**Humanities**

**Interdisciplinary Master’s Program**

Charles Dellheim  
**Director**  
(LL 641) 480/965-6747  
humanities@asu.edu  
www.asu.edu/clas/humanities

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**CORE FACULTY**

**Humanities**  
Professors: Dellheim, Foster, Kugelmass, Lehman;  
Associate Professors: Privateer, Wright;  
Assistant Professors: Baker, Ballew, Lund, Romeyn, Taylor

**Languages and Literatures**  
Regents’ Professor: Foster

The Graduate Committee on Humanities offers an interdisciplinary program leading to the M.A. degree in Humanities. One of the unique features of this interdisciplinary program is that, because it uses faculty research/teaching interests from a number of disciplines, a student may tailor a course of study to fit individual needs and goals. The committee is chaired by Humanities core faculty and may include members from several departments. At the same time, the individualized program is balanced by a required core of several courses emphasizing interdisciplinary methodology and theory. Faculty and courses are not limited, however, to the departments and schools listed, since it is understood that many fields may be approached from a humanistic perspective.

**MASTER OF ARTS**

Among the small number of humanities M.A. programs in the U.S., the ASU program stands out in terms of its substance and breadth. The core of the curriculum, a sequence of three required courses, provides students with an introduction to an extremely wide range of classical and contemporary cultural theory. At the same time, the large number of elective classes at their disposal permits students to fashion a specialized field for themselves, typically combining work in two or more of the traditional humanities disciplines. The thesis—the capstone of the requirements for the degree—gives students the opportunity to make an original and substantial contribution to scholarship in their chosen field. This combination—a solid grounding in cultural theory, interdisciplinary specialization, and advanced research and writing—makes this M.A. program unique among its peers.

**Admission.** Students who fulfill the general requirements of the Graduate College and who have a B.A. in any of the humanities disciplines listed by the National Endowment for the Humanities are invited to apply. This invitation, however, does not preclude students who have bachelor’s degrees in the social and natural sciences. In addition to meeting Graduate College requirements, students must submit Graduate Record Examination scores; three letters of academic recommendation; and a brief letter of intent, outlining their academic career to date and suggesting plans for the future, at ASU and beyond. Prospective students should apply by March 1 for admission into the program the following fall. Students whose applications are complete by the March 1 deadline will be notified of their admission status by April 15. Qualified students applying after March 1 will be admitted depending on the availability of space.

**Program of Study.** M.A. students must complete a minimum of 30 hours of course work, including six hours of thesis preparation. In most cases, this involves a two-year program of study, focused on the following requirements:

**Core Courses.** Students take a sequence of three core courses, one in each of their first three semesters. Contact an advisor for details.

**Area of Study.** Beyond the core courses, students use their remaining electives to develop a specific area of study, whose ultimate expression is the thesis, but which is also grounded in course work. The areas of study sponsored by the faculty include, but are not limited to: American studies; art and society; comparative literatures and cultures; film and media studies; gender and sexuality; intellectual history and philosophy; Jewish studies; performance studies; postcolonial studies; science, technology, and culture.

**Foreign Language Exam.** M.A. students are required to pass a foreign language reading examination, typically at some point during their first three semesters.

**Master’s Thesis.** The centerpiece of the master’s degree is a written thesis that makes an original and substantial contribution to scholarship in the humanities. Most students are expected to work toward a thesis proposal and the formation of a thesis committee (consisting of a chair drawn from the Humanities faculty and two other members) during their first two semesters; to finalize their committee and receive its approval of their proposal in their third semester; and to complete the thesis in the fourth semester. A final oral defense of the thesis is required.

**Faculty Research Interests.** Social and intellectual history; British history; the Enlightenment; media studies; cultural studies; Latin America; queer theory; gender studies; subaltern studies; ideological approaches to literature; comparative literature; postcolonial studies; Chinese culture; East European and American Jews; Israel; urban studies; humor; technology and culture; intercultural perceptions; colonial Latin American identity construction; law and society in European and modern periods; narratives of European colonialism/exploitation; American studies; science and the humanities; Southeast Asian art history; critical theory; cultural anthropology; culture and organizational theory.

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**HUMANITIES (HUM)**

**HUM 420 Interpreting Latin America.** (3)  
**spring**  
Introduces protocols and methodologies for cultural interpretation of Latin America, with emphasis on four principal cities as cultural space.  
**General Studies:** HU, G, H

**HUM 440 Los Angeles and Cultural Theory.** (3)  
**spring**  
Analyzes representations of Los Angeles in literary, film, and musical texts and broader implications for contemporary American society.  
**General Studies:** L/HU, C
HUM 450 Technology and Culture. (3)
Spring
Explores sociocultural, ideological, and postmodern implications of technology and the role technology plays in social constructions as well as the spaces it creates. Seminar, discussion.
General Studies: L/HU

HUM 460 Postmodern Culture and Interpretation. (3)
Not regularly offered
Currents and interpretations of postmodern culture; international, comparative perspective on the culture and traditions of contemporary “Europes” and “Americas.” Seminar, discussion.
General Studies: L

HUM 462 Psychoanalysis and Culture. (3)
Fall
Introduction to intellectual history of psychoanalytic movement of the 20th century and its contribution to humanities disciplines.
General Studies: L/HU/SB

HUM 465 Narrative in the Human Sciences. (3)
Fall
Theories of narrative and narrativity in the humanities, concentrating on the problems of specific disciplines and interdisciplinary solutions.
General Studies: L/HU

HUM 501 Introduction to Cultural Theory. (3)
Fall
Selective history of cultural theory. Major figures and topics include Marx, Nietzsche, Freud, phenomenology, western Marxism, structuralism, and post-structuralism. Seminar.

HUM 503 Research and Writing in the Humanities. (3)
Fall
Systematic training in humanistic research and writing with particular attention to the interdisciplinary study of culture. Seminar.

HUM 511 Structures of Knowledge. (3)
Fall
Theories and examples of structures of knowledge, including such topics as metaphor, semiotics, and knowledge of the “other.”

HUM 512 Writing Cultures. (3)
Spring
Theories and methods of representing Western and non-Western cultures in literature, history, ethnography, and pictorial media.

HUM 513 Interpretation of Cultures. (3)
Once a year
Methodologies and comparative theories for the study of relationships between various aspects of culture, the history of ideas, and the arts. May be repeated for a total of 6 semester hours when topics vary.

HUM 549 Contemporary Critical Theory. (3)
Once a year
Advanced survey of major schools of 20th-century literary and critical theory. Lecture, discussion. Cross-listed as ENG 502. Credit is allowed for only ENG 502 or HUM 549.

HUM 591 Seminar. (1–12)
Once a year
Possible topics:
(a) Cultural Productions. (3)
(b) Theory and Culture. (3)
(c) Tragedy: Meaning and Form. (3)

HUM 598 Special Topics in the Humanities. (1–4)
Not regularly offered
Open to all students. Possible topics:
(a) Comparative Fine and Performing Arts. (3)
(b) Cultures of Ethnic Minorities. (3)
(c) Film and Media Studies. (3)
(d) Non-Western Cultures. (3)
(e) Western Historical or Contemporary Cultures. (3)

Omnibus Graduate Courses. See page 50 for omnibus graduate courses that may be offered.

Indian Law
Certificate Program

See “Indian Legal Program,” page 78.

Industrial Engineering
Master’s and Doctoral Programs

Gary L. Hogg
Chair
(GWC 502) 480/965-3185
ie@asu.edu
ceaspub.eas.asu.edu/ie

PROFESSORS
COCHRAN, DOOLEY, HENDERSON, HOGG, HUBELE, MONTGOMERY, RUNGER, WOLFE

ASSOCIATE PROFESSORS
ANDERSON-ROWLAND, FOWLER, MACKULAK, MOOR, MOU, ROBERTS, SHUNK, VILLALOBOS, YE

ASSISTANT PROFESSORS
CARLYLE, GEL

The faculty in the Department of Industrial and Management Systems Engineering offer graduate programs leading to the M.S., the Master of Science in Engineering, and the Ph.D. degrees in Industrial Engineering.

The overall educational objective of graduate study in industrial engineering is to improve each student’s ability to understand, analyze, and resolve problems within complex organizations. Industrial engineers must develop qualitative and quantitative abilities to assist management in such diverse organizations as banks, government, hospitals, military, and manufacturing operations.

It is required that all students applying for one of the master’s or doctoral degree programs submit scores (verbal, quantitative, analytical) on the Graduate Record Examination, a statement of purpose, and three letters of recommendation.

Applicants may have a baccalaureate degree in a major field other than industrial engineering, although engineering, mathematics, or science is recommended. The student’s qualifications are reviewed by the faculty.

MASTER OF SCIENCE

The Master of Science (M.S.) degree is a research degree requiring a thesis and an oral defense. See “Master’s Degrees,” page 100, for general requirements.

MASTER OF SCIENCE IN ENGINEERING

The Master of Science in Engineering (M.S.E.) degree is a non-research degree requiring additional course work and a written comprehensive examination. See “Master of Sci-
ence in Engineering,” page 195, for more information on the Master of Science in Engineering degree.

The faculty also participate in offering the tri-university Master of Engineering Program. For more information, see “Master of Engineering,” page 195.

DOCTOR OF PHILOSOPHY

The Ph.D. degree in Industrial Engineering is conferred upon evidence of excellence in research that culminates in a dissertation representing a significant contribution to the field of industrial engineering.

See “Doctor of Philosophy,” page 103, for general requirements.

Program of Study. The program of study should be developed early in the second semester of Ph.D. study or when the student has completed nine semester hours of courses at ASU. Specific requirements may be obtained from the department.

Early Evaluation. In the second regular semester in residence, the student’s program of study and academic accomplishment to date serve as a basis for evaluation by the supervisory committee. The results of this evaluation are used to assist the student in improving or modifying the program of study, to encourage the continuance of Ph.D. studies or, if necessary, to discourage the student from continuing in the program.

Foreign Language Requirements. None.

Comprehensive Examinations. When the Ph.D. student has essentially completed the course work in the approved program of study and submitted a research proposal to the advisory committee, the student is given a written comprehensive examination relating to the research area. The written examination is followed by an oral exam. Upon successful completion of the comprehensive examinations, the student is admitted to candidacy.

Dissertation Requirements. A dissertation based on original work demonstrating creativity in research and scholarly proficiency in the subject area is required.

Final Examination. A final oral examination in defense of the dissertation is required.

RESEARCH ACTIVITY

For up to the date information about research activity, access the Department of Industrial Engineering Web site at ceaspub.eas.asu.edu/ie.

INDUSTRIAL ENGINEERING (IEE)

IEE 505 Applications Engineering. (3)
fall and spring
Develops working knowledge of application systems development tools needed for computer-integrated enterprise. Includes techniques for application generation in fourth- and fifth-generation software environments. Topics include client server network systems, decision support systems, and transaction systems in distributed environment. Prerequisite: graduate standing.

IEE 511 Analysis of Decision Processes. (3)
spring
Methods of making decisions in complex environments and statistical decision theory; effects of risk, uncertainty, and strategy on engineering and managerial decisions. Prerequisite: ECE 380.

IEE 520 Ergonomics Design. (3)
spring
Human physiological and psychological factors in the design of work environments and in the employment of people in man-machine systems. Open-shop lab assignments in addition to class work. Prerequisite: IEE 437.

IEE 530 Enterprise Modeling. (3)
spring
Focuses on social, economic, and technical models of the enterprise with emphasis on the management of technological resources. Includes organization, econometric, financial, and large-scale mathematical models. Prerequisite: graduate standing.

IEE 531 Topics in Engineering Administration. (3)
spring in even years
Consideration given to philosophical, psychological, political, and social implications of administrative decisions. Prerequisite: graduate standing.

IEE 552 Management of Technology. (3)
spring
Topics include designing a technical strategy; technological forecasting; interfacing marketing engineering and manufacturing; designing and managing innovation systems; creativity; application of basic management principles to technology management. Prerequisite: IEE 431.

IEE 553 Scheduling and Network Analysis Models. (3)
spring
Application of scheduling and sequencing algorithms, deterministic and stochastic network analysis, and flow algorithms. Prerequisites: ECE 580; IEE 476.

IEE 541 Engineering Administration. (3)
fall
Introduces quantitative and qualitative approaches to management functions, engineering administration, organizational analysis, decision making, and communication. Credit is allowed for only IEE 541 or 431. Prerequisite: graduate standing.

IEE 543 Computer-Aided Manufacturing and Control. (3)
spring
Computer control in manufacturing, CIM, NC, logic controllers, group technology, process planning and robotics. Credit is allowed for only IEE 543 or 463. Prerequisite: C programming capability.

IEE 545 Simulating Stochastic Systems. (3)
fall and spring
Analysis of stochastic systems using basic queueing networks and discrete event simulation. Basic network modeling, shared resources, routing, assembly logic. Credit is allowed for only IEE 545 or 475. Prerequisites: ASE 485; IEE 476.

IEE 546 Operations Research Techniques/Applications. (4)
fall and spring
Students model and analyze industrial systems applications with operations research techniques. Resource allocation, product mix, production, shipping, task assignment, market share, machine repair, customer service. Credit is allowed for only IEE 546 or 476. Prerequisite: ASE 485.

IEE 547 Human Factors Engineering. (3)
fall and spring
Study of people at work; designing for human performance effectiveness and productivity. Considerations of human physiological and psychological factors. Credit is allowed for only IEE 547 or 437. Prerequisite: graduate standing.

IEE 552 Strategic Technological Planning. (3)
spring
Study of concept of strategy, strategy formulation process, and strategic planning methodologies with emphasis on engineering design and manufacturing strategy, complemented with case studies. An analytical executive planning decision support system is presented and used throughout course. Pre- or corequisites: IEE 549, 561, 572, 574.

IEE 560 Object-Oriented Information Systems. (3)
spring
Application of object-oriented technology concepts to manufacturing and enterprise systems. Topics include Java, object management systems, and application design. Prerequisite: IEE 505.
IEE 561 Production Systems. (3)
spring
Understanding how factories operate, how performance is measured, and how operational changes impact performance metrics. Operational philosophies, increasing production efficiency through quantitative methods. Prerequisites: ASE 485; IEE 476.

IEE 562 Computer-Aided Manufacturing (CAM) Tools. (3)
spring
Current topics in automation, distributed control, control code generation, control logic validation, CAM integration, CAD/CAM data structures, planning for control systems. Topics vary by semester. Prerequisite: IEE 463 or 543.

IEE 563 Systems Analysis for Distributed Systems. (3)
spring
Analysis and design of distributed groupware applications for manufacturing and enterprise systems. Prerequisite: graduate standing.

IEE 564 Planning for Computer-Integrated Manufacturing. (3)
fall
Theory and use of IDEF methodology in planning for flexible manufacturing, robotics, and real-time control. Simulation concepts applied to computer-integrated manufacturing planning. Prerequisite: graduate standing.

IEE 565 Computer-Integrated Manufacturing Research. (3)
spring
Determinations and evaluation of research areas in computer-integrated manufacturing, including real-time software, manufacturing information systems, flexible and integrated manufacturing systems, robotics, and computer graphics. Prerequisite: IEE 564.

IEE 566 Simulation in Manufacturing. (3)
spring in even years
Use of simulation in computer-integrated manufacturing with an emphasis on modeling material handling systems. Programming, declarative, and intelligence-based simulation environments. Prerequisite: IEE 545.

