The Katherine K. Herberger College of Fine Arts

purposes for evaluation of transfer credit are listed under Transfer of Community College Credits. Separate admission procedures and approvals are required for some programs within the college. Students must contact specific departments or schools for details.

Transfer of Community College Credits. The university standards for evaluation of transfer credit are listed under “Transfer Credit,” page 61. Transfer students are encouraged to contact their department or school or the Herberger College of Fine Arts Undergraduate Student Academic Services (GHALL 127) to ensure a smooth transition to the Herberger College of Fine Arts. Credits transferred from any accredited junior or community college may be accepted up to a maximum of 64 semester hours. (A community college student planning to transfer at the end of his or her first or second year should plan to take community college courses that meet the requirements of the ASU curriculum selected. Students attending Arizona community colleges are permitted to follow the degree requirements specified in the ASU General Catalog in effect at the time they began their community college work, providing their college attendance has been continuous.)

Courses transferred from community colleges are not accepted as upper-division credit at ASU. Arizona students are urged to refer to the Course Applicability System for transferability of specific courses from Arizona community colleges. In choosing courses at a community college, students should be aware that a minimum of 45 hours of work taken at the university must be upper-division credits. While attending a community college, it is suggested that students select courses similar to ASU General Studies lower-division courses in the major field.

For optimal course selection, access the ASU Transfer Guides on the Web at www.asu.edu/provost/articulation.

General Transfer Credit. Direct transfer of courses from other accredited institutions to the Herberger College of Fine Arts are subject to (1) the existence of parallel and equal courses in the college’s curriculum and (2) departmental or school evaluation of studio courses with respect to performance standards. Every candidate for the bachelor’s degree must earn a minimum of 30 semester hours in resident credit at ASU. Transfer students enrolled in the college must complete a minimum of 15 semester hours of resident credit in the major as approved by the faculty.

ADVISING

Advising is handled as a decentralized activity within the college. To offer personalized attention, each academic unit establishes its own graduation advising procedures. Students are encouraged to make appointments through the central office of their department or school.
Baccalaureate Degrees

The three baccalaureate degrees differ in curricula with respect to the amount of specialization permitted in the major field. The B.A. degree provides a broad, scholarly, humanistic program, while the other two programs place greater emphasis upon the major field. See the “Herberger College of Fine Arts Baccalaureate Degrees and Majors” table, on this page, for more information.

The university General Studies curriculum plays an integral role within the educational mission of the university and as such constitutes an important component of all undergraduate degrees in the Herberger College of Fine Arts. See “General Studies,” page 83, for more information.

In cooperation with the College of Education a K–12 endorsement for teacher certification is available in the disciplines of art, dance, and music for students preparing for a teaching career in the public schools. Students should, with the advice and counsel of their arts education advisors, fulfill the requirements for the appropriate area of specialization under the Bachelor of Fine Arts or Bachelor of Music degrees. In addition, a student wishing to be admitted to the Initial Teacher Certification (ITC) program in the College of Education (leading to teaching certification) must consult with an advisor from the Office of Student Services in the College of Education before making application for the ITC. Students must have completed 56 hours with a minimum GPA of 2.50 and also have submitted scores from either the Pre-Professional Skills Test (PPST) or the ACT. Further details on admission requirements and procedures for the ITC can be found under “Teacher Education,” page 186.

Minors

The Herberger College of Fine Arts provides an opportunity for students majoring in other disciplines to sustain their interest in the arts through a structured program of required courses and electives leading to a minor. The minor is not intended as a substitute for professional work in the arts, but as a complement to various liberal arts and preprofessional curricula.

Minors are offered in Art History, Dance, Music, and Theatre. The total number of semester hours required for a minor ranges from 18 to 22. Students should contact the relevant academic unit for specific requirements and guidelines regarding the minor.

Graduate Degrees

Master’s programs range from 30 to 60 semester hours, depending upon the degree chosen. Doctoral programs vary in scope and curriculum. See the “Herberger College of Fine Arts Graduate Degrees and Majors” table, page 278, for more information. See the Graduate Catalog for specific requirements.

UNIVERSITY GRADUATION REQUIREMENTS

In addition to fulfilling college and major requirements, students must meet all university graduation requirements. For more information, see “University Graduation Requirements,” page 79.

General Studies Requirement

All students enrolled in a baccalaureate degree program must satisfy a university requirement of a minimum of 35 semester hours of approved course work in General Studies, as described under “General Studies,” page 83. Note that all three General Studies awareness areas are required. Consult with an advisor for an approved list of courses. General Studies courses are listed in the “General Studies” table, page 86, in the course descriptions, in the Schedule of Classes, and in the Summer Sessions Bulletin.

Courses in the major or in a related field area may not be used to satisfy both the major and core area portions of the General Studies requirement. Concurrent listings in the literacy areas, numeracy (computer applications) areas, and awareness areas are an exception. Students are encouraged to consult with an academic advisor to ensure that they comply with all necessary requirements.

COLLEGE DEGREE REQUIREMENTS

The Herberger College of Fine Arts degree requirements supplement the General Studies requirement. Descriptions
of additional required courses follow. Students are encouraged to consult with an academic advisor to ensure that they comply with all necessary requirements.

Fine arts majors must take at least six semester hours of fine arts course work in areas outside of the major school or department. These courses may be in art, dance, music, or theatre. A student may concurrently fulfill this requirement and the humanities and fine arts portion of the General Studies requirement by selecting approved courses as indicated in the Schedule of Classes. This requirement may also be met by taking any Herberger College of Fine Arts course outside of the student’s major.

All B.A. degrees require the equivalent of 16 semester hours in one foreign language except for the B.A. degrees in Theatre and Art with a concentration in studio art. Foreign language study is strongly recommended but not required for these degree programs. Course work may be selected in any language and must follow the sequence of language courses 101, 102, 201, and 202. This requirement may be fulfilled at the secondary school level or by examination. If acquired in secondary school, two years of instruction in one foreign language is considered the equivalent of one year of college instruction. Transfer students are placed in language study at the level above completed work.

Candidates for the B.M. degree in Performance with a concentration in voice have specific foreign language requirements, which are stated with each of the degree requirements. There is no foreign language requirement for other concentrations of the B.F.A. or B.M. degrees.

MAJOR REQUIREMENTS

The minimum requirement for a baccalaureate degree is the completion of 120 semester hours with a minimum cumulative GPA of 2.00. Of these 120 semester hours, at least 45 must be selected from upper-division courses.

Several professional programs within the college require additional semester hours for graduation and a higher cumulative GPA of their majors. To be acceptable as degree credit, all course work in the major discipline must show an earned grade of “C” (2.00) or higher.

In addition to the general information given below, consult the school and departmental sections that follow for specific degree requirements.

Bachelor of Arts (B.A.) Degree. The B.A. degree requires from 45 to 69 semester hours for the major. Depending on the major, 18 to 24 hours must be selected from upper-division (300- or 400-level) courses. The semester-hour requirements in the major are distributed between a field of specialization (30 to 53 hours) and one or more related fields (an additional 15 hours). The exact content of the major is selected by a student in consultation with an advisor under rules and regulations of the department or school concerned. A successful entrance audition is also required for admission to the B.A. degree in Music program.

Bachelor of Fine Arts (B.F.A.) Degree. The B.F.A. degree requires 52 to 79 semester hours for the major. At least 30 of these hours, depending on the major, must be selected from upper-division (300- or 400-level) courses. The curriculum for the major is designed as preprofessional study in art or dance education. Auditions and/or interviews are required for admission to the B.F.A. degree program in Dance. Consult these departments for specific information.

Bachelor of Music (B.M.) Degree. The B.M. degree requires 79 semester hours for the major. The required number of upper-division (300- or 400-level) courses is dependent upon the area of specialization. The curriculum is designed to provide a broad yet concentrated preparation with a choice of specialization among various areas. See the “Herberger College of Fine Arts Baccalaureate Degrees and Majors” table, page 276, for available majors and concentrations. An entering undergraduate music student, regardless of the area of specialization, must pass an entrance audition in his or her primary performing medium (voice or instrument).

Academic Standards. The terms of disqualification, reinstatement, and appeals are consistent with those set forth by the university under “Retention and Academic Standards,” page 75. In addition, a student disqualified in any program is normally not eligible for reinstatement for two semesters.

SPECIAL PROGRAMS

Working closely with faculty, visiting scholars, and artists-in-residence, students in all fields of the college participate in dynamic, innovative programs. Students receive a great deal of individual attention to their creative work and artistic development.

School of Art. The School of Art is one of the largest programs of its kind in the country and offers students a wide range of specialities in art media, art history, and art education. The faculty are nationally recognized and provide excellent instruction in curricula with many different educational opportunities. Some of the unique offerings are in bookmaking and papermaking, digital art, film, neon, video, computer animation, and foundry. In addition, internships are available in galleries and museums throughout the Phoenix area. The Children’s Art Workshop is an on-campus program taught by students in art education for school-age children in the metropolitan area. Northlight, Harry Wood, and Step galleries host exhibitions organized and curated by students. Visiting artists and guest lecturers enrich the basic curriculum. Graduates of the School of Art have been accepted to top graduate schools and many are in leadership positions in art, education, and industry.

Department of Dance. The department’s strengths include choreography and performance, dance science and somatic, educational outreach and methodology, media and technology, as well as contemporary directions. Prominent and renowned faculty and guest artists create repertory for dance majors and for the Dance Arizona Repertory Theatre (DART), a student performing outreach company. Through instructional curriculum, workshop intensives, guest residencies, strong performance programs, professional internships and apprenticeships, students are exposed and trained.
to meet the demands of professional preparations. An environment that encourages creative collaboration, interdisciplinary views, and community awareness is central to the mission of the department.

School of Music. Ranked among the top programs in the United States, the School of Music offers a broad scope of degree options for the study of performance, music education, music therapy, composition, theory, history and literature, jazz, music theatre, ethnomusicology, pedagogy, accompanying, and conducting. This wide spectrum of areas is supported by special programs and facilities that enrich the opportunities for professional training and musical growth. Music education and pedagogy are supplemented by the Piano and Guitar Preparatory Programs, the Music for Tots series, special classes for certification in Orff and Kodály methods, and the publication on campus of a major research journal. Performance opportunities are enhanced by a wide variety of ensembles, including such groups as Mexican marimba, African drumming, and mariachi. Voice students may pursue training in opera or in Broadway musicals. Composition students work in the Electronic Music Studio, and all benefit from the Electronic Classroom, a state-of-the-art computer facility. A variety of community partnerships, including a gang intervention program, stem from the music therapy area. The scope and variety of the School of Music’s programs are made possible by the wide range of expertise of the faculty, who are performers, teachers, conductors, composers, and scholars recognized both nationally and internationally.

Department of Theatre. The Department of Theatre’s B.A. degree features a broad liberal arts education, which cultivates in the student the ability to understand human behavior and values in societies of the past and present, an essential element in the creation of and response to theatre. Special strengths of the department include internationally acclaimed programs in theatre for youth; an outstanding playwriting area that infuses each specialization with new script work; multiethnic courses; programs in acting and directing; an acting program that allows work with nationally acclaimed directors and acting coaches; and a nationally recognized scenography area that provides for further specialization in costume, lighting, or scene design as well as theatre technology.

Production is at the core of ASU theatre and the quality of the faculty, student body, and facilities often attracts professionals to ASU. The department recently premiered productions by three Pulitzer prize-winning playwrights. Four to six subscription series plays are produced annually in the 496-seat Galvin Playhouse and the smaller Lyceum Theatre. An additional eight to 14 student-directed shows are presented.

Theatre-for-youth artists, students, and scholars are attracted to ASU by the opportunities to work on national K–12 theatre curricula and research projects, theatre tours to area schools, and opportunities to teach on and off campus. The Child Drama Special Collection in Hayden Library, which includes rare books, plays, and personal and national
association archives, is the most complete and extensive collection of its kind in the English-speaking world and also contributes to the international recognition of the theatre-for-youth faculty.

ASU EXTENDED CAMPUS

The College of Extended Education was created in 1990 to extend the resources of ASU throughout Maricopa County, the state, and the region. The College of Extended Education is a university-wide college that oversees the ASU Extended Campus and forms partnerships with other ASU colleges, and the Katherine K. Herberger College of Fine Arts to meet the instructional and informational needs of a diverse community.

The ASU Extended Campus goes beyond the boundaries of the university's three physical campuses to provide access to quality academic credit for working adults through flexible schedules; a vast network of off-campus sites; classes scheduled days, evenings, and weekends; and innovative delivery technologies including television, the Internet, and Independent Learning.

For more information, see “ASU Extended Campus,” page 703, or access the Web site at www.asu.edu/xed.

GENERAL INFORMATION

Undergraduate Credit for Graduate Courses. To enable interested students to benefit as much as possible from their undergraduate studies, the Graduate College and the Herberger College of Fine Arts extend to seniors with a GPA of at least 2.50 the privilege of taking 500-level graduate courses for undergraduate credit. Students requesting to take 500-level graduate courses must have the approval of the instructor of the class and their academic advisor.

Preprofessional Programs. Students preparing for admission to professional graduate schools should obtain information regarding admission requirements by writing directly to the schools in which they are interested.

Courses. The academic units within the Herberger College of Fine Arts may use the CFA prefix for course offerings that cross disciplinary boundaries.

COLLEGE OF FINE ARTS (CFA)

CFA 194 Special Topics. (1–4)
fall
Topics may include the following:
• Academic Balance for the Fine Arts Major. (1)
CFA 422 Concepts in Collaborative Multimedia. (3)
spring
Designed to bring students from different disciplines throughout the Herberger College of Fine Arts to experience the collaboration process in creating art. Lab, studio.
CFA 484 Internship. (1–12)
tall and spring
CFA 494 Special Topics. (3)
tall and spring
CFA 498 Pro-Seminar. (1–7)
tall and spring
CFA 522 Concepts in Collaborative Multimedia. (3)
spring
Designed to bring students from different disciplines throughout the Herberger College of Fine Arts to experience the collaboration process in creating art. Lab, studio.

CFA 584 Internship. (1–12)
tall and spring
CFA 598 Special Topics. (1–4)
tall and spring
CFA 684 Internship. (1–12)
tall and spring
CFA 784 Internship. (1–12)
tall and spring
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see “Omnibus Courses,” page 56.

School of Art
herbergercollege.asu.edu/art
480/965-3468

ART 102

Jon W. Sharer, Interim Director


Associate Professors: Collins, Duncan, Gully, Jenkins, Pessler, Pittsley, Schleif, Schoebel, Schutte, Segura, Serwint, Umbarger, Wolthai

Assistant Professors: Brown, McIver, Mesch, Newport

Senior Lecturer: Hokin

All students registering in a School of Art degree program enroll through the Herberger College of Fine Arts. Each degree program and area of specialization has its own check sheet, which describes the particulars of course sequence and special requirements. Check sheets are available in the School of Art Undergraduate Advising Center.

Art majors seeking a second B.A. or B.F.A. degree in art must petition the Herberger College of Fine Arts after completing 12 semester hours in the specialization of the second degree. The second degree in art requires at least 30 semester hours of courses which meet art requirements in the major. These 30 semester hours should not duplicate any of the courses taken for the first degree.

ART—B.A.

The faculty in the School of Art offer four concentrations for students in the B.A. degree in Art program: art history, digital art, museum studies, and studio art. These concentrations are intended to give the student a broadly based...
general education in the field with specialized work at the upper-division level.

The major in Art consists of 45 to 79 semester hours, depending on the concentration, and includes the requirements listed on this page for each concentration. B.A. degree programs are especially suited for individuals pursuing interdisciplinary studies or a minor in another discipline. All courses in the major must be completed with a “C” or higher.

Graduation Requirements. In addition to fulfilling the major requirements, students must meet all university graduation requirements and college degree requirements. See “University Graduation Requirements,” page 79, and “College Degree Requirements,” page 276.

Art History
This concentration consists of a minimum of 45 to 61 semester hours. It requires 33 semester hours of art history, 12 semester hours of related study, and 16 semester hours of foreign language (101, 102, 201, and 202) or a demonstrated proficiency in one foreign language which is equivalent to the completion of two years of language at the college level. At least 27 of the 45 semester hours must be upper-division credit. Satisfactory completion of ARS 480 Research Methods is required before the senior year.

Art History Requirements
ARS 101 Art of the Western World I HU, H ........................................3
ARS 102 Art of the Western World II HU, H ......................................3
ARS 480 Research Methods I .........................................................3
ARS 498 PS: Art History .................................................................3
Total ...............................................................................................12

Also required is at least one 300- or 400-level art history (ARS) course from each of the following areas:
Ancient..............................................................................................3
Medieval..............................................................................................3
Modern/Contemporary......................................................................3
Non-Western.....................................................................................3
Renaissance/Baroque.........................................................................3
Any ARS courses..............................................................................6

Related Subject Field. Select three courses (nine semester hours) from those with the prefix APH, ARA, ARE, or from the following:
ART 111 Drawing l ...........................................................................3
ART 112 Two-Dimensional Design ..................................................3
ART 115 Color .................................................................................3
ART 115 Three-Dimensional Design ...............................................3
ART 201 Photography .................................................................3
ART 274 Wood I ..............................................................................3
ART 294 Special Topics .................................................................3

Also required is an approved upper-division elective. Six semester hours of ART courses are recommended.

Foreign Language. Sixteen semester hours of 101, 102, 201, and 202 language courses; or a demonstrated proficiency in at least one foreign language equivalent to the level attained through the completion of two years of study at the college level is required. For specific courses, see the “Department of Languages and Literatures,” page 403. (SHS courses are not acceptable.)

Digital Art
Sixty-nine semester hours are required for the concentration in digital art. It requires 18 semester hours of core curriculum, 18 semester hours of course work with a digital art emphasis, nine semester hours of art history, and 24 semester hours of related study. The faculty in the student’s declared emphasis must approve course work in the digital art concentration and the related subject field. A senior exhibition is also required.

Portfolio Review. Admission to digital art courses require both a portfolio review and a minimum GPA of 2.70. Students must also declare an emphasis in 3D imaging and animation, digital photography, or video. The portfolio deadlines are October 15 for spring classes and March 15 for fall classes.

Core Curriculum. See “Studio Art,” page 281, for courses that make up the core curriculum.

Specialization. Select 18 semester hours (including 12 semester hours of upper-division study) from the following:
ART 294 ST: Digital Art ................................................................3
ART 494 ST: Digital Art .................................................................3
ART 308 Digital Photographic Images ..........................................3
ART 345 Visualization and Prototyping I ........................................3
ART 346 3D Computer Imaging and Animation CS ......................3
ART 348 Computer Animation ....................................................3
ART 400 New Media Concepts ......................................................3
ART 441 Video Art .........................................................................1
ART 449 Computer Animation and Video ....................................3
ART 450 Computer Animation and Audio ....................................3
ART 470 Computer Animation Portfolio CS ................................3
ART 494 ST: Digital Photographic Images II ................................3
or ART 494 ST: Visualization and Prototyping II (3)
or any ART 494 digital art course (3)

Related Subject Area. Select 24 semester hours of course work outside of the specialization. This may include courses in the School of Art, Herberger College of Fine Arts, and throughout the university that further students’ fine arts goals in digital media and aid them in preparation for the senior exhibition.

Museum Studies
A minimum of 67 hours is required for the museum studies concentration. This concentration is an interdisciplinary program, which involves courses in the School of Art, Department of Anthropology, College of Business, American Humanities/Department of Recreation Management, and the Department of Languages and Literatures.

Specialization
ARS 101 Art of the Western World I HU, H ..................................3
ARS 102 Art of the Western World II HU, H .................................3
ARS 201 Art of Asia HU, G, H .....................................................3
ARS 202 Art of Africa, Oceania, and the Americas HU, G, H .......3
ARS 480 Research Methods I ......................................................3
ARS 484 Internship (Museum) .....................................................3

Also required is at least one 300- or 400-level art history (ARS) course from each of the following areas:
The School of Art offers a minor in Art History consisting of 18 semester hours of course work, including 12 upper-division electives. A minimum grade of "C" is required of all classes in the minor and for those pursuing a minor, a minimum overall GPA of 2.00 is required. Courses may not be double counted in a major and the minor, and a minimum of 12 hours of resident credit at ASU Main is required.

ARS 100 or 300 may be used toward a minor. ARS 100 and 300 may not be used toward an Art History minor if the student is an Art major or has credit in ARS 101 and 102.

**Required Courses.** Select two of the following four required courses:

- ARS 101 Art of the Western World I HU, H ................................. 3
- ARS 102 Art of the Western World II HU, H ................................. 3
- ARS 201 Art of Asia HU, G, H .................................................. 3
- ARS 202 Art of Africa, Oceania, and the Americas HU, G, H ....... 3

**Elective Courses.** Students pursuing an art history minor select four three-semester-hour upper-division courses. A seminar is strongly recommended for those considering graduate study. Students need to be aware of lower-division prerequisites for all upper-division courses. Interested students should contact the School of Art for specific requirements and admission procedures.

**ART—B.F.A.**

The major in Art consists of 75 semester hours, with a concentration in one area selected on the basis of the student’s interests. The following concentrations are available to the student: art education, ceramics, drawing, fibers, intermediate, metals, painting, photography, printmaking, and sculpture.

**B.F.A. Core Curriculum.** All students in this degree program follow the same core curriculum in art for the first two semesters:

- ARS 101 Art of the Western World I HU, H ................................. 3
- ARS 102 Art of the Western World II HU, H ................................. 3
- ARS 111 Drawing I ................................................................. 3
- ARS 112 Two-Dimensional Design ........................................... 3
- ARS 113 Color ................................................................. 3
- ARS 115 Three-Dimensional Design ........................................ 3

Total .......................................................................................... 18

**Specialization.** Eighteen semester hours (including 12 hours of upper-division study) of ART focus courses must be selected from the following areas: ceramics, drawing, fibers, intermediate, metals, painting, photography, printmaking, and sculpture.

**Art History.** Nine semester hours of ARS courses are required, which must include three semester hours of non-Western art. At least six semester hours must be upper-division ARS courses.

**Related Subject Area.** Related subject area includes courses outside the area of specialization in the School of Art, Herberger College of Fine Arts, and the university. Course selection must be related to student’s professional goals in art and approved by area of specialization faculty and an academic advisor. A minimum of 24 hours is required, of which 18 hours must be of upper-division study.

**Graduation Requirements.** In addition to fulfilling the major requirements, students must meet all university requirements.

- **Literacy and critical inquiry** / **MA mathematics** / **CS computer/statistics/quantitative applications** / **HU humanities and fine arts** / **SQ social and behavioral sciences** / **SG natural science—general core courses** / **SQ natural science—quantitative** / **C cultural diversity in the United States** / **G global** / **H historical** / See "General Studies," page 63.
graduation requirements and college degree requirements. See “University Graduation Requirements,” page 79, and “College Degree Requirements,” page 276.

Art Education

Core Curriculum. See “B.F.A. Core Curriculum,” page 281, for the courses that make up the core curriculum.

Specialization. The following courses make up the specialization:

ARE 440 Disciplines of Art Education.................................3
ARE 450 Teaching Inquiry in Art........................................3
ARE 470 Art Criticism: Aesthetics........................................3
ARE 482 Teaching Art Processes ........................................3
ARE 486 Art Education: Strategies and Applications..............3
ARE 494 Special Topics .....................................................3
ARE 496 Methods and Assessment of Learning in Art..............3

Total ..................................................................................21

Area of Proficiency. Twenty-one semester hours are required with a minimum of 15 semester hours in a specific area of studio art or art history. Twelve of these semester hours must be upper-division credits.

Art History. Six semester hours of ARS upper-division courses are required. One course must be a 20th-century ARS course. Non-Western art is recommended for the second course.

Additional Requirements. The following courses are additional requirements:

ART 201 Photography I.......................................................3
ART 223 Painting I............................................................3
ART 231 Sculpture I............................................................3
or ART 261 Ceramic Survey (3)
or ART 272 Jewelry I (3)
or ART 274 Wood I (3)
or ART 276 Fibers I (3)

Total ...................................................................................9

The concentration in art education consists of 75 semester hours with 21 semester hours in art education and 21 semester hours in an art proficiency approved by an art education advisor. The art proficiency courses must include a minimum of 15 semester hours in a specific area of studio art or art history. Twelve of these semester hours must be upper-division credits. The art proficiency can be in art history, ceramics, drawing, fibers, intermedia, metals, painting, photography, printmaking, or sculpture. Teaching experience is provided in the Children’s Art Workshop, which is an on-campus program based in studio art and art history for children ages five to 15. Participation in the workshop is part of the requirements for ARE 486 Art Education: Strategies and Applications. ARE 486 meets the state certification requirements for the elementary methods class, and ARE 496 Methods and Assessment of Learning in Art meets the requirements for the secondary methods class in the subject area. Both of these courses have prerequisites.
A student pursuing a B.F.A. degree in Art with a concentration in art education may also choose to become certified for teaching art K–12. If certification is elected while pursuing the art education undergraduate degree, additional semester hours are required in the College of Education. Students must make special application to the Initial Teacher Certification (ITC) program in the College of Education three months before the beginning of the junior year. Certification may also be pursued after receiving an undergraduate degree in art through the postbaccalaureate program in the College of Education. Interested students should contact an advisor in the College of Education and in art education for admission requirements to the postbaccalaureate program. Art education courses for this program are as follows:

- ARE 450 Teaching Inquiry in Art ................................................ 3
- ARE 482 Teaching Art Processes .................................................. 3
- ARE 486 Art Education: Strategies and Applications ................. 3
- ARE 496 Methods and Assessment of Learning in Art .............. 3

**Total** .................................................................................. 12

The B.F.A. degree in Art with a concentration in art education and the postbaccalaureate program for certification in art has a special art education application procedure. This procedure is separate from, and in addition to, the admission requirements of ASU. Acceptance is based on a 2.50 GPA, completion of foundations courses (ART 111, 112, 113, and 115), completion of 12 semester hours of art history courses (ARS 101 and 102 and two upper-division courses), and a "B" or higher in ARE 440 and 450. In addition, undergraduates and postbaccalaureate students seeking K–12 certification should check requirements and deadlines for admission to the College of Education professional program.

