

**CURRICULUM CHECKSHEET
ARIZONA STATE UNIVERSITY
DEPARTMENT OF DANCE
2005-2006**

COLLEGE OF FINE ARTS

Name (Last, First, M.I.)					ASU I.D. NO					1st Semester as a					AGEC/TGEC									
Degree										MAJOR					CONCENTRATION					ADVISOR				
Bachelor of Fine Arts										Dance					Dance Studies									
COURSE NUMBER AND TITLE					sem hr	coll/grade	upper	transfer/sub	COURSE NUMBER AND TITLE					sem hr	coll/grade	upper div	transfer/sub							
FIRST YEAR COMPOSITION (3 TO 6 hrs)										DANCE (79 hrs) At least 45 hours in Dance must be upper division. Minimum grade of a "C" is required.														
										3				TECHNIQUE (26 hrs)										
										3														
GENERAL STUDIES (35 hrs) Courses must be chosen from list of approved										DAN 134 Tech and Theory of Modern					3									
General Studies courses to fulfill Core and Awareness Area requirements.										DAN 134 Tech and Theory of Modern					3									
CORE AREAS										DAN 135 Tech and Theory of Ballet					2									
LITERACY AND CRITICAL INQUIRY (6 hrs, 3 upper-division)										DAN 135 Tech and Theory of Ballet					2									
L:										3				DAN 234 Tech and Theory of Modern					3					
L:										3		3		DAN 234 Tech and Theory of Modern					3					
MATHEMATICAL STUDIES (6 hrs)										DAN 235 Tech and Theory of Ballet					2									
MA:										3				DAN 235 Tech and Theory of Ballet					2					
CS: DAN 423 recommended										3				DAN 334 Tech and Theory of Modern					3		3			
NATURAL SCIENCE (8 hrs)										DAN 334 Tech and Theory of Modern					3				3					
SQ:										4				DANCE HISTORY (6 hrs)										
SG*: BIO 201 recommended										4				DAH					3		3			
*(Please see DAN 340)														DAH					3		3			
HUMANITIES & FINE ARTS OR SOCIAL & BEHAVIORAL SCIENCES										THEORY (18 hrs)														
(15 hrs, 3 must be upper-division)										DAH 201 OR DAN 191					3									
HU										3		3		DAN 221 Rhythmic Theory for Dance I					2					
HU:										3				DAN 222 Rhythmic Theory for Dance II					2					
SB:										3				DAN 340 Dance Kinesiology					4		4			
SB:										3				(Prerequisite for DAN 340: BIO201, SG)										
HU or SB:										3				DAH 495 Theory and Methods of Dance Research					3		3			
AWARENESS AREAS:*****										DAH 496 Senior Dance Studies Capstone					2				2					
Students <u>must</u> complete courses that satisfy each of the three areas of awareness.										DAH 496 Senior Dance Studies Capstone					2				2					
Select courses from EACH of the following areas: Global (G), Historical (H);										CHOREOGRAPHY & IMPROV (6 hrs)														
Cultural Diversity (C). These courses may be listed with courses in this degree										DAN 264 Improvisational Structures					3									
program. Indicate these courses with following check list.										DAN 265 Approaches to Choreography					3									
H:										PRODUCTION (3 hrs)														
G:										DAN 210 Dance Production I														
C:										PERFORMANCE (2 hrs) DAN 371, 471, OR 472 can be taken														
FINE ARTS. Six credits outside the major. May concurrently fulfill General										DAN														
Studies requirements.										DAN														
										RELATED FIELDS***** (18hrs)														
Concurrent listing: If a course in your major was taken that meets a General Studies requirement, list the course in the appropriate area(s) and indicate with an "M".																								
Courses that fulfill more than one requirement may only be counted once toward degree or upper division requirements.																								
TOTAL HOURS TOWARD GRADUATION					GRADE POINT AVERAGE					UPPER DIVISION HOURS					COMMUNITY COLLEGE HOURS									
(Minimum 120)					(Minimum 2.00)					(Minimum 45)					(Maximum 64)									