IEE 567 Simulation System Analysis. (3)
fall
Simulation modeling of processes involving discrete and continuous system components. Topics include random number generators, output analysis, variance reduction, and statistical issues related to simulation. Prerequisite: IEE 545.

IEE 569 Advanced Statistical Methods. (3)
fall in even years
Application of statistical inference procedures, based on ranks, to engineering problems. Efficient alternatives to classical statistical inference constrained by normality assumptions. Prerequisite: ASE 485.

IEE 570 Advanced Quality Control. (3)
spring
Economic-based acceptance sampling, multiattribute acceptance sampling, narrow limit gauging in inspect error and attributes acceptance sampling, principles of quality management, and selected topics from current literature. Prerequisite: ASE 485.

IEE 571 Quality Management. (3)
fall
Total quality concepts, quality strategies, quality and competitive position, quality costs, vendor relations, the quality manual, and quality in the services. Prerequisite: graduate standing.

IEE 572 Design of Engineering Experiments. (3)
tand spring
Analysis of variance and experimental design. Topics include general design methodology, incomplete blocks, confounding, fractional replication, and response surface methodology. Prerequisite: ASE 485.

IEE 573 Reliability Engineering. (3)
spring
Nature of reliability, time to failure densities, series/parallel/standby systems, complex system reliability, Bayesian reliability, and sequential reliability tests. Prerequisite: ECE 380.

IEE 574 Applied Deterministic Operations Research Models. (3)
tand spring
Develops advanced techniques in operations research for the solution of complex industrial systems problems. Goal programming, integer programming, heuristic methods, dynamic and nonlinear programming. Prerequisite: IEE 476.

IEE 575 Applied Stochastic Operations Research Models. (3)
spring
Students formulate and solve industrial systems problems with stochastic components using analytical techniques. Convolution, continuous-time Markov chains, queues with batching, priorities, balking, open/closed queuing networks. Prerequisites: ASE 485; IEE 476.

IEE 577 Decision and Expert Systems Methodologies. (3)
fall
Application of artificial intelligence methodologies in decision support systems. Topics include neural networks, fuzzy logic systems, and expert systems. Prerequisite: graduate standing.

IEE 578 Regression Analysis. (3)
fall
Regression model building oriented toward engineers/physical scientists. Topics include linear regression, diagnostics biased and robust fitting, nonlinear regression. Prerequisite: ASE 485.

IEE 579 Time Series Analysis and Forecasting. (3)
fall in odd years
Forecasting time series by the Box-Jenkins and exponential smoothing techniques; utilizes existing digital computer programs to augment the theory. Prerequisite: ASE 485.

IEE 582 Response Surfaces and Process Optimization. (3)
spring
Introduction to response surface method and its applications. Topics include steepest ascent, canonical analysis, designs, and optimality criteria. Prerequisite: IEE 572.

IEE 593 Applied Project. (1–12)
not regularly offered
IEE 594 Conference and Workshop. (1)
tand spring
Orientation to the developing work in the field with an emphasis on what the IE faculty are doing.

IEE 598 Special Topics. (1–4)
not regularly offered
Possible topics:
(a) Advanced Topics in Deterministic Operations Research. (3)
(b) Advanced Topics in Scheduling. (3)
(c) Analysis of Massive Data Sets. (3)
(d) Computer and Human Vision. (3)
(e) DOE/SPC for Semiconductor Processes. (3)
(f) Enterprise Internet/Intranet. (3)
(g) Introduction to Rapid Prototyping. (3)
(h) Mechatronics. (3)
(i) Modeling and Analysis of Semiconductor Manufacturing. (3)
(j) Product Modeling. (3)
(k) Strategic Design of Manufacturing Systems. (3)
(l) Strategic Issues in Manufacturing. (3)

IEE 599 Thesis. (1–12)
not regularly offered
IEE 672 Advanced Topics in Experimental Design. (3)
spring in even years
Engineering applications of factorial and fractional factorial designs with randomization restrictions, analysis techniques in parameter comparison, missing data, unbalanced designs. Prerequisite: IEE 572.

IEE 677 Regression and Linear Models. (3)
spring in odd years
General linear models, applications, theory, including least squares, maximum likelihood estimation, properties of estimators, likelihood ratio tests, and computational procedures. Prerequisite: IEE 578.

IEE 679 Time Series Analysis and Control. (3)
tand spring
Identification, estimation, diagnostic checking techniques for ARIMA models, transfer functions, multiple time series models for feedback and feedforward control schemes. Prerequisite: IEE 579.

IEE 681 Reliability, Availability, and Serviceability. (3)
tand spring
Organizing hardware and software, integrity and fault-tolerant design, maintenance design and strategy, Markov models, fault-free analysis, and military standards. Prerequisite: IEE 573.

Omnibus Graduate Courses. See page 50 for omnibus graduate courses that may be offered.
Interdisciplinary Studies

ASU West offers a Master of Arts degree in Interdisciplinary Studies. For information, see the ASU West Catalog, call 602/543-4567, or access www.west.asu.edu on the Web.

Justice Studies

Master's Program

David Altheide
Interim Director
(WILSON 327) 480/965-7682
www.asu.edu/copp/justice

REGENTS' PROFESSOR
ALTHEIDE

PROFESSORS
CAVENDER, FIGUEIRA-McDONOUGH, HAYNES, HEPBURN, JOHNSON, JURIK, LAUDERDALE, MUSHENO, ROMERO, SCHNEIDER, ZATZ

ASSOCIATE PROFESSORS
BORTNER, LUJAN, RIDING IN

ASSISTANT PROFESSORS
ADELMAN, BERNSTEIN, HANSON, MENJIVAR

The faculty in the School of Justice Studies offer a program leading to the M.S. degree in Justice Studies. Information about the interdisciplinary Ph.D. degree in Justice Studies may be obtained from the graduate coordinator's office. See "Justice Studies," page 245.

MASTER OF SCIENCE

The faculty in the School of Justice Studies offer a program leading to the M.S. degree in Justice Studies. The study of justice is an interdisciplinary field of scholarship, research, and teaching, embracing those aspects of social and behavioral sciences relevant to an understanding of law, justice, crime, and social deviance. It includes a critical examination of the policies and organizational processes that have evolved for handling attendant problems. The M.S. degree has been designed to prepare students for professional positions in justice-related agencies, for teaching in community colleges, and for further study and research in the justice field.

Admission. In addition to meeting Graduate College requirements, the applicant must submit Graduate Record Examination (GRE) scores, a one- or two-page statement outlining the applicant’s educational and career goals related to Justice Studies, areas of interest, and three letters of recommendation, preferably from academic referees. Because of enrollment limits, candidates who meet minimum requirements are not automatically admitted into the program.

Selection Criteria. In selecting promising candidates, the admissions committee evaluates past academic performance, scores from the GRE, and potential for success as indicated by recommendations and personal statements.

Applications to the program may be made at any time; however, complete files must be submitted to the Graduate College by January 1 for fall admission.

International Applicants. In addition to admission material, international applicants whose native language is not English must submit scores from the Test of English as a Foreign Language. Evidence that sufficient funds are available for financing the student’s academic program also must be submitted. See “Admission to the Graduate College,” page 92, for more information.

Advisory Committee. Upon admission of the applicant, a temporary advisor is appointed. The temporary advisor is a faculty member who assists students in the selection of courses for the first semester until an advisory committee is formed. Typically, by the end of the first year, students form an advisory committee consisting of a chair and two members. The chair and at least one member must be faculty of the School of Justice Studies.

The committee members must be appointed by the dean of the Graduate College upon the recommendation of the director of the School of Justice Studies. The advisory committee works with the student to establish a program of study, to direct the thesis or applied project, and to administer the oral examination.

Program of Study. The M.S. degree in Justice Studies has two options: a thesis or an applied project. The thesis option requires the completion of 36 semester hours, of which six are thesis hours. The applied project option requires the completion of 42 semester hours, of which three are JUS 593 Applied Project. Each student’s program is developed in concert with the advisory committee, in accord with the student’s background of preparation and educational and career objectives. The program of study has three major categories: foundation courses, elective courses, and thesis or applied project requirements.

Foundation Courses. The required foundation courses provide students with a fundamental understanding of the theories, methods, and analytic techniques associated with the study of justice. Foundation courses include:

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>JUS 500</td>
<td>Justice Research Methods</td>
<td>3</td>
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<tr>
<td>JUS 501</td>
<td>Justice Theory</td>
<td>3</td>
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<td>JUS 509</td>
<td>Statistical Problems in Justice Research</td>
<td>3</td>
</tr>
<tr>
<td>JUS 521</td>
<td>Qualitative Data Analysis and Evaluation</td>
<td>3</td>
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Elective Courses. Offered by the School of Justice Studies and other academic units, elective courses develop a unique research area in justice studies. Students may choose these courses in consultation with their advisory committees. Alternatively, students may choose one of the following areas within justice studies:

1. adolescence and justice;
2. American Indian justice;
3. comparative justice;
4. crime and justice;
5. dispute resolution;
6. gender and justice;
7. law, ecology, and society;
8. law, policy, and evaluation;
9. race, ethnicity, and justice; or
10. social and economic justice.

**Thesis Requirements.** To satisfy the research requirement for the Master of Science degree, candidates must write a thesis and defend it in an oral examination.

**Applied Project Requirements.** Candidates pursuing the applied project option must present their applied project and defend it in an oral examination conducted by the faculty member who supervises the project. The project should be an analytical report.

**Concurrent M.A. Anthropology/M.S. Justice Studies.**
Graduate students in the School of Justice Studies and the Department of Anthropology are able to receive a concurrent Master of Science degree in Justice Studies and Master of Arts degree in Anthropology with a concentration in sociocultural anthropology. The program is designed for individuals with combined and complementary knowledge and skills. It prepares them for basic and applied research and administrative and educational activities related to justice studies and anthropology. Students must apply and be admitted separately to each program in accordance with the guidelines of the Graduate College, the Department of Anthropology, and the School of Justice Studies.

**Foreign Language Requirements.** None.

**Financial Assistance.** A limited number of assistantships are available on a competitive basis for well-qualified students at the master’s level. To be eligible for an assistantship, students must be admitted to a graduate degree program with regular admission status. Application should be made directly to the School of Justice Studies.

**JUSTICE STUDIES (JUS)**

**JUS 500 Justice Research Methods.** (3)
*once a year*
Theories and methods of research with emphasis on development of designs most relevant to justice data and problems.

**JUS 501 Justice Theory.** (3)
*once a year*
Theories and philosophies of social, economic, political, and criminal justice. Applications of theories to contemporary justice issues. Lecture, discussion.

**JUS 503 Crime and Social Causation.** (3)
*once a year*
Theories of deviance and crime as they relate to social policies and specific response of the justice complex.

**JUS 509 Statistical Problems in Justice Research.** (3)
*once a year*
Methodological problems of research design and statistical methods specific to justice studies.

**JUS 510 Understanding the Offender.** (3)
*once a year*
Survey of learning, personality, and biological theories of causation and their relevance to understanding criminal and delinquent behavior.

**JUS 514 Justice Policy.** (3)
*once a year*
Assessment of the politics of justice policy as well as an understanding of the basic tools available to social scientists for analyzing the formulation, implementation, and evaluation of justice policy.

**JUS 515 Comparative Justice.** (3)
*once a year*
Focuses on justice, legality, and human rights cross-culturally, examining both theoretical and methodological issues. Seminar.

**JUS 520 Qualitative Theory and Data Collection.** (3)
*once a year*
Basic theoretical rationale and perspectives for justice-related qualitative research, e.g., symbolic interactionism. Techniques for data collection, e.g., ethnography and depth interviewing.

**JUS 521 Qualitative Data Analysis and Evaluation.** (3)
*once a year*
Analysis of qualitative data, e.g., field notes, depth interview transcripts, document analysis, coding, and retrieval with a microcomputer; qualitative evaluation.

**JUS 542 American Indian Justice.** (3)
*once a year*
Provides a broad overview of American Indian and Alaskan Native issues of justice and injustice in contemporary society.

**JUS 547 Program Evaluation.** (3)
*once a year*
Nature/role of program evaluation; types, program monitoring, impact and process assessment, evaluability assessment, methods, utilization, and politics of evaluation. Lecture, lab. Pre- or corequisite: JUS 500 recommended.

**JUS 550 Alternatives to Incarceration.** (3)
*once a year*
Investigates various alternatives to incarceration; advantages/disadvantages; major issues including net widening, cost effectiveness, risk assessment, community crime prevention. Lecture, research.

**JUS 560 Women, Law, and Social Control.** (3)
*once a year*
Gender issues in the exercise of formal and informal mechanisms of social control, including economic, social, legal factors, both violent and nonviolent.

**JUS 570 Juvenile Delinquency.** (3)
*once a year*
Study of delinquency, including causation theories. Alternative definitions of delinquency, official statistics, and the critique and analysis of the interaction between social institutions and youth.

**JUS 571 Juvenile Justice System.** (3)
*once a year*
Graduate-level introduction to juvenile justice system, including historical development, philosophical orientation, organizational structure, and contemporary controversies.

**JUS 575 Race, Gender, and Crime.**
*fall and spring*
Current theoretical and methodological debates and controversies regarding race, ethnicity, gender, class, crime, and the criminal justice system; policy implications. Seminar.

**JUS 579 Political Deviance.** (3)
*once a year*
Seminar examines the politics of deviance by integrating the study of conflict with aspects of social organization, especially state formation.

**JUS 584 Internship.** (3 or 6)
*fall, spring, summer*
Assignments in a justice agency designed to further the student’s integration of theory and practice. Placements are arranged through consultation with students and agencies. Fee.

**JUS 588 Justice and the Mass Media.** (3)
*once a year*
Analyzes the nature and impact of mass media messages about justice concerns for social order. Lecture, discussion.

**JUS 591 Seminar.** (1–3)
*once a year*
Topics chosen from various fields of justice studies. May be repeated for credit.

**JUS 593 Applied Project.** (1–12)
*not regularly offered*

**JUS 600 Law and the Social Sciences.** (3)
*once a year*
Analyzes the theoretical grounds underlying diverse studies of law and society; creation and administration of law; and jurisprudence and politics.

**JUS 620 Justice Research and Methods.** (3)
*once a year*
Concept development, research design, data collection strategies, legal research, and building computer databases relevant to the study of justice.
JUS 630 Data Analysis for Justice Research. (3)
Bivariate and multivariate techniques of data analysis and hypothesis testing for justice-related research and use of information and statistical programs.

JUS 640 Theoretical Perspectives on Justice. (3)
once a year
Analyzes philosophical perspectives of justice; linkages between social science theory and justice constructs; application of justice to social issues.

JUS 650 Advanced Qualitative Data Analysis. (3)
spring
Advanced qualitative data collection and analysis techniques, including ethnography, in-depth interviews, field notes, coding, transcribing, content analysis, textual analysis. Seminar.

JUS 669 Political Trials and Indigenous Justice. (3)
once a year
Focuses upon research on political trials, deviance, and conceptions of indigenous and contemporary justice. Lecture, discussion.

JUS 691 Seminar. (1–3)
fall, spring, summer
Topics chosen from various fields of justice studies. May be repeated for credit.

Omnibus Graduate Courses. See page 50 for omnibus graduate courses that may be offered.