Student teaching in art education occurs only in the spring semester. To be accepted into student teaching, a student must be recommended in writing by the art education faculty and must have completed all art education classes except for ARE 496, which should be taken concurrently with student teaching. Students who are not recommended may complete the B.F.A. degree in Art with a concentration in art education without certification or may reapply after meeting deficiencies in knowledge and skills related to the teaching of art.

**Ceramics**

**Core Curriculum.** See “B.F.A. Core Curriculum,” page 281, for the courses that make up the core curriculum.

**Specialization.** The following courses make up the specialization:

- ART 231 Sculpture I ................................................................. 3
- ART 261 Ceramic Survey ......................................................... 3
- ART 360 Ceramic Throwing ..................................................... 3
- ART 364 Ceramic Handbuilding I ........................................... 3
- ART 365 Ceramic Handbuilding II ......................................... 3
- ART 460 Ceramic Clay ............................................................ 3
- ART 463 Ceramic Glaze ........................................................... 3
- ART 466 Special Problems in Ceramics .................................. 6

**Total** .................................................................................. 27

**Art History.** Six semester hours of upper-division ARS courses, including a 20th-century and a non-Western ARS course, are required.

**Additional Requirements.** One of the following four courses is required:

- ART 211 Drawing II ............................................................... 3
- ART 214 Life Drawing I .......................................................... 3
- ART 223 Painting I ................................................................. 3
- ART 227 Watercolor I ............................................................. 3
- ART 443 Intermedia ............................................................... 3

Two of the following three courses (six semester hours) are required:

- ART 272 Jewelry I ................................................................. 3
- ART 274 Wood I ................................................................. 3
- ART 276 Fibers I ................................................................. 3

**Art Electives.** Fifteen semester hours of ARA, ARE, ARS, and ART courses are required.

**Drawing**

**Core Curriculum.** See “B.F.A. Core Curriculum,” page 281, for the courses that make up the core curriculum.

**Specialization.** The following courses make up the specialization:

- ART 211 Drawing II ............................................................... 3
- ART 214 Life Drawing I .......................................................... 3
- ART 223 Painting I ................................................................. 3
- ART 227 Watercolor I ............................................................. 3
- ART 311 Drawing III .............................................................. 3
- ART 314 Life Drawing II ......................................................... 3
- ART 315 Life Drawing III ......................................................... 3
- ART 411 Advanced Drawing .................................................. 3

**Total** .................................................................................. 24

Also required are six semester hours of ART 411, 414, or 494 drawing, painting, or printmaking (three semester hours).

**Art History.** Nine semester hours, including six semester hours of upper-division and three semester hours of non-Western ARS courses, are required.

**Additional Requirements.** Two of the following six courses (six semester hours) are required:

- ART 201 Photography I ......................................................... 3
- ART 231 Sculpture I ............................................................... 3
- ART 261 Ceramic Survey ......................................................... 3
- ART 272 Jewelry I ................................................................. 3
- ART 274 Wood I ................................................................. 3
- ART 276 Fibers I ................................................................. 3

**Art Electives.** Nine semester hours of ARA, ARE, ARS, or ART courses are required.

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

Fibers

Core Curriculum. See “B.F.A. Core Curriculum,” page 281, for the courses that make up the core curriculum.

Specialization. The following courses make up the specialization:

- ART 276 Fibers I ................................................................. 3
- ART 376 Fibers: Loom Techniques ..................................... 3
- ART 377 Surface Design .................................................. 3
- ART 476 Fibers: Multiple Harness Weaving ...................... 6
- ART 477 Printed Textiles .................................................... 6

Total .................................................................................. 21

Art History. Six semester hours of upper-division ARS courses are required, including a 20th-century elective.

Additional Requirements. Three of the following six courses (nine semester hours) are required:

- ART 201 Photography I ...................................................... 3
- ART 231 Sculpture I ............................................................. 3
- ART 261 Ceramic Survey ................................................... 3
- ART 272 Jewelry I ............................................................... 3
- ART 274 Wood I ................................................................. 3

Art Electives. Twenty-one semester hours of ARA, ARE, ARS, and ART courses are required.

Intermedia

Core Curriculum. See “B.F.A. Core Curriculum,” page 281, for the courses that make up the core curriculum.

Portfolio Review. Admission to the courses listed below requires both a portfolio review and a minimum GPA of 2.70. Students must also declare an emphasis in mixed media, 3D imaging and animation, or video. The portfolio deadlines are October 15 for spring classes and March 15 for fall classes.

Specialization. Eighteen to nineteen semester hours are required. Students must select three semester hours of Non-Electronic Media and three hours of Digital Imaging. The remaining fifteen to sixteen hours are completed in either Non-Electronic Media or Digital Imaging depending on the emphasis selected.

The following courses make up the specialization:

Select three semester hours from the following non-Electronic Media courses:

- ART 439 Mixed Media ....................................................... 3
- ART 442 Folk/Outsider Art ............................................... 3
- ART 494 Intermedia ........................................................... 3
- ART 494 ST: Nonelectronic Intermedia ............................ 3

Select three or four semester hours from the following Digital Imaging courses:

- ART 345 Visualization and Prototyping I ......................... 3
- ART 346 3D Computer Imaging and Animation CS........... 3
- ART 348 Computer Animation I ...................................... 3
- ART 440 New Media Concepts ......................................... 3
- ART 441 Video Art ............................................................ 1
- ART 494 Visualization and Prototyping II ......................... 3

or any ART 494 digital art course (3)

Intermedia-Related Study

Two of the following two dimensional courses (six semester hours) are required:

- ART 201 Photography I ...................................................... 3
- ART 211 Drawing II ............................................................ 3
- ART 214 Life Drawing I ...................................................... 3
- ART 223 Painting I ............................................................ 3
- ART 227 Watercolor I ....................................................... 3
- ART 351 Intaglio I ............................................................. 3
- ART 352 Lithography I ....................................................... 3
- ART 354 Screen Printing I .................................................. 3
- ART 355 Photo Process for Printmaking I ....................... 3

Two of the following three dimensional courses (six semester hours) are required:

- ART 231 Sculpture I ............................................................ 3
- ART 261 Ceramic Survey ................................................... 3
- ART 272 Jewelry I ............................................................... 3
- ART 274 Wood I ................................................................. 3
- ART 276 Fibers I ................................................................. 3

Art History. Nine semester hours, including three hours of non-Western, and six hours of 20th-century and/or contemporary art history (ARS) classes are required. Six hours must be in the upper-division.

Art Electives. Seventeen to eighteen semester hours of ARA, ARE, ARS, and ART courses are required.

The deadline for submitting review materials to enroll in computer animation courses is March 15 for fall semester and October 15 for spring semester.

Metals

Core Curriculum. See “B.F.A. Core Curriculum,” page 281, for the courses that make up the core curriculum.

Specialization. The following courses make up the specialization:

- ART 272 Jewelry I ............................................................... 3
- ART 372 Jewelry II ............................................................ 3
- ART 373 Metalworking I .................................................... 3
- ART 472 Advanced Jewelry ............................................... 6
- ART 473 Advanced Metalworking ..................................... 6
- ART 494 ST: Metals .......................................................... 3

Total .................................................................................. 24

Art History. Six semester hours of upper-division ARS courses are required, including a 20th-century elective.

Additional Requirements. Three of the following six courses (nine semester hours) are required:

- ART 201 Photography I ...................................................... 3
- ART 223 Painting I ............................................................ 3
- ART 231 Sculpture I ............................................................ 3
- ART 261 Ceramic Survey ................................................... 3
- ART 274 Wood I ................................................................. 3
- ART 276 Fibers I ................................................................. 3

Art Electives. Eighteen semester hours of ARA, ARE, ARS, and ART courses are required.
ART 305 Color Photography I.......................................................3
ART 301 Photography II ...............................................................3
ART 201 Photography I.................................................................3
ART 314 Life Drawing II..............................................................3
ART 332 Painting II.....................................................................3
ART 324 Painting III....................................................................3
or ART 327 Watercolor II (3)
ART 325 Figure Painting.........................................................3
ART 423 Advanced Painting .......................................................3
or ART 427 Advanced Watermedia (3)
Total ...............................................................................................30

One of the following six courses (three semester hours) is required:
ART 324 Painting III....................................................................3
ART 327 Watercolor II..............................................................3
ART 411 Advanced Drawing ........................................................3
ART 423 Advanced Painting .......................................................3
ART 425 Advanced Figure Painting..............................................3
ART 427 Advanced Watermedia ................................................3
ART 494 ST: Drawing .................................................................3
or ART 494 ST: Painting (3)

Art History. Nine semester hours of ARS courses are required, including three hours of non-Western. Six hours must be upper-division ARS courses.

Additional Requirements. Two of the following six courses (six semester hours) are required:
ART 201 Photography I.................................................................3
ART 231 Sculpture I.................................................................3
ART 261 Ceramic Survey .............................................................3
ART 272 Jewelry I.................................................................3
ART 274 Wood I........................................................................3
ART 276 Fibers I........................................................................3

Art Electives. Nine semester hours of ARA, ARE, ARS, and ART courses are required.

Photography

Core Curriculum. See “B.F.A. Core Curriculum,” page 281, for the courses that make up the core curriculum.

Specialization. The following courses make up the specialization:

ARA 202 Understanding Photographs .........................................3
ART 201 Photography I.................................................................3
ART 301 Photography II.................................................................3
ART 304 Advanced Photography ................................................3
Total ...............................................................................................12

Three of the following ten courses (nine semester hours) are required:
ART 305 Color Photography I.......................................................3
ART 308 Digital Photographic Images........................................3
ART 401 Nonsilver Photography ..................................................3
ART 403 Senior Photographic Projects........................................3
ART 404 Portraiture Photography ................................................3
ART 405 Advanced Color Photography ........................................3
ART 406 Photo Techniques ..........................................................3
ART 407 View Camera.................................................................3
ART 409 Photographic Exhibition ...............................................3
ART 494 ST: Photo.................................................................3

Art History. Twelve semester hours are required including ARS 250 History of Photography and a non-Western art history course. Six hours must be upper-division

Additional Requirements. Select one of the following courses:
ART 211 Drawing II.................................................................3
ART 214 Life Drawing I.............................................................3
ART 223 Painting I .................................................................3
ART 227 Watercolor I...............................................................3

One of the following five courses (three hours) is required:
ART 231 Sculpture I.................................................................3
ART 261 Ceramic Survey .............................................................3
ART 272 Jewelry I.................................................................3
ART 274 Wood I........................................................................3
ART 276 Fibers I........................................................................3

Art Electives. Eighteen semester hours of ARA, ARE, ARS, and ART courses are required.

Printmaking

Core Curriculum. See “B.F.A. Core Curriculum,” page 281, for the courses that make up the core curriculum.

Specialization. The following courses make up the specialization:

ART 211 Drawing II.................................................................3
ART 214 Life Drawing I.............................................................3
ART 351 Intaglio I.................................................................3
ART 352 Lithography I...............................................................3
ART 354 Screen Printing I........................................................3
Total ...............................................................................................12

Three of the following ten courses (nine semester hours) are required:
ART 253 Introduction to Printmaking........................................3
ART 355 Photo Process for Printmaking I.................................3
ART 451 Advanced Intaglio .......................................................3
ART 452 Advanced Lithography ................................................3
ART 454 Advanced Screen Printing ..........................................3
ART 455 Advanced Photo Processes for Printmaking ...............3
ART 456 Fine Printing and Bookmaking I.................................3
ART 457 Fine Printing and Bookmaking II ................................3
ART 458 Papermaking ..............................................................3
ART 459 Monoprinting .............................................................3

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

Two of the following five courses (six semester hours) are required:

ART 214 Life Drawing I ......................................................... 3
ART 311 Drawing III ........................................................... 3
ART 314 Life Drawing II ........................................................ 3
ART 315 Life Drawing III ...................................................... 3
ART 411 Advanced Drawing .................................................. 3

Art History. Six semester hours of upper-division ARS courses are required.

Additional Requirements. Two of the following eight courses (six semester hours) are required:

ART 201 Photography I ....................................................... 3
ART 223 Painting I .............................................................. 3
ART 227 Watercolor I .......................................................... 3
ART 231 Sculpture I .............................................................. 3
ART 261 Ceramic Survey ..................................................... 3
ART 272 Jewelry I ............................................................... 3
ART 274 Wood I ................................................................. 3
ART 276 Fibers I ................................................................. 3

Art Electives. Eighteen semester hours of ARA, ARE, ARS, and ART courses are required.

Sculpture

Core Curriculum. See “B.F.A. Core Curriculum,” page 281, for the courses that make up the core curriculum.

Specialization. The following courses make up the specialization:

ART 223 Painting I .............................................................. 3
ART 231 Sculpture I .............................................................. 3
ART 274 Wood I ................................................................. 3
ART 331 Sculpture II ............................................................ 3
ART 332 Sculpture III ........................................................... 3
ART 431 Special Problems in Sculpture .................................. 3

Art History. Six semester hours of upper-division ARS courses are required.

Additional Requirements. Two of the following three courses are required:

ART 261 Ceramic Survey ..................................................... 3
ART 272 Jewelry I ............................................................... 3
ART 276 Fibers I ................................................................. 3

Art Electives. Fifteen semester hours of ARA, ARE, ARS, and ART courses are required.

GRADUATE PROGRAMS

The faculty in the School of Art offer programs leading to the M.A. degree in Art, with a concentration in art education or art history, the Master of Fine Arts degree with a concentration in ceramics, drawing, fibers, intermedia, metals, painting, photographic studies, photography, printmaking, sculpture, or wood, and a Ph.D. degree in History and Theory of Art. In cooperation with the College of Education, the Doctor of Education degree is offered with a concentration in art education. See the Graduate Catalog for requirements for all graduate degrees.

ART AUXILIARY (ARA)

ARA 202 Understanding Photographs. (3)
Once a year
Slide lecture course in understanding photography as a fine art form.

ARA 311 Art Appreciation and Human Development. (3)
Fall
Foundations of art for children and young adults. Emphasis on learning, development, and understanding art in historical and cultural contexts. Lecture, discussion. Prerequisites: ENG 101, 102; junior standing.

General Studies: HU
ARA 460 Gallery Exhibitions. (3)
Fall and Spring
Practical experience in all phases of department gallery operations and preparation of gallery publications. May be repeated for credit. Prerequisite: instructor approval.

ARA 488 Understanding Art. (3)
Fall and Spring
Understanding art as an emergent cultural phenomenon with an emphasis on a critical examination of conceptual issues in art. Requires writing. Prerequisites: both ARS 101 and 102 or only instructor approval.

General Studies: L/HU
ARA 494 Special Topics. (1–4)
Fall and Spring
Topics may include the following:
• Advanced Photo Aesthetics. (3)

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see “Omnibus Courses,” page 56.

ART EDUCATION (ARE)

ARE 301 Studio Art and Human Development. (3)
Once a year
Study of human development in studio art from early childhood to adult years.

ARE 440 Disciplines of Art Education. (3)
Once a year
Explorations in art education’s disciplines, history, and people’s art-making development at diverse age levels and abilities. Lecture, discussion. Prerequisites: a combination of ART 101 and 102 and ART 113 and 115 or only instructor approval.

ARE 450 Teaching Inquiry in Art. (3)
Fall and Spring
Designing inquiry-based curriculum units built on developmental levels of art making and art understanding. Lecture, discussion. Prerequisites: ARE 101, 102.

ARE 470 Art Criticism: Aesthetics. (3)
Fall
Traditions of aesthetics and art criticism; conceptual issues in contemporary art; education in the visual arts. Prerequisite: ARE 440 or instructor approval.

ARE 482 Teaching Art Processes. (3)
Spring
Art traditions of the 20th century as a basis for studio and art history instruction. Meets art postbaccalaureate certification requirement. 2 hours lecture, 2 hours studio. Prerequisite: ARE 450.
ARE 486 Art Education: Strategies and Applications. (3)
fall
Implementation and evaluation of art instruction for K–12 population. Includes teaching of Saturday classes in the Children’s Art Workshop. Meets art postbaccalaureate certification requirement. Prerequisite: ARE 482.

ARE 494 Special Topics. (3)
Once a year

ARE 496 Methods and Assessment of Learning in Art. (3)
Once a year
Individual or group research on the assessment of art learning incorporating theory and practice. Meets art postbaccalaureate certification requirement. Prerequisites: both ARE 470 and 486 or only instructor approval.

ARE 510 Art Education Colloquium. (3)
Selected semesters
Historical foundations of art education and faculty presentations regarding teaching and research related to the visual arts.

ARE 520 Issues in Teaching Inquiry in Art. (3)
Once a year
Issues in teaching and learning through inquiry about artworks using print and electronic reproductions and information. Recommended to be taken before ARE 525.

ARE 525 Research on Teaching Art History. (3)
Once a year
Review of empirical and historical research, research methods, learning theory, and assessment of learning in art history. Pilot studies on the effects of instruction upon learning. Recommended to be taken after ARE 520.

ARE 530 Issues in Teaching Studio Art. (3)
Once a year
Critical examination of issues concerning teaching multicultural art to different populations of students. Historical and philosophical foundations reviewed. Recommended to be taken before ARE 535. Lecture, discussion.

ARE 535 Research on Teaching Studio Art. (3)
Once a year
Review of empirical and historical research methods, learning theory, and assessment of learning in studio art, including developmental studies and their limitations. Pilot studies on the effects of instruction upon learning. Recommended to be taken after ARE 530.

ARE 540 Teaching Art in Cultural Contexts. (3)
Once a year
Relationship of multicultural perspectives to teaching/learning art criticism, aesthetics, studio art, and art history.

ARE 610 Issues and Trends in Art Education. (3)
Selected semesters
Doctoral-level investigation of historical and contemporary issues related to teaching and research in art education.

ARE 611 Curriculum Development in Art Education. (3)
Selected semesters
Doctoral-level inquiry into the philosophical, psychological, and sociological foundations of curriculum development.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see “Omnibus Courses,” page 56.

ART HISTORY (ARS)

ARS 100 Introduction to Art. (3)
Fall, spring, summer
Understanding of art and its relationship to everyday life through painting, sculpture, architecture, and design. No credit for Art majors or students who have completed ARS 101 or 102 or 300. General Studies: HU

ARS 101 Art of the Western World I. (3)
Fall, spring, summer
History of Western art from the Paleolithic period through the Middle Ages. General Studies: HU, H

ARS 102 Art of the Western World II. (3)
Fall, spring, summer
History of Western art from the Renaissance to the present. General Studies: HU, H

ARS 201 Art of Asia. (3)
Once a year
History of the art of the Asian cultures, with emphasis on China, Japan, and India. Meets non-Western art history requirement. General Studies: HU, G, H

ARS 202 Art of Africa, Oceania, and the Americas. (3)
Spring

ARS 250 History of Photography. (3)
Once a year
History of photography from the 19th century to the present. General Studies: HU

ARS 300 Introduction to Art. (3)
Fall and spring
Course content same as ARS 100 but requires a higher level of accomplishment and comprehension. No credit for students who have completed ARS 100 or used as art history credit by Art majors. General Studies: HU

ARS 302 Art of Africa, Oceania, and the Americas. (3)
Once a year
History of art of Africa, Oceania, and the New World. Meets non-Western art history requirement. Credit is allowed for only ARS 302 or 202. Prerequisites: ARS 101, 102. General Studies: HU, G, H

ARS 310 The Renaissance in Tuscany. (3)
Summer
Course taught in Florence, Italy. History of arts in Tuscany with focus on city of Florence from 14th through 16th centuries. Completion of ARS 101 and 102 suggested. Lecture, tours.

ARS 340 Art in America. (3)
Once a year
American art from colonial times through the Second World War. Not available to students who have completed ARS 444, 542, or 543. Prerequisites: both ARS 101 and 102 or only instructor approval. General Studies: HU, H

ARS 400 History of Printmaking. (3)
Once a year
History of the print as an art form and its relation to other modes and forms of artistic expression. Prerequisites: both ARS 101 and 102 or only instructor approval. General Studies: HU, H

ARS 402 Art of Ancient Egypt. (3)
Selected semesters
Aesthetic, philosophical, and cultural basis of Egyptian art from pre-Dynastic period through New Kingdom. Emphasis on sculpture and architectural monuments. Prerequisites: both ARS 101 and 102 or only instructor approval. General Studies: HU, H

ARS 404 Greek Art. (3)
Once a year
History of art, architecture of Aegean civilizations (Cycladic, Minoan, Mycenaean) and of Greece to end of Hellenistic period. Prerequisites: both ARS 101 and 102 or only instructor approval. General Studies: HU, H

ARS 406 Roman Art. (3)
Once a year
Art and architecture of Etruria, the Roman Republic, and the Roman Empire. Prerequisites: both ARS 101 and 102 or only instructor approval. General Studies: HU, H

ARS 201 Art of Asia. (3)
Once a year
History of the art of the Asian cultures, with emphasis on China, Japan, and India. Meets non-Western art history requirement. General Studies: HU, G, H

ARS 202 Art of Africa, Oceania, and the Americas. (3)
Spring

ARS 250 History of Photography. (3)
Once a year
History of photography from the 19th century to the present. General Studies: HU

ARS 300 Introduction to Art. (3)
Fall and spring
Course content same as ARS 100 but requires a higher level of accomplishment and comprehension. No credit for students who have completed ARS 100 or used as art history credit by Art majors. General Studies: HU

ARS 302 Art of Africa, Oceania, and the Americas. (3)
Once a year
History of art of Africa, Oceania, and the New World. Meets non-Western art history requirement. Credit is allowed for only ARS 302 or 202. Prerequisites: ARS 101, 102. General Studies: HU, G, H

ARS 310 The Renaissance in Tuscany. (3)
Summer
Course taught in Florence, Italy. History of arts in Tuscany with focus on city of Florence from 14th through 16th centuries. Completion of ARS 101 and 102 suggested. Lecture, tours.

ARS 340 Art in America. (3)
Once a year
American art from colonial times through the Second World War. Not available to students who have completed ARS 444, 542, or 543. Prerequisites: both ARS 101 and 102 or only instructor approval. General Studies: HU, H

ARS 400 History of Printmaking. (3)
Once a year
History of the print as an art form and its relation to other modes and forms of artistic expression. Prerequisites: both ARS 101 and 102 or only instructor approval. General Studies: HU, H

ARS 402 Art of Ancient Egypt. (3)
Selected semesters
Aesthetic, philosophical, and cultural basis of Egyptian art from pre-Dynastic period through New Kingdom. Emphasis on sculpture and architectural monuments. Prerequisites: both ARS 101 and 102 or only instructor approval. General Studies: HU, H

ARS 404 Greek Art. (3)
Once a year
History of art, architecture of Aegean civilizations (Cycladic, Minoan, Mycenaean) and of Greece to end of Hellenistic period. Prerequisites: both ARS 101 and 102 or only instructor approval. General Studies: HU, H

ARS 406 Roman Art. (3)
Once a year
Art and architecture of Etruria, the Roman Republic, and the Roman Empire. Prerequisites: both ARS 101 and 102 or only instructor approval. General Studies: HU, H

ARS 410 Early Christian and Byzantine Art. (3)

once a year
Art and architecture of the early church and the Byzantine Empire from the 4th to the 15th century. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU

ARS 412 Early Medieval Art. (3)

selected seminars
Painting, sculpture, architecture, and the minor arts from Migration, Carolingian, and Ottonian periods considered within religious, social, and economic contexts. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU, H

ARS 414 Romanesque Art. (3)

once a year
Painting, sculpture, and architecture in western Europe during the Gothic period. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU

ARS 417 Late Gothic Art in Central Europe. (3)

selected seminars
Sculpture, painting, and architecture of the late-Gothic style, ca. 1350–1525, considered within religious, social, economic, and political contexts. Prerequisites: both ARS 101 and 102 or only instructor approval.

