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**Purpose**
The College of Arts and Sciences offers academic programs that prepare students to take their place as active participants in a rapidly changing social, political, and natural environment. These programs seek to provide students with the following:

1. the skills necessary for independent thinking and effective expression;
2. an understanding and appreciation of diverse cultures both past and present;
3. a sensitivity to the aesthetic dimensions of human endeavor and the natural environment; and
4. an appreciation and understanding of scientific perspectives and methods as tools for understanding nature and society.

The College of Arts and Sciences is organized into six interdisciplinary departments—American Studies, Integrative Studies, Interdisciplinary Arts and Performance, Life Sciences, Social and Behavioral Sciences, and Women's Studies. The faculties of each of these departments contribute both interdisciplinary and disciplinary courses to the general education and major programs of all ASU West students.

The College of Arts and Sciences offers the following degree programs:
- B.A. American Studies
- B.A. English
- B.A. History
- B.A. Integrative Studies
- B.A. Interdisciplinary Arts and Performance
- B.S. Life Sciences
- B.A., B.S. Politics
- B.A., B.S. Psychology
- B.A., B.S. Social and Behavioral Sciences
- B.A., B.S. Sociology
- B.A. Spanish
- B.A., B.S. Women's Studies
- M.A. Interdisciplinary Studies

The College of Arts and Sciences offers certificates in Ethnic Studies, Film and Video Studies, Writing, and Women's Studies. Students may also acquire minors in sixteen areas.

**Baccalaureate degree programs**

**Admission**
Any student who is admitted to the university and who wishes to major in an interdisciplinary or disciplinary field offered by the College of Arts and Sciences is admitted to the degree program.

**Degree requirements**
All candidates for graduation in the B.A. and B.S. degree curricula are required to present at least 120 semester hours, of which at least 50 hours must consist of upper division courses. A minimum cumulative GPA of 2.00 is required for graduation.

In cooperation with their college and faculty advisors, students file a Declaration of Graduation in accordance with the degree requirements. It is the students' responsibility to be aware of the requirements for their degree program and to select courses accordingly.

While the graduation requirements discussed below include both lower division and upper division courses, ASU West students must fulfill the lower division requirements at ASU Main or another accredited college or university. Transfer credit is approved by Admission Services.
To graduate, a student must satisfy separate requirements of three kinds:

1. college proficiency requirement for Language and Culture;
2. university First-Year Composition and General Studies requirements; and
3. major requirements which involve concentrated course work in one program.

**Proficiency requirement.** Each student is required to demonstrate proficiency in the analysis of language and culture by passing an examination or by completing the courses specified below with a grade of “C” or better in each course.

The Language and Culture requirement may be satisfied through one of the following:

1. completion of secondary education at a school in which the language of instruction is not English; or
2. completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV; or
3. completion of upper division course(s) taught in a foreign language, taken in the United States or the relevant country (contact college advisors for information on individual majors); or
4. completion of six hours of upper division courses that have a Global Awareness (G) or Cultural Diversity in the U.S. (C) designation, in addition to the courses used to meet the University General Studies requirements; or
5. completion of two sequential semesters of course work in a current computer language (contact departmental advisors for information on individual majors).

**Major requirements.** Each student is required to select a major from among the programs offered by the College of Arts and Sciences. The requirements for completion of the major are described under department listings.

A. The major program may require up to 45 semester hours of course work. The minimum is 30 hours. A maximum of 18 additional hours may be required in related courses and prerequisites. No more than 63 semester hours of course work may be required to complete the major, related courses, and prerequisites. A minimum of 12 upper division hours in the major must be taken in campus resident credit.

B. No credit is granted toward fulfilling major or minor requirements in any upper division course in the subject field of the major unless the grade in that course is at least a “C.” Normally a “Y” (satisfactory) grade needs confirmation that it is equivalent to a “C” or better.

**General electives.** Once the three kinds of requirements have been satisfied, the remainder of the minimum of 120 hours required for graduation are general electives. Contact college advisors for assistance in selecting elective courses.
American Studies

The Department of American Studies faculty offers an interdisciplinary Bachelor of Arts degree program in American Studies, Bachelor of Arts degree programs in English, History, and Spanish, and courses in other disciplines represented in the program, such as Religious Studies and Art History.

Bachelor of Arts Degree in American Studies

Nature of program
The Bachelor of Arts in American Studies enables students to look at the experiences of North Americans and their environment from a variety of historical and contemporary perspectives. Courses are grouped into four emphases:

- **American systems**, which deals with political, economic, religious, and legal institutions;
- **American cultures**, which concentrates on systems of belief and their symbolic expression in literature, art, philosophy, and regional and popular cultures;
- **American lives**, which explores the ways in which categories of race, ethnicity, class, and gender intersect with individual and community experience; and
- **Writing**, which stresses critical writing skills and helps train students to undertake careers in which writing is a major activity.

American Studies offers a flexible, interdisciplinary degree program that allows students to take courses in a number of areas. Students who have interests in American history, society, literature, or art, for example, but prefer not to major in a single discipline, such as English or History, are ideal candidates for the program. All students complete a core of American Studies courses (12 hours) that provides them with an overview of American history and society and introduces them to interdisciplinary study. In addition, each student designs, with the approval of the American Studies faculty advisor, a program of focused course work (21 hours) tailored to the student's interests and career goals.

Students may choose to emphasize a particular area in American Studies, for example, or select other courses to develop a program focusing on a particular topic, such as the American West, the twentieth century, or American multi-culturalism. Of the focused course work, at least four courses (12 hours) must be at the upper division.

Students conclude the program with an exit project, developed with an individual faculty member, and approved by the faculty advisor. Exit projects may take a variety of forms; they can include internships, theses, or some similar kind of creative project. The purpose of the exit project is to help students to integrate the knowledge and skills that they have gained in the program. It also provides students with a means of exploring career interests before graduation.
Career outlook
The B.A. in American Studies teaches students to think and write critically, to conduct research, and to appreciate the changing and diverse nature of American life. American Studies graduates accordingly are well-equipped to embark on a wide variety of careers in government, education, business, museum and foundation work, law, journalism and other forms of professional writing, and in other areas where these capabilities are highly valued and sought. The program also serves as excellent preparation for law school and for graduate programs in fields such as American Studies, English, Journalism, History, and Art History. Most importantly, American Studies, by virtue of its interdisciplinary approach to the study of American cultures, systems, and lives, provides a rounded perspective, a chance to see issues and problems from a variety of angles. As such, it is ideally suited to careers in which research, analysis and planning play a central role.

Major requirements
A minimum of 36 semester hours (27 upper division) with a grade of “C” or better is required for the Bachelor of Arts in American Studies.

<table>
<thead>
<tr>
<th>Core courses</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMS 301 Introduction to American Studies (L)</td>
<td></td>
</tr>
<tr>
<td>AMS 310, 311 American Systems (L, C, H) or AMS 320, 321 American Cultures (SB, H)</td>
<td></td>
</tr>
<tr>
<td>AMS 330 Introduction to American Lives (C)</td>
<td></td>
</tr>
</tbody>
</table>

Focused course work
Working with the American Studies faculty advisor, students will designate appropriate lower division course work (if applicable) and select upper division course work to develop a coherent program or topic of study. The focused course work may be in a single American Studies area, or it may be spread across the areas of emphasis. Twelve hours must be upper division.

Exit project
Thesis, internship, or research designed in consultation with a faculty advisor.

Total

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Minor in American Studies
The Minor in American Studies offers students the opportunity to pursue an interest in the interdisciplinary study of American Culture. This interdisciplinary minor is particularly appropriate for students majoring in one of the humanities or social sciences disciplines.

The minor consists of 18 semester hours, 12 of which must be upper division hours.

<table>
<thead>
<tr>
<th>Core courses</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMS 301 Introduction to American Studies</td>
<td></td>
</tr>
<tr>
<td>AMS 310, 311 American Systems or AMS 320, 321 American Cultures</td>
<td></td>
</tr>
<tr>
<td>AMS 330 Introduction to American Lives</td>
<td></td>
</tr>
</tbody>
</table>

Supporting courses
Courses must be with substantial American content and must be approved by the American Studies faculty advisor.

Total

---
Nature of program
As part of the Department of American Studies, the English curriculum emphasizes the study of texts in contexts. Students study not only the forms of writing but also the history of those forms. As well as reading and analyzing literature from a broad range of periods and genres, students will learn to produce good expository prose.

Through a mix of requirements and electives, the major allows students to emphasize particular genres, periods, regions, and themes, but not to the exclusion of others. Students will determine an appropriate program of study in consultation with a faculty advisor. Thus, while being able to specialize, each student is assured the general background that academia and business often require. By their final semester, students will have had ample opportunity to perfect their writing.

Career outlook
The English curriculum prepares students for graduate and professional training (including law, business, teaching, and public policy) and because of its breadth and emphasis on the communication of ideas serves as an excellent point of departure for careers in marketing, public relations, government, diplomacy, and community work.

Major requirements
The program requires 45 semester hours in English, at least 24 of which must be in upper division courses.

Students will assemble a portfolio of English course work to be presented to the faculty prior to graduation. A grade of “C” or better is required in all courses taken for the major.

<table>
<thead>
<tr>
<th>Semester Hours</th>
<th>Lower or upper division courses required</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ENG 221, 222 Survey of English Literature (HU, H)</td>
</tr>
<tr>
<td></td>
<td>ENG 241, 242 American Literature (HU)</td>
</tr>
<tr>
<td></td>
<td>These requirements may also be satisfied by the following upper division sequences:</td>
</tr>
<tr>
<td></td>
<td>ENG 331, 333 British Literature (L/HU)</td>
</tr>
<tr>
<td></td>
<td>ENG 341, 342 American Literature (HU)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester Hours</th>
<th>Upper division courses required</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ENG 311 Persuasive Writing (L)</td>
</tr>
<tr>
<td></td>
<td>ENG 323 Rhetoric and Grammar for Writers and Teachers (L)</td>
</tr>
<tr>
<td></td>
<td>ENG 473 Shakespeare (L/HU)</td>
</tr>
<tr>
<td></td>
<td>Three semester hours in AMS or ENG upper division course work in literature of gender or ethnicity as approved by advisor</td>
</tr>
</tbody>
</table>

Other requirements
English electives (select in consultation with an advisor) 21

Total 45
The Minor in English requires 21 semester hours in English, at least nine of which must be in upper division courses. Students will assemble a portfolio of English course work to be presented to the faculty prior to graduation.

- **Lower or upper division courses required**
  - ENG 221, 222 Survey of English Literature
  - ENG 241, 242 American Literature

Upper division courses required
- ENG 311 Persuasive Writing
- ENG 323 Rhetoric and Grammar for Writers and Teachers
- ENG 473 Shakespeare

Total 21

B.A.E. in Secondary Education

**English specialization**
The requirements for the Bachelor of Arts in Secondary Education with a specialization in English consist of the Professional Teacher Preparation Program for secondary majors (see the “College of Education” section of this catalog) and 42 semester hours in English, at least 24 of which must be in upper division courses. The English major for teachers focuses on the skills, authors, periods, genres, regions, and themes that Arizona high schools teach most: writing, Shakespeare, British and American classics, major recent texts, ethnicity, and gender. Students will determine an appropriate program of study in consultation with a faculty advisor, and will assemble a portfolio of English course work to be presented to the faculty prior to graduation. A grade of “C” or better is required in all courses taken for the major.

- **Lower or upper division courses required**
  - ENG 221, 222 Survey of English Literature
  - ENG 241, 242 American Literature

Upper division courses required
- ENG 311 Persuasive Writing
- ENG 323 Rhetoric and Grammar for Writers and Teachers
- ENG 473 Shakespeare

Total 42
English minor
The program requires 21 semester hours in English, at least 12 of which must be in upper division courses. The minor focuses on material most frequently taught in Arizona high schools. Students will assemble a portfolio of English course work to be presented to the faculty prior to graduation.

<table>
<thead>
<tr>
<th>Semester Hours</th>
<th>Lower or upper division Courses required</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1. Select one course from the following:</td>
</tr>
<tr>
<td></td>
<td>ENG 221 Survey of English Literature</td>
</tr>
<tr>
<td></td>
<td>ENG 241 American Literature</td>
</tr>
<tr>
<td></td>
<td>ENG 331 British Literature to 1800</td>
</tr>
<tr>
<td></td>
<td>ENG 341 American Literature to 1865</td>
</tr>
<tr>
<td></td>
<td>2. ENG 222 Survey of English Literature or ENG 333 British Literature since 1800</td>
</tr>
<tr>
<td></td>
<td>3. ENG 242 American Literature or</td>
</tr>
<tr>
<td></td>
<td>ENG 342 American Literature since 1865</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester Hours</th>
<th>Upper division courses required</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1. ENG 311 Persuasive Writing</td>
</tr>
<tr>
<td></td>
<td>2. ENG 323 Rhetoric and Grammar for Writers and Teachers</td>
</tr>
<tr>
<td></td>
<td>3. ENG 473 Shakespeare</td>
</tr>
<tr>
<td></td>
<td>4. One course in the literature of ethnicity or one course in the literature of gender as approved by advisor</td>
</tr>
<tr>
<td></td>
<td>Total</td>
</tr>
<tr>
<td></td>
<td>21</td>
</tr>
</tbody>
</table>

Certificate in Writing

Nature of program
The Department of American Studies offers a program for students enrolled in any college at Arizona State University leading to a certificate in nonfiction writing. Students may fill as much as 58 percent of the certificate’s requirements with courses relevant to their major course of studies. Six of the courses from which students may choose fulfill the literacy and critical inquiry (L) General Studies core requirement. Students will learn and practice writing in the various styles and genres; learn computer technology relevant to writing, public relations, and publishing; and learn about local and national markets for publishing their work.

Career outlook
Certification of advanced writing skills opens the way to a vast array of opportunities, from journalism and publishing to public advocacy, military and government careers, elementary and secondary education, business management, economic development, the law, and high-tech industry. Ability to communicate clearly and directly is a key to career advancement in all aspects of business, government, and community service.

Admission requirements
To gain admission to the Writing Certificate Program, students must demonstrate fundamental writing skills by submitting a portfolio of writing from lower division courses or independent writing projects. Applicants will also write an essay on a subject chosen by the program’s administrators. An entry interview completes the admission process.

Program requirements
Comprised of 16-19 semester hours, the program combines two courses in writing with intensive one-on-one-study, a series of one credit short courses, an internship, a capstone project in the student’s major, and an exit portfolio. Several special aspects make it possible to combine these credits with general studies or major requirements:
Core course and writing consultation. This combination of a basic course in writing with a one semester hour Center for Writing Across the Curriculum component yields four semester hours.

Short courses. Two to five semester hours may be earned in short courses related to the student’s major, chosen career, or writing interests, or through a combination of short courses and internship. The short courses will meet at night and on weekends.

Internship. Students are encouraged to take one to three semester hours of internship with a company, agency, or publication related to their planned career field.

Capstone project. A capstone writing project in the student’s major adds three more semester hours.

Exit portfolio. Students will assemble a portfolio of writing that demonstrates their grasp of the skills presented during their course of studies, for which they will earn another semester hour.

A grade of “C” or better is required for course work taken for the Writing Certificate, with the exception of the exit portfolio, which is graded on a pass/fail basis. The following courses are required:

1. One of the following core courses, to be taken at the same time as AMS 350 Writing Consultation:
   - ENG 311 Persuasive Writing
   - ENG 315 Writing for the Professions
   - AMS 301 Introduction to American Studies
   - AMS 344 Creative Writing
2. AMS 350 Writing Consultation
   (co-requisite with the core course)
3. One of the following writing courses:
   - ENG 316 Writing and Arguing Politics
   - ENG 323 Rhetoric and Grammar for Writers and Teachers
   - AMS 342 Writing about American Culture
   - AMS 345 Reporting
4. Two to five specialized one-semester-hour short courses (AMS 394) or a combination of short courses and internship (Internship 484)
5. Capstone writing project in the student’s major (AMS 498, or an approved course in the student’s major)
6. AMS 490 Writing Certificate Portfolio

Bachelor of Arts Degree in History

Nature of program
The Bachelor of Arts in History trains students in the use of basic tools and methods of the historical discipline. It exposes students to a broad span of modern history, a wide range of historiographical perspectives and approaches, and such fundamental categories of historical analysis as race, class, gender, and ethnicity. Students in the history program should develop habits of mind associated with history as a discipline, including an awareness of change over time, an ability to make reasoned arguments about historical events and developments, and a sensitivity to the varieties of historical experience.

The History major consists of several specific core courses and a range of electives and distributional requirements. It provides students with a solid foundation in historical methods while at the same time allowing them to tailor the major to their personal and professional interests. Students will develop their program of study in History in consultation with a faculty advisor.
Career outlook
The history major serves as excellent preparation to study in graduate or professional degree programs and for careers in which critical thinking, research, and writing skills are highly valued. The history major provides a strong foundation for understanding the forces of change that shape contemporary society, the marketplace, and the lives of individuals and groups, thereby equipping students to negotiate the complex cultural, community, and business environments of the 21st century.

Major requirements
The Bachelor of Arts degree in History requires a minimum of 45 semester hours with a grade of “C” or better, of which a minimum of 30 hours must be in History courses.

At least 21 hours in history courses and six hours in supporting courses must be taken at the upper division.

All students will keep a portfolio of their work in history courses as a part of the exit requirement for graduation.

<table>
<thead>
<tr>
<th>Lower or upper division requirements:</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>A two semester survey in United States History or European History or World History</td>
<td>6</td>
</tr>
<tr>
<td>This requirement may also be satisfied by six hours of supporting course work in one of the following upper division survey sequences:</td>
<td></td>
</tr>
<tr>
<td>American Survey</td>
<td></td>
</tr>
<tr>
<td>AMS 310/HIS 305 American Systems I (L, H, C) or</td>
<td></td>
</tr>
<tr>
<td>AMS 320/HIS 303 American Cultures I (SB, H) and</td>
<td></td>
</tr>
<tr>
<td>AMS 311/HIS 306 American Systems II (L, H, C) or</td>
<td></td>
</tr>
<tr>
<td>AMS 321/HIS 304 American Cultures II (SB, H) or</td>
<td></td>
</tr>
<tr>
<td>AMS 330 Introduction to American Lives (C)</td>
<td></td>
</tr>
<tr>
<td>European Survey</td>
<td></td>
</tr>
<tr>
<td>HIS 355 Europe and the World I (H) and</td>
<td></td>
</tr>
<tr>
<td>HIS 356 Europe and the World II (G, H)</td>
<td></td>
</tr>
<tr>
<td>Upper division requirements:</td>
<td></td>
</tr>
<tr>
<td>HIS 300 Historical Methods (L, H) 3</td>
<td></td>
</tr>
<tr>
<td>HIS 498 History Proseminar (L) 3</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>12</td>
</tr>
</tbody>
</table>

History electives. History majors are required to complete 18 semester hours of history electives, of which a maximum of three hours may be taken at the lower division. The 15 semester hours of upper division course work must be distributed as follows: six hours in American history, six hours in European history, and three hours in comparative history.

Supporting course work. A minimum of 15 hours of supporting course work may be taken in American Studies, English, History, Religious Studies, Spanish and other upper division language courses, or in other related fields as approved by the history faculty advisor.
### Minor in History

The minor in History consists of 18 semester hours of history course work with a grade of “C” or better, of which six semester hours may be lower division.

<table>
<thead>
<tr>
<th>Lower or upper division requirements:</th>
</tr>
</thead>
<tbody>
<tr>
<td>A two semester survey in United States History or European History or World History</td>
</tr>
<tr>
<td>HIS 305 History of American Systems to 1865</td>
</tr>
<tr>
<td>HIS 306 History of American Systems since 1865</td>
</tr>
<tr>
<td>HIS 300 Historical Methods</td>
</tr>
<tr>
<td>Select three history electives</td>
</tr>
<tr>
<td>Total</td>
</tr>
</tbody>
</table>

### Bachelor of Arts Degree in Spanish

**Nature of program**

The Spanish program consists of three tracks: language, literature, and cultures. These tracks are integrated within the discipline and with other disciplines within the College of Arts and Sciences. Spanish classes are taught through an intensive language approach and using the most recent electronic technologies including videos, CD-ROMs, electronic chat groups, and news groups devoted to Hispanic literature and culture.

### B.A.E. in Secondary Education

**History specialization**

The requirements for the Bachelor of Arts in Secondary Education with a specialization in History consist of the Professional Teacher Preparation Program for Secondary majors (see the “College of Education” section of this catalog) and 42 semester hours in the specialization area.

<table>
<thead>
<tr>
<th>History requirements:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Arizona History</td>
</tr>
<tr>
<td>HIS 103, 104 The United States or</td>
</tr>
<tr>
<td>HIS 303, 304 American Cultural History or</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
</tr>
<tr>
<td>6</td>
</tr>
</tbody>
</table>

### Supporting course work

12 semester hours of supporting course work, including nine upper division hours to be approved by the B.A.E. history advisor.
Spanish also offers credit for internships in social and business agencies. This school-to-work experience, in addition to offering the student an entry-level job opportunity, will provide stimulating linguistic and cultural rewards outside of the campus environment.

**Career outlook**
The Spanish major serves as excellent preparation for graduate school or for employment as a teacher in either the elementary or secondary school system, especially in those districts where bilingual programs are integral to the curricula. Outside the education system, students majoring in Spanish can find employment as translators and interpreters in social agencies, federal and state courts, the diplomatic corps, law enforcement agencies, and law firms. The business world also provides employment for those fluent in Spanish. This is especially true in the southwest, with its proximity to Mexico and through new outlets opened by the trinational NAFTA agreement.

**Major requirements**
The Spanish Major consists of a minimum of 45 semester hours, of which at least 30 hours are in Spanish (SPA) courses and 15 are in related courses to be selected in consultation with an Arts and Sciences academic advisor. Of the 30 hours in Spanish, at least 24 upper division hours are required, with at least nine hours at the 400 level. A minimum grade of “C” is required in all upper division courses in Spanish. First-year Spanish courses (SPA 101, 102) are not applicable to the major, but may be applied to the degree as electives.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Hours</th>
<th>Required courses include:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>SPA 313 Spanish Conversation and Composition (G) (or 315*)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>SPA 314 Spanish Conversation and Composition (G) (or 316*)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>SPA 325 Introduction to Hispanic Literature (HU)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>SPA 412 Advanced Conversation and Composition (G)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>SPA 425 Spanish Literature (HU)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>*Equivalent courses for Bilinguals, available at ASU Main.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Two courses from the following:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>SPA 426 Spanish Literature (HU)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>SPA 427 Spanish-American Literature</td>
</tr>
<tr>
<td></td>
<td></td>
<td>SPA 428 Spanish-American Literature</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>One course from the following:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>SPA 471 Civilization of the Spanish Southwest (HU) (available at ASU Main)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>SPA 472 Spanish-American Civilization (HU)</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>Two SPA electives*</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>Related area coursework*</td>
</tr>
<tr>
<td></td>
<td>45</td>
<td>Total</td>
</tr>
</tbody>
</table>

*Chosen in consultation with an advisor

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**Minor in Spanish**

The minor in Spanish consists of 20 hours of Spanish course work, of which 12 hours must be upper division. All Spanish course work must be completed with a minimum grade of “C.” The following courses are required:

- SPA 201 Intermediate Spanish (4) and
- SPA 202 Intermediate Spanish (4) or
- SPA 207 Spanish for International Professions II (8)

12 additional hours at the 300 or 400 level, chosen in consultation with an academic advisor.
The Department of Integrative Studies faculty offers an interdisciplinary Bachelor of Arts degree program in Integrative Studies, Minors in Mathematics and Philosophy, and courses in a number of areas that contribute to General Studies program requirements.

