

CURRICULUM CHECK SHEET
ARIZONA STATE UNIVERSITY
SCHOOL OF MUSIC

List only those courses which will be applied to your degree requirements

2007-2008 CATALOG

NAME (LAST, FIRST, M.I.)					ASU I.D. NO.					E-MAIL/TELEPHONE				
DEGREE Bachelor of Music		MAJOR Theory and Composition - Composition Concentration					ADVISOR							
COURSE NUMBER AND TITLE		SEM./YR.	SEM. HRS.	* COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE		SEM./YR.	SEM. HRS.	* COLLEGE/ GRADE	UPPER DIV.			
ASU 101 THE ASU EXPERIENCE					MUSIC (79 hours) Only minimum requirements are stated.									
Required for all incoming Freshmen.					*C* minimum grade required. Successful audition required. No MUS courses may be used.									
Music Theory (32 hours)														
FIRST YEAR COMPOSITION (ENG 101 and 102 or ENG 105)					MTC 125 Basic Music Theory			3						
ENG 101/107			3			MTC 221 Music Theory: 18th Century			3					
ENG 102/108			3			MTC 222 Music Theory: 19th Century			3					
						MTC 223 Music Theory: 20th Century			3					
GENERAL STUDIES (35 hours)					MTC 320 Modal Counterpoint			2				X		
Literacy and Critical Inquiry (L) (6 hours) Must include 3 hrs upper division.					MTC 321 Tonal Counterpoint			2				X		
			3			MTC 433 Orchestration			3			X		
			3		X	MTC 436 Electronic Studio Techniques I			2			X		
						MTC 123 Beginning Composition			1					
Mathematical Studies (6 hours)					MTC 123 Beginning Composition			1						
MAT			3			MTC 123 Beginning Composition			1					
MHL 201 Macliteracy for Musicians			3			MTC 323 Composition			2			X		
						MTC 323 Composition			2			X		
Humanities and Fine Arts (HU) (6 hours)					MTC 323 Composition			2				X		
			3			MTC 323 Composition			2			X		
			3			MTC 495 Composition Recital			0					
Music Theory Electives (5 hours)														
Social and Behavioral Sciences (SB) (6 hours)					MTC			2/3				X		
			3			MTC			2/3			X		
			3			MTC			2/3			X		
Music History (12 hours) Not to include MHL 447.														
Humanities & Fine Arts OR Social & Behavioral Sciences (3 hours)					MHL 140 Music as Culture			3						
Must be upper division					MHL 341 Music History I			3				X		
			3		X	MHL 342 Music History ii			3			X		
						MHL Upper Division			3			X		
Natural Sciences (8 hours) Must be lab courses														
SQ			4			Conducting (1 hour)								
SQ/SG			4			MUP 209 or MUP 210			1					
General Studies Electives					Applied Music (10 hours) One or more instruments. 2 of the 10 hours may be selected from MUP 121 and/or MUE 317-338.									
						MUP 111			2					
						MUP 111			2					
						MUP 111			2					
TOTAL GENERAL STUDIES (Do not include ENG 101, 102, or 105)						MUP 111			2					
						MUP			2					
Piano Proficiency (4 hours)														
						MUP 131			1					
						MUP 132			1					
						MUP 231			1					
						MUP 232			1					
					MUSIC SUB-TOTAL (this side only)									
Courses are continued on reverse side.														
MUP 100 Concert Attendance (6 semesters required)							1st Sem	2nd Sem	3rd Sem	4th Sem	5th Sem	6th Sem		
TOTAL HRS TOWARD GRAD. (MIN. 120)		GRADE POINT AVERAGE (MIN. 2.0)			UPPER DIVISION HOURS (MIN. 45)			TOTAL MUSIC (include courses listed on reverse side)						

Awareness Areas:	
Cultural	
Global	
Historical	

Courses that meet more than one requirement may only be counted once toward total degree or upper division requirements.
Courses may be used only once toward General Studies requirements.

TGECC Certification: yes no AGEC Certification: yes no

THEORY AND COMPOSITION (COMPOSITION Concentration) Cont. - p. 2

COURSE NUMBER AND TITLE	SEM./YR.	SEM. HRS.	* COLLEGE/ GRADE	UPPER DIV.	COURSE NUMBER AND TITLE	SEM./YR.	SEM. HRS.	* COLLEGE/ GRADE	UPPER DIV.
MUSIC CONT.					MUSIC CONT.				
Ensembles (6 semesters) A minimum of 4 semesters at ASU.					Music Electives (A minimum of 10 hours from MTC, MHL, or MUP)				
MUP			1	X	MHL 201 Macliteracy		3		
MUP			1	X	MHL 440 Music Since 1900 (recommended)		3		X
MUP			1	X					
MUP			1	X					
MUP			1	X					
MUP			1	X					
					MUSIC SUB-TOTAL				
					(This side only)				

**THEORY & COMPOSITION (Composition) - Bachelor of Music (BM)
Herberger College of the Arts - Tempe campus**

Major Map

2007-2008 Catalog

Critical Requirements are in bold.

