surface Design.....	3
ART 476 Fibers: Multiple Harness Weaving.....	6
ART 477 Printed Textiles.....	6
Total	21

Art History. Six semester hours of upper-division ARS courses are required, including a 20th-century elective.

Additional Requirements. Three of the following six courses (nine hours) are required:

ART 201 Photography I.....	3
ART 231 Sculpture I.....	3
ART 261 Ceramic Survey.....	3
ART 272 Jewelry I.....	3
ART 274 Wood I.....	3

Art Electives. Twenty-one semester hours of ARA, ARE, ARS, and ART courses are required.

Intermedia

Core Curriculum. See “B.F.A. Core Curriculum,” page 269, for the courses that make up the core curriculum.

Specialization. The following courses make up the specialization:

ART 439 Mixed Media.....	3
ART 440 New Media Concepts.....	3
ART 443 Intermedia.....	3
Total	9

Two of the following five courses (six semester hours) are required:

ART 231 Sculpture I.....	3
ART 261 Ceramic Survey.....	3
ART 272 Jewelry I.....	3
ART 274 Wood I.....	3
ART 276 Fibers I.....	3

Two of the following nine courses (six semester hours) are required:

ART 201 Photography I.....	3
ART 211 Drawing II.....	3
ART 214 Life Drawing I.....	3
ART 223 Painting I.....	3
ART 227 Watercolor I.....	3
ART 351 Intaglio I.....	3

ART 352 Lithography I.....	3
ART 354 Screen Printing I.....	3
ART 355 Photo Process for Printmaking I.....	3

Two of the following ten courses (six semester hours) are required:

ART 439 Mixed Media.....	3
ART 440 New Media Concepts.....	3
ART 442 Folk/Outsider Art.....	3
ART 443 Intermedia.....	3
ART 444 Computer Art CS*.....	3
ART 446 3 Dimensional Computer Imaging and Animation CS.....	3
ART 448 Computer Animation I*.....	3
ART 449 Computer Animation II*.....	3
ART 450 Computer Animation III*.....	3
ART 494 ST: Intermedia.....	3

* Special application is required.

Art History. Nine semester hours, including three hours of non-Western, and six hours of 20th-century and/or contemporary art ARS courses. Six hours must be in the upper division.

Art Electives. Twenty-one semester hours of ARA, ARE, ARS, and ART courses are required.

Admission to upper-division computer graphics courses is by portfolio only. Application dates are September 15 to October 15 for spring enrollment and February 15 to March 15 for fall enrollment.

Metals

Core Curriculum. See “B.F.A. Core Curriculum,” page 269, for the courses that make up the core curriculum.

Specialization. The following courses make up the specialization:

ART 272 Jewelry I.....	3
ART 372 Jewelry II.....	3
ART 373 Metalworking I.....	3
ART 472 Advanced Jewelry.....	6
ART 473 Advanced Metalworking.....	6
ART 494 ST: Metals.....	3
Total	24

Art History. Six semester hours of upper-division ARS courses are required, including a 20th-century elective.

Additional Requirements. Three of the following six courses (nine semester hours) are required:

ART 201 Photography I.....	3
ART 223 Painting I.....	3
ART 231 Sculpture I.....	3
ART 261 Ceramic Survey.....	3
ART 274 Wood I.....	3
ART 276 Fibers I.....	3

Art Electives. Eighteen semester hours of ARA, ARE, ARS, and ART courses are required.

NOTE: For the General Studies requirement, courses, and codes (such as L, SQ, C, and H), see “General Studies,” page 87. For graduation requirements, see “University Graduation Requirements,” page 83. For an explanation of additional omnibus courses offered but not listed in this catalog, see “Classification of Courses,” page 60.



Nelson Fine Arts Center

Tim Trumble photo

Painting

Core Curriculum. See “B.F.A. Core Curriculum,” page 269, for the courses that make up the core curriculum.

Specialization. The following courses make up the specialization:

ART 211 Drawing II.....	3
ART 214 Life Drawing I.....	3
ART 223 Painting I.....	3
ART 227 Watercolor I.....	3
ART 311 Drawing III.....	3
ART 314 Life Drawing II.....	3
ART 323 Painting II.....	3
ART 324 Painting III.....	3
or ART 327 Watercolor II (3)	
ART 325 Figure Painting.....	3
ART 423 Advanced Painting.....	3
or ART 427 Advanced Watermedia (3)	
Total	30

One of the following six courses (three semester hours) is required:

ART 324 Painting III.....	3
ART 327 Watercolor II.....	3
ART 411 Advanced Drawing.....	3
ART 423 Advanced Painting.....	3
ART 425 Advanced Figure Painting.....	3
ART 494 ST: Drawing.....	3
or ART 494 ST: Painting (3)	

Art History. Nine semester hours of ARS courses are required, including three hours of non-Western. Six hours must be upper-division ARS courses.

Additional Requirements. Two of the following six courses (six semester hours) are required:

ART 201 Photography I.....	3
ART 231 Sculpture I.....	3

ART 261 Ceramic Survey.....	3
ART 272 Jewelry I.....	3
ART 274 Wood I.....	3
ART 276 Fibers I.....	3

Art Electives. Nine semester hours of ARA, ARE, ARS, and ART courses are required.

Photography

Core Curriculum. See “B.F.A. Core Curriculum,” page 269, for the courses that make up the core curriculum.

Specialization. The following courses make up the specialization:

ARA 202 Understanding Photographs.....	3
ART 201 Photography I.....	3
ART 301 Photography II.....	3
ART 304 Advanced Photography.....	3
Total	12

Three of the following ten courses (nine semester hours) are required:

ART 305 Color Photography I.....	3
ART 401 Nonsilver Photography.....	3
ART 403 Senior Photographic Projects.....	3
ART 404 Portraiture Photography.....	3
ART 405 Advanced Color Photography.....	3
ART 406 Photo Techniques.....	3
ART 407 View Camera.....	3
ART 408 Digital Photographic Images.....	3
ART 409 Photographic Exhibition.....	3
ART 494 ST: Photo.....	3

Art History. ARS 450 and 451 are required, as well as six semester hours of additional ARS courses, including a non-Western elective.

Additional Requirements. The following courses are additional requirements:

ART 211 Drawing II.....	3
ART 214 Life Drawing I.....	3
ART 223 Painting I.....	3
ART 227 Watercolor I.....	3
ART 443 Intermedia.....	3
Total	15

One of the following five courses (three hours) is required:

ART 231 Sculpture I.....	3
ART 261 Ceramic Survey.....	3
ART 272 Jewelry I.....	3
ART 274 Wood I.....	3
ART 276 Fibers I.....	3

Art Electives. Eighteen semester hours of ARA, ARE, ARS, and ART courses are required.

Printmaking

Core Curriculum. See “B.F.A. Core Curriculum,” page 269, for the courses that make up the core curriculum.

Specialization. The following courses make up the specialization:

ART 211 Drawing II	3
or ART 214 Life Drawing I (3)	
ART 351 Intaglio I	3
ART 352 Lithography I	3
ART 354 Screen Printing I	3
Total	12

Three of the following nine courses (nine semester hours) are required:

ART 355 Photo Process for Printmaking I	3
ART 451 Advanced Intaglio	3
ART 452 Advanced Lithography	3
ART 454 Advanced Screen Printing	3
ART 455 Advanced Photo Processes for Printmaking	3
ART 456 Fine Printing and Bookmaking I	3
ART 457 Fine Printing and Bookmaking II	3
ART 458 Papermaking	3
ART 459 Monoprinting	3

Two of the following five courses (six semester hours) are required:

ART 214 Life Drawing I	3
ART 311 Drawing III	3
ART 314 Life Drawing II	3
ART 315 Life Drawing III	3
ART 411 Advanced Drawing	3

Art History. Six semester hours of upper-division ARS courses are required.

Additional Requirements. Two of the following eight courses (six semester hours) are required:

ART 201 Photography I	3
ART 223 Painting I	3
ART 227 Watercolor I	3
ART 231 Sculpture I	3
ART 261 Ceramic Survey	3
ART 272 Jewelry I	3
ART 274 Wood I	3
ART 276 Fibers I	3

Art Electives. Eighteen semester hours of ARA, ARE, ARS, and ART courses are required.

Sculpture

Core Curriculum. See “B.F.A. Core Curriculum,” page 269, for the courses that make up the core curriculum.

Specialization. The following courses make up the specialization:

ART 223 Painting I	3
ART 231 Sculpture I	3
ART 274 Wood I	3
ART 331 Sculpture II	3
ART 332 Sculpture III	3
ART 431 Special Problems in Sculpture	3
Total	18

Four of the following nine courses (12 semester hours) are required (note that all are repeatable except ART 333):

ART 333 Foundry Casting Methods	3
ART 374 Wood II	3

ART 431 Special Problems in Sculpture	3
ART 432 Neon Sculpture	3
ART 436 Architectural Sculpture	3
ART 437 Film Animation	3
ART 438 Experimental Systems in Sculpture	3
ART 474 Advanced Wood	3
ART 494 Special Topics	3

Art History. Six semester hours of upper-division ARS courses are required.

Additional Requirements. Two of the following three courses are required:

ART 261 Ceramic Survey	3
ART 272 Jewelry I	3
ART 276 Fibers I	3

Art Electives. Fifteen semester hours of ARA, ARE, ARS, and ART courses are required.

GRADUATE PROGRAMS

The faculty in the School of Art offer programs leading to the M.A. degree in Art, with a concentration in art education or art history, the Master of Fine Arts degree with a concentration in ceramics, drawing, fibers, intermedia, metals, painting, photographic studies, photography, printmaking, sculpture, or wood, and a Ph.D. degree in History and Theory of Art. In cooperation with the College of Education, the Doctor of Education degree is offered with a concentration in art education. See the *Graduate Catalog* for requirements for all graduate degrees.

STUDIO CORE CURRICULUM (ART)

- ART 111 Drawing I.** (3) F, S, SS
Fundamental, technical, and perceptual skills using common drawing media and their application to pictorial organization. 6 hours a week.
- ART 112 Two-Dimensional Design.** (3) F, S, SS
Fundamentals of pictorial design. 6 hours a week.
- ART 113 Color.** (3) F, S, SS
Principles of color theory as related to the visual arts. 6 hours a week. Prerequisites: ART 111, 112.
- ART 115 Three-Dimensional Design.** (3) F, S, SS
Fundamentals of 3D form. 6 hours a week. Prerequisites: ART 111, 112.
- ART 294 Special Topics.** (3) F, S

ART AUXILIARY (ARA)

- ARA 202 Understanding Photographs.** (3) A
Slide lecture course in understanding photography as a fine art form.
- ARA 311 Art Appreciation and Human Development.** (3) F
Foundations of art for children and young adults. Emphasis on learning, development, and understanding art in historical and cultural contexts. 3 hours lecture, discussion. Prerequisites: ENG 101, 102; junior standing. *General Studies: HU.*
- ARA 460 Gallery Exhibitions.** (3) F, S
Practical experience in all phases of department gallery operations and preparation of gallery publications. May be repeated for credit. Prerequisite: instructor approval.
- ARA 488 Understanding Art.** (3) F, S
Understanding art as an emergent cultural phenomenon with an emphasis on a critical examination of conceptual issues in art. Writing required. Prerequisites: ARS 101 and 102 or instructor approval. *General Studies: L/HU.*
- ARA 494 Special Topics.** (3) F, S
(a) Advanced Photo Aesthetics

NOTE: For the General Studies requirement, courses, and codes (such as L, SQ, C, and H), see “General Studies,” page 87. For graduation requirements, see “University Graduation Requirements,” page 83. For an explanation of additional omnibus courses offered but not listed in this catalog, see “Classification of Courses,” page 60.

ART EDUCATION (ARE)

ARE 301 Studio Art and Human Development. (3) A

The study of human development in studio art from early childhood to adult years.

ARE 440 Disciplines of Art Education. (3) A

Explorations in art education's disciplines, history, and people's art-making development at diverse age levels and abilities. Lecture, discussion. Prerequisites: ARS 101 and 102 and ART 113 and 115 *or* instructor approval.

ARE 450 Studio Art: Art History I. (3) F, S

Art traditions before the 20th century as a basis for studio and art history instruction. 2 hours lecture, 2 hours studio. Meets art postbaccalaureate certification requirement. Pre- or corequisite: ARE 440.

ARE 470 Art Criticism: Aesthetics. (3) F

Traditions of aesthetics and art criticism; conceptual issues in contemporary art; education in the visual arts. 2 hours lecture, 2 hours studio. Prerequisite: ARE 440 or instructor approval.

ARE 482 Studio Art: Art History II. (3) S

Art traditions of the 20th century as a basis for studio and art history instruction. 2 hours lecture, 2 hours studio. Meets art postbaccalaureate certification requirement. Pre- or corequisites: ARE 450 and 470 recommended.

ARE 486 Art Education: Strategies and Applications. (3) F

The implementation and evaluation of art instruction for K–12 population. Includes teaching of Saturday classes in the Children's Art Workshop. Meets art postbaccalaureate certification requirement. Prerequisite: ARE 482.

ARE 494 Special Topics. (3) A

ARE 496 Methods and Assessment of Learning in Art. (3) A

Individual or group research on the assessment of art learning incorporating theory and practice. Meets art postbaccalaureate certification requirement. Prerequisites: ARE 470 and 486 *or* instructor approval.

ARE 510 Art Education Colloquium. (3) N

Historical foundations of art education and faculty presentations regarding teaching and research related to the visual arts.

ARE 520 Issues in Teaching Inquiry in Art. (3) A

Issues in teaching and learning through inquiry about artworks using print and electronic reproductions and information. Recommended to be taken before ARE 525.

ARE 525 Research on Teaching Art History. (3) A

Review of empirical and historical research, research methods, learning theory, and assessment of learning in art history. Pilot studies on the effects of instruction upon learning. Recommended to be taken after ARE 520.

ARE 530 Issues in Teaching Studio Art. (3) A

Critical examination of issues concerning teaching multicultural art to different populations of students. Historical and philosophical foundations reviewed. Recommended to be taken before ARE 535. Lecture, discussion.

ARE 535 Research on Teaching Studio Art. (3) A

Review of empirical and historical research methods, learning theory, and assessment of learning in studio art, including developmental studies and their limitations. Pilot studies on the effects of instruction upon learning. Recommended to be taken after ARE 530.

ARE 540 Teaching Art in Cultural Contexts. (3) A

Relationship of multicultural perspectives to teaching/learning art criticism, aesthetics, studio art, and art history.

ARE 610 Issues and Trends in Art Education. (3) N

Doctoral-level investigation of historical and contemporary issues related to teaching and research in art education.

ARE 611 Curriculum Development in Art Education. (3) N

Doctoral-level inquiry into the philosophical, psychological, and sociological foundations of curriculum development.

ART HISTORY (ARS)

ARS 100 Introduction to Art. (3) F, S, SS

Understanding of art and its relationship to everyday life through painting, sculpture, architecture, and design. No credit for Art majors or students who have completed ARS 101 or 102 or 300. *General Studies: HU.*

ARS 101 Art of the Western World I. (3) F, S, SS

History of Western art from the Paleolithic period through the Middle Ages. *General Studies: HU, H.*

ARS 102 Art of the Western World II. (3) F, S, SS

History of Western art from the Renaissance to the present. *General Studies: HU, H.*

ARS 201 Art of Asia. (3) A

History of the art of the Asian cultures, with emphasis on China, Japan, and India. Meets non-Western art history requirement. *General Studies: HU, G, H.*

ARS 202 Art of Africa, Oceania, and the Americas. (3) A

History of art of Africa, Oceania, and the New World. Meets non-Western art history requirement. *General Studies: HU, G, H.*

ARS 300 Introduction to Art. (3) F, S

Course content same as ARS 100 but requires a higher level of accomplishment and comprehension. No credit for students who have completed ARS 100 or used as art history credit by Art majors. *General Studies: HU.*

ARS 302 Art of Africa, Oceania, and the Americas. (3) A

History of art of Africa, Oceania, and the New World. Meets non-Western art history requirements. Not open to students who have taken ARS 202. Prerequisites: ARS 101, 102. *General Studies: HU, G, H.*

ARS 310 The Renaissance in Tuscany. (3) SS

Course taught in Florence, Italy. History of arts in Tuscany with focus on city of Florence from 14th through 16th centuries. Lecture, tours. Completion of ARS 101 and 102 suggested.

ARS 340 Art in America. (3) A

American art from colonial times through the Second World War. Not available to students who have had ARS 444, 542, or 543. Prerequisites: ARS 101 and 102 *or* instructor approval. *General Studies: HU, H.*

ARS 384 Art History Internships. (3) A

Institutionally based practicum within an art museum or professional visual arts organization. Internship.

ARS 400 History of Printmaking. (3) A

History of the print as an art form and its relation to other modes and forms of artistic expression. Prerequisites: ARS 101 and 102 *or* instructor approval. *General Studies: HU, H.*

ARS 402 Art of Ancient Egypt. (3) N

Aesthetic, philosophical, and cultural basis of Egyptian art from pre-Dynastic period through New Kingdom. Emphasis on sculpture and architectural monuments. Prerequisites: ARS 101 and 102 *or* instructor approval. *General Studies: HU, H.*

ARS 404 Greek Art. (3) A

History of art, architecture of Aegean civilizations (Cycladic, Minoan, Mycenaean) and of Greece to end of Hellenistic period. Prerequisites: ARS 101 and 102 *or* instructor approval. *General Studies: HU, H.*

ARS 406 Roman Art. (3) A

Art and architecture of Etruria, the Roman Republic, and the Roman Empire. Prerequisites: ARS 101 and 102 *or* instructor approval. *General Studies: HU, H.*

ARS 410 Early Christian and Byzantine Art. (3) A

Art and architecture of the early church and the Byzantine Empire from the 4th to the 15th century. Prerequisites: ARS 101 and 102 *or* instructor approval. *General Studies: HU.*

ARS 412 Early Medieval Art. (3) N

Painting, sculpture, architecture, and the minor arts from Migration, Carolingian, and Ottonian periods considered within religious, social, and economic contexts. Prerequisites: ARS 101 and 102 *or* instructor approval. *General Studies: HU, H.*

ARS 414 Romanesque Art. (3) A

Sculpture, painting, architecture, and minor arts in western Europe, ca. 1030–1200, considered within religious, economic, and social contexts. Prerequisites: ARS 101 and 102 *or* instructor approval. *General Studies: HU, H.*

ARS 416 Gothic Art. (3) A

Painting, sculpture, and architecture in western Europe during the Gothic period. Prerequisites: ARS 101 and 102 *or* instructor approval. *General Studies: HU.*

ARS 417 Late Gothic Art in Central Europe. (3) N

Sculpture, painting, and architecture of the late-Gothic style (ca. 1350–1525), considered within religious, social, economic, and political contexts. Prerequisites: ARS 101 and 102 *or* instructor approval.