Bachelor of Arts Degree in Integrative Studies

Nature of program
The Bachelor of Arts degree in Integrative Studies enables students to design individualized programs of study for their academic, personal, and professional pursuits. Integrative Studies emphasizes focused study in the liberal arts, the development of critical thinking skills, and the capacity to synthesize problem-solving strategies for life in the 21st century. In this program, students will work closely with dedicated faculty who have scholarly training and teaching interests in the sciences, social sciences, mathematics, arts, and humanities. Students learn from one another’s life experiences and from the professional expertise of their faculty.

Career outlook
The Integrative Studies curriculum emphasizes advanced, interdisciplinary study combined with a concentration in a traditional disciplinary or professional area (e.g. English, communication studies, gerontology, history, psychology, prelaw, pre-MBA etc.). Students can tailor their academic programs to meet their individualized career goals. A capstone internship program prepares students to make the transition smoothly to post-baccalaureate employment in business, cultural, educational, community, and human service settings, as well as to graduate school. Students planning graduate or professional degrees in law, business, helping professions, or in traditional disciplinary areas will benefit from the flexibility of this program for a broad range of future academic and career pursuits.

Major requirements
The Integrative Studies major consists of 39-45 semester hours with a grade of “C” or better.

Core courses
Twenty-one semester hours of course work are required.
1. IAS 300 Adult Career Development (L/SB)
2. IAS 420 Multicultural Autobiographies (L/HU, C) or IAS 422 Women and Science (L/HU, H)
3. IAS 484 Internship
4. IAS ___ Elective
5. IAS 406 Moral Dilemmas (L/HU) or IAS 407 Environmental Philosophy and Policy (L/HU)
6. IAS 323 History of Science (HU, H) or
IAS 330 History and Philosophy of Biology (H) or IAS 410 Evolution of Ideas (L/HU, H) or IAS 411 History and Philosophy of Mathematics (HU, H) or IAS 412 History and Philosophy of the Social Sciences (HU, H)
7. One additional course from 2, 5, or 6.

Concentration
Working with the Integrative Studies faculty advisor, students will select either a minor available at ASU West or an individualized concentration.

Approved ASU West minor. Working with the Integrative Studies faculty advisor, students will select one of the minors available at ASU West (see page 78). Specific requirements for these minors are described in this catalog under the major field departments and are available from the IAS faculty advisor. The credits required in a minor vary by department. The courses taken to fulfill the concentration requirement may not be used to simultaneously fulfill the requirements of a minor.
Individualized concentration. Working with the Integrative Studies advisor, students may construct an individualized concentration of 18 upper division semester hours that has a coherent theme or purpose and fulfills intended general learning outcomes. Other options are a concentration of six literacy and critical inquiry General Studies (L) courses and the ASU West Writing Certificate Program.

Minor in Mathematics

Nature of program
The minor in Mathematics explores the study of higher mathematics. It is designed to enable the student to understand the mathematics most commonly used in science, economics, and business. It is expected that students in the minor will be able to reason, and to find creative solutions to problems that were either presented to them or meaningfully formulated by them. The minor is recommended for students who plan to major in integrative studies, life sciences, and business, as well as those who prepare for further graduate study.

Requirements
The minor in Mathematics consists of a minimum of 27 semester hours, of which nine semester hours must be taken in the Integrative Studies Department.

Required courses:
- MAT 270 Calculus with Analytic Geometry I
- MAT 271 Calculus with Analytic Geometry II
- MAT 272 Calculus with Analytic Geometry III
- MAT 300 Mathematical Structures
- MAT 342 Linear Algebra

Electives
Select three courses in consultation with a mathematics advisor from:
- MAT 310 Introduction to Geometry
- MAT 371 Advanced Calculus I
- MAT 411 History and Philosophy of Mathematics
- MAT 443 Abstract Algebra
- MAT 445 Theory of Numbers
- Other approved course

B.A.E. in Secondary Education

Mathematics specialization
The requirements for the Bachelor of Arts in Secondary Education with a specialization in Mathematics consist of the Professional Teacher Preparation Program for secondary majors (see the “College of Education” section of this catalog) and 39 semester hours in mathematics, of which 24 must be upper division.

<table>
<thead>
<tr>
<th>Semester Hours</th>
<th>Required lower division courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Choose one computer course</td>
</tr>
</tbody>
</table>

(Open entry-open exit courses are not acceptable):
- CIS 200 Computer Applications and Information Technology*
- CSE 100 Principles of Programming*
- CSE 180 Computer Literacy
- CSE 181 Applied Problem Solving with Visual Basic*
- MAT 270 Calculus with Analytic Geometry I
- MAT 271 Calculus with Analytic Geometry II
- MAT 272 Calculus with Analytic Geometry III
- MAT 300 Mathematical Structures
- MAT 310 Introduction to Geometry
- MAT 342 Linear Algebra
- MAT 371 Advanced Calculus I
- MAT 411 History and Philosophy of Mathematics
- MAT 443 Abstract Algebra
- MAT 445 Theory of Numbers
- STP 420 Introductory Applied Statistics

| Total | 39 |

*Complete this ASU Main course or transfer equivalent.
Minor in Philosophy

Nature of program
The minor is designed to provide students with an understanding of central philosophical issues. The minor provides students with:

- a knowledge of the most important problems and ideas in the philosophical areas studied;
- a capacity for critical thinking and analytical reasoning; and
- the ability to present one’s positions effectively through oral and written communication.

The Minor in Philosophy with a concentration in the history and philosophy of science is attractive to students from Life Sciences, American Studies, and Social and Behavioral Sciences Departments. The minor with a concentration in ethics should appeal to majors in Politics, Social and Behavioral Sciences, Life Sciences, Global Business, Administration of Justice, and others.

Program requirements
The Minor in Philosophy consists of 21 semester hours of Philosophy coursework, of which 15 must be upper division hours. Fifteen semester hours of campus resident credit is required. Only courses in which the student earns a grade of “C” or better will fulfill requirements for the minor. Courses are to be selected with a Philosophy advisor to create a coherent and complete program of study for the Minor. Optionally, students may wish to add either a Philosophy Senior Thesis, written under the supervision of a faculty member, or an appropriate Internship.

Requirements
At least one course from the following:
- PHI 306 Applied Ethics
- PHI/IAS 406 Moral Dilemmas
- PHI/IAS 407 Environmental Philosophy and Policy
- PHI 360 Business and Professional Ethics

At least one course from the following:
- HPS/IAS 323 History of Science
- HPS/IAS 330 History of Biology: Conflicts and Controversies
- HPS/IAS/MAT 411 History and Philosophy of Mathematics
- HPS/IAS 412 History and Philosophy of the Social Sciences
- HPS/IAS 422 Women and Science

At least one Special Topics Course or three semester hours of Individualized Instruction

Capstone course (optional):
- IAS 484 Internship
- IAS 499 Senior Thesis
The Department of Interdisciplinary Arts and Performance (IAP) offers courses and activities that can develop practicing artists for the 21st century, provide for the aesthetic education of the general student body, and serve as a cultural resource for the community.

The department offers specialized Interdisciplinary Arts and Performance courses with concentrations in Media Arts, Music, Performance Studies, Theatre/Performance, and Visual Arts. The IAP faculty also offers courses in Art, Art History, Dance, Dance History, Humanities, Music, and Theatre.

Bachelor of Arts Degree in Interdisciplinary Arts and Performance

Nature of program
The Bachelor of Arts in Interdisciplinary Arts and Performance (IAP) focuses on integrated study of all the arts. It encourages practical application of theory and content-area knowledge with the integration of skills and performance. Emphasis is placed on creativity, innovation, integration, and presentation.

Student outcomes
The IAP program provides graduates with the knowledge and skills needed to:

- understand the inter-relationship among the art forms of music, dance, theater, visual art, performance, and media arts;
- develop creative work independently;
- illustrate practical knowledge of the collaborative process in the arts;
- continue self-development in the arts beyond the program itself;
- engage in current levels of technology in the arts;
- exhibit a historical awareness of artistic works, particularly of the 20th century and contemporary practices; and
- demonstrate an understanding of artistic practices within cultural contexts.

Career outlook
This interdisciplinary training can be the basis for a variety of personal and career pursuits. Students who major in the program will receive practical professional training and solid academic skills. They will gain in-depth preparation necessary for careers as creators and performers. They will also develop critical backgrounds useful for future teachers and scholars in the arts.

Graduates of the program will be prepared for advanced study in the performing arts or arts-related professions in education, art and cultural journalism, government and community arts administration, media services, and production.
Admission requirements
Admission to the Interdisciplinary Arts and Performance program requires completion of at least 15 semester hours of course work from any single or combination of arts discipline with a grade of “C” or better. Students with specialized training in a single art form may be admitted to the program based on portfolio assessment or audition and personal interviews.

Major requirements
The Bachelor of Arts in Interdisciplinary Arts and Performance consists of at least 45 semester hours of Interdisciplinary Arts and Performance course work of which three semester hours may be lower division. Program requirements include:

- Interdisciplinary core courses that focus on the applied nature of the arts
- Course work in one concentration that provides a developmental sequence in a particular arts discipline
- Topics course work focusing on applied practice
- Studies course work emphasizing theoretical, historical, and/or analytical aspects of the arts
- Elective course
- Senior Project intended to focus the body of IAP course work in an original creative work or comparable experience

<table>
<thead>
<tr>
<th>Semester</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Core courses</td>
<td></td>
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<tr>
<td>Media</td>
<td></td>
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<tr>
<td>IAP 361 Digital Editing and Media Literacy (CS)</td>
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<tr>
<td>Music</td>
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<tr>
<td>IAP 325 Sound Performance: Exploring Alternative Performance Groups</td>
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<tr>
<td>Performance Studies</td>
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<tr>
<td>IAP 305 The Avant-Garde and Experimental Arts, WW II to Present (L/HU)</td>
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<tr>
<td>Theater/Performance</td>
<td></td>
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<tr>
<td>IAP 334 Writing/Performance Seminar</td>
<td></td>
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<tr>
<td>Visual Art</td>
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<tr>
<td>IAP 354 Visual Representations</td>
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<tr>
<td>Concentration</td>
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<tr>
<td>Select one of the following:</td>
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<tr>
<td>Media</td>
<td></td>
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<tr>
<td>IAP 363 Sound, Image, and Media</td>
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<tr>
<td>IAP 364 Documentaries</td>
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<tr>
<td>IAP 365 Authoring CD Roms</td>
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<tr>
<td>IAP 465 Media Technologies and the Arts</td>
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<td>Music</td>
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<tr>
<td>IAP 321 Music Composition I</td>
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<td>IAP 421 Music Composition II</td>
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<tr>
<td>IAP 322 Multitrack Digital Recording</td>
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<td>IAP 323 Music and the Visual Arts (HU)</td>
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<td>IAP 422 Contemporary Orchestration Practices</td>
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<td>Performance Studies</td>
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<tr>
<td>IAP 371 Verbal Art (L/HU, C)</td>
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<tr>
<td>IAP 375 Introduction to Performance Theory (L/HU)</td>
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<td>IAP 472 20th Century Theories of Arts and Performance (L/HU)</td>
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<td>IAP 473 Aesthetic Research (L/HU)</td>
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<tr>
<td>Theater/Performance</td>
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<tr>
<td>IAP 333 Directing for Performance</td>
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<tr>
<td>IAP 431 Perspectives on Performance and Acting</td>
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<td>IAP 434 Production Laboratory</td>
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<td>IAP 441 Dance-Drama</td>
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<tr>
<td>Visual Art</td>
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<tr>
<td>Select at least two courses from the following (6-9):</td>
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<tr>
<td>IAP 355 Illusion and Vision</td>
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<td>IAP 356 Spatial Impressions</td>
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<td>IAP 457 Urban Narrative</td>
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<tr>
<td>Select at least one course from the following (3-6):</td>
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<tr>
<td>IAP 353 Contemporary Figure Drawing I</td>
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<tr>
<td>IAP 452 Elements of Painting</td>
<td></td>
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<tr>
<td>Studies in the Arts</td>
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<tr>
<td>Select two courses from:</td>
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<tr>
<td>IAP 301 Energetic Systems of Art: Collaboration in the Arts</td>
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<tr>
<td>IAP 302 Cross-Cultural Perspectives on the Arts (L/HU)</td>
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<tr>
<td>IAP 303 Artists and the Contemporary American Experience (HU)</td>
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<tr>
<td>IAP 304 The Avant-Garde to WW II (HU)</td>
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<tr>
<td>IAP 336 Career Skills for the Artist (L/HU)</td>
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<tr>
<td>IAP 373 The Critical Artist (HU)</td>
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<tr>
<td>IAP 471 Language, Culture, and Performance (L/HU)</td>
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</tbody>
</table>
Topics in the Arts

Select two courses from:
- IAP 324 The Voice and Performance
- IAP 331 Performance, Acting and the Individual
- IAP 332 Technical Production for Interdisciplinary Arts
- IAP 335 Vocalization and Movement
- IAP 341 Movement Technique
- IAP 351 Concept, Image, and Text
- IAP 352 Seeing and Drawing
- IAP 366 Acoustic Ecology
- IAP 433 Directing Workshop
- IAP 442 Movement and Music
- IAP 464 Media and Diversity
- IAP 466 Authoring CD Roms, Advanced

Electives

Elective hours may be fulfilled by courses with the following prefixes at the upper division: ART, DAN, IAP, MUS, MUP, THE, THP or any lower division applied arts course with departmental approval.
- IAP 480 Senior Project 3

Total 45

Senior Project. The goal of any senior project should be to focus the body of course work undertaken in the IAP curriculum in an original creative work or comparable experience. This work may take the form of a performance (with the student as creator/producer and/or performer), or a written thesis, gallery exhibition, internship, media work or some other acceptable format.

Successful completion of a more demanding senior project for six semester hours is required for the student to graduate with departmental distinction.

Minor in Interdisciplinary Arts and Performance

The minor consists of 24 semester hours in the arts. Twelve of these must be at the upper division (IAP prefix). Six of the 12 upper division credits must be selected from a single concentration offered by the department. The other six credits must be from the IAP core courses. Twelve additional semester hours in applied arts are required.
Minor/Certificate In Film and Video Studies

The Minor and Certificate in Film and Video Studies explore theory and practice in the general field of the moving image. These interdisciplinary programs provide students the opportunity to develop interests, skills, and knowledge of the forms, channels, technologies, and histories of the media arts. Students may pursue focused interests in film studies or adopt a more generalized approach to visual media through television, film, and video. The Minor or Certificate Program is useful to students who may pursue careers in broadcasting, writing, and public relations, as well as degrees in production, film studies, media studies, performance studies, and communication studies.

Courses in the Minor/Certificate in Film and Video Studies are designed to:

- develop astute and discriminating critics and analysts of film and media arts;
- strengthen critical thinking through an awareness of the philosophical, aesthetic, political, and technological debates in film, media, and video studies;
- develop knowledge of the history of film, television, and the video arts as dynamic forces of social, cultural, and political expression; and
- develop practical skills that will enable students to be competitive in film, video, television, and media-related production industries.

Minor in Film and Video Studies

For the minor, students will select one of two areas of emphasis: Films Studies and Media and Video Studies. The Film Studies emphasis focuses on the impact of film and video. The Media and Video Studies emphasis is concerned with the rendering of film and video.

The Minor consists of 21 semester hours, 15 of which must be at the upper division level. A maximum of six semester hours of lower division coursework may be applied to the non-foundation coursework. Both emphases identify foundational courses and available elective courses as listed below. Students are required to include courses drawn from two or more different prefixes and complete IAP 480 which requires a capstone project.

Film Studies emphasis

Course work requirements

Select two of the following foundational courses:
ENG 451 History of Film
IAP 351 Concept, Image, and Text
SOC 366 Film and Society
Select two courses from the following theoretical, conceptual, or historical courses:
ENG 451 History of Film
ENG 452 Sound Film Genres
IAP 351 Concept, Image, and Text
IAP 364 Documentaries
IAP 465 Media Technologies and the Arts
SOC 364 Popular Culture
SOC 365 Sociology of Mass Communication
SOC 366 Film and Society
THE 300 Film: The Creative Process
THE 400 Focus on Film
Other approved course
Select two courses from the following applied, practical courses:

- COM 329 Persuasion
- COM 421 Rhetoric of Social Issues
- COM 429 Semiotics and Visual Communication
- ENG 451 History of Film
- ENG 452 Sound Film Genres
- IAP 322 Multitrack Digital Recording
- IAP 334 Writing/Performance Seminar
- IAP 361 Digital Editing and Media Literacy
- IAP 363 Sound, Image, and Media
- IAP 364 Documentaries
- IAP 365 Authoring CD ROMS
- IAP 366 Acoustic Ecology
- IAP 465 Media Technologies and the Arts
- IAP 466 Authoring CD ROMS, Advanced
- SOC 364 Popular Culture
- SOC 365 Sociology of Mass Communication
- SOC 366 Film and Society
- THE 300 Film: The Creative Process
- THE 394 ST: Acting for the Camera
- THE 394 ST: Television Production
- THE 400 Focus on Film
- Other approved course

Capstone project:
- IAP 480 Senior Project

**Media and Video Studies emphasis**

**Course work requirements**

Select two of the following foundational courses:

- COM 324 Rhetoric and Media Criticism
- IAP 351 Concept, Image, and Text
- IAP 465 Media Technologies and the Arts
- SOC 365 Sociology of Mass Communication

Select four courses from the following theoretical, critical, performance, and/or production courses:

- COM 324 Rhetoric and Media Criticism
- COM 329 Persuasion
- COM 421 Rhetoric of Social Issues
- COM 429 Semiotics and Visual Communication
- ENG 451 History of Film
- ENG 452 Sound Film Genres
- IAP 322 Multitrack Digital Recording
- IAP 334 Writing/Performance Seminar
- IAP 351 Concept, Image, and Text
- IAP 361 Digital Editing and Media Literacy
- IAP 363 Sound, Image, and Media
- IAP 364 Documentaries
- IAP 365 Authoring CD ROMS
- IAP 366 Acoustic Ecology
- IAP 465 Media Technologies and the Arts
- IAP 466 Authoring CD ROMS, Advanced
- SOC 364 Popular Culture
- SOC 365 Sociology of Mass Communication
- SOC 366 Film and Society
- THE 300 Film: The Creative Process
- THE 394 ST: Acting for the Camera
- THE 394 ST: Television Production
- THE 400 Focus on Film
- WST 431 Women and Film
- Other approved course

Capstone project:
- IAP 480 Senior Project

**Senior Project.** The project should reflect the integration of coursework with creative initiative to generate a product that stands alone as a piece of original work. For the Film Studies emphasis the project will focus on an intellectual analysis of some dimension of film products, reception, institutions, economics, and so forth. In the Media and Video Studies emphasis, the project may be intellectual or creative (performance/production) in nature. Projects will be examined and evaluated by at least one faculty member involved in the Film and Video Studies minor.

**Certificate in Film and Video Studies**

The Certificate Program is recommended for graduate students, nondegree students, and students with majors in professional programs. A certificate of concentration in Film and Video Studies is awarded for the successful completion of the 21 semester hours required for the minor.
Life Sciences

The Department of Life Sciences offers an interdisciplinary Bachelor of Arts degree program in Life Sciences, including a premedical track, a minor in Life Sciences, and teacher training in the biological sciences.

Bachelor of Science Degree in Life Sciences

Nature of program
The intricate connections among environment, medicine, and human culture form the basis of the Life Sciences curriculum at ASU West. The Life Sciences major integrates traditionally separate areas within biological sciences, such as environmental biology and medicine, while drawing on the rich heritage of the American Southwest to illustrate the importance of cultural perspectives in science.

The Life Sciences major provides opportunities for students who wish to enhance their employment opportunities at the level of a Bachelor of Science degree, as well as for students who plan graduate training for careers in human or veterinary medicine, dentistry, biotechnology, and academic or environmental biology. Courses include a blend of basic and applied topics.

The Life Sciences Department has developed alliances with the Sun Health Research Institute, the Arizona Department of Game & Fish, Bolin Laboratories, Maricopa Environmental Health Services Department, Arizona Department of Environmental Quality, the Phoenix Zoo, and the Salt River Project which allow students to work with practicing scientists from those organizations. Students can work with faculty in the department to arrange volunteer or paid internships with these and other organizations in the community, tailored to the student’s needs and interests.

A series of practicum courses focuses on areas of applied biology and are taught by professional biologists from the community. These courses provide the background information and specific skills valued by employers and give students an opportunity to develop contacts in areas of potential employment. The Life Sciences Department encourages undergraduate students to gain research experience in faculty laboratories, and full time students enrolled for at least three credits of individualized instruction may apply for Salt River Project Science Scholarships.

Environmental Specialist program. The Department of Life Sciences has developed a curriculum articulation with the Maricopa Community Colleges for students interested in employment in environmental biology. This articulation is a highly-structured eight-semester sequence (four semesters at a Maricopa Community College and four semesters at ASU West) leading to the Bachelor of Science degree in Life Sciences. A required internship is included, as are courses in Geology, Computer Science, Communication, and Ethics. For information call (602) 543-6050 to make an appointment with a Life Sciences advisor.
Premedical course articulations to medical degrees.
Medical colleges base admission decisions on a variety of factors, including GPA, the courses a student has taken, scores in required national exams, extracurricular activities, and hands-on experience. All medical colleges in the United States have extensive science course prerequisites, including lower division courses in chemistry, physics, and biology. Many medical colleges have additional course requirements, often including courses in psychology, communication, or math as well as upper division biology or biochemistry courses.

The Department of Life Sciences has worked with local medical colleges, other departments in the College of Arts and Sciences, the College of Human Services, and the Maricopa Community Colleges to develop articulations of lower and upper division courses that satisfy the requirements of specific postbaccalaureate medical programs. Articulations are in place with two master’s level programs (Physician Assistant and Occupational Therapy) and one doctoral program (Physical Therapy) at the Arizona School of Health Sciences, with the Doctor of Osteopathic Medicine program at the Arizona College of Osteopathic Medicine (Midwestern University), and with the Doctor of Naturopathic Medicine program at the Southwest College of Naturopathic Medicine and Health Sciences. Students who complete the specified courses and satisfy admissions requirements receive preferred admission to these programs. For more information, make an appointment to talk with a Life Sciences advisor (602) 543-6050.