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Justice Studies
Interdisciplinary Doctoral Program

John Johnson
Interim Director
(WILSN 370) 480/965-7083
www.asu.edu/copp/justice

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Administration of Justice
(ASU West)
Associate Professor: Haarr

Anthropology
Professor: Brandt

Communication
Professor: Nakayama;
Associate Professor: Corey;
Assistant Professor: Trethewey

Curriculum and Instruction
Professor: Edelsky

English
Professor: Sands;
Assistant Professor: Stevens

History
Professors: Davis, Fuchs

Humanities
Assistant Professor: Baker

Justice Studies
Regents' Professors: Altheide, Palumbo;
Professors: Cavender, Figueira-McDonough, Haynes,
Hepburn, Johnson, Jurik, Lauderdale, Musheno, Romero,
Schneider, Zatz;
Associate Professors: Bortner, Lujan, Riding In;
Assistant Professors: Adelman, Bernstein, Hanson, Menjivar

Languages and Literatures
Regents' Professor: Foster;
Professor: Baldini

Law
Regents' Professor: Murphy;
Professors: Bartels, Kader, Lowenthal, Stanton, Strouse,
Tesón, Tosie;
Clinical Professor: Dauber

Philosophy
Regents' Professor: Murphy;
Associate Professors: de Marneffe, McGregor

Political Science
Associate Professors: Ashley, Dantico, Doty, Simhony

Psychology
Regents' Professor: Russo;
Professor: Lanyon

Psychology in Education
Associate Professor: Moore

Recreation Management and Tourism
Professor: Allison

Religious Studies
Associate Professor: Gereboff

Social Work
Professor: Ashford

Sociology
Professors: Kronenfeld, Nagasawa, Thomas;
Associate Professor: Benin

Women's Studies
Associate Professor: Ferraro

The Committee on Law and the Social Sciences (COLASS) offers an interdisciplinary graduate program leading to the Ph.D. degree in Justice Studies. Faculty are from a large number of academic units and provide the students with an opportunity to tailor their courses of study to fit individual needs and goals. COLASS committee members represent the following departments: Anthropology, Communication, Languages and Literatures, History, Management, Philosophy, Political Science, Psychology, Recreation Management and Tourism, Religious Studies, Sociology, the College of Law, and the Schools of Justice Studies and Social Work. An executive committee, appointed by the dean of the Graduate College from this larger body of faculty, has the primary responsibility for the operation of the Ph.D. program.

DOCTOR OF PHILOSOPHY

The Ph.D. degree in Justice Studies integrates philosophical, legal, historical, and social science approaches to the study of law and justice in society.

This interdisciplinary program aims to produce scholars whose research activities contribute to the knowledge and understanding of conflicts and dilemmas surrounding social change. Courses on the study of justice are a part of the curriculum of many academic disciplines, and academic books and journals increasingly stress issues of justice and injustice. In addition to the interdisciplinary programs featuring justice, students may enter academic programs that focus on business administration, class, ecology, gender, law, public administration, and race. Justice Studies graduates from the interdisciplinary Ph.D. program have a strong
theoretical background, interdisciplinary training in law, humanities, and the social sciences, and possess the technical skills associated with both qualitative and quantitative research methodologies. These qualifications can provide graduates with the opportunity to successfully compete for a variety of positions in academic and justice-related fields.

Admission. Applications are reviewed on an annual basis by an admissions committee representing COLASS. Recommendations for admission are made by the director of the Executive Committee to the dean of the Graduate College. In addition to meeting minimum Graduate College admission requirements, each applicant must provide a statement of educational and career goals and the reasons for seeking the interdisciplinary Ph.D. in Justice Studies, a Graduate Record Examination test score or the Law School Admission Test score, a sample of written work, and three letters of recommendation, preferably from academic referees. Application to the program may be made at anytime. However, complete files must be submitted to the Graduate College by January 1 for the following fall semester. Because of enrollment limits, candidates who meet minimum requirements cannot automatically be admitted.

Advisory Committee. An advisory committee consisting of the committee chairperson and at least two other members, must represent a minimum of two disciplines and be from two different academic units. The dean of the Graduate College, upon the recommendation of the director of COLASS, appoints this committee. The advisory committee assists the students in developing programs of study, assumes primary responsibility for assessing the students’ academic progress, and prepares and evaluates the comprehensive examination.

Core Courses. Five core courses are required of all students in the program. The core courses are taken within the first three semesters of the student’s program of study. Each core course is interdisciplinary in nature.

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JUS 610 Law and the Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>JUS 620 Justice Research and Methods</td>
<td>3</td>
</tr>
<tr>
<td>JUS 630 Data Analysis for Justice Research</td>
<td>3</td>
</tr>
<tr>
<td>JUS 640 Theoretical Perspectives on Justice</td>
<td>3</td>
</tr>
<tr>
<td>JUS 650 Advanced Qualitative Data Analysis</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td>15</td>
</tr>
</tbody>
</table>

Areas of Concentration. Students use elective courses to develop a specialization in an area relevant to justice studies from a law and social sciences perspective. The specialization is developed through consultation with the student’s advisory committee. Five areas of concentration have been established, based on the research and teaching expertise of participating faculty.

1. criminal and juvenile justice;
2. dispute resolution;
3. law, justice, and minority populations;
4. law, policy, and evaluation; and
5. women, law, and justice.

From these broad concentrations, students can develop areas of study emphasizing

1. adolescence and justice;
2. American Indian justice;
3. comparative justice;
4. crime and justice;
5. dispute resolution;
6. gender and justice;
7. law, ecology, and society;
8. law, policy, and evaluation;
9. race, ethnicity, and justice; and
10. social and economic justice.

Students may develop other areas of study in consultation with their advisory committee. Courses are not limited to those departments and schools participating in the Committee on Law and Social Sciences.

Program of Study. Students entering the program with a master’s degree in the social sciences, philosophy, a relevant interdisciplinary field, or a Juris Doctorate (J.D.), must complete a minimum of 54 semester hours of study beyond the master’s or J.D. degree, including 24 semester hours of dissertation and research. Applicants holding only the baccalaureate degree are required to complete a total of 84 semester hours. At least 30 hours of the approved Ph.D. program of study must be completed after admission into the program. The Graduate College also requires that two consecutive semesters, subsequent to admission to the program, must be spent in full-time residence at ASU.

Foreign Language Requirements. None.

Comprehensive Examinations. Upon completion of course work and before the start of dissertation research, the student is given a written examination. The examination evaluates the student’s accumulation of interdisciplinary knowledge and ability to communicate across disciplines. The exam is developed and administered by the student’s advisory committee.

Dissertation Committee. After passing the comprehensive examination, a dissertation committee is formed and approved by the dean of the Graduate College upon the recommendation of the director of the executive committee. The dissertation committee must consist of at least three faculty members, including the dissertation committee chairperson. The committee must represent an interdisciplinary faculty, with demonstrated interdisciplinary knowledge and skills to advise the student during the formulation of the research topic and during the completion of the research and dissertation. The three-membered committee must represent at least two disciplines and two different academic units. The dissertation and advisory committees may have different memberships.

Advancement to Candidacy. Ph.D. students will achieve candidacy status in a letter from the Graduate College dean upon (1) passing the comprehensive examination, and (2) successfully defending the dissertation prospectus.

Dissertation Requirements. The dissertation consists of a fully documented written analysis demonstrating an appropriate level of interdisciplinary skills and competence associated with a justice issue. Each student must register for a minimum of 24 semester hours of dissertation and research; 12 of these semester hours must be completed in subsequent semesters following the semester the student is advanced to candidacy.
Final Examinations. The dissertation must be defended in an oral examination. A candidate must pass the final examination within five years after completing the comprehensive examination.

Concurrent Ph.D. in Justice Studies/J.D. The purpose of the concurrent Ph.D. in Justice Studies/J.D. is to provide a rigorous education for highly qualified students interested in pursuing academic careers in law, law and the social sciences, or law and philosophy. To seek concurrent degrees, the prospective student must first gain separate admission to the College of Law and the interdisciplinary Ph.D. program in Justice Studies. The student must then obtain special approval to pursue concurrently the J.D. and Ph.D. degrees. No more than three students a year are admitted into the concurrent degree program.

COURSES
For courses, see “Justice Studies (JUS),” page 244.

Languages and Literatures
Master's and Doctoral Programs
David William Foster
Chair
(LL 440) 480/965-6281
languages@asu.edu
www.asu.edu/clas/dll

REGENTS' PROFESSORS
FOSTER, KELLER

PROFESSORS
ALEXANDER, BALDINI, BALLON-AGUIRRE, CHAMBERS, COUCH, CROFT, CURRAN, EKMANIS, FLYS, GUNTERMANN, HORWATH, LOSSE, VALDIVIESO, VOLEK, WETSEL, WILLIAMS, WIXTED, T. WONG

ASSOCIATE PROFESSORS
COTA-CÁRDENAS, GARCIA-FERNANDEZ, W. HENDRICKSON, HERNÁNDEZ-G., LAFFORD, OSSIPOV, REIMAN, SANCHEZ, SENNER, SUWARNO, TOMPKINS, VITULLO

ASSISTANT PROFESSORS
ACEREDA, BURTON, CANDELA, CANOVAS, CHOI, COLINA, GEORGE, GRUZINSKA, HABERMAN, REES, TIPTON, URIOSTE-AZCORRA

LECTURERS
BERNIER, FOARD, S. HENDRICKSON, LAGE, MARTINEZ, McMILLAN, SHERMAN, STIFTEL, WALTON-RAIMIREZ, E. WONG

INSTRUCTORS
DEAL, LE, OH, PANG

ASSISTANT RESEARCH PROFESSIONAL
ORLICH

ACADEMIC ASSOCIATE
GLESSNER

The faculty in the Department of Languages and Literatures offer graduate programs leading to the M.A. degree in Asian Languages and Civilizations—Chinese/Japanese, French, German, and Spanish. For concentrations available under each major, see the “College of Liberal Arts and Sciences Graduate Degrees and Majors” table, page 82.

Students admitted to the Master of Education degree program in Secondary Education may elect foreign languages as the subject matter field. See “Master of Education,” page 186, for information on the Master of Education degree.

The faculty also offer a graduate program leading to the Ph.D. degree in Spanish. See “Doctor of Philosophy,” page 103, for general requirements.

It is recommended, but not required, that students applying for admission to the M.A., M.Ed., or Ph.D. program submit scores on the Graduate Record Examination.

The department also offers a Certificate in Translation.

MASTER OF ARTS
Candidates for the M.A. degree should, upon entrance, present the equivalent of an undergraduate major in the language in which the degree is sought. Those who lack this background, but who show strong potential and meet Graduate College admissions requirements, may be admitted to a graduate program on a provisional basis, pending removal of specified deficiencies. These deficiencies must be completed in addition to the regular program of study for the master’s degree.

Students in all graduate programs are expected to maintain a high level of linguistic fluency acceptable to a native speaker. Before acceptance in the program, applicants may be requested to furnish evidence of their proficiency.

The program of study for the M.A. degree includes a minimum of 30 semester hours of graduate-level work, as approved by the candidate’s supervisory committee. The program must include a 500-level Bibliography and Research Methods course offered by the department. It is recommended that the course be taken, if possible, in the first semester of the candidate’s graduate career. When approved by the candidate’s supervisory committee, nine hours in another language or in closely related courses may be included in the program.

Students who are primarily interested in teaching on the secondary or community college levels may select, with the approval of the supervisory committee, a program of study with a concentration in language and culture. Students in all programs present a thesis for which six hours of credit are granted.

Comprehensive Examinations. All candidates are required to pass a comprehensive written or oral examination designed to evaluate the candidate’s knowledge in the area of specialization. A reading list is provided as a guide to preparation for this examination.

Thesis Requirements. There are two options. The thesis option is required for students intending to pursue doctoral studies. There is a portfolio option thesis equivalent for students intending to teach in K–12 or the community colleges; however, such students may also choose the thesis option. See the director of graduate studies to inquire about the two options.
Final Examinations. A final oral examination in defense of the thesis is required.

DOCTOR OF PHILOSOPHY

The Ph.D. degree is offered with a major in Spanish with concentrations in literature or cultural studies.

Program of Study. A student’s individual program of courses covering the various periods of Spanish and Latin American literature and/or culture, as well as the historical and political background of both areas, is determined in consultation with the supervisory committee. Specifically required as prerequisites are SPA 500 Bibliography and Research Methods, SPA 545 Concepts of Literary Criticism (for a concentration in literature), and SPA 598 ST: Cultural Studies/Semiotics of Culture (for a concentration in cultural studies).

At least 15 graduate credits must be earned in the subfield, and the candidate’s program of study in the subfield must be approved by the subfield department. Normally the comprehensive examination on the subfield, administered by the subfield department, must be satisfied before the comprehensive in Spanish. Students are urged to consult the Spanish Graduate Handbook.

Foreign Language Requirements. Each candidate is expected to demonstrate a reading knowledge of two languages other than Spanish. The language requirements must be satisfied before the candidate is eligible to take the comprehensive examination.

Comprehensive Examinations. A written and oral comprehensive examination, designed to ascertain the candidate’s knowledge and orientation in the field of study and competency to proceed with the dissertation, is required at or near the end of course work.

Dissertation Requirements. The candidate must present an acceptable dissertation based on original investigation. The dissertation must represent a significant contribution to knowledge and demonstrate the candidate’s ability to do independent, scholarly research.

Final Examinations. A final oral examination is required. This examination covers the subject matter of the dissertation and appropriate field.

CERTIFICATE IN TRANSLATION

The Certificate in Translation program is designed to provide the advanced training required for professional translation in both the public and private sectors, preparation for the rigorous examinations required by national and international agencies, and training as an ancillary skill for professional fields, such as international business, public health and medicine, and law, in accordance with guidelines recommended by the American Translators’ Association. The certificate is a nondegree program consisting of 12 semester hours of course work and two semester hours of in-service practicum primarily into the receptor language of English from the source language of Spanish. The practicum may be taken simultaneously with course work leading to an undergraduate or graduate degree, as a related area sequence, or as the sole program of study for members of the community who meet the admission requirements of the certificate program and are enrolled in the university. A complete brochure is available at the Department of Languages and Literatures in LL 440.

While the certificate program is not yet available in French, FRE translation courses may be available. See the Schedule of Classes for course offerings.

RESEARCH ACTIVITY

Faculty in the Department of Languages and Literatures conducts a wide array of research on topics relating to languages and cultures of the world. Of particular interest are contemporary and urban topics relating to the 20th-century and beyond, with special emphasis on urban studies, gender issues/sexual identities, popular culture, film, theater, and print media. Current pedagogical issues relating to language acquisition figures prominently in the department, as do technological developments. These include the teaching of languages and cultures, and the accessibility to and distribution of information regarding regions and topics of interest to faculty and students.

Spanish Research Activity. In addition to broad coverage of peninsular and Spanish-American literary and cultural topics, particular regional emphases lie within the U.S. Southwest, Mexico, Central America, the Caribbean, the Andes, and the River Plate. Specific research projects by Spanish faculty members include topics in Chicano and Latino literature, literary translation, Hispanic literary bibliography, contemporary literary theory, Spanish-American colonial literature, Argentine narrative, contemporary Mexican and Centro-American literature, contemporary Spanish and Spanish-American poetry, Spanish-American oral tradition, Hispanic women writers, Latin American popular culture, Spanish-American Jewish writers, gender and queer studies, contemporary Spanish and Spanish-American theater and film, Spanish-American postmodern culture, prose narrative of the Golden Age, Hispanic linguistics and bilingualism/sociolinguistics, and various topics in Brazilian literature.

