

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics course	
MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)	3/4	<input type="checkbox"/>		Grade of C		
CIS 105: Computer Applications/Info Technology	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
PGS course (SB)	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
ACC 231: Uses of Accounting Information I	3	<input type="checkbox"/>		Grade of C		
Complete 1 course from: ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C		
MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3/4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
SOC course (SB)	3	<input type="checkbox"/>				
TERM THREE: 31 45 CREDIT HOURS						
ACC 241: Uses of Accounting Information II	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105Lower division business critical courses must be completed by the end of the third term in the program	
Complete remaining course from: ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C		
ECN 221: Business Statistics (CS)	3	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>				
Cultural Diversity in the U.S. (C)	3	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
ACC 340: Uses of Accounting Information II	3	<input checked="" type="checkbox"/>		Grade of C		
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
COM 225: Public Speaking (L) (preferred) OR COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>				
SCM 300: Global Supply Operations	3	<input checked="" type="checkbox"/>		Grade of C		
TERM FIVE: 61 75 CREDIT HOURS						
ACC 440: External Reporting II	3	<input checked="" type="checkbox"/>		Grade of C		
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>		Grade of C		
COM 230: Small Group Communication (SB)	3	<input type="checkbox"/>				
ENG 302: Business Writing (L)	3	<input checked="" type="checkbox"/>				
MKT 300: Marketing and Business Performance	3	<input checked="" type="checkbox"/>		Grade of C		
WPC 301: Business Forum	1	<input checked="" type="checkbox"/>		Grade of C		
TERM SIX: 76 90 CREDIT HOURS						
ACC 350: Internal reporting	3	<input checked="" type="checkbox"/>		Grade of C		
ACC 430 : Taxes and Business Decisions	3	<input checked="" type="checkbox"/>		Grade of C		
CIS 360: Business Database Concepts	3	<input checked="" type="checkbox"/>		Grade of C		
MGT 300: Org & Mgt Leadership	3	<input checked="" type="checkbox"/>		Grade of C		
Historical Awareness (H)	3	<input type="checkbox"/>				
TERM SEVEN: 91 105 CREDIT HOURS						
ACC 444: Enterprise Process Analysis and Design	3	<input checked="" type="checkbox"/>		Grade of C		
ECN 306: Survey of International Economics (G)	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Business elective	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Business elective	3	<input checked="" type="checkbox"/>		Grade of C		
Elective	1	<input type="checkbox"/>				
TERM EIGHT: 106 120 CREDIT HOURS						
ACC 450: Principles of Auditing	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Business elective	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Humanities, Fine Arts & Design (HU)	3	<input checked="" type="checkbox"/>				
Literacy & Critical Inquiry (L)	3	<input type="checkbox"/>				
Elective	1	<input type="checkbox"/>				

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGECE: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseMaintain good academic standing	
Complete one course from: CHM 113: General Chemistry I (SQ) MAT 210: Brief Calculus (MA) BIO 187: General Biology I BIO 188: General Biology II	4 or 3	<input type="checkbox"/>				
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
AGB 100: Introduction to Agribusiness	3	<input type="checkbox"/>				
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) or Historical Awareness (H)	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
Complete one additional course from: CHM 113: General Chemistry I (SQ) CHM 116: General Chemistry II (SQ) <i>(if CHM 113 completed)</i> MAT 210: Brief Calculus (MA) BIO 187: General Biology I BIO 188: General Biology II	4 or 3	<input type="checkbox"/>			<ul style="list-style-type: none">Maintain good academic standing	
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
CIS 105: Computer Applications and Information Technology (CS)	3	<input type="checkbox"/>				
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) or Historical Awareness (H)	3	<input type="checkbox"/>				
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) or Historical Awareness (H)	3	<input type="checkbox"/>				
TERM THREE: 31 45 CREDIT HOURS						
Complete one additional course from: CHM 113: General Chemistry I (SQ) CHM 116: General Chemistry II (SQ) <i>(if CHM 113 completed)</i> MAT 210: Brief Calculus (MA) BIO 187: General Biology I BIO 188: General Biology II	4 or 3	<input type="checkbox"/>			<ul style="list-style-type: none">First-year composition completedMaintain good academic standing	
AGB 271: Veterinary Medicine Today	3	<input type="checkbox"/>				
Complete 1 course from: ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
Complete one additional course from: CHM 113: General Chemistry I (SQ) CHM 116: General Chemistry II (SQ) <i>(if CHM 113 completed)</i> MAT 210: Brief Calculus (MA) BIO 187: General Biology I BIO 188: General Biology II	4 or 3	<input type="checkbox"/>			<ul style="list-style-type: none">Maintain good academic standing	
ACC 231: Uses of Accounting Information I	3	<input type="checkbox"/>				
