Bachelor of Arts (B.A.)
Literature, Writing, and Film
Curriculum Checksheet

Name (Last, First, Middle Initial) 10-digit ASU ID Day Telephone
Mailing Address City State Zip Code Evening Telephone
Evaluator Date E-mail Address Cellular Telephone

### ASU FRESHMAN REQUIREMENT

<table>
<thead>
<tr>
<th>Course Number &amp; Title</th>
<th>Sem Hrs</th>
<th>Grade</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASU 101 The ASU Experience</td>
<td>1</td>
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</table>

### FIRST-YEAR COMPOSITION REQUIREMENT

<table>
<thead>
<tr>
<th>Course Number &amp; Title</th>
<th>Sem Hrs</th>
<th>Grade</th>
<th>Institution</th>
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<tbody>
<tr>
<td>ENG 101 First-Year Composition</td>
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<tr>
<td>ENG 102 First-Year Composition</td>
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### GENERAL STUDIES REQUIREMENTS

#### Literacy and Critical Inquiry (L) 6 hours

<table>
<thead>
<tr>
<th>Course Number &amp; Title</th>
<th>Sem Hrs</th>
<th>Grade</th>
<th>Institution</th>
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<tbody>
<tr>
<td>(L)</td>
<td>3</td>
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#### Mathematical Studies (MA and CS) 6 hours

<table>
<thead>
<tr>
<th>Course Number &amp; Title</th>
<th>Sem Hrs</th>
<th>Grade</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>(MA)</td>
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<tr>
<td>(CS)</td>
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#### Humanities and Fine Arts (HU) and Social and Behavioral Sciences (SB) 15 hours

<table>
<thead>
<tr>
<th>Course Number &amp; Title</th>
<th>Sem Hrs</th>
<th>Grade</th>
<th>Institution</th>
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</thead>
<tbody>
<tr>
<td>(HU)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(HU)</td>
<td>3</td>
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<tr>
<td>Upper Division (SB or HU)</td>
<td>3</td>
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#### Natural Sciences (SQ and SG) 8 hours

<table>
<thead>
<tr>
<th>Course Number &amp; Title</th>
<th>Sem Hrs</th>
<th>Grade</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>(SQ/SG)</td>
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</tr>
<tr>
<td>(SQ)</td>
<td>4</td>
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#### Cultural Diversity, Global & Historical Awareness (C, G, H) 9 Hours

<table>
<thead>
<tr>
<th>Course Number &amp; Title</th>
<th>Sem Hrs</th>
<th>Grade</th>
<th>Institution</th>
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<tbody>
<tr>
<td>(C)</td>
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<td></td>
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<tr>
<td>(G)</td>
<td>3</td>
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<tr>
<td>(H)</td>
<td>3</td>
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#### Literature, Writing, and Film CORE COURSES (12 hrs)

<table>
<thead>
<tr>
<th>Course Number &amp; Title</th>
<th>Sem Hrs</th>
<th>Grade</th>
<th>Institution</th>
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</thead>
<tbody>
<tr>
<td>ENG 200 Crit Reading &amp; Writing about Lit</td>
<td>3</td>
<td></td>
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<tr>
<td>ENG 217 Writing Reflective Essays</td>
<td>3</td>
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<tr>
<td>ENH 230 Introduction to Film Studies</td>
<td>3</td>
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<tr>
<td>ENH 498 Pro-Seminar: Capstone Project</td>
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</table>

Total 12

#### Specific Electives (9-12 hours)

<table>
<thead>
<tr>
<th>Course Number &amp; Title</th>
<th>Sem Hrs</th>
<th>Grade</th>
<th>Institution</th>
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</thead>
<tbody>
<tr>
<td>(SB)</td>
<td>3</td>
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#### Total (9-12)

#### General Electives Needed to Reach 120 hours

- 120 semester hours minimum are needed for the degree. At least 45 semester hours must be upper division. Courses numbered 300 - 499 are upper division.
- ASU 101 is for ASU freshman students only; Not required of transfer students.
- To determine community college course transferability, go to [http://az.transfer.org/cas](http://az.transfer.org/cas) and click Course Equivalency Guide (CEG).
- This checksheet is an unofficial guide and does not constitute a contract between the university and the student.
### Track 1: Literature and Film, Focus Area Courses
- ENG 221 Survey of English Literature
- ENG 222 Survey of English Literature
- ENG 241 Literatures of the United States to 1860
- ENG 242 Literatures of the United States, 1860-present
- ENG 321 Introduction to Shakespeare
- ENG 365 History of Film
- ENG 385 Career Development for English Majors
- ENH 430 Studies in International Film
- ENH 440 Great Directors

### Track 1: Literature and Film, Track Specific Elective Courses
Any ENG, ENH, or FMS prefix course

### Track 2: Imaginative Writing, Literature, Digital Publishing

#### Focus Area Courses
- ENG 204 Introduction to Contemporary Literature
- ENG 210 Introduction to Creative Writing
- ENG 310 Intermediate Creative Writing
- ENG 411 Advanced Creative Writing
- ENG 412 Creative Nonfiction