CHINESE (CHI)

CHI 500 Bibliography and Research Methods. (3)
not regularly offered
Introduction to research materials on China in Chinese, Japanese, and Western languages. Overview of research methods. Lecture, discussion.

CHI 514 Advanced Classical Chinese. (3)
not regularly offered
Close readings in selected premodern texts, with focus on special grammatical features, and increased vocabulary. Lecture, discussion.

CHI 520 Teaching of Chinese as a Second Language. (3)
not regularly offered
Theory and practice of teaching Chinese, including presentation, interaction, and evaluation, with consideration given to cultural factors. Lecture, discussion.

CHI 535 Advanced Readings. (3)
not regularly offered
Readings in primary and secondary sources in history, art, religious studies, economics, or other fields. Lecture, discussion.

CHI 543 Chinese Language and Linguistics. (3)
fall
Analysis and discussion, within the framework of linguistic theory, of selected problems in Chinese phonetics, morphology, and syntax. Lecture, discussion.

CHI 558 Problems of Translation. (3)
not regularly offered
Theories and practice of translation: strategies for handling a variety of Chinese texts. Lecture, discussion.
CHI 591 Seminar. (3) 
not regularly offered 
Topics in literary, linguistic, or cultural studies.

Omnibus Graduate Courses. See page 50 for omnibus graduate courses that may be offered.

FOREIGN LANGUAGES (FLA)

FLA 515 Second Language Acquisition. (3) 
spring 
Discussion and application of theories of second language acquisition. Prerequisite: FLA 400 (or its equivalent).

FLA 525 Trends and Issues in Foreign Language Teaching. (3) 
not regularly offered 
Advanced methods seminar, designed for experienced teachers.

Omnibus Graduate Courses. See page 50 for omnibus graduate courses that may be offered.

FRENCH (FRE)

FRE 416 French Civilization II. (3) 
spring 
Political, intellectual, social, economic, and artistic development of France from the 18th century to present. Prerequisite: 6 hours of upper-division French. General Studies: HU, G

FRE 421 Structure of French. (3) 
fall 
Phonology, morphology, syntax, semantics, and varieties of French. Prerequisites: both FRE 311 and 312 or only instructor approval.

FRE 422 Applied French Linguistics. (3) 
spring 
Applies linguistic theory and second language acquisition theory to teaching of French. Prerequisite: ASB 480 or ENG 213 or FLA 400.

FRE 423 French Syntax. (3) 
fall 
Analysis of French syntactic structure by contemporary theoretical models. Prerequisite: ASB 480 or ENG 213 or FLA 400.

FRE 424 French Phonology. (3) 
spring 
Introduction to phonological theory and its application to French. Prerequisites: both FRE 311 and 312 or only instructor approval.

FRE 441 French Literature of the 17th Century. (3) 
not regularly offered 
From 1600 to 1660. Prerequisites: both FRE 321 and 6 hours of 300-level French or only instructor approval. General Studies: HU

FRE 442 French Literature of the 17th Century. (3) 
not regularly offered 
From 1660 to 1700. Prerequisites: both FRE 321 and 6 hours of 300-level French or only instructor approval. General Studies: HU, H

FRE 445 French Literature of the 18th Century. (3) 
not regularly offered 
Contributions of the philosophers and the development of the novel and drama. Prerequisites: both FRE 321 and 6 hours of 300-level French or only instructor approval. General Studies: L/HU

FRE 451 French Poetry of the 19th Century. (3) 
not regularly offered 
From Romanticism to Parnassian poetry to Symbolism. Prerequisites: both FRE 321 and 6 hours of 300-level French or only instructor approval. General Studies: L/HU

FRE 452 French Novel of the 19th Century. (3) 
not regularly offered 
From Constant, Hugo, Balzac, Stendhal, and Sand to Flaubert and Zola, with emphasis on major literary movements. Prerequisites: both FRE 322 and 6 hours of 300-level French or only instructor approval. General Studies: HU

FRE 453 Theater of the 19th Century. (3) 
not regularly offered 
From Romantic drama to the Symbolist Theater. Representative plays of Hugo, Musset, Vigny, Dumas, Becque, Rostand, Feydeau, and Mirbeau. Prerequisites: both FRE 322 and 6 hours of 300-level French or only instructor approval. General Studies: L/HU

FRE 460 French Civilization. (3) 
spring 
Representative authors from Constant, Hugo, Balzac, Stendhal, and Sand to Flaubert and Zola, with emphasis on major literary movements. Prerequisites: both FRE 322 and 6 hours of 300-level French or only instructor approval. General Studies: HU

FRE 461 Modern Narrative. (3) 
fall 
Representative authors from Gide to the new Nouveau Roman. Prerequisites: both FRE 322 and 6 hours of 300-level French or only instructor approval. General Studies: HU

FRE 462 Modern Poetry. (3) 
spring 
Representative authors from Mallarme to Bonnefoy. Lecture, discussion. Prerequisites: both FRE 322 and 6 hours of 300-level French or only instructor approval. General Studies: HU

FRE 463 Modern Drama. (3) 
spring 
Representative authors from Ionesco to Beckett. Lecture, discussion. Prerequisites: both FRE 322 and 6 hours of 300-level French or only instructor approval. General Studies: HU

FRE 471 The Literature of Francophone Africa and the Caribbean. (3) 
fall 
Selected prose, poetry, and drama of black authors from Africa and the Caribbean. Prerequisites: both FRE 322 and 6 hours of 300-level French or only instructor approval. General Studies: L/HU

FRE 472 Franco-Canadian Civilization. (3) 
spring 
Study of the civilization of Quebec in particular through its history, language, literature, music, and customs. Prerequisite: 9 hours of 300-level French or instructor approval.

FRE 480 Translation Theory and Practice. (3) 
fall 
Theoretical and practical approaches to the fundamentals of meaning-based translation. Lecture, seminar. Prerequisite: FRE 412 or instructor approval.

FRE 482 Business Translation. (3) 
spring 
Practical approach to meaning-based translation through exposure to a variety of business texts. Prerequisite: FRE 312 or instructor approval.

FRE 483 Translation Workshop. (3) 
fall 
Required of all graduate students.

FRE 500 Bibliography and Research Methods. (3) 
fall 
Detailed analysis of literary texts.

FRE 510 Explication de Textes. (3) 
not regularly offered 
Reading and discussion of representative literary genres of the Middle Ages. General Studies: L/HU

FRE 515 Intellectual Currents in France, from the Middle Ages to the 18th Century. (3) 
not regularly offered 
Significant social, aesthetic, philosophic, and scientific ideas as presented by major writers of fiction and nonfiction. See FRE 515.

FRE 516 Intellectual Currents in France, from the 19th Century to the 20th Century. (3) 
not regularly offered 
See FRE 516.

FRE 521 History of the French Language. (3) 
not regularly offered 
Principal phonological, morphological, and semantic developments of French from Latin to present, with emphasis on Old and Middle French. Some familiarity with Latin is recommended.

FRE 531 Medieval French Literature. (3) 
fall 
Readings in the epics, early drama, roman courtois, and other representative literary genres of the Middle Ages.

FRE 535 French Literature of the 16th Century. (3) 
spring 
Readings in French Renaissance literature with special attention to the humanist movement and to Rabelais, Montaigne, and the Pleiade.

FRE 580 Translation Theory and Practice. (3) 
fall 
Theoretical and practical approaches to the fundamentals of meaning-based translation. Lecture, seminar. Prerequisite: FRE 412 or instructor approval.
FRE 582 Business Translation. (3)  
Spring  
Practical approach to meaning-based translation through exposure to a variety of business texts. Prerequisite: FRE 312 or instructor approval.

FRE 585 Literary Translation. (3)  
Spring  
Theory and practice of literary translation with emphasis on application through individual translation project. Lecture, seminar. Prerequisite: FRE 480.

FRE 591 Seminar. (1–12)  
Not regularly offered  
Possible topics:  
(a) Advanced Problems in French Literature. (3)  
(b) Balzac. (3)  
(c) Corneille, Molière, and Racine. (3)  
(d) Diderot, Voltaire, and Rousseau. (3)  
(e) Flaubert. (3)  
(f) French Existentialist Literature. (3)  
(g) French Literary Criticism. (3)  
(h) Proust. (3)  
(i) Realism and Naturalism. (3)  
(j) Romanticism. (3)  
(k) Stendhal and Zola. (3)  

Omnibus Graduate Courses. See page 50 for omnibus graduate courses that may be offered.

GERMAN (GER)  
GER 421 German Literature. (3)  
Fall  
From the beginning to Classicism. Prerequisite: 6 hours of 300-level German.  
General Studies: HU  
GER 422 German Literature. (3)  
Spring  
From Romanticism to the present. Prerequisite: 6 hours of 300-level German.  
General Studies: L/HU  
GER 453 German Literary Masterpieces on Film. (3)  
Fall, Spring, Summer  
Film and literature in their correlation to each other and to cultural, political, and social trends in German-speaking countries. Special arrangements for graduate students and those without a knowledge of German. Lecture, discussion.  
General Studies: HU, G, H  
GER 500 Bibliography and Research Methods. (3)  
Not regularly offered  
Required of all graduate students.  
GER 511 German Stylistics. (3)  
Not regularly offered  
Art of writing literary German, comparative stylistics.  
GER 521 History of German Language. (3)  
Not regularly offered  
Linguistic development of German from the earliest records to the present.  
GER 523 German Drama. (3)  
Not regularly offered  
Drama of the 19th and 20th centuries.  
GER 525 German Novel. (3)  
Not regularly offered  
Special studies in the German novel.  
GER 527 The Novelle. (3)  
Not regularly offered  
Special studies in the German short story.  
GER 531 Middle High German Language and Literature. (3)  
Not regularly offered  
Reading and discussion of specimens of the Middle High German epics, romances, and other literary genres.

GER 551 Romanticism. (3)  
Not regularly offered  
Treatment of early and late Romanticism.  
GER 555 Modern German Literature. (3)  
Not regularly offered  
Major works from the period of Expressionism to 1945.  
GER 591 Seminar. (1–12)  
Not regularly offered  
Special topics are concerned with a figure, theme, or work in German literature or Germanic studies. Possible topics:  
(a) Faust. (3)  
(b) Germanic Studies. (3)  
(c) Goethe. (3)  
(d) Grass and Böll. (3)  
(e) Hesse. (3)  
(f) Kafka. (3)  
(g) Kleist. (3)  
(h) Schiller. (3)  

Omnibus Graduate Courses. See page 50 for omnibus graduate courses that may be offered.

JAPANESE (JPN)  
JPN 500 Bibliography and Research Methods. (3)  
Not regularly offered  
Introduction to research materials on Japan both in Japanese and in Western languages. Overview of research methods. Lecture, discussion.  
JPN 514 Advanced Premodern Japanese. (3)  
Not regularly offered  
Close readings of selected premodern texts, with focus on grammatical and stylistic features. Lecture, discussion. Prerequisite: JPN 414 (or its equivalent).  
JPN 520 Teaching of Japanese as a Second Language. (3)  
Not regularly offered  
Theory and practice of teaching Japanese, including presentation, interaction, and evaluation, with consideration given to cultural factors. Lecture, discussion.  
JPN 535 Advanced Readings. (3)  
Not regularly offered  
Readings in primary and secondary sources in history, art, religious studies, literature, or other fields. Lecture, discussion. Prerequisite: JPN 414 (or its equivalent).  
JPN 543 Japanese Language and Linguistics. (3)  
Not regularly offered  
Analysis and discussion of linguistic theories applied to Japanese phonology, morphology, and syntax, including psychological, sociological, and historical aspects.  
JPN 585 Advanced Problems of Translation. (3)  
Not regularly offered  
Theories and practice of translation; strategies for handling a variety of Japanese texts. Lecture, discussion. Prerequisite: JPN 435 (or its equivalent).  
JPN 591 Seminar. (3)  
Not regularly offered  
Topics in literary, linguistic, or cultural studies.  
Omnibus Graduate Courses. See page 50 for omnibus graduate courses that may be offered.

RUSSIAN (RUS)  
RUS 591 Seminar. (3)  
Not regularly offered  
Topics in literary, linguistic, or other cultural studies.  
Omnibus Graduate Courses. See page 50 for omnibus graduate courses that may be offered.
SPANISH (SPA)

SPA 500 Bibliography and Research Methods. (3)
fall
Required of all graduate students.

SPA 536 Generation of 1898. (3)
not regularly offered
Works of Unamuno, Baroja, Azorín, and their contemporaries, studied against the ideological background of the turn of century in Spain. Prerequisite: SPA 325.

SPA 540 History of the Spanish Language. (3)
spring
Analyzes and discusses the development of Spanish from Vulgar Latin to the present day. Prerequisite: FLA 400 (or its equivalent).

SPA 541 Spanish Language in America. (3)
fall
Discusses and analyzes various regional and social varieties of Spanish in the Americas. Prerequisite: FLA 400 (or its equivalent).

SPA 542 Studies in the Spanish of the Southwest. (3)
spring
Examines bilingualism and the social and regional dialects of Spanish in the Southwest. Prerequisite: FLA 400 (or its equivalent).

SPA 543 Structure of Spanish. (3)
spring
Analyzes and discusses data on selected topics in Spanish morphology, semantics, and syntax. Prerequisite: FLA 400 (or its equivalent).

SPA 544 Spanish Phonology. (3)
spring
Surveys problems of Spanish phonology within the context of recent phonological theory. Prerequisite: FLA 400 (or its equivalent).

SPA 545 Concepts of Literary Criticism. (3)
spring
Aims and methods of modern literary scholarship. Discusses major theories of literary analysis.

SPA 555 Spanish American Modernism. (3)
not regularly offered
Principal works and figures of literary modernism, 1880–1920, with emphasis on international literary context of the movement. Prerequisite: SPA 325.

SPA 557 Contemporary Spanish American Poetry. (3)
not regularly offered
Major works and problems in contemporary poetry and poetics, with emphasis on Paz, Parra, Cardenal, and new poetry since 1960. Prerequisite: SPA 325.

SPA 560 Medieval Spanish Literature. (3)
not regularly offered
Major figures and works of the Middle Ages in Spain.

SPA 561 Golden Age Spanish Prose Fiction. (3)
not regularly offered
Major figures and works of the 16th and 17th centuries, with emphasis on the picaresque novel.

SPA 562 Golden Age Spanish Poetry. (3)
not regularly offered
Major figures and works of the 16th and 17th centuries, with emphasis on lyric poetry.

SPA 563 Spanish Romanticism. (3)
not regularly offered
Principal figures and works of the Spanish romanticism, with emphasis on international literary context of the movement.

SPA 564 19th-Century Spanish Prose Fiction. (3)
not regularly offered
Principal figures and works of realism in the 19th-century novel, with emphasis on Galdós.

SPA 565 20th-Century Spanish Drama. (3)
not regularly offered
Principal figures and works of Spanish dramatic literature from the Generation of 1898 to the present.

SPA 566 Generation of 1927. (3)
not regularly offered
Major poets of the Generation of 1927, with emphasis on works of Lorca, Guillén, Salinas, and Aleixandre.