AGB 360: Agribusiness Statistics (CS)	3	<input checked="" type="checkbox"/>				
CHM 233: General Organic Chemistry I	3	<input type="checkbox"/>				
CHM 237: General Organic Chemistry Laboratory	1	<input type="checkbox"/>				
TERM FIVE: 61 75 CREDIT HOURS						
Complete one additional course from: CHM 113: General Chemistry I (SQ) CHM 116: General Chemistry II (SQ) <i>(if CHM 113 completed)</i> MAT 210: Brief Calculus (MA) BIO 187: General Biology I BIO 188: General Biology II	4 or 3	<input type="checkbox"/>				
MKT 300: Marketing and Business Performance	3	<input checked="" type="checkbox"/>				
ENG 301: Writing for Professions (L) or TWC 347 Written Communications for Managers(L)	3	<input checked="" type="checkbox"/>				
PHY 111: General Physics & PHY 113: Laboratory	3/1	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 76 90 CREDIT HOURS					
BIO 340: General Genetics	4	<input checked="" type="checkbox"/>			
MIC 205: Microbiology	3	<input type="checkbox"/>			
AGB 365: Agribusiness Technologies II	3	<input checked="" type="checkbox"/>			
Elective	1	<input type="checkbox"/>			
Upper division elective	3	<input checked="" type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
AGB 364: Agribusiness Technologies I	3	<input checked="" type="checkbox"/>			
BCH 361: Principles of Biochemistry	3	<input checked="" type="checkbox"/>			
MGT 300: Organizational & Management Leadership	3	<input checked="" type="checkbox"/>			
AGB 300 OR 400 Level Elective	3	<input checked="" type="checkbox"/>			
Upper division elective	3	<input checked="" type="checkbox"/>			
Upper division elective	2	<input checked="" type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>			
AGB 414: Agribusiness Analysis (L)	3	<input checked="" type="checkbox"/>			
AGB 300 OR 400 Level Elective	3	<input checked="" type="checkbox"/>			
Upper division Humanities, Fine Arts & Design (HU) OR Social & Behavioral Sciences AND remaining C, G or H awareness area	3	<input checked="" type="checkbox"/>			
Upper division elective	3	<input checked="" type="checkbox"/>			

Graduation Requirements Summary

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseMaintain academic good standing	
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
Complete one course from: <ul style="list-style-type: none">AGB 100: Introduction to AgribusinessMAT 210: Brief Calculus (MA)CIS 105: Computer Applications and Information Technology (CS)ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>				
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Historical Awareness (H) or Global Awareness (G)	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Maintain academic good standing	
Complete one additional course from: <ul style="list-style-type: none">AGB 100: Introduction to AgribusinessMAT 210: Brief Calculus (MA)CIS 105: Computer Applications and Information Technology (CS)ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>				
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Historical Awareness (H) or Global Awareness (G)	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
Elective:	3	<input type="checkbox"/>				
TERM THREE: 31 45 CREDIT HOURS						
Complete one additional course from: <ul style="list-style-type: none">AGB 100: Introduction to AgribusinessMAT 210: Brief Calculus (MA)CIS 105: Computer Applications and Information Technology (CS)ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>			<ul style="list-style-type: none">First-year composition requirement completedMaintain academic good standing	
ACC 231: Uses of Accounting Information I	3	<input type="checkbox"/>				
BIO 100 (SQ): The Living World	4	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
Complete one additional course from: <ul style="list-style-type: none">AGB 100: Introduction to AgribusinessMAT 210: Brief Calculus (MA)CIS 105: Computer Applications and Information Technology (CS)ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>			<ul style="list-style-type: none">All critical courses completedMaintain academic good standing	
ACC 241: Uses of Accounting Information II	3	<input type="checkbox"/>				
CHM 101: Introductory Chemistry (SQ)	4	<input type="checkbox"/>				
AGB 365: Agribusiness Technologies II	3	<input checked="" type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
TERM FIVE: 61 75 CREDIT HOURS						
AGB 360: Agribusiness Statistics (CS) or ECN 221 Business Statistics (CS)	3	<input checked="" type="checkbox"/>				
Complete remaining course from: ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>				
ENG 301: Writing for Professions (L) or TWC 347 Written Communication for Managers (L)	3	<input checked="" type="checkbox"/>				
MGT 300: Organizational & Management Leadership	3	<input checked="" type="checkbox"/>				
MKT 300: Marketing and Business Performance	3	<input checked="" type="checkbox"/>				

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 76 90 CREDIT HOURS					
AGB 321: Agribusiness Marketing II	3	<input checked="" type="checkbox"/>			
AGB 364: Agribusiness Technologies I	3	<input checked="" type="checkbox"/>			
AGB 410: Agribusiness Management II	3	<input checked="" type="checkbox"/>			
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>			
AGB 300 or 400 Level Elective	3	<input checked="" type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
AGB 333: Agribusiness Finance II	3	<input checked="" type="checkbox"/>			
AGB 300 OR 400 Level Elective	3	<input checked="" type="checkbox"/>			
AGB 300 OR 400 Level Elective	3	<input checked="" type="checkbox"/>			