ARS 418 Renaissance Art in Northern Europe. (3) A

Graphics, painting, sculpture, and architecture ca. 1450–1550. Reforming themes and Renaissance style considered within religious, political, social, and economic contexts. Prerequisites: ARS 101 and 102 *or* instructor approval. *General Studies: HU.*

- ARS 420 Early Renaissance Art in Italy.** (3) N
Painting, sculpture, and architecture in Italy from 1300 to 1500. Prerequisites: ARS 101 and 102 or instructor approval. *General Studies:* HU, H.
- ARS 422 Italian High Renaissance Art and Mannerism.** (3) A
History of Italian art during the 16th century, including the achievements and influence of Leonardo da Vinci, Raphael, and Michelangelo. Prerequisites: ARS 101 and 102 or instructor approval. *General Studies:* HU.
- ARS 424 Italian Baroque Art.** (3) A
Italian painting, sculpture, and architecture of the 17th century. Prerequisites: ARS 101 and 102 or instructor approval. *General Studies:* HU, H.
- ARS 426 Art of the 17th Century in Northern Europe.** (3) A
Baroque painting, sculpture, and architecture in Flanders, the Netherlands, France, and England. Prerequisites: ARS 101 and 102 or instructor approval. *General Studies:* HU, H.
- ARS 428 Art of the 18th Century.** (3) A
History of painting, sculpture, architecture, graphic arts, and the decorative arts from 1700 to the French Revolution (1789). Prerequisites: ARS 101 and 102 or instructor approval. *General Studies:* HU, H.
- ARS 430 Art of Spain and Its Colonies.** (3) A
Architecture, painting, and sculpture from 1500 to 1800. Colonial focus on central Mexico and the American Southwest. Prerequisite: ARS 102 or instructor approval. *General Studies:* HU, H.
- ARS 432 19th-Century French Art and Culture.** (3) F
History of painting, graphic arts, sculpture, and architecture, 1800 to 1900 in France in its political, social, and economic context. Prerequisites: ARS 101 and 102 or instructor approval. *General Studies:* HU, H.
- ARS 434 From Courbet to Cézanne: History of European Art 1860–WWI.** (3) S
Aesthetic, political, and social forces affecting the visual arts in the late 19th century. Concentration on Cubism, Expressionism, Impressionism, and Post-Impressionism. Prerequisites: ARS 101 and 102 or instructor approval. *General Studies:* HU.
- ARS 436 Art at the Turn-of-the-Century: 1885–1914.** (3) F
History of European avant-garde movements. Concentration on post impressionism, symbolism, expressionism, and cubism. Prerequisites: ARS 101 and 102 or instructor approval. *General Studies:* HU.
- ARS 438 Art of the 20th Century I.** (3) A
Developments and directions in art between 1900 and World War II. Prerequisites: ARS 101 and 102 or instructor approval. *General Studies:* HU, H.
- ARS 439 Art of the 20th Century II.** (3) A
Art since World War II, with consideration of new concepts and experimentation with media and modes of presentation. Prerequisites: ARS 101 and 102 and 438 or instructor approval. *General Studies:* HU, H.
- ARS 442 Critical Issues in American Painting I.** (3) A
Explores themes and social issues in American art with a critical study of American painting from the 18th century to 1850. Lecture, discussion. Prerequisites: ARS 101 and 102 or instructor approval. *General Studies:* HU.
- ARS 443 Critical Issues in American Painting II.** (3) A
Explores themes and social issues in American art with a critical study of American painting from 1850 to 1900. Lecture, discussion. Prerequisites: ARS 101 and 102 or instructor approval. *General Studies:* HU.
- ARS 444 Modern American Art, 1900–1945.** (3) A
American painting, sculpture, photography, and architecture 1900–1945. Covers major monuments, including the Eight, modernism, Precisionism, Regionalism, and the WPA. Prerequisites: ARS 101 and 102 or instructor approval. *General Studies:* HU, H.
- ARS 450 19th-Century Photography.** (3) A
History of photography from the medium's prehistory to 1914: personalities, processes, images, and ideas. Prerequisites: ARS 101 and 102 or instructor approval. *General Studies:* HU.
- ARS 451 20th-Century Photography.** (3) A
Personalities, processes, images, and ideas in photography from 1914 to present. Prerequisites: ARS 101 and 102 or instructor approval. *General Studies:* HU.
- ARS 454 Research and Writing in Photography.** (3) A
Principles and practice of research and writing in the history and criticism of photography. Papers required. Prerequisites: ARS 450 and 451 or instructor approval; ENG 101 and 102 or equivalents.
- ARS 457 History of Art Criticism.** (3) N
Theories of criticism of the visual arts from late 18th century to present. Prerequisites: ARS 101 and 102 or instructor approval. *General Studies:* H.
- ARS 458 Critical Theories in the Visual Arts.** (3) N
Examines current critical theories through their application to all visual arts. May include new historicism, Marxism, deconstruction, post-structuralism, semiotics, Lacanian psychoanalysis, feminism, post-modernism. Lecture, discussion, student presentations. Prerequisites: ARS 101 and 102 or instructor approval. *General Studies:* HU.
- ARS 459 Writing Art Criticism.** (3) N
Traditional and contemporary approaches to the criticism of art. Students will write critical essays. The latter half of the semester will stress the criticism of contemporary art in various media. Prerequisite: ARS 458 or instructor approval.
- ARS 462 Pre-Columbian Art I.** (3) A
Architecture, sculpture, ceramics, painting, and other arts of Mesoamerica before European contact. Meets non-Western art history requirement. Prerequisites: ARS 101 and 102 or instructor approval. *General Studies:* HU, H.
- ARS 463 Pre-Columbian Art II.** (3) A
Architecture, sculpture, ceramics, textiles, and other art of South America before European contact with focus on the Central Andes. Meets non-Western art history requirement. Prerequisites: ARS 101 and 102 or instructor approval. *General Studies:* HU, H.
- ARS 465 Native North American Art.** (3) A
Native American art forms of the United States and Canada from pre-historic times to the present. Meets non-Western art history requirement. Prerequisites: ARS 101 and 102 or instructor approval. *General Studies:* HU, H.
- ARS 466 Native American Art of the Southwest.** (3) A
American Indian art in the southwestern states from its origins to the present day. Meets non-Western art history requirement. Prerequisites: ARS 101 and 102 or instructor approval. *General Studies:* HU, C, H.
- ARS 468 Art of the Arctic and Northwest Coast.** (3) N
Art associated with ceremony, shamanism, and daily life in the Arctic and on the Northwest Coast. Meets non-Western art history requirement. Prerequisites: ARS 101 and 102 or instructor approval. *General Studies:* HU.
- ARS 469 Mexican Art.** (3) A
Art of Mexico and related Central American cultures from the prehistoric to the contemporary schools. Meets non-Western art history requirement. Prerequisites: ARS 101 and 102 or instructor approval. *General Studies:* HU, H.
- ARS 472 Art of China.** (3) A
Study of major forms in Chinese art: ritual bronze, sculpture, ceramic, calligraphy, painting, and architecture. Satisfies non-Western art history requirement. Prerequisites: ARS 101 and 102 or instructor approval. *General Studies:* HU.
- ARS 473 Art of Japan.** (3) A
Japanese art from the Jomon period to the present. Satisfies non-Western art history requirement. Prerequisites: ARS 101 and 102 or instructor approval. *General Studies:* HU.
- ARS 475 Chinese Painting.** (3) A
From Ku K'ai-chin to Ch'i Pai-shih. Major artists, styles, and movements in Chinese painting. Satisfies non-Western art history requirement. Prerequisites: ARS 101 and 102 or instructor approval. *General Studies:* HU.
- ARS 480 Research Methods.** (3) F, S
Methodology and resource material for art historical research. Techniques of scholarly and critical writing and evaluation of bibliographic sources. Prerequisites: ARS 101 and 102 or instructor approval. *General Studies:* L.

NOTE: For the General Studies requirement, courses, and codes (such as L, SQ, C, and H), see "General Studies," page 87. For graduation requirements, see "University Graduation Requirements," page 83. For an explanation of additional omnibus courses offered but not listed in this catalog, see "Classification of Courses," page 60.

ARS 485 Women in the Visual Arts. (3) S

Historical study of art by women in various media; related social, political, educational issues; representation of women in art. Lecture, discussion. Prerequisite: ARS 101 or 102 or instructor approval. *General Studies: L.*

ARS 494 Special Topics. (3) F, S

(a) History of Photography

ARS 498 Pro-Seminar. (3–6) A

Undergraduate seminar in topics selected from the following. Problems or criticism in:

- (a) American Art
- (b) American Indian Art
- (c) Ancient Art
- (d) Art History
- (e) Baroque Art
- (f) Chinese Art
- (g) Medieval Art
- (h) Modern Art
- (i) Photographic History
- (j) Pre-Columbian Art
- (k) Renaissance Art

Prerequisite: instructor approval.

ARS 501 Methodologies and Art History. (3) F

The history of the discipline and an exploration of various methodologies, critical theory, and bibliographies used by art historians. Seminar.

ARS 502 Critical Studies in Egyptian Art. (3) N

Egyptian art from pre-Dynastic to New Kingdom periods. Focus on aesthetic, philosophical, and cultural context. Research paper and readings required.

ARS 504 Critical Approaches to Greek Art. (3) A

Art and architecture of Aegean civilizations (Cycladic, Minoan, Mycenaean) and of Greece to end of Hellenistic period. Research paper and readings required.

ARS 506 Critical Studies in Roman Art. (3) A

Art and architecture of Etruria, the Roman Republic, and the Roman Empire. Research paper and/or supplemental readings required.

ARS 514 Critical Approaches to Romanesque Art. (3) N

Sculpture, painting, architecture, and the minor arts in western Europe, ca. 1030–1200, considered within religious, economic, and social contexts. Research paper required.

ARS 516 Critical Approaches to Gothic Art. (3) N

Architecture, sculpture, painting, and the minor arts in western Europe, ca. 1150–1350, considered within religious, social, and economic contexts. Research paper required.

ARS 517 Critical Approaches to Late Gothic Art. (3) N

Art of the late-Gothic style (ca. 1350–1525) considered within religious, social, economic, and political contexts. Research or reading project required.

ARS 522 Sixteenth-Century Italian Art. (3) A

Critical study of painting, sculpture, and architecture in 16th-century Italy in its religious and historical context.

ARS 528 Eighteenth-Century Art in Europe. (3) A

Critical study of European art from the late Baroque to the early years of Neoclassicism.

ARS 530 Art of Spain and New Spain. (3) A

Critical study of architecture, painting, and sculpture from 1500 to 1800. Lecture, conference.

ARS 532 Art, Politics, and Patronage 1770–1850. (3) F

Critical analyses of political events in Europe. Issues of patronage, art as propaganda examined. Impact of war and revolution on visual arts.

ARS 534 Studies in Modern European Art, 1850–1914. (3) A

Critical study of visual arts using primary source material from mid-19th century to WWI within philosophical, socio/economic contexts. Lecture, tutorial. Prerequisite: instructor approval.

ARS 542 Critical Issues in American Painting I. (3) A

Explores themes and social issues in American art with a critical study of American painting from the 18th century to 1850. Lecture, discussion. Prerequisites: ARS 101, 102.

ARS 543 Critical Issues in American Painting II. (3) A

Explores themes and social issues in American art with a critical study of American painting from 1850 to 1900. Lecture, lab. Prerequisite: instructor approval.

ARS 544 American Modernism and Realism, 1900–1945. (3) A

Critical study of the social, political, and artistic changes in American art during the first half of the 20th century. Prerequisites: ARS 101 and 102 or 340.

ARS 562 Art of Ancient Mesoamerica. (3) F

Critical study of art and architecture of Mexico and Maya area before Spanish contact. Lecture, conference.

ARS 565 Native Art of North America. (3) A

A critical examination of Native American art within culture, prehistory to the present. Prerequisites: ARS 101 and 102 or instructor approval.

ARS 574 Studies in Japanese Art. (3) A

A critical examination of the nature and history of Japanese art, its rich heritage and its indebtedness to foreign sources. Lecture, discussion. Prerequisites: ARS 101 and 102 or instructor approval.

ARS 575 Approaches to Chinese Painting. (3) F

A critical history of Chinese painting from Eastern Chou to 1911. Emphasis on masters, regional developments, and conceptual underpinnings. Lecture, discussion. Prerequisites: ARS 101 and 102 or instructor approval.

ARS 591 Seminar. (3–6) A

Graduate seminar in topics selected from the following. Problems or criticism in:

- (a) American Art
- (b) American Indian Art
- (c) Ancient Art
- (d) Baroque Art
- (e) Chinese Art
- (f) Critical Theories in the Visual Arts
- (g) Medieval Art
- (h) Modern Art
- (i) Native American Art
- (j) Photographic History
- (k) Pre-Columbian Art
- (l) Renaissance Art

Prerequisite: instructor approval.

ARS 599 Thesis. (1–12) N**CERAMICS (ART)****ART 260 Ceramics for Nonmajors.** (3) F, S, SS

Handbuilding methods, wheel throwing, glaze and decorative processes, Raku, and stoneware firings. 6 hours a week.

ART 261 Ceramic Survey. (3) F, S, SS

Handforming methods, throwing on the wheel, decorative processes, and glaze application. 6 hours a week. Prerequisites: ART 113 and 115 or instructor approval.

ART 360 Ceramic Throwing. (3) F, S

Design analysis and production of functional pottery. Emphasis on throwing techniques, surface enrichment, and glaze application. 6 hours a week. May be repeated once for credit.

ART 364 Ceramic Handbuilding I. (3) F

Search for form using handbuilding techniques. Kiln firing and related problems. Prerequisite: ART 261 or instructor approval.

ART 365 Ceramic Handbuilding II. (3) S

Continuation of ART 364 with an additional focus on large-scale works, surface treatments, and glaze decoration with related kiln firing applications. Prerequisite: ART 364 or instructor approval.

ART 394 Special Topics. (1–4) N

- (a) Ceramics
- (b) Turning

ART 460 Ceramic Clay. (3) S

Research into various clay body formulations, local natural materials, slip glazes, and engobes. Lecture, lab, studio. Prerequisites: ART 360 and 364 or instructor approval.

ART 463 Ceramic Glaze. (3) F

Glaze calculation and formulation using various glaze colors and surfaces. Lecture, lab, studio. Prerequisite: ART 460 or instructor approval.

ART 466 Special Problems in Ceramics. (3) F, S, SS

Emphasis on personal expression within structure of seminars, critiques, and studio work. Professional methods of presentation/documentation of work. 6 hours a week. May be repeated for credit. Prerequisite: ART 364 or instructor approval.

ART 494 Special Topics. (1–4) N

- (a) Ceramics Printmaking
- (b) Turning
- (c) Vapor Glazes

ART 594 Conference and Workshop. (1–12) N

- (a) Turning

ART 598 Special Topics. (1–4) N

- (a) Ceramic Clay
- (b) Ceramic Glaze
- (c) Ceramics Printmaking
- (d) Experimental Printmaking
- (e) Special Problems in Ceramics

DRAWING (ART)**ART 211 Drawing II.** (3) F, S, SS

Continued development of technical and perceptual skills. Emphasis on materials and pictorial content. 6 hours a week. Prerequisites: ART 113, 115.

ART 214 Life Drawing I. (3) F, S, SS

Development of skill and expressiveness in drawing the basic form, construction, and gesture from the human figure. 6 hours a week. Prerequisites: ART 113, 115.

ART 311 Drawing III. (3) F, S

Emphasis on composition, exploration of drawing media. 6 hours a week. Prerequisites: ART 211, 214; instructor approval.

ART 314 Life Drawing II. (3) F, S

Drawing from the model with greater reference to structural, graphic, and compositional concerns. 6 hours a week. Prerequisite: ART 214 or instructor approval.

ART 315 Life Drawing III. (3) F, S

The human figure as the subject for drawing. Emphasis on conceptual alternatives and management of materials. 6 hours a week. Prerequisite: ART 314 or instructor approval.

ART 411 Advanced Drawing. (3) F, S

Visual and intellectual concepts through problem solving and independent study. Emphasis on the individual creative statement. 6 hours a week. May be repeated for credit. Prerequisites: ART 311; instructor approval.

ART 414 Advanced Life Drawing. (3) F, S

Various media and techniques on an advanced level. The human figure as an expressive vehicle in various contexts. 6 hours a week. May be repeated for credit. Prerequisite: ART 315 or instructor approval.

ART 415 Art Anatomy. (4) N

Study of human anatomical structures as applied to the practice of figure oriented art. 3 hours lecture, 5 hours studio a week. Prerequisite: ART 214.

ART 494 Special Topics. (3) F, S

- (a) Drawing

ART 598 Special Topics. (1–4) N

- (a) Art Anatomy
- (b) Life Drawing

FIBERS (ART)**ART 276 Fibers I.** (3) F, S

Exploration of traditional and contemporary materials and basic techniques related to fibers. Embroidery, feltmaking, dyeing, block printing, plaiting, 3D structures. Prerequisites: ART 113 and 115 or instructor approval.

ART 294 Special Topics. (1–4) N

- (a) Fibers/Nonmajors

ART 376 Fibers: Loom Techniques. (3) A

Investigation of loom techniques and computer pattern design. 6 hours a week. Prerequisite: ART 113 or 115 or instructor approval.

ART 377 Surface Design. (3) F, S

Application of dyes and pigments on cloth exploring techniques, formal issues, and content. Cyanotype, monoprinting, painting on silk, resists, stenciling. Prerequisite: ART 276 or instructor approval.

ART 394 Special Topics. (1–4) N

- (a) Fibers Design for Nonmajors

ART 476 Fibers: Multiple Harness Weaving. (3) F, S

Advanced loom techniques and computer pattern design. Emphasis on individual design and loom application. Prerequisite: ART 113 or 115 or 376 or instructor approval.

ART 477 Printed Textiles. (3) A

Techniques for screen printing on fabric exploring pattern as a compositional element. Various stencil methods including photographic processes. Studio. May be repeated for credit. Prerequisite: ART 377 or instructor approval.

ART 478 Advanced Surface Design. (3) S 2001

Emphasis on personal expression with advanced problems in stitch resist, arashi shibori, transfers, indigo, vat and disperse dyes, and pigments. Studio. Prerequisites: ART 377 and 477 or instructor approval.

ART 494 Special Topics. (1–4) N

- (a) Fibers and Surface
- (b) Print Textiles

ART 598 Special Topics. (1–4) N

- (a) Advanced Screen Printing
- (b) Fibers and Surface
- (c) Print Textiles
- (d) Printed Textiles

INTERMEDIA (ART)**ART 345 Visualization and Prototyping I.** (3) S 2002

Studio/seminar introduces concepts of computer visualization, modeling, and rapid prototyping in an interdisciplinary manner. Lecture, studio. Prerequisite: CS course or instructor approval.

ART 439 Mixed Media. (3) F, S

Exploring visual effects by combining traditional and nontraditional methods, techniques, and concepts. 6 hours a week. May be repeated for credit. Studio. Prerequisites: ART 113 and 115 and 6 hours additional studio requirements or instructor approval.

ART 440 New Media Concepts. (3) F, S

Continued experiments with new media and interdisciplinary concerns in art. 6 hours a week. May be repeated for credit. Prerequisite: ART 443. Corequisite: ART 441.

ART 441 Video Art. (1) F, S

Utilizing video and audio equipment essential to the production of broadcast quality video art. 2 hours a week. May be repeated for credit. Corequisite: ART 440.

ART 442 Folk/Outsider Art. (3) F

Exploration of ideas, attitudes, and art of contemporary "self-taught," "visionary," and "outsider" artists. Research and studio practice. Lecture, studio. Prerequisites: ART 113 and 115 or instructor approval.

ART 443 Intermedia. (3) F, S

Experimental, conceptual, and interdisciplinary studio art with emphasis on new media and technologies. 6 hours a week. May be repeated once for credit. Prerequisites: ART 113 and 115 or instructor approval.

ART 444 Computer Art. (3) F, S

A study of PC hardware and software for creating art. Emphasis on computer graphics history, hardware/software configurations, DOS, principles of 2- and 3-dimensional graphics. 2 hours lecture, 2 hours studio. Prerequisites: ART 111, 112 (or equivalent); instructor approval. *General Studies: CS.*

ART 446 3D Computer Imaging and Animation. (3) F, S

Three-dimensional modeling and animation. Emphasis on concepts and fine arts applications. Studio. Prerequisites: ART 113, 115; instructor approval. *General Studies: CS.*

ART 448 Computer Animation I. (3) F, S

Principles and applications of 3D animation for fine arts. Emphasis on animation techniques for expressive effects. Studio. Prerequisite: ART 446 or instructor approval.

ART 449 Computer Animation II. (3) F, S

Advanced principles and applications of 3D animation for fine arts. Studio. Prerequisite: ART 448 or instructor approval.

ART 450 Computer Animation III. (3) F, S

Special effects in fine arts 3D animation. Studio. May be repeated for credit. Prerequisites: ART 449; instructor approval.

NOTE: For the General Studies requirement, courses, and codes (such as L, SQ, C, and H), see "General Studies," page 87. For graduation requirements, see "University Graduation Requirements," page 83. For an explanation of additional omnibus courses offered but not listed in this catalog, see "Classification of Courses," page 60.

ART 494 Special Topics. (3) F, S

- (a) Intermedia
- (b) Intermedia Elective

ART 530 Two-Dimensional and Three-Dimensional Computer Art.

(3) A

Integration of 2D and 3D computer imaging for art. Emphasis on new directions for computer imaging which accounts for media characteristics. Studio.

ART 540 Advanced Computer Art. (3) A

Study of motion for 3D models, light sources, and surface effects. Course assumes students have a comprehension of complex modeling, mapping, and lighting. Studio. Prerequisite: ART 446 or instructor approval.

ART 598 Special Topics. (1–4) N

- (a) Dimensional Animation

METALS (ART)**ART 272 Jewelry I.** (3) F, S

Emphasis on fabrication in jewelry making. Basic techniques of cutting and piercing, forging and soldering, and forming. 6 hours a week. Prerequisite: freshman or sophomore or junior standing.

ART 372 Jewelry II. (3) F, S

Fabricated approach to jewelry making. Techniques in stone setting and surface embellishment. 6 hours a week. Prerequisites: ART 113 and 115 and 272 or instructor approval.

ART 373 Metalworking I. (3) A

Compression, die, and stretch forming as applied to hollow form construction. Hot and cold forging techniques as applied to smithing. 6 hours a week. Prerequisites: ART 113 and 115 and 272 or instructor approval.

ART 472 Advanced Jewelry. (3) F, S

Jewelry making with emphasis on developing personal statements and craftsmanship. 6 hours a week. May be repeated for credit. Prerequisites: ART 372; instructor approval.

ART 473 Advanced Metalworking. (3) A

Forging and forming techniques in individualized directions. 6 hours a week. May be repeated for credit. Prerequisites: ART 373; instructor approval.

ART 494 Special Topics. (3) F, S

- (a) Metals

ART 598 Special Topics. (1–4) N

- (a) Jewelry Metalworking

PAINTING (ART)**ART 223 Painting I.** (3) F, S, SS

Fundamental concepts and materials of traditional and experimental painting media. Emphasis on preparation of painting supports, composition, and color. 6 hours a week. Prerequisites: ART 113, 115.

ART 227 Watercolor I. (3) F, S

Fundamental concepts, materials, and techniques of watercolor. Emphasis on problem solving, basic skills, composition, and color. 6 hours a week. Prerequisites: ART 113, 115.

ART 323 Painting II. (3) F, S

Development of competency in skills and expression. Assigned problems involve light, space, color, form, and content. 6 hours a week. Prerequisite: ART 223 or instructor approval.

ART 324 Painting III. (3) F, S

Continuation of ART 323. 6 hours a week. Prerequisite: ART 323 or instructor approval.

ART 325 Figure Painting. (3) F, S

The human figure clothed and nude as the subject for painting in selected media. 6 hours a week. Prerequisites: ART 314, 323.

ART 327 Watercolor II. (3) A

Explorations of personal expression in watercolor. Continued development of watercolor skills using traditional and experimental materials and techniques. 6 hours a week. Prerequisite: ART 227.