SPA 567 Contemporary Spanish Novel. (3)
not regularly offered
Major works of post-Civil War Spanish fiction.

SPA 568 Cervantes. (3)
not regularly offered
Extensive analysis of the prose and theater of Cervantes as a key figure of the Spanish Golden Age. Lecture, seminar.

SPA 570 Indigenous Literatures of Spanish America. (3)
not regularly offered
Indigenous literary traditions, with emphasis on Nahua, Mayan, and Quechua literatures through readings in Spanish translations.

SPA 571 Colonial Spanish American Literature. (3)
not regularly offered
Major figures and works from conquest to independence.

SPA 572 Spanish American Drama. (3)
not regularly offered
Major contributions of Spanish American drama, with emphasis on contemporary dramatists.

SPA 573 Spanish American Essay. (3)
not regularly offered
Major works of the essay, within the framework of intellectual history and literary movements.

SPA 574 Spanish American Vanguard Poetry. (3)
not regularly offered
Examines poetic developments, 1920–1940, with emphasis on Huído, Vallejo, Neruda, and the international context of their works.

SPA 575 Contemporary Spanish American Novel. (3)
not regularly offered
Principal novels of the Nueva Narrativa Hispanoamericana, within the context of contemporary theories of the narrative.

SPA 576 Contemporary Spanish American Short Story. (3)
not regularly offered
Principal short stories of the Nueva Narrativa Hispanoamericana, within the context of contemporary theories of the narrative.

SPA 577 Regional Spanish American Literature. (3)
not regularly offered
Figures and works of major national (Peru, Argentina, Chile, and Mexico) and regional (Caribbean) literatures. Topics offered on a rotating basis. May be repeated when topics vary.

SPA 578 Novel of the Mexican Revolution. (3)
not regularly offered
Representative works and authors of this genre (Guzmán, Azuela, Urquizo, Muñoz, and Romero), including related or peripheral offshoots in indigenous novels.

SPA 581 Latin American Popular Culture. (3)
not regularly offered
Studies in selected topics of Latin American popular culture, with emphasis on appropriate academic models for the critical analysis of these materials.

SPA 582 Studies in Latin American Film. (3)
not regularly offered
Examines the role of film in contemporary Latin American culture; films viewed and analyzed as casebook examples. Seminar.

SPA 591 Seminar. (3)
not regularly offered
Spanish and Spanish American literary, cultural, and linguistic topics.

SPA 598 Special Topics. (1–4)
not regularly offered
Possible topics:
(a) Cultural Studies/Semiotics of Culture
(b) T opics may be selected from Spanish and Spanish American literatures.

SPA 691 Figures and Works Seminar. (3)
not regularly offered
Topics may be selected from Spanish and Spanish American literatures.

Omnibus Graduate Courses. See page 50 for omnibus graduate courses that may be offered.
Law
Doctoral and Certificate Programs
Patricia D. White
Dean
(LAW 201) 480/965-6181
law.asu.edu

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O’Grady
Indian Legal Program
Tsosie
Legal Research and Writing and Academic Support
Stinson

For more information about the College of Law programs, see “College of Law,” page 77.

LAW (LAW)

LAW 500 Holding Registration. (1–16)
fal n and spring
LAW 515 Contracts I. (3)
fall
Explores common law legal method and the structure of Article 2 of the U.C.C. in the context of issues of contract formation.
LAW 516 Criminal Law. (3)
fall
Substantive law of crimes.
LAW 517 Torts I. (2–4)
spring
Legal protections of personality, property, and relational interests against physical, economic, and emotional harms.
LAW 518 Civil Procedure I. (3)
fall
Explores the structure of a lawsuit and techniques of alternative dispute resolution. Specific topics include commencement of suit, joinder of parties, discovery, pretrial motions, and subject matter jurisdiction.
LAW 519 Legal Method and Writing. (2)
fall
Examines methods used to analyze legal problems. Reviews precedent statutory construction and basic res judicata problems. Use of basic legal writing formats.
LAW 520 Contracts II. (2)
spring
Continuation of LAW 515 focusing on contract interpretation.
LAW 522 Constitutional Law I. (3)
spring
Role of courts in the federal system, distribution of powers between state and federal governments, and the role of procedure in litigation of constitutional questions.
LAW 523 Property I. (2–3)
fall
Indicia of ownership, found property, estates in land, landlord tenant.
LAW 524 Legal Research and Writing. (2)
spring
Continuation of LAW 519.
LAW 525 Torts II. (2)
spring
Continuation of LAW 517 with emphasis on strict and products liability.
LAW 526 Property II. (2–3)
spring
Nonpossessory interests in property (easements, covenants, servitudes); nuisance; land use planning; and transfers of interests in property.
LAW 527 Civil Procedure II. (3)
spring
Continuation of LAW 518; subjects in LAW 518 are addressed in greater depth as well as personal jurisdiction, res judicata, collateral estoppel, and choice of law under the Erie doctrine.
LAW 600 Administrative Law. (3)
one a year
Administrative process, emphasizing nature of powers exercised by administrative agencies of government, problems of procedure, and scope of judicial review.
LAW 601 Antitrust Law. (3)
one a year
Legislation and its implementation to prevent monopoly and business practices in restraint of trade, including restrictive agreements involving price-fixing, trade association activities, and resale price maintenance.
LAW 602 Partnership Taxation. (2–3)
not regularly offered
Federal tax consequences of forming, operating, terminating, or transferring partnerships.
LAW 603 Conflict of Laws. (3)
not regularly offered
Problems arising when the operative facts of a case are connected with more than one state or nation. Choice of law, bases of jurisdiction, effect of foreign judgments, and underlying federal and constitutional issues.
LAW 604 Criminal Procedure. (3)
fall and spring
Nature of the criminal procedural system with special focus on constitutional protections for the accused.
LAW 605 Evidence. (3)
one a year
Principles and practice governing the competency of witnesses and presentation of evidence, including the rules of exclusion and roles of lawyer, judge, and jury under the adversary system.
LAW 606 Federal Income Taxation. (3–4)
fall and spring
Federal income tax in relation to concepts of income, property arrangement, business activity, and current tax problems, with focus on the process of tax legislation and administration.
LAW 607 Advanced Civil Procedure. (3)
fall and spring
Overview of the structure and life cycle of a lawsuit from pleadings to appeal, emphasizing the Federal Rules of Civil Procedure.
LAW 608 Business Associations I. (3)
one a year
Partnerships, limited partnerships, and small business corporations. Includes a brief introduction to accounting. Detailed analysis of the problems of forming a close corporation, state law duties of care and loyalty, management, dividends and redemptions, issuance of stock, internal dispute resolution, dissolution, and the general law of derivative actions.
LAW 609 Business Associations II. (3)  
Once a year  
Interrelationship of federal and state law and a brief introduction to corporate finance (1933 Act). Broad overview of large company regulations including reporting rules, proxy regulation, insider trading, sale of control, tender offers and takeovers, and going private. Prerequisite: LAW 608.

LAW 610 Advanced Criminal Procedure. (2–3)  
Once a year  
Topics in criminal procedure, with emphasis on legal constraints on grand jury investigations, police practices, pretrial release, preliminary hearings, prosecutorial discretion, and plea bargaining.

LAW 611 Estate Planning I. (2–3)  
Not regularly offered  
Tax laws relating to transfer of wealth both at death and during lifetime, including federal estate tax, gift tax, and income taxation of estates and trusts.

LAW 612 Family Law. (3)  
Once a year  
Legal and nonlegal problems that an individual may encounter because of a situation as a family member.

LAW 613 Federal Courts. (3)  
Not regularly offered  
Federal judicial system; relationship of federal and state law; jurisdiction of federal courts and their relation to state courts.

LAW 614 Labor Relations. (3)  
Not regularly offered  
Collective bargaining, including the right of employees to organize and to engage in concerted activities; resolution of questions concerning the representation of employees; duty of employers and unions to bargain; administration and enforcement of collective bargaining agreements.

LAW 615 Public International Law. (3)  
Once a year  
Role of law in international disputes. Considers drafting and interpretation of treaties and multilateral conventions.

LAW 616 Jurisprudence. (3)  
Once a year  
Introduction to legal philosophy, with readings on the nature of law and legal reasoning, the relationship between law and morality and equality and social justice.

LAW 618 Trusts and Estates. (3)  
Once a year  
Substantive concepts involved in transmitting wealth, including interstate succession, wills and will substitutes, the modern trust as a family protective device, creation of future interests in a planned estate, social restrictions of a nontax nature, and methods of devoting property to charitable purposes.

LAW 619 Commercial Law: Payment and Credit Systems. (3)  
Fall  
Law of credit obligations and payment devices. Focuses on Articles 3, 4, and 4A of the Uniform Commercial Code.

LAW 620 Civil Rights Legislation. (2–3)  
Not regularly offered  
Coverage of the rights and remedies provided by federal civil rights legislation, principally, the key provisions of the Reconstruction Era Civil Rights Acts, portions of the employment discrimination legislation, and voting rights legislation.

LAW 621 Commercial Law: Sales and Leases of Goods. (3)  
Spring  
Advanced issues involving the formation and interpretation of sales and lease contracts. Focuses primarily on Articles 2 and 2A of the Uniform Commercial Code.

LAW 622 Commercial Law: Secured Transactions. (3)  
Once a year  
Secured transactions under Article 9 of the Uniform Commercial Code and other relevant sections. Overview of the creation, perfection, and priority effects of security interests. Financing of business enterprise and consumer credit.

LAW 623 Commercial Torts. (3–4)  
Once a year  
Involves an analysis of actionable wrongs against a business entity or against proprietary rights held by that entity, covering the entire spectrum of private remedies for competitive wrongs.

LAW 624 Community Property. (1–2)  
Fall and spring  
Property rights of husband and wife; the Arizona community property system; homestead.

LAW 625 Constitutional Law II. (3–4)  
Fall, spring, summer  
Fundamental protection for person, property, political, and social rights.

LAW 627 Corporate Taxation. (2–3)  
Once a year  
Problems in taxability of the corporation, corporate distributions, and corporate reorganizations.

LAW 628 Creditor-Debtor Relations. (3)  
Once a year  
Creditors' remedies in satisfaction of claims and debtors' protection and relief under bankruptcy, other laws.

LAW 629 Employment Law. (3)  
Once a year  
Employment law topics including testing, privacy, OSHA, FLSA, benefits, worker's compensation, rights to compensation, workplace emotional injuries, termination, and sexual harassment.

LAW 630 Employment Discrimination. (2–3)  
Not regularly offered  
Focuses primarily on Title VII of the Civil Rights Act of 1964, the Age Discrimination in Employment Act, and the Americans with Disabilities Act.

LAW 631 Environmental Law. (3)  
Once a year  
Ligation, administrative law, and legislation relating to problems of environmental quality. Topics covered may include air and water pollution, toxic substances, pesticides, and radiation.

LAW 632 Indian Law. (3)  
Once a year  
Inquiry into legal problems special to American Indians and tribes.

LAW 633 Judicial Remedies. (3)  
Once a year  
Nature and limits of injunctive, restitutory, and compensatory remedies for the protection of personal, property, political, and civil rights.

LAW 634 Juvenile Justice System. (3)  
Not regularly offered  
Special problems in the juvenile system.

LAW 635 Land Use Regulation. (2–3)  
Once a year  
Legal problems in the regulation and control of land development by state and local governments. Administration of zoning, subdivision, and other planning controls; issues of fairness and procedure in the utilization of such controls.

LAW 637 Lawyering Theory and Practice. (4)  
Fall and spring  
Issues of competency and professionalism in the practice of law.

LAW 638 Law and Ethics of Lawyering. (3)  
Fall and spring  
Emphasis on the Model Rules and Model Code that govern the professional responsibility of lawyers and their interpretation and application.

LAW 639 Natural Resource Law. (3)  
Once a year  
Examines the constitutional basis for federal land management and the different kinds of public lands management schemes (e.g., parks, forests, wildlife refuges), emphasizing acquisition of right to, and regulation of, the different uses of public lands and resources (e.g., mining, grazing, timber, wildlife habitat, recreation).

LAW 640 Securities Regulation. (2)  
Once a year  
Selected problems arising under the major statutes concerned with regulating the securities market.

LAW 641 State and Local Government. (2–3)  
Not regularly offered  
Legal problems involved in the organization and administration of governmental units, including the city, county, town, village, school district, and special district.

LAW 643 Water Law. (3)  
Once a year  
Acquisition of water rights; water use controls; interstate conflicts.
LAW 644 Intellectual Property. (3)  
once a year  
Protection of intellectual property and encouragement of creativity—trade values, trade secrets, patents, copyrights, performing arts, and visual arts.

LAW 645 Patent Law. (3)  
once a year  
In-depth examination of substantive patent law as it applies to the commercialization and enforcement of patent rights.

LAW 646 Copyright Law. (3)  
once a year  
Legal rights in original forms of human expression.

LAW 702 Alternative Dispute Resolution. (2–3)  
once a year  
Examines First Amendment principles and statutory and regulatory requirements with respect to the conventional print and broadcast media, as well as recent technologies such as cable.

LAW 706 Immigration Law. (2–3)  
not regularly offered  
Explores political, economic, social, and legal issues concerning immigration. Specific topics covered include citizenship and naturalization, denaturalization, deportation, and refugee rights and asylum.

LAW 707 Elder Law. (2–3)  
once a year  
Looks at legal and policy questions related to aging individuals and an older society. Seminar.

LAW 708 Gender, Sexuality, and the Law. (2–3)  
once a year  
Examines assumptions made in the law about gender and sexuality and the impact of those assumptions on the application of the law. Seminar.

LAW 709 International Human Rights. (2–3)  
not regularly offered  
International rules and procedures governing the protection of human rights.

LAW 710 Real Estate Tax Planning. (2–3)  
once a year  
Discusses topics, including but not limited to real estate investments as tax shelters, alternative acquisition finance devices, refinancing techniques, and nontaxable exchanges.

LAW 711 Real Estate Transfer. (2–3)  
once a year  
Examines the legal aspects of the sale and purchase of real property encompassing three areas: the role of the lawyer and broker in the transaction, the sales contract, and issues relating to title protection.

LAW 712 Religion and the Constitution. (2–3)  
once a year  
In-depth study of the “establishment” and “free exercise” clauses of the First Amendment to the U.S. Constitution.

LAW 714 Law and Social Science. (2–3)  
not regularly offered  
Investigates the use of social science research and methods in the legal system. Topics include psychology of eyewitness identification, social-psychological studies of decision making, statistical evidence of discrimination, econometric studies of the deterrent effects of capital punishment, and clinical predictions of violent behavior.

LAW 715 Professional Sports. (2–3)  
not regularly offered  
Unique legal problems relating to professional sports, including their relationship to antitrust laws, the nature of player contracts, and associated tax problems.

LAW 716 Timber and Range. (2–3)  
once a year  
Explores legal aspects of environmental controversies surrounding timber cutting and livestock grazing on public lands. Seminar. Prerequisite: LAW 639.

LAW 717 Legislative Process. (2–3)  
not regularly offered  
Explores both the legal and the practical contexts within which the legislative process operates, with a major component being a legislative drafting project.

LAW 721 Education and the Law. (2–3)  
not regularly offered  
Current legal problems affecting institutions of higher education, faculty, students, and governing boards.