ARS 418 Renaissance Art in Northern Europe. (3)

once a year
Graphics, painting, sculpture, and architecture, ca. 1450–1550. Reformation themes and Renaissance style considered within religious, political, social, and economic contexts. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU

ARS 420 Early Renaissance Art in Italy. (3)

selected seminars
Painting, sculpture, and architecture in Italy from 1300 to 1500. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU, H

ARS 422 Italian High Renaissance Art and Mannerism. (3)

once a year
History of Italian art during the 16th century, including the achievements and influence of Leonardo da Vinci, Raphael, and Michelangelo. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU

ARS 424 Italian Baroque Art. (3)

once a year
Italian painting, sculpture, and architecture of the 17th century. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU, H

ARS 426 Art of the 17th Century in Northern Europe. (3)

once a year
Baroque painting, sculpture, and architecture in Flanders, the Netherlands, France, and England. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU, H

ARS 428 Art of the 18th Century. (3)

once a year
History of painting, sculpture, architecture, graphic arts, and the decorative arts from 1700 to the French Revolution (1789). Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU, H

ARS 430 Art of Spain and Its Colonies. (3)

once a year
Architecture, painting, and sculpture from 1500 to 1800. Colonial focus on central Mexico and the American Southwest. Prerequisite: ARS 102 or instructor approval.
General Studies: HU, H

ARS 432 19th-Century French Art and Culture. (3)

fall
History of painting, graphic arts, sculpture, and architecture, 1800 to 1900 in France in its political, social, and economic contexts. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU, H

ARS 434 From Courbet to Cézanne: History of European Art 1860–WWI. (3)

spring
Aesthetic, political, and social forces affecting the visual arts in the late 19th century. Concentration on cubism, expressionism, impressionism, and postimpressionism. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU

ARS 436 Art at the Turn of the Century: 1885–1914. (3)

fall
History of European avant-garde movements. Concentration on postimpressionism, symbolism, expressionism, and cubism. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU

ARS 438 Art of the 20th Century I. (3)

once a year
Developments and directions in art between 1900 and World War II. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU, H

ARS 439 Art of the 20th Century II. (3)

once a year
Art since World War II, with consideration of new concepts and experimentation with media and modes of presentation. Prerequisites: a combination of ARS 101 and 102 and 438 or only instructor approval.
General Studies: HU

ARS 442 Critical Issues in American Painting I. (3)

once a year
Explores themes and social issues in American art with a critical study of American painting from the 18th century to 1850. Lecture, discussion. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU

ARS 443 Critical Issues in American Painting II. (3)

once a year
Explores themes and social issues in American art with a critical study of American painting from 1850 to 1900. Lecture, discussion. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU

ARS 444 Modern American Art, 1900–1945. (3)

once a year
American painting, sculpture, photography, and architecture, 1900–1945. Covers major monuments, including the Eight, modernism, precisionism, regionalism, and the WPA. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU

ARS 448 Critical Theories in the Visual Arts. (3)

selected seminars
Examines current critical theories through their application to all visual arts. May include new historicism, Marxism, deconstruction, poststructuralism, semiotics, Lacanian psychoanalysis, feminism, postmodernism. Lecture, discussion, student presentations. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU

ARS 459 Writing Art Criticism. (3)

selected seminars
Traditional and contemporary approaches to the criticism of art. Students write critical essays. Latter half of the semester stresses the criticism of contemporary art in various media. Prerequisite: ARS 458 or instructor approval.

ARS 462 Pre-Columbian Art. (3)

once a year
Archaeology, sculpture, ceramics, painting, and other arts of Mesoamerica before European contact. Meets non-Western art history requirement. Prerequisites: both ARS 101 and 102 or only instructor approval.
General Studies: HU, H
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Offered</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARS 465</td>
<td>Native North American Art.</td>
<td>3</td>
<td>once a year</td>
<td>Prerequisites: both ARS 101 and 102 or only instructor approval.</td>
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<tr>
<td>ARS 466</td>
<td>Native American Art of the Southwest.</td>
<td>3</td>
<td>once a year</td>
<td>Prerequisites: both ARS 101 and 102 or only instructor approval.</td>
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<tr>
<td>ARS 468</td>
<td>Art of the Arctic and Northwest Coast.</td>
<td>3</td>
<td>selected semesters</td>
<td>Prerequisites: both ARS 101 and 102 or only instructor approval.</td>
</tr>
<tr>
<td>ARS 469</td>
<td>Mexican Art.</td>
<td>3</td>
<td>once a year</td>
<td>Prerequisites: both ARS 101 and 102 or only instructor approval.</td>
</tr>
<tr>
<td>ARS 472</td>
<td>Art of China.</td>
<td>3</td>
<td>once a year</td>
<td>Prerequisites: both ARS 101 and 102 or only instructor approval.</td>
</tr>
<tr>
<td>ARS 473</td>
<td>Art of Japan.</td>
<td>3</td>
<td>once a year</td>
<td>Prerequisites: both ARS 101 and 102 or only instructor approval.</td>
</tr>
<tr>
<td>ARS 475</td>
<td>Chinese Painting.</td>
<td>3</td>
<td>once a year</td>
<td>Prerequisites: both ARS 101 and 102 or only instructor approval.</td>
</tr>
<tr>
<td>ARS 480</td>
<td>Research Methods.</td>
<td>3</td>
<td>fall and spring</td>
<td>Prerequisites: both ARS 101 and 102 or only instructor approval.</td>
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<tr>
<td>ARS 484</td>
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<td>selected semesters</td>
<td>Prerequisites: both ARS 101 and 102 or only instructor approval.</td>
</tr>
<tr>
<td>ARS 485</td>
<td>Women in the Visual Arts.</td>
<td>3</td>
<td>spring</td>
<td>Prerequisites: both ARS 101 and 102 or only instructor approval.</td>
</tr>
<tr>
<td>ARS 494</td>
<td>Special Topics.</td>
<td>1–4</td>
<td>fall and spring</td>
<td>Prerequisites: both ARS 101 and 102 or only instructor approval.</td>
</tr>
</tbody>
</table>

SCHOOL OF ART

ARS 498 Pro-Seminar. (1–7)  
Undergraduate seminar. Problems or criticism in topics that may include the following:  
- American Art. (3–6)  
- American Indian Art. (3–6)  
- Ancient Art. (3–6)  
- Art History. (3–6)  
- Baroque Art. (3–6)  
- British Empire (3–6)  
- Chinese Art. (3–6)  
- Medieval Art. (3–6)  
- Modern Art. (3–6)  
- Photographic History. (3–6)  
- Pre-Columbian Art. (3–6)  
- Renaissance Art. (3–6)  
Prerequisite: instructor approval.

ARS 501 Methodologies and Art History. (3)  
fall  
History of the discipline and an exploration of various methodologies, critical theory, and bibliographies used by art historians. Seminar.

ARS 502 Critical Studies in Egyptian Art. (3)  
selected semesters  
Egyptian art from pre-Dynastic to New Kingdom periods. Focus on aesthetic, philosophical, and cultural contexts. Requires research paper and readings.

ARS 504 Critical Approaches to Greek Art. (3)  
once a year  
Art and architecture of Aegean civilizations (Cycladic, Minoan, Mycenaean) and of Greece to end of Hellenistic period. Requires research paper and readings.

ARS 506 Critical Studies in Roman Art. (3)  
once a year  
Art and architecture of Etruria, the Roman Republic, and the Roman Empire. Requires research paper and or supplemental readings.

ARS 514 Critical Approaches to Romanesque Art. (3)  
selected semesters  
Sculpture, painting, architecture, and the minor arts in western Europe, ca. 1030–1200, considered within religious, economic, and social contexts. Requires research paper.

ARS 516 Critical Approaches to Gothic Art. (3)  
selected semesters  
Architecture, sculpture, painting, and the minor arts in western Europe, ca. 1150–1350, considered within religious, social, and economic contexts. Requires research paper.

ARS 517 Critical Approaches to Late Gothic Art. (3)  
selected semesters  
Art of the late-Gothic style, ca. 1350–1525, considered within religious, social, economic, and political contexts. Requires research or reading project.

ARS 522 16th-Century Italian Art. (3)  
once a year  
Critical study of painting, sculpture, and architecture in 16th-century Italy in its religious and historical context.

ARS 528 18th-Century Art in Europe. (3)  
once a year  
Critical study of architecture and painting, and sculpture from 1750 to 1900. Lecture, conference.

ARS 532 Art, Politics, and Patronage, 1770–1850. (3)  
fall  
Critical analyses of political events in Europe. Examines issues of patronage, art as propaganda. Impact of war and revolution on visual arts.

Fundamental, technical, and perceptual skills using common drawing media and their application to pictorial organization. 6 hours a week.

ART 112 Two-Dimensional Design. (3)
fall, spring, summer
Fundamentals of pictorial design. 6 hours a week.

ART 113 Color. (3)
fall, spring, summer
Principles of color theory as related to the visual arts. 6 hours a week. Prerequisites: ART 111, 112.

ART 115 Three-Dimensional Design. (3)
fall, spring, summer
Fundamentals of 3D form. 6 hours a week. Fee. Prerequisites: ART 111, 112.

ART 294 Special Topics. (3)
fall and spring

Ceramics

ART 261 Ceramic Survey. (3)
fall, spring, summer
Handforming methods, throwing on the wheel, decorative processes, and glaze application. 6 hours a week. Fee. Prerequisites: ART 112, 115.

ART 360 Ceramic Throwing. (3)
fall and spring
Design analysis and production of functional pottery. Emphasis on throwing techniques, surface enrichment, and glaze application. 6 hours a week. May be repeated once for credit. Fee.

ART 364 Ceramic Handbuilding I. (3)
fall
Search for form using handbuilding techniques. Kiln firing and related problems. Fee. Prerequisite: ART 261 or instructor approval.

ART 365 Ceramic Handbuilding II. (3)
spring
Continuation of ART 364 with an additional focus on large-scale works, surface treatments, and glaze decoration with related kiln firing applications. Fee. Prerequisite: ART 364 or instructor approval.

ART 394 Special Topics. (1–4)
selected semesters
Topics may include the following:
- Ceramics
- Turning
- Fee.

ART 460 Ceramic Clay. (3)
spring
Research into various clay body formulations, local natural materials, slip glazes, and engobes. Lecture, lab, studio. Fee. Prerequisites: both ART 360 and 364 or only instructor approval.

ART 463 Ceramic Glaze. (3)
fall
Glaze calculation and formulation using various glaze colors and surfaces. Lecture, lab, studio. Fee. Prerequisite: ART 460 or instructor approval.

ART 466 Special Problems in Ceramics. (3)
fall, spring, summer
Emphasis on personal expression within structure of seminars, critiques, and studio work. Professional methods of presentation/document of work. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 364 or instructor approval.

ART 494 Special Topics. (1–4)
selected semesters
Topics may include the following:
- Ceramics
- Printmaking
- Fee.
- Enameling
- Fee.
- Turning
- Fee.
- Vapor Glazes
- Fee.

ART 594 Conference and Workshop. (1–12)
selected semesters
Topics may include the following:
- Turning
- Fee.
ART 598 Special Topics. (1–4)
selected semesters
Topics may include the following:
• Ceramic Clay
  Fee.
• Ceramic Glaze
  Fee.
• Ceramics Printmaking
  Fee.
• Enameling
  Fee.
• Experimental Printmaking
  Fee.
• Special Problems in Ceramics
  Fee.

Drawing

ART 211 Drawing II. (3)
fall, spring, summer
Continued development of technical and perceptual skills. Emphasis on materials and pictorial content. 6 hours a week. Prerequisites: ART 113, 115.

ART 214 Life Drawing I. (3)
fall, spring, summer
Development of skill and expressiveness in drawing the basic form, construction, and gesture from the human figure. 6 hours a week. Fee. Prerequisites: ART 113, 115.

ART 311 Drawing III. (3)
fall and spring
Emphasis on composition, exploration of drawing media. 6 hours a week. Prerequisites: ART 211, 214; instructor approval.

ART 314 Life Drawing II. (3)
fall and spring
Drawing from the model with greater reference to structural, graphic, and compositional concerns. 6 hours a week. Fee. Prerequisite: ART 214 or instructor approval.

ART 315 Life Drawing III. (3)
fall and spring
The human figure as the subject for drawing. Emphasis on conceptual alternatives and management of materials. 6 hours a week. Fee. Prerequisite: ART 311 or instructor approval.

ART 411 Advanced Drawing. (3)
fall and spring
Visual and intellectual concepts through problem solving and independent study. Emphasis on the individual creative statement. 6 hours a week. May be repeated for credit. Prerequisites: ART 311; instructor approval.

ART 414 Advanced Life Drawing. (3)
fall and spring
Various media and techniques on an advanced level. The human figure as an expressive vehicle in various contexts. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 315 or instructor approval.

ART 415 Art Anatomy. (4)
selected semesters
Study of human anatomical structures as applied to the practice of figure-oriented art. 3 hours lecture, 5 hours studio a week. Fee. Prerequisite: ART 214.

ART 494 Special Topics. (1–4)
fall and spring
Topics may include the following:
• Drawing, (3)

ART 598 Special Topics. (1–4)
selected semesters
Topics may include the following:
• Art Anatomy
  Fee.
• Life Drawing
  Fee.
ART 346 3D Computer Imaging and Animation. (3)
fall and spring
3D modeling and animation. Emphasis on concepts and fine arts applications. Studio. Fee. Prerequisites: ART 113, 115; junior standing; instructor approval. General Studies: CS

ART 348 Computer Animation I. (3)
fall and spring
Principles and applications of 3D animation for fine arts. Emphasis on animation techniques for expressive effects. Studio. Fee. Prerequisites: ART 346; junior standing; instructor approval.

ART 439 Mixed Media. (3)
fall and spring
Exploring visual effects by combining traditional and nontraditional methods, techniques, and concepts. 6 hours a week. May be repeated for credit. Studio. Prerequisites: a combination of ART 113 and 115 and 6 hours additional studio requirements or only instructor approval.

ART 440 New Media Concepts. (3)
fall and spring
Continued experiments with new media and interdisciplinary concerns in art. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 443. Corequisite: ART 441.

ART 441 Video Art. (1)
fall and spring
Utilizing video and audio equipment essential to the production of broadcast quality video art. 2 hours a week. May be repeated for credit. Corequisite: ART 440.

ART 442 Folk/Outsider Art. (3)
fall and spring
Explores ideas, attitudes, and art of contemporary “self-taught,” “visionary,” and “outsider” artists. Research and studio practice. Lecture, studio. Prerequisites: both ART 113 and 115 or only instructor approval.

ART 443 Intermedia. (3)
fall and spring
Experimental, conceptual, and interdisciplinary studio art with emphasis on new media and technologies. 6 hours a week. May be repeated once for credit. Prerequisites: both ART 113 and 115 or only instructor approval.

ART 449 Computer Animation and Video. (3)
fall and spring
Integrates 3D fine arts animation with video and compositing. May be repeated for credit. Studio. Fee. Prerequisite: ART 348 or instructor approval.

ART 450 Computer Animation and Audio. (3)
fall and spring
Integrates audio with 3D animation for fine arts applications. Includes compositing and effects. May be repeated for credit. Studio. Fee. Prerequisites: ART 449; instructor approval.

ART 470 Computer Animation Portfolio. (3)
fall and spring
Production of videotape and CD 3D animation portfolios for fine arts and industry integrating animation, video, and audio. May be repeated for credit. Studio. Fee. Prerequisites: ART 449; instructor approval. General Studies: CS

ART 484 Internship. (1–12)
selected semesters

ART 494 Special Topics. (1–4)
fall and spring
Topics may include the following:
• Digital. (3)
• Intermedia. (3)
• Intermedia Elective. (3)
• Nonelectronic Intermedia. (3)

ART 499 Individualized Instruction. (1–3)
selected semesters

ART 530 Two-Dimensional and Three-Dimensional Computer Art. (3)
one a year
Integrates 2D and 3D computer imaging for art. Emphasizes new directions for computer imaging which accounts for media characteristics. Studio. Fee.

ART 540 Advanced Computer Art. (3)
one a year
Study of motion for 3D models, light sources, and surface effects. Assumes a comprehension of complex modeling, mapping, and lighting. Studio. Fee. Prerequisite: ART 346 or instructor approval.

ART 598 Special Topics. (1–4)
selected semesters
Topics may include the following:
• Dimensional Animation Fee.
• New Media Concepts Fee.
• Video Art

ART 272 Jewelry I. (3)
fall and spring
Emphasis on fabrication in jewelry making. Basic techniques of cutting and piercing, forging and soldering, and forming. 6 hours a week. Fee. Prerequisite: freshman or sophomore or junior standing.

ART 372 Jewelry II. (3)
fall and spring
Fabricated approach to jewelry making. Techniques in stone setting and surface embellishment. 6 hours a week. Fee. Prerequisites: a combination of ART 113 and 115 and 272 or only instructor approval.

ART 472 Advanced Jewelry. (3)
fall and spring
Jewelry making with emphasis on developing personal statements and craftsmanship. 6 hours a week. May be repeated for credit. Fee. Prerequisites: ART 372; instructor approval.

ART 473 Advanced Metalworking. (3)
one a year
Forging and forming techniques in individualized directions. 6 hours a week. May be repeated for credit. Fee. Prerequisites: ART 373; instructor approval.

ART 494 Special Topics. (1–4)
fall and spring
Topics may include the following:
• Metals. (3)

ART 598 Special Topics. (1–4)
selected semesters
Topics may include the following:
• Jewelry Metalworking Fee.

Painting

ART 223 Painting I. (3)
fall, spring, summer
Fundamental concepts and materials of traditional and experimental painting media. Emphasis on preparation of painting supports, composition, and color. 6 hours a week. Prerequisites: ART 113, 115.

ART 227 Watercolor I. (3)
fall and spring
Fundamental concepts, materials, and techniques of watercolor. Emphasis on problem solving, basic skills, composition, and color. 6 hours a week. Fee. Prerequisites: ART 113, 115.

ART 323 Painting II. (3)
fall and spring
Development of competency in skills and expression. Assigned problems involve light, space, color, form, and content. 6 hours a week. Prerequisite: ART 223 or instructor approval.

ART 324 Painting III. (3)
fall and spring
Continuation of ART 323. 6 hours a week. Prerequisite: ART 323 or instructor approval.
ART 305 Color Photography I. (3)
fall and spring
Application of color transparencies and prints to photographic art. 6 hours a week. Fee. Prerequisite: ART 301 or instructor approval.

ART 308 Digital Photographic Images. (3)
fall and spring
Scanning, manipulation, refinement, and compositing of photographic images in the computer. Lab, studio. Fee. Prerequisites: ART 113, 115, 201; junior standing; instructor approval.

ART 394 Special Topics. (1–4)
selected semesters
Topics may include the following:
• Digital Art. (3)

ART 301 Nonsilver Photography. (3)
fall and spring
Recognition of the inherent characteristics of nonsilver processes and their use in communicating ideas. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 304 or instructor approval.

ART 303 Senior Photographic Projects. (3)
fall and spring
Technical and philosophical refinement of personal aesthetic with various photographic media. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 304 or instructor approval.

ART 401 Portraiture Photography. (3)
fall and spring
Photographing people. Critical discussions and slide lectures on issues in portraiture. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 304 or instructor approval.

ART 405 Advanced Color Photography. (3)
fall and spring
Intensive use of subtractive color process in photographic printing. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 305 or instructor approval.

ART 406 Photo Techniques. (3)
fall and spring
Care of photographic prints, print presentation, and exhibition. Practically experience in gallery operations. 6 hours a week. May be repeated for credit. Prerequisite: ART 304 or instructor approval.

ART 407 View Camera. (3)
fall and spring
View camera and darkroom techniques. Studio, lab. Fee. Prerequisite: ART 301 or instructor approval.

ART 409 Photographic Exhibition. (3)
once a year
Care of photographic prints, print presentation, and exhibition. Practical experience in gallery operations. 6 hours a week. May be repeated for credit. Prerequisite: ART 304 or instructor approval.

ART 494 Special Topics. (1–4)
fall and spring
Topics may include the following:
• Colotype
• Digital Photographic Images II. (3)
• Digital Printing
• Documentary Photography
• Issues in Digital Photography
• Landscape Photography
• 19th-Century Photo Processes. (3)
• Photo. (3)
• Photographic Fabrications
• Photogravure
• Visualization and Prototyping II. (3)

ART 498 Pro-Seminar. (1–7)
selected semesters
Topics may include the following:
• Landscape Photography: Theory

ART 598 Special Topics. (1–4)
selected semesters
Topics may include the following:
• Advanced Color Photography
• Colotype

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• Digital Photographic Images Fee.
• Digital Printing Fee.
• Documentary Photography Fee.
• Issues in Digital Photography Fee.
• Landscape Photography Fee.
• Nonsilver Photography Fee.
• Photographic Fabrications Fee.
• Photogravure Fee.
• Portraiture Photography Fee.
• View Camera Fee.

Printmaking
ART 253 Introduction to Printmaking. (3)
   once a year
   Introduction to basic monotype, intaglio, relief, and related techniques.
   Studio. Fee. Prerequisite: ART 113.

ART 351 Intaglio I. (3)
   fall and spring
   Introduces contemporary and traditional developmental techniques for
   black and white prints. 6 hours a week. Fee. Prerequisites: both ART
   113 and 115 or only instructor approval.

ART 352 Lithography I. (3)
   fall and spring
   Monochromatic and color planographic printmaking utilizing stone and
   aluminum plate processes. 6 hours a week. Fee. Prerequisites: both
   ART 113 and 115 or only instructor approval.

ART 354 Screen Printing I. (3)
   fall and spring
   Introduces paper, direct, and photographic stencil techniques. 6 hours
   a week. Fee. Prerequisites: both ART 113 and 115 or only instructor
   approval.

ART 355 Photo Process for Printmaking I. (3)
   fall
   Introduces photographic principles and skills for photomechanical
   printmaking processes, including photosilkscreen, photolitho, and
   photoetching. 6 hours a week. Fee. Prerequisite: both ART 113 and 115
   or only instructor approval.

ART 394 Special Topics. (1–4)
   selected semesters
   Topics may include the following:
   • Advanced Screen Printing Fee.
   • Artists' Books Fee.
   • Experimental Paper Fee.
   • Experimental Printmaking Fee.
   • Relief Printmaking Fee.

ART 451 Advanced Intaglio. (3)
   fall and spring
   Various contemporary and traditional methods of printing to achieve
   color prints. 6 hours a week. May be repeated for credit. Fee.
   Prerequisite: ART 351 or instructor approval.

ART 452 Advanced Lithography. (3)
   fall and spring
   Continuation of ART 352. 6 hours a week. May be repeated for credit.
   Fee. Prerequisite: ART 352 or instructor approval.

ART 454 Advanced Screen Printing. (3)
   once a year
   Continuation of ART 354. 6 hours a week. May be repeated for credit.
   Fee. Prerequisite: ART 354 or instructor approval.

ART 455 Advanced Photo Processes for Printmaking. (3)
   once a year
   Continued study of photomechanical techniques and applications to
   printmaking or graphic processes. Fee. Prerequisite: ART 355 or
   instructor approval.

ART 456 Fine Printing and Bookmaking I. (3)
   once a year
   Letterpress printing and typography as fine art. Study of history,
   alphabets, mechanics of hand typesetting, presswork, and various
   forms of printed matter. Fee. Prerequisite: instructor approval.

ART 457 Fine Printing and Bookmaking II. (3)
   once a year
   Continuation of ART 456. Bookbinding, book design and printing,
   advanced typography, theory, and presswork. May be repeated for
   credit. Fee. Prerequisites: ART 456; instructor approval.

ART 458 Papermaking. (3)
   fall and spring
   History, theory, demonstrations, sheet forming, collage treatments,
   and 3-dimensional approaches. 6 hours a week. May be repeated for
   credit. Fee. Prerequisite: instructor approval.

ART 459 Monoprinting. (3)
   fall and spring
   Nonmultiple printed image using a variety of technical approaches. 6
   hours a week. May be repeated for credit. Fee. Prerequisites: ART
   311, 323 (or any 300-level printmaking class); instructor approval.

ART 494 Special Topics. (1–4)
   selected semesters
   Topics may include the following:
   • Advanced Photo Process for Printmaking Fee.
   • Artists' Books Fee.
   • Experimental Paper Fee.
   • Fine Printing and Bookmaking I Fee.
   • Fine Printing and Bookmaking II Fee.
   • Lithography Fee.
   • Monoprinting Fee.
   • Papermaking Fee.
   • Photo Processes for Printmaking Fee.
   • Relief Printmaking Fee.
   • Screen Printing Fee.

Sculpture
ART 231 Sculpture I. (3)
   fall, spring, summer
   Explores sculptural forms through concepts related to basic materials.
   Focus on studio production, safety, aesthetic criticism, and history of
   sculpture. 6 hours a week. Fee. Prerequisites: both ART 113 and 115
   or only instructor approval.
ART 274 Wood I. (3)
fall and spring
Fundamental woodworking techniques to produce creative functional 3D objects. 6 hours a week. Fee.

ART 331 Sculpture II. (3)
fall and spring
Continuation of ART 231 with an emphasis on metal fabrication as an expressive sculptural process. Techniques in welding, cutting and bending of metals and their aesthetics. 6 hours a week. Fee. Prerequisite: ART 231 or instructor approval.

ART 332 Sculpture III. (3)
fall and spring
Explores diverse media with a focus on mold-making processes. Development of the sculpture portfolio. 6 hours a week. Fee. Prerequisite: ART 331 or instructor approval.

ART 333 Foundry Casting Methods. (3)
fall and spring
Fine art and techniques of metal casting: mold making, foundry safety, finishing techniques, application of patinas, and history of casting. 6 hours a week. May be repeated for credit. Fee. Prerequisite: a combination of ART 113 and 115 and 274 or only instructor approval.

ART 374 Wood II. (3)
fall and spring
Individual and directed problems in wood related to the production of unique functional art objects. 6 hours a week. Fee. Prerequisites: a combination of ART 113 and 115 and 274 or only instructor approval.

ART 394 Special Topics. (1–4)
selected semesters
Topics may include the following:
• Carving
• Wood

ART 411 Special Problems in Sculpture. (3)
fall and spring
Development of a personal approach to sculpture. Emphasis on form, individual problems, and related color technology. Professional practices and presentation. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 332 or instructor approval.

ART 422 Neon Sculpture. (3)
fall
Techniques for creating neon in an art context. Glass tube bending and fabrication. Construction of artworks utilizing light-generating gases. 6 hours a week. May be repeated for credit. Fee. Prerequisite: instructor approval.

ART 431 Foundry Research Methods. (3)
fall and spring
Research in foundry techniques. Studio. Pre- or corequisite: ART 333 or instructor approval.

ART 432 Neon Sculpture. (3)
fall
Techniques for creating neon in an art context. Glass tube bending and fabrication. Construction of artworks utilizing light-generating gases. 6 hours a week. May be repeated for credit. Fee. Prerequisite: instructor approval.

ART 433 Foundry Research Methods. (3)
fall and spring
Research in foundry techniques. Studio. Pre- or corequisite: ART 333 or instructor approval.

ART 434 Architectural Sculpture. (3)
selected semesters
Scultural concepts as related to architecture and other man-made environments. Scale drawing, models, and relief sculpture. 6 hours a week. May be repeated for credit. Fee. Prerequisite: ART 332 or instructor approval.