ART 423 Advanced Painting. (3) F, S

Continuation of ART 324. 6 hours a week. May be repeated for credit. Prerequisite: ART 324.

ART 425 Advanced Figure Painting. (3) F, S

Continuation of ART 325. 6 hours a week. May be repeated for credit. Prerequisites: ART 315, 324, 325.

ART 427 Advanced Watermedia. (3) F, S

Continuation of ART 327. Advanced techniques, concepts, and methods with watercolor and other water-based media on paper. 6 hours a week. May be repeated for credit. Prerequisite: ART 327 or instructor approval.

ART 494 Special Topics. (3) F, S

- (a) Painting

ART 598 Special Topics. (1–4) N

- (a) Figure Painting
- (b) Watercolor

PHOTOGRAPHY (ART)**ART 201 Photography I.** (3) F, S

Development of skills and techniques of black and white photography. Emphasis on camera work and darkroom procedures. 2 hours lecture, 3 hours lab.

ART 301 Photography II. (3) F, S

Photography as an art medium with additional exploration into personal photographic aesthetics. 6 hours a week. Prerequisites: ART 113 and 115 and 201 or instructor approval.

ART 304 Advanced Photography. (3) F, S

Interpretation and manipulation of light as a tool in the performance of expressive photography. 6 hours a week. Prerequisite: ART 301 or instructor approval.

ART 305 Color Photography I. (3) F, S

Application of color transparencies and prints to photographic art. 6 hours a week. Prerequisite: ART 304 or instructor approval.

ART 401 Nonsilver Photography. (3) F, S

Recognition of the inherent characteristics of nonsilver processes and their use in communicating ideas. 6 hours a week. May be repeated for credit. Prerequisite: ART 304 or instructor approval.

ART 403 Senior Photographic Projects. (3) F, S

Technical and philosophical refinement of personal aesthetic with various photographic media. 6 hours a week. May be repeated for credit. Prerequisite: ART 304 or instructor approval.

ART 404 Portraiture Photography. (3) F, S

Photographing people. Critical discussions and slide lectures on issues in portraiture. 6 hours a week. May be repeated for credit. Prerequisite: ART 304 or instructor approval.

ART 405 Advanced Color Photography. (3) F, S

Intensive use of subtractive color process in photographic printing. 6 hours a week. May be repeated for credit. Prerequisite: ART 305 or instructor approval.

ART 406 Photo Techniques. (3) F, S

Camera and darkroom techniques with emphasis on creative control of the black and white print. 6 hours a week. Prerequisite: ART 301 or instructor approval.

ART 407 View Camera. (3) F, S

View camera and darkroom techniques. Studio, lab. Prerequisite: ART 301 or instructor approval.

ART 408 Digital Photographic Images. (3) F, S

Scanning, manipulation, refinement, and compositing of photographic images in the computer. Lab, studio. Prerequisite: ART 201.

ART 409 Photographic Exhibition. (3) A

Care of photographic prints, print presentation, and exhibition. Practical experience in gallery operations. 6 hours a week. May be repeated for credit. Prerequisite: ART 304 or instructor approval.

ART 494 Special Topics. (3) F, S

- (a) 19th-Century Photo Processes
- (b) Photo

ART 498 Pro-Seminar. (1–7) N

- (a) Landscape Photography: Theory

ART 598 Special Topics. (1–4) N

- (a) Advanced Color Photography
- (b) Nonsilver Photography
- (c) Portraiture Photography
- (d) View Camera

PRINTMAKING (ART)**ART 253 Introduction to Printmaking.** (3) A

Introduction to basic monotype, intaglio, relief, and related techniques. Studio. Prerequisite: ART 113.

ART 351 Intaglio I. (3) F, S

Introduction to contemporary and traditional developmental techniques for black and white prints. 6 hours a week. Prerequisites: ART 113 and 115 *or* instructor approval.

ART 352 Lithography I. (3) F, S

Monochromatic and color planographic printmaking utilizing stone and aluminum plate processes. 6 hours a week. Prerequisites: ART 113 and 115 *or* instructor approval.

ART 354 Screen Printing I. (3) F, S

Introduction to paper, direct, and photographic stencil techniques. 6 hours a week. Prerequisites: ART 113 and 115 *or* instructor approval.

ART 355 Photo Process for Printmaking I. (3) F

Introduction to photographic principles and skills for photomechanical printmaking processes, including photosilkscreen, photolitho, and photoetching. 6 hours a week. Prerequisite: ART 201 or equivalent.

ART 394 Special Topics. (1–4) N

(a) Relief Printmaking

ART 451 Advanced Intaglio. (3) F, S

Various contemporary and traditional methods of printing to achieve color prints. 6 hours a week. May be repeated for credit. Prerequisite: ART 351 *or* instructor approval.

ART 452 Advanced Lithography. (3) F, S

Continuation of ART 352. 6 hours a week. May be repeated for credit. Prerequisite: ART 352 *or* instructor approval.

ART 454 Advanced Screen Printing. (3) A

Continuation of ART 354. 6 hours a week. May be repeated for credit. Prerequisite: ART 354 *or* instructor approval.

ART 455 Advanced Photo Processes for Printmaking. (3) A

A continued study of photomechanical techniques and applications to printmaking *or* photographic processes. Prerequisite: ART 355 *or* instructor approval.

ART 456 Fine Printing and Bookmaking I. (3) A

Letterpress printing and typography as fine art. Study of history, alphabets, mechanics of hand typesetting, presswork, and various forms of printed matter. Prerequisite: instructor approval.

ART 457 Fine Printing and Bookmaking II. (3) A

Continuation of ART 456. Bookbinding, book design and printing, advanced typography, theory, and presswork. May be repeated for credit. Prerequisites: ART 456; instructor approval.

ART 458 Papermaking. (3) F, S

History, theory, demonstrations, sheet forming, collage treatments, and 3-dimensional approaches. 6 hours a week. May be repeated for credit. Prerequisite: instructor approval.

ART 459 Monoprinting. (3) F, S

The nonmultiple printed image using a variety of technical approaches. 6 hours a week. May be repeated for credit. Prerequisites: ART 311, 323 (or any 300-level printmaking class); instructor approval.

ART 494 Special Topics. (1–4) N

- (a) Experimental Paper
- (b) Experimental Printmaking
- (c) Relief Printmaking

ART 551 Intaglio Projects. (3) F, S

The materials and methods of Intaglio as a matrix for exploring various contemporary issues. Specifically structured to accommodate the graduate-level drawing with no printmaking background. Studio.

ART 598 Special Topics. (1–4) N

- (a) Advanced Photo Process for Printmaking
- (b) Experimental Paper
- (c) Fine Printing and Bookmaking I
- (d) Fine Printing and Bookmaking II
- (e) Lithography
- (f) Monoprinting
- (g) Papermaking
- (h) Photo Processes for Printmaking I
- (i) Relief Printmaking
- (j) Screen Printing

SCULPTURE (ART)**ART 231 Sculpture I.** (3) F, S, SS

Exploration of sculptural forms through concepts related to basic materials. Focus on studio production, safety, aesthetic criticism, and history of sculpture. 6 hours a week. Prerequisites: ART 113 and 115 *or* instructor approval.

ART 274 Wood I. (3) F, S

Fundamental woodworking techniques to produce creative functional 3-dimensional objects. 6 hours a week.

ART 331 Sculpture II. (3) F, S

Continuation of ART 231 with an emphasis on metal fabrication as an expressive sculptural process. Techniques in welding, cutting and bending of metals and their aesthetics. 6 hours a week. Prerequisite: ART 231 *or* instructor approval.

ART 332 Sculpture III. (3) F, S

Explorations in diverse media with a focus on mold making processes. Development of the sculpture portfolio. 6 hours a week. Prerequisite: ART 331 *or* instructor approval.

ART 333 Foundry Casting Methods. (3) F, S

The fine art and techniques of metal casting: mold making, foundry safety, finishing techniques, application of patinas, and history of casting. 6 hours a week. May be repeated for credit. Prerequisite: ART 332 *or* instructor approval.

ART 374 Wood II. (3) F, S

Individual and directed problems in wood related to the production of unique functional art objects. 6 hours a week. Prerequisites: ART 113 and 115 and 274 *or* instructor approval.

ART 394 Special Topics. (1–4) N

(a) Carving

ART 431 Special Problems in Sculpture. (3) F, S

Development of a personal approach to sculpture, emphasis on form, individual problems, and related color technology. Professional practices and presentation. 6 hours a week. May be repeated for credit. Prerequisites: ART 332; instructor approval.

ART 432 Neon Sculpture. (3) F

Techniques for creating neon in an art context. Glass tube bending and fabrication. Construction of artworks utilizing light generating gases. 6 hours a week. May be repeated for credit. Prerequisite: instructor approval.

ART 433 Foundry Research Methods. (3) F, S

Research in foundry techniques. Studio. Pre- or corequisite: ART 333 *or* instructor approval.

ART 436 Architectural Sculpture. (3) N

Sculptural concepts as related to architecture and other man-made environments. Scale drawing, models, and relief sculpture. 6 hours a week. May be repeated for credit. Prerequisite: ART 332 *or* instructor approval.

ART 437 Film Animation. (3) F

Production of short 16mm films that feature articulated sculptural objects, models, dolls, puppets, and graphics through the use of single frame filming techniques. 6 hours a week. May be repeated for credit. Prerequisite: instructor approval.

ART 438 Experimental Systems in Sculpture. (3) S

Simple electrical and mechanical systems that can be utilized in the context of studio art and installations. Active production of studio art works required. 6 hours a week. May be repeated for credit. Prerequisite: instructor approval.

ART 474 Advanced Wood. (3) F, S

Extended experience and advanced techniques in the use of wood to create functional works of art. 6 hours a week. May be repeated for credit. Prerequisites: ART 374; instructor approval.

ART 494 Special Topics. (1–4) N

- (a) Advanced Sculpture
- (b) Carving
- (c) Film Post-Production
- (d) Foundry Casting Methods

ART 594 Conference and Workshop. (1–12) N

(a) Carving

NOTE: For the General Studies requirement, courses, and codes (such as L, SQ, C, and H), see "General Studies," page 87. For graduation requirements, see "University Graduation Requirements," page 83. For an explanation of additional omnibus courses offered but not listed in this catalog, see "Classification of Courses," page 60.

ART 598 Special Topics. (1–4) N

- (a) Advanced Sculpture
- (b) Architectural Sculpture
- (c) Experimental Systems in Sculpture
- (d) Film: Post-Production
- (e) Foundry Casting Methods
- (f) Neon Sculpture
- (g) Special Problems in Sculpture
- (h) Wood

SPECIAL STUDIO ART (ART)**ART 582 Art Research.** (1–12) F, S, SS

Independent study research using classroom facilities and supplies. Studio.

ART 621 Studio Problems. (3) F, S, SS

Advanced study in the following areas:

- (a) Ceramics
- (b) Drawing
- (c) Fiber Art
- (d) Jewelry Metalworking
- (e) Metals
- (f) Painting
- (g) Photography
- (h) Printmaking
- (i) Sculpture
- (j) Studio Art
- (k) Wood

6 hours a week each section. May be repeated for credit. Prerequisite: instructor approval.

ART 680 Practicum: M.F.A. Exhibition. (1–15) F, S, SS

Studio work in preparation for required M.F.A. exhibition. Public exhibit to be approved by the student's supervisory committee and accompanied by a final oral examination. Photographic documentation and written statement of problem. Prerequisite: approval of the student's supervisory committee.

ART 682 M.F.A. Exhibition Research. (1–12) F, S, SS

M.F.A. exhibition practicum using classroom facilities and supplies. Can be used in place of ART 680. Prerequisite: approval of the student's supervisory committee.

Department of Dance

Claudia Murphey
Chair

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PROFESSORS

KAPLAN, KEUTER, LUDWIG, MURPHEY

ASSOCIATE PROFESSORS

MATT, MOONEY

ASSISTANT PROFESSORS

JACKSON, PARK, VISSICARO

ASSOCIATE RESEARCH PROFESSIONAL

MITCHELL

SENIOR LECTURERS

FITZGERALD, TSUKAYAMA

For advising purposes, all students registering in a Dance degree program enroll through the College of Fine Arts. Each degree program and area of specialization has its own check sheet that describes the particulars of course sequence and special requirements. These check sheets are available in the Department of Dance office.

Placement Examinations. All students who enroll in dance major technique courses are required to take part in a placement audition to determine their levels of technical proficiency in modern dance and ballet. Official dates for auditions are set for the orientation periods that precede the fall and spring semesters of each academic year. Transfer students who have completed music theory for dance, dance production, or choreography courses at another institution are also required to take placement examinations in these areas before enrolling in intermediate or advanced levels of course work.

DANCE—B.F.A.

The faculty in the Department of Dance in the College of Fine Arts offer a Bachelor of Fine Arts degree at the undergraduate level with emphases in four areas of concentration: choreography, dance education, dance studies, and performance. All new Dance majors are admitted into the preprofessional program. Students audition or petition for admission into one of the Bachelor of Fine Arts dance concentrations during the sophomore year of study. Transfers may request admission into the B.F.A. degree after one semester in residence. Further details may be obtained from the Department of Dance.

Graduation Requirements. In addition to fulfilling the major requirements, students must meet all university graduation requirements and college degree requirements. At least 45 semester hours must be upper-division courses. See “University Graduation Requirements,” page 83, and “College Degree Requirements,” page 265.

Core Curriculum. The Dance major consists of a minimum of 54 semester hours in the dance core. All courses in the major must be completed with a grade of “C” or higher. First-semester students in the preprofessional program should take the following courses:

DAN 134 Technique and Theory of Modern Dance	3
DAN 135 Technique and Theory of Ballet	2
ENG 101 First-Year Composition	3
Dance elective	1
General Studies courses	6
<hr/>	<hr/>
Total	15

The following courses make up the core curriculum:

Technique. Twenty-six semester hours in ballet and modern technique are required.

Performance. Two upper-division courses are required.

Theory. The following dance theory courses are required:

DAH 100 Introduction to Dance <i>HU</i>	3
DAN 221 Rhythmic Theory for Dance I	2
DAN 222 Rhythmic Theory for Dance II	2
DAN 340 Dance Kinesiology	4
<hr/>	<hr/>
Total	11

Choreography. The following courses are required:

DAN 264 Improvisational Structures	3
DAN 265 Approaches to Choreography	3
<hr/>	<hr/>
Total	6

History. Choose two from the following three courses:

DAH 302 Cross-Cultural Dance Perspectives <i>L/HU, G</i>	3
DAH 401 Dance History I <i>HU</i>	3
DAH 402 Dance History II <i>HU</i>	3

Production. Choose one of the following two courses:

DAN 210 Dance Production I	3
DAN 211 Dance Production II	3

Dance Concentration Curriculum. Each concentration in the dance curriculum—dance education, dance studies, and performance—is composed of 25 semester hours.

Choreography

Core Curriculum. See “Core Curriculum,” page 280.

Specialization. The following courses are required for the choreography specialization:

DAN 228 Dance Notation I.....	3
DAN 321 Music Literature for Dance.....	3
DAN 364 Choreography and Accompaniment.....	3
DAN 365 Advanced Choreography.....	3
DAN 480 Senior Performance in Dance	2
Total	14

Production. The following two courses are required:

DAN 210 Dance Production I	3
DAN 211 Dance Production II	3

Additional requirements are listed on the check sheet available from the Department of Dance.

Dance Education

Core Curriculum. See “Core Curriculum,” page 280.

Specialization. The following courses are required for the dance education specialization:

DAN 321 Music Literature for Dance.....	3
DAN 359 Dance Education Theory.....	3
DAN 364 Choreography and Accompaniment.....	3
DAN 365 Advanced Choreography.....	3
DAN 480 Senior Performance in Dance	2
Total	14

Production. The following two courses are required:

DAN 210 Dance Production I	3
DAN 211 Dance Production II	3

Dance Methods. Choose two of the following three courses:

DAN 350 Methods of Teaching Modern Dance in Secondary Education	3
DAN 351 Methods of Teaching Ballet	3
DAN 311 Children’s Dance	3

Additional requirements are listed on the check sheet available from the Department of Dance.

Dance Studies

Core Curriculum. See “Core Curriculum,” page 280.

Specialization. The following courses are required for the dance studies specialization:

DAH 495 Dance Research Sources	2
DAH 496 Senior Thesis Project	2
Total	4

Twenty additional hours approved by an advisor must be taken in no more than two related fields. Additional requirements are listed on the check sheet available from the Department of Dance.

Performance

Core Curriculum. See “Core Curriculum,” page 280.

Specialization. The following courses are required for the performance specialization:

DAN 321 Music Literature for Dance.....	3
DAN 380 Performance Studies Practicum	3
DAN 480 Senior Performance in Dance	4
THP 101 Introduction to the Art of Acting	3
Total	13

Production. The following two courses are required:

DAN 210 Dance Production I	3
DAN 211 Dance Production II	3

Performance. Choose from the following three courses (six semester hours are required):

DAN 371 Dance Theatre Performance/Production	1–3
DAN 471 Dance Arizona Repertory Theatre	6
DAN 472 Concert Dance.....	2

Additional requirements are listed on the check sheet available from the Department of Dance.

A student pursuing the B.F.A. degree in Dance Education may also choose to become certified to teach dance (K–12) in Arizona public schools. Students should apply to the College of Education in the middle of the sophomore year. To be considered for admission to the teacher certification program, students must complete an admission portfolio specified by the College of Education, which may include completion of the Pre-Professional Skills Test (PPST). Students should be advised that at least 20 additional semester hours are required to complete certification requirements. For more information, consult the dance education advisor and College of Education Office of Student Affairs.

MINOR

The department offers a minor in Dance consisting of 18 semester hours of course work, including 12 upper-division hours. A minimum grade of “C” is required in all courses. Dance minor requirements include:

Performance or choreography.....	3
Technique	6
Theory	6
Electives	3

Interested students should contact the Department of Dance for specific requirements and admission procedures.

NOTE: For the General Studies requirement, courses, and codes (such as L, SQ, C, and H), see “General Studies,” page 87. For graduation requirements, see “University Graduation Requirements,” page 83. For an explanation of additional omnibus courses offered but not listed in this catalog, see “Classification of Courses,” page 60.

GRADUATE PROGRAM

A total of 60 semester hours of graduate credit is required: 30 hours of dance studio; 12 hours of dance theory; nine hours of electives; and nine hours of individual project (choreography, performance, or other approved project). In addition to the studio concentrations in choreography and performance, specialized areas of emphasis are available within the 60-semester-hour program. In consultation with the graduate director, specific interests, needs, and abilities determine a program of study that directs course work in alternative directions.

DANCE HISTORY (DAH)

DAH 100 Introduction to Dance. (3) F, S

Orientation to the field of dance focusing on history, styles, cultural, and theatrical aspects of the art form. *General Studies: HU.*

DAH 190 Introduction to the Dance Profession. (1) F

Orientation to the dance profession introducing career options and university/department resources. Designed for Dance majors.

DAH 300 Focus on Dance. (3) F, S, SS

Specialized study of cultural and theatrical aspects of dance, such as social dance forms, specific genres or historical periods. May be repeated for credit. Lecture, studio. No credit for students who have completed DAH 100. *General Studies: HU.*

DAH 301 Philosophy and Criticism of Dance. (3) F, S

Philosophical issues in dance and dance criticism, with emphasis on written analysis and interpretation. Prerequisite: 1 semester of First-Year Composition. *General Studies: L/HU.*

DAH 302 Cross-Cultural Dance Perspectives. (3) F, S

Comparative analysis of dance in diverse cultural contexts. Internet learning environment includes topic presentations, discussion responses, and final research project. Prerequisites: completion of First-Year Composition requirement; junior standing. *General Studies: L/HU, G.*

DAH 401 Dance History I. (3) F

Cultural and theatrical development of dance from prehistory through the 19th-century Romantic period, including the early history of ballet. *General Studies: HU.*

DAH 402 Dance History II. (3) S

Cultural and theatrical development of dance from 19th-century Romantic period through Contemporary times. Includes ballet, modern, and musical theatre dance. *General Studies: HU.*

DAH 495 Dance Research Sources. (2) F

The investigation of various resources and methods for conducting research in dance. Seminar. Prerequisite: instructor approval.

DAH 496 Senior Thesis Project. (2) S

A culminating research project that integrates dance and a related field of interest. Prerequisite: DAH 495.

DAH 501 Philosophy of Dance. (3) A

Analysis of traditional and contemporary theories of dance with regard to issues of expression, form, and meaning.

DAH 502 Cultural Concepts of Dance. (3) A

Examines the close connection between culture, dance, and movement through writings in cultural theory, dance ethnology, and philosophy.

DANCE (DAN)

DAN 130 Dance. (2) F, S, SS

Introduction to styles and forms of dance; ballet, modern, jazz, tap, ballroom, ethnic. May be repeated for credit.

DAN 134 Technique and Theory of Modern Dance. (3) F, S

Elementary concepts of modern dance technique. Development of movement quality and performance skills. 6 hours weekly. May be repeated for credit. Placement audition required. Prerequisite: Dance major.

DAN 135 Technique and Theory of Ballet. (2) F, S

Elementary ballet technique with emphasis on alignment, control, and development of the feet with proper awareness of style and phrasing. 4 hours weekly. May be repeated for credit. Placement audition required.

DAN 164 Improvisation. (1) F, S

Improvisation techniques employing the basic elements of space, time, and energy. Studio.