UD Humanities (HU) or Social Behavioral (SB) AND remaining C, G or H awareness area	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
AGB 414: Agribusiness Analysis (L)	3	<input checked="" type="checkbox"/>			
AGB 435: Agricultural Commodities	3	<input checked="" type="checkbox"/>			
AGB 300 OR 400 Level Elective	3	<input checked="" type="checkbox"/>			
AGB 300 OR 400 Level Elective	3	<input checked="" type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only- not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseMaintain academic good standing	
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
PGM 100: PGA/PGM Introduction	3	<input type="checkbox"/>				
AGB 100: Introduction to Agribusiness	2	<input type="checkbox"/>				
PGM 110: Player Development I or If Player Ability Test (PAT) completed, take Elective	1	<input type="checkbox"/>				
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) or Historical Awareness (H)	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Maintain academic good standing	
Complete one additional course from: <ul style="list-style-type: none">MAT 210: Brief Calculus (MA)CIS 105: Computer Applications and Information Technology (CS)ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>				
PGM 111: Player Development II	1	<input type="checkbox"/>				
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) or Historical Awareness (H)	3	<input type="checkbox"/>				
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) or Historical Awareness (H)	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
SUMMER TERM						
PGM 484: Internship	3	<input type="checkbox"/>			<ul style="list-style-type: none">Complete first internship (three months)	
TERM THREE: 31 45 CREDIT HOURS						
Complete one additional course from: <ul style="list-style-type: none">MAT 210: Brief Calculus (MA)CIS 105: Computer Applications and Information Technology (CS)ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>			<ul style="list-style-type: none">First-year composition completedMILESTONE: Successful completion of Player Ability Test (PAT)Maintain academic good standing	
PGM 130: PGA/PGM Level I	2	<input type="checkbox"/>				
ACC 231: Uses of Accounting Information I	3	<input type="checkbox"/>				
BIO 100: The Living World (SQ)	4	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
Complete one additional course from: <ul style="list-style-type: none">MAT 210: Brief Calculus (MA)CIS 105: Computer Applications and Information Technology (CS)ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>			<ul style="list-style-type: none">MILESTONE: Pass PGM/PGA Level 1 EducationMaintain academic good standing	
ACC 241: Uses of Accounting Information II	3	<input type="checkbox"/>				
ENG 301: Writing for Professions (L) or TWC 347: Written Communication for Managers (L)	3	<input checked="" type="checkbox"/>				
PGM Related Elective (200 level)	2	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
SUMMER TERM						
PGM 484: Internship	3	<input type="checkbox"/>			<ul style="list-style-type: none">Complete second internship (three months)	
TERM FIVE: 61 75 CREDIT HOURS						
AGB 360: Agribusiness Statistics (CS)	3	<input checked="" type="checkbox"/>				
MGT 300: Organizational & Management Leadership	3	<input checked="" type="checkbox"/>				
MKT 300: Marketing and Business Performance	3	<input checked="" type="checkbox"/>				
PGM 200: PGA/PGM Level II	2	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 76 90 CREDIT HOURS					
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>			• MILESTONE: Pass PGM/PGA Level 2 Education
AGB 364: Agribusiness Technologies I	3	<input checked="" type="checkbox"/>			
AGB 410: Agribusiness Management II	3	<input checked="" type="checkbox"/>			
PGM Related Elective: (400 Level)	3	<input checked="" type="checkbox"/>			
SUMMER TERM					
PGM 484: Internship	3	<input type="checkbox"/>			• Complete third internship (three months)
TERM SEVEN: 91 105 CREDIT HOURS					
AGB 333: Agribusiness Finance II	3	<input checked="" type="checkbox"/>			
PGM 300: PGA/PGM Level III	1	<input checked="" type="checkbox"/>			
PGM Related Elective	1	<input type="checkbox"/>			
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Science (SB)	3	<input checked="" type="checkbox"/>			
Elective	3	<input checked="" type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
AGB 414: Agribusiness Analysis (L)	3	<input checked="" type="checkbox"/>			• MILESTONE: Pass PGM/PGA Level 3 Education • Complete fourth internship
PGM 484: Internship	3	<input checked="" type="checkbox"/>			
PGM 494: Food and Beverage	3	<input checked="" type="checkbox"/>			
Elective	3	<input checked="" type="checkbox"/>			
SUMMER TERM					
PGM 484: Internship	3	<input type="checkbox"/>			• Complete final internship (three months)

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGE: <input type="checkbox"/> Yes <input type="checkbox"/> No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS					
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none"> ASU 101 is for ASU freshman students only Not required of transfer students An SAT, ACT, Accuplacer, or TOEFL score determines placement in first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course Submission of a Current SAT Reasoning score or ACT score (we do not require the writing portion of these tests) by the end of the first semester in the program. Selection of a concentration required by the end of the first term in the program.