Career outlook
A degree in Life Sciences provides broad training in laboratory, data-gathering, writing, communication, quantitative, problem-solving, and critical thinking skills that prepare students for a wide variety of careers. Life Sciences students may enter careers in laboratory or field research, business, scientific journalism, publishing, teaching, and medicine.

Laboratory technician or research associate positions are available in university and government research laboratories, hospital and diagnostic laboratories, and pharmaceutical, biotechnology, agricultural, and food processing companies. Laboratory experience at the undergraduate level, available in laboratories on and off campus, will enhance employability in these areas.

Students who emphasize field studies may prepare themselves for entry level positions in private companies as well as state and federal agencies. These positions include wildlife biologist, environmental consultant, conservation officer, and pest control officer. Participation in volunteer or paid internships in government agencies or private companies as an undergraduate will provide the student with experience valuable to potential employers.

The Bachelor of Science degree is appropriate for students who wish to enter Master’s and Doctoral programs in basic or applied areas of biology.

Major requirements
The Bachelor of Science in Life Sciences requires a minimum of 31 semester hours of upper division course work in the major (plus BIO 181 and 182), as well as a minimum of 19 semester hours of course work in Chemistry, Physics, and Mathematics with a grade of “C” or better.

All students will complete one of the following emphases, which require a minimum of 21 semester hours of upper division courses:

- Cell Biology and Physiology Emphasis
- Ecology & Organismal Biology Emphasis
- Human Biology and Environment Emphasis
**Required lower division courses:**

- Biology (8 hours)
  - BIO 181 General Biology (SQ) 4
  - BIO 182 General Biology (SG) 4
- Chemistry (12-17 hours)
  - At least two semesters of inorganic chemistry with lab and at least one semester of organic chemistry with lab.
- Mathematics (3 hours)
  - MAT 210 Brief Calculus (MA) or any calculus course
- Physics (4-8 hours)
  - PHY 101 Introduction to Physics* (SQ) 4
  - PHY 111 General Physics and 3
  - PHY 113 General Physics Laboratory (SQ) and 1
  - PHY 112 General Physics and 3
  - PHY 114 General Physics Laboratory (SQ) 1

**Required upper division courses:**

- Degree Core Courses
  - BIO 340 General Genetics 4
  - BIO 445 Organic Evolution 3
  - LSC 300 Modes of Biological Thought (L) 3
- *Complete this ASU Main course or transfer equivalent.

**Cell Biology and Physiology emphasis**

The Cell Biology and Physiology emphasis is especially appropriate for students who plan careers in any area of molecular biology, medicine, or biotechnology. It emphasizes courses that are traditionally part of biomedical preparation, including biochemistry, physiology, and immunology, and combines these with the environmental perspective provided by environmental toxicology and the evolutionary framework of vertebrate zoology.

**Semester Hours**

<table>
<thead>
<tr>
<th>Core courses</th>
<th>Semester Hours</th>
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<tbody>
<tr>
<td>BIO 353 Cell Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 360 Animal Physiology</td>
<td>4</td>
</tr>
<tr>
<td>LSC 429 Capstone Course in Cell Biology and Physiology</td>
<td>3</td>
</tr>
</tbody>
</table>

**Cluster options**

- (three courses chosen from at least two of the following three groups)
- BCH 361 Principles of Biochemistry (3)
- BIO 443 Molecular Genetics (3)
- LSC 342 Hormones and Behavior (3)
- MIC 420 Introductory Immunology (3)

**Ecology & Organismal Biology emphasis**

The Ecology and Organismal Biology emphasis is intended for students who are interested in all aspects of ecology, evolution, or environmental biology, including applied areas such as conservation, habitat restoration, and environmental assessment. Course work focuses on the emergent properties of biological systems and the interactions of organisms – including humans – with their environments. Courses blend basic and applied areas of biology, combining classroom instruction with field work and first-hand experience in ecological problem-solving.

**Semester Hours**

<table>
<thead>
<tr>
<th>Core courses</th>
<th>Semester Hours</th>
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<tbody>
<tr>
<td>BIO 320 Fundamentals of Ecology</td>
<td>3</td>
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<tr>
<td>BIO 415 Biometry (CS)</td>
<td>4</td>
</tr>
<tr>
<td>LSC 439 Capstone Course in Ecology &amp; Organismal Biology</td>
<td>3</td>
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</tbody>
</table>

**Cluster options**

- (three courses chosen from at least two of the following three groups)
- BIO 370 Vertebrate Zoology (4)
- BIO 385 Invertebrate Zoology (4)
- BIO 386 General Entomology (4)
- BIO 471 Ornithology (3)
- BIO 473 Ichthyology (L) (3)
- BIO 474 Herpetology (3)
Human Biology and Environment emphasis

Human Biology and Environment is the most interdisciplinary of the three emphases, and will draw students with wide-ranging interests. It is particularly appropriate for those planning careers in education in the broadest sense, including scientific journalism and interpretation of science for the public, as well as for classroom teachers. Furthermore, the broadly integrative nature of the human biology emphasis makes it an appropriate specialization for pre-medical students.

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<thead>
<tr>
<th>Semester Hours</th>
<th>Core courses</th>
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<tbody>
<tr>
<td>LSC 360</td>
<td>The Biology of Human Experience (3)</td>
</tr>
<tr>
<td>LSC 362</td>
<td>The Human Environment (3)</td>
</tr>
<tr>
<td>LSC 469</td>
<td>Capstone Course in Human Biology and Environment (3)</td>
</tr>
</tbody>
</table>

Cluster options

(one course from each of the following three groups)

<table>
<thead>
<tr>
<th>Semester Hours</th>
<th>Physiology/Ecology/Behavior</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 320</td>
<td>Fundamentals of Ecology (3)</td>
</tr>
<tr>
<td>BIO 360</td>
<td>Animal Physiology (4)</td>
</tr>
<tr>
<td>LSC 340</td>
<td>Behavioral Biology (3)</td>
</tr>
<tr>
<td>LSC 342</td>
<td>Hormones and Behavior (3)</td>
</tr>
<tr>
<td>LSC 430</td>
<td>Environmental and Human Toxicology (4)</td>
</tr>
</tbody>
</table>

Human Biology and Environment

<table>
<thead>
<tr>
<th>Semester Hours</th>
<th>Core courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSC 438</td>
<td>Landscape Ecology (3)</td>
</tr>
</tbody>
</table>

Society and Philosophy

<table>
<thead>
<tr>
<th>Semester Hours</th>
<th>Core courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPS 323</td>
<td>History of Science (HU, H) (3)</td>
</tr>
<tr>
<td>HPS 330</td>
<td>History of Biology (H) (3)</td>
</tr>
<tr>
<td>PHI 407</td>
<td>Environmental Philosophy and Policy (L/HU) (3)</td>
</tr>
</tbody>
</table>

Elective

One upper division course with a BCH, BIO, LSC, MIC, or PLB prefix approved by the student's advisor. A Special Problems and Techniques (BIO 310), Internship (LSC 484), or Individualized Instruction (LSC 499) course may be used to fill this requirement.

Total 21

Other options for electives in any emphasis. For any area of emphasis, Special Topics (LSC 394/494) and Practicum courses (LSC 480) can be used in a column deemed appropriate, with prior approval of the Life Sciences advisor. In each case, at least three credits must be taken. For individualized instruction or internships, at least three credits must also be taken.

Other courses may be used to fulfill the cluster options requirements with the approval of the program advisor. Courses may be added to or deleted from the cluster options selections by the department to meet curricular needs. See the program advisor for possible additions or substitutions.
Minor in Life Sciences

The minor consists of 23 hours in the life sciences, including BIO 181 General Biology and BIO 182 General Biology, LSC 300 Modes of Biological Thought, and 12 additional hours of courses with the prefixes BCH, BIO, LSC, MIC, or PLB offered by the Department of Life Sciences.

B.A.E. in Secondary Education

Biological Sciences specialization

The requirements for the Bachelor of Arts in Secondary Education with a specialization in the Biological Sciences consist of the Professional Teacher Preparation Program for Secondary majors. (See the “College of Education” section of this catalog.)

The program requires forty-two (42) semester hours in Life Sciences, of which 34 hours must be upper division. All academic specialization courses must be completed prior to student teaching. A grade of “C” or better is required in all academic specialization courses.

Most of the courses included in the specialization are offered only once a year, and some are offered only in alternate years. Students are advised to plan their entire schedule when they begin the program.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required lower division courses:</td>
<td></td>
</tr>
<tr>
<td>Life Sciences courses (8 hours)</td>
<td></td>
</tr>
<tr>
<td>1. BIO 181 General Biology</td>
<td></td>
</tr>
<tr>
<td>2. BIO 182 General Biology</td>
<td></td>
</tr>
<tr>
<td>Support courses (16-20 hours)</td>
<td></td>
</tr>
<tr>
<td>1. CHM 113 General Chemistry</td>
<td></td>
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<tr>
<td>2. CHM 115 General Chemistry w/ Quantitative Analysis</td>
<td></td>
</tr>
<tr>
<td>3. MAT 170 Precalculus</td>
<td></td>
</tr>
<tr>
<td>4. PHY 101 Introduction to Physics* or PHY 111, 112, 113, 114 General Physics</td>
<td></td>
</tr>
<tr>
<td>Required upper division courses:</td>
<td>34</td>
</tr>
<tr>
<td>1. LSC 300 Modes of Biological Thought</td>
<td></td>
</tr>
<tr>
<td>2. BIO 320 Fundamentals of Ecology</td>
<td></td>
</tr>
<tr>
<td>3. BIO 340 General Genetics</td>
<td></td>
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<tr>
<td>4. BIO 445 Organic Evolution</td>
<td></td>
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<tr>
<td>5. PLB 300 Comparative Plant Diversity</td>
<td></td>
</tr>
<tr>
<td>6. BIO 370 Vertebrate Zoology or BIO 385 Invertebrate Zoology</td>
<td></td>
</tr>
<tr>
<td>7. BIO 360 Animal Physiology</td>
<td></td>
</tr>
<tr>
<td>8. BIO 353 Cell Biology or CHM 361 Principles of Biochemistry</td>
<td></td>
</tr>
<tr>
<td>9. LSC 360 The Biology of Human Experience or LSC 362 The Human Environment</td>
<td></td>
</tr>
<tr>
<td>10. LSC 434 Marine Ecology or LSC 438 Landscape Ecology</td>
<td></td>
</tr>
<tr>
<td>11. LSC 365 Genes, Race, and Society</td>
<td></td>
</tr>
<tr>
<td>12. BIO 480 Methods of Teaching Biology (PTPP Course)</td>
<td></td>
</tr>
</tbody>
</table>

Total in Life Sciences 42

*Complete this ASU Main course or transfer equivalent.
The Department of Social and Behavioral Sciences offers students the opportunity to enroll in traditional social science courses (Anthropology, Family Studies, Geography, Politics, Psychology, and Sociology), as well as interdisciplinary courses. The faculty offers interdisciplinary Bachelor of Arts and Bachelor of Science degree programs in Social and Behavioral Sciences and Bachelor of Arts and Bachelor of Science degree programs in Politics, Psychology, and Sociology.

Bachelor of Arts and Bachelor of Science Degrees in Social and Behavioral Sciences

Nature of program
The Bachelor of Arts and Bachelor of Science programs in Social and Behavioral Sciences provide an interdisciplinary foundation in the social and behavioral science disciplines. The objective of the Social and Behavioral Sciences degree program is to:

1. provide a basic understanding of the assumptions underlying the social and behavioral sciences;
2. develop the research skills necessary for the analysis of complex social issues;
3. offer a flexible program tailored to the career goals of the individual student; and
4. offer both individual and group experiences in working with faculty on concrete intellectual and policy issues.

The interdisciplinary program is designed to provide students with a substantive understanding of the theoretical assumptions and methodological techniques underlying the latter. Students can choose either a social science (ISS) or a behavioral science (IBS) emphasis. Each contains a number of course clusters: in the ISS emphasis they are titled Identity/Difference, Power/Knowledge and Local/Global; in the IBS emphasis they are titled Biological Foundations, The Individual and the Family, and The Individual and the Group. All courses provide students with knowledge about the biological and/or social principles related to the behavior of individuals across multiple social contexts and institutions (family, community, society, and culture). For further details, please contact the department.

Career outlook
The interdisciplinary degrees are an excellent means of creating a degree program that both matches the individual's interests and fulfills many employers' expectations of a baccalaureate degree, namely that it should expose the student to varied outlooks and challenges. Such a degree will be competitive in most situations where the disciplinary social and behavioral degrees are accepted and is advantageous when seeking entry to broad professional programs such as regional planning or urban studies.
Major requirements
The Bachelor of Arts or Bachelor of Science in Social and Behavioral Sciences consists of 45 hours of required course work. Students must select one of two emphases: Interdisciplinary Social Sciences or Interdisciplinary Behavioral Sciences. Each emphasis consists of:

• Required interdisciplinary core in theory and methodology
• Cluster requirements
• Electives

Interdisciplinary Social Sciences emphasis

<table>
<thead>
<tr>
<th>Semester Hours</th>
<th>B.A.</th>
<th>B.S.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core requirements</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SBS 300 Interdisciplinary Approaches to Social and Behavioral Sciences (SB)</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>SBS 301 Cultural Diversity (L/SB, C)</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>SBS 302 Qualitative Methods (SB)</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>SBS 303 Quantitative Methods</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>SBS 304 Social Statistics I (CS)</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>SBS 404 Social Statistics II (CS)</td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Cluster requirements
Required topics courses:
SBS 410 Topics in Identity/Difference | 3 | 3 |
SBS 430 Topics in Power/Knowledge (SB) | 3 | 3 |
SBS 450 Topics in Local/Global (SB, G) | 3 | 3 |

Plus any three courses selected from among the following clusters:
Identity/Difference
Power/Knowledge
Local/Global

Electives
15 | 9 |
Choose courses with prefixes: ASB, FAS, GCU, POL, POS, PGS, SBS, or SOC.

Total
45 | 45 |

Alternative options for electives in either emphasis.
All course substitutions must be appropriately related to the student’s interdisciplinary program of study within the major, as determined in consultation with and approved by a faculty advisor. A grade of “C” or better is required of all substitutions. The student may elect to combine options.

• Up to six credits of lower division courses in any of the social sciences for the ISS emphasis, or the behavioral sciences for the IBS emphasis.

• Up to six credits of upper division courses taken in related fields outside the SBS department.

• Senior Thesis: (a two-course sequence, six credits: SBS 490, SBS 491) Under the supervision of an SBS faculty member, students conduct research and write up the results as the Senior Thesis. The Senior Thesis is optional but strongly encouraged. For students who complete a thesis, the degree will be posted on the transcript with the notation “with Senior Thesis.”

Interdisciplinary Behavioral Sciences emphasis

<table>
<thead>
<tr>
<th>Semester Hours</th>
<th>B.A.</th>
<th>B.S.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core requirements</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SBS 300 Interdisciplinary Approaches to Social and Behavioral Sciences (SB)</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Global Awareness or Cultural Diversity (courses from the department)</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>SBS 302 Qualitative Methods (SB)</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>SBS 303 Quantitative Methods</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>SBS 304 Social Statistics I (CS)</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>SBS 404 Social Statistics II (CS)</td>
<td>-</td>
<td>3</td>
</tr>
</tbody>
</table>

Cluster requirements
Select courses from each cluster as indicated:

| Biological Foundations | 6 | 9 |
| The Individual and the Family | 6 | 3 |
| The Individual and the Group | 6 | 3 |

Electives
12 | 12 |
Choose courses with prefixes: ASB, FAS, GCU, POL, POS, PGS, PSY, SBS, or SOC.

Total
45 | 45 |
Minor in Social and Behavioral Sciences

The minor offers students an interdisciplinary focus across several fields of the social and behavioral sciences, including sociocultural anthropology, geography, politics, psychology, and sociology.

The minor consists of 18 credit hours, at least 12 hours of which must be in upper division courses. Two courses are required:

1. SBS 300 Interdisciplinary Approaches to Social and Behavioral Sciences
2. SBS 302 Qualitative Methods or SBS 303 Quantitative Methods

The remaining courses must be drawn from at least two of the fields of social and behavioral sciences (including the SBS interdisciplinary prefix). Internships or individualized instruction/research may not be applied to the minor. All courses must be passed with a minimum grade of “C.” Students wishing to pursue a minor must meet with an SBS faculty advisor to construct a minor that reflects a particular area of specialty and interest.

Bachelor of Arts and Bachelor of Science Degrees in Politics

Nature of program
The Politics major provides students with the background and skills necessary to gain employment in a relevant profession or to continue their studies in graduate degree programs in political science, social science disciplines, or professional schools. The program is designed to help the student gain a basic understanding of the assumptions underlying political science as well as to help the student develop research skills necessary for analysis of complex sociopolitical issues. These are accomplished by offering a flexible program and by providing the student with both individual and group experiences in working with faculty on concrete intellectual and policy issues.

Career outlook
The baccalaureate degree in politics is a good precursor to a staff or management position in local, state, and federal agencies. Some graduates also work in Congress or assist state legislatures; some are elected to these bodies. Alternate careers are to be found in linking business interests and legislators or in commenting on the political scene as a journalist. In addition, a politics degree is a recognized qualification for many careers in business and industry, particularly as these become more global in scope. Some students view a degree in politics as a valuable gateway to law school; many use it as a basis for further study in fields such as planning or community development.
Major requirements
The Bachelor of Arts and the Bachelor of Science degrees in Politics each consist of 45 semester hours, 21 hours of which must be in POL courses and at least 21 hours must be in upper division courses.

The following courses are required for a B.A. or B.S. degree:

1. POS 101 Political Ideologies (SB) or
   POL 340 Political Theory (L/HU, H)
2. POS 110 Government and Politics* (SB) or
   POL 310 American National Government:
   Ideas and Institutions (SB, H)
3. POS 160 Global Politics* (SB, G) or
   POL 360 World Politics Theory (SB, G)
4. SBS 302 Qualitative Methods (SB) or
   SBS 303 Quantitative Methods
5. SBS 304 Social Statistics I (CS) (B.S. only)

*Complete this ASU Main course or transfer equivalent.

The Politics major is divided into three clusters: (1) Political Economy and Inequality; (2) Politics and Ideas in the Americas; and (3) Global Studies and International Relations. A total of 18 credits are required from the clusters as follows: three POL courses, one from each cluster (nine credits) and three additional courses (nine credits) from any of the three clusters. Courses may not be counted for more than one cluster. See the department advisor for the approved list of cluster courses.

For the B.A., 15 semester hours of electives are required. For the B.S., 12 semester hours of electives are required. Electives may be taken from among other POL courses or from courses in the following related fields: Administration of Justice, American Studies, Anthropology, Communication Studies, Economics, Geography, History, Psychology, Sociology, and Women’s Studies. Up to six credits of lower division courses in Politics or the above-listed fields may be used to fulfill electives. One to six credits of POL internship may also be taken to fulfill the electives. No more than six hours of internship may be applied toward the major.

Minor in Politics

The minor in Politics consists of 18 semester hours in POL courses, 12 hours of which must be in upper division courses. The following courses are required for a Minor in Politics:

1. POS 101 Political Ideologies or
   POL 340 Political Theory
2. POS 110 Government and Politics* or
   POL 310 American National Government:
   Ideas and Institutions
3. POS 160 Global Politics* or
   POL 360 World Politics Theory

*Complete this ASU Main course or transfer equivalent.

Three additional Politics (POL) courses (nine credits) are required and must be selected from among the POL courses listed in the course clusters. No more than three hours of internship and three hours of individualized instruction may be applied to the minor.
Nature of program
Psychology is the scientific study of the behavior and mental processes of individuals and groups. The ASU West program provides a diverse curriculum of basic and applied courses in various perspectives of the psychology field, including clinical, cognitive systems/behavioral neuroscience, cross-cultural, developmental, organizational, and social psychology. Courses are presented in the context of cultural, sociohistorical, and transnational issues, enabling the student to understand the relationship between psychology and other social and behavioral sciences.

Students may add practical experiences to enrich their program of study through service learning, internships, and research with individual faculty members. A strong emphasis is placed on developing skills in critical thinking and reasoning, quantitative and qualitative research methods, and writing to round out the student’s preparation for a career or graduate studies.

Career outlook
A baccalaureate degree in psychology is a logical choice for careers in the mental health professions, the social services, education, government, and many areas of business, (e.g., sales and marketing, human services management). It is also an excellent foundation for graduate study in fields such as public administration, law, family studies, communication, and the various programs of psychology such as clinical and counseling, developmental, environmental, experimental, physiological, and social.

Major requirements
The Bachelor of Arts and the Bachelor of Science programs in Psychology consist of 31 semester hours in psychology and 18 semester hours of related course work, including at least 15 upper division hours. Required course work in the major, or the equivalent, which must be passed with a minimum grade of “C.”

Required lower division courses
- PGS 101 Introduction to Psychology (SB)
- PSY 230 Introduction to Statistics (CS)
- PSY 290 Research Methods (SG)

Required upper division psychology courses
One course from the following:
- PGS 315 Personality Theory and Research (SB)
- PGS 341 Developmental Psychology (SB)
- PGS 350 Social Psychology (SB)

One course from the following:
- PSY 323 Sensation and Perception
- PSY 324 Memory and Cognition (SB)
- PSY 325 Physiological Psychology

Additional required psychology courses
1. one additional upper division PSY course (excluding PSY 494 Special Topics and PSY 499 Individualized Instruction);
2. two additional upper division psychology courses (PGS or PSY), and
3. two additional psychology courses (excluding PGS 270 Psychology of Adjustment).

No more than a total of three hours in PGS 399 Supervised Research and PGS/PSY 499 Individualized Instruction combined may be used to complete the 15 hours of upper division requirements. Students may take a maximum of six hours of PGS 399 Supervised Research and six hours of PGS/PSY 499 Individualized Instruction combined. PGS 484 Internship may be taken for elective credit only.

Related Course Work Requirements. Eighteen hours in courses related to psychology must be passed with a minimum grade of “C.” They must be approved by an advisor and include:

One course from among:
- CSE 180 Computer Literacy (CS)
- CSE 185 Internet and the World Wide Web*

For the Bachelor of Arts in Psychology:
- MAT 119 Finite Mathematics (MA)
  (or higher level math course)

For the Bachelor of Science in Psychology:
1. MAT 210 Brief Calculus (MA)
2. one life science lab course from Biology, Microbiology, or Zoology
3. one physical science lab course from Astronomy, Chemistry, Geology, or Physics

The lab science courses taken to satisfy the Bachelor of Arts and the Bachelor of Science requirements (including PSY 290) are in addition to the lab science courses used to meet the University General Studies requirements.