DAN 171 Dance Production Lab: Costume. (0) F, S

Participation in concert dance production in the area of costuming. Required of all Dance majors. Lab.

DAN 172 Dance Production Lab: Technical Theatre. (0) F, S

Participation in concert dance production in the area of technical theatre. Required of all Dance majors. Lab.

DAN 173 Dance Production Lab: Management. (0) F, S

Participation in concert dance production in the area of production management. Required of all Dance majors. Lab.

DAN 210 Dance Production I. (3) F

Theory and practice of lighting, scenery, sound, and stage management for dance production. Labs cover all areas of production. Lecture, lab.

DAN 211 Dance Production II. (3) S

Theory and practice of arts management and costume design for dance production. Labs cover all areas of production. Lecture, lab.

DAN 221 Rhythmic Theory for Dance I. (2) F

Elements of music, music structures, and their relationship to dance. Emphasis on rhythmic analysis and dance accompaniment.

DAN 222 Rhythmic Theory for Dance II. (2) S

Continuation of DAN 221 with an emphasis on small group/movement projects in relation to musical time and structure. CD-ROM work included. Prerequisite: DAN 221 or proficiency exam.

DAN 228 Dance Notation I. (3) F, S

Survey of systems of dance notation. Introduction to effort-shape analysis of movement. Emphasis on learning elementary labanotation. Lecture, studio. Prerequisites: DAN 221; MUS 100.

DAN 230 Dance. (2) F, S, SS

Intermediate levels. Continuation of DAN 130. May be repeated for credit.

DAN 234 Technique and Theory of Modern Dance. (3) F, S

Intermediate concepts of modern dance technique. Development of movement quality and performance skills. 6 hours weekly. May be repeated for credit. Placement audition required.

DAN 235 Technique and Theory of Ballet. (2) F, S

The advanced study of elementary ballet technique through the traditional exercises, with proper awareness of style and phrasing. 4 hours weekly. May be repeated for credit. Placement audition required.

DAN 237 Beginning Pointe. (1) F, S

The study of elementary pointe technique through the traditional exercises. 2 hours weekly. May be repeated for credit. Prerequisites: basic ballet training; instructor approval.

DAN 264 Improvisational Structures. (3) F

Introduction to basic improvisational and choreographic principles with emphasis on current media and technology, group structures, and movement invention. Lecture, studio.

DAN 265 Approaches to Choreography. (3) S

Intermediate application of basic choreographic principles with emphasis on improvisation, form, content, and evaluative skills. Lecture, studio. Prerequisite: DAN 264.

DAN 311 Children's Dance. (3) S

Theory and practice of teaching creative dance to children. Designed for Dance majors and related curricula, but open to all students.

DAN 321 Music Literature for Dance. (3) F, S

Historical survey of music and compositional elements relative to dance. Emphasis on analysis of choreography from a musical standpoint. CD-ROM lab. Lecture, lab. Prerequisites: DAN 221 and 222 or instructor approval. Pre- or corequisite: MUS 340.

DAN 328 Dance Notation II. (2) S

Intermediate study of labanotation. Emphasis on score reading. Prerequisite: DAN 228 or equivalent.

DAN 330 Dance. (2) F, S, SS

Advanced levels. Continuation of DAN 230. May be repeated for credit.

DAN 334 Technique and Theory of Modern Dance. (3) F, S

Advanced concepts of modern dance technique. Development of movement quality and performance skills. 6 hours weekly. May be repeated for credit. Placement audition required.

DAN 335 Technique and Theory of Ballet. (2) F, S

Intermediate ballet technique with emphasis on strength, dynamics, rhythmic impulses, and transitions with awareness of proper style and phrasing. 4 hours weekly. May be repeated for credit. Placement audition required.

DAN 337 Intermediate Pointe. (1) F, S

Study of intermediate and advanced pointe technique through the traditional exercises. 2 hours weekly. May be repeated for credit. Prerequisite: DAN 237 or instructor approval.

DAN 340 Dance Kinesiology. (4) S

Kinesiological principles applied to dance technique, including analysis of muscular patterns in dance movement and the pathomechanics of dance injury. Prerequisite: BIO 201 or instructor approval.

DAN 342 Ideokinesis. (2) F

A study of posture using the visualization of image/goals to facilitate improved alignment and movement efficiency. May be repeated for credit. Lecture, studio.

DAN 350 Methods of Teaching Modern Dance in Secondary Education. (3) F

Analysis and acquisition of teaching materials for the technique, improvisation, and choreography of modern dance. Lecture, studio. Pre- or corequisite: DAN 359.

DAN 351 Methods of Teaching Ballet. (3) S

Analysis and acquisition of teaching techniques and materials for ballet, jazz, and multicultural dance forms. Lecture, studio. Pre- or corequisite: DAN 359.

DAN 359 Dance Education Theory. (3) F

Application of principles of motivation, learning, and evaluation to the teaching of dance.

DAN 364 Choreography and Accompaniment. (3) F

Experience in the use of traditional and nontraditional musical structures as a basis for choreographic projects. Lecture, studio. Prerequisite: DAN 321.

DAN 365 Advanced Choreography. (3) S

Investigation and practice of contemporary styles of choreography. Studio. Prerequisites: DAN 264 and 265 or equivalents.

DAN 371 Dance Theatre Performance/Production. (1–3) F, S

Performance or technical theatre work in designated dance productions. 3 hours a week per semester hour. May be repeated for credit. Prerequisite: instructor approval.

DAN 380 Performance Studies Practicum. (3) S

Focus on developing rehearsal skills and achieving performance excellence through the preparation of three completed works. Studio, lab.

DAN 423 Dance, Computers, and Multimedia. (3) F, S

Introduction to desktop multimedia as it relates to dance creation, education, production, and research. Lecture, lab. *General Studies: CS.*

DAN 434 Technique and Theory of Modern Dance. (3) F, S

Preparation in the performance and comprehension of professional-level modern dance technique. 6 hours weekly. May be repeated for credit. Placement audition required.

DAN 435 Technique and Theory of Ballet. (2) F, S

The study of professional advanced ballet technique with emphasis on preparation for performance. 4 hours weekly. May be repeated for credit. Placement audition required.

DAN 471 Dance Arizona Repertory Theatre. (3) F, S

Professional modern dance company experience and community outreach. Opportunity to work with faculty, guest performers, and choreographers. Lecture, studio. May be repeated for credit.

DAN 472 Concert Dance. (2) F, S

Extensive preparation of repertory or new works created by experienced choreographers. Simulates dance company experience, culminating in performance. Studio. Prerequisites: audition; instructor approval.

DAN 480 Senior Performance in Dance. (2) F

Original choreography for group performance with analysis and critique of problems encountered in production. Must be repeated for a total of 4 credits. Prerequisites: DAN 364, 365.

DAN 484 Dance Internship. (1–3) F, S**DAN 494 Special Topics.** (2) A

(a) Concert Dance

DAN 510 Dance Stagecraft and Production. (1–3) F, S

Theory of costuming, lighting, makeup, scenery, and sound as related to dance performance. May be repeated once for credit. Lecture, studio. Prerequisite: DAN 211 or equivalent.

DAN 521 Sound Lab I. (2) F

Audio mixing for analog/digital recording and editing. Lecture, lab. Prerequisite: instructor approval.

DAN 522 Sound Lab II. (2) S

Continuation of DAN 521. Focus on digital recording/editing of audio compositions for choreographic projects. Lecture, lab. Pre- or corequisite: DAN 423 or 521.

DAN 523 Dance, Computers, and Multimedia. (3) F, S

Introduction to desktop multimedia as it relates to dance creation, production, education, and research. Lecture, lab.

DAN 534 Technique and Theory of Modern Dance. (3) F, S

Preparation in the performance and comprehension of professional-level modern dance for first-year graduate students. 6 hours weekly. May be repeated for credit. Placement audition required.

DAN 535 Technique and Theory of Ballet. (2) F, S

Graduate study of ballet technique. May be repeated for credit. Studio. Placement audition required.

DAN 542 Ideokinesis. (2) F

A theoretical examination of ideokinetic methods of facilitating postural change and movement efficiency.

DAN 550 Graduate Dance Pedagogy: Modern. (3) S

Overview of the role of modern dance technique and theory in the university curriculum including current pedagogical theory, diversity, gender. May follow or precede internship in practical teaching.

DAN 551 Graduate Dance Pedagogy: Ballet. (3) F

Advanced analysis of teaching techniques for ballet. Prerequisite: instructor approval.

DAN 561 Choreographer/Composer Workshop. (1–3) N

Analysis of, experimentation with, and practice in working with composers of music for choreography. Open to experienced choreographers and composers. Lecture, studio. Prerequisite: instructor approval.

DAN 564 Solo and Group Choreography I. (3) F

Original choreography created for solo and group performance. Studio. Prerequisites: DAN 364 and 365 or equivalent.

DAN 565 Solo and Group Choreography II. (3) S

Continuation of DAN 564. Studio. Prerequisite: DAN 564.

DAN 571 Dance Theatre. (1–3) F, S

Performance in specially choreographed dance productions. May be repeated for credit. Prerequisite: instructor approval.

DAN 572 Concert Dance. (1–2) F, S

Extensive preparation of repertory or new works created by experienced choreographers. Simulates dance company experience, culminating in performance. Studio. Prerequisites: audition; instructor approval.

DAN 580 Performance Studies Practicum. (1–3) S

Focus on developing rehearsal skills and achieving performance excellence through the preparation of three completed works. Studio, lab.

DAN 591 Seminar. (1–3) F, S

Seminar focusing on enrichment topics, production aspects of thesis projects, teaching concerns, special lectures, films, or critiques.

DAN 634 Technique and Theory of Modern Dance. (3) F, S

Preparation in the performance and comprehension of professional-level modern dance for second-year graduate students. 6 hours weekly. May be repeated for credit. Placement audition required.

DAN 640 Advanced Problems in Analysis of Dance Technique. (3) S

Theories and principles of human anatomy, kinesiology, and the psychology of learning applied to analysis of dance movement. Prerequisites: DAN 340 and 342 or instructor approval.

NOTE: For the General Studies requirement, courses, and codes (such as L, SQ, C, and H), see "General Studies," page 87. For graduation requirements, see "University Graduation Requirements," page 83. For an explanation of additional omnibus courses offered but not listed in this catalog, see "Classification of Courses," page 60.

DAN 664 Choreography Workshop. (1–3) F

Choreographic study in a seminar context with faculty and guest artists. Studio. May be repeated for credit. Prerequisites: DAN 564, 565.

DAN 671 Dance Arizona Repertory Theatre. (3) F, S

Professional modern dance company experience and community outreach. Opportunity to work with choreographers, faculty, and guest performers. Lecture, studio.

DAN 693 M.F.A. Project. (1–9) F, S, SS

Preparation for required M.F.A. project approved by the student's supervisory committee. Work is followed by a final oral examination and documentation appropriate to the project. Prerequisite: committee approval.

School of Music

(MUSIC E185) 480/965-3371

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www.asu.edu/cfa/music

REGENTS' PROFESSORS

HICKMAN, PAGANO

PROFESSORS

ATSUMI, BACON, BRITTON, COSAND, CROWE, DeMARS,
DOAN, FLEMING, HACKBARTH, HAMILTON, HARRIS,
HILL, HOFFER, HUMPHREYS, KLIEWER-BRITTON,
KOONCE, LOCKWOOD, MAROHNIC, METZ, OLDANI,
PILAFIAN, REBER, ROGERS, RUSSELL, SELLHEIM,
SHINN, SKOLDBERG, SPINOSA, SPRING, STOCKER,
SUNKETT, SWAIM, THOMPSON, UMBERSON,
WILLIAMSON, WYTKO

ASSOCIATE PROFESSORS

BARROLL-ASCHAFFENBURG, CARPENTER,
DREYFOOS, HAEFER, HOLBROOK, KOPTA, MARSHALL,
MAY, PETERSON, RAVE, REYNOLDS, ROCKMAKER,
SMITH, SOLÍS, STAUFFER, WILSON

ASSISTANT PROFESSORS

BRYAN, BUSH, LYMAN, McLIN, RIO, SCHURING

SENIOR LECTURER

NORTON

LECTURER

SHELLANS

ACADEMIC PROFESSIONAL

CAMPBELL

The School of Music is a member of the National Association of Schools of Music, and the requirements for entrance and graduation set forth in this catalog are in accordance with the published regulations of the association. The following statement of basic musicianship is endorsed by the School of Music:

All musicians, whether performers, composers, scholars, or teachers, share common professional needs. Every musician must to some extent be a performer, a listener, a historian, a composer, a theorist, and a teacher. For this reason, certain subject matter areas and learning processes are common to all baccalaureate degrees in music.

Basic musicianship is developed in studies that prepare the student to function in a variety of musical roles that are supportive of his/her major concentration. All undergraduate curricula, therefore, provide the following:

1. A conceptual understanding of such musical properties as *sound, rhythm, melody, harmony, texture, and form* and opportunities for developing a comprehensive grasp of their interrelationships as they form the cognitive-affective basis for listening, composing and performing.
2. Repeated opportunities for enacting in a variety of ways the roles of listener (analysis), performer (interpretation), composer (creation), scholar (research), and teacher.
3. A repertory for study that embraces all cultures and historical periods.

All students registering in a School of Music major program enroll through the College of Fine Arts.

Audition/Admission Requirements. *All students who enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before being admitted to the School of Music.* Audition forms and specific audition requirements for each instrument or voice may be obtained upon request by contacting the School of Music. Official dates for these auditions are set for each academic year.

Admission to the composition concentration is subject to the approval of the composition faculty based upon an evaluation of the student's compositions and/or interview.

Diagnostic Examinations. Entering students, including *all* transfer students, must take a diagnostic examination in piano during orientation week of their first semester on campus, regardless of previous piano course work completed. All students are required to reach a minimum level of piano proficiency.

Continuation in the composition program is subject to review in the sophomore or junior year.

All Music Education majors, including transfer and post-baccalaureate students, must perform an additional audition before being admitted to the teacher education program. Normally, this audition occurs during the sophomore year.

All students majoring in Music Therapy must pass MUE 211 Music in Recreation and a music therapy faculty review and screening interview before being passed into upper-division study.

MUSIC—B.A.

The Bachelor of Arts degree requires a minimum of 120 hours for graduation.

The Music major consists of 50 semester hours and includes the requirements listed below for each area of concentration.

In addition to fulfilling the major requirements, students must meet all university graduation requirements and college degree requirements. See "University Graduation Requirements," page 83, and "College Degree Requirements," page 265.

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century	3
MTC 222 Music Theory: 19th Century	3
MTC 223 Music Theory: 20th Century	3
MTC 320 Modal Counterpoint	2
or MTC 321 Tonal Counterpoint (2)	
MTC 327 Form and Analysis I	3

MTC 422 Musical Acoustics	3
Total	20

Music History. Three semester hours of MHL 341 Music History and three semester hours of MHL 342 Music History are required. Nine elective upper-division hours in music history and/or theory are required.

Major Performing Medium. Eight semester hours of MUP 111 Studio Instruction or 311 Studio Instruction are required. At least four of these hours must be at ASU.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

The remaining semester hours in music are selected by the student in consultation with an advisor. Areas of study may include ethnomusicology, music education, music history, music theory, and performance. At least 23 semester hours, 12 in the field of specialization, must be in the upper division. Students must select sufficient elective courses to complete the 120 hours required for graduation.

BACHELOR OF MUSIC DEGREE

All Bachelor of Music (B.M.) degree programs require 120 semester hours for graduation excluding Music Education (125 semester hours) and Music Therapy (129 semester hours). The B.M. curriculum offers majors in Music Education, Music Therapy, Performance, and Theory and Composition.

The curricula for the Music Education and Music Therapy degrees require more than 120 semester hours. A student wishing to complete these programs in four years is required to take more than 15 semester hours per semester or to attend summer sessions.

The music curriculum for the remaining B.M. degrees listed consists of 79 semester hours. The requirements for each major are listed below. In addition, the Music Education major provides certification to students interested in teaching in the public schools.

In addition to fulfilling the major requirements, students must meet all university graduation requirements and college degree requirements. See "University Graduation Requirements," page 83, and "College Degree Requirements," page 265.

MUSIC EDUCATION—B.M.

Choral-General Concentration

This degree program may include a teaching minor in instrumental music.

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century	3
MTC 222 Music Theory: 19th Century	3
MTC 223 Music Theory: 20th Century	3

MTC 327 Form and Analysis I	3
Total	15

Music History. The following music history courses are required:

MHL 341 Music History	3
MHL 342 Music History	3
Total	6

Conducting. The following conducting courses are required:

MUP 209 Beginning Choral Conducting	1
MUP 339 Choral Conducting	2
Total	3

Music Education. The following music education courses are required:

MUE 110 Introduction to Music Education	1
MUE 313 Elementary Music Methods	3
MUE 315 General Music in the Secondary Schools	2
MUE 480 Choral Methods	3
Total	9

Major Performing Medium. Eight semester hours of MUP 111 Studio Instruction and eight semester hours of MUP 311 Studio Instruction are required to obtain a proficiency level necessary to meet the graduation recital requirement. MUP 495 Solo Performance completes the requirement.

Minor Performing Medium. A proficiency equal to six semesters of study in keyboard or voice (whichever is not the major performing medium) is required. Students wishing to extend their proficiency beyond this level may continue to study in MUP 321 Studio Instruction.

Ensemble. Eight different semesters of participation, including at least six semesters of MUP 352 Concert Choir and/or MUP 353 University Choir, four of which must be at ASU, are required.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Instrumental Concentration

It is strongly recommended that this degree program include courses in choral music or courses in jazz education.

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century	3
MTC 222 Music Theory: 19th Century	3
MTC 223 Music Theory: 20th Century	3
MTC 327 Form and Analysis I	3
Total	15

NOTE: For the General Studies requirement, courses, and codes (such as L, SQ, C, and H), see "General Studies," page 87. For graduation requirements, see "University Graduation Requirements," page 83. For an explanation of additional omnibus courses offered but not listed in this catalog, see "Classification of Courses," page 60.

Music History. The following music history courses are required:

MHL 341 Music History.....	3
MHL 342 Music History.....	3
Total	6

Conducting. The following conducting courses are required:

MUP 210 Beginning Instrumental Conducting.....	1
MUP 340 Instrumental Conducting.....	2
Total	3

Music Education. The following music education courses are required:

MUE 110 Introduction to Music Education	1
MUE 315 General Music in the Secondary Schools	2
MUE 317 Educational Methods for Violin and Viola.....	1
MUE 318 Educational Methods for Cello and String Bass.....	1
MUE 327 Educational Methods for Trumpet and Horn	1
MUE 328 Educational Methods for Trombone, Euphonium, and Tuba.....	1
MUE 336 Educational Methods for Percussion	1
MUE 337 Educational Methods for Flute, Clarinet, and Saxophone.....	1
MUE 338 Educational Methods for Double Reed Instruments.....	1
MUE 481 Instrumental Practicum/Methods	5
MUE 482 Instrumental Practicum/Methods	5
Total	20

Major Performing Medium. Eight semester hours of MUP 111 Studio Instruction and eight semester hours of MUP 311 Studio Instruction are required to obtain a proficiency level necessary to meet the graduation recital requirement. MUP 495 Solo Performance completes the requirement.

Ensemble. Eight different semesters of participation in an ensemble are required, four of which must be at ASU. For wind and percussion players, two of the four ASU semesters must be in marching band. String players must have a minimum of six semesters of MUP 345 Symphony Orchestra. Wind and percussion players must have a minimum of six semesters of MUP 361 Marching and Concert Bands.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

String Concentration

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century.....	3
MTC 222 Music Theory: 19th Century.....	3
MTC 223 Music Theory: 20th Century.....	3
MTC 327 Form and Analysis I.....	3
Total	15

Music History. Three semester hours of MHL 341 Music History and three semester hours of MHL 342 Music History are required.

Conducting. The following conducting courses are required:

MUP 210 Beginning Instrumental Conducting.....	1
MUP 340 Instrumental Conducting.....	2
Total	3

Music Education. The following music education courses are required:

MUE 110 Introduction to Music Education	1
MUE 315 General Music in the Secondary Schools	2
MUE 317 Educational Methods for Violin and Viola.....	1
or MUE 318 Educational Methods for Cello and String Bass (1)	
MUE 335 Educational Methods for Guitar.....	1
MUE 336 Educational Methods for Percussion	1
MUE 482 Instrumental Practicum/Methods	5
MUE 485 String Practicum/Methods	2
Total	13

Also required are MUP 121 Studio Instruction for three semester hours in a stringed instrument other than the major instrument, MUP 121 for one semester hour in a third stringed instrument, and MUP 121 for one semester hour in a fourth stringed instrument.

Major Performing Medium. Eight semester hours of MUP 111 Studio Instruction and eight semester hours of MUP 311 Studio Instruction are required to obtain a proficiency level necessary to meet the graduation recital requirement. MUP 495 Solo Performance completes the requirement.

Ensemble. Eight different semesters of participation in an ensemble are required, four of which must be at ASU. Six semesters of MUP 345 Symphony Orchestra or equivalent are required.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Recommended Elective. MUE 313 Elementary Music Methods.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

MUSIC THERAPY—B.M.

Students are eligible to apply for the Certification Exam offered by the Certification Board for Music Therapists upon completion of the requirements for graduation.