#### Track Specific Electives
- Literature courses at the 300 or 400 level from the following areas: Genre (poetry, drama, novel, short story, nonfiction, film)
- 17th or 18th Century, 19th or 20th Century
- Or any of the following GIT courses:
  - GIT 194 Introduction to Graphic Documents
  - GIT 294 Introduction to Digital Photography
  - GIT 210 Creative Thinking and Design Evaluation
  - GIT 237 Web Content Design
  - GIT 233 Digital Publishing
  - GIT 333 Printing Technology

### Track 3: Writing and Recording Family History

#### Focus Area Courses
- CMS 360/394 Recording Oral History
- ENH 245/294 Introduction to Writing Family History
- ENH 320/394 Editing Family Writing for Public Audiences
- ENH 370 Art of the Personal Essay
- ENH 394/394 Special Topics in Writing Family History
- ENH 498 Pro-Seminar (publication of family history, cross listed with GIT 484)
- GIT 294 Special Topics: Intro to Digital Photography
- GIT 394 Special Topics: Web Design
- GIT 494 Special Topics: Senior Project (cross listed ENH498)
- HST 325 Immigrant and Ethnicity in the United States
- HTY 294 Special Topics: Intro to Researching Family History
- HTY 394 Special Topics: Researching Family History
- TWC 301 General Principles of Multimedia Writing
- TWC 401 General Principles of Writing with Technology

#### Track Specific Electives
- COM 241 Intro to Oral Interpretation
- COM 316 Gender and Communication
- COM 344 Performance of Oral Tradition
- COM 411 Communications in the Family
- ENG 210 Intro to Creative Writing
- ENH 314 American Cultural History since 1865
- HST 331 Mexican American History to 1900
- HST 332 Mexican American History since 1900
- HST 334 African American History since 1865
- HST 337 American Indian History to 1900
- HST 338 American Indian History since 1900
- HST 344 Arizona
- TWC 451 Intellectual Property and Copyright
- TWC 452 Information in the Digital Age
### Track 4: Writing for Special Purposes

**Focus Area Courses**
- ENG 212 English Prose Style
- ENG 215 Strategies for Academic Writing
- ENG 216 Persuasive Writing on Public Issues
- ENG 385 Career Development for English Majors
- ENG 472 Rhetorical Studies
- TWC 301 General Principles of Multimedia Writing

**Track Specific Electives**
- ENG 412 Creative Nonfiction
- GIT 194: Special Topics: Intro to Graphic Documents
- GIT 230 Digital Illustration in Publishing
- GIT 334 Image Capture and Manipulation
- GIT 337 Web Content Design
- GIT 414 Web Site Design and Internet/Web Technologies
- TWC 401 Principles of Technical Communication
- TWC 403 Writing for Professional Publications
- TWC 411 Principles of Visual Communication
- TWC 421 Principles of Writing and Technology

### Track 5: Pre-Law, Focus Area Courses

- COM 222 Argumentation
- COM 225 Public Speaking
- ENG 216 Persuasive Writing for Public Issues
- ENG 472 Rhetorical Studies
- HST 321 Constitutional History of the United States to 1865
- HST322 Constitutional History of the United States since 1865
- PHI 306 Applied Ethics

**Track Specific Electives**
- COM 326 Court Room Oratory
- HST 321 Constitutional History of the United States to 1865
- HST322 Constitutional History of the United States since 1865
- JUS 100 The Justice System
- JUS 200 Topics in Concept and Issues of Justice
- LES 350 Legal, Ethical, and Regulatory Issues
- MCO 402 Mass Communication Law
- PGS 101 Introduction to Psychology
- POL 313 The Congress
- POL 417 The Arizona Political System
- REL 100 Religions of the World
- REL 320 Religion in America
- SOC 101 Introduction to Sociology
- SOC 301 Principles of Sociology
- SOC 340 The Sociology of Deviance
- SOC 341 Modern Social Problems
- SOC 417 Family Violence
- SOC 424 Social Inequality
- SOC 429 Sociology of Law
- SOC 446 Sociology of Crime
Track 6: English for Secondary Teachers

Focus Area Courses
- ENG 221 Survey of English Literature
- ENG 222 Survey of English Literature
- ENG 241 Literature of the United States to 1860
- ENG 242 Literature of the United States since 1860
- ENG 314 Modern Grammar
- ENG 321 Introduction to Shakespeare
- ENG 333 American Ethnic Literature

Track Specific Electives
- Any courses with an ENG or ENH prefix

There are two routes for becoming a secondary English Teacher:

1. Students majoring in Literature, Writing, and Film may **concurrently** complete teacher-certification courses offered by the School of Educational Innovation and Teacher Preparation, including courses in teaching history and social sciences.

   - EDP 311 Educational Psychology
   - EDP 313 Adolescent Psychology
   - SPE 222 Exceptional Child
   - ELL 415 Intro to Structured English Immersion
   - EDC 354 Educational Media
   - SDE XXX Content Area Methods
   - ENH 420 Methods of Teaching Secondary Writing and
   - ENH 425 Methods of Teaching Secondary Literature

   - SED 402 Secondary Methods
   - RDG 301 Content Area Literacy
   - EDC 474 Field Experience
   - EDC 355 Accommodating Instructor
   - EDC 405 Classroom Management
   - SDE 484 Student Teaching
   - EDC 425 Integrating Learning Experience IV: Advanced Mgt & Professional Knowledge

2. Students may major in Literature, Writing, and Film and **subsequently** complete state certification requirements in Arizona or in another State. (Students planning to seek certification in another state should consult that state’s requirements for courses.)