*Complete this ASU Main course or transfer equivalent.
Minor in Psychology

The minor consists of 22 hours in psychology, including the following:

**Required lower division courses**
- PGS 101 Introduction to Psychology
- PSY 230 Introduction to Statistics
- PSY 290 Research Methods

**Required upper division courses**
- One from the following:
  - PGS 315 Personality Theory and Research
  - PGS 341 Developmental Psychology
  - PGS 350 Social Psychology
- One from the following:
  - PSY 323 Sensation and Perception
  - PSY 324 Memory and Cognition
  - PSY 325 Physiological Psychology

Two additional upper division psychology courses are required (PGS or PSY). A maximum of three hours of research (PGS 399 Supervised Research and PGS/PSY 499 Individualized Instruction) may be used to meet the minor requirements. Students with an appropriate equivalent course may exclude PSY 230 Introduction to Statistics and PSY 290 Research Methods from the requirements. PGS 484 Internship may be taken for elective credit only. All courses must be passed with a minimum grade of “C.”

Bachelor of Arts and Bachelor of Science Degrees in Sociology

**Nature of program**
The Sociology major provides students with the background and skills necessary to gain employment in corporate or governmental organizations or to continue their studies in graduate degree programs in sociology, social science disciplines, or professional schools. The program is designed to help the student gain a basic understanding of the assumptions underlying the discipline of sociology as well as to help the student develop research skills necessary for analysis of complex social issues. These are accomplished by offering a flexible program and by providing the student with both individual and group experiences in working with faculty on concrete intellectual and policy issues.

**Career outlook**
Graduates with a baccalaureate degree in sociology apply the sociological perspective to a wide variety of jobs in such sectors as business, the health professions, the criminal justice system, social services, and government. The discipline also offers valuable preparation for careers in journalism, politics, public relations, or public administration, all fields that involve investigative skills and an ability to work with diverse groups. Graduates with an advanced degree in sociology may become research analysts, survey researchers, gerontologists, statisticians, urban planners, community developers, criminologists, or demographers.
Major requirements

The Sociology major consists of 45 semester hours, of which 30-33 must be in sociology and 12-15 in closely related fields approved by the faculty advisor in consultation with the student. At least 18 semester hours must be in upper division courses. The 30 hours must include:

<table>
<thead>
<tr>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.A. B.S.</td>
</tr>
<tr>
<td>Required core</td>
</tr>
<tr>
<td>SOC 101 Introductory Sociology (SB)</td>
</tr>
<tr>
<td>or</td>
</tr>
<tr>
<td>SOC 301 Principles of Sociology (SB)</td>
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<tr>
<td>or</td>
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<tr>
<td>SBS 302 Qualitative Methods (SB)</td>
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<td>or</td>
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<tr>
<td>SBS 303 Quantitative Methods</td>
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<tr>
<td>or</td>
</tr>
<tr>
<td>SBS 304 Social Statistics I (CS)</td>
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<tr>
<td>or</td>
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<tr>
<td>SOC 486 Contemporary Theory (SB)</td>
</tr>
</tbody>
</table>

Cluster requirements

Students are required to take one course from three of the four clusters (nine credits) and three additional courses (nine credits) from any of the four clusters:
- Culture and Power
- Social Conflict and Change
- Family, Work, and Community
- Social Inequality: Race, Class, and Gender

Electives

The remaining 12-15 hours may be taken from other courses in Sociology or from courses in related fields:
- Administration of Justice, Anthropology, American Studies, Geography, Integrative Studies, Politics, Psychology, and Women’s Studies.

Minor in Sociology

The minor in Sociology requires 18 hours in sociology, nine of which must be upper division, including:

1. SOC 101 Introductory Sociology or SOC 301 Principles of Sociology
2. SBS 303 Quantitative Methods or SOC 486 Contemporary Theory
3. Four additional sociology courses to be selected in consultation with the student’s advisor in sociology.
The Sociocultural Anthropology minor focuses on sociocultural anthropology with an interdisciplinary social science component. The minor requires 18 semester hours, at least 12 hours of which must be in upper division courses. Two courses, ASB 311 and SBS 302, are required. The other 12 hours may be drawn from ASB courses and from several key SBS courses in the interdisciplinary social science degree at ASU West. All courses must be passed with a minimum grade of “C.”

Upper division ASB courses offered at ASU Main may be applied toward the Minor in Sociocultural Anthropology. Up to six hours of lower division ASB credit and three hours of Individualized Instruction (ASB 499) may also be applied toward the Minor.

### Required upper division courses:
- ASB 311 Principles of Social Anthropology
- SBS 302 Qualitative Methods

### Select 12 hours from the following:
- ASB 319 Indigenous Peoples of North America
- ASB 340 Migration and Culture
- ASB 346 Marriage and Family Diversity
- ASB 350 Anthropology and Art
- ASB 353 Death and Dying in Cross-Cultural Perspective
- ASB 440 Women and the Global Factory
- ASB 441 Sexuality and Culture
- ASB 442 Urban Anthropology
- ASB 394/494 Special Topics
- ASB 499 Individualized Instruction (3 hours maximum)
- SBS 301 Cultural Diversity
- SBS 410 Topics in Identity/Difference
- SBS 430 Topics in Power/Knowledge
- SBS 440 Family Studies
- SBS 450 Topics in Local/Global
- SBS 460 Urban Studies
- Other approved course

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**Social Studies specialization**

The requirements for the Bachelor of Arts in Secondary Education with a specialization in Social Studies consist of the Professional Teacher Preparation Program for Secondary majors (see the “College of Education” section of this catalog) and 60 semester hours in social and behavioral sciences course work, of which 40 hours must be upper division.

Students must distribute their courses according to one of three options.

**Option A**
- 30 hours in a primary discipline
- 18 hours in a secondary discipline
- 12 hours in a third discipline

**Option B**
- 30 hours in a primary discipline
- 15 hours in each of two secondary disciplines

**Option C**
- 30 hours in a primary discipline
- 12 hours in each of two secondary disciplines
- six hours in a fourth discipline

The disciplines from which students must choose their courses at ASU West include Administration of Justice, Anthropology, Geography, History, Politics, Psychology, and Sociology.

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### Minor in Sociocultural Anthropology

The requirements for the Bachelor of Arts in Secondary Education with a specialization in Social Studies consist of the Professional Teacher Preparation Program for Secondary majors (see the “College of Education” section of this catalog) and 60 semester hours in social and behavioral sciences course work, of which 40 hours must be upper division.

Students must distribute their courses according to one of three options.

**Option A**
- 30 hours in a primary discipline
- 18 hours in a secondary discipline
- 12 hours in a third discipline

**Option B**
- 30 hours in a primary discipline
- 15 hours in each of two secondary disciplines

**Option C**
- 30 hours in a primary discipline
- 12 hours in each of two secondary disciplines
- six hours in a fourth discipline

The disciplines from which students must choose their courses at ASU West include Administration of Justice, Anthropology, Geography, History, Politics, Psychology, and Sociology.
Nature of program
Women’s Studies is an interdisciplinary program with strong cross-cultural, national, and global perspectives at the center of the curriculum. Both curriculum transformation and social change are central to the program. The curriculum includes courses offered by the Women’s Studies Program and by other academic programs and departments throughout the university. Women’s Studies courses can be used to fulfill the requirements of the Bachelor of Arts, Bachelor of Science, Minor, and Certificate in Women’s Studies. The courses also fulfill General Studies requirements and serve as electives.

Following are the goals of the Women’s Studies Program:

- To provide the university and the community with academic programs of study and research that place women at the center of the university curriculum.
- To provide a model for interdisciplinary teaching and research with cross-cultural, national, and global perspectives on women.
- To generate and facilitate research on women’s experience and the social construction of gender.
- To stand as a visible example of the university’s commitment to improve the status of women.

Women’s Studies offers the following academic programs:

- B.A., B.S. Women’s Studies
- Certificate in Women’s Studies

Career outlook
Women’s Studies majors receive a valuable educational background that provides the knowledge and critical thinking skills needed to deal with changing gender roles in our society. A major, minor, or certificate in Women’s Studies prepares students for opportunities in many settings: business and professional schools, education and training, health care services, human resources development, public and business administration, social services, and graduate study in the humanities and social sciences.

Bachelor of Arts or Bachelor of Science Degrees in Women’s Studies

Major requirements
The major consists of 45 semester hours, 30 in Women’s Studies and 15 in a coherent set of related courses. At least 30 of the 45 semester hours required for the major must be completed in upper division courses. In addition, for the B.S. degree, students must complete six hours of statistics, computer science, or quantitative research methods. This sequence must be approved by the Women’s Studies advisor.

B.S. degree students must complete six hours of statistics, computer science, or quantitative research methods. This sequence must be approved by the Women’s Studies advisor.

Core requirements. (21 hours)
1. WST 100 Women and Society (SB, C) or WST 300 Women in Contemporary Society (L/SB, C)
2. WST 350 Race, Class, and Gender (SB, C)
3. WST 457 Women, Cultures, and Societies (SB, G)
4. WST 498 Proseminar: Theory and Method in Women’s Studies (L)
A Certificate in Women's Studies is awarded for the successful completion of all 21 hours of core requirements. The Certificate Program is recommended for graduate students, non-degree students, and students with majors in professional programs.

Certificate Program in Women’s Studies

A Certificate in Women’s Studies is awarded for the successful completion of all 21 hours of core requirements. The Certificate Program is recommended for graduate students, non-degree students, and students with majors in professional programs.

Minor in Women’s Studies

The Women’s Studies minor consists of 18 semester hours. Required courses consist of WST 100 (or WST 300), WST 350, WST 457, WST 498, and one course each in two of the following three areas: global, representation, culture studies.
### Nature of program

The Minor and Certificate in Ethnic Studies explore the study of ethnicity within the United States. The program is designed to foster direct linkages between the university and community through student participation in community based internships that are a keystone to the program. With an emphasis on service learning that combines the acquisition of analytical skills from classroom instruction and work experience gained through community-based organization internships, students are placed at a significant advantage in acquiring jobs in the state and local labor market.

Courses in the Ethnic Studies minor and certificate are designed to:

1. address theoretical, analytical, and practical issues relevant to understanding race, culture, and ethnicity in American society from a comparative and interdisciplinary perspective;
2. enhance the student's critical thinking and writing skills through the study of ethnicity in the United States;
3. develop more effective skills for working in diverse communities through integration of service-learning experiences in course content; and
4. create collaborations among faculty, students, and community members to address concrete issues facing racial and ethnic groups in the United States.

This minor/certificate is designed for students who plan to work and live in ethnically diverse communities and seek to acquire the skills for understanding the complexities of race, class, and gender at a local or national level. It is expected that students in the minor/certificate program will be able to think both analytically and creatively about ethnicity in the United States. The minor or certificate is strongly recommended for students who plan to enter a wide variety of jobs in such sectors as business, the health professions, the criminal justice system, social services, education, public relations, community development, public policy, or government. It is also valuable for students preparing for further graduate study.

### Minor in Ethnic Studies

The minor consists of 21 semester hours, 15 of which must be at the upper division level. Students are encouraged to take courses that develop breadth rather than limiting their selection to courses in one particular discipline. Up to three semester hours of individualized instruction may be applied toward the minor. All courses must be passed with a minimum grade of “C.”

<table>
<thead>
<tr>
<th>Semester Hours</th>
<th>Required courses</th>
</tr>
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<tbody>
<tr>
<td>6</td>
<td>ETH 300 Principles of Ethnic Studies (C)</td>
</tr>
<tr>
<td></td>
<td>ETH 484 Ethnic Studies Internship</td>
</tr>
</tbody>
</table>

| Electives | Five courses selected from the approved Ethnic Studies course list in consultation with the Ethnic Studies advisor. |

### Certificate in Ethnic Studies

The Certificate Program is recommended for graduate students, non-degree students, and students with majors in professional programs. A certificate in Ethnic Studies is awarded for the successful completion of the 21 semester hours required for the minor.
Religious Studies Minor

Minor in Religious Studies

The Minor in Religious Studies consists of 21 semester hours of Religious Studies coursework, of which 18 must be upper division hours. Fifteen hours of campus resident credit is required. Only courses in which the student earns a minimum grade of “C” can be counted toward the minor. Courses are to be selected in consultation with a Religious Studies advisor to create a coherent and complete program of study for the minor. Optionally, students may wish to include in their program of study either 1) a Religious Studies Senior Thesis, written with the supervision of a faculty member or 2) an appropriate internship.

Required courses
At least one course from the following:
AMS 417 Religious Traditions of the American Southwest
REL 320 Religion in America (to Civil War)
REL 321 Religion in America (after Civil War)
REL 420 Religion in American Life and Thought
At least two courses from the following:
REL 305 Ritual, Symbol, and Myth
REL/WST 390 Women and World Religions
ENG 475 Milton
HIS 363 The Reformation
IAS/REL 494 Science and Religion
AMS/REL 494 Psychology of Religion
At least one Special Topics Course:
AMS/COM/IAS/REL/WST 394/494
Examples of topics may include: Spiritual Narratives, Communication as Theology, Testimony in a Post-Metaphysical World, The Goddess Religions, Gender and the Environment
One capstone course (optional)
AMS/IAS/WST 484 Internship
AMS/COM/IAS/REL/WST 499 Individualized Instruction or Senior Thesis

Master of Arts Degree in Interdisciplinary Studies

Master of Arts Degree in Interdisciplinary Studies

Nature of program
The Master of Arts Degree in Interdisciplinary Studies is a graduate program designed to respond to the needs of postbaccalaureate students who wish to pursue an advanced degree for (1) job advancement or redirection, (2) personal development and intellectual growth, or (3) preparation for further graduate study. Prospective students include those working in the public educational system, particularly secondary education teachers who intend to increase and integrate their knowledge in content areas; those employed in the corporate sector and social service system; and professionals who wish to return to the university and pursue enrichment in liberal arts areas.

The Master of Arts degree in Interdisciplinary Studies will comprise 30 hours of coursework. Two required core courses will develop advanced critical thinking skills and knowledge of current research tools, technologies, and methodologies in a variety of fields. Students will then choose a minimum of two foundation courses that expand on the broad interdisciplinary themes of the core through in-depth study of culture, change, mind, contemporary issues, and models of inquiry. Working with a faculty mentor, each student will plan a set of emphasis courses to meet
their educational goals. Emphasis courses may be selected from graduate course offerings from departments throughout the College of Arts and Sciences as well as from other colleges and schools. Examples include a plan to study ethics and environment, media and ethnicity, urban studies, and the arts. The program of study may include one elective course and will conclude with a capstone experience requiring a written or applied project.

**Admission**

Admission to the master’s program is open to:

1. holders of baccalaureate degrees from institutions with regional accreditation;
2. those who show promise of success as demonstrated by previous schooling and experience;
3. those who have academic and career goals that are compatible with the educational objectives of the program; and
4. those who have taken the Graduate Record Examination (GRE) or Miller Analogies Test or completed a graduate degree.

**Application.** Application packets are available from the Office of Graduate Studies and the Master of Arts in Interdisciplinary Studies Program Office. The Office of Graduate Studies at ASU West must receive the application, application fee and an official transcript from every university or institution attended before an application can be considered. GRE or MAT scores must be sent directly to ASU. On the appropriate program forms, letters of recommendation, a resume, a writing sample, and a personal statement must be sent to the program office. The suggested application deadlines are June 1 for fall semester and November 1 for the spring semester.

Students may elect to take the degree in conjunction with the Graduate Certificate in Gerontology (see page 218), with the 21 hours of study for the latter constituting the core of the program of study for the M.A. Contact either program for details.

The application, application fee, and transcripts should be sent to:

Graduate Studies
Arizona State University West
P.O. Box 37100
Phoenix, AZ 85069-7100

All other information for admission processing should be sent to:

M.A. in Interdisciplinary Studies Program
College of Arts and Sciences
P.O. Box 37100
Phoenix, AZ 85069-7100

**Admission process.** Each application is reviewed by a faculty committee. The candidate will be selected after consideration of the undergraduate grade point average, GRE or MAT scores, academic and work experiences, letters of recommendation*, personal statement*, and writing sample* (*As specified by program application forms.)*

**Program requirements**

The M.A. in Interdisciplinary Studies is a 30 semester hour degree program that includes:

<table>
<thead>
<tr>
<th>Semester Hours</th>
<th>MAP 501 Models of Inquiry for Contemporary Issues</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>MAP 505 20th Century Thought: Concepts of Change, Culture, Mind</td>
</tr>
<tr>
<td>3</td>
<td>MAP 585 Capstone Course</td>
</tr>
</tbody>
</table>

**Foundation courses**

At least two courses from the following:

- MAP 510 Science and Religion: Cosmologies and Worldviews
- MAP 511 Technology, Environment and Humanity
- MAP 512 History and Philosophy of the Social Sciences
- MAP 513 Sociology of Everyday Life
- MAP 553 Latin American Cities
- Other approved courses

**Emphasis area**

Emphasis courses. Working with a faculty mentor, students will select 12 semester hours of graduate level coursework that reflect a particular area of specialty or interest.
American Studies

AMS 301 Introduction to American Studies (3)
fall only
Introduction to the interdisciplinary study of American culture. Course emphasizes critical reading and writing skills. Cross-listed as HIS 301. Prerequisite: ENG 101 (or 105). General studies: L.

AMS 310 American Systems (3)
fall only
First of a two-part survey of political, legal, and economic institutions, placed in the context of a dynamic industrialist capitalist society. Cross-listed as HIS 305. Prerequisite: ENG 101 (or 105). General studies: L, C, H.

AMS 311 American Systems (3)
spring only
Second in a two-part survey of political, legal, and economic institutions, placed in the context of a dynamic industrialist capitalist society. Cross-listed as HIS 306. Prerequisite: ENG 101 (or 105). General studies: L, C, H.

AMS 314 Military Studies (3)
not regularly offered
Topics in the history of the American military. May be repeated for credit when topics vary.

AMS 316 American Religious Systems (3)
not regularly offered
Topics in American religion. May be repeated for credit when topics vary. Topics may include Hispanic missions of the Southwest.

AMS 320 American Cultures (3)
fall only
First of a two-part survey of American culture, broadly defined as historically transmitted patterns of meaning expressed in symbolic forms, i.e., in philosophy, science, art, literature, and religion. Cross-listed as HIS 303. General studies: SB, H.

AMS 321 American Cultures (3)
spring only
Second of a two-part survey of American culture, broadly defined as historically transmitted patterns of meaning expressed in symbolic forms, i.e., in philosophy, science, art, literature, and religion. Cross-listed as HIS 304. General studies: SB, H.

AMS 322 Studies in American Literature (3)
not regularly offered
Topics in American literature. May be repeated for credit when topics vary.

AMS 323 Studies in American Art and Architecture (3)
not regularly offered
Topics in the visual arts and material culture. May be repeated for credit when topics vary.

AMS 326 Popular Culture (3)
not regularly offered
Topics in American popular culture, including theories of popular culture, the history and analysis of mass media including television, film, and the music industry, and vernacular art and the "folk" tradition. May be repeated for credit when topics vary.

AMS 327 Regional Cultures (3)
not regularly offered
Examination of the concept of regionalism and regional cultures in America with a special emphasis on the Southwest/Borderlands.

AMS 330 Introduction to American Lives (3)
fall and spring only
An examination of American society through the study of autobiography and ethnography. General studies: C.

AMS 332 Studies in Race and Ethnicity (3)
not regularly offered
Topics relating to issues of race and ethnicity in American life. May be repeated for credit when topics vary.

AMS 334 The American Class System (3)
not regularly offered
Studies in social classes and their function within American society. May be repeated for credit when topics vary.

AMS 335 American Biography (3)
not regularly offered
Topics in biographies of individuals, comparative biographies, the art of biography, and the function of autobiography. May be repeated for credit when topics vary.

AMS 342 Writing about American Culture (3)
not regularly offered
This course is designed to teach students methods of writing cultural criticism. Emphasis is on the essay form.

AMS 344 Creative Writing (3)
not regularly offered
Emphasizes the study and practice of creative nonfiction. May be repeated for credit when topics vary.

AMS 345 Reporting (3)
not regularly offered
Fundamentals of news gathering, interviewing, and in-depth reporting.

AMS 346 Editing (3)
not regularly offered
Theory and practice of editing.

AMS 350 Writing Consultation (1)
fall, spring, summer
One-on-one consulting and practice in expository writings, drafting, revising, critiquing, and collaborative methods. Corequisite: core writing course in Writing Certificate Program.
AMS 351  Technical Writing (3)  
fall only  
Computer-based instruction in writing documents for on-line, oral, and print formats, focusing on audience-centered rhetoric. Hand-on lab. Prerequisite with a grade of “C” or higher: ENG 102 (or 105).

AMS 412  Studies in American Politics and Law (3)  
not regularly offered  
Topics in American political and legal systems. May be repeated when topics vary. Topics may include social movements in the United States and women and the law.

AMS 414  Military Studies (3)  
not regularly offered  
Topics in the history of the American military. May be repeated for credit when topics vary.

AMS 417  Religious Traditions of the American Southwest (3)  
spring only  
Examines the sacred traditions that have evolved within the North American Southwest context. General studies: H, C.

AMS 422  Studies in American Literature (3)  
not regularly offered  
Topics in American literature. May be repeated for credit when topics vary. Topics may include contemporary American comic fiction, the literature of the American South, the literature of American wars, Hispanic chronicles of the Southwest, literature of la Chicana, and American rhetoric. Prerequisite: ENG 101 (or 105). General studies: L/HU.

AMS 426  Popular Culture (3)  
not regularly offered  
Topics in American popular culture, including theories of popular culture, the history and analysis of mass media including television, film, and the music industry, and vernacular art and the “folk” tradition. May be repeated for credit when topics vary.

AMS 427  Regional Cultures (3)  
not regularly offered  
Examination of the concept of regionalism and regional cultures in America with a special emphasis on the Southwest/Borderlands. Prerequisite: ENG 101 (or 105). General studies: L.

AMS 428  Chicano Cultures in the Southwest (3)  
fall only  
This course examines and explores Chicana/o culture as place and sentiment. The physical place and space and the sentiment related to Chicanas/os. General studies: SB, H.

AMS 429  Interdisciplinary Topics (3)  
not regularly offered  
Senior-level seminar that examines issues relevant to two or more American cultures’ fields. May be repeated for credit when topics vary. Topics may include Southwest/border Hispanic folklore, Southwestern corridos, American art and the city, and the West of the imagination.

AMS 431  Gender Studies (3)  
not regularly offered  
Topics relating to issues of gender in American life. May be repeated for credit when topics vary.

AMS 432  Studies in Race and Ethnicity (3)  
not regularly offered  
Topics relating to issues of race and ethnicity in American life. May be repeated for credit when topics vary.

AMS 490  Writing Certificate Portfolio (1)  
fall, spring, summer  
Preparing a portfolio demonstrating advanced writing skills. Limited to and required of students in the Writing Certificate Program. Prerequisite: completion of course work for Writing Certificate Program.

AMS 494  Special Topics (3)  
fall and spring only  
Senior-level seminar exploring issues or topics from the perspective of each of the three tracks in American Studies. Topics may include American environment, exploration of America, modernism and modernity, the 1920s: age of experiment.

AMS 498  Proseminar (3)  
spring only  
Senior-level exit seminar for American Studies majors.