ART 435 Film Animation. (3)
fall
Production of short 16mm films that feature articulated sculptural objects, models, dolls, puppets, and graphics through the use of single-frame film techniques. 6 hours a week. May be repeated for credit. Fee. Prerequisite: instructor approval.

ART 436 Experimental Systems in Sculpture. (3)
spring
Simple electrical and mechanical systems that can be utilized in the context of studio art and installations. Requires active production of studio artworks. 6 hours a week. May be repeated for credit. Fee. Prerequisite: instructor approval.

ART 437 Advanced Wood. (3)
fall and spring
Extended experience and advanced techniques in the use of wood to create functional works of art. 6 hours a week. May be repeated for credit. Fee. Prerequisites: ART 374; instructor approval.

ART 438 Special Topics. (1–4)
selected semesters
Topics may include the following:
• Advanced Sculpture
• Carving
• Film: Post-Production
• Foundry Casting Methods
• Foundry Research Methods
• Live Action Filmmaking

ART 594 Conference and Workshop. (1–12)
special topics
Topics may include the following:
• Carving
• Wood

ART 598 Special Topics. (1–4)
special topics
Topics may include the following:
• Advanced Sculpture
• Architectural Sculpture
• Experimental Systems in Sculpture
• Film Animation
• Film: Post-Production
• Foundry Casting Methods
• Foundry Research Methods
• Live Action Filmmaking
• Neon Sculpture
• Special Problems in Sculpture

Special Studio Art

ART 582 Art Research. (1–12)
fall, spring, summer
Independent study research using classroom facilities and supplies. Studio.

ART 621 Studio Problems. (3)
fall, spring, summer
Advanced study. 6 hours a week each section. May be repeated for credit. Topics may include the following:
• Ceramics
• Drawing
• Fiber Art
• Intermedia
• Jewelry Metalworking
• Metals
• Painting
• Photography
• Printmaking
• Sculpture
• Studio Art
• Wood
Prerequisite: instructor approval.

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The Department of Dance is committed to providing a stimulating and diverse environment where students develop as scholars, educators, and artists through participation in innovative programs, residencies, performances, and partnerships. All students registering in a degree program enroll through the Herberger College of Fine Arts. Admission policies and procedures and the specific requirements of each Bachelor of Fine Arts degree concentration are available from the Department of Dance Advisement Office.

Admission. All new Dance majors are admitted into the preprofessional program. While in the preprofessional program, students enroll in General Studies courses, complete lower-division dance requirements and explore academic interests and career options through advising and mentoring. Completion of preprofessional courses does not ensure acceptance into the Bachelor of Fine Arts degree in Dance.

All students must petition for admission to the Bachelor of Fine Arts degree in Dance by the second semester of the sophomore year. Transfer students may request admission to a concentration after one semester in residence. Concentrations are offered in four areas: choreography, dance education, dance studies, and performance. Depending upon the concentration selected, the admission process may include a technique audition, submission of videotapes of choreographed works, submission of a writing sample, and/or submission of a written statement of intent and research interests. All students are interviewed before admission.

Specific requirements and policies related to admission to each of the concentrations are available through the Advisement Office. Admission is highly selective. Students who are not admitted to the Bachelor of Fine Arts degree in Dance are not dismissed from the university and may reapply once during the following semester or transfer to another program. Students who intend to reapply or transfer should meet with the department advisor. Registration for most upper-division dance courses is limited to students admitted to Bachelor of Fine Arts degree in Dance concentrations.

Placement Auditions. A placement audition in modern and ballet technique is required of all new students before enrolling in the preprofessional program. Placement auditions are conducted for high school seniors and transfer students in November and February. Scholarship auditions, which are highly competitive, are held in tandem with the February placement auditions. Additional opportunities to audition for placement are provided during the August and January orientation periods. To take advantage of the early registration process, new students are advised to audition for placement before high school graduation or transferring. Students are not allowed to register for dance technique classes without an assessment of their technical proficiency through audition. Criteria for placement in dance technique classes are published in student handbooks, available in the Advisement Office; the placement audition process is conducted and monitored by the Department of Dance Technique Committee. Through audition, students are placed in levels based on demonstrated abilities; therefore prior background in dance is helpful. Students unable to demonstrate proficiency for Dance major classes are recommended for placement in nonmajor classes to fulfill technique deficiencies. Credits in nonmajor course work ordinarily do not apply to Dance major requirements in modern or ballet technique.

Transfer students who have completed music theory for dance, dance production, or choreography courses at another institution are also required to take placement examinations in these areas before enrolling in intermediate or advanced course work. These examinations are offered during the August and January orientation periods.

DANCE—B.F.A.

The faculty in the Department of Dance offer a Bachelor of Fine Arts (B.F.A) degree at the undergraduate level with four areas of concentration: choreography, dance education, dance studies, and performance. All new students are admitted into the preprofessional program. Students audition or petition for admission into one of the concentrations during the sophomore year of study. Transfers may request admission into the B.F.A. degree after one semester in residence. Further details may be obtained from the Department of Dance.

Graduation Requirements. In addition to fulfilling the major requirements, students must meet all university graduation requirements and college degree requirements. At
least 45 semester hours must be upper-division courses. See “University Graduation Requirements,” page 79, and “College Degree Requirements,” page 276.

**Preprofessional Program.** First-semester students in the preprofessional program should take the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN 134 Technique and Theory of Modern Dance</td>
<td>3</td>
</tr>
<tr>
<td>DAN 135 Technique and Theory of Ballet</td>
<td>2</td>
</tr>
<tr>
<td>ENG 101 First-Year Composition</td>
<td>3</td>
</tr>
<tr>
<td>Dance elective</td>
<td>2</td>
</tr>
<tr>
<td>General Studies courses</td>
<td>6</td>
</tr>
<tr>
<td>Total</td>
<td>16</td>
</tr>
</tbody>
</table>

**Core Curriculum.** The Dance major consists of a minimum of 59 semester hours in the dance core. All courses in the major must be completed with a grade of “C” or higher. The following areas make up the core curriculum.

**Technique.** Twenty-six semester hours in ballet and modern technique are required.

**Performance.** Two upper-division courses are required.

**Theory.** The following dance theory courses are required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAH 100 Dance in World Cultures HU, G</td>
<td>3</td>
</tr>
<tr>
<td>or DAH 191 First-Year Seminar (3)</td>
<td>2</td>
</tr>
<tr>
<td>DAN 221 Rhythmic Theory for Dance I</td>
<td>2</td>
</tr>
<tr>
<td>DAN 222 Rhythmic Theory for Dance II</td>
<td>2</td>
</tr>
<tr>
<td>DAN 340 Dance Kinesiology</td>
<td>4</td>
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<tr>
<td>Total</td>
<td>11</td>
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</table>

**Choreography and Improvisation.** The following courses are required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN 264 Improvisational Structures</td>
<td>3</td>
</tr>
<tr>
<td>DAN 265 Approaches to Choreography</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td>6</td>
</tr>
</tbody>
</table>

**History.** Choose two from the following three courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAH 301 Philosophy and Criticism of Dance L/HU</td>
<td>3</td>
</tr>
<tr>
<td>DAH 302 Cross-Cultural Dance Studies L/HU</td>
<td>3</td>
</tr>
<tr>
<td>DAH 401 Dance History HU</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td>9</td>
</tr>
</tbody>
</table>

**Production.** For the concentration in dance studies, choose one of the following two courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN 210 Dance Production I</td>
<td>3</td>
</tr>
<tr>
<td>DAN 211 Dance Production II</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td>6</td>
</tr>
</tbody>
</table>

* Both courses are required for performance, choreography, and dance education concentrations.

**Dance Concentration Curriculum.** Each concentration in the dance curriculum—choreography, dance education, dance studies, and performance—is composed of 25 semester hours.

**Choreography**

**Core Curriculum.** See “Core Curriculum,” on this page.

**Specialization.** The following courses are required for the choreography specialization:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN 228 Dance Notation</td>
<td>3</td>
</tr>
<tr>
<td>or DAN 445 Laban Movement Analysis</td>
<td>3</td>
</tr>
<tr>
<td>DAN 321 Music Literature for Dance</td>
<td>3</td>
</tr>
<tr>
<td>DAN 364 Choreography and Accompaniment</td>
<td>3</td>
</tr>
<tr>
<td>DAN 365 Advanced Choreography</td>
<td>3</td>
</tr>
<tr>
<td>DAN 480 Senior Performance in Dance</td>
<td>4</td>
</tr>
<tr>
<td>Total</td>
<td>16</td>
</tr>
</tbody>
</table>

**Production.** The following two courses are required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN 210 Dance Production I</td>
<td>3</td>
</tr>
<tr>
<td>DAN 211 Dance Production II</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional requirements are listed on the check sheet available from the Department of Dance.

**Dance Education**

**Core Curriculum.** See “Core Curriculum,” on this page.

**Specialization.** The following courses are required for the dance education specialization:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN 311 Methods of Teaching Children’s Dance</td>
<td>3</td>
</tr>
<tr>
<td>or DAN 350 Methods of Teaching Contemporary Dance Technique and Composition in Secondary Education</td>
<td>3</td>
</tr>
<tr>
<td>DAN 321 Music Literature for Dance</td>
<td>3</td>
</tr>
<tr>
<td>DAN 359 Dance Education Theory</td>
<td>3</td>
</tr>
<tr>
<td>DAN 364 Choreography and Accompaniment</td>
<td>3</td>
</tr>
<tr>
<td>DAN 480 Senior Performance in Dance</td>
<td>4</td>
</tr>
<tr>
<td>Total</td>
<td>16</td>
</tr>
</tbody>
</table>

**Production.** The following two courses are required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN 210 Dance Production I</td>
<td>3</td>
</tr>
<tr>
<td>DAN 211 Dance Production II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Dance Methods.** The following three courses are required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN 350 Methods of Teaching Contemporary Dance Technique and Composition in Secondary Education</td>
<td>3</td>
</tr>
<tr>
<td>DAN 351 Methods of Teaching Ballet</td>
<td>3</td>
</tr>
</tbody>
</table>

A student pursuing the dance education concentration may also choose to become certified to teach dance (K–12) in Arizona public schools. Students should apply to the College of Education in the middle of the sophomore year. To be considered for admission to the teacher certification program students must complete an admission portfolio specified by the College of Education. Students should be advised that at least 20 additional semester hours are required to complete certification requirements. For more information, consult the dance education advisor and College of Education Office of Student Services.

Additional requirements are listed on the check sheet available from the Department of Dance.

**Dance Studies**

**Core Curriculum.** See “Core Curriculum,” on this page.

**Specialization.** The following courses are required for the dance studies specialization:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN 134 Technique and Theory of Modern Dance</td>
<td>3</td>
</tr>
<tr>
<td>DAN 135 Technique and Theory of Ballet</td>
<td>2</td>
</tr>
<tr>
<td>ENG 101 First-Year Composition</td>
<td>3</td>
</tr>
<tr>
<td>Dance elective</td>
<td>2</td>
</tr>
<tr>
<td>General Studies courses</td>
<td>6</td>
</tr>
<tr>
<td>Total</td>
<td>16</td>
</tr>
</tbody>
</table>


**THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS**

**Specialization.** The following courses are required for the dance studies specialization:

- DAH 495 Dance Research Sources ................................................. 2
- DAH 496 Senior Thesis Project .......................................................... 2
- Total .................................................................................................... 4

Twenty additional hours approved by an advisor must be taken in no more than two related fields. Additional requirements are listed on the check sheet available from the Department of Dance.

**Performance**

**Core Curriculum.** See “Core Curriculum,” page 297.

**Specialization.** The following courses are required for the performance specialization:

- DAN 321 Music Literature for Dance .............................................. 3
- DAN 380 Performance Studies Practicum ........................................ 3
- DAN 480 Senior Performance in Dance ........................................... 4
- THP 101 Introduction to the Art of Acting ....................................... 3
- Total .................................................................................................... 13

**Production.** The following two courses are required:

- DAN 210 Dance Production I ............................................................. 3
- DAN 211 Dance Production II ............................................................. 3

**Performance.** Choose from the following three courses (six semester hours are required):

- DAN 371 Dance Theatre Performance/Production ............................ 1–3
- DAN 471 Dance Arizona Repertory Theatre ...................................... 3–4
- DAN 472 Concert Dance ................................................................. 2

Additional requirements are listed on the check sheet available from the Department of Dance.

**MINOR**

The department offers a minor in Dance consisting of 18 semester hours of course work, including 12 upper-division hours. A minimum grade of “C” is required in all courses. Dance minor requirements include:

- Performance or choreography ......................................................... 3
- Technique .......................................................................................... 6
- Theory ................................................................................................ 6
- Elective ............................................................................................. 3

Interested students should contact the Department of Dance for specific requirements and admission procedures.

**GRADUATE PROGRAM**

**DANCE—M.F.A.**

The M.F.A. degree in Dance is a 60-semester-hour program designed to provide opportunities for the student to continue to develop in areas of dance technique, choreography, performance, and production; to gain further understanding of the philosophy, history, theory, education, and science and somatics of dance; and to begin to chart the direction of the future through technology, media opportunities, outreach, and community partnerships.

**DANCE HISTORY (DAH)**

- DAH 100 Dance in World Cultures. (3)
  - fall, spring, summer
  - Orientation to the field of dance focusing on history, styles, cultural, and theatrical aspects of the art form from a global perspective.
  - General Studies: HU, G
- DAH 190 Introduction to the Dance Profession. (3)
  - fall
  - Orientation to the dance profession introducing career options, wellness, technical, historical, and cultural aspects. Designed for pre-majors in Dance.
- DAH 191 First-Year Seminar. (1–3)
  - selected semesters
- DAH 300 Focus on Dance. (3)
  - fall, spring, summer
  - Specialized study of cultural and theatrical aspects of dance, such as social dance forms, specific genres or historical periods. May be repeated for credit. Lecture, studio.
  - General Studies: HU
- DAH 301 Philosophy and Criticism of Dance. (3)
  - fall and spring
  - Philosophical issues in dance and dance criticism, with emphasis on written analysis and interpretation. Prerequisite: 1 semester of First-Year Composition.
  - General Studies: L/HU
- DAH 302 Cross-Cultural Dance Studies. (3)
  - fall and spring
  - Comparative analysis of dance in diverse cultural contexts. Requires ethnographic research project. Prerequisites: completion of First-Year Composition requirement; junior standing.
  - General Studies: L/HU
- DAH 401 Dance History. (3)
  - fall and spring
  - History of dance with a focus on Western forms from the Renaissance to contemporary times.
  - General Studies: L/HU
- DAH 495 Dance Research Sources. (2)
  - fall
  - Investigates various resources and methods for conducting research in dance. Seminar. Prerequisite: instructor approval.
- DAH 496 Senior Thesis Project. (2)
  - spring
  - Culminating research project that integrates dance and a related field of interest. Prerequisite: DAH 495.
- DAH 501 Philosophy of Dance. (3)
  - once a year
  - Analyzes traditional and contemporary theories of dance with regard to issues of expression, form, and meaning.
- DAH 502 Cultural Concepts of Dance. (3)
  - once a year
  - Examines the close connection between culture, dance, and movement through writings in cultural theory, dance ethnology, and philosophy.

**Omnibus Courses.** For an explanation of courses offered but not specifically listed in this catalog, see “Omnibus Courses,” page 56.

**DANCE (DAN)**

- DAN 130 Dance. (2)
  - fall, spring, summer
  - Introduces styles and forms of dance; ballet, modern, jazz, tap, ballroom, ethnic. May be repeated for credit.
- DAN 134 Technique and Theory of Modern Dance. (3)
  - fall and spring
  - Elementary concepts of modern dance technique. Development of movement quality and performance skills. 6 hours weekly. May be repeated for credit. Prerequisites: Dance major; placement audition.
DEPARTMENT OF DANCE

DAN 135 Technique and Theory of Ballet. (2)  
fall and spring  
Elementary ballet technique with emphasis on alignment, control, and development of the feet with proper awareness of style and phrasing. 4 hours weekly. May be repeated for credit. Prerequisite: placement audition.

DAN 164 Improvisation. (1)  
fall and spring  
Improvisation techniques employing the basic elements of space, time, and energy. Studio.

DAN 210 Dance Production I. (3)  
fall  
Theory and practice of lighting, scenery, sound, and stage management for dance production. Labs cover all areas of production. Lecture, lab.

DAN 211 Dance Production II. (3)  
spring  
Theory and practice of arts management and costume design for dance production. Labs cover all areas of production. Lecture, lab.

DAN 221 Rhythmic Theory for Dance I. (2)  
fall  
Elements of music, music structures, and their relationship to dance. Emphasis on rhythmic analysis and dance accompaniment.

DAN 222 Rhythmic Theory for Dance II. (2)  
spring  
Continuation of DAN 221 with an emphasis on small group/movement projects in relation to musical time and structure. CD-ROM work included. Prerequisite: DAN 221 or proficiency exam.

DAN 228 Dance Notation. (3)  
fall and spring  
Surveys systems of dance notation. Introduces effort-shape analysis of movement. Emphasizes learning elementary labanotation. Lecture, studio. Prerequisites: DAN 221; MUS 100.

DAN 230 Dance. (2)  
fall, spring, summer  
Intermediate levels. Continuation of DAN 130. May be repeated for credit.

DAN 234 Technique and Theory of Modern Dance. (3)  
fall and spring  
Intermediate concepts of modern dance technique. Development of movement quality and performance skills. 6 hours weekly. May be repeated for credit. Prerequisite: placement audition.

DAN 235 Technique and Theory of Ballet. (2)  
fall and spring  
Advanced study of elementary ballet technique through the traditional exercises, with proper awareness of style and phrasing. 4 hours weekly. May be repeated for credit. Prerequisite: placement audition.

DAN 237 Beginning Pointe. (1)  
fall and spring  
Study of elementary pointe technique through the traditional exercises. 2 hours weekly. May be repeated for credit. Prerequisites: basic ballet training; instructor approval.

DAN 264 Improvisational Structures. (3)  
fall  
Introduces basic improvisational and choreographic principles with emphasis on current media and technology, group structures, and movement invention. Lecture, studio.

DAN 265 Approaches to Choreography. (3)  
spring  
Intermediate application of basic choreographic principles with emphasis on improvisation, form, content, and evaluative skills. Lecture, studio. Prerequisite: DAN 264.

DAN 311 Methods of Teaching Children’s Dance. (3)  
fall and spring  
Theory and practice of teaching creative dance to children. Designed for Dance majors and related curricula, but open to all students. Lecture, studio, field experience.

DAN 321 Music Literature for Dance. (3)  
fall and spring  
Historical survey of music and compositional elements relative to dance. Emphasis on analysis of choreography from a musical standpoint. Lecture, lab, CD-ROM lab. Prerequisites: both DAN 221 and 222 or only instructor approval. Pre- or corequisite: MUS 340.

DAN 330 Dance. (2)  
fall, spring, summer  
Advanced levels. Continuation of DAN 230. May be repeated for credit.

DAN 334 Technique and Theory of Modern Dance. (3)  
fall and spring  
Advanced concepts of modern dance technique. Development of movement quality and performance skills. 6 hours weekly. May be repeated for credit. Prerequisite: placement audition.

DAN 335 Technique and Theory of Ballet. (2)  
fall and spring  
Intermediate ballet technique with emphasis on strength, dynamics, rhythmical impulses, and transitions with awareness of proper style and phrasing. 4 hours weekly. May be repeated for credit. Prerequisite: placement audition.

DAN 337 Intermediate Pointe. (1)  
fall and spring  
Study of intermediate and advanced pointe technique through the traditional exercises. 2 hours weekly. May be repeated for credit. Prerequisite: DAN 237 or instructor approval.

DAN 340 Dance Kinesiology. (4)  
fall and spring  
Principles of kinesiology applied to the lower extremity including identification of muscular imbalances, inherited anatomical differences, and pathomechanics in dance movement. Prerequisites: both BIO 201 and admission to a Dance B.F.A. concentration or only instructor approval.

DAN 342 Ideokinesis. (2)  
fall  
Study of posture using the visualization of image/goals to facilitate improved alignment and movement efficiency. May be repeated for credit. Lecture, studio.

DAN 350 Methods of Teaching Contemporary Dance Technique and Composition in Secondary Education. (3)  
spring  
Analysis and acquisition of skills and materials for teaching contemporary dance technique and composition in secondary education. Lecture, studio, field experience. Pre- or corequisite: DAN 359.

DAN 351 Methods of Teaching Ballet. (3)  
spring  
Analysis and acquisition of teaching techniques and materials for ballet, jazz, and multicultural dance forms. Lecture, studio, Pre- or corequisite: DAN 359.

DAN 359 Dance Education Theory. (3)  
fall  
Motivation; learning; assessment; historical, cultural, and social constructs; outreach; service; advocacy; curriculum development in dance education. Lecture, field experience.

DAN 364 Choreography and Accompaniment. (3)  
fall  
Experience in the use of traditional and nontraditional musical structures as a basis for choreographic projects. Lecture, studio. Prerequisite: DAN 321.

DAN 365 Advanced Choreography. (3)  
spring  
Investigation and practice of contemporary styles of choreography. Studio. Prerequisites: DAN 264 and 265 (or their equivalents).

DAN 371 Dance Theatre Performance/Production. (1–3)  
fall and spring  
Performance or technical theatre work in designated dance productions. 3 hours a week per semester hour. May be repeated for credit. Prerequisite: instructor approval.

DAN 380 Performance Studies Practicum. (3)  
spring  
Focus on developing rehearsal skills and achieving performance excellence through the preparation of three completed works. Studio, lab.

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DAN 423 Dance, Computers, and Multimedia. (3)
fall and spring
Introduces desktop multimedia as it relates to dance creation, education, production, and research. Lecture, lab.

General Studies: CS

DAN 434 Technique and Theory of Modern Dance. (3)
fall and spring
Preparation in the performance and comprehension of professional-level modern dance technique. 6 hours weekly. May be repeated for credit. Prerequisite: placement audition.

DAN 435 Technique and Theory of Ballet. (2)
fall and spring
Study of professional advanced ballet technique with emphasis on preparation for performance. 4 hours weekly. May be repeated for credit. Prerequisite: placement audition.

DAN 443 Bodywork for Dancers. (2)
spring
Introduces various massage therapy modalities for dancers including Shiatsu, Swedish massage, sports massage and proprioceptive neuromuscular facilitation techniques.

DAN 445 Laban Movement Analysis. (3)
spring
Theory and practice of Laban movement analysis and Bartenieff fundamentals through movement investigation, observation, notation, and analysis. Lecture, studio. Prerequisite: admission to a B.F.A. in Dance concentration.

DAN 471 Dance Arizona Repertory Theatre. (3–4)
fall and spring
Preprofessional modern dance company, emphasizing outreach and performance. Opportunity to work with guest artists and community schools and organizations. Lecture, studio. Prerequisite: instructor approval.

DAN 472 Concert Dance. (2)
fall and spring
Extensive preparation of repertory or new works created by experienced choreographers. Simulates dance company experience, culminating in performance. Studio. Prerequisites: audition; instructor approval.

DAN 480 Senior Performance in Dance. (2)
fall
Original choreography for group performance with analysis and critique of problems encountered in production. Must be repeated for a total of 4 credits. Prerequisites: DAN 364, 365.

DAN 484 Dance Internship. (1–3)
fall and spring
DAN 494 Special Topics. (1–4)
once a year
Topics may include the following:
• Concert Dance. (2)

DAN 500 Research Methods. (1–12)
selected semesters

DAN 510 Dance Stagecraft and Production. (1–3)
fall and spring
Theory of costuming, lighting, makeup, scenery, and sound as related to dance performance. May be repeated once for credit. Lecture, studio. Prerequisite: DAN 211 (or its equivalent).

DAN 521 Sound Lab. (2)
fall
Audio mixing for analog/digital recording and editing. Lecture, lab. Prerequisite: instructor approval.

DAN 522 Sound Design. (2)
spring
Focus on digital recording/editing of audio compositions for choreographic and video projects. Lecture, lab. Pre- or corequisite: DAN 423 or 521.

DAN 523 Dance, Computers, and Multimedia. (3)
fall and spring
Introduces desktop multimedia as it relates to dance creation, education, and research. Lecture, lab.

DAN 534 Technique and Theory of Modern Dance. (3)
fall and spring
Preparation in the performance and comprehension of professional-level modern dance for first-year graduate students. 6 hours weekly. May be repeated for credit. Prerequisite: placement audition.

DAN 535 Technique and Theory of Ballet. (2)
fall and spring
Graduate study of ballet technique. May be repeated for credit. Studio. Prerequisite: placement audition.

DAN 540 Advanced Problems in Dance Kinesiology. (3)
fall
Principles of kinesiology applied to the torso and shoulders. Focus on identifying muscular imbalances, pathomechanics, and analysis of dance conditioning practices. Lecture, lab.

DAN 542 Ideokinesis. (2)
fall
Theoretical examination of ideokinetic methods of facilitating postural change and movement efficiency.

DAN 545 Laban Movement Analysis. (3)
spring
Theory and practice of Laban movement analysis and Bartenieff fundamentals through movement integration, observation, critical research, notation, and analysis. Lecture, studio.

DAN 550 Graduate Dance Pedagogy: Modern. (3)
spring
Overview of the role of modern dance technique and theory in the university curriculum including current pedagogical theory, diversity, gender. May follow or precede internship in practical teaching.

DAN 551 Graduate Dance Pedagogy: Ballet. (3)
fall
Advanced analysis of teaching techniques for ballet. Prerequisite: instructor approval.

DAN 564 Solo and Group Choreography I. (3)
fall
Original choreography created for solo and group performance. Studio. Prerequisites: DAN 364 and 365 (or their equivalents).

DAN 565 Solo and Group Choreography II. (3)
spring
Continuation of DAN 564. Studio. Prerequisite: DAN 564.