LAW 722 Mexican Law. (2–3)  
fall  
Comparative overview of Mexican law. Poses questions regarding the proper role and function of a legal system. Seminar.

LAW 733 Negotiation, Mediation, and Counseling. (3)  
once a year  
Explores alternative models of negotiated dispute resolution, as well as the roles of lawyer and client in the negotiation process. Extensive use of simulation exercises.

LAW 734 Products Liability. (2–3)  
once a year  
Traces the development of products liability law; analyzes the major issues currently confronting the courts in this area. Seminar.

LAW 735 Estate Planning II. (2–3)  
not regularly offered  
Planning transactions involving business organizations with special emphasis on income tax and corporate considerations.

LAW 736 Planning for the Business Client. (2–3)  
not regularly offered  
Planning transactions involving business organizations with special emphasis on income tax and corporate considerations.

LAW 738 Trial Advocacy. (2–3)  
fall and spring  
Students confront issues of trial advocacy through simulation of a variety of aspects of trial practice in a mock court setting. Prerequisite: LAW 605.

LAW 745 The Supreme Court. (2–3)  
once a year  
Intensive examination of selected current decisions of the U.S. Supreme Court.

LAW 768 International Business Transactions. (2–3)  
not regularly offered  
Problems and policy considerations involved in international trade; tariffs, international monetary controls, and development loans.

LAW 770 Law Journal. (1–3)  
fall and spring  
Academic credit for successful completion of editorial work by a member of the staff of the Arizona State Law Journal; maximum of 5 semester hours.

LAW 771 Jurimetrics Journal. (1–3)  
fall and spring  
Academic credit for successful completion of editorial work by a member of the staff of the Jurimetrics Journal of Law, Science, and Technology. Studio.

LAW 772 Public Defender Clinic. (1–6)  
fall, spring, summer  
Placement in the Public Defender Clinic and related classroom component. Prerequisite: LAW 605.

LAW 773 Civil Practice Clinic. (1–6)  
fall, spring, summer  
Placement in the Civil Practice Clinic and related classroom component. Prerequisite: LAW 605.

LAW 774 Criminal Practice Clinic. (1–6)  
fall, spring, summer  
Placement with various prosecutor offices in the Phoenix area and related classroom component. Prerequisite: LAW 605.

LAW 775 Mediation Clinic. (4)  
fall and spring  
Study of the mediation process and experience as mediators in cases pending before the justice courts and administrative agencies.
LAW 780 Moot Court. (1–3)
fall and spring
Academic credit for successful completion of work as a member of the Moot Court Board of Directors; maximum of 3 semester hours.

LAW 781 Individual Study, (1)
fall, spring, summer
With the approval of a faculty member, a student may research a legal subject of special interest and prepare a paper suitable for publication.

LAW 782 Individual Study, (2)
fall, spring, summer
See LAW 781.

LAW 783 Individual Study, (3)
fall, spring, summer
See LAW 781.

LAW 784 Moot Court Competition. (1–4)
fall and spring
Successful participation and completion of a national moot court competition.

LAW 785 Externship. (1–12)
fall, spring, summer
Supervised, practical lawyering in an external placement proposed by the student or established by a sponsoring agency and approved by the College of Law. In addition, an associated academic component is established by the student with a member of the faculty.

LAW 791 Seminar in Law. (1–12)
fall and spring
Omnibus Graduate Courses. See page 50 for omnibus graduate courses that may be offered.

Mass Communication
Master’s Program
Joe Foote
Director
(STAUF A231B) 480/965-5011
masscomm@asu.edu
www.asu.edu/cronkite/masscom.html

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CLINICAL PROFESSORS
ITULE, LEIGH

LECTURERS
CASAVANTES, NICHOLS

MASTER OF MASS COMMUNICATION

The faculty in the Walter Cronkite School of Journalism and Telecommunication offer a graduate program leading to the professional degree Master of Mass Communication (M.M.C.). The program is designed to help students achieve academic and professional growth, to prepare students for positions in the mass media, and to provide a background to enable persons currently in the media to advance their careers.

Admission. In addition to the general requirements for admission to the Graduate College, the M.M.C. program requires applicants to provide three letters of recommendation (including two from professors in the last unit of study from degree-granting institutions), scores on either the GRE (verbal and quantitative) or the MAT, a biographical sketch that includes all professional media experience, and a 250–500 word statement outlining career aspirations that could be enhanced by admission to the program (the statement is also used as a writing sample). The applicant’s undergraduate GPA, letters of recommendation, test scores, and professional media experience are all considered in the admission process. A TOEFL score of 600 or higher is required of all applicants whose native language is not English. Applicants wishing to enroll for fall semester must have all their application materials submitted by March 1.

Admission Classification. Applicants who have an undergraduate degree in an area of mass communication, who meet all other requirements, and who receive regular admission may begin the 36 semester hour program in either the fall or spring. A two-year program is designed for applicants who have an undergraduate degree in a discipline other than mass communication. This program consists of 45 semester hours. The first-year courses are designed to provide a foundation in journalism knowledge and skills and must be taken in prescribed sequence. Some first-semester courses are prerequisites for courses to be taken in subsequent semesters.

Registration. Registration in courses numbered 500 is limited to students who have been admitted to the M.M.C. program or have approval from the instructor of the class. Non-degree graduate students may not register for 500-level courses in the School of Journalism and Telecommunication during early registration. Undergraduate students wishing to reserve graduate course credit must follow Graduate College guidelines and obtain approval from the director of graduate studies.

Program of Study. The program consists of 36 semester hours of graduate credit for students with undergraduate degrees in the areas of mass communication. Requirements are as follows:

1. 12 hours of core course work,
2. six to 12 hours of specialization courses,
3. nine to 15 hours of a related area outside the school, and
4. three hours of supervised applied project (MCO 593).

The program consists of 45 semester hours of credit for students with undergraduate degrees in areas other than mass communication. Requirements are as follows:

1. 15 hours of core course work,
2. 12 hours of specialization courses,
3. six hours of mass communication writing skills courses,
4. nine hours of a related area outside the school, and
5. three hours of supervised applied project (MCO 593).

Foreign Language Requirements. None.

Thesis Requirements. None.

Final Examinations. An oral examination in defense of the supervised research or creative project is required.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Seats</th>
<th>Credits</th>
<th>Term(s)</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRN 401</td>
<td>Public Relations Techniques</td>
<td></td>
<td>3</td>
<td>fall and spring</td>
<td>Theory and practice of publicity, public relations, and related techniques and procedures. Prerequisites: JRN 301 or TCM 315; professional program admission.</td>
</tr>
<tr>
<td>JRN 412</td>
<td>Editorial Interpretation</td>
<td></td>
<td>3</td>
<td>not regularly offered</td>
<td>The press as an influence on public opinion. Role of the editorial in analyzing and interpreting current events. Prerequisites: JRN 301; professional program admission.</td>
</tr>
<tr>
<td>JRN 413</td>
<td>Advanced Editing</td>
<td></td>
<td>3</td>
<td>fall and spring</td>
<td>Theory and practice of newspaper editing, layout and design, picture and story selection. Prerequisites: JRN 313; professional program admission.</td>
</tr>
<tr>
<td>JRN 414</td>
<td>Electronic Publication Design</td>
<td></td>
<td>3</td>
<td>fall and spring</td>
<td>Theory, organization, and practice of layout, typography, and design in traditional and multimedia publishing. Prerequisites: JRN 401; professional program admission.</td>
</tr>
<tr>
<td>JRN 415</td>
<td>Writing for Public Relations</td>
<td></td>
<td>3</td>
<td>fall and spring</td>
<td>Development of specific writing techniques for the practitioner in public relations agencies and divisions of major organizations. Prerequisites: JRN 401; professional program admission.</td>
</tr>
<tr>
<td>JRN 417</td>
<td>Public Relations Campaigns</td>
<td></td>
<td>3</td>
<td>fall</td>
<td>Theory, principles, and literature of public relations and how they relate to audiences, campaigns, and ethics. Prerequisites: both JRN 401 and 415 or only instructor approval; professional program admission.</td>
</tr>
<tr>
<td>JRN 420</td>
<td>Reporting Public Affairs</td>
<td></td>
<td>3</td>
<td>fall and spring</td>
<td>Instruction and assignments in reporting the courts, schools, government, city hall, social problems, and other areas involving public issues. Prerequisites: JRN 301; professional program admission.</td>
</tr>
<tr>
<td>JRN 440</td>
<td>Magazine Writing</td>
<td></td>
<td>3</td>
<td>fall and spring</td>
<td>Writing and marketing magazine articles for publication. Prerequisites: JRN 301 (or instructor approval); professional program admission.</td>
</tr>
<tr>
<td>JRN 451</td>
<td>Photojournalism II</td>
<td></td>
<td>3</td>
<td>fall and spring</td>
<td>Theory and practice of photojournalism with emphasis on shooting, lighting, and layout for the media. Prerequisites: JRN 351; professional program admission.</td>
</tr>
<tr>
<td>JRN 452</td>
<td>Photojournalism III</td>
<td></td>
<td>3</td>
<td>fall and spring</td>
<td>Advanced theory and practice of photojournalism with emphasis on the photo essay and illustrations in black and white and color. 2 hours lecture, 2 hours lab. Prerequisites: JRN 451; professional program admission.</td>
</tr>
<tr>
<td>JRN 465</td>
<td>Precision Journalism</td>
<td></td>
<td>3</td>
<td>spring</td>
<td>Advanced writing course with focus on reporting polls and surveys and other numerically-based stories as well as on understanding the concepts that underlie polls and surveys. Lecture, lab. Prerequisites: JRN 301 (or instructor approval); professional program admission.</td>
</tr>
</tbody>
</table>

**Omnibus Graduate Courses.** See page 50 for omnibus graduate courses that may be offered.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Seats</th>
<th>Credits</th>
<th>Term(s)</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCO 402</td>
<td>Mass Communication Law</td>
<td></td>
<td>3</td>
<td>fall, spring, summer</td>
<td>Legal aspects of the rights, privileges, and obligations of the press, radio, and television. Prerequisites: 70 hours; major professional status in Broadcasting or Journalism.</td>
</tr>
<tr>
<td>MCO 418</td>
<td>History of Mass Communication</td>
<td></td>
<td>3</td>
<td>fall and spring</td>
<td>American journalism from its English and colonial origins to the present day. Development and influence of newspapers, magazines, radio, television, and news gathering agencies.</td>
</tr>
<tr>
<td>MCO 421</td>
<td>News Problems</td>
<td></td>
<td>3</td>
<td>spring</td>
<td>Trends and problems of the news media, emphasizing editorial decisions in the processing of news. Prerequisite: 9 hours in mass communication/journalism/telecommunication courses or instructor approval.</td>
</tr>
<tr>
<td>MCO 430</td>
<td>International Mass Communication</td>
<td></td>
<td>3</td>
<td>fall and spring</td>
<td>Comparative study of communication and media systems. Information gathering and dissemination under different political and cultural systems.</td>
</tr>
<tr>
<td>MCO 456</td>
<td>Political Communication</td>
<td></td>
<td>3</td>
<td>fall and spring</td>
<td>Theory and research related to political campaign communication. The persuasive process of political campaigning, the role of the media, the candidate, and image creation.</td>
</tr>
<tr>
<td>MCO 460</td>
<td>Race, Gender, and Media</td>
<td></td>
<td>3</td>
<td>spring</td>
<td>Reading seminar designed to give students a probing examination of the interface between AHANA Americans and the mass media in the United States. Lecture, discussion. Cross-listed as AFR 460. Credit is allowed for only AFR 460 or MCO 460.</td>
</tr>
<tr>
<td>MCO 463</td>
<td>Introduction to Media Statistics</td>
<td></td>
<td>3</td>
<td>fall and spring</td>
<td>Introduction to statistical analysis as applied to the mass media. Prerequisite: major professional status in Broadcasting or Journalism.</td>
</tr>
<tr>
<td>MCO 501</td>
<td>Newswriting and Reporting</td>
<td></td>
<td>3</td>
<td>fall</td>
<td>Designed for graduate students in the M.M.C. program who have undergraduate degrees in nonjournalism areas. Objective is to teach fundamentals of writing and reporting. Lecture, lab. Prerequisite: acceptance into M.M.C. graduate program.</td>
</tr>
<tr>
<td>MCO 503</td>
<td>Press Freedom Theory</td>
<td></td>
<td>3</td>
<td>spring</td>
<td>Examines philosophical and legal aspects of press freedom. Emphasis on First Amendment theory evolution from 1791 to present.</td>
</tr>
<tr>
<td>MCO 510</td>
<td>Research Methodology in Mass Communication</td>
<td></td>
<td>3</td>
<td>fall and spring</td>
<td>Identifies research problems in mass communication. Overview of questionnaire construction. Attention to survey, historical, content analysis, experimental, and legal research methods.</td>
</tr>
<tr>
<td>MCO 520</td>
<td>Mass Communication Theories and Process</td>
<td></td>
<td>3</td>
<td>fall</td>
<td>Analyzes various theoretic models of mass communication with emphasis on the applications of these theories to various professional communication needs.</td>
</tr>
<tr>
<td>MCO 522</td>
<td>Mass Media and Society</td>
<td></td>
<td>3</td>
<td>spring</td>
<td>Mass media as social institutions, particularly interaction with government and public. Emphasis on criticism and normative statements.</td>
</tr>
<tr>
<td>MCO 530</td>
<td>Media Ethics</td>
<td></td>
<td>3</td>
<td>fall</td>
<td>Ethical conventions and practices of print and electronic media as they relate to the government and private sectors of the society.</td>
</tr>
<tr>
<td>MCO 531</td>
<td>Broadcast Journalism</td>
<td></td>
<td>3</td>
<td>spring</td>
<td>News and information practices of networks, stations, and industry. Practice in writing, reporting, and editing with emphasis on video. Lecture, lab. Prerequisite: MCO 501.</td>
</tr>
<tr>
<td>MCO 540</td>
<td>Historical/Legal Methods</td>
<td></td>
<td>3</td>
<td>spring</td>
<td>Introduction to legal and historical methods necessary to conduct qualitative mass communication research. Prerequisite: M.M.C. graduate student.</td>
</tr>
</tbody>
</table>
MCO 560 Arizona Media Law. (3)
fell
Case study approach of first amendment issues, media access, libel, confidentiality, and invasion of privacy as applied to media organizations in Arizona. Lecture, seminar.
MCO 593 Applied Project. (1–12)
not regularly offered
Omnibus Graduate Courses. See page 50 for omnibus graduate courses that may be offered.

TELECOMMUNICATION (TCM)
TCM 433 Broadcast Sales and Promotion. (3)
fall and spring
Basics of electronic media marketing practices, including commercial time sales techniques and radio/TV promotion fundamentals. Prerequisites: TCM 200; professional program admission.
TCM 435 Cable TV and Emerging Telecommunication Systems. (3)
fall and spring
Structures and utilization of cable, industrial, and instructional television, satellite, and videocassettes. Prerequisites: TCM 200; professional program admission.
TCM 437 Advanced TV Production. (3)
fall and spring
Emphasizes individual production projects of the student's own conception and design utilizing studio, field, and postproduction techniques. Prerequisites: TCM 235; professional program admission.
TCM 472 Broadcast Station Management. (3)
fell, spring, summer
Management principles and practices, including organization, procedures, policies, personnel problems, and financial aspects of station management. Prerequisites: TCM 332; professional program admission.
TCM 475 Television Newscast Production. (3)
fall and spring
Writing, reporting, and production of the television newscast. Capstone course of the broadcast journalism emphasis. Prerequisites: professional program admission; instructor approval.
Omnibus Graduate Courses. See page 50 for omnibus graduate courses that may be offered.