CIS 105: Computer Applications and Information Technology (CS)	3	<input type="checkbox"/>		Grade of C	
MAT 210: Brief Calculus (MA) or MAT 270: Calculus with Analytic Geometry I	3 / 4	<input type="checkbox"/>		Grade of C	
ENG 101or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107: English for Foreign Students	3	<input type="checkbox"/>		Grade of C	
PGS course (SB)	3	<input type="checkbox"/>			
Humanities, Fine Arts and Design (HU)	3	<input type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 max)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements:
 - Cultural Diversity in the U.S. (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsSubmission of a Current SAT Reasoning score or ACT score (we do not require the writing portion of these tests) by the end of the first term in the program.An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics course	
CIS 105: Computer Applications & Information Technology (CS)	3	<input type="checkbox"/>		Grade of C		
MAT 210: Brief Calculus (MA) or MAT 270: Calculus with Analytic Geometry I	3 / 4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
PGS course (SB)	3	<input type="checkbox"/>				
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
Complete 1 course from: ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C		
MAT 211: Mathematics for Business Analysis or MAT 271: Calculus with Analytic Geometry II (MA)	3	<input type="checkbox"/>		Grade of C		
COM 100: Introduction to Human Communication	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
SOC course (SB)	3	<input type="checkbox"/>				
TERM THREE: 31 45 CREDIT HOURS						
Complete 1 course from: ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Completed First-Year Composition requirement	
ACC 231: Uses in Accounting Information I	3	<input type="checkbox"/>		Grade of C		
COM 230: Small Group Communication	3	<input type="checkbox"/>		Grade of C		
Historical Awareness (H)	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
ECN 221: Business Statistics (CS)	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Lower division business critical courses must be completed by the end of the fourth term in the program Note: COM 250 pre-requisite is 2.25 ASU cumulative minimum GPA	
ACC 241: Uses of Accounting Information II	3	<input type="checkbox"/>		Grade of C		
COM 250: Introduction to Organizational Communication	3	<input type="checkbox"/>		Grade of C		
Literacy & Critical Inquiry (L)	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
TERM FIVE: 61 75 CREDIT HOURS						
SCM 300: Global Supply Operations	3	<input checked="" type="checkbox"/>		Grade of C		
MKT 300: Principles of Marketing	3	<input checked="" type="checkbox"/>		Grade of C		
COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>		Grade of C		
ENG 302: Business Writing (L) or ENG 301: Writing for Professions (L)	3	<input checked="" type="checkbox"/>				
WPC 301: Business Form	1	<input checked="" type="checkbox"/>		Grade of C		
TERM SIX: 76 90 CREDIT HOURS						
MGT 300: Organizational Management and Leadership	3	<input checked="" type="checkbox"/>		Grade of C	Note: COM 312 pre-requisites include 2.5 ASU cumulative minimum GPA Note: COM 400 pre-requisites include 2.0 ASU cumulative minimum GPA	
COM 312: Communication, Conflict, and Negotiation	3	<input checked="" type="checkbox"/>		Grade of C		
COM 400: Communication in Professions (HU, C)	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division General Education Elective	3	<input checked="" type="checkbox"/>				
Upper division General Education Elective	3	<input checked="" type="checkbox"/>				
TERM SEVEN: 91 105 CREDIT HOURS						
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C	Note: COM 430 pre-requisites include 2.5 ASU cumulative minimum GPA	
COM 430: Leadership in Group Communication	3	<input checked="" type="checkbox"/>		Grade of C		
International Business Course (G)	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division General Education Elective	3	<input checked="" type="checkbox"/>				
Upper division General Education Elective	3	<input checked="" type="checkbox"/>				
TERM EIGHT: 106 120 CREDIT HOURS						
COM 453: Communication Training and Development	3	<input checked="" type="checkbox"/>		Grade of C	Note: COM 453 pre-requisites include 2.5 ASU cumulative minimum GPA	
LES 305: Legal, Ethical and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division General Education Elective	3	<input checked="" type="checkbox"/>				
Upper division Elective	3	<input checked="" type="checkbox"/>				
Elective	2	<input type="checkbox"/>				

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 max)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS					
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsSubmission of a Current SAT Reasoning score or ACT score (we do not require the writing portion of these tests) by the end of the first semester in the program.An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics course
CIS 105: Computer Applications & Information Technology (CS)	3	<input type="checkbox"/>		Grade of C	
MAT 210: Brief Calculus (MA) or MAT 270: Calculus with Analytic Geometry I	3 / 4	<input type="checkbox"/>		Grade of C	