DAN 571 Dance Theatre. (1–3)
fall and spring
Performance in specially choreographed dance productions. May be repeated for credit. Prerequisite: instructor approval.

DAN 580 Performance Studies Practicum. (1–3)
spring
Focus on developing rehearsal skills and achieving performance excellence through the preparation of three completed works. Studio, lab.

DAN 591 Seminar. (1–3)
fall and spring
Seminar focusing on enrichment topics, production aspects of thesis projects, teaching concerns, special lectures, films, or critiques.

DAN 634 Technique and Theory of Modern Dance. (3)
fall and spring
Preparation in the performance and comprehension of professional-level modern dance for second-year graduate students. 6 hours weekly. May be repeated for credit. Prerequisite: placement audition.

DAN 640 Paradigms for the Analysis of Dance Technique. (3)
spring
Motor learning, cognitive science, motor development, dance medicine, and somatics paradigms applied to the practice of dance technique. Prerequisite: DAN 500 or instructor approval.

DAN 664 Choreography Workshop. (1–3)
fall
Choreographic study in a seminar context with faculty and guest artists. May be repeated for credit. Studio. Prerequisites: DAN 564, 565.

DAN 671 Dance Arizona Repertory Theatre. (3–4)
fall and spring
Preprofessional modern dance company, emphasizing outreach and performance. Opportunity to work with guest artists and community schools and organizations. Lecture, studio. Prerequisite: instructor approval.
to some extent be a performer, a listener, a historian, a composer, a theorist, and a teacher. For this reason, certain subject matter areas and learning processes are common to all baccalaureate degrees in music.

Basic musicianship is developed in studies that prepare the student to function in a variety of musical roles that are supportive of his/her major concentration. All undergraduate curricula, therefore, provide the following:

1. A conceptual understanding of such musical properties as sound, rhythm, melody, harmony, texture, and form and opportunities for developing a comprehensive grasp of their interrelationships as they form the cognitive-affective basis for listening, composing and performing.

2. Repeated opportunities for enacting in a variety of ways the roles of listener (analysis), performer (interpretation), composer (creation), scholar (research), and teacher.

3. A repertory for study that embraces all cultures and historical periods.

All students registering in a School of Music major program enroll through the Herberger College of Fine Arts.

Audition/Admission Requirements. All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before being admitted to the School of Music. Audition forms and specific audition requirements for each instrument or voice may be obtained upon request by contacting the School of Music. Official dates for these auditions are set for each academic year.

Until the audition process is finished, all students interested in majoring in Music at ASU enter the university in the preprofessional program. The preprofessional program is designed to prepare students who have performance deficiencies and/or music academic deficiencies for entry into the major degree program. Upon successful completion of the audition, the student is admitted to his or her specified degree option.

Students who wish to be Music majors who do not successfully complete the audition are allowed to remain in the preprofessional program for two semesters (excluding summer and winter sessions). They are allowed to reaudition two times in addition to the initial audition; these additional auditions may take place either during or at the end of each fall or spring semester that the student is enrolled under this program. During these semesters, the student is allowed to enroll in music ensembles; concert attendance; and general studies courses to be chosen through consultation with a School of Music academic advisor. Students are also encouraged to obtain private instruction on their major instrument through either the School of Music preparatory program or with private instructors. These private instructions are not required and do not generate university course credit hours. The reauditions are heard and evaluated by School of Music faculty.

Admission to the composition concentration is subject to the approval of the composition faculty based upon an evaluation of the student’s compositions and/or interview.

SCHOOL OF MUSIC

The School of Music in the Katherine K. Herberger College of Fine Arts at ASU is an accredited institutional member of the National Association of Schools of Music. The requirements for entrance and graduation set forth in this catalog are in accordance with the published regulations of the association.

The School of Music is committed to the growth and development of both faculty and students so that music may be created, performed, studied, and taught with excellence. The following statement of basic musicianship is endorsed by the School of Music:

All musicians, whether performers, composers, scholars, or teachers, share common professional needs. Every musician must to some extent be a performer, a listener, a historian, a composer, a

Wayne A. Bailey, Director
Kimberly Marshall, Associate Director, Graduate Studies
Karen M. Bryan, Associate Director, Undergraduate Studies

Regents' Professors: Hickman, Pagano
Associate Professors: Bush, Carpenter, Haefer, Holbrook, Kopta, Lyman, Marshall, May, Peterson, Rockmaker, Rodland, Smith, Solis, Wilson
Assistant Professors: Bryan, Ericson, Landschoot, Lingas, McLin, Meir, Rio, Schmidt, Schuring, Sullivan, Swartz
Senior Lecturers: Norton, Shellans
Lecturer: Tongret
Academic Professional: Campbell

301
**Diagnosis and Examination.** Entering students, including all transfer students, must take a diagnostic examination in piano during orientation week of their first semester on campus, regardless of previous piano course work completed. All students are required to reach a minimum level of piano proficiency.

Continuation in the composition program is subject to review in the sophomore or junior year.

All Music Education majors, including transfer and post-baccalaureate students, must perform an additional audition before being admitted to the teacher education program. Normally, this audition occurs during the sophomore year.

All students majoring in Music Therapy must pass MUE 211 Music in Recreation and a music therapy faculty review and screening interview before being passed into upper-division study.

**MUSIC—B.A.**

The Bachelor of Arts degree requires a minimum of 120 semester hours for graduation.

The Music major consists of 50 semester hours and includes the requirements that follow for each area of study.

In addition to fulfilling the major requirements, students must meet all university graduation requirements and college degree requirements. See “University Graduation Requirements,” page 79, and “College Degree Requirements,” page 276.

**Musical Theory.** The following music theory courses are required:

- MTC 221 Music Theory: 18th Century ........................................3
- MTC 222 Music Theory: 19th Century ....................................3
- MTC 223 Music Theory: 20th Century ....................................3
- MTC 226 Music Theory: 21st Century ....................................3
- MTC 321 Tonal Counterpoint (2) ...........................................3
- MTC 327 Form and Analysis I .............................................3
- MTC 422 Musical Acoustics ...................................................3

Total .............................................................................................20

**Music History.** Three semester hours of MHL 341 Music History and three semester hours of MHL 342 Music History are required. Nine elective upper-division hours in music history and/or theory are required.

**Major Performing Medium.** Eight semester hours of MUP 111 Studio Instruction or MUP 311 Studio Instruction are required. At least four of these hours must be at ASU.

**Recital Attendance.** Six semesters of MUP 100 Concert Attendance are required.

**Diagnostic Examination.** Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

The remaining semester hours in music are selected by the student in consultation with an advisor. Areas of study may include ethnomusicology, music education, music history, music theory, and performance. At least 23 semester hours, 12 in the field of specialization, must be in the upper division. Students must select sufficient elective courses to complete the 120 hours required for graduation.

**BACHELOR OF MUSIC DEGREE**

All Bachelor of Music (B.M.) degree programs require 120 semester hours for graduation excluding Music Education (125 to 130 semester hours) and Music Therapy (129 semester hours). The B.M. curriculum offers majors in Music Education, Music Therapy, Performance, and Theory and Composition.

The curricula for the Music Education and Music Therapy majors require more than 120 semester hours. A student wishing to complete these programs in four years is required to take more than 15 semester hours per semester or to attend summer sessions.

The music curriculum for the B.M. majors on the pages which follow consists of 79 semester hours. The requirements for each major are listed on this page. In addition, the Music Education major provides certification to students interested in teaching in the public schools.

In addition to fulfilling the major requirements, students must meet all university graduation requirements and college degree requirements. See “University Graduation Requirements,” page 79, and “College Degree Requirements,” page 276.

**MUSIC EDUCATION—B.M.**

**Choral-General Concentration**

This degree program may include instrumental music as a minor teaching field.

**Music Theory.** The following music theory courses are required:

- MTC 125 Basic Music Theory ..................................................3
- MTC 221 Music Theory: 18th Century ....................................3
- MTC 222 Music Theory: 19th Century ....................................3
- MTC 223 Music Theory: 20th Century ....................................3
- MTC 226 Music Theory: 21st Century ....................................3
- MTC 321 Tonal Counterpoint (2) ...........................................3
- MTC 327 Form and Analysis I .............................................3
- MTC 422 Musical Acoustics ...................................................3

Total .............................................................................................20

**Music History.** The following music history courses are required:

- MHL 341 Music History ..........................................................3
- MHL 342 Music History ..........................................................3

Total .............................................................................................6

**Conducting.** The following conducting courses are required:

- MUP 209 Beginning Choral Conducting ................................1
- MUP 339 Choral Conducting ................................................2

Total .............................................................................................3

**Music Education.** The following music education courses are required:

- MUE 110 Introduction to Music Education ............................1
- MUE 313 Elementary Music Methods .................................3
- MUE 315 General Music in the Secondary Schools .............3
- MUE 480 Choral Methods ..................................................3

Total .............................................................................................9

**Major Performing Medium.** Eight semester hours of MUP 111 Studio Instruction and eight semester hours of
MUP 311 Studio Instruction are required to obtain a proficiency level necessary to meet the graduation recital requirement. MUP 495 Performance completes the requirement.

**Minor Performing Medium.** A proficiency equal to six semesters of study in keyboard or voice (whichever is not the major performing medium) is required. Students wishing to extend their proficiency beyond this level may continue to study in MUP 321 Studio Instruction.

**Ensemble.** Eight different semesters of participation, including at least six semesters of MUP 352 Concert Choir and/or MUP 353 University Choir, four of which must be at ASU, are required.

**Recital Attendance.** Six semesters of MUP 100 Concert Attendance are required.

**Instrumental Concentration**

It is strongly recommended that this degree program include courses in choral music or courses in jazz education.

**Music Theory.** The following music theory courses are required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTC 125 Basic Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>MTC 221 Music Theory: 18th Century</td>
<td>3</td>
</tr>
<tr>
<td>MTC 222 Music Theory: 19th Century</td>
<td>3</td>
</tr>
<tr>
<td>MTC 223 Music Theory: 20th Century</td>
<td>3</td>
</tr>
<tr>
<td>MTC 327 Form and Analysis I</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

**Music History.** The following music history courses are required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MHL 341 Music History</td>
<td>3</td>
</tr>
<tr>
<td>MHL 342 Music History</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>6</strong></td>
</tr>
</tbody>
</table>

**Conducting.** The following conducting courses are required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 210 Beginning Instrumental Conducting</td>
<td>1</td>
</tr>
<tr>
<td>MUP 340 Instrumental Conducting</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>3</strong></td>
</tr>
</tbody>
</table>

**Music Education.** The following music education courses are required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUE 110 Introduction to Music Education</td>
<td>1</td>
</tr>
<tr>
<td>MUE 315 General Music in the Secondary Schools</td>
<td>2</td>
</tr>
<tr>
<td>MUE 317 Educational Methods for Violin and Viola</td>
<td>1</td>
</tr>
<tr>
<td>MUE 318 Educational Methods for Cello and String Bass</td>
<td>1</td>
</tr>
<tr>
<td>MUE 327 Educational Methods for Trumpet and Horn</td>
<td>1</td>
</tr>
<tr>
<td>MUE 328 Educational Methods for Trombone, Euphonium, and Tuba</td>
<td>1</td>
</tr>
<tr>
<td>MUE 336 Educational Methods for Percussion</td>
<td>1</td>
</tr>
<tr>
<td>MUE 337 Educational Methods for Flute, Clarinet, and Saxophone</td>
<td>1</td>
</tr>
<tr>
<td>MUE 338 Educational Methods for Double Reed Instruments</td>
<td>1</td>
</tr>
<tr>
<td>MUE 481 Instrumental Practicum/Methods</td>
<td>5</td>
</tr>
<tr>
<td>MUE 482 Instrumental Practicum/Methods</td>
<td>5</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>20</strong></td>
</tr>
</tbody>
</table>

**Major Performing Medium.** Eight semester hours of MUP 111 Studio Instruction and eight semester hours of MUP 311 Studio Instruction are required to obtain a proficiency level necessary to meet the graduation recital requirement. MUP 495 Performance completes the requirement.

**Ensemble.** Eight different semesters of participation in an ensemble are required, four of which must be at ASU. Two of the four ASU semesters must be in marching band. Wind and percussion players must have a minimum of six semesters of MUP 361 Marching and Concert Bands or equivalent large ensemble.

**Recital Attendance.** Six semesters of MUP 100 Concert Attendance are required.

**Diagnostic Examination.** Four semester hours of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

**String Concentration**

**Music Theory.** The following music theory courses are required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTC 125 Basic Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>MTC 221 Music Theory: 18th Century</td>
<td>3</td>
</tr>
<tr>
<td>MTC 222 Music Theory: 19th Century</td>
<td>3</td>
</tr>
<tr>
<td>MTC 223 Music Theory: 20th Century</td>
<td>3</td>
</tr>
<tr>
<td>MTC 327 Form and Analysis I</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

**Music History.** Three semester hours of MHL 341 Music History and three semester hours of MHL 342 Music History are required.

**Conducting.** The following conducting courses are required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 210 Beginning Instrumental Conducting</td>
<td>1</td>
</tr>
<tr>
<td>MUP 340 Instrumental Conducting</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>3</strong></td>
</tr>
</tbody>
</table>

**Music Education.** The following music education courses are required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUE 110 Introduction to Music Education</td>
<td>1</td>
</tr>
<tr>
<td>MUE 315 General Music in the Secondary Schools</td>
<td>2</td>
</tr>
<tr>
<td>MUE 317 Educational Methods for Violin and Viola</td>
<td>1</td>
</tr>
<tr>
<td>MUE 318 Educational Methods for Cello and String Bass</td>
<td>1</td>
</tr>
<tr>
<td>MUE 327 Educational Methods for Trumpet and Horn</td>
<td>1</td>
</tr>
<tr>
<td>MUE 328 Educational Methods for Trombone, Euphonium, and Tuba (1)</td>
<td>1</td>
</tr>
<tr>
<td>MUE 335 Educational Methods for Guitar</td>
<td>1</td>
</tr>
<tr>
<td>MUE 336 Educational Methods for Percussion</td>
<td>1</td>
</tr>
<tr>
<td>MUE 337 Educational Methods for Flute, Clarinet, and Saxophone (1)</td>
<td>1</td>
</tr>
<tr>
<td>MUE 482 Instrumental Practicum/Methods (1)</td>
<td>5</td>
</tr>
</tbody>
</table>

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

MUE 485 String Practicum/Methods ....................................................5
Total .........................................................................................................18

Also required are three semesters of MUP 121 Studio Instruction and one semester in each of the three stringed instruments other than the major instrument.

Major Performing Medium. Eight semester hours of MUP 111 Studio Instruction and eight semester hours of MUP 311 Studio Instruction are required to obtain a proficiency level necessary to meet the graduation recital requirement. MUP 495 Performance completes the requirement.

Ensemble. Eight different semesters of participation in an ensemble are required, four of which must be at ASU. Six semesters of MUP 345 Symphony Orchestra or equivalent are required.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Recommended Elective. MUE 313 Elementary Music Methods is recommended.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

MUSIC THERAPY—B.M.

Students are eligible to apply for the Certification Exam offered by the Certification Board for Music Therapists upon completion of the requirements for graduation.

Music Theory. The following music theory courses are required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTC 125 Basic Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>MTC 221 Music Theory: 18th Century</td>
<td>3</td>
</tr>
<tr>
<td>MTC 222 Music Theory: 19th Century</td>
<td>3</td>
</tr>
<tr>
<td>MTC 223 Music Theory: 20th Century</td>
<td>3</td>
</tr>
<tr>
<td>MTC 327 Form and Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>MTC 422 Musical Acoustics</td>
<td>3</td>
</tr>
</tbody>
</table>

Total .........................................................................................................18

Music History. The following music history courses are required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MHL 341 Music History</td>
<td>3</td>
</tr>
<tr>
<td>MHL 342 Music History</td>
<td>3</td>
</tr>
</tbody>
</table>

Total .........................................................................................................6

Conducting. One of the following two courses is required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 209 Beginning Choral Conducting</td>
<td>1</td>
</tr>
<tr>
<td>MUP 210 Beginning Instrumental Conducting</td>
<td>1</td>
</tr>
</tbody>
</table>

Music Education. The following music education courses are required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUE 211 Music in Recreation</td>
<td>2</td>
</tr>
<tr>
<td>MUE 313 Elementary Music Methods</td>
<td>3</td>
</tr>
<tr>
<td>MUE 335 Educational Methods for Guitar</td>
<td>1</td>
</tr>
<tr>
<td>MUE 336 Educational Methods for Percussion</td>
<td>1</td>
</tr>
<tr>
<td>MUE 389 Repertoire for Music Therapy</td>
<td>3</td>
</tr>
</tbody>
</table>

Total .........................................................................................................10

Music Therapy. The following music therapy courses are required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUE 161 Introduction to Music Therapy</td>
<td>2</td>
</tr>
<tr>
<td>MUE 261 Music Therapy as a Behavioral Science</td>
<td>2</td>
</tr>
<tr>
<td>MUE 361 Music Therapy Theory and Practice in Psychopathology</td>
<td>3</td>
</tr>
<tr>
<td>MUE 362 Music Therapy Techniques</td>
<td>3</td>
</tr>
<tr>
<td>MUE 381 Music Therapy Research I</td>
<td>3</td>
</tr>
<tr>
<td>MUE 384 Therapy Preclinical I</td>
<td>1</td>
</tr>
<tr>
<td>MUE 385 Therapy Preclinical II</td>
<td>1</td>
</tr>
<tr>
<td>MUE 386 Therapy Preclinical III</td>
<td>1</td>
</tr>
<tr>
<td>MUE 387 Therapy Preclinical IV</td>
<td>1</td>
</tr>
<tr>
<td>MUE 388 Therapy Preclinical V (elective)</td>
<td>1</td>
</tr>
<tr>
<td>MUE 441 Psychology of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUE 475 Group Process and Music Therapy</td>
<td>1</td>
</tr>
<tr>
<td>MUE 476 Internship in Music Therapy</td>
<td>1</td>
</tr>
</tbody>
</table>

Total .........................................................................................................23

Major Performing Medium. A minimum of twelve semester hours are required in the major performing medium, which must include at least four semester hours of MUP 311 Studio Instruction.

Voice. Two semesters of study in voice are required.

Ensembles. Six semesters of ensemble participation are required with at least four semesters in large groups.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Additional Requirements. These courses are also required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 201 Human Anatomy and Physiology I</td>
<td>3</td>
</tr>
<tr>
<td>PGS 101 Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PGS 466 Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 230 Introduction to Statistics</td>
<td>3</td>
</tr>
<tr>
<td>or STP 226 Elements of Statistics</td>
<td>3</td>
</tr>
<tr>
<td>SOC 101 Introductory Sociology</td>
<td>3</td>
</tr>
<tr>
<td>Four semesters of dance (DAN only)</td>
<td>4</td>
</tr>
</tbody>
</table>

Total .........................................................................................................20

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

PERFORMANCE—B.M.

Guitar Concentration

Music Theory. The following music theory courses are required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTC 125 Basic Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>MTC 221 Music Theory: 18th Century</td>
<td>3</td>
</tr>
<tr>
<td>MTC 222 Music Theory: 19th Century</td>
<td>3</td>
</tr>
<tr>
<td>MTC 223 Music Theory: 20th Century</td>
<td>3</td>
</tr>
<tr>
<td>MTC 320 Modal Counterpoint</td>
<td>2</td>
</tr>
<tr>
<td>or MTC 321 Tonal Counterpoint (2)</td>
<td>2</td>
</tr>
<tr>
<td>MTC 327 Form and Analysis I</td>
<td>3</td>
</tr>
</tbody>
</table>

Total .........................................................................................................17

Music History. Three semester hours of MHL 341 Music History and three semester hours of MHL 342 Music History are required.
Repertoire and Pedagogy. Two semester hours of MUP 451 Repertoire and two semester hours of MUP 481 Performance Pedagogy and Materials are required.

Conducting. MUP 210 Beginning Instrumental Conducting is required.

Major Performing Medium. Sixteen semester hours of MUP 127 Studio Instruction and 16 semester hours of MUP 327 Studio Instruction are required to attain a proficiency level necessary to meet the graduation recital requirements. A half recital (MUP 495 Performance) and a full recital (MUP 496 Performance) are also required.

Ensemble. Eight semester hours of ensemble are required within a minimum of six different semesters. Four of the eight semester hours must be MUP 379 Chamber Music Ensembles: Guitar.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Diagnostic Examination. Four semesters of MUP 100 Concert Attendance are required.

Jazz Concentration

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory .......................................................3
MTC 221 Music Theory: 18th Century ...........................................3
MTC 222 Music Theory: 19th Century ...........................................3
MTC 223 Music Theory: 20th Century ...........................................3
MTC 315 Modern Arranging .......................................................2
MTC 316 Modern Arranging .......................................................2
MTC 320 Modal Counterpoint .....................................................2
or MTC 321 Tonal Counterpoint (2)
MTC 327 Form and Analysis I ....................................................3
MTC 440 Jazz Theory and Ear Training .....................................2
MTC 441 Jazz Composition .......................................................2
Total ...........................................................................................25

Music History. The following music history courses are required:

MHL 341 Music History .............................................................3
MHL 342 Music History .............................................................3
MHL 352 The Evolution of Jazz H ...............................................3
Total .............................................................................................9

Conducting. MUP 210 Beginning Instrumental Conducting is required.

Major Performing Medium. Eight semester hours of MUP 111 Studio Instruction and eight semester hours of MUP 311 Studio Instruction are required to obtain a proficiency level necessary to meet the graduation recital requirements. Two half recitals (MUP 495 Performance) are required, with one in the jazz idioms.

Improvisation. The following courses are required:

MUP 141 Jazz Fundamentals .....................................................1
MUP 142 Jazz Fundamentals .....................................................1
MUP 217 Improvisation Workshop ...........................................2
MUP 218 Improvisation Workshop ...........................................2
MUP 417 Advanced Improvisation ...........................................2
MUP 418 Advanced Improvisation ...........................................2
Total ............................................................................................10

Workshops. The following courses are required:

MUP 319 Recording Studio Techniques ........................................2
MUP 235 Jazz Piano .................................................................1
MUP 236 Jazz Piano .................................................................1
Total ..............................................................................................4

Ensemble. Eight semesters of ensemble are required, including six semesters of MUP 379 Chamber Music Ensembles and two semesters of MUP 386 Jazz Band.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Diagnostic Examination. Four semesters of MUP 100 Concert Attendance are required.

Keyboard Concentration

Music Theory. The following music theory courses are required:

MTC 125 Basic Music Theory .....................................................3
MTC 221 Music Theory: 18th Century ...........................................3
MTC 222 Music Theory: 19th Century ...........................................3
MTC 223 Music Theory: 20th Century ...........................................3
MTC 320 Modal Counterpoint .....................................................2
or MTC 321 Tonal Counterpoint (2)
MTC 327 Form and Analysis I ....................................................3
MTC 425 Studies in 20th-Century Theory ..................................3
or MTC 428 Form and Analysis II (3)
Total ..........................................................................................20

Music History. The following music history courses are required:

MHL 341 Music History .............................................................3
MHL 342 Music History .............................................................3
Total .............................................................................................6

Repertoire and Pedagogy. The following courses are required:

MUP 451 Repertoire .................................................................2
MUP 481 Performance Pedagogy and Materials ..............................2
or MUP 482 Piano Pedagogy (2)
Total ............................................................................................4

Conducting. One of the following two courses is required:

MUP 209 Beginning Choral Conducting ....................................1
MUP 210 Beginning Instrumental Conducting ............................1

Harpsichord. One semester hour of harpsichord is required.
Major Performing Medium. Sixteen semester hours of MUP 127 Studio Instruction and 16 semester hours of MUP 327 Studio Instruction are required to attain a proficiency level necessary to meet the graduation recital requirements. A half recital (MUP 495 Performance) and a full recital (MUP 496 Performance) are required.

Ensemble. Eight semester hours of ensemble within a minimum of six different semesters are required, including two semesters of accompanying and two semesters of chamber music.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Music Theatre Concentration

Music Theory. The following music theory courses are required:

- MTC 125 Basic Music Theory ..................................................... 3
- MTC 221 Music Theory: 18th Century ........................................ 3
- MTC 222 Music Theory: 19th Century ........................................ 3
- MTC 223 Music Theory: 20th Century ........................................ 3
- MTC 320 Modal Counterpoint ..................................................... 2
- or MTC 321 Tonal Counterpoint (2)
- MTC 327 Form and Analysis I .................................................... 3
- MTC 425 Studies in 20th-Century Theory ...................................... 3

Total ............................................................................................... 20

Music History. The following music history courses are required:

- MHL 341 Music History.............................................................. 3
- MHL 342 Music History.............................................................. 3

Total ............................................................................................... 6

Major Performing Medium. Eight semester hours of MUP 111 Studio Instruction and eight semester hours of MUP 311 Studio Instruction are required to attain a proficiency level necessary to meet the graduation requirement of a public performance of two roles, both of which must be of major proportion.

Music Theatre. Five semesters of MUP 370 Music Theatre: Techniques; four semesters of MUP 371 Music Theatre: Workshops; eight semesters of MUP 373 Music Theatre: Performance; two semesters of MUP 374 Music Theatre: Production; and one semester of MUP 451 Repertoire: Broadway Musicals are required.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Additional Requirements. Nine semester hours in theatre and 11 semester hours in dance are required.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

Opera Option. For those students whose goal is opera performance, the following substitutions to the course of study may be made: MUP 451 Repertoire: Opera instead of MUP 451 Repertoire: Broadway Musicals, and two semesters of MUP 371 Music Theatre: workshops (Aria Preparation) and three semesters of MUP 250 Diction for Singers instead of five semester hours of dance. Permission of the director of the music theatre program is required.