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century.....	3
MTC 222 Music Theory: 19th Century.....	3
MTC 223 Music Theory: 20th Century.....	3
MTC 327 Form and Analysis I.....	3
MTC 422 Musical Acoustics	3
Total	18

Music History. The following music history courses are required:

MHL 341 Music History.....	3
MHL 342 Music History.....	3
Total	6

Conducting. One of the following two courses is required:

MUP 209 Beginning Choral Conducting	1
MUP 210 Beginning Instrumental Conducting	1

Music Education. The following music education courses are required:

MUE 211 Music in Recreation	2
MUE 313 Elementary Music Methods	3
MUE 335 Educational Methods for Guitar.....	1
MUE 336 Educational Methods for Percussion	1
MUE 389 Repertoire for Music Therapy	3
Total	10

Music Therapy. The following music therapy courses are required:

MUE 161 Introduction to Music Therapy	2
MUE 261 Music Therapy as a Behavioral Science	2
MUE 361 Music Therapy Theory and Practice in Psychopathology.....	3
MUE 362 Music Therapy Techniques	3
MUE 381 Music Therapy Research L	3
MUE 384 Therapy Preclinical I.....	1
MUE 385 Therapy Preclinical II	1
MUE 386 Therapy Preclinical III.....	1
MUE 387 Therapy Preclinical IV	1
MUE 388 Therapy Preclinical V (elective)	1
MUE 441 Psychology of Music.....	3
MUE 475 Group Process and Music Therapy	1
MUE 476 Internship in Music Therapy	1
Total	23

Major Performing Medium. Six to eight semesters are required in the major performing medium, which must include at least two semester hours of MUP 311 Studio Instruction.

Voice. Two semesters of study in voice are required.

Ensembles. Six semesters of ensemble participation are required with at least four semesters in large groups.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Additional Requirements. These courses are also required:

BIO 201 Human Anatomy and Physiology I <i>SG</i>	4
PGS 101 Introduction to Psychology <i>SB</i>	3
PGS 466 Abnormal Psychology <i>SB</i>	3
PSY 230 Introduction to Statistics <i>CS</i>	3
or STP 226 Elements of Statistics <i>CS</i> (3)	
SOC 101 Introductory Sociology <i>SB</i>	3
Four semesters of dance (DAN only).....	4
Total	20

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

PERFORMANCE—B.M.

Guitar Concentration

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century	3
MTC 222 Music Theory: 19th Century	3
MTC 223 Music Theory: 20th Century	3
MTC 320 Modal Counterpoint.....	2
or MTC 321 Tonal Counterpoint (2)	
MTC 327 Form and Analysis I.....	3
Total	17

Music History. Three semester hours of MHL 341 Music History and three semester hours of MHL 342 Music History are required.

Repertoire and Pedagogy. Two semester hours of MUP 451 Repertoire and two semester hours of MUP 481 Performance Pedagogy and Materials are required.

Conducting. MUP 210 Beginning Instrumental Conducting is required.

Major Performing Medium. Sixteen semester hours of MUP 127 Studio Instruction and 16 semester hours of MUP 327 Studio Instruction are required to attain a proficiency level necessary to meet the graduation recital requirements. A half recital (MUP 495 Solo Performance) and a full recital (MUP 496 Solo Performance) are also required.

Ensemble. Eight semester hours of ensemble are required within a minimum of six different semesters. Four of the eight semester hours must be MUP 379 Chamber Music Ensemble: Guitar.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

Additional Requirements. MHL 447 Music Since 1900 may be used to satisfy the General Studies L requirement.

Jazz Concentration

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century	3
MTC 222 Music Theory: 19th Century	3
MTC 223 Music Theory: 20th Century	3
MTC 315 Modern Arranging.....	2
MTC 316 Modern Arranging.....	2
MTC 320 Modal Counterpoint.....	2
or MTC 321 Tonal Counterpoint (2)	
MTC 327 Form and Analysis I.....	3

NOTE: For the General Studies requirement, courses, and codes (such as L, SQ, C, and H), see "General Studies," page 87. For graduation requirements, see "University Graduation Requirements," page 83. For an explanation of additional omnibus courses offered but not listed in this catalog, see "Classification of Courses," page 60.

MTC 440 Jazz Theory and Ear Training	2
MTC 441 Jazz Composition	2
Total	25

Music History. The following music history courses are required:

MHL 341 Music History	3
MHL 342 Music History	3
MHL 352 The Evolution of Jazz <i>H</i>	3
Total	9

Conducting. MUP 210 Beginning Instrumental Conducting is required.

Major Performing Medium. Eight semester hours of MUP 111 Studio Instruction and eight semester hours of MUP 311 Studio Instruction are required to obtain a proficiency level necessary to meet the graduation recital requirements. Two half recitals (MUP 495 Solo Performance) are required, with one in the jazz idiom.

Improvisation. The following courses are required:

MUP 141 Jazz Fundamentals	1
MUP 142 Jazz Fundamentals	1
MUP 217 Improvisation Workshop	2
MUP 218 Improvisation Workshop	2
MUP 417 Advanced Improvisation	2
MUP 418 Advanced Improvisation	2
Total	10

Workshops. The following courses are required:

MUP 319 Recording Studio Techniques	2
MUP 320 MIDI Workshop	2
Total	4

Ensemble. Eight semesters of ensemble are required, including six semesters of MUP 379 Chamber Music Ensembles and two semesters of MUP 386 Stage Band.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

Keyboard Concentration

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century	3
MTC 222 Music Theory: 19th Century	3
MTC 223 Music Theory: 20th Century	3
MTC 320 Modal Counterpoint	2
or MTC 321 Tonal Counterpoint (2)	
MTC 327 Form and Analysis I	3
MTC 425 Studies in 20th-Century Theory	3
or MTC 428 Form and Analysis II (3)	
Total	20

Music History. The following music history courses are required:

MHL 341 Music History	3
MHL 342 Music History	3
Total	6

Repertoire and Pedagogy. The following courses are required:

MUP 451 Repertoire	2
MUP 481 Performance Pedagogy and Materials	2
or MUP 482 Piano Pedagogy II (2)	
Total	4

Conducting. One of the following two courses is required:

MUP 209 Beginning Choral Conducting	1
MUP 210 Beginning Instrumental Conducting	1

Harpichord. One semester hour of harpichord is required.

Major Performing Medium. Sixteen semester hours of MUP 127 Studio Instruction and 16 semester hours of MUP 327 Studio Instruction are required to attain a proficiency level necessary to meet the graduation recital requirements. A half recital (MUP 495 Solo Performance) and a full recital (MUP 496 Solo Performance) are required.

Ensemble. Eight semester hours of ensemble within a minimum of six different semesters are required, including two semesters of accompanying and two semesters of chamber music.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Additional Requirements. MHL 447 Music Since 1900 may be used to satisfy the General Studies L requirement.

Music Theatre Concentration

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century	3
MTC 222 Music Theory: 19th Century	3
MTC 223 Music Theory: 20th Century	3
MTC 327 Form and Analysis I	3
Total	15

Music History. The following music history courses are required:

MHL 341 Music History	3
MHL 342 Music History	3
Total	6

Major Performing Medium. Eight semester hours of MUP 111 Studio Instruction and eight semester hours of MUP 311 Studio Instruction are required to attain a proficiency level necessary to meet the graduation requirement of a public performance of two roles, both of which must be of major proportion.

Music Theatre. Five semesters of MUP 370 Music Theatre: Techniques; four semesters of MUP 371 Music Theatre:

Workshops; eight semesters of MUP 373 Music Theatre: Performance; two semesters of MUP 374 Music Theatre: Production; and one semester of MUP 451 Repertoire: Broadway Musicals are required.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Additional Requirements. Nine semester hours in theatre and 11 semester hours in dance are required. MHL 447 Music Since 1900 should be used to satisfy the General Studies L requirement.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

Opera Option. For those students whose goal is opera performance, the following substitutions to the course of study may be made: MUP 451 Repertoire: Opera instead of MUP 451 Repertoire: Broadway Musicals, and two semesters of MUP 371 Music Theatre: Aria Preparation and three semesters of MUP 250 Diction for Singers instead of five semester hours of dance. Permission of the director of the music theatre program is required.

Orchestral Instrument Concentration

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century	3
MTC 222 Music Theory: 19th Century	3
MTC 223 Music Theory: 20th Century	3
MTC 320 Modal Counterpoint	2
or MTC 321 Tonal Counterpoint (2)	
MTC 327 Form and Analysis I	3
MTC 425 Studies in 20th-Century Theory	3
Total	20

Music History. The following courses are required:

MHL 341 Music History	3
MHL 342 Music History	3
Total	6

Repertoire and Pedagogy. One of the following two courses is required:

MUP 451 Repertoire	2
MUP 481 Performance Pedagogy and Materials	2

Conducting. The following courses are required:

MUP 210 Beginning Instrumental Conducting	1
MUP 340 Instrumental Conducting	2
Total	3

Major Performing Medium. Sixteen semester hours of MUP 127 Studio Instruction and 16 semester hours of MUP 327 Studio Instruction are required to attain a proficiency level necessary to meet the graduation recital requirements. A half recital (MUP 495 Solo Performance) and a full recital (MUP 496 Solo Performance) are required.

Ensemble. Eight semester hours of large ensembles within a minimum of six different semesters are required plus four semester hours of small ensembles within a minimum of four different semesters.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

Additional Requirements. MHL 447 Music Since 1900 may be used to satisfy the General Studies L requirement.

Piano Accompanying Concentration

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century	3
MTC 222 Music Theory: 19th Century	3
MTC 223 Music Theory: 20th Century	3
MTC 320 Modal Counterpoint	2
or MTC 321 Tonal Counterpoint (2)	
MTC 327 Form and Analysis I	3
MTC 428 Form and Analysis II	3
Total	20

Music History. The following courses are required:

MHL 341 Music History	3
MHL 342 Music History	3
Total	6

Diction and Repertoire. The following courses are required:

MUP 250 Diction for Singers	1
MUP 451 Repertoire	2
MUP 453 Song Literature	2
MUP 454 Song Literature	2
Total	7

Conducting. One of the following two courses is required:

MUP 209 Beginning Choral Conducting	1
MUP 210 Beginning Instrumental Conducting	1

Major Performing Medium. The following courses are required:

MUP 127 Studio Instruction	16
MUP 311 Studio Instruction	8
MUP 337 Studio Instruction: Piano Accompanying	8
Total	32

In addition, each student accompanies two half recitals (MUP 495 Solo Performance), one for a singer and one for an instrumentalist, during his or her junior year. (A half solo recital may be substituted for either of the above.) During the senior year, the student accompanies two full recitals (MUP 496 Solo Performance), one vocal and one instrumental.

NOTE: For the General Studies requirement, courses, and codes (such as L, SQ, C, and H), see "General Studies," page 87. For graduation requirements, see "University Graduation Requirements," page 83. For an explanation of additional omnibus courses offered but not listed in this catalog, see "Classification of Courses," page 60.

Ensemble. Two semesters of MUP 379 Chamber Music Ensembles, one semester of MUP 379 Chamber Music Ensembles (piano), one semester of MUP 487 Piano Accompanying, four semesters of MUP 388 Piano Accompanying, and two semesters of ensemble elective (minimum of six different semesters) are required.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Language. Eight semester hours of one foreign language (French, Italian, or German) are required.

Additional Requirements. MHL 447 Music Since 1900 should be used to satisfy the General Studies L requirement.

Voice Concentration

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century	3
MTC 222 Music Theory: 19th Century	3
MTC 223 Music Theory: 20th Century	3
MTC 320 Modal Counterpoint	2
or MTC 321 Tonal Counterpoint (2)	
MTC 327 Form and Analysis I	3
MTC 425 Studies in 20th-Century Theory	3
Total	20

Music History. The following music history courses are required:

MHL 341 Music History	3
MHL 342 Music History	3
Total	6

Repertoire and Pedagogy. Two semester hours of MUP 451 Repertoire and two semester hours of MUP 481 Performance Pedagogy and Materials are required.

Also required are two semester hours selected from MUP 453 Song Literature or 454 Song Literature or a repeated enrollment of MUP 451 Repertoire.

Diction. Three semester hours of MUP 250 Diction for Singers is required in Italian, German, and French.

Conducting. MUP 209 Beginning Choral Conducting is required.

Major Performing Medium. Sixteen semester hours of MUP 127 Studio Instruction and 16 semester hours of MUP 327 Studio Instruction are required to attain a proficiency level necessary to meet the graduation recital requirements. A half recital (MUP 495 Solo Performance) and a full recital (MUP 496 Solo Performance) are required.

Ensemble. Four different semesters of large vocal ensembles are required plus five semester hours of ensembles within five different semesters to be selected from large and/or small ensembles.



A performance of Mozart's *The Magic Flute*

Tim Trumble photo

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Language. Sixteen semester hours are required in more than one foreign language, chosen from French, German, and Italian. A student may select one year of one language and either one or two semesters of the other(s), chosen in conference with the advisor.

Additional Requirements. MHL 447 Music Since 1900 should be used to satisfy the General Studies L requirement.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

THEORY AND COMPOSITION—B.M.

Composition Concentration

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century	3
MTC 222 Music Theory: 19th Century	3
MTC 223 Music Theory: 20th Century	3
MTC 320 Modal Counterpoint	2
MTC 321 Tonal Counterpoint	2
MTC 327 Form and Analysis I	3
MTC 422 Musical Acoustics	3
MTC 425 Studies in 20th-Century Theory	3
MTC 428 Form and Analysis II	3
MTC 429 Canon and Fugue	2
MTC 430 20th-Century Counterpoint	2
MTC 432 Instrumentation	2
MTC 433 Orchestration	2
Total	36

Four semesters of MTC 323 Composition are also required, of which at least three must be taken at ASU.

Music History. Three semester hours of MHL 341 Music History and three semester hours of MHL 342 Music History are required.

Also required are three upper-division elective semester hours in music history, not to include MHL 447 Music Since 1900.

Conducting. Choose between the two combinations of courses: MUP 209 Beginning Choral Conducting and MUP 339 Choral Conducting *or* MUP 210 Beginning Instrumental Conducting and MUP 340 Instrumental Conducting.

Applied Music. Twelve semester hours of study in applied music are required, eight of which must be in MUP 111 Studio Instruction.

Ensemble. Eight semesters of participation in an ensemble are required.

Final Project. MTC 496 Final Project is required.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

Additional Requirements. MHL 447 Music Since 1900 should be used to satisfy the General Studies L requirement.

Theory Concentration

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century	3
MTC 222 Music Theory: 19th Century	3
MTC 223 Music Theory: 20th Century	3
MTC 320 Modal Counterpoint	2
MTC 321 Tonal Counterpoint	2
MTC 323 Composition	2–3
MTC 327 Form and Analysis I	3
MTC 422 Musical Acoustics	3
MTC 425 Studies in 20th-Century Theory	3
MTC 428 Form and Analysis II	3
MTC 496 Theory Project	3
Total	33–34

Also required are 10 semester hours of electives in MTC courses at the 300 level or above, to be chosen in consultation with advisor.

Music History. Three semester hours of MHL 341 Music History and three semester hours of MHL 342 Music History are required.

Also required are three upper-division elective semester hours in music history, not to include MHL 447 Music Since 1900.

Conducting. Choose between the two combinations of courses: MUP 209 Beginning Choral Conducting and MUP 339 Choral Conducting *or* MUP 210 Beginning Instrumental Conducting and MUP 340 Instrumental Conducting.

Applied Music. Twelve semester hours of study in applied music are required, eight of which must be in MUP 111 Studio Instruction.

Ensemble. Eight semesters of participation in an ensemble are required.

Final Project. MTC 496 Theory Project is required.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Language. The equivalent of 16 semester hours in one foreign language is required. The choice of language is subject to approval of advisor.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

Additional Requirements. MHL 447 Music Since 1900 should be used to satisfy the General Studies L requirement.

MUSIC MINOR

The School of Music offers a minor in music consisting of 20 semester hours of course work. A minimum grade of “C” is required in all courses.

MHL 341 Music History.....	3
MHL 342 Music History.....	3
MTC 125 Basic Music Theory	3
MTC 221 Music Theory: 18th Century	3
Electives	8
Total	20

Interested students should contact the School of Music for specific requirements and admission procedures.

GRADUATE PROGRAMS

The faculty in the School of Music offer graduate programs leading to the following degrees: Master of Arts, Master of Music, and Doctor of Musical Arts. Refer to the “College of Fine Arts Graduate Degrees and Majors” table, page 266, for a list of majors and concentrations. A document on graduate degree programs in music may be obtained by contacting the School of Music. See the *Graduate Catalog* for information on all graduate degrees.

MUSIC HISTORY/LITERATURE (MHL)

MHL 201 MacLiteracy for Musicians. (3) F, S, SS

Instruction in basic Macintosh computer literacy, including generic applications and music-specific programs with hands-on experience. Lecture, lab. *General Studies: CS.*

MHL 341 Music History. (3) F, S

Western music from the Greeks to the present day. Need not be taken in sequence with MHL 342. Prerequisite: MTC 221.

MHL 342 Music History. (3) F, S

See MHL 341. Prerequisite: MTC 221.

MHL 344 Music in World Cultures. (3) S

Examination of the relations among music, dance, theatre, religion, and social status in Asia, Africa, Oceania, Europe, and the United States. *General Studies: HU, G.*

MHL 352 The Evolution of Jazz. (3) N

Origin, development, and styles of jazz music and its exponents. Prerequisite: MTC 223. *General Studies: H.*

MHL 363 Survey of Russian Music. (3) F 2001

Examines music and musical life in Russia, the Soviet Union, and the post-Soviet CIS from the Middle Ages to the present. Lecture, discussion. Prerequisite: MHL 342 or instructor approval. *General Studies: HU.*

MHL 438 Music in the Classic Era. (3) F 2000

Development of the classic style of the 18th century; major works of Haydn, Mozart, and Beethoven. Prerequisites: MHL 341, 342; MTC 327. *General Studies: H.*

MHL 439 Music in the 19th Century. (3) S

European art music after Beethoven. Prerequisites: MHL 341, 342; MTC 327. *General Studies: L, H.*

MHL 441 Music of the Baroque Era. (3) F 2001

Works of major composers and stylistic tendencies of the period. Prerequisites: MHL 341, 342; MTC 327. *General Studies: L.*

MHL 447 Music Since 1900. (3) F, SS

Survey of the works by major composers and stylistic trends. Prerequisites: MHL 341, 342; MTC 327. *General Studies: L.*

MHL 456 History of Opera. (3) S 2001

The development of opera from its creation c. 1600 to present. Emphasis placed on major stylistic developments and representative works. Prerequisites: MHL 341, 342; MTC 222.

MHL 466 North American Indian Music. (3) S 2001

Various styles of Indian music in the United States, Canada, and Mexico. Open to Music majors and nonmajors. *General Studies: L/HU, C.*

MHL 532 Music Bibliography. (3) F

Major historical and analytical writings; systematic and historical collections of music. Reading knowledge of a foreign language recommended.

MHL 535 Medieval Music. (3) S 2001

Music of Europe in the Middle Ages, Gregorian chant, religious and secular monophony and polyphony to 1400.

MHL 536 Music of the Renaissance. (3) S 2002

Music in Europe, with emphasis on stylistic concepts and changes, c. 1400–1580.

MHL 544 World Music I. (3) F 2001

Music of traditional and folk cultures of Africa, Europe, and the Americas.

MHL 545 World Music II. (3) F 2000

Traditional, folk, and art music of the Pacific, Near East, and Asia.

MHL 547 Topics in American Music. (3) N

Selected topics in the history of music. Composers working in the Americas with emphasis upon music since 1900.

MHL 557 Topics in Symphonic Literature. (3) S 2002

An examination of the evolution of the symphony and symphonic poem from the early classic era through the 19th century, with emphasis on the analysis of selected works.

MHL 564 History of Music Instruments. (3) F 2000

Survey of the history and development of music instruments in traditional, folk, and art cultures.

MHL 566 Area Studies in Ethnomusicology. (3) S

Study of the music of a particular culture, country, or area (e.g., music of Mexico, Latin America, China, Africa). May be repeated for credit.

MHL 568 Introduction to Ethnomusicology. (3) F 2001

Introduction to the theory and methodology of the discipline, including bibliography, fieldwork, transcription, analysis, and organology.

MHL 575 History of Choral Music. (3) F

Major choral works.

MHL 591 Seminar. (1–12) N

MHL 592 Research. (1–12) N

MHL 599 Thesis. (1–12) N

MHL 644 Notation of Polyphonic Music. (3) S 2002

Music notation from the 15th through 17th centuries, including problems of transcription into modern notation.

MUSIC THEORY AND COMPOSITION (MTC)

MTC 125 Basic Music Theory. (3) F, S

Notation, scales, keys, modes, intervals, chords, basic part writing. Development of related aural skills through sight-singing and dictation. Prerequisite: Music major or instructor approval.

MTC 221 Music Theory: 18th Century. (3) F, S

Styles, techniques, and idioms of 18th-century music; emphasis on analysis, composition (part writing), and related aural skills, with applications for performance. Prerequisite: MTC 125.

MTC 222 Music Theory: 19th Century. (3) F, S

Styles, techniques, and idioms of 19th-century music; emphasis on analysis, composition (part writing), and related aural skills, with applications for performance. Prerequisite: MTC 221.

MTC 223 Music Theory: 20th Century. (3) F, S

Styles, techniques, and idioms of 20th-century music; emphasis on innovative treatments of musical elements; related aural skills. Prerequisite: MTC 222.

MTC 315 Modern Arranging. (2) F

Techniques in arranging for the contemporary jazz, radio, television, and studio orchestra. Prerequisite: MTC 223.

MTC 316 Modern Arranging. (2) S

Continuation of MTC 315. Prerequisite: MTC 315.