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students				Grade of C	
PGS course (SB)	3	<input type="checkbox"/>			
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>			
TERM TWO: 16 30 CREDIT HOURS					
Complete 1 course from: ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C	
MAT 211: Mathematics for Business Analysis or MAT 271: Calculus with Analytic Geometry II (MA)	3	<input type="checkbox"/>		Grade of C	
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C	
Historical Awareness (H)	3	<input type="checkbox"/>			
SOC course (SB)	3	<input type="checkbox"/>			
TERM THREE: 31 45 CREDIT HOURS					
Complete 1 course from: ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Completed First-Year Composition requirementMaintain 2.5 GPA in concentration coursesMaintain 2.5 GPA in SOS 110 and SOS 111/PUP 190
ACC 231: Uses in Accounting Information I	3	<input type="checkbox"/>		Grade of C	
SOS 110: A Sustainable World	3	<input type="checkbox"/>		Grade of C	
COM 100: Introduction to Human Communication or COM 225: Public Speaking (L) or COM 230: Small Group Communication (SB) or COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>			
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>			
TERM FOUR: 46 60 CREDIT HOURS					
ECN 221: Business Statistics (CS)	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Maintain 2.5 GPA in concentration coursesMaintain 2.5 GPA in SOS 110 and SOS 111/PUP 190Lower division business critical courses must be completed by the end of the fourth term in the program
ACC 241: Uses of Accounting Information II	3	<input type="checkbox"/>		Grade of C	
SOS 111: Sustainable Cities (G & HU or SB) or PUP 190: Sustainable Cities (G & HU or SB)	3	<input type="checkbox"/>		Grade of C	
Cultural Diversity (C)	3	<input type="checkbox"/>			
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>			
TERM FIVE: 61 75 CREDIT HOURS					
SCM 300: Global Supply Operations	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Maintain 2.5 GPA in concentration courses
MKT 300: Principles of Marketing	3	<input checked="" type="checkbox"/>		Grade of C	
SOS 3XX	3	<input checked="" type="checkbox"/>		Grade of C	
ENG 302: Business Writing (L) or ENG 301 Writing for Professions (L)	3	<input checked="" type="checkbox"/>			
WPC 301: Business Form	1	<input checked="" type="checkbox"/>		Grade of C	
TERM SIX: 76 90 CREDIT HOURS					
MGT 300: Organizational Management and Leadership	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Maintain 2.5 GPA in concentration courses
SOS 3XX	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Humanities, Fine Arts & Design (HU)	3	<input checked="" type="checkbox"/>			
Upper division General Education Elective	3	<input checked="" type="checkbox"/>			
Upper division General Education Elective	3	<input checked="" type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Maintain 2.5 GPA in concentration courses
SOS 3XX	3	<input checked="" type="checkbox"/>		Grade of C	
International Business Course (G)	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division elective	3	<input checked="" type="checkbox"/>			
Upper division elective	3	<input checked="" type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
SOS 4XX	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Maintain 2.5 GPA in concentration courses
LES 305: Legal, Ethical and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division elective	3	<input checked="" type="checkbox"/>			
Literacy & Critical Inquiry (L)	3	<input type="checkbox"/>			
Elective	2	<input type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 max)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

Approved Upper-Division 300-level SOS Courses for the BA in Business (Sustainability)

- SOS 320 Society and Sustainability
- SOS 321 Policy, Planning and Governance in Sustainable Systems
- SOS 322 International Development and Sustainability
- SOS 323 Sustainable Urban Dynamics
- SOS 324 Sustainable Energy, Materials, and Technology
- SOS 325 The Economics of Sustainability
- SOS 326 Sustainable Ecosystems

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGE: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			•ASU 101 is for ASU freshman students only Not required of transfer students •Submission of a Current SAT Reasoning score or ACT score (we do not require the writing portion of these tests) by the end of the first semester in the program. •An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses •ASU Math Placement Exam score determines placement in Mathematics course	
CIS 105: Computer Applications & Information Technology (CS)	3	<input type="checkbox"/>		Grade of C		
MAT 210: Brief Calculus (MA) or MAT 270: Calculus with Analytic Geometry I	3or 4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
PGS course (SB)	3	<input type="checkbox"/>				
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
Complete 1 course from:						
ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C		
MAT 211: Mathematics for Business Analysis or MAT 271: Calculus with Analytic Geometry II (MA)	3or 4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
SOC course (SB)	3	<input type="checkbox"/>				
TERM THREE: 31 45 CREDIT HOURS						