Orchestral Instrument Concentration

Music Theory. The following music theory courses are required:

- MTC 125 Basic Music Theory ..................................................... 3
- MTC 221 Music Theory: 18th Century ........................................ 3
- MTC 222 Music Theory: 19th Century ........................................ 3
- MTC 223 Music Theory: 20th Century ........................................ 3
- MTC 320 Modal Counterpoint ..................................................... 2
- or MTC 321 Tonal Counterpoint (2)
- MTC 327 Form and Analysis I .................................................... 3
- MTC 425 Studies in 20th-Century Theory ...................................... 3

Total ............................................................................................... 20

Music History. The following courses are required:

- MHL 341 Music History.............................................................. 3
- MHL 342 Music History.............................................................. 3

Total ............................................................................................... 6

Repertoire and Pedagogy. One of the following two courses is required:

- MUP 451 Repertoire .................................................................... 2
- MUP 481 Performance Pedagogy and Materials ............................. 2

Conducting. The following courses are required:

- MUP 210 Beginning Instrumental Conducting .............................. 1
- MUP 340 Instrumental Conducting .............................................. 2

Total ............................................................................................... 3

Major Performing Medium. Sixteen semester hours of MUP 127 Studio Instruction and 16 semester hours of MUP 327 Studio Instruction are required to attain a proficiency level necessary to meet the graduation recital requirements. A half recital (MUP 495 Performance) and a full recital (MUP 496 Performance) are required.

Ensemble. Eight semester hours of large ensembles within a minimum of six different semesters are required plus four semester hours of small ensembles within a minimum of four different semesters.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

Piano Accompanying Concentration

Music Theory. The following music theory courses are required:

- MTC 125 Basic Music Theory ..................................................... 3
- MTC 221 Music Theory: 18th Century ........................................ 3
- MTC 222 Music Theory: 19th Century ........................................ 3
- MTC 223 Music Theory: 20th Century ........................................ 3
- MTC 320 Modal Counterpoint ..................................................... 2
- or MTC 321 Tonal Counterpoint (2)
- MTC 327 Form and Analysis I .................................................... 3
- MTC 428 Form and Analysis II .................................................... 3

Total ............................................................................................... 20
### Music History
The following courses are required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MHL 341</td>
<td>Music History</td>
<td>3</td>
</tr>
<tr>
<td>MHL 342</td>
<td>Music History</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>6</td>
</tr>
</tbody>
</table>

### Diction and Repertoire
The following courses are required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 250</td>
<td>Diction for Singers</td>
<td>1</td>
</tr>
<tr>
<td>MUP 451</td>
<td>Repertoire</td>
<td>2</td>
</tr>
<tr>
<td>MUP 453</td>
<td>Song Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUP 454</td>
<td>Song Literature</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>7</td>
</tr>
</tbody>
</table>

### Conducting
One of the following two courses is required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 209</td>
<td>Beginning Choral Conducting</td>
<td>1</td>
</tr>
<tr>
<td>MUP 210</td>
<td>Beginning Instrumental Conducting</td>
<td>1</td>
</tr>
</tbody>
</table>

### Major Performing Medium
The following courses are required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 127</td>
<td>Studio Instruction</td>
<td>16</td>
</tr>
<tr>
<td>MUP 311</td>
<td>Studio Instruction</td>
<td>8</td>
</tr>
<tr>
<td>MUP 337</td>
<td>Studio Instruction: Piano Accompanying</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>32</td>
</tr>
</tbody>
</table>

In addition, each student accompanies two half recitals (MUP 495 Performance), one for a singer and one for an instrumentalist, during his or her junior year. (A half solo recital may be substituted for either of the above.) During the senior year, the student accompanies two full recitals (MUP 496 Performance), one vocal and one instrumental.

### Ensemble
Two semesters of MUP 379 Chamber Music Ensembles, one semester of MUP 379 Chamber Music Ensemble: Piano, four semesters of MUP 388 Piano Accompanying, one semester of MUP 487 Piano Accompanying, and two semesters of ensemble elective (minimum of six different semesters) are required.

### Recital Attendance
Six semesters of MUP 100 Concert Attendance are required.

### Voice Concentration

#### Music Theory
The following music theory courses are required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTC 125</td>
<td>Basic Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>MTC 221</td>
<td>Music Theory: 18th Century</td>
<td>3</td>
</tr>
<tr>
<td>MTC 222</td>
<td>Music Theory: 19th Century</td>
<td>3</td>
</tr>
<tr>
<td>MTC 223</td>
<td>Music Theory: 20th Century</td>
<td>3</td>
</tr>
<tr>
<td>MTC 320</td>
<td>Modal Counterpoint</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>or MTC 321 Tonal Counterpoint (2)</td>
<td></td>
</tr>
<tr>
<td>MTC 327</td>
<td>Form and Analysis I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>17</td>
</tr>
</tbody>
</table>

### Music History
The following music history courses are required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MHL 341</td>
<td>Music History</td>
<td>3</td>
</tr>
<tr>
<td>MHL 342</td>
<td>Music History</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>6</td>
</tr>
</tbody>
</table>

### Repertoire and Pedagogy
Two semester hours of MUP 451 Repertoire and two semester hours of MUP 481 Performance Pedagogy and Materials are required. Also required are two semester hours selected from MUP 453 Song Literature or 454 Song Literature or a repeated enrollment of MUP 451 Repertoire.

### Diction
Three semester hours of MUP 250 Diction for Singers is required, which includes one hour each of Italian, German, and French.

### Conducting
MUP 209 Beginning Choral Conducting is required.

### Major Performing Medium
Sixteen semester hours of MUP 127 Studio Instruction and 16 semester hours of MUP 327 Studio Instruction are required to attain a proficiency level necessary to meet the graduation recital requirements. A half recital (MUP 495 Performance) and a full recital (MUP 496 Performance) are required.

### Ensemble
Four different semesters of large vocal ensembles are required plus five semester hours of ensembles within five different semesters to be selected from large and/or small ensembles.

### Recital Attendance
Six semesters of MUP 100 Concert Attendance are required.

### Language
Sixteen semester hours are required in more than one foreign language, chosen from French, German, and Italian. A student may select one year of one language and one semester of the others, chosen in conference with the advisor.

### Diagnostic Examination
Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

### THEORY AND COMPOSITION—B.M.

#### Composition Concentration
Music Theory. The following music theory courses are required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTC 125</td>
<td>Basic Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>MTC 221</td>
<td>Music Theory: 18th Century</td>
<td>3</td>
</tr>
<tr>
<td>MTC 222</td>
<td>Music Theory: 19th Century</td>
<td>3</td>
</tr>
<tr>
<td>MTC 223</td>
<td>Music Theory: 20th Century</td>
<td>3</td>
</tr>
<tr>
<td>MTC 320</td>
<td>Modal Counterpoint</td>
<td>2</td>
</tr>
<tr>
<td>MTC 321</td>
<td>Tonal Counterpoint</td>
<td></td>
</tr>
<tr>
<td>MTC 327</td>
<td>Form and Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>MTC 432</td>
<td>Instrumentation</td>
<td>2</td>
</tr>
<tr>
<td>MTC 433</td>
<td>Orchestration</td>
<td>2</td>
</tr>
<tr>
<td>MTC 436</td>
<td>Electronic Studio Techniques I</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>25</td>
</tr>
</tbody>
</table>

An additional five hours, to be selected from MTC 422, 425, 428, 429, 430, 437, and 441 are required.

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Three semesters of MTC 123 Beginning Composition and four semesters of MTC 323 Composition are also required. At least three semesters of MTC 323 Composition must be taken at ASU.

Music History. Three semester hours of MHL 341 Music History and three semester hours of MHL 342 Music History are required.

Also required are three upper-division elective semester hours in music history.

Conducting. Choose between the two combinations of courses: MUP 209 Beginning Choral Conducting and MUP 339 Choral Conducting or MUP 210 Beginning Instrumental Conducting and MUP 340 Instrumental Conducting.

Applied Music. Ten semester hours of study in applied music are required, at least eight of which must be in MUP 111 Studio Instruction.

Ensemble. Six semesters of participation in an ensemble are required.

Final Project. MTC 495 Final Project is required.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

Additional Requirements. At least four hours of electives to be chosen from MTC, MHL, or MUP (excluding courses taken to meet Class Piano proficiency) are required. MHL 447 Music Since 1900 may be used to satisfy the General Studies L requirement.

Theory Concentration

Music Theory. The following music theory courses are required:

- MTC 125 Basic Music Theory .......................................................3
- MTC 221 Music Theory: 18th Century ..........................................3
- MTC 222 Music Theory: 19th Century ..........................................3
- MTC 223 Music Theory: 20th Century ..........................................3
- MTC 320 Modal Counterpoint .......................................................2
- MTC 321 Tonal Counterpoint .......................................................2
- MTC 323 Composition ...............................................................2–3
- MTC 327 Form and Analysis I .......................................................3
- MTC 422 Musical Acoustics ..........................................................3
- MTC 425 Studies in 20th-Century Theory ....................................3
- MTC 428 Form and Analysis II .....................................................3
- MTC 496 Theory Project .............................................................3

Total .........................................................................................33–34

Also required are 10 semester hours of electives in MTC courses at the 300 level or above, to be chosen in consultation with advisor.

Music History. Three semester hours of MHL 341 Music History and three semester hours of MHL 342 Music History are required.

Also required are three upper-division elective semester hours in music history.

Conducting. Choose between the two combinations of courses: MUP 209 Beginning Choral Conducting and MUP 339 Choral Conducting or MUP 210 Beginning Instrumental Conducting and MUP 340 Instrumental Conducting.

Applied Music. Twelve semester hours of study in applied music are required, eight of which must be in MUP 111 Studio Instruction.

Ensemble. Eight semesters of participation in an ensemble are required.

Final Project. MTC 496 Theory Project is required.

Recital Attendance. Six semesters of MUP 100 Concert Attendance are required.

Diagnostic Examination. Four semesters of class piano (MUP 131, 132, 231, 232), unless waived by a diagnostic examination at the time of entrance, are required.

Additional Requirements. MHL 447 Music Since 1900 may be used to satisfy the General Studies L requirement.

MUSIC MINOR

The School of Music offers a minor in Music consisting of 20 semester hours of course work. A minimum grade of “C” is required in all courses.

MHL 341 Music History .................................................................3
MHL 342 Music History .................................................................3
MTC 125 Basic Music Theory .........................................................3

John Metz, professor of music, collaborates with Barbara Bailey.
MUSIC HISTORY/LITERATURE (MHL)

MHL 201 MacLiteracy for Musicians. (3) fall, spring, summer
Instruction in basic Macintosh computer literacy, including generic applications and music-specific programs with hands-on experience. Lecture, lab.
General Studies: CS

MHL 341 Music History. (3) fall and spring
Western music from the Greeks to the present day. Need not be taken in sequence with MHL 342. Prerequisite: MTC 221.

MHL 342 Music History. (3) fall and spring
See MHL 341. Prerequisite: MTC 221.

MHL 344 Music in World Cultures. (3) spring
Examines the relations among music, dance, theatre, religion, and social status in Asia, Africa, Oceania, Europe, and the United States. General Studies: HU, G

MHL 352 The Evolution of Jazz. (3) selected semesters
Origin, development, and styles of jazz music and its exponents. Prerequisite: MTC 223. General Studies: H

MHL 363 Survey of Russian Music. (3) fall in odd years
Examines music and musical life in Russia, the Soviet Union, and the post-Soviet C.I.S. from the Middle Ages to the present. Lecture, discussion. Prerequisite: MHL 342 or instructor approval. General Studies: HU

MHL 438 Music in the Classic Era. (3) fall in even years
Development of the classic style of the 18th century; major works of Haydn, Mozart, and Beethoven. Prerequisites: MHL 341, 342; MTC 327. General Studies: H

MHL 439 Music in the 19th Century. (3) spring
European art music after Beethoven. Prerequisites: MHL 341, 342; MTC 327. General Studies: L, H

MHL 441 Music of the Baroque Era. (3) fall in odd years
Works of major composers and stylistic tendencies of the period. Prerequisites: MHL 341, 342; MTC 327. General Studies: L

MHL 447 Music Since 1900. (3) fall and summer
Survey of the works by major composers and stylistic trends. Prerequisites: MHL 341, 342; MTC 327. General Studies: L

MHL 456 History of Opera. (3) spring in odd years
Development of opera from its creation ca. 1600 to present. Emphasis placed on major stylistic developments and representative works. Prerequisites: MHL 341, 342; MTC 222.

MHL 466 North American Indian Music. (3) spring in odd years
Various styles of Indian music in the United States, Canada, and Mexico. Open to Music majors and nonmajors. General Studies: L/HU, C

MHL 532 Music Bibliography. (3) fall
Major historical and analytical writings; systematic and historical collections of music. Prerequisite: reading knowledge of a foreign language recommended.

MHL 535 Medieval Music. (3) spring in odd years
Music of Europe in the Middle Ages, Gregorian chant, religious and secula r monophony and polyphony to 1400.

MHL 536 Music of the Renaissance. (3) spring in even years
Music in Europe, with emphasis on stylistic concepts and changes, ca. 1400–1580.

MHL 544 World Music I. (3) fall in odd years
Music of traditional and folk cultures of Africa, Europe, and the Americas.

MHL 545 World Music II. (3) fall in even years
Traditional, folk, and art music of the Pacific, Near East, and Asia.

MHL 547 Topics in American Music. (3) selected semesters
Selected topics in the history of music. Composers working in the Americas with emphasis upon music since 1900.

MHL 557 Topics in Symphonic Literature. (3) spring in odd years
Examines the evolution of the symphony and symphonic poem from the early classic era through the 19th century, with emphasis on the analysis of selected works.

MHL 564 History of Music Instruments. (3) fall in even years
Survey of the history and development of music instruments in traditional, folk, and art cultures.

MHL 566 Area Studies in Ethnomusicology. (3) spring
Study of the music of a particular culture, country, or area (e.g., music of Mexico, Latin America, China, Africa). May be repeated for credit.

MHL 568 Introduction to Ethnomusicology. (3) fall in odd years
Introduces the theory and methodology of the discipline, including bibliography, fieldwork, transcription, analysis, and organology.

MHL 575 History of Choral Music. (3) fall
Major choral works.

MHL 591 Seminar. (1–12) fall and spring
MHL 592 Research. (1–12)
fall and spring
MHL 599 Thesis. (1–12)
fall and spring
MHL 644 Notation of Polyphonic Music. (3)
spring in even years
Music notation from the 15th through 17th centuries, including problems of transcription into modern notation.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see “Omnibus Courses,” page 56.

MUSIC THEORY AND COMPOSITION (MTC)
MTC 123 Beginning Composition. (2)
fall and spring
Intended for freshmen and sophomores in the composition concentration. Introduces composing. May be repeated for credit. Prerequisite: instructor approval.
MTC 125 Basic Music Theory. (3)
fall and spring
Notation, scales, keys, modes, intervals, chords, basic part writing. Development of related aural skills through sightsinging and dictation. Prerequisite: Music major or instructor approval.
MTC 221 Music Theory: 18th Century. (3)
fall and spring
Styles, techniques, and idioms of 18th-century music; emphasizes analysis, composition (part writing), and related aural skills, with applications for performance. Prerequisite: MTC 125.
MTC 222 Music Theory: 19th Century. (3)
fall and spring
Styles, techniques, and idioms of 19th-century music; emphasizes analysis, composition (part writing), and related aural skills, with applications for performance. Prerequisite: MTC 221.
MTC 223 Music Theory: 20th Century. (3)
fall and spring
Styles, techniques, and idioms of 20th-century music; emphasizes innovative treatments of musical elements; related aural skills. Prerequisite: MTC 222.
MTC 315 Modern Arranging. (2)
fall
Techniques in arranging for the contemporary jazz, radio, television, and studio orchestra. Prerequisite: MTC 223.
MTC 316 Modern Arranging. (2)
spring
Continuation of MTC 315. Prerequisite: MTC 315.
MTC 320 Modal Counterpoint. (2)
fall
Counterpoint based on 16th-century vocal polyphonic style. Prerequisite: MTC 221.
MTC 321 Tonal Counterpoint. (2)
spring
Counterpoint based on 18th-century polyphonic style. Prerequisite: MTC 221.
MTC 323 Composition. (2–3)
fall and spring
Writing music compositions, with emphasis on basic techniques and smaller structures. May be repeated for credit. Prerequisite: 3 semesters of MTC 123 or instructor approval.
MTC 327 Form and Analysis I. (3)
fall and spring
Organizing elements in the most important contrapuntal and homophonic musical forms from the Renaissance through the 19th century. Prerequisite: MTC 222.
MTC 422 Musical Acoustics. (3)
fall
Properties of sound and tone. Harmonic series, instruments, the ear, auditorium acoustics, and the reproduction of sound. Assumes a thorough knowledge of musical notation, intervals, scales, and harmony, or 2 years of music theory.
MTC 425 Studies in 20th-Century Theory. (3)
fall
Continued development of analytical techniques and aural skill, with an examination of theoretical systems applicable to 20th-century music. Prerequisite: MTC 223.
MTC 428 Form and Analysis II. (3)
spring
Organizing principles of the large forms of musical composition in the 19th and 20th centuries. Prerequisite: MTC 327.
MTC 429 Canon and Fugue. (2)
fall in odd years
Writing of canons and fugues in tonal style. Prerequisite: MTC 321.
MTC 430 20th-Century Counterpoint. (2)
spring in even years
Counterpoint studies utilizing 20th-century idioms. Prerequisite: MTC 223.
MTC 432 Instrumentation. (2)
fall in even years
Study of the characteristics and performance techniques of individual orchestral instruments. Prerequisite: MTC 223.
MTC 433 Orchestration. (2)
spring in odd years
Theoretical and practical study of scoring music for orchestra. Prerequisite: MTC 432.
MTC 436 Electronic Studio Techniques I. (2)
fall
Principles of analog electronic music systems and their application in the composition of electronic music. Assumes a thorough knowledge of music notation and intervals.
MTC 437 Electronic Studio Techniques II. (2)
spring
MTC 440 Jazz Theory and Ear Training. (2)
fall
Advanced study of jazz harmonic systems. Daily oral drills. Prerequisite: MTC 223.
MTC 441 Jazz Composition. (2)
fall
Creative writing in the smaller forms and in the idiom of jazz. Prerequisite: MTC 316.
MTC 495 Final Project. (0)
fall and spring
Half recital of compositions or approval of a large-scale composition or a research paper.
MTC 496 Theory Project. (3)
fall and spring
Supervised individual writing project dealing with music theory.
MTC 516 Baroque Music. (3)
spring in even years
Detailed analysis of selected examples of music from the Baroque period.
MTC 517 Classic Music. (3)
spring in odd years
Detailed analysis of selected examples of music from the Classic period.
MTC 518 Romantic Music. (3)
fall in even years
Detailed analysis of selected examples of music from the Romantic period.
MTC 519 Late 19th-/Early 20th-Century Music. (3)
fall in odd years
Detailed analysis of selected examples of music from the late 19th and early 20th centuries.
MTC 520 Analytical Techniques. (3)
spring and summer
Analytical techniques systematically applied to music. Concentration on structural and compositional procedures.
MTC 523 Advanced Composition. (2–3)  
fall and spring  
Advanced music composition, including complex techniques and larger structure. May be repeated for credit. Prerequisite: instructor approval.

MTC 525 Pedagogy of Theory. (3)  
fall in even years  
Practices and principles of teaching music theory. Emphasizes most desirable and practical offerings possible. Comparative studies of existing practices.

MTC 527 History of Music Theory. (3)  
selected semesters  
Theory from Pythagoras to the 16th century. Need not be taken in sequence with MTC 527.

MTC 528 History of Music Theory. (3)  
selected semesters  
Theory from the 17th century to the present. Need not be taken in sequence with MTC 527.

MTC 555 Computer Music Notation. (2)  
selected semesters  
Instruction in preparing score and parts of music compositions using various music notation software packages. Credit cannot be applied toward the graduate theory requirement. Lecture, lab. Prerequisite: instructor approval.

MTC 591 Seminar. (1–12)  
fall and spring  
MTC 592 Research. (1–12)  
fall and spring  
MTC 599 Thesis. (1–12)  
fall and spring  
MTC 647 Directions in New Music. (3)  
selected semesters  
Studies in contemporary idioms and aesthetics drawn from recent works of visiting composers; involves analytical discourse, critical writing, and applied concepts in composition. Lecture, discussion, exercise. Prerequisite: instructor approval.

MTC 723 Advanced Composition. (3)  
fall and spring  
Special problems in writing in complex forms and textures. May be repeated for credit. Studio.

MTC 755 Music Composition Technology. (3)  
selected semesters  
Advanced study in digital sampling, synthesis, sequencing, computer-generated sound, and computer/performer interfaces. May be repeated for credit. Lecture, lab. Prerequisites: MTC 436 and 437 (or their equivalents).

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see “Omnibus Courses,” page 56.

MUSIC EDUCATION (MUE)  

MUE 110 Introduction to Music Education. (1)  
spring  
Overview of music education. Orientation to student characteristics, teacher roles, and foundations of philosophy and history. Requires school observations.

MUE 161 Introduction to Music Therapy. (2)  
fall  
Overview of the profession of music therapy and its applications in mental health, rehabilitation, and special education.

MUE 211 Music in Recreation. (2)  
fall  
Materials, methods, and organizational structures appropriate for recreational music. Prerequisite: ability to read music, as determined by the instructor.

MUE 251 Music Therapy as a Behavioral Science. (2)  
fall  
Orientation to preclinical experience with emphasis on observation skills, assessment, goal setting, and professional ethics. Requires off-campus observations. Prerequisite: MUE 161.

MUE 310 Music in Early Childhood Education. (3)  
spring  
Identifying and understanding musical needs of young children. Methods and materials for program development for classroom teachers.

MUE 311 Music for the Classroom Teacher. (3)  
fall and spring  
Development of the classroom music program in the elementary school. Requires no previous music experience or course work. Prerequisite: non-Music major or minor.

MUE 313 Elementary Music Methods. (3)  
fall  
Methods of instruction, planning, and presentation of appropriate contents in music. For music educators and music therapists. Prerequisite: Music major.

MUE 315 General Music in the Secondary Schools. (2)  
fall and spring  
Curriculum, student characteristics, and teaching strategies for general music. Prerequisite: Music major.

MUE 317 Educational Methods for Violin and Viola. (1)  
fall and spring  
Teaching and playing skills for music teachers. 3 hours per week.

MUE 318 Educational Methods for Cello and String Bass. (1)  
fall and spring  
Teaching and playing skills for music teachers. 3 hours per week.

MUE 326 Educational Methods for Trombone, Euphonium, and Tuba. (1)  
fall and spring  
Teaching and playing skills for music teachers. 3 hours per week.

MUE 335 Educational Methods for Guitar. (1)  
fall and spring  
Teaching and playing skills for music teachers. 3 hours per week.

MUE 336 Educational Methods for Percussion. (1)  
fall and spring  
Teaching and playing skills for music teachers. 3 hours per week.

MUE 337 Educational Methods for Flute, Clarinet, and Saxophone. (1)  
fall and spring  
Teaching and playing skills for music teachers. 3 hours per week.

MUE 338 Educational Methods for Double Reed Instruments. (1)  
fall and spring  
Teaching and playing skills for music teachers. 3 hours per week.

MUE 361 Music Therapy Theory and Practice in Psychopathology. (3)  
fall  
Influence of music on behavior; principles and practices of music therapy and psychiatric clients. Prerequisites: MUE 211, 261; Music Therapy major.

MUE 362 Music Therapy Techniques. (3)  
spring  
Organization, administration, and use of music in rehabilitation with various client populations. Prerequisites: MUE 361; Music Therapy major.

MUE 381 Music Therapy Research. (3)  
spring  
Statistics and research design appropriate for investigations in music therapy. General Studies: L

MUE 384 Therapy Preclinical I. (1)  
fall  
Paired students provide music therapy for small groups at a community agency for mentally retarded, geriatric, or physically disabled clients for a minimum of 10 clock hours. Prerequisites: MUE 211, 261.

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THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

MUE 385 Therapy Preclinical II. (1)  
fall and spring  
Individual placement in ASU Music Therapy Clinic.

MUE 386 Therapy Preclinical III. (1)  
fall and spring  
See MUE 385.

MUE 387 Therapy Preclinical IV. (1)  
fall and spring  
Individual clinical work in a community mental health facility.

MUE 388 Therapy Preclinical V. (1)  
fall and spring  
See MUE 387.

MUE 389 Repertoire for Music Therapy. (3)  
spring  
Music skills repertoire for music therapy, including units on brass, strings, woodwinds, electronic instruments, computer music, and improvisation techniques. Lab. Prerequisites: MUE 211; Music Therapy major.

MUE 441 Psychology of Music. (3)  
spring  
Psychological and physiological aspects of music emphasizing musical behavior, function, perception, and learning. Prerequisites: junior standing; Music Therapy major (or instructor approval).

MUE 475 Group Process and Music Therapy. (1)  
fall  
Principles of group process, verbal counseling, professional writing, as related to music therapy practice. Prerequisites: MUE 382; Music Therapy major.

MUE 476 Internship in Music Therapy. (1)  
fall and spring  
Full-time, 6-month, off-campus residency in an approved clinical institution.

MUE 480 Choral Methods. (3)  
spring  
Methods of instruction, organization, and presentation of appropriate content in choral music classes. Prerequisite: Secondary Education major.

MUE 481 Instrumental Practicum/Methods. (5)  
fall  
Instrumental music as a means of developing music skills, understandings, and attitudes in elementary and secondary school students. Prerequisite: Secondary Education major.

MUE 482 Instrumental Practicum/Methods. (5)  
spring  
See MUE 481. Prerequisites: MUE 481 (or 485); Secondary Education major.

MUE 485 String Practicum/Methods. (5)  
fall  
For students preparing to administer a string program and teach strings at the elementary level. Lecture, lab.