MTC 320 Modal Counterpoint. (2) F

Counterpoint based on 16th-century vocal polyphonic style. Prerequisite: MTC 221.

MTC 321 Tonal Counterpoint. (2) S

Counterpoint based on 18th-century polyphonic style. Prerequisite: MTC 221.

MTC 323 Composition. (2–3) F, S

Writing music compositions, with emphasis on basic techniques and smaller structures. May be repeated for credit. Prerequisite: instructor approval.

MTC 327 Form and Analysis I. (3) F, S

Organizing elements in the most important contrapuntal and homophonic musical forms from the Renaissance through the 19th century. Prerequisite: MTC 222.

MTC 422 Musical Acoustics. (3) F

Properties of sound and tone. Harmonic series, instruments, the ear, auditorium acoustics, and the reproduction of sound. A thorough knowledge of musical notation, intervals, scales, and harmony, or 2 years of music theory is assumed.

MTC 425 Studies in 20th-Century Theory. (3) F

Continued development of analytical techniques and aural skill, with an examination of theoretical systems applicable to 20th-century music. Prerequisite: MTC 223.

MTC 428 Form and Analysis II. (3) S

Organizing principles of the large forms of musical composition in the 19th and 20th centuries. Prerequisite: MTC 327.

MTC 429 Canon and Fugue. (2) F 2001

Writing of canons and fugues in tonal style. Prerequisite: MTC 321.

MTC 430 20th-Century Counterpoint. (2) S 2002

Counterpoint studies utilizing 20th-century idioms. Prerequisite: MTC 223.

MTC 432 Instrumentation. (2) F 2000

Study of the characteristics and performance techniques of individual orchestral instruments. Prerequisite: MTC 223.

MTC 433 Orchestration. (2) S 2001

Theoretical and practical study of scoring music for orchestra. Prerequisite: MTC 432.

MTC 436 Electronic Studio Techniques I. (2) F

Principles of analog electronic music systems and their application in the composition of electronic music. A thorough knowledge of music notation and intervals is assumed.

MTC 437 Electronic Studio Techniques II. (2) S

Principles of digital electronic music systems and their applications in the composition of electronic music. Prerequisite: MTC 436.

MTC 440 Jazz Theory and Ear Training. (2) F

Advanced study of jazz harmonic systems. Daily oral drills. Prerequisite: MTC 223.

MTC 441 Jazz Composition. (2) F

Creative writing in the smaller forms and in the idiom of jazz. Prerequisite: MTC 321.

MTC 495 Final Project. (0) F, S

A half recital of compositions or approval of a large-scale composition or a research paper.

MTC 496 Theory Project. (3) F, S

Supervised individual writing project dealing with music theory.

MTC 516 Baroque Music. (3) S 2002

Detailed analysis of selected examples of music from the Baroque period.

MTC 517 Classic Music. (3) S 2001

Detailed analysis of selected examples of music from the Classic period.

MTC 518 Romantic Music. (3) F 2000

Detailed analysis of selected examples of music from the Romantic period.

MTC 519 Late 19th-/Early 20th-Century Music. (3) F 2001

Detailed analysis of selected examples of music from the late 19th and early 20th centuries.

MTC 520 Analytical Techniques. (3) S, SS

Analytical techniques systematically applied to music. Concentration on structural and compositional procedures.

MTC 523 Advanced Composition. (2–3) F, S

Advanced music composition, including complex techniques and larger structure. May be repeated for credit. Prerequisite: instructor approval.

MTC 525 Pedagogy of Theory. (3) F 2000

Practices and principles of teaching music theory. Emphasizes most desirable and practical offerings possible. Comparative studies of existing practices.

MTC 527 History of Music Theory. (3) N

Theory from Pythagoras to the 16th century. Need not be taken in sequence with MTC 528.

MTC 528 History of Music Theory. (3) N

Theory from the 17th century to the present. Need not be taken in sequence with MTC 527.

MTC 555 Computer Music Notation. (2) N

Instruction in preparing score and parts of music compositions using various music-notation software packages. Credit cannot be applied toward the graduate theory requirement. Lecture, lab. Prerequisite: instructor approval.

MTC 591 Seminar. (1–12) N**MTC 592 Research.** (1–12) N**MTC 599 Thesis.** (1–12) N**MTC 647 Directions in New Music.** (3) N

Studies in contemporary idioms and aesthetics drawn from recent works of visiting composers; involves analytical discourse, critical writing, and applied concepts in composition. Lecture, discussion, exercise. Prerequisite: instructor approval.

MTC 723 Advanced Composition. (3) F, S

Special problems in writing in complex forms and textures. May be repeated for credit. Studio.

MTC 755 Music Composition Technology. (3) N

Advanced study in digital sampling, synthesis, sequencing, computer-generated sound, and computer/performer interfaces. May be repeated for credit. Lecture, lab. Prerequisites: MTC 436 and 437 or equivalents.

MUSIC EDUCATION (MUE)**MUE 110 Introduction to Music Education.** (1) S

Overview of music education. Orientation to student characteristics, teacher roles, and foundations of philosophy and history. School observations required.

MUE 161 Introduction to Music Therapy. (2) F

Overview of the profession of music therapy and its applications in mental health, rehabilitation, and special education.

MUE 211 Music in Recreation. (2) F

Materials, methods, and organizational structures appropriate for recreational music. Prerequisite: ability to read music, as determined by the instructor.

MUE 261 Music Therapy as a Behavioral Science. (2) F

Orientation to preclinical experience with an emphasis on observation skills, assessment, goal setting, and professional ethics. Required off-campus observations. Prerequisite: MUE 161.

MUE 310 Music in Early Childhood Education. (3) S

Identifying and understanding musical needs of young children. Methods and materials for program development for classroom teachers.

MUE 311 Music for the Classroom Teacher. (3) F, S

Development of the classroom music program in the elementary school. No previous music experience or course work required. Prerequisite: non-Music major or minor.

MUE 313 Elementary Music Methods. (3) F

Methods of instruction, planning, and presentation of appropriate contents in music. For music educators and music therapists. Prerequisite: Music major.

MUE 315 General Music in the Secondary Schools. (2) F, S

Curriculum, student characteristics, and teaching strategies for general music. Prerequisite: Music major.

MUE 317 Educational Methods for Violin and Viola. (1) F, S

Teaching and playing skills for music teachers. 3 hours per week.

MUE 318 Educational Methods for Cello and String Bass. (1) F, S

Teaching and playing skills for music teachers. 3 hours per week.

MUE 327 Educational Methods for Trumpet and Horn. (1) F, S

Teaching and playing skills for music teachers. 3 hours per week.

MUE 328 Educational Methods for Trombone, Euphonium, and Tuba. (1) F, S

Teaching and playing skills for music teachers. 3 hours per week.

MUE 335 Educational Methods for Guitar. (1) F, S

Teaching and playing skills for music teachers. 3 hours per week.

NOTE: For the General Studies requirement, courses, and codes (such as L, SQ, C, and H), see "General Studies," page 87. For graduation requirements, see "University Graduation Requirements," page 83. For an explanation of additional omnibus courses offered but not listed in this catalog, see "Classification of Courses," page 60.

MUE 336 Educational Methods for Percussion. (1) F, S
Teaching and playing skills for music teachers. 3 hours per week.

MUE 337 Educational Methods for Flute, Clarinet, and Saxophone. (1) F, S
Teaching and playing skills for music teachers. 3 hours per week.

MUE 338 Educational Methods for Double Reed Instruments. (1) F, S
Teaching and playing skills for music teachers. 3 hours per week.

MUE 361 Music Therapy Theory and Practice in Psychopathology. (3) F
Influence of music on behavior; principles and practices of music therapy and psychiatric clients. Prerequisites: MUE 211, 261; Music Therapy major.

MUE 362 Music Therapy Techniques. (3) S
Organization, administration, and use of music in rehabilitation with various client populations. Prerequisites: MUE 361; Music Therapy major.

MUE 381 Music Therapy Research. (3) S
Statistics and research design appropriate for investigations in music therapy. *General Studies: L.*

MUE 384 Therapy Preclinical I. (1) F, S
Paired students will provide music therapy for small groups at a community agency for mentally retarded, geriatric, or physically disabled clients for a minimum of 10 clock hours. Prerequisites: MUE 211, 261.

MUE 385 Therapy Preclinical II. (1) F, S
Individual placement in ASU Music Therapy Clinic.

MUE 386 Therapy Preclinical III. (1) F, S
See MUE 385.

MUE 387 Therapy Preclinical IV. (1) F, S
Individual clinical work in a community mental health facility.

MUE 388 Therapy Preclinical V. (1) F, S
See MUE 387.

MUE 389 Repertoire for Music Therapy. (3) S
Music skills repertoire for music therapy, including units on brass, strings, woodwinds, electronic instruments, computer music, and improvisation techniques. Lab. Prerequisites: MUE 211; Music Therapy major.

MUE 441 Psychology of Music. (3) S
Psychological and physiological aspects of music emphasizing musical behavior, function, perception, and learning. Prerequisites: junior standing; Music Therapy major (or instructor approval).

MUE 475 Group Process and Music Therapy. (1) F
Principles of group process, verbal counseling, professional writing, as related to music therapy practice. Prerequisites: MUE 362; Music Therapy major.

MUE 476 Internship in Music Therapy. (1) F, S
A full-time, 6-month, off-campus residency in an approved clinical institution.

MUE 480 Choral Methods. (3) S
Methods of instruction, organization, and presentation of appropriate content in choral music classes. Prerequisite: Secondary Education major.

MUE 481 Instrumental Practicum/Methods. (5) F
Instrumental music as a means of developing music skills, understandings, and attitudes in elementary and secondary school students. Prerequisite: Secondary Education major.

MUE 482 Instrumental Practicum/Methods. (5) S
See MUE 481. Prerequisites: MUE 481 (or 485); Secondary Education major.

MUE 485 String Practicum/Methods. (2) F
For students preparing to administer a string program and teach strings at the elementary level. Lecture, lab.

MUE 548 Introduction to Research in Music Education. (3) F, SS
Survey of research methods and literature in music education. Focus on interpretation and evaluation.

MUE 549 Foundations of Music Education. (3) A
A treatment of historical perspectives, philosophy-aesthetics identified with music education, and learning theories applied to music teaching/learning. Basic research and writing skills appropriate to graduate studies in music education.

MUE 550 Studies in Music Curricula. (3) A
Scope and sequence of musical experiences. Development of criteria for the evaluation of music curricula.

MUE 551 Advanced Studies in Elementary School Music. (3) A
For experienced teachers; organization and content of the general music classes in kindergarten and the first 6 grades of elementary school. Emphasis on teaching music reading and ear training to young children.

MUE 552 Advanced Studies in Secondary General Music. (3) A
Organization and content of school music classes that are not performance oriented.

MUE 553 Contemporary Elementary Music. (3) N
Identification and development of materials and techniques for teaching special units of music study to elementary (K–8) children.

MUE 560 Jazz Pedagogy. (3) S 2001
Study of pedagogy, repertoire, and technique of instruction in jazz styles, ensemble techniques, and performance practice for school ensembles. Lecture, lab, discussion, observation. Prerequisite: M.M., Music Education major.

MUE 562 Jazz Ensemble Rehearsal Techniques. (1) F, S
Conducting and rehearsal techniques for school jazz ensembles. Lab. Prerequisite: M.M., Music Education major.

MUE 564 Instrumental Music, Advanced Rehearsal Techniques. (3) A
An in-depth analysis of instrumental techniques in preparation for a thorough discussion of band tuning problems and solutions. Discussion of productive conducting and rehearsal techniques for school music teachers.

MUE 566 Instrumental Literature for Schools. (3) A
Comprehensive study and analysis of all types of instrumental music.

MUE 568 Choral Music, Advanced Rehearsal Techniques. (3) A
Musical and vocal techniques necessary for presentation of choral literature. Analysis and experimentation with psychological, acoustical, and other problems of rehearsal and performance.

MUE 570 Choral Literature for Schools. (3) A
Comprehensive study and analysis of choral music for the high school with special emphasis on octavo literature.

MUE 579 Psychology of Music. (3) A
The nature of musicality and its evaluation. A review of recent research.

MUE 585 Vocal Acoustics and Production. (3) A
An in-depth approach to the psychological/physiological workings of the vocal mechanism.

MUE 733 Contemporary Issues and Research in Music Education. (3) A
Emphasis upon recent research relating to music instruction at all levels; current and historical issues in choral, general, and instrumental music.

MUE 744 Higher Education Instruction. (3) A
Philosophical and psychological principles of college/university teaching. Patterns of music teacher education and a projection of course outlines.

MUE 755 Philosophy and Aesthetics in Music Education. (3) SS
Philosophy and aesthetics as they influence curriculum content and teaching procedures.

MUSIC PERFORMANCE (MUP)

MUP 100 Concert Attendance. (0) F, S
Required of all music majors for 6 semesters in each degree program, with a minimum of 4 convocations attended each semester.

MUP 111 Studio Instruction. (2) F, S
For majors in Music degree program. Bassoon, cello, clarinet, contrabass, cornet, euphonium, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, voice. Minimum contact of 1 hour plus studio class weekly. May be repeated for credit. May not be taken for audit. Prerequisites: placement examination and audition.

MUP 121 Studio Instruction. (1) F, S, SS
For secondary or minor instrument instruction and nonmajors in the university. Bassoon, cello, clarinet, contrabass, cornet, euphonium, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano,

saxophone, trombone, trumpet, tuba, viola, violin, voice. Minimum contact of 1/2 hour per week. May be repeated for credit. May not be taken for audit. Prerequisites: placement examination and audition.

MUP 127 Studio Instruction. (4) F, S

For Performance majors in Bachelor of and Master of Music degree programs only. Bassoon, cello, clarinet, contrabass, cornet, euphonium, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, voice. Minimum contact of 1 hour plus studio class weekly. May be repeated for credit. May not be taken for audit. Prerequisites: placement examination and audition.

MUP 130 Beginning Group Piano. (1) F, S

Provides a basic introduction to playing piano through music reading, chords, rhythmic, and written activities. Prerequisite: non-Music major.

MUP 131 Class Piano. (1) F, S

A four-semester sequence (with MUP 132, 231, and 232) designed for those with little or no piano experience. Emphasis on keyboard technique, sight reading, simple accompaniments, and improvisation. 2 hours per week. May not be taken for audit. Prerequisite: Music major.

MUP 132 Class Piano. (1) S

See MUP 131.

MUP 133 Class Voice. (1) F, S

A four-semester sequence (MUP 134, 233, and 234) open to all students. 2 hours per week. May not be taken for audit.

MUP 134 Class Voice. (1) F, S

See MUP 133. Prerequisite: MUP 133 or instructor approval.

MUP 141 Jazz Fundamentals. (1) F

Principles, methods, and theory of jazz performance, especially designed for the small jazz ensemble. 2 hours per week.

MUP 142 Jazz Fundamentals. (1) S

Continuation of MUP 141. 2 hours per week.

MUP 209 Beginning Choral Conducting. (1) F, S

Essentials of choral conducting techniques. 2 hours per week.

MUP 210 Beginning Instrumental Conducting. (1) S

Essentials of instrumental conducting techniques. 2 hours per week.

MUP 217 Improvisation Workshop. (2) F, S

Emphasis on basic jazz literature, chord symbol reading, melodic patterns, ear training, melodic concepts, and analysis of improvised solos. Must be taken in sequence with MUP 218. May not be taken for audit. Prerequisites: MTC 125; MUP 111 (1 semester).

MUP 218 Improvisation Workshop. (2) F, S

Continuation of MUP 217. Prerequisite: MUP 217.

MUP 231 Class Piano. (1) F

See MUP 131.

MUP 232 Class Piano. (1) S

See MUP 131.

MUP 233 Class Voice. (1) F, S

See MUP 133. Prerequisite: MUP 134 or instructor approval.

MUP 234 Class Voice. (1) F, S

See MUP 133. Prerequisite: MUP 233 or instructor approval.

MUP 235 Jazz Piano. (1) F

A 2-semester sequence (with MUP 236) designed for jazz keyboard experience. Emphasis is on chord symbol reading, simple improvisation, and voicing. 2 hours per week. Prerequisite: MUP 132.

MUP 236 Jazz Piano. (1) S

See MUP 235. Prerequisite: MUP 132.

MUP 250 Diction for Singers. (1) F, S

Use of phonetics in the study of song and opera literature. Language emphasis differs each semester. May be repeated for credit.

MUP 301 Advanced Class Piano. (1) F

Required for the choral-general concentration of the Music Education major. Open to other music majors who have completed MUP 232. Emphasis on accompaniments, ensemble playing, score reading, advanced harmonizations, repertoire, technique, and improvisation. 2 hours per week. May not be taken for audit. Prerequisites: MUP 232 (or proficiency); placement examination.

MUP 302 Advanced Class Piano. (1) S

Required for the choral-general concentration of the Music Education major. Open to other music majors who have completed MUP 301. A sequential continuation of MUP 301 skills that include both group and studio instruction. 2 hours per week. May not be taken for audit. Prerequisites: MUP 301 (or proficiency); placement examination.

MUP 311 Studio Instruction. (2) F, S

See MUP 111.

MUP 319 Recording Studio Techniques. (2) S

Study of both analog and digital recording methods. Lab time on recording console and tape machines is included. Lab.

MUP 320 MIDI Workshop. (2) F

Presentation of hardware and software applications for sequencing and music printing. Lab.

MUP 321 Studio Instruction. (1) F, S, SS

See MUP 121.

MUP 327 Studio Instruction. (4) F, S

See MUP 127.

MUP 337 Studio Instruction: Piano Accompanying. (2) S

Lessons for Performance majors with a concentration in piano accompanying only. Repertoire to be selected from vocal and instrumental literature. 1 hour lesson per week. May be repeated for credit. Prerequisite: placement examination.

MUP 339 Choral Conducting. (2) F, S

Elements of choral conducting technique and interpretation. 3 hours per week. Prerequisite: MUP 209.

MUP 340 Instrumental Conducting. (2) F

Fundamentals of score reading and interpretation of instrumental music. 3 hours per week. Prerequisite: MUP 210.

MUP 344 Chamber Orchestra. (1) F, S

Important masterpieces from all periods of music are performed throughout the year. Membership by audition. May be repeated for credit.

MUP 345 Symphony Orchestra. (1) F, S

Open to all students who can qualify on the basis of auditions with the director. Over a 4-year period, the student is introduced to the masterpieces of symphony orchestra literature. 3 times per week. May be repeated for credit.

MUP 346 Sinfonietta. (1) F, S

Symphonic orchestra that presents approximately six concerts annually, performing masterpieces of the classical repertoire. 3 times per week. May be repeated for credit. Prerequisite: audition with director.

MUP 350 Choral Union. (1) F, S

Open to all students in the university and to interested singers in the community by audition. Preparation and performance of the larger choral works. 2 hours per week. May be repeated for credit.

MUP 352 Concert Choir. (1) F, S

Important masterpieces from all periods of music will be performed. May be repeated for credit. Prerequisite: instructor approval.

MUP 353 University Choir. (1) F, S

4 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 355 Men's Chorus. (1) F, S

Open to all male students in the university who can qualify on the basis of auditions. Rehearsal and performance of music for male voices. 3 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 357 Women's Chorus. (1) F, S

2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 361 Marching and Concert Bands. (1) F, S

Open to all students who can qualify on the basis of auditions with the director. Staging of formations and drills for football games and other events (fall); masterpieces of symphonic band literature (spring). Meets daily. May be repeated for credit.

MUP 370 Music Theatre: Techniques. (1) F, S

Exercises and improvisations for the singer/actor emphasizing body awareness, basic music theater performance skills, and freedom of the vocal and breath mechanisms. Section 1 (Movement for Singers); Section 2 (Expression); Section 3 (Interpretation); Section 4

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(Advanced Expression); Section 5 (Advanced Interpretation). Sections 2 through 5 must be taken in sequence. Each section: 3 hours per week. May be repeated for credit.

MUP 371 Music Theatre: Workshops. (1) F, S

Development of specific skills for musical-dramatic interpretation. Section 1 (Aria Preparation); Section 2 (Broadway I); Section 3 (Broadway II). Each section: 1 hour lecture, demonstration, 1 lab per week. May be repeated for credit.

MUP 372 Music Theatre: Orchestras. (1) F, S

Open to all students who can qualify on the basis of auditions with the instructor. Participation in Lyric Opera Theatre productions. Section 1 (Orchestra); Section 2 (Chamber Orchestra); Section 3 (Chamber Ensemble). May be repeated for credit. Prerequisite: instructor approval.

MUP 373 Music Theatre: Performance. (1) F, S

Open to all students who can qualify on the basis of auditions with the instructor. Participation in Lyric Opera Theatre productions. Section 1 (Principal Roles); Section 2 (Chorus). May be repeated for credit. Prerequisite: instructor approval.

MUP 374 Music Theatre: Production. (1) F, S

Participation in Lyric Opera Theatre productions. Section 1 (Vocal Performance); Section 2 (Technical Music Theatre); Section 3 (Problems in Production) to be taken concurrently with MUP 373, Section 2. May be repeated for credit.

MUP 376 New Music Ensemble. (1) F, S

Rehearsal and performance of music written in the last 20 years. May be repeated for credit. Prerequisite: instructor approval.