Complete 1 course from:					•Completed First-Year Composition requirement	
ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C		
ACC 231: Uses in Accounting Information I	3	<input type="checkbox"/>		Grade of C		
TDM 205: Introduction to Travel and Tourism or RTM 373: Leisure Travel and Tourism	3	<input type="checkbox"/>		Grade of C		
Literacy & Critical Inquiry (L)	3	<input type="checkbox"/>				
COM 100: Introduction to Human Communication (SB) or COM 225: Public Speaking (L) or COM 230: Small Group Communication (SB) or COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
ECN 221: Business Statistics (CS)	3	<input type="checkbox"/>		Grade of C	• Lower division business critical courses must be completed by the end of the fourth term in the program	
ACC 241: Uses of Accounting Information II	3	<input type="checkbox"/>		Grade of C		
Historical Awareness (H)	3	<input type="checkbox"/>				
Cultural Diversity (C)	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
TERM FIVE: 61 75 CREDIT HOURS						
SCM 300: Global Supply Operations	3	<input checked="" type="checkbox"/>		Grade of C		
MKT 300: Principles of Marketing	3	<input checked="" type="checkbox"/>		Grade of C		
TDM concentration elective course	3	<input checked="" type="checkbox"/>		Grade of C		
ENG 302: Business Writing (L) or ENG 301: Writing for Professions (L)	3	<input checked="" type="checkbox"/>				
WPC 301: Business Form	1	<input checked="" type="checkbox"/>		Grade of C		
TERM SIX: 76 90 CREDIT HOURS						
MGT 300: Organizational Management and Leadership	3	<input checked="" type="checkbox"/>		Grade of C		
TDM concentration elective course	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Humanities, Fine Arts & Design (HU)	3	<input checked="" type="checkbox"/>				
Upper division General Education Elective	3	<input checked="" type="checkbox"/>				
Upper division General Education Elective	3	<input checked="" type="checkbox"/>				
TERM SEVEN: 91 105 CREDIT HOURS						
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C		
TDM concentration elective course	3	<input checked="" type="checkbox"/>		Grade of C		
TDM concentration elective course	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division elective	3	<input checked="" type="checkbox"/>				
Upper division elective	3	<input checked="" type="checkbox"/>				
TERM EIGHT: 106 120 CREDIT HOURS						
TDM concentration elective course	3	<input checked="" type="checkbox"/>		Grade of C		
LES 305: Legal, Ethical and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>		Grade of C		
International Business Course (G)	3	<input checked="" type="checkbox"/>		Grade of C		
Elective	3	<input type="checkbox"/>				
Elective	2	<input type="checkbox"/>				

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 max)	Overall GPA (2.000 Min)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGE: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsSubmission of a Current SAT Reasoning score or ACT score (we do not require the writing portion of these tests) by the end of the first semester in the program.An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics course	
CIS 105: Computer Applications & Information Technology (CS)	3	<input type="checkbox"/>		Grade of C		
MAT 210: Brief Calculus (MA) or MAT 270: Calculus with Analytic Geometry I	3 or 4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
PGS course (SB)	3	<input type="checkbox"/>				
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
Complete 1 course from:						
ECN 211: Macroeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C		
ECN 212: Microeconomic Principles (SB)						
MAT 211: Mathematics for Business Analysis or MAT 271: Calculus with Analytic Geometry II (MA)	3 or 4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
SOC course (SB)	3	<input type="checkbox"/>				
TERM THREE: 31 45 CREDIT HOURS						
Complete 1 course from:					<ul style="list-style-type: none">Completed First-Year Composition requirement	
ECN 211: Macroeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C		
ECN 212: Microeconomic Principles (SB)						
ACC 231: Uses in Accounting Information I	3	<input type="checkbox"/>		Grade of C		
URB 300: Urban and Metropolitan Studies	3	<input checked="" type="checkbox"/>		Grade of C		
Literacy & Critical Inquiry (L)	3	<input type="checkbox"/>				
COM 100: Introduction to Human Communication (SB) or COM 225: Public Speaking (L) or COM 230: Small Group Communication (SB) or COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
ECN 221: Business Statistics (CS)	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Lower division business critical courses must be completed by the end of the fourth term in the program	
ACC 241: Uses of Accounting Information II	3	<input type="checkbox"/>		Grade of C		
Historical Awareness (H)	3	<input type="checkbox"/>				
Cultural Diversity (C)	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
TERM FIVE: 61 75 CREDIT HOURS						
SCM 300: Global Supply Operations	3	<input checked="" type="checkbox"/>		Grade of C		
MKT 300: Principles of Marketing	3	<input checked="" type="checkbox"/>		Grade of C		
URB 305: Urban Governance	3	<input checked="" type="checkbox"/>		Grade of C		
ENG 302: Business Writing (L) or ENG 301: Writing for Professions (L)	3	<input checked="" type="checkbox"/>				