Anthropology

ASB 102  Introduction to Cultural and Social Anthropology (3)  
spring only  
Principles of cultural and social anthropology, with illustrative materials from a variety of cultures. The nature of culture. Social, political, and economic systems; religion, aesthetics, and language. General Studies: SB, G.

ASB 311  Principles of Social Anthropology (3)  
fall only  
Comparative analysis of domestic groups and economic and political organizations in primitive and peasant societies. Prerequisite: ENG 101 (or 105). General studies: L/SB, G, H.
ASB 319 Indigenous Peoples of North America (3)

*spring only*
Ethnology of the range of Native North American Indian cultural history. Comparative analysis of historical and contemporary issues.

ASB 340 Migration and Culture (3)

*not regularly offered*
Examines migration and culture embedded in a transnational field of social, economic, and political processes. General studies: SB.

ASB 346 Marriage and Family Diversity (3)

*fall and spring only*
Social, economic, and cultural factors that shape family diversity in relation to generational and gender dynamics within the family. General studies: SB, C.

ASB 350 Anthropology and Art (3)

*spring only*
Art forms of people in relationship to their social and cultural setting. Prerequisite: ASB 102 or instructor approval. General studies: HU.

ASB 353 Death and Dying in Cross-Cultural Perspective (3)

*fall and spring only*
Humanistic and scientific study of aging, sickness, dying, death, funerals, and grief and their philosophy and ecology in non-Western and Western cultures. Cross-listed as SOC 353. General studies: HU/SB, G.

ASB 394 Special Topics (3)

*fall and spring only*
Topics may include anthropology of gender, cross-cultural perspectives on art.

ASB 440 Women in the Global Factory (3)

*not regularly offered*
Examines the impact of Third World women’s incorporation into the new global division of labor in the late 20th century. General studies: SB, G.

ASB 441 Sexuality and Culture (3)

*not regularly offered*
This course uses a global, comparative approach to examine the cultural and historical construction of sexualities. General studies: SB, G.

ASB 442 Urban Anthropology (3)

*not regularly offered*
Issues in understanding urban culture and social space from an interdisciplinary anthropological perspective. May involve fieldwork. May be repeated for credit when topics vary. General studies: SB.

Art

ART 301 Photography II (3)

*not regularly offered*
Photography as an art medium with additional exploration into personal photographic aesthetics. 6 hours a week. Fee or deposit. Prerequisites: ART 113 and 115 and 201 or instructor approval.

ART 304 Advanced Photography (3)

*not regularly offered*
Interpretation and manipulation of light as a tool in the performance of expressive photography. 6 hours a week. Fee or deposit. Prerequisite: ART 301 or instructor approval.

ART 314 Life Drawing II (3)

*not regularly offered*
Drawing from the model with greater reference to structural, graphic, and compositional concerns. 6 hours a week. Fee or deposit. Prerequisite: ART 214 or instructor approval.

ART 315 Life Drawing III (3)

*not regularly offered*
The human figure as the subject for drawing. Emphasis on conceptual alternatives and management of materials. 6 hours a week. Fee or deposit. Prerequisite: ART 314 or instructor approval.

ART 323 Painting II (3)

*not regularly offered*
Development of competency in skills and expression. Assigned problems involve light, space, color, form, and content. 6 hours a week. Prerequisite: ART 223 or instructor approval.

ART 324 Painting III (3)

*not regularly offered*
Continuation of ART 323. 6 hours a week. Prerequisite: ART 323 or instructor approval.

ART 325 Figure Painting (3)

*fall only 2002*
The human figure clothed and nude as the subject for painting in selected media. 6 hours a week. Fee or deposit. Prerequisites: ART 314 and 323.

ART 394 Special Topics (3)

*not regularly offered*
Topics may include music videos, rock culture and the avant garde, aesthetics of visual perception.

ART 414 Advanced Life Drawing (3)

*not regularly offered*
Various media and techniques on an advanced level. The human figure as an expressive vehicle in various contexts. 6 hours a week. May be repeated for credit. Fee or deposit. Prerequisite: ART 314 or instructor approval.

ART 425 Advanced Figure Painting (3)

*not regularly offered*
Continuation of ART 325, 6 hours a week. May be repeated for credit. Fee or deposit. Prerequisites: ART 315 and 324 and 325.

ART 598 Special Topics (3)

*not regularly offered*
Topics may include problem painting, problem life drawing, life drawing.
Art Auxiliary

ARA 460 Gallery Exhibitions (3)
not regularly offered
Practical experience in all phases of department gallery operations and preparation of gallery publications. May be repeated once for credit. Prerequisite: instructor approval.

ARA 488 Understanding Art (3)
not regularly offered
Understanding art as an emergent cultural phenomenon with an emphasis on a critical examination of conceptual issues in art. Writing required. Prerequisites: ARS 101 and 102 or instructor approval. General studies: HU.

Art History

ARS 101 Art of the Western World I (3)
fall only
History of Western art from the Paleolithic period through the Middle Ages General Studies: HU, H.

ARS 102 Art of the Western World II (3)
spring only
History of Western art from the Renaissance to the present. General Studies: HU, H.

ARS 300 Introduction to Art (3)
not regularly offered
Development of understanding and enjoyment of art and its relationship to everyday life through the study of painting, sculpture, architecture, and design. May not be taken for credit by student who has completed ARS 100 (available at ASU Main). General studies: HU.

ARS 340 Art in America (3)
not regularly offered
American art from colonial times through the Second World War. Not available to students who have had ARS 444 (available at ASU Main). Prerequisites: ARS 101 and 102 or instructor approval. General studies: HU.

ARS 438 Art of the 20th Century I (3)
not regularly offered
Developments and directions in art between 1900 and World War II. Prerequisites: ARS 101 and 102 or instructor approval. General studies: HU.

ARS 439 Art of the 20th Century II (3)
not regularly offered
Art since World War II, with consideration of new concepts and experimentation with media and modes of presentation. Prerequisites: ARS 101 and 102 and 438 or instructor approval. General studies: HU.

ARS 494 Special Topics (3)
not regularly offered
Topics may include art of the Southwest.

Astronomy

AST 301 Discovering the Sun and its Planets (3)
not regularly offered
Comprehensive course in astronomy for non-science majors. Course will include lectures, written assignments, and hands-on work. Not open to students with credit in AST 111 or equivalent.

AST 302 Modern Astronomy (3)
not regularly offered
Comprehensive course in astronomy for non-science majors. Covers achievements and controversies of 20th century astronomy through lectures, written assignments, and hands-on work. Not open to students with credit in AST 112 (available at ASU Main) or equivalent.

AST 315 The Solar System (4)
not regularly offered
Introduction to the solar system for non-science majors, emphasizing physical concepts, scientific method, astronomical research. Telescope observing, data-gathering and analysis, computer laboratory. Not open to students with credit in AST 111 (available at ASU Main) or 301. General studies: SQ.

AST 316 The Universe, Stars, Galaxies (4)
not regularly offered
Introduction to the universe, stars, galaxies for non-science majors, emphasizing physical concepts, scientific method, astronomical research. Telescope observing, data gathering and analysis, computer laboratory. Not open to students with credit in AST 112 (available at ASU Main) or 302. General studies: SQ.

AST 494 Special Topics (1-4)
not regularly offered
Topics may include modern topics in astronomy and astrophysics. Prerequisite: at least one astronomy course.

Biochemistry

BCH 361 Principles of Biochemistry (3)
fall and spring only
Structures, properties, and functions of proteins, enzymes, nucleic acids, carbohydrates, and lipids; the utilization and synthesis of these materials by living systems, and the relationship of these processes to energy production and utilization. Not open to students who have taken BCH 461 (available at ASU Main). Prerequisite: an organic chemistry course.

Key to General Studies
Credit Abbreviations

L Literacy and critical inquiry core courses
MA Mathematics core courses
CS Computer/statistics/quantitative applications core courses
HU Humanities and fine arts core courses
SB Social and behavioral sciences core courses
SG Natural sciences-general core courses
SQ Natural sciences-quantitative core courses
C Cultural diversity in the United States courses
G Global awareness courses
H Historical awareness courses

Biology

BIO 100  The Living World (4)

Principles of biology. Cannot be used for major credit in the biological sciences. 3 hours lecture, 3 hours lab. Fee or deposit. General Studies: SQ.

BIO 181  General Biology (4)

Biological concepts emphasizing fundamental principles and the interplay of structure and function at the molecular, cellular, organismal, and population levels of organization. 3 hours lecture, 3 hours lab. Fee or deposit. Prerequisite: secondary school chemistry strongly recommended; biological sciences major or preprofessional student in health-related sciences. General Studies: SQ.

BIO 182  General Biology (4)

Continuation of BIO 181. Fee or deposit. Prerequisite: secondary school chemistry strongly recommended; BIO 181. General Studies: SG.

BIO 300  Natural History of Arizona (3)

Plant and animal communities of Arizona. Cannot be used for major credit in the biological sciences. General studies: SG (if credit also earned in BIO 301).

BIO 301  Field Natural History (1)

Organisms and their natural environment. Weekly field trips, field project. Cannot be used for major credit in the biological sciences. Fee or deposit. Prerequisite: BIO 300. General studies: SG (if credit also earned in BIO 300).

BIO 310  Special Problems and Techniques (1-3)

Qualified undergraduates may investigate a specific biological problem under the direction of a faculty member. May be repeated for a total of 6 semester hours. Fee or deposit. Prerequisites: formal conference with the instructor; approval of the problem by the instructor and department chair.

BIO 319  Ecology and Conservation (3)

Ecological and biological concepts of conservation used to understand ecological problems caused by humans. Cannot be used for major credit in the biological sciences. General studies: G.

BIO 320  Fundamentals of Ecology (3)

Organization, functioning, and development of ecological systems; energy flow; biogeochemical cycling; environmental relations; population dynamics. Prerequisite: BIO 182 or instructor approval.

BIO 340  General Genetics (4)

Science of heredity and variation. 3 hours lecture, 1 hour recitation. Prerequisite: BIO 182.

BIO 351  Developmental Anatomy (3)

General developmental biology (embryology) and comparative structure of organ systems, illustrated mainly by vertebrate examples. Prerequisite: BIO 182.

BIO 353  Cell Biology (3)

Survey of major topics in cell biology, including structural, biochemical, and molecular aspects of cell function. Prerequisite: BIO 182.

BIO 360  Animal Physiology (4)

Physiological mechanisms of the higher vertebrates. 3 hours lecture, 3 hours lab. Fee or deposit. Prerequisites: BIO 182; CHM 115; MAT 117 or equivalents.

BIO 370  Vertebrate Zoology (4)

Characteristics, classification, evolution, and natural history of the major groups of vertebrate animals. 3 hours lecture, 3 hours lab. Fee or deposit. Prerequisite: BIO 182.

BIO 385  Invertebrate Zoology (4)

Characteristics, life cycles, adaptations, and evolution of invertebrate animals. 3 hours lecture, 3 hours lab. Fee or deposit. Prerequisite: BIO 182 or instructor approval.

BIO 386  General Entomology (4)

Form, activities, and classification of insects. 3 hours lecture, 3 hours lab. Fee or deposit. Prerequisite: BIO 182.

BIO 410  Techniques in Wildlife Conservation Biology (3)

Field and analytical techniques used in evaluating population structure, viability and environmental impacts. Lecture, lab. Prerequisites: ENG 101 (or 105); BIO 182; BIO 320 and 340 recommended. General studies: L.

BIO 415  Biometry (4)

Statistical methods applied to biological problems, design of experiments, estimation, significance, analysis of variance, regression, correlation, chi square, and bioassay; the use of computers. 3 hours lecture, 3 hours lab. Prerequisite: MAT 210 or equivalent. General studies: CS.

BIO 443  Molecular Genetics (3)

Nature and function of the gene; emphasis on the molecular basis of inheritance and gene expression in prokaryotes and eukaryotes. Prerequisites: BIO 340; a course in organic chemistry.

BIO 445  Organic Evolution (3)

Processes of adaptive change and speciation in sexual populations. Prerequisite: BIO 241 or 340.
BIO 465  Neurophysiology (3)  
summer only, not regularly offered  
Detailed treatment of cellular and organismal neurophysiology and nervous system functioning.  
Prerequisite: BIO 360 or instructor approval.

BIO 471  Ornithology (3)  
summer only, not regularly offered  
The biology of birds. 2 hours lecture, 3 hours lab, weekend field trips. Fee or deposit. Prerequisite: BIO 370 or instructor approval.

BIO 473  Ichthyology (3)  
summer only, not regularly offered  
Systematics and biology of recent and extinct fishes. 2 hours lecture, 3 hours lab or field trip, weekend field trips required. Fee or deposit. Prerequisites: ENG 101 (or 105); BIO 370 or instructor approval. General studies: L.

BIO 474  Herpetology (3)  
summer only, not regularly offered  
Systematics and biology of recent and extinct reptiles and amphibians. 2 hours lecture, 3 hours lab or field trip. Fee or deposit. Prerequisite: BIO 370 or instructor approval.

BIO 480  Methods of Teaching Biology (3)  
fall only  
Methods of instruction, experimentation, organization, and presentation of appropriate content in biology. Fee or deposit. Prerequisite: 20 hours in the biological sciences.

Chemistry

CHM 113  General Chemistry (4)  
fall only  
Principles of chemistry. Adapted to the needs of students in the physical, biological, and earth sciences. 3 hours lecture, 1 hour discussion, 2 hours lab. Credit is allowed for only CHM 113 or CHM 101, 107, 114, or 117 (available at ASU Main). Fee or deposit. Prerequisite: 1 year of high school chemistry recommended; MAT 106 or 3 semesters of high school algebra. General Studies: SQ.

CHM 115  General Chemistry with Qualitative Analysis (5)  
spring only  
Continuation of CHM 113. Equilibrium theory, chemistry of metals, nonmetals, and metalloids and the introduction to organic chemistry. Laboratory includes qualitative analysis. 3 hours lecture, 2 hours discussion, 4 hours lab. Credit is allowed for only CHM 115 or CHM 114, 116, or 118 (available at ASU Main). Fee or deposit. Prerequisite: CHM 113 or 2 years of high school chemistry. General Studies: SQ.

Computer Science

CSE 180  Computer Literacy (3)  
fall and spring only  
Introduction to personal computer operations and their place in society. Problem-solving approaches using databases, spreadsheets, and word processing. Lecture, demonstration. General studies: CS.

Dance

DAN 330  Dance (1)  
not regularly offered  
Advanced levels. Continuation of DAN 230. 2 hours weekly. May be repeated for credit.

DAN 394  Special Topics (1-4)  
not regularly offered  
Topics may include character dance, dance and culture, composition, improvisation and new works.

Dance History

DAH 300  Introduction to Dance (3)  
not regularly offered  
Orientation to the field of dance, focusing on history, styles, cultural and theatrical aspects of the art form. May not be taken for credit by student who has completed DAH 100. General studies: HU, H.

DAH 301  Philosophy and Criticism of Dance (3)  
not regularly offered  
Philosophical issues in dance and dance criticism, with emphasis on written analysis and interpretation. Prerequisite: ENG 101 (or 105). General studies: L/HU.

English

ENG 101  First-Year Composition (3)  
fall and spring only  
Discovering, organizing, and developing ideas in relation to the writer's purpose, subject, and audience. Emphasis on modes of written discourse and effective use of rhetorical principles.

ENG 102  First-Year Composition (3)  
fall and spring only  
Critical reading and writing; emphasis on strategies of academic discourse. Research paper required. Prerequisite with a grade of “C” or higher: ENG 101.

Key to General Studies  
Credit Abbreviations  
L Literacy and critical inquiry  
core courses  
MA Mathematics core courses  
CS Computer/statistics/quantitative applications core courses  
HU Humanities and fine arts core courses  
SB Social and behavioral sciences core courses  
SG Natural sciences-general core courses  
SO Natural sciences-quantitative core courses  
C Cultural diversity in the United States courses  
G Global awareness courses  
H Historical awareness courses , and  
/ or
ENG 105  Advanced First-Year Composition (3)  
not regularly offered  
A concentrated composition course for students with superior writing skills; intensive reading; research papers; logical and rhetorical effectiveness. Not open to students with credit in First-Year Composition.

ENG 213  Introduction to the Study of Language (3)  
not regularly offered  
Language as code: phonetics, phonology, morphology, and syntax; the lexicon; language acquisition; sociolinguistics. Prerequisite with a grade of “C” or higher: ENG 102 (or 105).

ENG 221  Survey of English Literature (3)  
not regularly offered  
Medieval, Renaissance, and 18th-century literature. Emphasis on major writers and their works in their literary and historical contexts. Prerequisite: ENG 102 (or 105). General studies: HU, H.

ENG 222  Survey of English Literature (3)  
not regularly offered  
Romantic, Victorian, and 20th-century literature. Emphasis on major writers and their works in their literary and historical contexts. Prerequisite: ENG 102 (or 105). General studies: HU, H.

ENG 241  American Literature (3)  
not regularly offered  
From colonial times to the Civil War, including the growth of nationalism and romanticism. Prerequisite with a grade of “C” or higher: ENG 102 (or 105). General studies: HU.

ENG 242  American Literature (3)  
not regularly offered  
From the Civil War to the present. Development of realism, naturalism, and modernism, and contemporary trends in prose and poetry. Not open to students who have credit for ENG 242. General studies: HU.

ENG 311  Persuasive Writing (3)  
fall and spring only  
An advanced writing course that focuses on persuasive writing for diverse audiences. Cross-listed as HIS 101. Prerequisite: ENG 102 (or 105). General studies: L.

ENG 315  Writing for the Professions (3)  
fall and spring only  
Advanced practice in writing and editing expository prose. Primarily for preprofessional majors. Prerequisite: ENG 102 (or 105). General studies: L.

ENG 316  Writing and Arguing Politics (3)  
not regularly offered  
A course in logical argumentation and writing, enabling students to analyze and construct arguments. Prerequisite: ENG 102 (or 105). General studies: L.

ENG 323  Rhetoric and Grammar for Writers and Teachers (3)  
fall and spring only  
A practical course taught in the computer lab. Emphasizes rhetorical strategies and grammar for writers. Prerequisite: ENG 102 (or 105). General studies: L.

ENG 331  British Literature to 1800 (3)  
fall only  
A study of British literature to 1800 focused on specific writers, themes, and works in literary and historical contexts. Not open to students who have credit for ENG 221. Prerequisite: ENG 102 (or 105). General studies: L/HU.

ENG 333  British Literature since 1800 (3)  
spring only  
A study of British literature since 1800 focused on specific writers, themes, and works in literary and historical contexts. Not open to students who have credit for ENG 222. Prerequisite: ENG 102 (or 105). General studies: L/HU.

ENG 337  Major American Short Novels (3)  
not regularly offered  
Short novels from the 19th century to the present studied in their historical and cultural contexts. Cross-listed as AMS 322. Prerequisite: ENG 102 (or 105). General studies: L/HU.

ENG 341  American Literature to 1865 (3)  
fall only  
From Colonial times to the Civil War, including the growth of nationalism and romanticism. Not open to students who have credit for ENG 241. General studies: HU.

ENG 342  American Literature since 1865 (3)  
spring only  
From the Civil War to the present. Development of realism, naturalism and modernism, and contemporary trends in prose and poetry. Not open to students who have credit for ENG 242. General studies: HU.

ENG 352  Short Story (3)  
fall and spring only  
Development of the short story as a literary form; analysis of its technique from the work of representative authors. Cross-listed as AMS 322. Prerequisite: ENG 102 (or 105). General studies: L/HU.

ENG 384 Science Fiction and Fantasy (3)  
not regularly offered  
Development of science fiction and fantasy literature. Cross-listed as AMS 322. Prerequisite: ENG 102 (or 105). General studies: L/HU.

ENG 386  American Gothic (3)  
not regularly offered  
The development of modern American Gothic as a literary form from Poe to Oates. Emphasis on the short story. Cross-listed as AMS 322. Prerequisite: ENG 102 (or 105). General studies: L/HU.

ENG 394  Special Topics (3)  
not regularly offered  
Topics may include writing and American culture.

ENG 400  History of Literary Criticism (3)  
once a year  
Major critics and critical traditions in the western world. Prerequisite: 6 hours of literature or instructor approval. General studies: HU.
ENG 412  Writing for Publication (3)  
fall and spring only  
Lectures and conferences concerning techniques of writing for publication.

ENG 420  Multicultural Autobiographies (3)  
fall, spring, summer  
Examination of the human experience via autobiographies and personal narratives. Multicultural, literary, and psychological perspectives on individual lives. Cross-listed as IAS 420. Prerequisite: ENG 102 (or 105). General studies: L/HU, C.

ENG 421  Western American Literature (3)  
not regularly offered  
Critical examination of ideas and traditions of the literature of the western United States. Cross-listed as AMS 422. Prerequisite: ENG 102 (or 105). General studies L/HU.

ENG 422  Southern Writers (3)  
once a year  
An analysis of Southern culture through the eyes of the region's novelists, short story writers, poets, filmmakers, photographers, and song writers. Cross-listed as AMS 422.

ENG 428  European Renaissance Literature and Society (3)  
not regularly offered  
Prose, poetry, and drama of Europe and England from 1492-1660 with an emphasis on cultural history. Prerequisite: ENG 102 (or 105). General studies: L/HU.

ENG 430  Renaissance Literature (3)  
not regularly offered  
Drama, poetry, and prose from the period 1485-1660. Less than one-fourth of the readings by Shakespeare and/or Milton. Prerequisite: ENG 102 (or 105). General studies: L/HU.

ENG 431  Whitman and Dickinson (3)  
not regularly offered  
Evaluation of the 19th century "American Literary Renaissance" through the specialized examination of its poetry and authors in their historical context. General studies: HU.

ENG 432  The American Renaissance (3)  
not regularly offered  
Novels, poetry, short fiction, and criticism of the major literary figures of the early to mid-nineteenth century. Cross-listed as AMS 422. Prerequisite: ENG 102 (or 105). General studies: L/HU.

ENG 433  American Realism, 1860-1900 (3)  
not regularly offered  
Writers and influences that shaped the development of literary realism. Prerequisite: ENG 102 (or 105). General studies: L/HU.

ENG 434  Literature in the TV Age: American Culture since 1945 (3)  
not regularly offered  
This course will assess the status of literature and culture since the rise of television. Prerequisite: ENG 102 (or 105). General studies: L/HU.

ENG 440  American Poetry: Survey (3)  
not regularly offered  
The course will scan American poetry from its beginnings to the contemporary period. General studies: HU.

ENG 441  Romantic Poetry (3)  
not regularly offered  
Poetry of Wordsworth, Coleridge, Shelley, Keats, and Byron. General studies: HU.

ENG 445  The American Novel, 1900 - 1960 (3)  
not regularly offered  
Developments in theory and practice of major novelists. Prerequisite: ENG 102 (or 105). General studies: L/HU.

ENG 446  American Novel since 1960 (3)  
fall only  
Major novelists of the period. Developments in theory and practice. Cross-listed as AMS 422. Prerequisite: ENG 102 (or 105). General studies: L/HU.