MUP 377 Brass Choir. (1) F, S

Specializing in public performance of music written for brass instruments. 2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 379 Chamber Music Ensembles. (1) F, S

Brass, guitar, keyboard, mixed, percussion, string, vocal, and woodwinds ensembles. 2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 382 Collegium Musicum. (1) N

Singers and instrumentalists specializing in the performance of early and unusual music. 2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 385 Percussion Ensemble. (1) F, S

Rehearsal and performance of standard and original repertoire for the percussion ensemble and related instruments. 2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 386 Stage Band. (1) F, S

Rehearsal and performance of literature for the stage band. 4 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 387 Ethnomusicology Ensembles. (1) F, S

Performance learning experience for the music of various cultures of the world. May be repeated for credit. Prerequisite: knowledge of instrument or instructor approval.

MUP 388 Piano Accompanying. (1) F, S

Accompanying majors (others at the discretion of instructor). Piano accompaniments found in vocal and instrumental literature; discussion of styles and performance practices; experience in public performance. 2 hours per week. May be repeated for credit.

MUP 417 Advanced Improvisation. (2) F, S

Emphasis on analysis and performance of advanced jazz literature; composition in contemporary styles. Must be taken in sequence with MUP 418. May not be taken for audit. Prerequisite: MUP 218.

MUP 418 Advanced Improvisation. (2) F, S

Continuation of MUP 417. Prerequisite: MUP 417.

MUP 440 Keyboard Harmony. (1) F

Performance-oriented class emphasizing chord progressions, harmonization, figured bass realization, stylistic improvisation, transposition, open score reading, and sight reading. Prerequisite: Performance major with a concentration in keyboard or instructor approval.

MUP 451 Repertoire. (2) F, S

Literature available for performance in all performing media. May be repeated for credit. Prerequisite: junior standing in major performance field.

MUP 453 Song Literature. (2) A

Early Italian, English, German, and French art song.

MUP 454 Song Literature. (2) A

American, Russian, Spanish, Scandinavian, and contemporary song.

MUP 481 Performance Pedagogy and Materials. (2) N

Principles and methods of performance techniques for each performance field. May be repeated for credit. Prerequisite: senior standing or instructor approval.

MUP 482 Piano Pedagogy II. (2) N

Continuation of MUP 481 (Piano). Problems and techniques of teaching intermediate to advanced piano students. Prerequisites: junior standing as piano major; instructor approval.

MUP 487 Piano Accompanying. (1) F, S

Keyboard majors. Piano accompaniments found in vocal and instrumental literature; discussion of styles and performance practices; experience in public performance. 2 hours per week. May be repeated for credit. May not be taken for audit.

MUP 495 Solo Performance. (0) F, S

For candidates of a Bachelor of Music degree in Performance in which 1/2 recital is a graduation requirement.

MUP 496 Solo Performance. (0) F, S

For candidates of a Bachelor of Music degree in Performance in which a full recital is a graduation requirement. Prerequisite: MUP 495.

MUP 507 Group Piano Practicum. (2) F

Curricula, materials, and teaching techniques for group teaching at the university and community college levels. Observation/supervised teaching in group piano.

MUP 508 Studio Observation. (1) F, S

Weekly observation of studio teaching by various piano faculty. Paper as final requirement. Prerequisite: M.M. performance/pedagogy piano student.

MUP 509 Jazz Keyboard Harmony. (1) F

Emphasis on jazz chords and chord progressions, harmonization, voicing, and analysis of transcriptions. Lab. Prerequisite: M.M., Music Education student.

MUP 510 Jazz Keyboard Harmony. (1) S

Continuation of MUP 509. Lab. Prerequisite: MUP 509.

MUP 511 Studio Instruction. (2) F, S

For majors in Music degree program. Bassoon, cello, clarinet, contrabass, cornet, euphonium, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, voice. Minimum contact of 1 hour plus studio class weekly. May be repeated for credit. May not be taken for audit. Prerequisites: placement examination and audition.

MUP 517 Advanced Improvisation. (1) F

Improvisation techniques within the context of advanced jazz literature. Must be taken in sequence with MUP 518. Lab. Prerequisites: placement examination and audition.

MUP 518 Advanced Improvisation. (1) S

Continuation of MUP 517. Lab. Prerequisite: MUP 517.

MUP 521 Studio Instruction. (1) F, S, SS

For secondary or minor instrument instruction and nonmajors in the university. Bassoon, cello, clarinet, contrabass, cornet, euphonium, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, voice. Minimum contact of 1/2 hour per week. May be repeated for credit. May not be taken for audit. Prerequisites: placement examination and audition.

MUP 527 Studio Instruction. (2 or 4) F, S

For Performance majors in Master of Music degree program only. Bassoon, cello, clarinet, contrabass, cornet, euphonium, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, voice. Minimum contact of 1/2 hour per week. May be repeated for credit. May not be taken for audit. Prerequisites: placement examination and audition.

MUP 540 Advanced Conducting. (3) F

Score preparation and conducting techniques for instrumental music. Concentration on study of historical styles. Required of D.M.A. students in Instrumental Music.

MUP 541 The Art Song. (3) N

Seminar on solo song from its beginning to the present day.

MUP 544 Chamber Orchestra. (1) F, S

Important masterpieces from all periods of music will be performed throughout the year. May be repeated for credit. Prerequisite: instructor approval.

MUP 545 Symphony Orchestra. (1) F, S

Open on the basis of audition with the director. Masterpieces of symphony orchestra literature. Three times per week. May be repeated for credit.

MUP 546 Sinfonietta. (1) F, S

Symphonic orchestra that presents approximately six concerts annually, performing masterpieces of the classical repertoire. 3 times per week. May be repeated for credit. Prerequisite: audition with director.

MUP 550 Choral Union. (1) F, S

Open to all students in the university and to interested singers in the community by audition. Preparation and performance of the larger choral works. 2 hours per week. May be repeated for credit.

MUP 551 Repertoire. (2) N

Literature available for performance in all performing media. May be repeated for credit.

MUP 552 Concert Choir. (1) F, S

Important masterpieces from all periods of music will be performed. May be repeated for credit. Prerequisite: instructor approval.

MUP 553 University Choir. (1) F, S

4 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 555 Men's Chorus. (1) F, S

Open to all male students in the university who can qualify on the basis of auditions. Rehearsal and performance of music for male voices. 3 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 557 Women's Chorus. (1) F, S

2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 561 Marching and Concert Bands. (1) F, S

Open by audition only. Staging of formations and drills for football games and other events (fall); masterpieces of symphonic band literature (spring). Meets daily. May be repeated for credit.

MUP 570 Music Theatre: Techniques. (1) F, S

Exercises and improvisations for the singing actor emphasizing body awareness, isolations, and freedom of the vocal and breath mechanisms. Section 1 (Interpretation); Section 2 (Expression); Section 3 (Movement for Singers). Each Section: 3 hours per week. May be repeated for credit.

MUP 571 Music Theatre: Workshops. (1) F, S

Development of specific skills for the musical-dramatic interpretation. Section 1 (Role Preparation); Section 2 (Styles); Section 3 (Opera Scenes); Section 4 (Musical Comedy); Section 5 (Revue Ensembles). Each section: 1 hour lecture, demonstration, 1 lab per week. May be repeated for credit.

MUP 572 Music Theatre: Orchestras. (1) F, S

Open to all students who can qualify on the basis of auditions with the instructor. Participation in Lyric Opera Theatre productions. Section 1 (Orchestra); Section 2 (Chamber Orchestra); Section 3 (Chamber Ensemble). May be repeated for credit. Prerequisite: instructor approval.

MUP 573 Music Theatre: Performance. (1) F, S

Open to all students who can qualify on the basis of auditions with the instructor. Participation in Lyric Opera Theatre productions. Section 1 (Principal Roles); Section 2 (Chorus). May be repeated for credit. Prerequisite: instructor approval.

MUP 574 Music Theatre: Production. (1) F, S

Participation in Lyric Opera Theatre productions. Section 1 (Vocal Performance); Section 2 (Technical Music Theatre); Section 3 (Problems in Production) to be taken concurrently with MUP 373, Section 2. May be repeated for credit.

MUP 576 New Music Ensemble. (1) F, S

Rehearsal and performance of music written in the last 20 years. May be repeated for credit. Prerequisite: instructor approval.

MUP 579 Chamber Music Ensembles. (1) F, S

String, brass, woodwind, percussion, keyboard, vocal, and mixed ensembles. 2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 581 Performance Pedagogy and Materials. (2) N

Principles and methods of performance techniques for each performance field. May be repeated for credit.

MUP 582 Collegium Musicum. (1) N

Singers and instrumentalists specializing in the performance of early and unusual music. 2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 585 Percussion Ensemble. (1) F, S

Rehearsal and performance of standard and original repertoire for the percussion ensemble and related instruments. 2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 586 Stage Band. (1) F, S

Rehearsal and performance of literature for the stage band. 4 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 587 Ethnomusicology Ensembles. (1) F, S

Performance learning experience for the music of various cultures of the world. May be repeated for credit. Prerequisite: knowledge of instrument or instructor approval.

MUP 588 Piano Accompanying. (1) F, S

Performance majors with a concentration in piano accompanying (others at the discretion of the instructor). Piano accompaniments found in vocal and instrumental literature; discussion of styles and performance practices; experience in public performance. 2 hours per week. May be repeated for credit.

MUP 591 Seminar. (1–12) N**MUP 595 Continuing Registration.** (1) N**MUP 596 Solo Performance.** (1) F, S

For Master of Music candidates in applied music only. May be full recital, major operatic role, solo performance with orchestra, ensemble, or lecture recital.

MUP 597 Solo Performance. (1) F, S

See MUP 596.

MUP 671 Choral Repertoire. (3) N

Examination of large choral/orchestral works to determine their musical and textual characteristics from a conductor's point of view.

MUP 727 Studio Instruction. (2 or 4) F, S

For D.M.A. candidates only. Minimum contact of 1 hour per week. May be repeated for credit.

MUP 792 Research. (1–12) N**MUP 796 Solo Performance.** (1–15) F, S

For D.M.A. candidates only. May be repeated for credit.

MUP 799 Dissertation. (1–15) N**MUSIC (MUS)****MUS 100 Fundamentals of Music Notation.** (3) F, S

Provides non-Music majors with sufficient symbol literacy to begin work in the field of musical learning. Credit not applicable toward any Music degree.

MUS 340 Survey of Music History. (3) F, S, SS

Major composers, compositions, and periods in the history of music. Credit not applicable toward any Music degree. *General Studies: HU, H.*

MUS 347 Jazz in America. (3) F, S, SS

Current practices employed by contemporary jazz musicians; the historical development of jazz techniques. Credit not applicable toward any Music degree. *General Studies: HU.*

MUS 354 Popular Music. (3) F, S, SS

Emphasis on historical, cultural, and performance patterns in a variety of popular idioms such as, but not limited to, rock, folk, jazz, and Afro-American music. May be repeated for credit. Credit not applicable toward any Music degree. *General Studies: HU.*

MUS 355 Survey of American Music. (3) F, S, SS

Growth and development of American music. Credit not applicable toward any Music degree. *General Studies: HU, H.*

MUS 356 Survey of the Musical Theatre. (3) A

Music's place in the theatre, viewed in terms of historical importance and relative function. Credit not applicable toward any Music degree. *General Studies: HU.*

NOTE: For the General Studies requirement, courses, and codes (such as L, SQ, C, and H), see "General Studies," page 87. For graduation requirements, see "University Graduation Requirements," page 83. For an explanation of additional omnibus courses offered but not listed in this catalog, see "Classification of Courses," page 60.

Department of Theatre

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The Department of Theatre is a member of the National Association of Schools of Theatre, and the requirements set forth in this catalog are in accordance with the published regulations of the association. For advising purposes, all students registering in a Theatre degree program enroll through the College of Fine Arts. Special advising check sheets, providing complete information regarding requirements and suggested electives, are available in the Department of Theatre office for each degree program.

Freshman and sophomores who meet university and departmental standards must receive a grade of “C” or higher in all major courses and a 2.50 cumulative GPA during their first semester to continue in the B.A. Theater program. Students failing to meet these requirements will have one semester of departmental probation to receive a “C” or higher in major courses and raise their cumulative GPA to 2.50. Students failing to meet the above requirements by the end of the first year (two semesters) will be asked to seek advisement regarding other majors.

THEATRE—B.A.

The major in Theatre consists of 58 semester hours. The following 34 semester hours of core courses are required of all B.A. degree candidates:

THE 125 Orientation to Theatre	1
THE 220 Principles of Dramatic Analysis <i>L</i>	3
THE 320 History of the Theatre I <i>HU, H</i>	3
THE 321 History of the Theatre II <i>HU, H</i>	3
THE 440 Theatre Forms and Contexts	3
THP 102 Fundamentals of Acting	3
THP 217 Theatre Safety	1
THP 218 The Director’s Vision	3
THP 301 Theatre Production: Running Crew	1
THP 301 Theatre Production*	1
THP 313 Scenography	3

THP 428 Theatre and the Future	3
Total	28

* One semester hour in a different production option is required.

One of the following two courses (three semester hours) is required:

THP 213 Introduction to Technical Theatre	3
THP 214 Introduction to Costuming	3

Three semester hours of departmental approved course work in developing new work is also required (e.g., play-writing, solo performance, theatre of the oppressed). Check the department advising office for a list of eligible courses.

Twenty-four semester hours of THE and THP electives are selected between the student and advisor to complete the 58 semester hours required in the major. General Studies courses make up 45–48 semester hours of the total courses required.

Within the major (including related-area studies considered part of the major), only courses with a grade of “C” or higher may be applied toward graduation.

Before the junior year, students are evaluated on academic and artistic progress. Based on this evaluation, students may remain in the general B.A. degree program.

Additional elective courses in General Studies are selected with an advisor to meet the total 120 semester hours required for the degree.

Students who transfer 55 semester hours or more are required to enter with and retain a 2.50 GPA in theatre courses and a 2.00 cumulative GPA.

Electives. After satisfying all other requirements, remaining electives to total a minimum of 69 semester hours may be chosen with advisor approval from the list of approved General Studies courses or any courses in the College of Fine Arts. Lower-division courses in a foreign language may also be used as electives. See “College Degree Requirements,” page 265, for approved areas of study and the distribution of semester hours as required by the College of Fine Arts.

GRADUATION REQUIREMENTS

In addition to fulfilling the major requirements, students must meet all university graduation requirements. See “University Graduation Requirements,” page 83.

THEATRE—B.F.A.

Theatre Education Concentration

For students seeking secondary school certification by the State of Arizona, the B.F.A. degree offers a teacher certification track. This track certifies a teacher for the instruction of theatre to students in grades 7–12 (and an endorsement for K–12 “dramatic arts”) in the Arizona public schools. Although the student is officially enrolled in the College of Fine Arts, all professional education courses and institutional recommendation for certification are provided by the College of Education Professional Teacher Preparation Program (PTPP).

A minor teaching field of 24 to 30 semester hours in such areas as English or communication is not required for the degree but is highly recommended. The minor teaching field’s department specifies which courses can be applied toward the minor teaching field. The Arizona Department of

Education mandates the minimum number of semester hours required for major areas, approved areas, and endorsements in certification.

The following theatre courses are required:

THE 125 Orientation to Theatre	1
THE 220 Principles of Dramatic Analysis <i>L</i>	3
THE 320 History of the Theatre I <i>HU, H</i>	3
THE 321 History of the Theatre II <i>HU, H</i>	3
THP 102 Fundamentals of Acting	3
THP 213 Introduction to Technical Theatre	3
THP 214 Introduction to Costuming	3
THP 217 Theatre Safety	1
THP 218 The Director's Vision	3
THP 301 Theatre Production: Running Crew	1
THP 301 Theatre Production*	1
THP 313 Scenography	3
THP 318 Directing for the Stage	3
THP 494 ST: Theatre of the Oppressed	3
Total	34

* One semester hour in a different production option is required.

The following theatre education courses are required for the theatre education concentration:

THE 325 Play Reading for Educational Theatre	1
THE 480 Methods of Teaching Theatre	4
THP 311 Improvisation with Youth	3
THP 411 Methods of Teaching Drama	3
THP 481 Secondary School Play Production	3
Total	14

Students are strongly encouraged to voluntarily enroll in additional course work in the practice of the art of theatre. The B.F.A. degree in Theatre with a concentration in theatre education consists of three to six semester hours to meet the first-year composition requirement (see "First-Year Composition Requirement," page 83); 35 hours of General Studies course work; 34 hours of approved THE and THP courses; 14 hours of approved courses in theatre education; 30 hours of professional education course work; and theatre electives to complete a total of 120 hours.

The PTPP, in cooperation with the theatre education coordinator, establishes professional education course work.

Application and Admission. After being formally accepted into the Department of Theatre, a student must meet with the theatre education coordinator to discuss application procedures for the B.F.A. degree in Theatre with a concentration in theatre education.

Acceptance into the program is by interview only. The student must meet with the theatre education faculty to discuss career goals and interests in teaching. If distance prohibits coming to campus, the student may be admitted into the program upon submission of two letters of recommendation and a letter of interest to the theatre education faculty.

Application is normally made at the beginning of the sophomore year; applications for early admission of ASU freshmen are accepted toward the end of the second semester of full-time study. Strict deadlines are set for application to the PTPP. Students who express an interest in the theatre

education concentration are advised to apply no later than the beginning of the sophomore year. The student is also required to meet admission standards mandated by the PTPP and the Arizona Department of Education for teacher certification (see "Teacher Education," page 175).

Although the Department of Theatre may admit a student into the program, the College of Education may reject a student's application for admission into the PTPP, thus removing a student from the B.F.A. degree program. Appeal and reapplication procedures are established by the PTPP.

For retention in the program, a GPA of 3.00 in the major and an overall GPA of 2.50 are required. Retention standards established by the PTPP must also be maintained for students in the teacher certification track.

MINOR

The department offers a minor in Theatre consisting of 22 semester hours of course work. The following courses are required:

THE 100 Introduction to Theatre <i>HU</i>	3
THE 320 History of the Theatre I <i>HU, H</i>	3
THE 321 History of the Theatre II <i>HU, H</i>	3
THP 101 Introduction to the Art of Acting	3
THP 213 Introduction to Technical Theatre	3
THP 301 Theatre Production	1
Concentration area*	6
Total	22

* Also required are two three-hour courses in the same area of concentration. Contact the department for options and course requirements.

Courses ordinarily limited to majors only are available to minors on a second-priority basis; that is, minors may not preregister for these courses, but are allowed to register after all majors' needs have been met. All prerequisites for the minor courses must be met (see course listings). Transfer students may transfer up to nine semester hours toward their minor.

ACADEMIC SPECIALIZATION

Secondary Education. Students pursuing the B.A. degree in Education degree in Secondary Education may select theatre as a second teaching field. The second teaching field consists of 30 semester hours including the following courses:

THE 220 Principles of Dramatic Analysis <i>L</i>	3
THE 325 Play Reading for Educational Theatre	1
THE 480 Methods of Teaching Theatre	4
THP 101 Introduction to the Art of Acting	3
or THP 102 Fundamentals of Acting (3)	
THP 213 Introduction to Technical Theatre	3
THP 218 The Director's Vision	3
THP 301 Theatre Production	1-4
THP 311 Improvisation with Youth	3
THP 411 Methods of Teaching Drama	3
THP 481 Secondary School Play Production	3
Total	24-27

NOTE: For the General Studies requirement, courses, and codes (such as L, SQ, C, and H), see "General Studies," page 87. For graduation requirements, see "University Graduation Requirements," page 83. For an explanation of additional omnibus courses offered but not listed in this catalog, see "Classification of Courses," page 60.

One of the following two courses is also required:

THP 214 Introduction to Costuming.....	3
THP 313 Scenography.....	3

GRADUATE PROGRAMS

The faculty in the Department of Theatre offer programs leading to the M.A. degree in Theatre; the Master of Fine Arts degree in Theatre with concentrations in performance, scenography, and theatre for youth; the Ph.D. degree in Theatre with a concentration in theatre for youth; and, in conjunction with the Department of English, an interdisciplinary Master of Fine Arts degree in Creative Writing (playwriting option). See the *Graduate Catalog* for details.

THEATRE (THE)

THE 100 Introduction to Theatre. (3) F, S, SS

Survey of theatre production from the Greeks to contemporary theatre. Lecture, discussion, guest artists. Taught in conjunction with distance learning. Prerequisite: nonmajor. *General Studies: HU.*

THE 125 Orientation to Theatre. (1) F

Orientation to university and department resources and procedures. Career planning and guidance. Attendance and written responses to theatre productions. Required for B.A. Theatre majors. Prerequisite: Theatre major.

THE 220 Principles of Dramatic Analysis. (3) F, S

Analysis, evaluation, and interpretation of dramatic literature for theatrical production. Emphasis on the traditional canon of dramatic literature and traditional structures and forms of drama. Prerequisites: ENG 101 (or 105); Theatre major. *General Studies: L.*

THE 300 Film: The Creative Process I. (3) F, S, S

Elements of theatrical film: cinematography, sound, editing, directing, acting, scriptwriting, producing, and criticism. 3 hours lecture, demonstration via film and videotape. *General Studies: HU.*

THE 301 Film: The Creative Process II. (3) F, S

Advanced study of selected films, analyzing cinematography, sound, editing, directing, acting, screenwriting, producing, and criticism. Prerequisite: THE 300.

THE 320 History of the Theatre I. (3) F

Traces major developments in theatre production and dramatic literature from their beginnings to the mid-17th century. Lecture, student presentations. *General Studies: HU, H.*

THE 321 History of the Theatre II. (3) S

Traces major developments in theatre production and dramatic literature from the mid-17th century to the 20th century. Lecture, student presentations. *General Studies: HU, H.*

THE 325 Play Reading for Educational Theatre. (1) F, S

Assigned independent readings in plays for secondary school play production. Prerequisite: theatre education concentration or written instructor approval.