WPC 301: Business Form	1	<input checked="" type="checkbox"/>		Grade of C		
TERM SIX: 76 90 CREDIT HOURS						
MGT 300: Organizational Management and Leadership	3	<input checked="" type="checkbox"/>		Grade of C		
PAF 340: Public Management and Policy	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Humanities, Fine Arts & Design (HU)	3	<input checked="" type="checkbox"/>				
Upper division General Education Elective	3	<input checked="" type="checkbox"/>				
Upper division General Education Elective	3	<input checked="" type="checkbox"/>				
TERM SEVEN: 91 105 CREDIT HOURS						
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C		
PAF 460: Public Service Ethics	3	<input checked="" type="checkbox"/>		Grade of C		
Urban Policy Elective	3	<input checked="" type="checkbox"/>		Grade of C		
International Business Course (G)	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division elective	3	<input checked="" type="checkbox"/>				
TERM EIGHT: 106 120 CREDIT HOURS						
Urban Policy Elective	3	<input checked="" type="checkbox"/>		Grade of C		
LES 305: Legal, Ethical and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>		Grade of C		
Elective	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
Elective	2	<input type="checkbox"/>				

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 max)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseMaintain academic good standing	
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
Complete one course from: <ul style="list-style-type: none">MAT 210: Brief Calculus (MA)CIS 105: Computer Applications & Info Technology (CS)One course with PGS or SOC prefix (SB)	3	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) or Historical Awareness (H)	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Maintain academic good standing	
Complete one additional course from: <ul style="list-style-type: none">MAT 210: Brief Calculus (MA)CIS 105: Computer Applications and Information Technology (CS)One course with PGS or SOC prefix (SB)One COM course from:<ul style="list-style-type: none">COM 100: Introduction to Human Communication (SB)COM 225: Public Speaking (L)COM 230: Small Group Communication (SB)COM 259: Communication in Business & the Professions	3	<input type="checkbox"/>		Grade of C		
MAT 211: Mathematics for Business Analysis	3	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) or Historical Awareness (H)	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
TERM THREE: 31 45 CREDIT HOURS						
Complete one additional course from: <ul style="list-style-type: none">MAT 210: Brief Calculus (MA)CIS 105: Computer Applications and Information Technology (CS)One course with PGS or SOC prefix (SB)One COM course from:<ul style="list-style-type: none">COM 100: Introduction to Human Communication (SB)COM 225: Public Speaking (L)COM 230: Small Group Communication (SB)COM 259: Communication in Business & the Professions	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">First-year composition completedMaintain academic good standing	
ACC 231: Uses of Accounting Information I	3	<input type="checkbox"/>		Grade of C		
Complete 1 course from: ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C		
AGB 360: Agribusiness Statistics OR ECN 221: Business Statistics	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
Complete one additional course from: <ul style="list-style-type: none">MAT 210: Brief Calculus (MA)CIS 105: Computer Applications and Information TechnologyOne course with PGS or SOC prefix (SB)One COM course from:<ul style="list-style-type: none">COM 100: Introduction to Human Communication (SB)COM 225: Public Speaking (L)COM 230: Small Group Communication (SB)COM 259: Communication in Business & the Professions	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">All critical courses completedMaintain academic good standing	
ACC 241: Uses of Accounting Information II	3	<input type="checkbox"/>		Grade of C		
Complete remaining course from: ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>				

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM FIVE: 61 75 CREDIT HOURS					
BUA 300: Career Management	1	<input checked="" type="checkbox"/>		Grade of C	
BUA related	3	<input checked="" type="checkbox"/>			
TWC 447: Business Reports (L) or TWC 347: Written Communication for Managers (L)	3	<input checked="" type="checkbox"/>		Grade of C	
SCM 300: Global Supply Operations	3	<input checked="" type="checkbox"/>		Grade of C	
Complete 2 courses from: • FIN 300: Fundamentals of Finance • LES 305: Legal, Ethical, and Regulatory Issues in Business • MGT 300: Org & Mgt Leadership • MKT 300: Marketing and Business Performance • International business or agribusiness course • BUA Related	3	<input checked="" type="checkbox"/>		Grade of C	
	3	<input checked="" type="checkbox"/>		Grade of C	
TERM SIX: 76 90 CREDIT HOURS					
Complete 3 additional courses from: • FIN 300: Fundamentals of Finance • LES 305: Legal, Ethical, and Regulatory Issues in Business • MGT 300: Org & Mgt Leadership • MKT 300: Marketing and Business Performance • International business or agribusiness course • BUA Related	3	<input checked="" type="checkbox"/>		Grade of C	