ENG 451  History of Film (3)  
not regularly offered  
Emphasis on American film, with some study of European film. 3 hours lecture, 4 hours of screening. General studies: HU.

ENG 452  Sound Film Genres (3)  
not regularly offered  
Examination of the western, the horror film, the comedy, and other genres. 3 hours lecture, screenings. General studies: HU.

ENG 453  Erotic Writing in the Renaissance (3)  
not regularly offered  
A course addressing the relation between erotic representation, gender, and sexuality in early modern Europe and England. Prerequisite: ENG 102 (or 105). General studies: L/HU.

ENG 454  Women and Literature (3)  
once a year  
Selected topics in literature by or about women. May be repeated for credit when topics vary. General studies: HU.
ENG 455  Contemporary Women Writers (3)

not regularly offered

Critical examination of literature by contemporary women writers. May be repeated for credit when topics vary. General studies: HU.

ENG 463  African-American Literature (3)

not regularly offered

Thematic and cultural study of African-American literature. Prerequisite: ENG 102 (or 105). General studies: L/HU, C.

ENG 464  American Indian Literature (3)

once a year

Selected oral traditions of American Indians and their influences on contemporary Native American literary works. General studies: HU, C.

ENG 465  Chicano Literature (3)

not regularly offered

Development of Chicano literature; study of genres and themes; attention to literary antecedents. Prerequisite: ENG 102 (or 105). General studies: L/HU, C.

ENG 466  Chicano Literature (3)

not regularly offered

Concentrates on selected women writers of the U.S. who are Native American, black, Hispanic, and Asian-American. Cross-listed as AMS 422, WST 467. Prerequisite: ENG 102 (or 105). General studies: L/HU, C.

ENG 473  Shakespeare (3)

fall and spring only

A selection of comedies, histories, and tragedies. May be repeated for credit when topics vary. Prerequisite: ENG 102 (or 105). General studies: L/HU.

ENG 475  Milton (3)

not regularly offered

Selected prose and poetry, emphasizing Paradise Lost, Paradise Regained, and Samson Agonistes. Prerequisite: ENG 221 or instructor approval. General studies: HU.

ENG 477  World Literature (3)

spring only

Introduces students to world literature, mostly outside the United States and England. Cross-listed as IAS 477. Prerequisite: ENG 102 (or 105). General studies: L/HU, G.

ENG 481  Comedy (3)

not regularly offered

Addresses comedy, humor, laughter and related subjects through readings and close analysis of material in a variety of media and genres.

ENG 494  Special Topics (3)

not regularly offered

Topics may include writing practicum.

ETH 300  Principles of Ethnic Studies (3)

fall only

The objective of this course is to familiarize students with a range of analytical and theoretical frameworks in the field of ethnic studies. General studies: C.

ETH 484  Ethnic Studies Internship (3)

fall, spring, summer

Seminar with structured practical experience in the field and/or in community organizations.

Family Studies

FAS 301  Introduction to Parenting (3)

summer only

Integrated approach to understanding parenting and parent-child interactions. Prerequisites: ENG 101 (or 105); PGS 101, SOC 101 or equivalent. General studies: L/SB.

FAS 330  Personal Growth in Human Relationships (3)

fall, spring, summer

Personal development and behavior as related to competency in interpersonal relationships with the family. Processes of family interaction. Prerequisites: PGS 101, SOC 101 or equivalent. General studies: SB.

FAS 331  Marriage and Family Relationships (3)

fall and spring only

Issues, challenges, and opportunities relating to present day marriage and family living. Factors influencing interrelations within the family. Prerequisite: course in psychology or sociology. General studies: SB, C.

FAS 332  Human Sexuality (3)

spring only

Relationship of sexuality to family life and to major societal issues. Emphasis on developing healthy, positive, responsive ways of integrating sexual and other aspects of human living. Prerequisite: PGS 101.

FAS 431  Adolescence and Family Relationships (3)

fall only

Coverage of functional and dysfunctional family dynamics involving adolescents, siblings, parents, and extended family members. Prerequisite: PGS 101.

Cultural Geography

GCU 352  Political Geography (3)

spring only

Relationship between the socio-physical environment and the state. General studies: SB, C.

GCU 357  Social Geography (3)

not regularly offered

Environmental perception of individuals and groups. The spatial aspect of social and physical environments is stressed. General studies: SB.

GCU 361  Urban Geography (3)

not regularly offered

External spatial relations of cities, internal city structure, and spatial aspects of urban problems in various parts of the world, particularly in the United States. General studies: SB.
GCU 373 Introduction to Geographic Information Science (4)  
fall only  
Introduction to theoretical and computer based aspects of Geographic Information Systems, involving data analysis and map generation. General studies: SG.

Geology

GLG 110 Geological Disasters and the Environment (3)  
fall only  
Geological studies as they apply to interactions between humans and earth. Includes geological processes and hazards, resources, and global change. General studies: G, SG (if credit also earned in GLG 111).

GLG 111 Geological Disasters and the Environment Laboratory (1)  
fall only  
Basic geological processes and concepts. Emphasis on geology-related environmental problems concerning Arizona. Case histories and field studies. Fee or deposit. General studies: SG (if credit also earned in GLG 110).

History

HIS 101 Western Civilization (3)  
fall only  
Traces origin and development of Western societies and institutions from the Renaissance and Reformation through Age of Enlightenment. General studies: SB, H.

HIS 102 Western Civilization (3)  
spring only  
Traces origin and development of Western societies and institutions from the French Revolution to the present. General studies: SB, G, H.

HIS 103 The United States (3)  
fall only  
Growth of the Republic from colonial times through the Civil War period. General studies: SB, H.

HIS 104 The United States (3)  
spring only  
Growth of the Republic from the Civil War period to the present day. General studies: SB, H.

HIS 300 Historical Methods (3)  
fall only  
An introduction to the methodological and theoretical tools of history as a scholarly discipline for history majors. Prerequisite: ENG 102 (or 105). General studies: L, H.

HIS 301 Writing in History (3)  
fall only  
Focuses on methods of writing, reasoning, and arguing in American Studies. Emphasizes the drafting of summaries and short arguments. Cross-listed as AMS 340, ENG 311. Prerequisite: ENG 101 (or 105). General studies: L.

HIS 303 American Cultural History (3)  
fall only  
Culture in a broad connotation, including ideas, ideals, the arts, and social and economic standards from the nation’s colonial background and early national period. Cross-listed as AMS 320. General studies: SB, H.

HIS 304 American Cultural History (3)  
spring only  
Culture in a broad connotation, including ideas, ideals, the arts, and social and economic standards from the age of industrialism and modern America. Cross-listed as AMS 321. General studies: SB, H.

HIS 305 History of American Systems to 1865 (3)  
fall only  
Survey of political, legal, and economic institutions, placed in the context of a dynamic industrial society. Cross-listed as AMS 310. Prerequisite: ENG 101 (or 105). General studies: L, C, H.

HIS 306 History of American Systems since 1865 (3)  
spring only  
Survey of political, legal, and economic institutions, placed in the context of a dynamic industrial society. Cross-listed as AMS 311. Prerequisite: ENG 101 (or 105). General studies: L, C, H.

HIS 331 American Indians (3)  
fall only  
History of the American Indian with emphasis on the government’s Indian policy and the impact of the white man on tribal culture.

HIS 340 American Military History (3)  
not regularly offered  
A study of the role of the military in American life during war and peace from colonial times to the present day. General studies: SB, H.

HIS 355 Europe and the World I (3)  
fall only  
A survey of early-modern European history (1400–1800), with an emphasis on European relations with the non-European world. Prerequisite: ENG 102 (or 105). General studies: G, H.
HIS 356  Europe and the World II (3)  
*spring only*  
A survey of modern European history (1789-present), with an emphasis on European relations with the non-European world. Prerequisite: ENG 102 (or 105). General studies: G, H.

HIS 363  Reformation (3)  
*fall only*  
The Protestant and Catholic Reformations in the 16th century. Prerequisite: ENG 101 (or 105). General studies: L/SB, H.

HIS 377  Women in Europe, 1700-Present (3)  
*not regularly offered*  
A historical survey of European women's lives, emphasizing the impact of gender on social, political, economic, and cultural experience. Prerequisite: ENG 102 (or 105). General studies: H.

HIS 378  20th Century Europe at War, 1900-1945 (3)  
*fall only*  
A survey of the history of the World Wars in Europe, emphasizing the relationship between military developments, culture, and society. General studies: H.

HIS 394  Special Topics in History (3)  
*fall and spring only*  
A full description of topics for any semester is available in the American Studies office. May be repeated for credit.

HIS 406  Civil War and Reconstruction (3)  
*spring only*  
Causes and development of the war; political, constitutional, and social issues of Reconstruction and their effects on postwar America. Prerequisite: ENG 101 (or 105). General studies: L/SB, H.

HIS 411  Contemporary America (3)  
*fall only*  
The United States from 1945 to the present. Prerequisite: ENG 101 (or 105). General studies: L/SB, H.

HIS 419  Topics in American Historical Periods (3)  
*spring only*  
Courses under this title focus on specific periods in American history. May be repeated for credit when topics vary.

HIS 423  Mexico (3)  
*not regularly offered*  
Political, economic, social, and cultural developments from 1810 to the present. General studies: SB, H.

HIS 424  The Hispanic Southwest (3)  
*fall only*  
Development of the Southwest in the Spanish and Mexican periods to 1848. General studies: SB, H.

HIS 429  Topics in American Regional History (3)  
*fall only*  
Courses under this title focus on the history of specific geographic regions within North America. May be repeated for credit when topics vary.

HIS 430  20th Century Chicano/a History (3)  
*not regularly offered*  
Historical development of the Chicano community in the 20th century. General studies: SB, H.

HIS 431  Social History of American Women (3)  
*fall only*  
Examination of women's social position in America. In-depth analysis of specific women's issues in terms of change over time. Prerequisite: ENG 101 (or 105). General studies: L/SB, H.

HIS 439  Topics in American Race, Class, Gender, and Ethnicity (3)  
*fall and spring only*  
Courses under this title emphasize the use of race, class, gender, and/or ethnicity as categories of historical analysis.

HIS 443  Constitutional History of the United States (3)  
*spring only*  
Origin and development of the American constitutional system, from Reconstruction to the present. Prerequisite: HIS 104 or instructor approval. General studies: SB, H.

HIS 444  American Urban History (3)  
*spring only*  
The history of the city in American life from the 19th century to the present. General studies: SB, H.

HIS 449  Topics in American Themes and Issues (3)  
*fall only*  
Courses under this title focus on significant themes and issues in American history. May be repeated for credit when topics vary.

HIS 450  Topics in Comparative History (3)  
*not regularly offered*  
Comparative history with reference to one or more themes. May be repeated for credit when topics vary.

HIS 451  Topics in Global History (3)  
*spring only*  
Global history with reference to one or more themes. May be repeated for credit when topics vary.

HIS 467  Topics in European Historical Periods (3)  
*not regularly offered*  
Courses under this title focus on specific periods in European history. May be repeated for credit when topics vary.

HIS 469  Modern Germany (3)  
*spring only*  
Germany since 1840. General studies: SB, G, H.

HIS 475  Topics in European Regional/National History (3)  
*not regularly offered*  
Courses under this title focus on the history of specific geographic regions or nations in Europe. May be repeated for credit when topics vary.
HIS 482  Topics in European Gender, Ethnicity, and Class (3)  
_not regularly offered_
Courses under this title emphasize the use of gender, ethnicity and/or class as categories of historical analysis. May be repeated for credit when topics vary.

HIS 487  Topics in European Themes and Issues (3)  
_fall only_
Courses under this title focus on significant themes and issues in European history. May be repeated for credit when topics vary.

HIS 489  Thesis (3)  
_not regularly offered_
Supervised research culminating in an original thesis written on a historical topic.

HIS 498  History Pro-Seminar (3)  
_fall and spring only_
Required course for majors on topic selected by instructor; introduction to historical research and writing; writing intensive course related to the development of research skills and writing tools used by historians. Prerequisite: ENG 101 (or 105). General studies: L.

History and Philosophy of Science

HPS 323  History of Science (3)  
_spring only_
Development and application of scientific thinking from the 18th century to the present. Cross-listed as IAS 323. General studies: HU, H.

HPS 330  History of Biology: Conflicts and Controversies (3)  
_spring only_
Examines the development of biological thought in its social context and the philosophical foundations of scientific inquiry. Cross-listed as HPS 330. General studies: H.

HPS 411 History and Philosophy of Mathematics (3)  
_fall only_
Examines nature of mathematics from origins to present, revealed by its history and philosophy. Strong background in mathematics not required. Cross-listed as IAS 411, MAT 411. General studies: HU, H.

HPS 412 History and Philosophy of the Social Sciences (3)  
_spring only_
Development of the social sciences (economics, psychology, sociology, anthropology, history, political science) from the 17th century to the present. Cross-listed as IAS 412. General studies: HU, H.

HPS 422 Women and Science (3)  
_spring only_
Examines the role of women in science, the construction of gender in science, and the impact of science on women. Cross-listed as IAS 422, WST 422. Prerequisite: ENG 101 (or 105). General studies: L/HU, H.

Integrative Studies

IAS 300 Adult Career Development (3)  
_fall, spring, summer_
Analysis of sociological and economic factors of 21st century work environments, integrated with a psychological understanding of adult development. Prerequisite: ENG 101 (or 105). General studies: L/SB.

IAS 323 History of Science (3)  
_spring only_
Development and application of scientific thinking from 18th century to the present. Cross-listed as HPS 323. General studies: HU, H.

IAS 330 History and Philosophy of Biology (3)  
_spring only_
Examines the development of biological thought in its social context and the philosophical foundations of scientific inquiry. Cross-listed as HPS 330. General studies: H.

IAS 406 Moral Dilemmas (3)  
_fall and spring only_
Philosophical analysis of moral dilemmas arising in professional and public settings. Ethical decision making in business, educational, human service, and scientific communities. Cross-listed as PHI 406. Prerequisite: ENG 101 (or 105). General studies: L/HU.

IAS 407 Environmental Philosophy and Policy (3)  
_fall only_
Ethical concepts and theories applied to environmental issues: biotic community, biodiversity, ecofeminism, ecology, economics, population, property rights, and wilderness. Not open to students with credit in PHI 310 (available at ASU Main). Cross-listed as PHI 407. Prerequisite: ENG 101 (or 105). General studies: L/HU.

IAS 410 Evolution of Ideas (3)  
_fall only_
Investigates ideas (paradigms) and revolutions (paradigm shifts). Examines several topics from perspectives of science, arts, humanities, social sciences. Prerequisite: ENG 101 (or 105). General studies: L/HU, H.

Key to General Studies
Credit Abbreviations
L Literacy and critical inquiry core courses
MA Mathematics core courses
CS Computer/statistics/quantitative applications core courses
HU Humanities and fine arts core courses
SB Social and behavioral sciences core courses
SG Natural sciences-general core courses
SQ Natural sciences-quantitative core courses
C Cultural diversity in the United States courses
G Global awareness courses
H Historical awareness courses
/ or
IAP 101  Art, Artist, and Culture (3)  
*spring only*
Provides students with an approach to art, creativity, and culture in global, historical, and contemporary contexts. General studies: HU.

IAP 300  Introduction to Interdisciplinary Arts (3)  
*not regularly offered*
Interdisciplinarity considered in practical terms in all art forms. Antecedents and cross-cultural issues will also be considered. General studies: HU.

IAP 301  Energetic Systems of Art:  
Collaboration in the Arts (3)  
*not regularly offered*
Identification and exploration of the energetic systems at work in the creation, performance, and perception of art.

IAP 302  Cross-Cultural Perspectives on the Arts (3)  
*not regularly offered*
Social and cultural perspectives of art and performance through a survey of historical and contemporary attitudes. Prerequisite: ENG 101 (or 105). General studies: L/HU.

IAP 303  Artists and the Contemporary American Experience (3)  
*not regularly offered*
Exploration into the life of the contemporary American artist with respect to individuality, pluralism, gender, race, and ethnicity, regionalism, etc. General studies: HU.

IAP 304  The Avant-Garde to WW II (3)  
*not regularly offered*
Survey of movements and trends from late 19th century to World War II, including symbolism, surrealism, the Bauhaus, atonality, etc. General studies: HU.

IAP 305  The Avant-Garde and Experimental Arts, WW II to Present (3)  
*spring only*
Survey of movements and trends from World War II to the present, including abstract expressionism, musique concrete, minimalism, etc. General studies: L/HU.

IAP 306  Extended Traditions in Drawing (3)  
*not regularly offered*
Exploring alternative methods of rendering the drawn image. Emphasis on incorporating other art forms to inform students’ individual work.

IAP 312  Multitrack Digital Recording (3)  
*fall in even years only*
Introduces students to theory and practice of Musical Instrument Digital Interface (M.I.D.I.) technology.

IAP 322  Multitrack Digital Recording (3)  
*fall in odd years only*
Introduces students to theory and practice of Musical Instrument Digital Interface (M.I.D.I.) technology.

IAP 323  Music and the Visual Arts (3)  
*spring in odd years only*
Histories and theories of music and visual arts with particular attention paid to convergences within 20th century avant-garde traditions. General studies: HU.

IAP 324  The Voice and Performance (3)  
*not regularly offered*
This course will involve all aspects of the human voice, including research, creation, and performance.

IAP 325  Sound Performance:  
Exploring Alternative Performance Groups (3)  
*spring only*
Utilizes innovative sound ensembles to explore all aspects of sound and its place in various art forms.
IAP 331 Performance, Acting, and the Individual (3)
fall only
Designed to explore the concepts of the “self,” the “subject,” and the “author” as each pertain to the solo artist.

IAP 332 Technical Production for Interdisciplinary Arts (3)
not regularly offered
Development of basic technical knowledge and application of fundamental stagecraft techniques used in the creation and presentation of performance works.

IAP 333 Directing for Performance (3)
fall in even years only
This course is designed to explore various strategies for performance. Emphasis will be on non-traditional staging and performance.

IAP 334 Writing/Performance Seminar (3)
fall only
Developing original text into rehearsal-ready script. Text, design, acting style, music, and movement are developed in a workshop setting.

IAP 335 Vocalization and Movement (3)
spring only
Study, application, and coordination of vocal projection techniques with bodily movement competencies in presenting original and existing contemporary performance works.

IAP 341 Movement Technique (3)
not regularly offered
Designed to enhance bodily awareness through the study of movement technique ranging from Yoga to Classical, Modern Dance.

IAP 347 Movement in Education (3)
fall only
Theory and practice of teaching dance and creative movement in schools, K-12. Open to all students.

IAP 351 Concept, Image, and Text (3)
not regularly offered
This course will engage the student in the generation of images and metaphors using various media and visual stimuli.

IAP 352 Seeing and Drawing (3)
fall only
Developing drawing and seeing skills that are important not only to visual arts but also to music, dance, and theatre. Studio: 6 hours per week. Fee or deposit.

IAP 353 Contemporary Figure Drawing I (3)
fall in even years only
A look at life through drawing of the human figure. Concerns: composition, anatomy. Useful in other art forms. Studio: 6 hours per week. Fee or deposit. Prerequisite: ART 314 or IAP 352 or ART 311 (available at ASU Main) or instructor approval.

IAP 354 Visual Representation (3)
fall only
Exploring materials, processes, and aesthetic concepts of art making through various media with readings on cultural perspectives and contemporary theory. Lecture and studio.

IAP 355 Illusion and Vision (3)
spring in odd years only
Inquiry into 2D surfaces for visual representation and personal expression including readings on color theory, visual perception, and historical/cultural patterns. Lecture and studio.

IAP 356 Spatial Impressions (3)
fall in even years only
Investigating 3D forms, the processes and concepts of physicality, and the environment with readings on spatial perception and cultural objects. Lecture and studio.

IAP 361 Digital Editing and Media Literacy (3)
fall only
An investigation of the approaches used in digital editing with a focus on interactivity, graphics, audio, and desktop video. General studies: CS.

IAP 363 Sound, Image, and Media (3)
fall 2001 only
Interdisciplinary arts projects for experimental approaches to relating sound and visual image, accompanied by survey of historical and contemporary material.

IAP 364 Documentaries (3)
spring 2001 only
Media arts projects exploring new and experimental forms of visualization based upon an interdisciplinary survey of historical and contemporary examples. Recommended: IAP 361.

IAP 365 Authoring CD ROMS (3)
fall only
Students learn to combine multi-media, graphics, and programming skills specific to the program “Director” to create their own CD-ROMS. Pre or corequisite: IAP 361.

IAP 366 Acoustic Ecology (3)
not regularly offered
An investigation into the relationship between sound art, music, and ecology, including labs on making and deploying microphones in the field. Prerequisites: IAP 361; admission is also by consent of instructor for students in Life Sciences and Communication Studies.
IAP 371 Verbal Art (3)  
*fall in even years only*
Course examines varieties of verbal art in: everyday life, literature, oral and literate cultures. Considers diverse cultural forms and values. Prerequisite: ENG 101 (or 105). General studies: L/HU, C. L/HU.

IAP 373 The Critical Artist (3)  
*not regularly offered*
This course will focus on artists’ critical thought, theorizing, and representation of art across disciplines and genres. General studies: HU.

IAP 421 Composition:  
*Process, Technique, and Style II (3)*  
*fall 2001 only*
Advanced study of specific compositional theories and procedures; in-depth analysis of individual work. Repeatable for credit as topics vary. Prerequisite: IAP 321.

IAP 441 Dance-Drama (3)  
*fall 2001 only*
This course explores the relationship between and the interdisciplinarity of dance and drama, both historically and cross-culturally.

IAP 442 Movement and Music (3)  
*spring only*
This course surveys ways artists have brought together movement and music in artistic creations in various disciplinary and interdisciplinary contexts.

IAP 444 Dance-Drama (3)  
*spring only*
Application of experimental directorial techniques to presentations and reconstruction of classical works including European and cross-cultural traditions. Prerequisite: IAP 333.

IAP 451 Language, Culture, and Performance (3)  
*not regularly offered*
This course offers an in-depth examination of language in myth, poetry, social and aesthetic performance genres. Prerequisites: ENG 101 (or 105); IAP 371 or instructor approval. General studies: L/HU.

IAP 471 Language, Culture, and Performance (3)  
*not regularly offered*
This course offers an in-depth examination of language in myth, poetry, social and aesthetic performance genres. Prerequisites: ENG 101 (or 105); IAP 372 or 375. General studies: L/HU.

IAP 472 20th Century Theories of Arts  
*and Performance (3)*  
*fall in odd years only*
This course will orient students toward key texts, thinkers, concepts, and approaches to the arts and performance. Prerequisites: ENG 101 (or 105); IAP 372 or 375. General studies: L/HU.

IAP 473 Aesthetic Research (3)  
*spring 2002 only*
This course investigates how artists, in all disciplines and from different historical periods, conduct or participate in research. Prerequisites: ENG 101 (or 105); IAP 373. General studies: L/HU.
### IAP 480 Senior Project (3-6)
*fall and spring only*
Capstone Course. Students develop an exit project for the IAP degree under the guidance of an advisor. Prerequisites: IAP major, senior standing, or advisor approval.