THE 400 Focus on Film. (3) F, S, SS

Specialized study of prominent film artists, techniques, and genres. Emphasis is on the creative process. May be repeated for credit. Prerequisite: ENG 101 or 105.

THE 402 Gender Identity in Film. (3) F, S, SS

Examination of the representation of gender in Hollywood cinema with particular focus on films from 1970 to the present. Prerequisite: THE 300.

THE 404 Foreign Films and Filmmakers. (3) A

Films and filmmakers from Europe, Asia, Australia, Far East, South America, and Caribbean. Emphasis on cultural content and filmmaking philosophies.

THE 405 Film: Great Performers and Directors. (3) F, S

Examination of processes and influences of one or more great film performers and/or directors. May be repeated for credit. Prerequisite: THE 300.

THE 420 History of the American Theatre. (3) F

History of the plays, artists, and events in the development of American theatre from colonial to modern times. *General Studies: HU, H.*

THE 421 History of the English Theatre. (3) S

History of the artists, events, and plays in the development of English theatre from medieval times to the present. Lecture, group and independent work. Prerequisite: THE 100 or 220. *General Studies: L/HU.*

THE 424 Trends in Theatre for Youth. (3) N

A survey of the history, literature, and contemporary practices in theatre for youth.

THE 425 History of Asian Theatre. (3) N

History and production techniques of theatre forms in India, China, and Japan. Prerequisite: 6 hours of theatre history or written instructor approval. *General Studies: L/HU.*

THE 430 History of Costume: Western Tradition. (3) N

Study of major costume styles throughout history of Western civilization and how these fashions reflected society. Exploration of how styles can be used by theatrical costumers.

THE 431 History of Costume: Non-Western Tradition. (3) N

Study of major costume styles of India, Asia, Eastern Europe, and the Middle East and how these fashions reflected society. Exploration of how styles can be used by theatrical costumers.

THE 440 Theatre Forms and Contexts. (3) F

Exploration of 20th-century modernist theatrical forms and movements and development of alternative strategies for analyzing contemporary theatre and performance. Prerequisites: THE 220, 320, 321; Theatre major.

THE 480 Methods of Teaching Theatre. (4) F

Application of materials, techniques, and theories for theatre with ninth- through twelfth-grade students. Emphasis on curriculum development and praxis. Prerequisite: theatre education concentration or written instructor approval.

THE 500 Research Methods. (1–3) F

Introduction to graduate study in theatre.

THE 504 Studies in Dramatic Theory and Criticism. (3) F

Dramatic theory, criticism, and aesthetics from the classical period to the 19th century. Related readings in dramatic literature. Prerequisite: Theatre major.

THE 505 Studies in Dramatic Theory and Criticism. (3) S

Dramatic theory, criticism, and aesthetics from the 19th century to the present. Related readings in dramatic literature. Prerequisite: Theatre major.

THE 510 Studies in Literature. (1) F, S

Assigned individual reading programs in standard sources and masterpieces in theatre literature. Topics may be selected from the following:

- Acting–Directing
- Criticism
- Design–Technical
- History

May be repeated for credit in different sections.

THE 520 Theatre History and Literature I. (3) F

A survey of historiographical issues, historical periods, and theatre literature, through the 17th century.

THE 521 Theatre History and Literature II. (3) S

A survey of historiographical issues, historical periods, and theatre literature, from the 17th century to present.

THE 524 Advanced Studies in Theatre for Youth. (3) F

An in-depth study of the history, literature, and contemporary practice of theatre for youth. Prerequisite: written instructor approval.

THE 591 Seminar. (3) A

Selected topics in child drama, community theatre, and theatre history. Prerequisite: written instructor approval.

THE 598 Special Topics. (1–4) N

- College Teaching
- Dramatic Analysis
- Theatre Forms and Contexts

THE 692 Research. (1–12) N

THE 700 Advanced Research Methods. (3) F

Critical review of research, development, and design of research in theatre and theatre for youth.

THE 791 Seminar. (3) N

Selected topics offered on a revolving basis. May be repeated for credit when topic changes.

THEATRE PERFORMANCE AND PRODUCTION (THP)**THP 101 Introduction to the Art of Acting.** (3) F, S, SS

Basic principles of acting. Topics include terminology, exercises, improvisation, and projects in acting. Prerequisite: nonmajor.

THP 102 Fundamentals of Acting. (3) F, S, SS

Actor awareness, imaginative physical and vocal preparation, scene and character analyses, terminology, application of truthful acting techniques, and monologue preparation. Studio. Prerequisite: Theatre major.

THP 113 Techniques of Theatrical Makeup. (3) F, S

Techniques of theatrical makeup: age, corrective, masks, and special effects. 1 hour lecture, 2 hours lab. Lab fee required.

THP 194 Special Topics. (1–4) A

Topics may be selected from the following:

- (a) Stage Management

THP 207 Acting: The Creative Imagination. (3) F

Development of the actor as an artist, introducing the use of the creative imagination through sensory experience as led by Stanislavski. Studio. Prerequisite: instructor approval by interview. Prerequisite with a grade of "C" or higher: THP 102. Pre- or corequisite: THE 220.

THP 208 Acting: The Reality of Doing. (3) S

Continuation of the inner process, applying the techniques of Meisner to discover the creativity in the spontaneous experience. Prerequisite: written instructor approval. Prerequisite with a grade of "B" or higher: THP 207.

THP 213 Introduction to Technical Theatre. (3) F, S

Procedures of technical theatre production and demonstration. Topics include design and construction of scenery, lighting, and properties. 2 hours lecture, 3 hours lab.

THP 214 Introduction to Costuming. (3) F, S

Basic principles of costume design, construction, and survey of selected historical periods including makeup styles. Costume design project and production experience. 3 hours lecture, 2 hours lab. Pre- or corequisite: THE 220.

THP 217 Theatre Safety. (1) F, S

Modern theatre safety practices including scene shop, chemical, electrical, and rigging safety. Prerequisite: Theatre major.

THP 218 The Director's Vision. (3) F, S

History, theory, and principles of directing. Examines director's role and responsibilities, play selection, conceptualizing, ground plans, blocking. Prerequisites: THE 220; THP 102.

THP 272 Introduction to Stage Movement. (3) F, S

Movement vocabulary and physical training in relaxation, alignment, conditioning, rhythm, and poise. Prerequisite: THP 101 or 102 or concurrent registration in THP 102 or written instructor approval.

THP 277 Introduction to Voice for the Actor. (3) F, S

Exercises and techniques to free the voice and improve projection. Prerequisites: THP 101 (or 102) and 272 or written instructor approval. Prerequisite with a grade of "C" or higher: THE 220.

THP 285 Acting: Beginning Scene Study. (3) F, S

Character analysis, rehearsal, and performance of modern plays. Prerequisite with a grade of "C" or higher: THP 102 or instructor approval. Pre- or corequisite: THE 220.

THP 294 Special Topics. (1–4) A

- (a) Introduction to Playwriting
- (b) Stage Management

THP 301 Theatre Production. (1–4) F, S, SS

Participation in university theatre productions. May be repeated for credit. Prerequisite: written instructor approval.

THP 307 Acting: Research and Performance. (1–3) A

Acting in theatre projects, productions, or collaborative performances in directing classes. May be repeated for credit. Prerequisite: instructor approval.

THP 308 Multiethnic Workshop. (3) F, S

Project-oriented workshop; provides the ethnic student and others the opportunity to develop and present works originating from America's ethnic cultures. Lecture, lab.

THP 311 Improvisation with Youth. (3) F, S

Basic materials, techniques, and theories for facilitating improvisational drama with children and youth. Not open to freshmen.

THP 312 Puppetry with Children. (3) F, S

Construction and manipulation of puppets; practice in performance skills. Emphasis on educational and recreational uses of puppetry by and with children. Lab fee required. Prerequisite: junior standing or above.

THP 313 Scenography. (3) F, S

The art and practice of scenic, costume, and lighting design for the theatre and the media. Prerequisite: THP 213 or 214.

THP 317 Stage Management. (3) F

Readings in stage management and participation as a stage manager in a university theatre production. Prerequisite: written instructor approval. Prerequisite with a grade of "C" or higher: THE 220.

THP 318 Directing for the Stage. (3) F, S

Director's approach to text analysis and articulation of ideas. Basic tools, rehearsal schedules, staging, rehearsal and audition techniques, scene work. Prerequisites: THP 213, 218; instructor approval.

THP 331 Costume Construction. (3) N

Uses of materials and techniques for stage costumes with actual construction of period apparel. Prerequisite: THP 214 or instructor approval.

THP 340 Scene Design. (3) F, S

Studio projects in designing realistic scenery for the contemporary proscenium stage. Prerequisite: THP 213 or written instructor approval. Prerequisite with a grade of "C" or higher: THE 220.

THP 345 Lighting Design. (3) F, S

Principles and theory of stage lighting design, including design process and execution, equipment, and light plots. Lecture, lab. Prerequisite: THP 213 or written instructor approval. Prerequisite with a grade of "C" or higher: THE 220.

THP 350 Sound Design. (3) F

Introduction to the equipment, process, and recording techniques used in sound design for the theatre. Lecture, studio. Prerequisite with a grade of "C" or higher: THE 220.

THP 377 Stage Speech. (2) A

Introduction of phonetic alphabet and standard speech and diction. 2 hours per week. Prerequisite: THP 277.

THP 385 Acting: Intermediate Scene Study. (3) A

Script analysis and performance of modern classics. Prerequisite: THP 377 or instructor approval.

THP 394 Special Topics. (1–4) A

- (a) Beginning Screenwriting
- (b) Intermediate Playwriting
May be repeated for credit.
- (c) Stage Management

THP 401 Theatre Practicum. (1–3) F, S, SS

Production assignments for advanced students of technical production, stage and business management, and design. May be repeated for credit. Prerequisite: written instructor approval.

THP 406 Scenography. (3) N

The process of production collaboration. Taught in conjunction with THP 519. Prerequisites: THP 214 and 340 and 345 or instructor approval.

THP 411 Methods of Teaching Drama. (3) F

Application of materials, techniques, and theories with grades K–8 youth. Regular participation with children. Prerequisite: THP 311 or written instructor approval.

THP 418 Directing the Actor. (3) F

Practical applications of directing for the stage. Rehearsal and presentation of scenes and short plays. Prerequisites: THP 318; instructor approval.

THP 428 Theatre and the Future. (3) F, S

Capstone course exploring visions of the future of theatre. Results in a project in creative or scholarly form. Prerequisites: THE 440; senior status; Theatre major.

THP 430 Costume Design. (3) N

Principles of costume design with projects in both modern and period styles. Includes budgets and fabric/pattern estimates. Lecture, studio. Prerequisite: THP 214.

NOTE: For the General Studies requirement, courses, and codes (such as L, SQ, C, and H), see "General Studies," page 87. For graduation requirements, see "University Graduation Requirements," page 83. For an explanation of additional omnibus courses offered but not listed in this catalog, see "Classification of Courses," page 60.

THP 431 Advanced Costume Construction. (3) A

Specialized training in costume construction problems and crafts with projects in tailoring, millinery, and period accessories. Prerequisites: THP 214 and 331 or instructor approval.

THP 435 Advanced Technical Theatre. (3) A

Selection of materials, drafting of working drawings, tool operation, and construction techniques. 2 hours lecture, 2 hours lab. Prerequisites: THP 340 and 345 or written instructor approval.

THP 440 Advanced Scene Design. (3) A

Advanced studio projects in designing scenery for a variety of stage forms. Prerequisite: THP 340 or written instructor approval.

THP 441 Scene Painting. (3) N

Studio projects in painting stage scenery. Prerequisite: THP 340 or written instructor approval.

THP 442 Drawing. (3) N

Techniques in drawing and rendering for scenic, costume, and lighting design. Prerequisite: written instructor approval.

THP 444 Drafting for the Stage. (3) N

Fundamentals of and practice in graphic techniques for the stage. Introduction to computer-aided design for the stage. 2 hours lecture, 3 hours studio. Prerequisites: THP 213; written instructor approval.

THP 445 Advanced Lighting Design. (3) N

Specialized techniques in stage lighting. Advanced application of design process, graphic techniques of design presentation, and use of qualities of light. Lecture, class workshops. Prerequisite: THP 345 or written instructor approval.

THP 450 Theatre Organization and Management. (3) N

Overview of nonprofit arts: organizational design, strategic planning, financial management, and leadership. Prerequisite: THE 220.

THP 460 Playwrights Workshop. (3) F, S

Practice and study of creating characters, dialogue, scenes, plays, and monologues for the stage. May be repeated for credit. Studio, lecture. Prerequisite: written instructor approval.

THP 461 Scripts in Progress. (3) F, S

Studio work with the instructor, centered on revisions of original plays. May be repeated for credit. Studio. Prerequisite: THP 460 or written instructor approval.

THP 472 Advanced Movement for the Stage. (3) A

Movement techniques for the classical and nonrealistic theatre; stage combat and special skills. Prerequisite: THP 272 or instructor approval.

THP 477 Advanced Speech for the Stage. (3) A

Exercises to develop vocal flexibility and power; mastery of elevated American diction and language skills applied to classical and nonrealistic drama; stage dialects. Prerequisite: THP 377.

THP 481 Secondary School Play Production. (3) F

Methods of directing, designing, and coordinating play production experiences at the secondary school level. Off-campus practicum. Prerequisites: THP 318 and theatre education concentration or instructor approval.

THP 484 Internship. (1–4) A

THP 485 Acting: Advanced Classical Scene Study. (3) A
Rehearsal and performance of period, classical, and nonrealistic plays. Emphasis on understanding poetic language and strong vocal and physical skills. Prerequisite: THP 385 or instructor approval.

THP 486 The Meisner Approach to Acting. (3) A

Improvisations and exercises developed by Sanford Meisner applied to scene work from selected texts. Studio. Prerequisite: introductory acting classes.

THP 487 Acting for TV and Film. (3) A

Professional television and film acting techniques, terminology, and on-camera experience. Studio. Prerequisite: THP 207 or 285.

THP 488 Audition Techniques. (3) A

Techniques and preparation for stage, commercial, and TV/film auditions utilizing monologues, cold readings, and personal style. Studio. Prerequisite: introductory acting classes.

THP 489 Actor Career Development. (3) A

Familiarization with the business of acting: self-promotional tools and techniques, marketing strategies, finances, interview skills, and actor unions. Studio. Prerequisite: introductory acting classes.

THP 494 Special Topics. (1–4) A

Topics may be selected from the following:

- (a) Advanced Acting Techniques
- (b) Advanced Scene Painting
- (c) Advanced Screenwriting
- (d) Advanced Stage Management
- (e) Performance and Technology
- (f) Problems in Directing
- (g) Properties and Dressings Design and Construction
- (h) Solo and Collaborative Performance
- (i) Solo Performance
- (j) Stage Dialects
- (k) Standards in the School K–12
- (l) Storytelling
- (m) Technical Theatre III
- (n) Theatre of the Oppressed
- (o) Theory and Practice of Performance
- (p) Video and Industrial Scene Design

THP 498 Pro-Seminar. (1–6) A

Topics may be selected from the following:

- (a) Directing
 - (b) Projects:
 - Costume Design
 - Lighting Design
 - Properties Design
 - Scenery Design
 - Technical Direction
 - (c) Stage Management
 - (d) Theatre for Youth Tour
 - (e) Theatre in Education
- Prerequisite: written instructor approval.



“Double Ring Column Triangle,” a work by Fletcher Benton, is located between the Music Building and Nelson Fine Arts Center.

Tim Trumble photo

THP 501 Performance: Solo Performance. (8) A
Students begin to define their mission in art. Emphasis on the actor as a solo storyteller, speaking as herself or himself. Studio. Prerequisite: instructor approval.

THP 502 Performance: Aesthetics of Theatre Art. (8) A
Understanding and analyzing scripts and performance in order to be an effective actor/storyteller who speaks as a character. Projects focus on solo, duet performances. Studio. Prerequisite: instructor approval.

THP 503 Performance: The Ensemble. (8) A
The ensemble, working with a playwright, creates a play that addresses social issues through improvisation and community input. Studio. Prerequisite: instructor approval.

THP 504 Performance: Revisioning the Classics. (8) A
An ensemble celebrates and confronts our classics for contemporary audiences. Class includes actors, scenographers, directors, and dramaturgs. Studio. Prerequisite: instructor approval.

THP 506 Scenography. (3) N
The process of production collaboration. Taught in conjunction with THP 519. Prerequisite: theatre graduate standing or written instructor approval.

THP 507 Acting: Advanced Research and Performance. (1–3) A
Acting in advanced theatre projects, productions, or collaborative performance in directing classes. May be repeated for credit. Studio. Prerequisite: instructor approval.

THP 508 Multiethnic Workshop. (3) F, S
Advanced workshop for development and presentation of works originating out of American ethnic cultures. Lecture, lab.

THP 509 Singing for Actors. (1) F, S
Introduction of the basics of singing technique. Breath control, resonance, articulation, exploration, and expansion of singing range. May be repeated for credit. Studio. Prerequisite: admission to M.F.A. performance program or written instructor approval.

THP 511 Improvisation with Youth Workshop. (3) S
Theories and techniques of drama with various populations of youth. Emphasis on how research informs practice. Practicum included. Prerequisites: THP 411 or graduate standing and written instructor approval.

THP 512 Puppetry Workshop. (3) F, S
Survey of puppetry in education, puppetry as an art form in design and performance. Lab fee required. Prerequisite: graduate standing or written instructor approval.

THP 517 Stage Management Practicum. (3) F
Readings and research in stage management and participation as a stage manager in a University Theatre production. Prerequisite: written instructor approval.

THP 518 Advanced Directing Lab. (3) F, S
Active discovery of directing concepts through practical exercises and collaboration; deconstruction of contemporary/classic literature. Explores director as primary artist. Lab. Prerequisite: written instructor approval.

THP 519 Directing: Works in Progress. (3) S
Advanced projects in directing concentrating on a collaborative process between director, playwright, actors, and designers. Focus is primarily on new scripts or adaptations of literature. May be repeated for credit. Studio, on-site practicum. Prerequisites: THP 418; instructor approval.

THP 530 Advanced Costume Design. (3) N
Advanced studio projects in costume design for a variety of production forms. Prerequisite: written instructor approval.

THP 540 Production Design. (3) A
Design for film, television, and business theatre. Prerequisite: written instructor approval.

THP 545 Lighting Design Applications. (3) N
Advanced studio projects in stage lighting design. Prerequisite: written instructor approval.

THP 560 Playwright's Workshop. (3) F, S
Practice and study of creating characters, dialogue, scenes, plays, and monologues for the stage. May be repeated for credit. Studio. Prerequisite: written instructor approval.

THP 561 Scripts in Progress. (3) F, S
Studio work with the instructor centered on revisions of original plays. May be repeated for credit. Studio. Prerequisite: THP 560 or written instructor approval.

THP 562 Literary Management Workshop. (3) F
Advanced literary management for the contemporary theatre, including trends in new play development, festivals and productions throughout the United States. Participation in Arizona Playwriting Competition. Prerequisite: THP 560 or written instructor approval.

THP 584 Internship. (1–3) A
Field research and on-site training in theatre for youth, community theatre, and production techniques. Prerequisite: written instructor approval.

THP 593 Applied Project. (1–12) A
Prerequisite: written instructor approval.

THP 594 Conference and Workshop in Child Drama. (3) A
Prerequisite: written instructor approval.

THP 598 Special Topics. (1–4) A
Topics may be selected from the following:

- (a) Acting
- (b) Advanced Screenwriting
- (c) College Teaching:
 - Acting
 - Dramatic Analysis
 - Improvisation with Youth
 - Movement
 - Puppetry
 - Theatre of the Oppressed
 - Voice
- (d) Directing
- (e) Performance and Technology
- (f) Solo and Collaborative Performance
- (g) Solo Performance
- (h) Stage Dialects
- (i) Stage Management
- (j) Theatre of the Oppressed
- (k) Works in Progress:
 - Actor
 - Playwright.

Lecture, studio.

THP 611 Improvisation with Youth Seminar. (3) A
Examination of current research, theory, and practices in drama with youth. Development and execution of research projects. Prerequisite: written instructor approval.

THP 618 Directing Practicum. (3) A
Practical experience in directing and producing an entire play or musical for young audiences. Prerequisite: written instructor approval.

THP 649 Design Studio. (3) F, S
Projects include design of scenery, costume, lighting, or sound for laboratory or mainstage productions. May be repeated for credit. Prerequisite: written instructor approval.

THP 684 Internship. (3–6) F, S, SS
Field research in performance, improvisation with youth, theatre for youth, puppetry, and scenography. Prerequisite: written instructor approval.

THP 691 Seminar: Scenography. (3) N
Examination of and research into modern concepts and practices of scenography. Prerequisite: written instructor approval.

THP 693 Applied Project. (1–12) F, S, SS
Final projects for M.F.A. Theatre candidates in performance, scenography, and theatre for youth. Prerequisite: written instructor approval.

THP 783 Field Work. (1–12) A
(a) Theatre Education

NOTE: For the General Studies requirement, courses, and codes (such as L, SQ, C, and H), see "General Studies," page 87. For graduation requirements, see "University Graduation Requirements," page 83. For an explanation of additional omnibus courses offered but not listed in this catalog, see "Classification of Courses," page 60.