Materials Engineering
Master's and Doctoral Programs

Subhash Mahajan
Chair
(ECG 202) 480/965-3313
chmerc@enpop2.eas.asu.edu
www.eas.asu.edu/~cme

REGENTS’ PROFESSOR
MAYER

PROFESSORS
ADAMS, DEY, KRAUSE, MAHAJAN, NEWMAN

ASSOCIATE PROFESSOR
ALFORD

ASSISTANT PROFESSOR
CHAWLA

The faculty in the Department of Chemical and Materials Engineering offer graduate programs leading to the Master of Science (M.S.) degree, the Master of Science in Engineering (M.S.E.) degree, and the Ph.D. degree in Engineering Science with specializations in materials science and engineering (see “Engineering Science,” page 201 for program description). Areas of concentration include electronic and advanced materials processing, mechanical behavior of materials, composites, thin films, ceramics, characterization and simulation of materials, and biomaterials.

The faculty also participate in offering the interdisciplinary program leading to the Ph.D. degree with a major in Science and Engineering of Materials (see “Science and Engineering of Materials,” page 307, for program description). A Graduate Student Handbook, detailing information on graduate studies in Materials Engineering, is available to admitted students. For information on graduate studies in Materials Engineering, access the Web site at www.eas.asu.edu/~cme or call the Department of Chemical and Materials Engineering at 480/965-3313.

Graduate Record Examination. Graduate Record Examination scores are required from all students.

MASTER OF SCIENCE

For more information, including general requirements, see “Master’s Degrees,” page 100.

Transition Program. Students applying for the program leading to a master’s degree with a major in Materials Engineering may have an undergraduate B.S. degree in a major field other than Materials Engineering or Materials Science. The qualifications of transition students are reviewed by the department graduate committee and a special program is then designed for successful applicants. In general applicants should have had, or should be prepared to take, calculus through differential equations, chemistry, and physics. Transition students are expected to complete the essential courses in their area of study from the undergraduate program in order to be prepared for the graduate courses. Other course work from the undergraduate program may be required depending upon the area of study selected by the student. Transition students should contact the graduate coordinator for an evaluation of their undergraduate transcript.

Program of Study. All candidates for the M.S.E. or M.S. degree in Materials Engineering are required to complete an approved program of study consisting of the minimum required semester hours, including research report (M.S.E.) or thesis (M.S.). Special course requirements for the different areas of study are established by the faculty and are available from the departmental graduate coordinator. In addition to the course/thesis requirements, all full-time graduate students must successfully complete a seminar course during each semester of attendance. Part-time students must enroll in a seminar course at least three times during the course of study. Candidates whose undergraduate degree was in a field other than Materials Engineering or Materials Science may be required to complete more than 30 semester hours.

Thesis Requirements. A thesis or equivalent is required.

Final Examinations. A final oral examination or equivalent is required in defense of the thesis.
MASTER OF SCIENCE IN ENGINEERING

The faculty also participate in offering the tri-university Master of Engineering degree program. See “Master of Engineering,” page 195, for program description.

DOCTOR OF PHILOSOPHY

The Ph.D. degree in the area of study in materials science and engineering under the Engineering Science major, is conferred upon evidence of excellence in research resulting in a scholarly dissertation that is a contribution to existing knowledge. See “Doctor of Philosophy,” page 103, for general requirements.

Doctoral Program. Upon successful completion of the qualifying examination, a research supervisory committee is formed and the doctoral student is required to submit a research proposal. Following acceptance of the research proposal, the student is given a comprehensive examination to determine initiative, originality, breadth, and level of professional commitment to the problem selected for investigation. Upon successful completion of the comprehensive examination, the student applies for admission to candidacy.

Foreign Language Requirements. Candidates in the program leading to the Ph.D. degree in the area of study in materials science and engineering, under the Engineering Science major, normally are not required to pass an examination showing reading competency of a foreign language. However, the supervisory committee may establish such a requirement in special cases depending upon the research interests of the candidate. If a foreign language is required, the student must successfully fulfill the requirement before taking the comprehensive examination.

Dissertation Requirement. A dissertation based on original work demonstrating creativity in research and scholarly proficiency in the subject area is required.

Final Examinations. A final oral examination in defense of the dissertation is required.

MATERIALS SCIENCE AND ENGINEERING (MSE)

MSE 421 Physical Metallurgy Laboratory. (1)  
Spring  
Focuses on analysis of microstructure of metals and alloys and includes correlation with mechanical properties to some extent. Lab. Prereq: MSE 420.

MSE 510 X-ray and Electron Diffraction. (3)  
Spring  
Fundamentals of X-ray diffraction, transmission electron microscopy, and scanning electron microscopy. Techniques for studying surfaces, internal microstructures, and fluorescence. Lecture, demonstrations. Prerequisite: transition student with instructor approval.

MSE 511 Corrosion and Corrosion Control. (3)  
Not regularly offered  
Introduction to corrosion mechanisms and methods of preventing corrosion. Topics include: electrochemistry, polarization, corrosion rates, oxidation, coatings, and cathodic protection. Prerequisite: transition student with instructor approval.

MSE 512 Analysis of Material Failures. (3)  
Not regularly offered  
Identification of types of failures. Analytical techniques. Fractography, SEM, nondestructive inspection, and metallography. Mechanical and electronic components. Prerequisite: transition student with instructor approval.

MSE 513 Polymers and Composites. (3)  
Fall  
Relationship between chemistry, structure, and properties of engineering polymers. Design, properties, and behavior of fiber composite systems.

MSE 514 Physical Metallurgy. (3)  
Spring  
Crystall structure and defects. Phase diagrams, metallography, solidification and casting, and deformation and annealing. Prerequisite: transition student with instructor approval.

MSE 515 Thermodynamics of Materials. (3)  
Not regularly offered  
Principles of statistical mechanics, statistical thermodynamics of single crystals, solutions, phase equilibrium, free energy of reactions, free electron theory, and thermodynamics of defects. Prerequisite: transition student with instructor approval.

MSE 516 Mechanical Properties of Solids. (3)  
Fall  
Effects of environmental and microstructural variables of mechanical properties, including plastic deformation, fatigue, creep, brittle fracture, and internal friction. Prerequisite: transition student with instructor approval.

MSE 517 Introduction to Ceramics. (3)  
Fall  
Principles of structure, property relations in ceramic materials. Processing techniques. Applications in mechanical, electronic, and superconducting systems. Prerequisite: transition student with instructor approval.

MSE 518 Integrated Circuits Materials Science. (3)  
Not regularly offered  
Principles of materials science applied to semiconductor processing and fabrication in metals, ceramics, polymers, and semiconductors. Prerequisite: transition student with instructor approval.

MSE 519 Physical Metallurgy Laboratory. (1)  
Spring  
Analyzes microstructure of metals and alloys and includes some correlation with mechanical properties. Lab. Prereq: MSE 514.

MSE 520 Theory of Crystalline Solids. (3)  
Not regularly offered  
Anisotropic properties of crystals; tensor treatment of elastic, magnetic, electric and thermal properties, and crystallography of Martensitic transformations.

MSE 521 Defects in Crystalline Solids. (3)  
Not regularly offered  
Introduction to the geometry, interaction, and equilibrium between dislocations and point defects. Discusses relations between defects and properties. Prerequisite: ECE 350 or instructor approval.

MSE 530 Materials Thermodynamics and Kinetics. (3)  
Not regularly offered  
Thermodynamics of alloy systems, diffusion in solids, kinetics of precipitation, and phase transformations in solids. Prerequisites: MSE 440 (or its equivalent).

MSE 540 Fracture, Fatigue, and Creep. (3)  
Not regularly offered  
Relationship between microstructure and fracture: fatigue and creep properties of materials. Environmental effects and recent developments. Current theories and experimental results. Prerequisite: MSE 440 (or its equivalent).

MSE 550 Advanced Materials Characterization. (3)  
Not regularly offered  
Analytical instrumentation for characterization of materials; SEM, SIMS, Auger, analytical TEM, and other advanced research techniques.

MSE 556 Electron Microscopy Laboratory. (3)  
Fall  
Lab support for MSE 558. Cross-listed as SEM 556. Credit is allowed for only MSE 556 or SEM 556. Prereq: MSE 556 or SEM 558.

MSE 557 Electron Microscopy Laboratory. (3)  
Spring  
Lab support for MSE 559. Cross-listed as SEM 557. Credit is allowed for only MSE 557 or SEM 557. Prereq: MSE 559 or SEM 559.
Materials Science
Master’s Program

For information on the interdisciplinary M.S. degree in Materials Science, access www.asu.edu/graduate/SEM on the Web or call 480/965-2460.

MSE 558 Electron Microscopy I. (3)
fall
Microanalysis of the structure and composition of materials using images, diffraction, X-ray, and energy loss spectroscopy. Requires knowledge of elementary crystallography, reciprocal lattice, stereographic projections, and complex variables. Cross-listed as SEM 558. Credit is allowed for only MSE 558 or SEM 558. Prerequisite: instructor approval.

MSE 559 Electron Microscopy II. (3)
spring
Microanalysis of the structure and composition of materials using images, diffraction, X-ray, and energy loss spectroscopy. Requires knowledge of elementary crystallography, reciprocal lattice, stereographic projections, and complex variables. Cross-listed as SEM 559. Credit is allowed for only MSE 559 or SEM 559. Prerequisite: instructor approval.

MSE 560 Strengthening Mechanisms. (3)
not regularly offered
Deformation of crystalline materials. Properties of dislocations. Theories of strain hardening, solid solution, precipitation, and transformation strengthening. Prerequisite: ECE 350 (or its equivalent).

MSE 561 Phase Transformation in Solids. (3)
not regularly offered
Heterogeneous and homogeneous precipitation reactions, shear displacive reactions, and order-disorder transformation.

MSE 562 Ion Implantation. (3)
not regularly offered
Includes defect production and annealing. Generalized treatment, including ion implantation, neutron irradiation damage, and the interaction of other incident beams. Prerequisite: MSE 450.

MSE 570 Polymer Structure and Properties. (3)
not regularly offered
Relationships between structure and properties of synthetic polymers, including glass transition, molecular relaxations, crystalline state viscoelasticity, morphological characterization, and processing.

MSE 571 Ceramics. (3)
not regularly offered
Includes ceramic processing, casting, molding, firing, sintering, crystal defects, and mechanical, electronic, and physical properties. Prerequisite: MSE 521, 561.

MSE 573 Magnetic Materials. (3)
not regularly offered
Emphasizes ferromagnetic and ferrimagnetic phenomena. Domains, magnetic anisotropy, and magnetostriction. Study of commercial magnetic materials. Prerequisite: MSE 520 (or its equivalent).

MSE 598 Special Topics. (1–4)
not regularly offered
Possible topics:
(a) Growth and Processing of Semiconductor Devices. (3)

Omnibus Graduate Courses. See page 50 for omnibus graduate courses that may be offered.
required that the student’s preparation include courses in linear algebra and foundations of analysis. A certain degree of familiarity with computer languages may also be required for some areas of study.

Students pursuing the M.A. degree in Mathematics may choose one of the following areas: general mathematics, applied mathematics, statistics and probability, and computational mathematics. Information concerning the requirements for each area may be obtained from the Department of Mathematics.

See “Master’s Degrees,” page 100, for general requirements.

**Program of Study.** The program of study, including courses in mathematics and related subjects, is selected with the recommendation of the student’s supervisory committee. Ordinarily, a program of study consists of a minimum of 30 semester hours.

**Foreign Language Requirements.** None.

**Comprehensive Examinations.** Written examinations are required. For details, contact the Department of Mathematics.

**Thesis Requirements.** A thesis is required.

**Final Examinations.** A final oral examination in defense of the thesis is required.

**MASTER OF NATURAL SCIENCE**

The faculty of the Department of Mathematics participate in programs leading to the M.N.S. degree (see “Natural Science,” page 278). This degree is intended for the student who is interested in an interdisciplinary program with a major emphasis in mathematics and a minor emphasis in a related subject outside mathematics. The student’s supervisory committee consists of two faculty members of the Department of Mathematics and one faculty member of the department in the related area. The supervisory committee designs a program of study of at least 36 semester hours that is appropriate for the type of interdisciplinary work the student wishes to pursue. A special option of the M.N.S. degree leads to high school certification. The intention is to develop high school teachers with an excellent subject knowledge in mathematics. For more information, contact the Department of Mathematics.

**DOCTOR OF PHILOSOPHY**

This Ph.D. is intended for the student with superior mathematical ability, emphasizing the development of creative scholarship and breadth and depth in background knowledge. Admission to the degree program is normally granted after completion of the master’s degree. See “Doctoral Degrees,” page 102, for general requirements.

**Program of Study.** The program of study is selected with the recommendation of the student’s supervisory committee.

**Qualifying Examinations.** Qualifying examinations are required. They test a student’s mastery of basic material in two of the following five areas: algebra, differential equations, mathematical statistics, numerical methods, and real analysis. Normally, students entering the graduate program with a bachelor’s degree take these qualifying examinations at the beginning of the third semester, and those entering with a master’s degree at the beginning of the second semester. These examinations are given once each semester.

**Foreign Language Requirements.** None.

**Comprehensive Examinations.** Written and oral comprehensive examinations are required.

**Dissertation Requirements.** A dissertation reporting significant, original research suitable for publication in a professional research journal is required. (See “Doctoral Dissertations,” page 102.)

**Final Examinations.** A final oral examination in defense of the dissertation is required.

**RESEARCH ACTIVITY**

With 59 faculty members in the department, research interests cover most aspects of mathematics. In particular, the department has strengths in algebra, analysis, computational mathematics, control and system science, differential equations, discrete mathematics, dynamical systems and chaos, mathematical biology, mathematics education, number theory, and statistics.

**MATHEMATICS (MAT)**

**MAT 410 Introduction to General Topology.** (3) once a year
Topological spaces, metric spaces, compactness, connectedness, and product spaces. Prerequisite: MAT 300 or 371 or instructor approval.

**MAT 415 Introduction to Combinatorics.** (3) fall
Topics include proof techniques, permutations, combinations; counting techniques including recurrence relaxations, generating functions, inclusion-exclusion; Ramsey theory and combinatorial designs. Prerequisites: both MAT 300 (or 243) and 342 (or 242) or only instructor approval.

**MAT 416 Introduction to Graph Theory.** (3) spring
Topics include trees, cycles, matchings, planarity, connectivity, Hamiltonicity, colorings, graph algorithms, and other advanced topics. Prerequisites: both MAT 300 (or 243) and 342 (or 242) or only instructor approval.