SEMESTER 1 (0-15 credits)

*MUP 111 Studio Instruction	2 hrs
*MUP XXX Ensemble	1 hr
*MTC 125 Basic Music Theory	3 hrs
MUP 100 Concert Attendance	0 hrs
*MUP 131 Class Piano	1 hr
*MTC 123 Beginning Composition	1 hr
*MHL 140 Music as Culture	3 hrs
ASU 101 The ASU Experience	1 hr
*ENG 101/107 and ENG 102/108 or ENG 105	3 hrs
*MAT 142	3 hrs
	18 hrs

SEMESTER 2 (16-30 credits)

*MUP 111 Studio Instruction	2 hrs
*MUP XXX Ensemble	1 hr
*MTC 221 Music Theory: 18th Century	3 hrs
MUP 100 Concert Attendance	0 hrs
*MUP 132 Class Piano	1 hr
*MTC 123 Beginning Composition	1 hr
*ENG 101/107 and ENG 102/108 or ENG 105	3 hrs
HU (100/200 level with g, h, or c awareness areas; students may choose UD; check with advisor)	3 hrs
	14 hrs

* denotes a critical requirement. Note: ASU 101 requirement completed.

SEMESTER 3 (31-45 credits)

*MUP 111 Studio Instruction	2 hrs
*MUP XXX Ensemble	1 hr
*MTC 222 Music Theory: 19th Century	3 hrs
MUP 100 Concert Attendance	0 hrs
*MUP 231 Class Piano	1 hr
*MTC 123 Beginning Composition	1 hr
*MTC 320 Modal Counterpoint	2 hrs
*MHL 201 Macliteracy for Musicians (CS)	3 hrs
SQ Lab Science (100/200 level)	4 hrs
	17 hrs

SEMESTER 4 (46-60 credits)

*MUP 111 Studio Instruction	2 hrs
*MUP XXX Ensemble	1 hr
*MTC 223 Music Theory: 20th Century	3 hrs
MUP 100 Concert Attendance	0 hrs
*MUP 232 Class Piano	1 hr
*MTC 321 Tonal Counterpoint	2 hrs
HU (100/200 level with g, h, or c awareness areas; students may choose UD; check with advisor)	3 hrs
SQ/SG Lab Science	4 hrs
	16 hrs

Note: Completed First Year Composition Requirement.

SEMESTER 5 (61-75 credits)

*MUP 121 Methods	1 hr
*MUP XXX Ensemble	1 hr
*MHL 341 Music History I	3 hrs
MUP 100 Concert Attendance	0 hrs
*MUP 323 Composition	2 hrs
*MTC 436 Electronic Studio Techniques I	2 hrs
*MUP 209/210 (May take conducting in fall or spring)	1 hr
SB (100/200 level with g, h, or c awareness areas; students may choose UD; check with advisor)	3 hrs
Literacy (100/200 level; students may choose UD; check with advisor)	3 hrs
	15/16 hrs

SEMESTER 6 (76-90 credits)

*MUP 121 Methods	1 hr
*MUP XXX Ensemble	1 hr
*MHL 342 Music History II	3 hrs
MUP 100 Concert Attendance	0 hrs
*MUP 323 Composition	2 hrs
*MTC 433 Orchestration	3 hrs
*MUP 209/210 (May take conducting in fall or spring)	1 hr
SB (100/200 level with g, h, or c awareness areas; students may choose UD; check with advisor)	3 hrs
HU or SB (300/400 level)	3 hrs
	16/17 hrs

SEMESTER 7 (91-105 credits)

*MTC 323 Composition	3 hrs
*MHL 440 Music Since 1900 (recommended)	3 hrs
*MTC Elective (300/400 level)	3 hrs
*Music Elective	3 hrs
Literacy (300/400 level)	3 hrs
	15 hrs

SEMESTER 8 (106-120 credits)

*MTC 323 Composition	2 hrs
*MHL XXX (300/400 level)	3 hrs
*MTC Elective (300/400 level)	3 hrs
*MTC Elective (300/400 level)	3 hrs
*Music Elective	3 hrs
MTC 495 Composition Recital	0 hrs
	14 hrs

Note: Minimum grade of "C" (2.0) required in this course.

ASU 101 required for all incoming Freshmen; to be completed in the first semester.

Concert Attendance: Complete 6 semesters with grades of pass.