MUE 548 Introduction to Research in Music Education. (3)  
fall and summer  
Introduces historical, quantitative, and qualitative research methods and sources as they apply to research in music education.

MUE 549 Foundations of Music Education. (3)  
fall and spring  
Historical/sociological survey of formal and informal music teaching and learning practices from the ancient Greeks to the present, including the evolution of philosophies and learning theories.

MUE 550 Studies in Music Curricula. (3)  
once a year  
Scope and sequence of musical experiences. Development of criteria for the evaluation of music curricula.

MUE 551 Advanced Studies in Elementary Music. (3)  
once a year  
For experienced teachers; organization and content of K–6 general music classes. Emphasizes teaching music reading and ear training to young children.

MUE 552 Advanced Studies in Secondary General Music. (3)  
once a year  
Organization and content of school music classes that are not performance oriented.

MUE 553 Contemporary Elementary Music. (3)  
selected semesters  
Identification and development of materials and techniques for teaching special units of music study to elementary (K–8) children.

MUE 560 Jazz Pedagogy. (3)  
spring in odd years  
Study of pedagogy, repertoire, and technique of instruction in jazz styles, ensemble techniques, and performance practice for school ensembles. Lecture, lab, discussion, observation. Prerequisite: M.M., Music Education major.

MUE 562 Jazz Ensemble Rehearsal Techniques. (1)  
fall and spring  
Conducting and rehearsal techniques for school jazz ensembles. Lab. Prerequisite: M.M., Music Education major.

MUE 564 Instrumental Music, Advanced Rehearsal Techniques. (3)  
once a year  
In-depth analysis of instrumental techniques in preparation for a thorough discussion of band tuning problems and solutions. Discussion of productive conducting and rehearsal techniques for school music teachers.

MUE 566 Instrumental Literature for Schools. (3)  
once a year  
Comprehensive study and analysis of all types of instrumental music.

MUE 568 Choral Music, Advanced Rehearsal Techniques. (3)  
once a year  
Musical and vocal techniques necessary for presentation of choral literature. Analysis and experimentation with psychological, acoustical, and other problems of rehearsal and performance.

MUE 570 Choral Literature for Schools. (3)  
once a year  
Comprehensive study and analysis of choral music for the high school with special emphasis on octavo literature.

MUE 579 Psychology of Music. (3)  
once a year  
Nature of musicality and its evaluation. Review of recent research.

MUE 585 Vocal Acoustics and Production. (3)  
once a year  
In-depth approach to the psychological/physiological workings of the vocal mechanism.

MUE 733 Contemporary Issues and Research in Music Education. (3)  
once a year  
Emphasizes recent research relating to music instruction at all levels; current and historical issues in choral, general, and instrumental music.

MUE 744 Higher Education Instruction. (3)  
once a year  
Philosophical and psychological principles of college/university teaching, Patterns of music teacher education and a projection of course outlines.

MUE 755 Historical Research in Music Education. (3)  
summer  
Knowledge and insights related to conducting historical research in music education. Includes development of a mini-proposal for a dissertation on the history of music education.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see “Omnibus Courses,” page 56.

MUSIC PERFORMANCE (MUP)

MUP 100 Concert Attendance. (0)  
fall and spring  
Required of all music majors for 6 semesters in each degree program, with a minimum of 4 convocations attended each semester.

MUP 111 Studio Instruction. (2)  
fall and spring  
Bassoon, cello, clarinet, contrabass, cornet, euphonium, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, voice. Minimum contact of 1 hour plus studio class weekly. May be repeated for credit. May not be taken for audit. Fee. Prerequisites: music major; placement examination; audition.
MUP 121 Studio Instruction. (1)  
fall, spring, summer  
Secondary or minor instrument instruction. Bassoon, cello, clarinet, contrabass, cornet, euphonium, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, voice. Minimum contact of 1/2 hour per week. May be repeated for credit. May not be taken for audit. Fee. Prerequisites: music major; instructor approval.

MUP 127 Studio Instruction. (4)  
fall and spring  
Bassoon, cello, clarinet, contrabass, cornet, euphonium, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, voice. Minimum contact of 1 hour plus studio class weekly. May be repeated for credit. May not be taken for audit. Fee. Prerequisites: Performance major; placement examination.

MUP 130 Beginning Group Piano. (1)  
fall and spring  
Provides a basic introduction to playing piano through music reading, chords, rhythmic, and written activities. Prerequisite: non-music major.

MUP 131 Class Piano. (1)  
fall and spring  
4-semester sequence (with MUP 132, 233, and 234) designed for those with little or no piano experience. Emphasizes keyboard technique, sight reading, simple accompaniments, and improvisation. 2 hours per week. May not be taken for audit. Prerequisite: music major.

MUP 132 Class Piano. (1)  
spring  
See MUP 131.

MUP 133 Class Voice. (1)  
fall and spring  
4-semester sequence (MUP 134, 233, and 234) open to all students. 2 hours per week. May not be taken for audit.

MUP 134 Class Voice. (1)  
fall and spring  
See MUP 133. Prerequisite: MUP 133 or instructor approval.

MUP 141 Jazz Fundamentals. (1)  
fall  
Principles, methods, and theory of jazz performance, especially designed for the small jazz ensemble. 2 hours per week.

MUP 142 Jazz Fundamentals. (1)  
spring  
Continuation of MUP 141. 2 hours per week.

MUP 209 Beginning Choral Conducting. (1)  
fall and spring  
Essentials of choral conducting techniques, 2 hours per week.

MUP 210 Beginning Instrumental Conducting. (1)  
spring  
Continuation of MUP 210. Essentials of instrumental conducting techniques. 2 hours per week.

MUP 217 Improvisation Workshop. (2)  
fall and spring  
Emphasizes basic jazz literature, chord symbol reading, melodic patterns, ear training, melodic concepts, and analysis of improvised solos. Must be taken in sequence with MUP 218. May not be taken for audit. Prerequisites: MTC 125; MUP 111 (1 semester).

MUP 218 Improvisation Workshop. (2)  
fall and spring  
Continuation of MUP 217. Prerequisite: MUP 217.

MUP 231 Class Piano. (1)  
fall  
See MUP 131.

MUP 232 Class Piano. (1)  
spring  
See MUP 131.

MUP 233 Class Voice. (1)  
fall and spring  
See MUP 133. Prerequisite: MUP 134 or instructor approval.

MUP 234 Class Voice. (1)  
fall and spring  
See MUP 133. Prerequisite: MUP 233 or instructor approval.

MUP 235 Jazz Piano. (1)  
fall  
2-semester sequence (with MUP 236) designed for jazz keyboard experience. Emphasizes chord symbol reading, simple improvisation, and voicing. 2 hours per week. Prerequisite: MUP 132.

MUP 236 Jazz Piano. (1)  
spring  
See MUP 235. Prerequisite: MUP 132.

MUP 237 Fretboard Harmony. (1)  
fall and spring  
Scales, chords, harmony, basic improvisation for the guitar. 2 hours per week.

MUP 250 Diction for Singers. (1)  
fall and spring  
Use of phonetics in the study of song and opera literature. Language emphasis differs each semester. May be repeated for credit.

MUP 301 Advanced Class Piano. (1)  
fall  
Required for the choral-general concentration of the Music Education major. Open to other music majors who have completed MUP 232. Emphasizes accompaniments, ensemble playing, score reading, advanced harmonizations, repertoire, technique, and improvisation. 2 hours per week. May not be taken for audit. Prerequisites: MUP 232 (or proficiency); music major; placement examination.

MUP 302 Advanced Class Piano. (1)  
spring  
Required for the choral-general concentration of the Music Education major. Open to other music majors who have completed MUP 301. A sequential continuation of MUP 301 skills that include both group and studio instruction. 2 hours per week. May not be taken for audit. Prerequisites: MUP 301 (or proficiency); music major; placement examination.

MUP 311 Studio Instruction. (2)  
fall and spring  
See MUP 111. Fee.

MUP 319 Recording Studio Techniques. (2)  
spring  
Study of both analog and digital recording methods. Includes lab time on recording console and tape machines. Lab.

MUP 320 MIDI Workshop. (2)  
fall  
Presents hardware and software applications for sequencing and music printing. Lab.

MUP 321 Studio Instruction. (1)  
fall, spring, summer  
See MUP 121. Fee.

MUP 327 Studio Instruction. (4)  
fall and spring  
See MUP 127. Fee.

MUP 337 Studio Instruction: Piano Accompanying. (2)  
spring  
Repertoire to be selected from vocal and instrumental literature. 1 hour lesson per week. May be repeated for credit. Prerequisites: Performance major with a concentration in piano accompanying; placement examination.

MUP 339 Choral Conducting. (2)  
fall and spring  
Elements of choral conducting technique and interpretation. 3 hours per week. Prerequisite: MUP 209.

MUP 340 Instrumental Conducting. (2)  
fall  
Fundamentals of score reading and interpretation of instrumental music. 3 hours per week. Prerequisite: MUP 210.

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THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

MUP 344 Chamber Orchestra. (1)  
fall and spring  
Important masterpieces from all periods of music are performed throughout the year. May be repeated for credit. Prerequisite: audition with director.

MUP 345 Symphony Orchestra. (1)  
fall and spring  
Over a 4-year period, the student is introduced to the masterpieces of symphony orchestra literature. 3 times per week. May be repeated for credit. Prerequisite: audition with director.

MUP 346 Sinfonietta. (1)  
fall and spring  
Symphonic orchestra that presents approximately six concerts annually, performing masterpieces of the classical repertoire. 3 times per week. May be repeated for credit. Prerequisite: audition with director.

MUP 350 Choral Union. (1)  
fall and spring  
Open to all students in the university and to interested singers in the community by audition. Preparation and performance of the larger choral works. 2 hours per week. May be repeated for credit. Prerequisite: audition with director.

MUP 352 Concert Choir. (1)  
fall and spring  
Important masterpieces from all periods of music are performed. May be repeated for credit. Prerequisite: instructor approval.

MUP 353 University Choir. (1)  
fall and spring  
4 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 355 Men’s Chorus. (1)  
fall and spring  
Rehearsal and performance of music for male voices. 3 times per week. May be repeated for credit. Prerequisites: audition with director; instructor approval.

MUP 357 Women’s Chorus. (1)  
fall and spring  
2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 361 Marching and Concert Bands. (1)  
fall and spring  
Staging of formations and drills for football games and other events (fall); masterpieces of symphonic band literature (spring). Meets daily. May be repeated for credit. Prerequisite: audition with director.

MUP 362 Wind Ensemble. (1)  
fall and spring  
Rehearsal and performance of literature for wind ensemble. 2 hours per week in fall, 4 hours in spring. Performing ensemble. May be repeated for credit. Prerequisite: instructor approval.

MUP 363 Chamber Winds. (1)  
fall and spring  
Rehearsal and performance of advanced literature for chamber winds. 2 hours per week. Performing ensemble. May be repeated for credit. Prerequisite: instructor approval.

MUP 370 Music Theatre: Techniques. (1)  
fall and spring  
Exercises and improvisations for the singer/actor emphasizing body awareness, basic music theater performance skills, and freedom of the vocal and breath mechanisms. Section 1 (Movement for Singers); Section 2 (Expression); Section 3 (Interpretation); Section 4 (Advanced Expression); Section 5 (Advanced Interpretation). Sections 2 through 5 must be taken in sequence. Each section: 3 hours per week. May be repeated for credit.

MUP 371 Music Theatre: Workshops. (1)  
fall and spring  
Development of specific skills for musical-dramatic interpretation. Section 1 (Aria Preparation); Section 2 (Broadway I); Section 3 (Broadway II). Each section: 1 hour lecture, demonstration, 1 lab per week. May be repeated for credit.

MUP 372 Music Theatre: Orchestras. (1)  
fall and spring  
Participation in Lyric Opera Theatre productions. Section 1 (Orchestra); Section 2 (Chamber Orchestra); Section 3 (Chamber Ensemble). May be repeated for credit. Prerequisites: audition with director; instructor approval.

MUP 373 Music Theatre: Performance. (1)  
fall and spring  
Participation in Lyric Opera Theatre productions. Section 1 (Principal Roles); Section 2 (Chorus). May be repeated for credit. Prerequisites: audition with director; instructor approval.

MUP 374 Music Theatre: Production. (1)  
fall and spring  
Participation in Lyric Opera Theatre productions. Section 1 (Vocal Performance); Section 2 (Technical Music Theatre); Section 3 (Problems in Production) to be taken concurrently with MUP 373, Section 2. May be repeated for credit.

MUP 376 New Music Ensemble. (1)  
fall and spring  
Rehearsal and performance of music written in the last 20 years. May be repeated for credit. Prerequisite: instructor approval.

MUP 377 Brass Choir. (1)  
fall and spring  
Brass, guitar, keyboard, mixed, percussion, string, vocal, and woodwinds ensembles. 2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 382 Collegium Musicum. (1)  
selected semesters  
Singers and instrumentalists specializing in the performance of early and unusual music. 2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 383 Percussion Ensemble. (1)  
fall and spring  
Rehearsal and performance of standard and original repertoire for the percussion ensemble and related instruments. 2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 386 Jazz Band. (1)  
fall and spring  
Rehearsal and performance of new, traditional, and Latin literature for jazz bands. 4 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 387 Ethnomusicology Ensembles. (1)  
fall and spring  
Performance learning experience for the music of various cultures of the world. May be repeated for credit. Prerequisite: knowledge of instrument or instructor approval.

MUP 388 Piano Accompanying. (1)  
fall and spring  
Piano accompaniments found in vocal and instrumental literature; discussion of styles and performance practices; experience in public performance. 2 hours per week. May be repeated for credit. Prerequisite: Performance major with a concentration in piano accompanying or instructor approval.

MUP 417 Advanced Improvisation. (2)  
fall and spring  
Emphasizes analysis and performance of advanced jazz literature; composition in contemporary styles. Must be taken in sequence with MUP 418. May not be taken for audit. Prerequisite: MUP 218.

MUP 418 Advanced Improvisation. (2)  
fall and spring  
Continuation of MUP 417. Prerequisite: MUP 417.

MUP 440 Keyboard Harmony. (1)  
fall  
Performance-oriented class emphasizing chord progressions, harmonization, figured bass realization, stylistic improvisation, transposition, open score reading, and sight reading. Prerequisite: Performance major with a concentration in keyboard or instructor approval.

MUP 451 Repertoire. (2)  
fall and spring  
Literature available for performance in all performing media. May be repeated for credit. Prerequisite: junior standing in major performance field.
MUP 433 Song Literature. (2)  
Fall and spring  
Important masterpieces from all periods of music are performed. May be repeated for credit. Prerequisite: graduate music major; instructor approval.

MUP 434 Song Literature. (2)  
Fall and spring  
Important masterpieces from all periods of music are performed throughout the year. May be repeated for credit. Prerequisite: graduate music major; instructor approval.

MUP 482 Piano Pedagogy. (2)  
Selected semesters  
Continuation of MUP 481 (Piano). Problems and techniques of teaching intermediate to advanced piano students. Prerequisites: junior standing in Performance (keyboard or piano accompanying concentration); instructor approval.

MUP 487 Piano Accompanying. (1)  
Fall and spring  
Piano accompaniments found in vocal and instrumental literature; discussion of styles and performance practices; experience in public performance. 2 hours per week. May be repeated for credit. May not be taken for audit. Prerequisite: Performance major with a concentration in keyboard or piano accompanying.

MUP 495 Performance. (0)  
Fall  
For candidates of a B.M. degree in which 1/2 recital is a requirement. Prerequisite: B.M. degree candidate.

MUP 496 Performance. (0)  
Fall  
For candidates of a B.M. degree in which a full recital is a requirement. Prerequisites: B.M. degree candidate; MUP 495.

MUP 507 Group Piano Practicum. (2)  
Fall  
Curricula, materials, and teaching techniques for group teaching at the university and community college levels. Observation/supervised teaching in group piano.

MUP 508 Studio Observation. (1)  
Fall and spring  
Weekly observation of studio teaching by various piano faculty. Paper as final requirement. Prerequisite: M.M. piano student in Performance major (performance pedagogy or solo performance concentration).

MUP 509 Jazz Keyboard Harmony. (1)  
Fall  
Emphasizes jazz chords and chord progressions, harmonization, voicing, and analysis of transcriptions. Lab. Prerequisite: M.M., Music Education student.

MUP 510 Jazz Keyboard Harmony. (1)  
Spring  
Continuation of MUP 509. Lab. Prerequisite: MUP 509.

MUP 511 Studio Instruction. (2)  
Fall and spring  
Bassoon, cello, clarinet, contrabass, cornet, euphonium, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin. Minimum contact of 1 hour plus studio class weekly. May be repeated for credit. May not be taken for audit. Fee. Prerequisites: graduate music major; placement examination; audition.

MUP 517 Advanced Improvisation. (1)  
Fall  
Improvisation techniques within the context of advanced jazz literature. Must be taken in sequence with MUP 518. Lab. Prerequisites: placement examination; audition.

MUP 518 Advanced Improvisation. (1)  
Spring  
Continuation of MUP 517. Lab. Prerequisite: MUP 517.

MUP 521 Studio Instruction. (1)  
Fall, spring, summer  
Secondary or minor instrument instruction. Bassoon, cello, clarinet, contrabass, cornet, euphonium, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, voice. Minimum contact of 1/2 hour per week. May be repeated for credit. May not be taken for audit. Fee. Prerequisites: graduate music major; instructor approval.

MUP 527 Studio Instruction. (2 or 4)  
Fall and spring  
Bassoon, cello, clarinet, contrabass, cornet, euphonium, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, voice. Minimum contact of 1/2 hour per week. May be repeated for credit. May not be taken for audit. Fee. Prerequisites: M.M., Performance major; placement examination; audition.

MUP 540 Advanced Conducting. (3)  
Fall  

MUP 541 The Art Song. (3)  
Selected semesters  
Seminar on solo song from its beginning to the present day.

MUP 544 Chamber Orchestra. (1)  
Fall and spring  
Important masterpieces from all periods of music are performed. May be repeated for credit. Prerequisite: instructor approval.

MUP 545 Symphony Orchestra. (1)  
Fall and spring  
Important masterpieces from all periods of music are performed annually, performing masterpieces of the classical repertoire. 3 times per week. May be repeated for credit. Prerequisite: audition with director.

MUP 550 Choral Union. (1)  
Fall and spring  
Open to all students in the university and to interested singers in the community by audition. Preparation and performance of the larger choral works. 2 hours per week. May be repeated for credit. Prerequisite: audition with director.

MUP 551 Repertoire. (2)  
Fall and spring  
Literature available for performance in all performing media. May be repeated for credit.

MUP 552 Concert Choir. (1)  
Fall and spring  
Important masterpieces from all periods of music are performed. May be repeated for credit. Prerequisite: instructor approval.

MUP 553 University Choir. (1)  
Fall and spring  
Masterpieces of symphony orchestra literature. 3 times per week. May be repeated for credit. Prerequisite: audition with director.

MUP 555 Men’s Chorus. (1)  
Fall and spring  
Rehearsal and performance of music for male voices. 3 hours per week. May be repeated for credit. Prerequisites: audition with director; instructor approval.

MUP 557 Women’s Chorus. (1)  
Fall and spring  
2 hours per week. May be repeated for credit. Prerequisite: instructor approval.

MUP 561 Marching and Concert Bands. (1)  
Fall and spring  
Staging of formations and drills for football games and other events (fall); masterpieces of symphonic band literature (spring). Meets daily. May be repeated for credit. Prerequisite: audition with director.
MUP 562 Wind Ensemble. (1)
fall and spring
Rehearsal and performance of literature for wind ensemble. 2 hours per week in fall, 4 hours in spring. May be repeated for credit. Performing ensemble. Prerequisite: instructor approval.

MUP 563 Chamber Winds. (1)
fall and spring
Rehearsal and performance of advanced literature for chamber winds. 2 hours per week. May be repeated for credit. Performing ensemble. Prerequisite: instructor approval.

MUP 570 Music Theatre: Techniques. (1)
fall and spring
Exercises and improvisations for the singing actor emphasizing body awareness, isolation, and freedom of the vocal and breath mechanisms. Section 1 (Interpretation); Section 2 (Expression); Section 3 (Movement for Singers). Each Section: 3 hours per week. May be repeated for credit.

MUP 571 Music Theatre: Workshops. (1)
fall and spring
Development of specific skills for the musical-dramatic interpretation. Section 1 (Role Preparation); Section 2 (Styles); Section 3 (Opera Scenes); Section 4 (Musical Comedy); Section 5 (Revue Ensembles). Each section: 1 hour lecture, demonstration, 1 lab per week. May be repeated for credit.

MUP 572 Music Theatre: Orchestras. (1)
fall and spring
Participation in Lyric Opera Theatre productions. Section 1 (Orchestra); Section 2 (Chamber Orchestra); Section 3 (Chamber Ensemble). May be repeated for credit. Prerequisites: audition with director; instructor approval.

MUP 573 Music Theatre: Performance. (1)
fall and spring
Participation in Lyric Opera Theatre productions. Section 1 (Principal Roles); Section 2 (Chorus). May be repeated for credit. Prerequisites: audition with director; instructor approval.

MUP 574 Music Theatre: Production. (1)
fall and spring
Participation in Lyric Opera Theatre productions. Section 1 (Vocal Performance); Section 2 (Technical Music Theatre); Section 3 (Problems in Production) to be taken concurrently with MUP 573, Section 2. May be repeated for credit.

MUP 576 New Music Ensemble. (1)
fall and spring
Rehearsal and performance of music written in the last 20 years. May be repeated for credit. Prerequisite: instructor approval.

MUP 587 Ethnomusicology Ensembles. (1)
fall and spring
Performance learning experience for the music of various cultures of the world. May be repeated for credit. Prerequisite: knowledge of instrument or instructor approval.

MUP 588 Piano Accompanying. (1)
fall and spring
Piano accompaniments found in vocal and instrumental literature; discussion of styles and performance practices; experience in public performance. 2 hours per week. May be repeated for credit. Prerequisite: Performance major with a concentration in piano accompanying or instructor approval.

MUP 591 Seminar. (1–12)
selected semesters
MUP 592 Research. (1–12)
selected semesters
MUP 596 Solo Performance. (1)
fall
May be full recital, major operatic role, solo performance with orchestra, ensemble, or lecture recital. Prerequisite: M.M. candidate in applied music.

MUP 597 Solo Performance. (1)
fall
See MUP 596.

MUP 671 Choral Repertoire. (3)
selected semesters
Examines large choral/orchestral works to determine their musical and textual characteristics from a conductor's point of view.

MUP 727 Studio Instruction. (2 or 4)
fall and spring
Minimum contact of 1 hour per week. May be repeated for credit. Fee. Prerequisite: D.M.A. candidate.

MUP 751 Seminar in Piano Literature. (2)
fall in odd years
In-depth study of selected topics related to the standard piano literature. Requires research paper, bibliography, class presentation. Seminar.

MUP 792 Research. (1–12)
fall, spring, summer
MUP 796 Solo Performance. (1–15)
fall and spring
May be repeated for credit. Prerequisite: D.M.A. candidate.

MUP 799 Dissertation. (1–15)
fall and spring
Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see "Omnibus Courses," page 56.

MUSIC (MUS)
MUS 100 Fundamentals of Music Notation. (3)
fall and spring
Provides non-Music majors with sufficient symbol literacy to begin work in the field of musical learning. Credit not applicable toward any music degree.

MUS 340 Survey of Music History. (3)
fall, spring, summer
Major composers, compositions, and periods in the history of music. Credit not applicable toward any music degree.

General Studies: HU, H
MUS 347 Jazz in America. (3)
fall, spring, summer
Current practices employed by contemporary jazz musicians; the historical development of jazz techniques. Credit not applicable toward any music degree. Lecture, discussion. Cross-listed as AFH 347. Credit is allowed for only AFH 347 or MUS 347.

General Studies: HU
Senior Lecturer: Steenerson, Sterling, Underiner, Woodson

Freshman and sophomores who meet university and departmental standards must receive a grade of “C” or higher in all major courses and a 2.50 cumulative GPA during their first semester to continue in the B.A. Theatre program. Students failing to meet these requirements will have one semester of departmental probation to receive a “C” or higher in major courses and raise their cumulative GPA to 2.50. Students failing to meet the above requirements by the end of the first year (two semesters) are asked to seek advising regarding other majors.

**THEATRE—B.A.**

The major in Theatre consists of 57 semester hours. The following 33 semester hours of core courses are required of all B.A. degree candidates:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 125</td>
<td>Orientation to Theatre</td>
<td>1</td>
</tr>
<tr>
<td>THE 220</td>
<td>Principles of Dramatic Analysis</td>
<td>3</td>
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<tr>
<td>THE 320</td>
<td>History of the Theatre II</td>
<td>3</td>
</tr>
<tr>
<td>THE 321</td>
<td>History of the Theatre II</td>
<td>3</td>
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<tr>
<td>THE 440</td>
<td>Theatre Forms and Contexts</td>
<td>3</td>
</tr>
<tr>
<td>THP 102</td>
<td>Fundamentals of Acting</td>
<td>3</td>
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<tr>
<td>THP 218</td>
<td>The Director’s Vision</td>
<td>3</td>
</tr>
<tr>
<td>THP 301</td>
<td>Theatre Production: Running Crew</td>
<td>1</td>
</tr>
<tr>
<td>THP 301</td>
<td>Theatre Production*</td>
<td>1</td>
</tr>
<tr>
<td>THP 313</td>
<td>Scenography</td>
<td>3</td>
</tr>
<tr>
<td>THP 428</td>
<td>Theatre and the Future</td>
<td>3</td>
</tr>
</tbody>
</table>

Total: 27

* One semester hour in a different production option is required.