**MAT 419 Introduction to Linear Programming.** (3) spring
Simplex method, duality, and network flows. Applications to game theory, geometry, combinatorics, graph theory, and posets. Prerequisites: a combination of CSE 100 (or 200 or 210) and MAT 300 (or 243) and 342 (or 242) or only instructor approval. General Studies: CS

**MAT 420 Scientific Computing.** (3) fall
Survey and application of programming languages, libraries, and scientific visualization tools. Programming assignments emphasize software development skills. Lecture, lab. Prerequisites: a combination of CSE 200 and MAT 274 and 342 (or their equivalents) or only instructor approval. General Studies: CS

**MAT 421 Applied Computational Methods.** (3) fall and spring
Numerical methods for quadrature, differential equations, roots of nonlinear equations, interpolation, approximation, linear equations, floating-point arithmetic, and rounding error. Prerequisites: both MAT 271 (or its equivalent) and fluency in computer programming (preferably FORTRAN) or only instructor approval. General Studies: CS
MAT 423 Numerical Analysis I. (3)
fall
Analysis and algorithms for numerical solutions linear/nonlinear equa-
tions, direct solvers, iterative procedures, optimization. Determination
determination of eigenvalues. Elementary computer arithmetic. Prerequisites: a
combination of MAT 342 and 371 and fluency in computer program-
ing or only instructor approval.
General Studies: CS

MAT 425 Numerical Analysis II. (3)
spring
Analysis of and algorithms for numerical interpolation, integration, and
differentiation. Numerical solution of ordinary differential equations,
and method of lines. Those seeking a methods survey course should
take MAT 421. Prerequisites: a combination of MAT 342 and 371 and
fluency in computer programming or only instructor approval.
General Studies: CS

MAT 427 Computer Arithmetic. (3)
not regularly offered
Number systems, hardware/software arithmetic, overflow, signifi-
cance, rounding, multiple precision, and automatic error control;
impact on languages, architectures, robust programming, and soft-
ware development. Prerequisite: only CSE 100 (or 200) or both MAT
421 and 423 (or 425) or only instructor approval.

MAT 442 Advanced Linear Algebra. (3)
fall
Fundamentals of linear algebra, dual spaces, invariant subspaces,
canonical forms, bilinear and quadratic forms, and multilinear algebra.
Prerequisites: both MAT 300 and 342 or only instructor approval.

MAT 443 Introduction to Abstract Algebra. (3)
fall
Introduction to concepts of abstract algebra. Not open to students with
credit for MAT 444. Prerequisites: both MAT 300 and 342 or only
instructor approval.

MAT 444 Intermediate Abstract Algebra. (3)
spring
Basic theory of groups, rings, and fields, including an introduction to
Galois theory. Appropriate as preparation for MAT 543. Prerequisite:
MAT 443 or graduate standing or instructor approval.

MAT 445 Theory of Numbers. (3)
spring
Prime numbers, unique factorization theorem, congruences, Diophan-
tine equations, primitive roots, and quadratic reciprocity theorem. Pre-
requisites: both MAT 300 and 342 or only instructor approval.

MAT 447 Cryptography. (3)
fall and spring
Block ciphers, stream ciphers, congruence arithmetic, information the-
ory, public key cryptosystems, key exchange, electronic signatures.
Prerequisites: MAT 242 (or 342); 300.

MAT 451 Mathematical Modeling. (3)
spring
Detailed study of 1 or more mathematical models that occur in the
physical or biological sciences. May be repeated for credit with
instructor approval. Prerequisites: both MAT 242 (or 342) and 274 or
only instructor approval.
General Studies: CS

MAT 452 Introduction to Chaos and Nonlinear Dynamics. (3)
fall
Properties of nonlinear dynamical systems; dependence on initial con-
ditions; strange attractors; period doubling; bifurcations; symbolic
dynamics; Smale-Birkhoff theorem; and applications. MAT 371 is rec-
ommended. Prerequisites: MAT 274, 342 (or 242).

MAT 455 Introduction to Fractals and Applications. (3)
spring
Fractals; self-similar structures, fractals with iterated function systems
of maps, computing fractals, fractal dimensions, chaotic dynamics on
fractals, applications. MAT 371 is recommended. Prerequisites: MAT
274, 342 (or 242).

MAT 460 Vector Calculus. (3)
spring
Vectors, curvilinear coordinates, Jacobians, implicit function theorem,
line and surface integrals, Green's, Stokes' and divergence theorems.
Not open to students with credit for MAT 372. Prerequisites: MAT 242
(or 342), 272, 274.

MAT 461 Applied Complex Analysis. (3)
tall and summer
Analytic functions, complex integration, Taylor and Laurent series, res-
due theorem, conformal mapping, and harmonic functions. Prerequi-
site: MAT 272 (or its equivalent).

MAT 462 Applied Partial Differential Equations. (3)
spring
Second-order partial differential equations, emphasizing Laplace,
wave, and diffusion equations. Solutions by the methods of character-
istics, separation of variables, and integral transforms. Prerequisites:
MAT 242 (or 342), 274.

MAT 472 Intermediate Real Analysis I. (3)
fall
Introduction to analysis in metric spaces with emphasis on the real
line. Appropriate as preparation for MAT 570. Prerequisites: MAT 300,
342.

MAT 473 Intermediate Real Analysis II. (3)
spring
Analysis in R^n: implicit function theorem, introduction to manifolds,
Lebesgue integration, change of variables formula, convergence theo-
rems for integrals. Prerequisite: MAT 472 or instructor approval.

MAT 475 Differential Equations. (3)
fall
Asymptotic behavior of solutions of linear and nonlinear ordinary dif-
ferential equations, stability, Sturm-Liouville problems, boundary value
problems, and singular point behavior of autonomous systems. Pre-
requisites: MAT 242 (or 342), 274.

MAT 476 Partial Differential Equations. (3)
spring
First-order quasilinear, second-order linear (wave, Laplace, heat).
Characteristics, harmonic functions, maximum principles, Fourier
series, separation of variables. Prerequisites: MAT 274 (or 475), 372
(or 472).

MAT 484 Internship. (1–12)
not regularly offered

MAT 485 History of Mathematics. (3)
not regularly offered
Topics from the history of the origin and development of mathematical
ideas. Prerequisite: MAT 272 (or its equivalent).

MAT 505 Perturbation Methods. (3)
not regularly offered
Nonlinear oscillations, strained coordinates, renormalization, multiple
scales, boundary layers, matched asymptotic expansions, turning
point problems, and WKBJ method. Cross-listed as MAE 505. Credit
is allowed for only MAE 505 or MAT 505.

MAT 514 Enumerative Combinatorics I. (3)
fall
First semester of a systematic development of enumerative combi-
inatorics, including elementary counting techniques, sieve methods, and
partially ordered sets. Prerequisite: graduate standing or instructor
approval.

MAT 515 Enumerative Combinatorics II. (3)
spring
Second semester of a systematic development of enumerative combi-
inatorics, including lattices, exponential structures, symmetric func-
tions, and selected special topics. Prerequisite: MAT 514 or instructor
approval.

MAT 516 Graph Theory I. (3)
fall
First semester of a systematic development of graph theory, including
matchings, connectivity, arboricity, planarity, coloring, network flows.
Prerequisite: graduate standing or instructor approval.

MAT 517 Graph Theory II. (3)
spring
Second semester of a systematic development of graph theory, includ-
ing dense and sparse graphs, Ramsey theory, Hamilton circles, random
graphs, minors. Prerequisite: MAT 516 or instructor approval.

MAT 518 Combinatorial Optimization I. (3)
fall
First semester of a systematic development of combinatorial optimiza-
tion, including linear programming, duality, primal-dual algorithms, net-
work flow algorithms, weighted matchings. Prerequisite: graduate
standing or instructor approval.
MAT 519 Combinatorial Optimization II. (3)  
**spring**  
Second semester of a systematic development of combinatorial optimization, including matroid algorithms, theory of NP-completeness, polynomial time approximation, dynamic programming. Prerequisite: MAT 518 or instructor approval.

MAT 520 Numerical Linear Algebra. (3)  
**fall**  
Direct solution of linear systems, iterative methods, eigenvalues and eigenvectors, singular value decomposition, the QR algorithm, error propagation, arithmetic, and stability. Prerequisites: both MAT 342 and 423 (or 421) or only instructor approval.

MAT 521 Iterative Methods. (3)  
**spring**  
Numerical methods for solving linear/nonlinear systems of equations (symmetric, nonsymmetric). Iterative methods for linear systems, conjugate gradients, multigrid methods, preconditioning, Krylov methods. Prerequisites: both MAT 371 and 423 (or 421) or only instructor approval.

MAT 523 Numerical Optimization. (3)  
**not regularly offered**  
Linear programming, unconstrained nonlinear minimization, line search algorithms, conjugate gradients, quasi-Newton methods, constrained nonlinear optimization, gradient projection, and penalty methods. Prerequisite: MAT 342 or 371 or 460 or 520 (or its equivalent) or instructor approval.

MAT 524 Parallel Numerical Algorithms. (3)  
**not regularly offered**  
Algorithms for massively parallel, hypercube architectures; “parallel” FORTRAN; solution of linear, nonlinear systems; partial differential equations; iterative methods; multigrid; domain decomposition. Prerequisites: both MAT 371 and 423 (or 421) or only instructor approval.

MAT 530 Numerical Solution of Ordinary Differential Equations. (3)  
**fall**  
One step, linear multistep methods; consistency, order, stability, convergence; discretization, roundoff errors, error estimation, adaptive strategy; implementation, software for nonstiff equations. Prerequisites: both MAT 371 and 423 (or 421) or only instructor approval.

MAT 531 Numerical Solution of Stiff Differential Systems. (3)  
**spring**  
Runge-Kutta methods, order conditions, construction of highly stable methods, order stars, error estimation, stepsize selection, contractivity properties, linear multistep methods. Prerequisites: both MAT 371 and 423 (or 421) or only instructor approval.

MAT 533 Computational Elliptic and Parabolic Partial Differential Equations. (3)  
**fall**  
Parabolic and elliptic equations, finite difference, finite element methods, stability, consistency, convergence, practical aspects, applications, software. Prerequisites: both MAT 371 and 423 (or 421) or only instructor approval.

MAT 534 Computational Hyperbolic Partial Differential Equations. (3)  
**spring**  
Numerical solutions of hyperbolic PDEs, finite difference methods, well-posedness, stability, consistency, convergence, adaptive grids; Maxwell's equations, elastic wave propagation; Navier-Stokes. Prerequisites: both MAT 371 and 423 (or 421) or only instructor approval.

MAT 535 Spectral Methods for Partial Differential Equations. (3)  
**not regularly offered**  
Spectral, pseudospectral theory; Galerkin, collocation methods; Tau methods, global approximation properties, stability; convergence; solutions for linear, nonlinear systems. Prerequisites: both MAT 371 and 423 (or 421) or only instructor approval.

MAT 543 Abstract Algebra. (3)  
**fall**  
Groups, modules, rings and fields, Galois theory, homological algebra, and the representation theory. Prerequisite: MAT 444 or instructor approval.

MAT 544 Abstract Algebra. (3)  
**spring**  
Continuation of MAT 543. Prerequisite: MAT 543 or instructor approval.
MAT 591 Seminar. (1–12)
not regularly offered
Possible topics:
(a) Algebra. (1–3)
(b) Analysis. (1–3)
(c) Applied Mathematics. (1–3)
(d) Combinatorial Mathematics. (1–3)
(e) Mathematical Logic. (1–3)
(f) Numerical Analysis. (1–3)
(g) Topology. (1–3)

Omnibus Graduate Courses. See page 50 for omnibus graduate courses that may be offered.

MATHEMATICS EDUCATION (MTE)

MTE 482 Methods of Teaching Mathematics in Secondary School. (3)
fall
Examines secondary school curricular material and analyzes instructional devices. Teaching strategies, evaluative techniques, diagnosis, and remediation and problem solving. Prerequisite: instructor approval.

MTE 483 Mathematics in the Secondary School. (3)
spring
Topics in geometry, number theory, algebra, and analysis. Emphasis on unifying principles. Prerequisite: MAT 310 or instructor approval.

MTE 585 Modern Geometry for Teachers. (3)
one a year
Examines Euclidean, projective, and non-Euclidean geometries. Prerequisite: instructor approval.

MTE 587 Analysis for Teachers. (3)
not regularly offered
Subject matter in mathematics appropriate for accelerated programs in secondary schools, including analytic geometry and calculus. Prerequisite: instructor approval.

Omnibus Graduate Courses. See page 50 for omnibus graduate courses that may be offered.

STATISTICS AND PROBABILITY (STP)

STP 420 Introductory Applied Statistics. (3)
fall, spring, summer
Introductory probability, descriptive statistics, sampling distributions, parameter estimation, tests of hypotheses, chi-square tests, regression analysis, analysis of variance, and nonparametric tests. Prerequisite: MAT 117 (or its equivalent).

STP 421 Probability. (3)
fall
Laws of probability, combinatorial analysis, random variables, probability distributions, expectations, moment-generating functions, transformations of random variables, and central limit theorem. Prerequisites: MAT 272 and 300 and STP 420 (or its equivalents).

STP 425 Stochastic Processes. (3)
spring
Markov chains, stationary distributions, pure jump processes, 2D order processes, and other topics in stochastic processes. Prerequisites: MAT 342; STP 421.

STP 427 Mathematical Statistics. (3)
spring
Limiting distributions, interval estimation, point estimation, sufficient statistics, and tests of hypotheses. Prerequisites: STP 420, 421.

STP 429 Experimental Statistics. (3)
spring
Statistical inference for controlled experimentation. Multiple regression, correlation, analysis of variance, multiple comparisons, and nonparametric procedures. Prerequisite: STP 420 (or its equivalent).

STP 525 Advanced Probability. (3)
not regularly offered
Measure-theoretic foundations of probability, distribution functions and characteristic functions, laws of large numbers and central limit theorems, conditional probabilities, martingales, and topics in stochastic processes. Prerequisites: both MAT 571 and STP 421 or only instructor approval.

STP 526 Theory of Statistical Linear Models. (3)
fall
Multinormal distribution, distribution of quadratic forms, full and nonfull rank models, generalized inverses, unbalanced data, variance components, and the large sample theory. Prerequisites: STP 427; knowledge of matrix algebra.

STP 530 Applied Regression Analysis. (3)
fall
Method of least squares, simple and multiple linear regression, polynomial regression, analysis of residuals, dummy variables, and model building. Prerequisite: STP 420 (or its equivalent).

STP 531 Applied Analysis of Variance. (3)
spring
Factorial designs, balanced and unbalanced data, fixed and random effects, randomized blocks, Latin squares, analysis of covariance, and multiple comparisons. Prerequisite: STP 420 (or its equivalent).

STP 532 Applied Nonparametric Statistics. (3)
fall
One-sample test, tests of 2 or more related or independent samples, measures of correlation, and tests of trend and dependence. Prerequisite: STP 420 (or its equivalent).

STP 533 Applied Multivariate Analysis. (3)
spring
Discriminant analysis, principal components, factor analysis, cluster analysis, and canonical correlation. Prerequisite: STP 420 (or its equivalent).

STP 534 Applied Discrete Data Analysis. (3)
not regularly offered
Models for discrete and count data, measures of association, and log-linear and regression models for contingency tables. Prerequisite: STP 420 (or its equivalent).

STP 535 Applied Sampling Methodology. (3)
spring
Simple random, stratified, cluster sampling; variance estimation in complex surveys; nonparametric superpopulation approaches; nonresponse models; computational methods. Prerequisite: STP 420 (or its equivalent).

STP 591 Seminar. (1–12)
not regularly offered
Possible topics:
(a) Probability. (1–3)
(b) Statistics. (1–3)

Omnibus Graduate Courses. See page 50 for omnibus graduate courses that may be offered.