### Life Sciences

**LSC 264** The Biology of Humans (3)
*spring only*
Human anatomy, physiology, and behavior are analyzed in an ecological and evolutionary context with the methods of comparative biology.

**LSC 300** Modes of Biological Thought (3)
*fall and spring only*
Lecture course involving students in the process of biological discovery to examine how we identify truth in biological science. Prerequisites: ENG 101 (or 105); BIO 182. General studies: L.

**LSC 301** Life Sciences: History and Method (4)
*summer only*
Lecture/laboratory integrating philosophy, history, and methods of the life sciences and includes issue of underrepresentation of minorities in science. General studies: SG, C.

**LSC 321** General Physiology (3)
*not regularly offered*
A comparison of physiological mechanisms by which diverse lineages carry out biological functions. Same lectures as in BIO 360. Prerequisites: BIO 182, CHM 115, MAT 117.

**LSC 330** Pollution vs. Protection: Counting the Cost (3)
*fall and spring only*
A comparison of the economic costs and global consequences of permitting versus preventing pollution. General studies: G.

**LSC 340** Behavioral Biology (3)
*not regularly offered*
An interdisciplinary consideration of proximate and ultimate variables affecting animal and human behavior. Prerequisite: BIO 182 or instructor approval. Not open to students with credit in BIO 280.

**LSC 342** Hormones and Behavior (3)
*spring only*
An examination of the short-term and long-term effects of hormones on the behavior of animals, including humans. Prerequisite: BIO 182.

**LSC 346** Zoo Biology (3)
*not regularly offered*
The roles of zoos in society. Overview of the operation of zoos, including hands-on experience at local zoos. Emphasis on conservation management. Field trips required. Fee or deposit.

**LSC 350** Premedical Professional Seminar (3)
*fall and spring only*
An opportunity for students who anticipate a career in any area of medicine to explore the realities of the field. Prerequisite: instructor approval.

**LSC 360** The Biology of Human Experience (3)
*spring only*
An introduction to the evolutionary origins and characteristics of humans as they are reflected in morphology, physiology, ecology, and behavior. Prerequisite: BIO 182.

**LSC 361** Human Sexual Biology (3)
*not regularly offered*
Human sexuality from a biological and integrative perspective, including comparisons to other vertebrates and examination of social, behavioral, and physiological factors. Cannot be used for major credit in the biological sciences. General studies: SB.

**LSC 362** The Human Environment (3)
*fall only*
Evolution of humans’ physiological, ecological, and behavioral interaction with their environment. Saturday field trip required.

**LSC 363** Genes, Race, and Society (3)
*not regularly offered*
Examines biological theories of “race” and their impact on human society.

**LSC 365** The Human Organism (4)
*fall and spring only*
Human anatomy, physiology, and behavior are analyzed in an ecological and evolutionary context with the methods of comparative biology. General studies: SG.

**LSC 405** Simulation Modeling (4)
*not regularly offered*
Lecture/lab course focusing on principles and methods of systems modeling and computer simulation in ecology and environmental science. Prerequisite: BIO 320 and MAT 210 (or higher), or instructor approval. General studies: CS.

**LSC 425** Medical Epidemiology (3)
*not regularly offered*
The origin, spread, and control of contagious disease including zoonoses. Prerequisite: upper division biology course and instructor approval.
LSC 429  Capstone Course in Cell Biology and Physiology (3)
fall and spring only
Student-generated group projects focusing on the interface of biology and health issues. Prerequisite: major status or instructor approval.

LSC 430  Environmental and Human Toxicology (4)
fall in odd years only
Lecture/fieldwork course investigating toxic substances in the environment and their effect on the health of organisms, including humans. Prerequisite: BIO 182, CFIM 113, 115; or equivalents.

LSC 432  Basic Pharmacology (4)
fall in even years only
Aspects of pharmacology using an integrated approach to familiarize students with natural and synthetic therapeutic agents used in medicine. Prerequisite: BIO 353 or BIO 360 or instructor approval.

LSC 434  Marine Ecology (3)
not regularly offered
An examination of ecological processes in oceans, seas, and estuaries that emphasizes species- and community-level phenomena. Prerequisite: an upper division biology course.

LSC 438  Landscape Ecology (3)
spring only
Perspectives from comprehensive views of ecology studying how landscape patterns affect distribution of individuals, energy, and materials. Prerequisite: BIO 320 or instructor approval.

LSC 439  Capstone Course in Ecology and Organismal Biology (3)
fall and spring only
Student-generated projects focusing on biodiversity. Prerequisite: major status or instructor approval.

LSC 450  Premedical Externship (3)
fall and spring only
This course provides hands-on experience in a hospital setting for premedical students. Prerequisite: LSC 430 and instructor approval.

LSC 469  Capstone Course in Human Biology and Environment (3)
fall and spring only
Student-generated group projects focusing on humans and their environment. Prerequisite: major status or instructor approval.

LSC 480  Practicum (1-4)
not regularly offered
Applied biological topics. Taught by staff from environmental and biomedical organizations. Topics change each semester. Prerequisite: instructor approval.

LSC 484  Internship (1-12)
fall, spring, summer
Opportunities for students to pursue interests they develop in courses at ASU West. Especially appropriate for applied aspects of biology. Prerequisite: instructor approval.

Master of Arts in Interdisciplinary Studies

MAS 501  Models of Inquiry for Contemporary Issues (3)
fall, spring, summer
This course provides students with a critical survey of current models of inquiry, tools, processes, and methods in different fields.

MAS 505  20th Century Thought: Concepts of Change, Culture and Mind (3)
fall, spring, summer
This course introduces students to graduate-level interdisciplinary study of key thinkers, movements, theories and paradigms in 20th century thought.

MAS 510  Science and Religion: Cosmologies and Worldviews (3)
fall, spring, summer
This course will examine science and religion, stressing modern scientific findings and philosophical/historical debates and dialogues.

MAS 511  Technology, Environment and Humanity (3)
fall, spring, summer
This course will critically analyze technology in relation to human and environmental issues.

MAS 512  History and Philosophy of the Social Sciences (3)
fall, spring, summer
Examines the development, historical context, and long-term importance of major theories of human nature from the 17th century until today.

MAS 513  Sociology of Everyday Life (3)
fall, spring, summer
Examination of institutional ethnography, a way of exploring the particular and generalized social relations that shape people’s everyday experiences. Prerequisite: graduate standing or instructor approval.

MAS 553  Latin American Cities (3)
fall, spring, summer
An interdisciplinary study of Latin American world cities (Mexico City, Santiago, etc.) emphasizing integration with U.S. cities, including Los Angeles and Phoenix.

MAS 585  Capstone Course (3)
fall, spring, summer
This course is designed to assist students in preparing their Capstone Project, which represents the culmination of their study for the M.A. in Interdisciplinary Studies.
Mathematics

MAT 106 Intermediate Algebra (3)
fall and spring only
Topics from basic algebra such as linear equations, polynomials, factoring, exponents, roots, and radicals. Prerequisite: 1 year of high school algebra.

MAT 114 College Mathematics (3)
fall and spring only
Applications of basic college-level mathematics to real-life problems. Appropriate for students whose major does not require MAT 117 or 170. Prerequisite: MAT 106 or 2 years of high school algebra. General studies: MA.

MAT 117 College Algebra (3)
fall and spring only
Linear and quadratic functions, systems of linear equations, logarithmic and exponential functions, sequences, series, and combinatorics. Prerequisite: MAT 106 or 2 years of high school algebra. General studies: MA.

MAT 119 Finite Mathematics (3)
spring only
Topics from linear algebra, linear programming, combinatorics, probability, and mathematics of finance. Prerequisite: MAT 117 or equivalent. General studies: MA.

MAT 170 Pre Calculus (3)
fall only
Intensive preparation for calculus (MAT 270). Topics include functions (including trigonometric), matrices, polar coordinates, vectors, complex numbers, and mathematical induction. Prerequisite with a grade of “B” or higher: MAT 106. Prerequisite with a grade of “C” or higher: MAT 117 or two years of high school algebra. General studies: MA.

MAT 210 Brief Calculus (3)
fall only
Differential and integral calculus of elementary functions with applications. Not open to students with credit in MAT 270 or MAT 260 or 290 (available at ASU Main). Prerequisite: MAT 117 or equivalent. General studies: MA.

MAT 270 Calculus with Analytic Geometry I (4)
spring only
Real numbers, limits and continuity, and differential and integral calculus of functions of 1 variable. Not open to students with credit in MAT 290 (available at ASU Main). Prerequisite with a grade of “C” or higher: MAT 170 or satisfactory score on placement examination. General studies: MA.

MAT 271 Calculus with Analytic Geometry II (4)
not regularly offered
Methods of integration, applications of calculus, elements of analytic geometry, improper integrals, sequences, and series. Not open to students with credit in MAT 291 (available at ASU Main). Prerequisite with a grade of “C” or higher: MAT 270 or equivalent. General studies: MA.

MAT 272 Calculus with Analytic Geometry III (4)
not regularly offered
Vector-valued functions of several variables, multiple integration, and introduction to vector analysis. Prerequisite with a grade of “C” or higher: MAT 271 or equivalent. General studies: MA.

MAT 300 Mathematical Structures (3)
fall only
Introduction to rigor and proof in mathematics. Basic logic, set theory, mathematical induction, combinatorics, functions, relations, and problem solving. Prerequisites: ENG 101 (or 105) and one semester of calculus or instructor approval. General studies: L.

MAT 310 Introduction to Geometry (3)
spring only
Congruence, area, parallelism, similarity and volume, and Euclidean and non-Euclidean geometry. Prerequisite: MAT 272 or equivalent.

MAT 342 Linear Algebra (3)
fall and spring only
Linear equations, matrices, determinants, vector spaces, bases, linear transformations and similarity, inner product spaces, eigenvectors, orthonormal bases, diagonalization, and principal axes. Prerequisite: MAT 272 or equivalent.

MAT 362 Advanced Mathematics for Engineers and Scientists I (3)
not regularly offered
Vector analysis, Fourier analysis, and partial differential equations. Prerequisites: MAT 272 and 274 or equivalent.

MAT 371 Advanced Calculus I (3)
fall only
Continuity. Taylor's theorem, partial differentiation, implicit function theorem, vectors, linear transformations and norms in Rn, multiple integrals, and power series. Prerequisite: MAT 300 and 342.

MAT 411 History and Philosophy of Mathematics (3)
fall only
Examines nature of mathematics from origins to present, revealed by its history and philosophy. Strong background in mathematics not required. Cross-listed as HPS 411, IAS 411. General studies: HU, H.
MAT 443  Abstract Algebra (3)
spring only
Introduction to the most important algebraic structures, including groups, rings, integral domains, and fields. Prerequisites: MAT 300 and 342 or instructor approval.

MAT 445  Theory of Numbers (3)
spring only
Prime numbers, unique factorization theorem, congruences, Diophantine equations, primitive roots, and quadratic reciprocity theorem. Prerequisites: MAT 300 and 342 or instructor approval.

Microbiology
MIC 380  Medical Parasitology (3)
not regularly offered
Parasitic diseases of humans, including life cycle events and clinical manifestations. Prerequisite: BIO 333 or BIO 385 or instructor approval.

MIC 420  Introductory Immunology (3)
summer only, not regularly offered
Fundamental concepts in research and medicine. Cellular immunity, antibody and antigen, immunogenetics, immunoregulation, hypersensitivity, clinical immunology, and nervous-immune system interactions. Prerequisites: CHM 231 (or 331 available at ASU Main) and MIC 205 (or 220) or instructor approval.

Music
MUS 340  Listening to Music (3)
not regularly offered
Major periods, composers, and compositions in the history of music. General studies: HU, H.

MUS 347  Music in America (3)
not regularly offered
Current styles of American music including jazz, popular, and folk music. General studies: HU.

MUS 354  Popular Music (3)
not regularly offered
Emphasis on historical, cultural, and performance patterns in a variety of popular idioms such as, but not limited to, rock, folk, jazz, and Afro-American music. General studies: HU.

MUS 355  Survey of American Music (3)
not regularly offered
Growth and development of American music. General studies: HU.

MUS 356  Survey of the Musical Theatre (3)
not regularly offered
Music’s place in the theatre, viewed in terms of historical importance and relative function. General studies: HU.

Philosophy
PHI 101  Introduction to Philosophy (3)
fall and spring only
Exploration of issues that philosophers have traditionally considered, including morality, reality, and knowledge. General studies: HU.

PHI 103  Principles of Sound Reasoning (3)
not regularly offered
Fallacies, validity, and soundness of arguments. May include syllogistic, elementary symbolic, inductive logic, and scientific method. Prerequisite: ENG 101 (or 105). General studies: L/HU.

PHI 105  Introduction to Ethics (3)
not regularly offered
Philosophical examination of such questions as, How should we live? Is morality a social invention? Does anything matter? General studies: HU.

PHI 306  Applied Ethics (3)
fall, spring, summer
Philosophical techniques are used to elucidate such vital moral issues as sexual perversion, civil disobedience, abortion, punishment, violence and pacifism, suicide, and euthanasia. General studies: HU.

PHI 360  Business and Professional Ethics (3)
fall, spring, summer
Examines moral theories applied to cases of corporate responsibility, property rights, environment, fairness, profit, employee rights, and responsibilities. General studies: HU.

PHI 406  Moral Dilemmas (3)
fall and spring only
Philosophical analysis of moral dilemmas arising in professional and public settings. Ethical decision making in business, educational, human service, and scientific communities. Cross-listed as IAS 406. Prerequisite: ENG 101 (or 105). General studies: L/HU.

PHI 407  Environmental Philosophy and Policy (3)
fall only
Ethical concepts and theories applied to environmental issues: biotic community, bio-diversity, degradation, ecofeminism, ecology, economics, population, property rights, and wilderness. Not open to students with credit in PHI 310 (available at ASU Main). Cross-listed as IAS 407. Prerequisite: ENG 101 (or 105). General studies L/HU.

Physics
PHY 111  General Physics (3)
not regularly offered
Noncalculus treatment of the principles of physics for nonphysics majors. Students whose curricula require a laboratory course must also register for PHY 113. 3 hours lecture, 1 hour recitation. Prerequisite: trigonometry. General studies: SQ (if credit also earned in PHY 113).
PHY 112  General Physics (3)
not regularly offered
Continuation of PHY 111. Students whose curricula
require a laboratory course must also register for PHY
114. Prerequisite: PHY 111. General studies: SQ (if
credit also earned in PHY114).

PHY 113  General Physics Laboratory (1)
not regularly offered
Elementary experiments in physics. 2 hours lab.
Outside preparation for experiments and report writing
are required. May be taken concurrently with, or sub-
sequent to, PHY 111. General studies: SQ (if credit
also earned in PHY 111).

PHY 114  General Physics Laboratory (1)
not regularly offered
See PHY 113. May be taken concurrently with, or sub-
sequent to, PHY 112. General studies: SQ (if credit
also earned in PHY 112).

Plant Biology
PLB 300  Comparative Plant Diversity (4)
not regularly offered
Systematic and evolutionary survey of the plant king-
dom, emphasizing diversity of gross and cellular struc-
ture, reproduction, life cycles, and habitat. 3 hours
lecture, 3 hours lab. Fee or deposit. Prerequisites:
ENG 101 (or 105); BIO 100 or 182 or equivalent.
General studies: L/SG.

Political Science
POS 101  Political Ideologies (3)
fall and spring only
Leading political ideas and belief systems, e.g.,
Marxism, liberalism, conservatism, theories of democ-
archy, and alternative futures. Not open to students with
credit for POS 101. General studies: L/HU, H.

Politics
POL 310  American National Government:
Ideas and Institutions (3)
fall, spring, summer
Historical, analytic context of constitutionalism and
citizenship vis-a-vis social, economic, and political
institutions. Meets the federal government requirement
for teacher certification. Not open to students with
credit for POS 110 (available at ASU Main). General
studies: SB, H.
POL 417 The Arizona Political System (3)

once a year

Contemporary political problems within the context of Arizona’s political, social, and constitutional frameworks. Meets the Arizona Constitution requirement for teacher certification.

POL 430 Race and Politics in the Americas (3)

once a year

The study of racial politics in North, Central, and South America with a focus on the United States. General studies: SB, G.

POL 434 Media and Politics (3)

fall and spring only

The study of mass media and politics in the United States, e.g., media and elections, media and government. General studies: SB.

POL 435 Women, Power, and Politics (3)

once a year

The roles and treatment of women within various political contexts. Specific focus may vary with instructor. General studies: SB, C.

POL 436 Gender, Sexuality, Nation-States (3)

not regularly offered

Issues and problems related to the interface of gender, sexualities, nationalisms and states in various world contexts. General studies: SB, G.

POL 440 Political Futures through Science Fiction (3)

not regularly offered

Examination of the relationship between politics and science fiction literature and film. Prerequisite: ENG 101 (or 105). General studies: L/HU.

POL 446 Democracy (3)

spring only

Issues and problems in democratic theory, e.g., the nature of democracy, majority rule, representation, equality, and the value of political participation. General studies: HU.

POL 453 Latin American Cities (3)

spring only

Urban studies of Latin American world cities, e.g., Mexico City, Santiago, emphasizing integration with U.S. cities, including Los Angeles, Phoenix. General studies: SB, G.

POL 454 Mexico: Politics, Economy, Cultures (3)

fall and spring only

Politics, economy, and cultures in Mexico in historical and contemporary perspective. General studies: SB, G.

POL 460 Politics of Globalization (3)

spring only

Theories and analysis of the politics of economic and technological globalization in the contemporary world. General studies: SB, G.

POL 470 Law and the Political Order (3)

spring only

Investigation of concepts of justice, political rights, adjudication and legislation, legal ordering, constitutional law, law as an instrument of change. General studies: SB, H.

POL 484 Internship (1-6)

fall, spring, summer

Structured practical experience supervised in the field by practitioners and overseen by the departmental internship coordinator. Prerequisite: prior approval of internship coordinator and department chair.

POL 486 Global Political Economy (3)

fall and spring only

Contending approaches to historical and contemporary issues of international political economy, including global welfare, equality, ecology, and peace. General studies: SB, G.

Psychology

(Social & Behavioral)

PGS 101 Introduction to Psychology (3)

fall and spring only

Major areas of theory and research in psychology. Participation in department-sponsored research or an educationally equivalent alternative activity is required. General studies: SB.

PGS 304 Effective Thinking (3)

fall, spring, summer

Understanding and improving your intellectual and behavioral skills; information analysis, inference, logic, problem solving, and decision making. Prerequisites: ENG 101 (or 105); MAT 119 or PSY 230 or equivalent. General studies: L.

PGS 306 Environmental Psychology (3)

not regularly offered

Concepts and research strategies in the study of behavior in interaction with physical environment. Prerequisite: PGS 101. General studies: SB.

PGS 315 Personality Theory and Research (3)

not regularly offered

Definition and description of personality in terms of theoretical and methodological approaches. Prerequisites: PGS 101; PSY 290. General studies: SB.

PGS 341 Developmental Psychology (3)

fall and spring only

Behavior development analyzed in terms of psychological principles. Current research in human development. Prerequisites: PGS 101; PSY 290. General studies: SB.

PGS 344 Directed Child Study (3)

fall and spring only

Theories and methods of intervention with pre-school children and supervised practicum in the Child Study Laboratory. 1 hour lecture, 6-8 hours practicum. Prerequisites: ENG 101 (or 105); PGS 101. General studies: L/SB.
PGS 350 Social Psychology (3)  
fall, spring, summer  
Human social behavior, including such concepts as aggression, attraction, attribution, conformity, groups, helping, person perception, and persuasion. Prerequisite: PGS 101. General studies: SB.

PGS 370 Interpersonal Relationships (3)  
fall and spring only  
Development of personal skills for competent functioning in interpersonal relationships across multiple social contexts. Principles of mental health adjustment. Prerequisite: PGS 101 or equivalent. General studies: SB.

PGS 399 Supervised Research (1-3)  
fall, spring, summer  
Experience within the context of current faculty research projects. Student is assigned responsibility depending on qualifications. “Y” grade only. May be repeated for a total of 6 hours. Prerequisites: approval of faculty member prior to registration; “B” average in major. Pre or corequisite: PSY 230 or equivalent.

PGS 414 History of Psychology (3)  
not regularly offered  
Historical development of psychology from its philosophical beginnings to the present. Prerequisites: PGS 101; PSY 230, 290. General studies: L/SB.

PGS 427 Psychology of Aging (3)  
spring only  
Behavioral, experiential, and emotional phenomena associated with aging. Analysis of retained abilities and resources as well as losses and stresses. Prerequisites: PGS 101, 341. General studies: L/SB.

PGS 430 Industrial Psychology (3)  
once a year  
Organizations and management systems: motivation and work performance; human factors in systems design and evaluation; personnel selection and testing. Prerequisite: MGT 301 or PGS 350.

PGS 442 Life Span Development (3)  
spring only  
Methods and findings of recent studies of the development, growth, and problems of adolescents and adults, with implications for education. Prerequisite: PGS 341. General studies: SB.

PGS 443 Abnormal Child Psychology (3)  
spring only  
The major disorders of childhood and adolescence (e.g., autism, hyperactivity, phobias, and delinquency) are covered, including cause, diagnosis, treatment, and prevention. Prerequisites: ENG 101 (or 105); PGS 101 and one course from among PGS 315, 341, 350 or instructor approval. General studies: L/SB.

PGS 444 Adolescent Psychology and Psychopathology (3)  
fall only  
An advanced level survey of normal adolescent psychological development and psychological disorders of this age period. Lecture, discussion. Prerequisites: PGS 101, 341; PSY 290.

PGS 446 Social Development (3)  
fall only  
Theory, research, and issues regarding social development are discussed. Example topics: formation of attachments, prosocial development, and gender-role development. Lecture, seminar. Prerequisite: PGS 341. General studies: L/SB.

PGS 453 Organizational Behavior (3)  
spring only  
A survey of psychological theory and research as applied to the behavior of individuals in organizational settings. Lecture, discussion. Prerequisites: PGS 101, 350 or instructor approval. General studies: SB.

PGS 458 Group Dynamics (3)  
not regularly offered  
Theories and methods of group leadership, group effectiveness, communication within groups, and relations between groups and individual members. Prerequisite: PGS 350. General studies: SB.

PGS 462 Health Psychology (3)  
not regularly offered  
Contributions of psychology to health promotion and illness prevention, adaptation to acute and chronic illness, and to the health care system. Prerequisites: PSY 230, 290.

PGS 465 Psychology of Stress and Coping (3)  
not regularly offered  
Readings in theory and research in the area of stress and coping. Lecture, discussion, class presentations. Prerequisites: PGS 315 or 350; PSY 290. General studies: L/SB.

PGS 466 Abnormal Psychology (3)  
fall and spring only  
Historical and current definitions, theory, and research concerning abnormal behavior. Major categories of psychopathology, including related treatment approaches. Prerequisites: PGS 101; PSY 290. General studies: SB.