One of the following two courses (three semester hours) is required:

- THP 213 Introduction to Technical Theatre
- THP 214 Introduction to Costuming

Three semester hours of departmental approved course work in developing new work is also required (e.g., playwriting, solo performance, theatre for social change). Check the department advising office for a list of eligible courses.

Twenty-four semester hours of THE and THP electives are selected by the student and advisor to complete the 57 semester hours required in the major. These 24 semester hours can constitute an optional focus area for the student, which involves enrolling in related course work from one of seven specialty areas in Theatre: acting; directing and stage management; playwriting; scenography; history, theory, and criticism; film; and theatre for youth. A list of recommended courses appropriate to each area is available from the department advising office. Undergraduate students interested in pursuing Arizona teacher certification or endorsement for Theatre are encouraged to pursue the focus area in theatre for youth, then obtain postbaccalaureate teacher certification through the ASU College of Education or another Arizona educational institution. General Studies courses make up 45–48 semester hours of the total courses required. Additional elective courses are selected with an advisor to meet the total 120 semester hours required for the degree.

Within the major only courses with a grade of “C” or higher may be applied toward graduation.

Students who transfer 55 semester hours or more are required to enter with and retain a 2.50 GPA in theatre courses and a 2.00 cumulative GPA.

**GRADUATION REQUIREMENTS**

In addition to fulfilling the major requirements, students must meet all university graduation requirements. See “University Graduation Requirements,” page 79.
MINOR

The department offers a minor in Theatre consisting of 22 semester hours of course work. The following courses are required:

THE 100 Introduction to Theatre HU ........................................... 3
THE 320 History of the Theatre I HU, H ..................................... 3
THE 321 History of the Theatre II HU, H ..................................... 3
THP 101 Introduction to the Art of Acting ................................. 3
THP 213 Introduction to Technical Theatre ............................... 4
THP 301 Theatre Production ....................................................... 1
Concentration area* ........................................................................ 6

Total ........................................................................................................ 23

* Also required are two three-hour courses in the same area of concentration. Contact the department for options and course requirements.

Courses ordinarily limited to majors only are available to minors on a second-priority basis; that is, minors may not preregister for these courses, but are allowed to register after all majors’ needs have been met. All prerequisites for the minor courses must be met (see course listings). Transfer students may transfer up to nine semester hours toward their minor.

GRADUATE PROGRAMS

The faculty in the Department of Theatre offer programs leading to the M.A. degree in Theatre; the Master of Fine Arts degree in Theatre with concentrations in performance, scenography, and theatre for youth; the Ph.D. degree in Theatre with a concentration in theatre for youth; and, in conjunction with the Department of English, an interdisciplinary Master of Fine Arts degree in Creative Writing (playwriting option). See the Graduate Catalog for details.

THEATRE (THE)

THE 100 Introduction to Theatre. (3)
fall, spring, summer
Surveys theatre production from the Greeks to contemporary theatre. Taught in conjunction with distance learning. Lecture, discussion, guest artists. Prerequisite: nonmajor.
General Studies: HU
THE 125 Orientation to Theatre. (1)
fall
Orientation to university and department resources and procedures. Career planning and guidance. Attendance and written responses to theatre productions. Required for B.A. Theatre majors. Prerequisite: Theatre major.
THE 220 Principles of Dramatic Analysis. (3)
fall and spring
Analysis, evaluation, and interpretation of dramatic literature for theatrical production. Emphasizes the traditional canon of dramatic literature and traditional structures and forms of drama. Prerequisites: ENG 101 (or 105); Theatre major.
General Studies: L
THE 300 Film: The Creative Process I. (3)
fall, spring, summer
Elements of theatrical film: cinematography, sound, editing, directing, acting, screenwriting, producing, and criticism. 3 hours lecture, demonstration via film and videotape.
General Studies: HU
THE 301 Film: The Creative Process II. (3)
fall and spring
Advanced study of selected films, analyzing cinematography, sound, editing, directing, acting, screenwriting, producing, and criticism. Prerequisite: THE 300.
General Studies: HU
THE 320 History of the Theatre I. (3)
fall
Traces major developments in theatre production and dramatic literature from their beginnings to the mid-17th century. Lecture, student presentations.
General Studies: HU, H
THE 321 History of the Theatre II. (3)
spring
Traces major developments in theatre production and dramatic literature from the mid-17th century to the 20th century. Lecture, student presentations.
General Studies: HU, H
THE 325 Play Reading for Educational Theatre. (1)
fall and spring
Assigned independent readings in plays for secondary school play production. Prerequisite: theatre education concentration or written instructor approval.
THE 400 Focus on Film. (3)
fall, spring, summer
Specialized study of prominent film artists, techniques, and genres. Emphasizes the creative process. May be repeated for credit. Prerequisite: ENG 101 or 105.
THE 401 Gender Identity in Film. (3)
selected semesters
Examines the representation of gender in Hollywood cinema with particular focus on films from 1970 to the present. Prerequisite: THE 300.
THE 403 Independent Film. (3)
once a year
Examines independent films and filmmakers in the United States, 1968 to the present. General Studies: HU
THE 404 Foreign Films and Filmmakers. (3)
once a year
Films and filmmakers from Europe, Asia, Australia, Far East, South America, and Caribbean. Emphasizes cultural content and filmmaking philosophies.
General Studies: G
THE 405 Film: Great Performers and Directors. (3)
fall, spring, summer
Examines processes and influences of one or more great film performers and/or directors. May be repeated for credit. Prerequisite: THE 300.
General Studies: HU
THE 421 History of the English Theatre. (3)
selected semesters
History of the artists, events, and plays in the development of English theatre from medieval times to the present. Lecture, group and independent work. Prerequisite: THE 100 or 220.
General Studies: L/HU
THE 422 Latino and Latina Theatre. (3)
selected semesters
Readings, discussion, video of dramatic literature and production styles of Latino/Latina playwrights and theatre companies in the United States. Prerequisites: both ENG 101 and 102 or only ENG 105.
THE 424 Trends in Theatre for Youth. (3)
selected semesters
Surveys the history, literature, and contemporary practices in theatre for youth.
THE 430 History of Costume: Western Tradition. (3)
selected semesters
Studies major costume styles throughout history of Western civilization and how these fashions reflected society. Explores how styles can be used by theatrical costumers.
THE 440 Theatre Forms and Contexts. (3)  
fall and spring  
Explores 20th-century modernist theatrical forms and movements and development of alternative strategies for analyzing contemporary theatre and performance. Prerequisites: THE 220, 320, 321; Theatre major.

THE 480 Methods of Teaching Theatre. (4)  
spring  
Applies materials, techniques, and theories for theatre with 9th- through 12th-grade students. Emphasizes curriculum development and praxis. Prerequisite: theatre education concentration or written instructor approval.

THE 500 Research Methods. (1–3)  
fall  
Introduces graduate study in theatre.

THE 504 Studies in Dramatic Theory and Criticism. (3)  
fall  
Dramatic theory, criticism, and aesthetics from the classical period to the 19th century. Related readings in dramatic literature. Prerequisite: Theatre major.

THE 505 Studies in Dramatic Theory and Criticism. (3)  
spring  
Dramatic theory, criticism, and aesthetics from the 19th century to the present. Related readings in dramatic literature. Prerequisite: Theatre major.

THE 510 Studies in Literature. (1)  
fall and spring  
Assigned individual reading program in standard sources and masterpieces in theatre literature. May be repeated for credit.

THE 520 Theatre History and Literature I. (3)  
fall  
Surveys historiographical issues, historical periods, and theatre literature, through the 17th century.

THE 521 Theatre History and Literature II. (3)  
spring  
Surveys historiographical issues, historical periods, and theatre literature, from the 17th century to present.

THE 524 Advanced Studies in Theatre for Youth. (3)  
fall  
In-depth study of the history, literature, and contemporary practice of theatre for youth. Prerequisite: written instructor approval.

THE 562 Literary Management Workshop. (3)  
one a year  
Advanced literary management for the contemporary theatre, including trends in new play development, festivals and productions throughout the United States. Participation in Arizona Playwriting Competition. Prerequisite: THP 560 or written instructor approval.

THE 591 Seminar. (3)  
selected semesters  
Selected topics in child drama, community theatre, and theatre history. Prerequisite: written instructor approval.

THE 598 Special Topics. (1–4)  
fall and spring  
Topics may include the following:  
• College Teaching: Dramatic Analysis

THE 692 Research. (1–12)  
selected semesters

THE 700 Advanced Research Methods. (3)  
fall  
Critical review of research, development, and design of research in theatre and theatre for youth.

THE 791 Seminar. (3)  
selected semesters  
Selected topics offered on a revolving basis. May be repeated for credit when topics vary.

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see “Omnibus Courses,” page 56.

THEATRE PERFORMANCE AND PRODUCTION (THP)

THP 101 Introduction to the Art of Acting. (3)  
fall, spring, summer  
Basic principles of acting. Topics include terminology, exercises, improvisation, and projects in acting. Prerequisite: nonmajor.

THP 102 Fundamentals of Acting. (3)  
fall and spring  
Actor awareness, imaginative physical and vocal preparation, scene and character analyses, terminology, application of effective acting techniques, and monologue preparation. Studio. Prerequisite: Theatre major.

THP 113 Techniques of Theatrical Makeup. (3)  
selected semesters  
Techniques of theatrical makeup: age, corrective, masks, and special effects. 1 hour lecture, 2 hours lab. Fee.

THP 207 Acting: The Creative Imagination. (3)  
fall  
Develops the actor as an artist, introducing the use of the creative imagination through sensory experience as led by Stanislavski. Studio. Prerequisite: instructor approval by interview. Prerequisite with a grade of “C” or higher: THP 102. Pre- or corequisite: THE 220.

THP 208 Acting: The Reality of Doing. (3)  
spring  
Continuation of the inner process, applying the techniques of Meisner to discover the creativity in the spontaneous experience. Prerequisite: written instructor approval. Prerequisite with a grade of “B” or higher: THP 207.

THP 213 Introduction to Technical Theatre. (4)  
fall and spring  
Procedures of technical theatre production and demonstration. Topics include design and construction of scenery, lighting, and properties. 2 hours lecture, 3 hours lab. Fee. Prerequisite: Theatre major or minor.

THP 214 Introduction to Costuming. (3)  
fall and spring  
Basic principles of costume design, construction, and survey of selected historical periods including makeup styles. Costume design project and production experience. 3 hours lecture, 2 hours lab. Pre- or corequisites: THE 220; Theatre major.

THP 218 The Director’s Vision. (3)  
fall and spring  
History, theory, and principles of directing. Examines director’s role and responsibilities, play selection, conceptualizing, ground plans, blocking. Prerequisites: THE 220; THP 102.

THP 260 Introduction to Playwriting. (3)  
fall and spring  
Basic skills of playwriting including exercises in monologues, scenes, and conflict and resolution, leading to completion of a one-act play. Prerequisite: ENG 101 or 105 or 107.

THP 261 Introduction to Screenwriting. (3)  
one a year  
Basic skills of screenwriting including exercises in conflict and resolution, plot points, and theories of three-act structure and design. Prerequisite: ENG 101 or 105 or 107.

THP 272 Introduction to Stage Movement. (3)  
fall and spring  
Movement vocabulary and physical training in relaxation, alignment, conditioning, rhythm, and poise. Prerequisite: THP 101 or written instructor approval. Pre- or corequisite: THP 102.

THP 277 Introduction to Voice for the Actor. (3)  
fall and spring  
Exercises and techniques to free the voice and improve projection. Prerequisites: both THP 101 (or 102) and 272 or only written instructor approval. Prerequisite with a grade of “C” or higher: THE 220.
THP 285 Acting: Beginning Scene Study. (3)  
fall and spring  
Character analysis, rehearsal, and performance of modern plays. Prerequisite with a grade of "C" or higher: THP 102 or instructor approval.

THP 301 Theatre Production. (1–4)  
fall, spring, summer  
Participation in university mainstage theatre productions (acting, running crew, etc.). May be repeated for credit. Prerequisites: application; written instructor approval.

THP 307 Acting: Research and Performance. (1–3)  
one a year  
Acting in theatre projects, productions, or collaborative performances in directing classes. May be repeated for credit. Prerequisite: instructor approval.

THP 311 Improvisation with Youth. (3)  
fall, spring, summer  
Basic materials, techniques, and theories for facilitating improvisational drama with children and youth. Not open to freshmen.

THP 312 Puppetry and Children. (3)  
fall, spring, summer  
Construction and manipulation of puppets; practice in performance skills. Emphasizes educational and recreational uses of puppetry by and with children. Fee. Prerequisite: junior standing or above.

THP 313 Costume Construction. (3)  
selected semesters  
Uses of materials and techniques for stage costumes with actual construction of period apparel. Prerequisite: THP 214 or instructor approval.

THP 317 Stage Management. (3)  
fall and spring  
Readings in stage management and participation as a stage manager in a university theatre production. Prerequisite: written instructor approval. Prerequisite with a grade of "C" or higher: THE 220.

THP 318 Directing for the Stage. (3)  
fall and spring  
Director's approach to text analysis and articulation of ideas. Basic tools, rehearsal schedules, staging, rehearsal and audition techniques, scene work. Prerequisites: THP 213, 218; instructor approval.

THP 331 Costume Construction. (3)  
selected semesters  
Uses of materials and techniques for stage costumes with actual construction of period apparel. Prerequisite: THP 214 or instructor approval.

THP 340 Scene Design. (3)  
once a year  
Studio projects in designing realistic scenery for the contemporary proscenium stage. Fee. Prerequisite: THP 213 or written instructor approval. Prerequisite with a grade of "C" or higher: THE 220.

THP 345 Lighting Design. (3)  
once a year  
Principles and theory of stage lighting design, including design process and execution, equipment, and light plots. Lecture, lab. Fee. Prerequisite: THP 213 or written instructor approval. Prerequisite with a grade of "C" or higher: THE 220.

THP 350 Sound Design. (3)  
once a year  
Introduces the equipment, process, and recording techniques used in sound design for the theatre. Lecture, studio. Fee. Prerequisite with a grade of "C" or higher: THE 220.

THP 360 Intermediate Playwriting. (3)  
once a year  
Continued development of skills in playwriting through specific exercises and completion of a full-length play. Prerequisite: ENG 210 Introduction to Creative Writing (drama) or THP 280.

THP 377 Stage Speech. (3)  
once a year  
Introduces phonetic alphabet and standard speech and diction. Prerequisite: THP 277.

THP 385 Acting: Intermediate Scene Study. (3)  
once a year  
Script analysis and performance of modern classics. Prerequisite: THP 377 or instructor approval.

THP 394 Special Topics. (1–4)  
fall and spring  
Production assignments for advanced students of technical production, stage and business management, and design. May be repeated for credit. Prerequisites: THP 301; written instructor approval.

THP 406 Advanced Scenography. (3)  
selected semesters  
Process of production collaboration among scenographers, directors, and playwrights. Taught in conjunction with THP 319. Prerequisites: a combination of THP 214 and 340 and 345 or both THP 313 and 340.

THP 411 Methods of Teaching Drama. (3)  
fall  
Applies materials, techniques, and theories with grades K–8 youth. Regular participation with children. Prerequisite: THP 311 or written instructor approval.

THP 418 Directing the Actor. (3)  
once a year  
Practical applications of directing for the stage. Rehearsal and presentation of scenes and short plays. Prerequisites: THP 318; instructor approval.
THP 428 Theatre and the Future. (3)  
fall and spring  
Capstone course exploring visions of the future of theatre. Results in a project in creative or scholarly form. Prerequisites: THE 440; senior status; Theatre major.

THP 430 Costume Design. (3)  
selected semesters  
Principles of costume design with projects in both modern and period styles. Includes budgets and fabric/pattern estimates. Lecture, studio. Prerequisite: THP 214.

THP 431 Advanced Costume Construction. (3)  
selected semesters  
Specialized training in costume construction problems and crafts with projects in tailoring, millinery, and period accessories. Prerequisites: both THP 214 and 331 or only instructor approval.

THP 435 Advanced Technical Theatre. (3)  
selected semesters  
Selection of materials, drafting of working drawings, tool operation, and construction techniques. 2 hours lecture, 2 hours lab. Prerequisites: both THP 340 and 345 or only written instructor approval.

THP 440 Advanced Scene Design. (3)  
selected semesters  
Advanced studio projects in design scenery for a variety of stage forms. Fee. Prerequisite: THP 340 or written instructor approval.

THP 441 Scene Painting. (3)  
selected semesters  
Studio projects in painting stage scenery. Fee. Prerequisite: THP 340 or written instructor approval.

THP 442 Drawing. (3)  
selected semesters  
Techniques in drawing and rendering for scenic, costume, and lighting design. Prerequisite: written instructor approval.

THP 444 Drafting for the Stage. (3)  
selected semesters  
Fundamentals of and practice in graphic techniques for the stage. Introduction to computer-aided design for the stage. 2 hours lecture, 3 hours studio. Fee. Prerequisites: THP 213; written instructor approval.

THP 445 Advanced Lighting Design. (3)  
selected semesters  
Specialized techniques in stage lighting. Advanced application of design process, graphic techniques of design presentation, and use of qualities of light. Lecture, class workshops. Fee. Prerequisite: THP 345 or written instructor approval.

THP 450 Theatre Organization and Management. (3)  
one a year  
Overview of nonprofit arts: organizational design, strategic planning, financial management, and leadership. Prerequisite: THE 220.

THP 460 Playwright’s Workshop. (3)  
fall and spring  
Practice and study of creating characters, dialogue, scenes, plays, and monologues for the stage. May be repeated for credit. Studio, lecture. Prerequisite: written instructor approval.

THP 461 Scripts in Progress. (3)  
fall and spring  
Studio work with the instructor, centered on revisions of original plays. May be repeated for credit. Studio. Prerequisite: THP 460 or written instructor approval.

THP 472 Advanced Movement for the Stage. (3)  
one a year  
Movement techniques for the classical and nonrealistic theatre; stage combat and special skills. Prerequisite: THP 272 or instructor approval.

THP 477 Advanced Speech for the Stage. (3)  
one a year  
Exercises to develop vocal flexibility and power; mastery of elevated American diction and language skills applied to classical and nonrealistic drama; stage dialects. Prerequisite: THP 377.

THP 481 Secondary School Play Production. (3)  
fall  
Methods of directing, designing, and coordinating play production experiences at the secondary school level. Off-campus practicum. Prerequisites: both THP 318 and theatre education concentration or only instructor approval.

THP 482 Theatre for Social Change. (3)  
fall and spring  
Interactive theatre techniques (e.g., Boal, drama therapy, playback theatre) to examine and combat institutional, social, cultural, interpersonal, and personal oppressions. Lecture, lab.

THP 484 Internship. (1–4)  
selected semesters  

THP 485 Acting: Advanced Classical Scene Study. (3)  
one a year  
Rehearsal and performance of period, classical, and nonrealistic plays. Emphasizes understanding poetic language and strong vocal and physical skills. Prerequisite: THP 385 or instructor approval.

THP 486 The Meisner Approach to Acting. (3)  
one a year  
Improvisations and exercises developed by Sanford Meisner applied to scene work from selected texts. Studio. Prerequisite: introductory acting classes.

THP 487 Acting for TV and Film. (3)  
one a year  
Professional television and film acting techniques, terminology, and on-camera experience. Studio. Prerequisite: THP 207 or 285.

THP 488 Audition Techniques. (3)  
one a year  
Techniques and preparation for stage, commercial, and TV/film auditions utilizing monologues, cold readings, and personal style. Studio. Prerequisite: introductory acting classes.

THP 489 Actor Career Development. (3)  
one a year  
Familiarization with the business of acting; self-promotional tools and techniques, marketing strategies, finances, interview skills, and actor unions. Studio. Prerequisite: introductory acting classes.

THP 494 Special Topics. (1–4)  
one a year  
Topics may include the following:

- Advanced Screenwriting
- Performance and Technology
- Problems in Directing
- Solo and Collaborative Performance
- Solo Performance
- Stage Dialects
- Storytelling
- Theory and Practice of Performance

THP 498 Pro-Seminar. (1–7)  
one a year  
Topics may include the following:

- Directing. (1–6)
- Theatre-for-Youth Tour. (1–6)
- Theatre in Education. (1–6)

Prerequisite: written instructor approval.

THP 501 Performance: Solo Performance. (1–8)  
one a year  
Students begin to define their mission in art. Emphasizes the solo storyteller, speaking as herself or himself. Studio. Prerequisite: instructor approval.

THP 502 Performance: Aesthetics of Theatre Art. (1–6)  
one a year  
Understanding and analyzing scripts and performance in order to be an effective actor/storyteller who speaks as a character. Projects focus on solo, duet performances. Studio. Prerequisite: instructor approval.

THP 503 Performance: The Ensemble. (1–8)  
one a year  
Ensemble, working with a playwright, creates a play that addresses social issues through improvisation and community input. Studio. Prerequisite: instructor approval.

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THP 504 Acting: Transformation. (1–8)  
fall and spring  
Fundamentals including combat, scansion, poetic language, acting style. Scene study, ensemble performance projects focused on Shakespeare, new scripts. Studio. Prerequisite: THP 503 or written instructor approval.

THP 506 Scenography. (3)  
selected semesters  
Process of production collaboration. Taught in conjunction with THP 519. Fee. Prerequisite: theatre graduate standing or written instructor approval.

THP 507 Acting: Advanced Research and Performance. (1–3)  
fall and spring  
Acting in advanced theatre projects, productions, or collaborative performance in directing classes. May be repeated for credit. Studio. Prerequisite: instructor approval.

THP 509 Singing for Actors. (1)  
fall and spring  
Introduces the basics of singing technique. Breath control, resonance, articulation, exploration, and expansion of singing range. May be repeated for credit. Studio. Prerequisite: admission to M.F.A. performance concentration or written instructor approval.

THP 511 Improvisation with Youth Workshop. (3)  
spring  
Theories and techniques of drama with various populations of youth. Emphasizes how research informs practice. Includes practical. Prerequisites: only THP 411 or both graduate standing and written instructor approval.

THP 512 Puppetry Workshop. (3)  
fall, spring, summer  
Survey of puppetry in education, puppetry as an art form in design and performance. Fee. Prerequisite: graduate standing or written instructor approval.

THP 517 Stage Management Practicum. (3)  
fall and spring  
Readings and research in stage management and participation as a stage manager in a university theatre production. Prerequisite: written instructor approval.

THP 518 Advanced Directing Lab. (3)  
fall and spring  
Active discovery of directing concepts through practical exercises and collaboration; deconstruction of contemporary/classic literature. Explores director as primary artist. Lab. Prerequisite: written instructor approval.

THP 519 Directing: Works in Progress. (3)  
fall and spring  
Advanced projects in directing concentrating on a collaborative process between director, playwright, actors, and designers. Focuses primarily on new scripts or adaptations of literature. May be repeated for credit. Studio, on-site practicum. Prerequisites: THP 418; instructor approval.

THP 530 Advanced Costume Design. (3)  
selected semesters  
Advanced studio projects in costume design for a variety of production forms. Prerequisite: written instructor approval.

THP 540 Scene Design Applications. (3)  
selected semesters  
Conceptual and practical application of the design process including graphic and sculptural projects. Practical design problems investigated in laboratory. Lecture, lab. Lab fee. Prerequisite: written instructor approval.

THP 545 Lighting Design Applications. (3)  
selected semesters  
Advanced studio projects in stage lighting design. Prerequisite: written instructor approval.

THP 560 Playwright’s Workshop. (3)  
fall and spring  
Practice and study of creating characters, dialogue, scenes, plays, and monologues for the stage. May be repeated for credit. Studio. Prerequisite: written instructor approval.

THP 561 Scripts in Progress. (3)  
fall and spring  
Studio work with the instructor centered on revisions of original plays. May be repeated for credit. Studio. Prerequisite: THP 560 or written instructor approval.

THP 584 Internship. (1–3)  
selected semesters  
Field research and on-site training in theatre for youth, community theatre, and production techniques. Prerequisite: written instructor approval.

THP 592 Research. (1–12)  
selected semesters  
Prerequisite: written instructor approval.

THP 594 Conference and Workshop in Child Drama. (3)  
fall and spring  
Prerequisite: written instructor approval.

THP 598 Special Topics. (1–4)  
fall and spring  
Topics may include the following:  
• Advanced Screenwriting  
• College Teaching  
• Acting  
• Improvisation with Youth  
• Movement  
• Puppetry  
• Theatre for Social Change  
• Voice  
• Performance and Technology  
• Solo and Collaborative Performance  
• Solo Performance  
• Stage Dialects  
• Storytelling

THP 599 Thesis. (1–12)  
selected semesters  

THP 611 Improvisation with Youth Seminar. (3)  
fall and spring  
Examines current research, theory, and practices in drama with youth. Development and execution of research projects. Prerequisite: written instructor approval.

THP 618 Directing Practicum. (3)  
fall and spring  
Practical experience in directing and producing an entire play or musical for young audiences. Prerequisite: written instructor approval.

THP 649 Design Studio. (3)  
fall and spring  
Projects include design of scenery, costume, lighting, or sound for laboratory or mainstage productions. May be repeated for credit. Prerequisite: written instructor approval.

THP 684 Internship. (1–6)  
fall, spring, summer  
Field research in performance, improvisation with youth, theatre for youth, puppetry, and scenography. Prerequisite: written instructor approval.

THP 691 Seminar: Scenography. (3)  
selected semesters  
Examines and researches modern concepts and practices of scenography. Prerequisite: written instructor approval.

THP 693 Applied Project. (1–12)  
fall, spring, summer  
Final projects for M.F.A. Theatre candidates in performance, scenography, and theatre for youth. Prerequisite: written instructor approval.

THP 783 Field Work. (1–12)  
selected semesters  
Topics may include the following:  
• Theatre Education

Omnibus Courses. For an explanation of courses offered but not specifically listed in this catalog, see “Omnibus Courses,” page 56.