PGS 468 Psychology and Law (3)  
spring only  
Theories, research, and practice in psychology as related to law, including criminal, civil, domestic relations, and professional issues. Prerequisite: PGS 101.
PGS 472  Clinical Psychology (3)  
spring only
Clinical psychology as a science and profession. Historical development, methods of interviewing, assessment, and therapeutic intervention. Prerequisite: PGS 466.

PGS 480  Cross-Cultural Social Psychology (3)  
Once a year
Focuses on patterns of social behavior in individualistic and collectivistic cultures. Includes multi-disciplinary research using qualitative and quantitative methodologies. Prerequisite: PGS 101 and 350. General studies: SB, G.

PGS 481  Psychology of Social Issue (3)  
Not regularly offered
Focuses on how theory and research from psychology and other social sciences contribute to an understanding of contemporary social issues. Prerequisites: ENG 101 (or 105), PGS 350. General studies: L/SB.

PGS 482  Social Influence and Consumer Behavior (3)  
Once a year
Discusses social influence principles, emphasizing strategies employed by professionals that affect consumer behavior. Analyzes consumer defenses against manipulations. Prerequisite: PGS 350. General studies: SB.

PGS 483  Cross-Cultural Child Development (3)  
Not regularly offered
Covers similarities and differences in children's development from infancy through adolescence across world cultures. Prerequisite: PGS 341 or equivalent or instructor approval. General studies: SB, G.

PGS 485  Development of Children's Ethnic Identity (3)  
Not regularly offered
Course examines the influence of individual socio-historical, and cultural factors on the development of ethnic identity. Prerequisite: PGS 101.

PGS 494  Special Topics (3)  
Fall, spring, summer
Topics may include theoretical and applied areas of psychology (e.g., infant development).

Psychology  
(Science & Mathematics)

PSY 230  Introduction to Statistics (3)  
Spring only
Basic concepts in descriptive and inferential statistics, emphasizing applications to psychology. Prerequisites: MAT 117; PGS 101. General studies: CS.

PSY 290  Research Methods (4)  
Spring only
Planning, execution, analysis, and reporting of experiments. Literature, procedures, and instruments in representative areas of psychological research. 3 hours lecture, 3 hours lab. Prerequisites: ENG 101 (or 105); PGS 230. General studies: L/SG.

PSY 323  Sensation and Perception (3)  
Fall and spring only
Underlying processes of vision, audition, and the other senses. Application of current research and theory in a laboratory environment. Prerequisite: PSY 290 or instructor approval.

PSY 324  Memory and Cognition (3)  
Fall and spring only
Processes underlying information storage and retrieval, including different kinds of memory, forgetting, depth of processing, and control processes. Prerequisite: PSY 290. General studies: SB.

PSY 325  Psychological Psychology (3)  
Fall only
Relationships of physiological processes to behavior. Emphasis on nervous system functioning. Prerequisites: PSY 290 or two courses in biological science; instructor approval.

PSY 330  Statistical Methods (3)  
Spring only
Advanced application of statistics to psychology. Highly recommended for students interested in attending graduate school. 3 hours lecture, 1 hour lab. Prerequisite: PSY 230. General studies: CS.

PSY 425  Biological Bases of Behavior (3)  
Spring only
Critical study of physiological psychology; brain mechanisms underlying motivation, learning, etc. ENG 101 (or 105); PSY 325. General studies: L.

PSY 433  Human Psychophysiology (3)  
Not regularly offered
Emphasis on human physiological-behavioral relationships. Topics include physiological change associated with imagery, stress, attention, skill learning, lying, and biofeedback. Prerequisite: PSY 325.

Religious Studies

REL 100  Religions of the World (3)  
Fall only
An introduction to the history of religious traditions of the world, including Buddhism, Christianity, Hinduism, Islam, Judaism, and others. Not open to students who have completed REL 200 (available at ASU Main). General studies: HU, G.

REL 305  Ritual, Symbol, and Myth (3)  
Fall and spring only
Ritual, symbol, and myth as types of religious expression, with examples selected from the non-literate religions of the world. Prerequisite: ENG 101 (or 105). General studies: L/HU.

REL 320  Religion in America (3)  
Fall only
The emergence of religious ideas and institutions up to the Civil War. General studies: HU, H.

REL 321  Religion in America (3)  
Spring only
The emergence of religious ideas and institutions from the Civil War to the present. Prerequisite: ENG 101 (or 105). General studies: L/HU, H.
REL 390  Women and Religion (3)
not regularly offered
The role of women in several organized religions and/or religious sects, including a study of myth and symbols as they are used to establish, maintain, and enforce sex-roles within specific religions. Prerequisite: ENG 101 (or 105). General studies: L/SB, G.

REL 420  Religion in American Life and Thought (3)
fall only
The influence of religion on American society, culture, and ideas; the distinctive character of religion in America. Prerequisite: REL 321 recommended.

Social and Behavioral Sciences

SBS 300  Interdisciplinary Approaches to Social and Behavioral Sciences (3)
fall and spring only
The interdisciplinary approach to the study of social life. General studies: SB.

SBS 301  Cultural Diversity (3)
fall and spring only
Socially structured differences in historical and cross-cultural perspective. Prerequisite: ENG 101 (or 105). General studies: L/SB, C.

SBS 302  Qualitative Methods (3)
spring only
Basic methodological issues in the systematic application of qualitative analysis of human social life. Surveys range of qualitative methods used by social and behavioral scientists. General studies: SB.

SBS 303  Quantitative Methods (3)
fall only
Concepts underlying design and implementation of quantitative research methods.

SBS 304  Social Statistics I (3)
fall and spring only
Statistical techniques of the social and behavioral sciences. General studies: CS.

SBS 404  Social Statistics II: Multivariate Analysis (3)
not regularly offered
Analysis of variance, multiple regression, dummy variable regression, path analysis, and related topics. Computer application to problem solving. Prerequisites: SBS 303 and 304 or instructor approval. General studies: CS.

SBS 410  Topics in Identity/Difference (3)
fall and spring only
Topics which focus on race/ethnic, gender, sexual or cultural identity/difference. May be repeated for credit when topics vary. General studies: SB.

SBS 430  Topics in Power/Knowledge (3)
fall and spring only
Discussion of selected topics concerning the effects of political and social institutions on perceptions of politics and political culture. May be repeated for credit when topics vary. General studies: SB.

SBS 440  Family Studies (3)
fall and spring only
Theoretical frameworks for analyzing the development of family systems. Impact of social and economic conditions on family forms. May be repeated for credit when topics vary. General studies: SB.

SBS 450  Topics in Local/Global (3)
fall and spring only
Examines links between social, political, economic changes at local, national, global levels. May be repeated for credit when topics vary. General studies: SB.

SBS 460  Urban Studies (3)
fall and spring only
Study of local/global urban issues like social geography, political economy, culture and social space, urban social diversity. May be repeated for credit when topics vary. General studies: SB.

SBS 484  Internship (1-6)
fall, spring, summer
Structured practical experience supervised in the field by practitioners and overseen by the departmental internship coordinator. Prerequisite: prior approval of internship coordinator and department chair.

SBS 490  Senior Thesis I (3)
fall, spring, summer
Supervised, independent, interdisciplinary research and writing on an intellectual issue or social problem chosen by the student. First part of a six-credit sequence, followed by SBS 491. Prerequisite: approval of departmental advisor and department chair.

SBS 491  Senior Thesis II (3)
fall, spring, summer
Supervised, independent, interdisciplinary research and writing on an intellectual issue or social problem chosen by the student. Second part of a six-credit sequence. Prerequisite: SBS 490, approval of departmental advisor and department chair.
Sociology

SOC 101 Introductory Sociology (3)  
*fall and spring only*
Fundamentals of sociology, organization of human groups and society, processes of interaction, and social change. Not open to students who have credit for SOC 301. 2 hours lecture, 1 hour discussion. General studies: SB.

SOC 301 Principles of Sociology (3)  
*spring only*
Intensive and critical analysis of the concepts of sociology. Not open to students who have credit for SOC 101. General studies: SB.

SOC 315 Courtship and Marriage (3)  
*fall and spring only*
An overview of courtship, marriage, and related processes, focusing on problematical aspects of these institutions from the sociological perspective. Prerequisite: SOC 101 (or 301) or instructor approval. General studies: SB.

SOC 324 Work and the Workplace (3)  
*not regularly offered*
Historical and comparative examination of changes in the structure and meaning of work and current shifts in people's work lives. General studies: SB, H.

SOC 331 Migration (3)  
*not regularly offered*
Introduction to the definition and analysis of migration in all forms. General studies: SB, G.

SOC 332 The Modern City (3)  
*once a year*
Growth, characteristics, and problems of the modern city. Prerequisite: SOC 101 (or 301). General studies: SB.

SOC 340 Sociology of Deviant Behavior (3)  
*once a year*
A sociological analysis of stigmatized behaviors and conditions, including the causes, effects, and management of stigma. Prerequisite: SOC 101 (or 301) or instructor approval. General studies: SB.

SOC 341 Modern Social Problems (3)  
*once a year*
Race relations, poverty, unemployment, and other current issues. Prerequisite: ENG 101 (or 105). General studies: L/SB.

SOC 352 Social Change (3)  
*fall and spring only*
Patterns of social change, resistance to change, and change-producing agencies and processes. Prerequisite: SOC 101 (or 301). General studies: SB, G, H.

SOC 353 Death and Dying  
in Cross-Cultural Perspectives (3)  
*fall and spring only*
Humanistic and scientific study of aging, sickness, dying, death, and grief and their philosophy and ecology in non-Western and Western cultures. Cross-listed as ASB 353. General studies: HU/SB, G.

SOC 354 Popular Music and Society (3)  
*summer only*
This class places contemporary music in its social, economic and political context; usually offered with MUS 354. General studies: HU.

SOC 360 Sociological Psychology (3)  
*not regularly offered*
Interaction patterns between the sociocultural order and individuals; socialization process; norms, roles, and statuses; collective behavior. Prerequisite: SOC 101 (or 301). General studies: SB.

SOC 364 Popular Culture (3)  
*fall and spring only*
Study of the social approaches to popular culture, focusing on the function of various forms (literature, film, theatre, and music). General studies: SB, G.

SOC 365 Sociology of Mass Communication (3)  
*not regularly offered*
A sociological exploration of the major mass media as a communicative process in American society. General studies: SB.

SOC 366 Film and Society (3)  
*fall only*
Study of the social approaches to film as an art form, mass medium, and ideological construct. General studies: SB.

SOC 370 Racial and Ethnic Minorities (3)  
*spring only*
Problems of minorities in the United States and in other racially and ethnically heterogeneous societies. Evaluation of theories of prejudice and of research dealing with discrimination, desegregation, and assimilation. Prerequisites: SOC 101 (or 301). General studies: SB, C.

SOC 394 Special Topics (3)  
*fall, spring, summer*
Topics may include film and society, women, work and the border economy, sports and society, women and religion.

SOC 400 Aging in the New Millennium (3)  
*fall and spring only*
Multidisciplinary introduction to the study of aging in individuals, families, and society. Cross-listed as GRN 400. General studies: SB.

SOC 418 Aging and the Life Course (3)  
*once a year*
Examines aging as a process of change and adaptation over the lifespan, patterned by social, cultural, and historical forces. Prerequisite: SOC 101 (or 301). General studies: SB, H.

SOC 419 Organizations and Technological Change (3)  
*spring only*
Explores the increasing impact of information technology on corporate, governmental, and private organizations. May involve fieldwork.
SOC 424 Social Inequality (3)
*once a year*
Examines stability and change in social inequality based on age, class, ethnicity, gender, and race. General studies: SB.

SOC 429 Sociology of Law (3)
*not regularly offered*
Examination of law as an institution; its origins, operations, and consequences. Emphasis on contemporary legal issues and problems. Prerequisite: SOC 101 (or 301). General studies: SB.

SOC 456 Political Sociology (3)
*spring only*
Social factors associated with voting; nature and structure of the electorate and political parties and the nature of national and international power structure. Prerequisite: SOC 101 (or 301) or instructor approval. General studies: SB, G.

SOC 457 Social Movements and Social Change (3)
*once a year*
The processes by which groups mobilize and collectively pursue social goals such as equality, justice, peace, and salvation. Prerequisite: ENG 101 (or 105). General studies: SB, G.

SOC 484 Internship (1-6)
*fall, spring, summer*
Structured practical experience supervised in the field by practitioners and overseen by the departmental internship coordinator. Prerequisite: prior approval of internship coordinator and department chair.

SOC 486 Contemporary Theory (3)
*fall and spring only*
Contemporary issues and crises in social theory with major focus on particular theorists. Ideological factors in theory, philosophical issues, the nature of theory, and its relationship with methodology. Prerequisite: SOC 101 (or 301) or instructor approval. General studies: SB.

**Spanish**

SPA 101 Elementary Spanish (4)
*fall only*
Fundamentals of the language. Emphasis on listening, speaking, reading, and writing. Not open to students with credit in SPA 111 (available at ASU Main). 4 hours lecture, 1 hour lab.

SPA 102 Elementary Spanish (4)
*spring only*
See SPA 101. Not open to students with credit in SPA 111 (available at ASU Main). Prerequisite: SPA 101 or equivalent.

SPA 107 Spanish for International Professions I (8)
*not regularly offered*
Accelerated program alternative to SPA 101 and 102 sequence. Functional approach to needs of international professions.

SPA 201 Intermediate Spanish (4)
*not regularly offered*
Continuation of fundamentals. Emphasis on the development of the skills of reading, listening comprehension, speaking, writing, and culture. 4 hours lecture, 1 hour lab. Prerequisite: SPA 102 or equivalent. General studies: G.

SPA 202 Intermediate Spanish (4)
*not regularly offered*
See SPA 201. Prerequisite: SPA 201 or equivalent. General studies: G.

SPA 207 Spanish for International Professions II (8)
*not regularly offered*
Continuation of SPA 107, alternative to SPA 201 and 202 sequence. Expansion of communicative proficiency in specific areas of international professions. Prerequisite: SPA 107 or instructor approval.

SPA 311 Spanish Conversation (3)
*fall only*
Designed primarily for nonmajors to promote vocabulary building and communicative expression in Spanish through discussions based on cultural readings. Prerequisite: SPA 202 or equivalent.

SPA 312 Spanish Conversation (3)
*spring only*
See SPA 311. Prerequisite: SPA 202 or equivalent.

SPA 313 Spanish Conversation and Composition (3)
*not regularly offered*
Designed to develop skill and accuracy in spoken and written Spanish. Required of majors; SPA 313 and 314 must be taken in sequence. Prerequisite: SPA 202 or equivalent. General studies: G.

SPA 314 Spanish Conversation and Composition (3)
*not regularly offered*
See SPA 313. Prerequisite: SPA 202 or equivalent. General studies: G.

SPA 325 Introduction to Hispanic Literature (3)
*not regularly offered*
A critical approach to and analysis of literary types, including poetry, drama, short story, and novel. Required of all majors. Prerequisite: SPA 202. General studies: HU.
SPA 412 Advanced Conversation and Composition (3)
not regularly offered
Oral and written Spanish communication skills, with particular attention given to developing fluency and facility. Required of majors. Prerequisite: SPA 314 or instructor approval. General studies: G.

SPA 413 Advanced Spanish Grammar (3)
not regularly offered
Intensive analysis of the Spanish language. Required of teaching majors. Prerequisite: SPA 314 or instructor approval. General studies: G.

SPA 425 Spanish Literature (3)
not regularly offered
Survey of Spanish literature from its beginning to the present. Prerequisite: SPA 325. General studies: HU.

SPA 426 Spanish Literature (3)
not regularly offered
Survey of Spanish literature from 1700 to the present. Prerequisite: SPA 325. General studies: HU.

SPA 427 Spanish-American Literature (3)
not regularly offered
Survey of major works, figures, and movements from Colonial period to 1880. Prerequisite: SPA 325.

SPA 428 Spanish-American Literature (3)
not regularly offered
Survey of major works, figures, and movements from 1880 to the present. Prerequisite: SPA 325.

SPA 464 Mexican American Literature (3)
not regularly offered
Representative literature in Spanish and English by Mexican Americans, emphasizing sociocultural as well as literary values. Prerequisite: SPA 325. General studies: HU, C.

SPA 472 Spanish-American Civilization (3)
not regularly offered
Growth of the institutions and cultures of Spanish-American people. Prerequisite: SPA 314 or instructor approval. General studies: HU.

Statistics and Probability

STP 420 Introductory Applied Statistics (3)
not regularly offered
Introductory probability, descriptive statistics, sampling distributions, parameter estimation, tests of hypotheses, chi-square tests, regression analysis, analysis of variance, and nonparametric tests. Prerequisite: MAT 117 or equivalent. General studies: CS.

Theatre

THE 100 Introduction to Theatre (3)
fall and spring only
Survey of theatre production from the Greeks to contemporary theatre. Taught in conjunction with distance learning. Lecture, discussion, guest artists. Prerequisite: Non-major. General studies: HU.

THE 300 Film: The Creative Process (3)
not regularly offered
Elements of the theatrical film: cinematography, sound, editing, directing, acting, scriptwriting, producing, and criticism. 3 hours lecture, 2 hours lab. General studies: HU.

THE 320 History of the Theatre (3)
fall only
Traces major developments in theatre production from its beginning to the 17th century. General studies: HU, H.

THE 321 History of Theatre (3)
spring only
Traces major developments in theatre production from the 17th century to modern times. General studies: HU, H.

THE 400 Focus on Film (3)
not regularly offered
Specialized study of prominent film artists, techniques and genres. Emphasis is on the creative process. May be repeated once for credit. Prerequisite: ENG 101 or 105.

THE 494 Special Topics (3)
not regularly offered
Topics may include film and society, women in film, experimental film.

Theatre Performance and Production

THP 301 Theatre Production (1-4)
not regularly offered
Participation in university theatre productions. May be repeated for credit. Prerequisite: written instructor approval.

THP 394 Special Topics (3)
not regularly offered
Topics may be selected from the following:
a) Acting for Non-Majors
b) Acting for the Camera
c) Theatre Studio/Workshop I
d) Television Production

THP 494 Special Topics (3)
not regularly offered
Topics may be selected from the following:
a) Acting for Non-Majors
b) Acting for the Camera
c) Storytelling and Poetry
d) Theatre Studio/Workshop II
# Writing Across the Curriculum

**WAC 101  Introduction to Academic Writing (3)**  
*fall and spring only*  
Combines classroom and supplemental instruction to teach academic genres of writing, including definition, summary, and analysis.

# Women's Studies

**WST 100  Women and Society (3)**  
*spring only*  
Interdisciplinary introduction examining critical issues in women's studies. Not open to students who have credit for WST 300. General studies: SB, C.

**WST 300  Women in Contemporary Society (3)**  
*fall and spring only*  
Interdisciplinary examination of such topics as gender roles, work, education, sexuality, politics, health, and law. Not open to students who have credit for WST 100. Prerequisite: ENG 101 (or 105). General studies: HU, C.

**WST 312  Language, Gender, and Society (3)**  
*spring only*  
The linguistic and cultural heterogeneity of U.S. society will be examined with respect to race, ethnicity, class and gender. General studies: HU, C.

**WST 320  Women in Popular Culture (3)**  
*fall only*  
Analyzes from a historical perspective the images of women in magazines, films, advertising, toys, and other popular culture forms. General studies: HU, C, H.

**WST 350  Race, Class, and Gender (3)**  
*fall and spring only*  
Explores the intersections of race, class, and gender in the U.S. and world, as forces of social control, oppression, and liberation. General studies: SB, C.

**WST 370  Chronicling Women’s Lives (3)**  
*once a year*  
Explores the lives of a selected group of American women as a point of departure for the chronicling of contemporary women's lives. General studies: HU, C, H.

**WST 376  Feminist Theory (3)**  
*once a year*  
Exploration of feminist theories and the intersection of gender, race, ethnicity, and class through critical analysis. Prerequisite: ENG 101 (or 105). General studies: L, C.

**WST 390  Women and World Religions (3)**  
*once a year*  
A comparative examination of vital issues about women and religions in different places of the world and different historical periods. Prerequisite: ENG 101 (or 105). General studies: L/SB, G.

**WST 394  Special Topics (3)**  
*fall and spring only*  
Selected topics in women's studies, such as:  
a) Cultural Diversity  
b) Gender and Sexuality

**WST 422  Women and Science (3)**  
*not regularly offered*  
Examines the role of women in science, the construction of gender in science, and the impact of science on women. Cross-listed as HPS 422, IAS 422. Prerequisite: ENG 101 (or 105). General studies: L/HU, H.

**WST 431  Women and Film (3)**  
*once a year*  
Comparative international course explores ways feminist directors have broken the Hollywood mold in films focusing on women. Prerequisite: ENG 101 (or 105). General studies: L, G.

**WST 457  Women, Cultures, and Societies (3)**  
*fall only*  
Examines issues such as poverty, dependency, interdependence, race, class, and gender in different societies of the world. General studies: SB, G.

**WST 461  Contemporary Latin American Women Writers (3)**  
*once a year*  
A critical examination of literature (in translation) by contemporary Latin American women writers. Prerequisite: ENG 101 (or 105). General studies: L/HU, G.

**WST 467  Ethnic Women Writers (3)**  
*fall only*  
Concentrates on selected women writers of the United States who are Native American, African American, Latina, and Asian-American. Cross-listed as AMS 422, ENG 467. Prerequisite: ENG 101 (or 105). General studies: L/HU, C.

**WST 473  Latina/Chicana Representation (3)**  
*not regularly offered*  
Examines from an interdisciplinary perspective contemporary issues experienced by Chicana/Latina women in the U.S. Cross-listed as AMS 429. General studies: SB, C.
WST 475 Women of the Diaspora Across Cultures (3)
*not regularly offered*
Course examines the socioeconomic condition, political formation and identities of contemporary indigenous, ethnic minority, immigrant and migrant women globally. General studies: HU, G.

WST 480 Gender Issues in Education (3)
*not regularly offered*
Studies contemporary gender inequalities in schooling by applying social sciences methods. Also focuses on race, class and age differences among women. General studies: SB, C.

WST 483 Contemporary Women Writers (3)
*once a year*
A comparative approach to contemporary writings by women from around the world. General studies: HU, G.

WST 487 Gender and International Development (3)
*fall and spring only*
Addresses conceptual, methodological and theoretical issues concerning gender, development and internationalism; evaluates theories and models for change. General studies: SB, G.

WST 494 Special Topics (3)
*fall and spring only*
Selected topics in women’s studies, such as:
a) Aging: Women/Minority Issues
b) Social History of American Women
c) Women, Power and Politics

WST 498 Pro-Seminar: Theory and Method in Women’s Studies (3)
*spring only*
Reading and research on important theoretical and methodological issues in women’s studies. Prerequisite: ENG 101 (or 105). General studies: L.

Omnibus courses: See pages 55-57 for omnibus courses that may be offered.