	3	<input checked="" type="checkbox"/>		Grade of C	
	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Humanities, Fine Arts & Design (HU) OR Social & Behavioral Sciences (SB) AND Cultural Diversity in the US (C), Global Awareness (G) or Historical Awareness (H)	3	<input checked="" type="checkbox"/>			
Elective	2	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
Complete 3 additional courses from: • FIN 300: Fundamentals of Finance • LES 305: Legal, Ethical, and Regulatory Issues in Business • MGT 300: Org & Mgt Leadership • MKT 300: Marketing and Business Performance • International business or agribusiness course • BUA Related	3	<input checked="" type="checkbox"/>		Grade of C	
	3	<input checked="" type="checkbox"/>		Grade of C	
	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division elective	3	<input checked="" type="checkbox"/>			
Upper division elective	3	<input checked="" type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
Complete 3 additional courses from: • FIN 300: Fundamentals of Finance • LES 305: Legal, Ethical, and Regulatory Issues in Business • MGT 300: Org & Mgt Leadership • MKT 300: Marketing and Business Performance • International business or agribusiness course • BUA Related	3	<input checked="" type="checkbox"/>		Grade of C	
	3	<input checked="" type="checkbox"/>		Grade of C	
	3	<input checked="" type="checkbox"/>		Grade of C	
BUA 440: Strategic Management OR BUA 441: Entrepreneurship and Feasibility	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Elective	3	<input checked="" type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (32 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
- Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGECE: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
Complete one course from: MAT 210: Brief Calculus (MA) CIS 105: Computer Applications & Info Technology (CS)	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">ASU 101 is for ASU freshman students only and is not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseMaintain academic good standing	
Complete one course from: Course with PGS prefix (SB) Course with SOC prefix (SB)	3	<input type="checkbox"/>		Grade of C		
ASU 101: The ASU Experience	1	<input type="checkbox"/>				
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts and Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) or Historical Awareness (H)	3	<input type="checkbox"/>				
Elective	2	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
Complete remaining course from: MAT 210: Brief Calculus (MA) CIS 105: Computer Applications & Info Technology (CS)	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Maintain academic good standing	
Complete remaining course from: Course with PGS prefix (SB) Course with SOC prefix (SB)	3	<input type="checkbox"/>		Grade of C		
Complete one course from: COM 100: Introduction to Human Communication (SB) COM 110: Elements Interpersonal Communication (SB) COM 222: Argumentation (L) COM 225: Public Speaking (L) COM 230: Small Group Communication (SB) COM 259: Communication in Business & the Professions COM 263: Elements Intercultural Comm. (SB, C, G)	3	<input type="checkbox"/>		Grade of C		
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
Elective	3	<input type="checkbox"/>				
TERM THREE: 31 45 CREDIT HOURS						
AGB 360: Agribusiness Statistics (CS) OR ECN 221: Business Statistics (CS)	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">First-year composition completedMaintain academic good standing	
MAT 211: Mathematics for Business Analysis	3	<input type="checkbox"/>		Grade of C		
ACC 231: Uses of Accounting Information I	3	<input type="checkbox"/>		Grade of C		
Complete one course from: ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
Complete remaining course from: ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">All critical courses completedMaintain academic good standing	
ACC 241: Uses of Accounting Information II	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>				
Cultural Diversity in the US (C), Global Awareness (G) or Historical Awareness (H) or if completed, take						
Elective	3	<input type="checkbox"/>				
TERM FIVE: 61 75 CREDIT HOURS						
BUA 300: Career Management	1	<input checked="" type="checkbox"/>		Grade of C		
TWC 347: Written Communication for Managers (L)	3	<input checked="" type="checkbox"/>		Grade of C		
SCM 300: Global Supply Operations	3	<input checked="" type="checkbox"/>		Grade of C		
MKT 300: Marketing and Business Performance	3	<input checked="" type="checkbox"/>		Grade of C		
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C		
TERM SIX: 76 90 CREDIT HOURS						
MGT 300: Organization and Management Leadership	3	<input checked="" type="checkbox"/>		Grade of C		
AGB 333: Agribusiness Finance II	3	<input checked="" type="checkbox"/>		Grade of C		
AGB 435: Agricultural Commodities OR REA 300: Real Estate Analysis	3	<input checked="" type="checkbox"/>		Grade of C		
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>		Grade of C		
Upper Division Humanities, Fine Arts and Design (HU) AND any remaining Cultural Diversity in the US (C), Global Awareness (G) or Historical Awareness (H)	3	<input checked="" type="checkbox"/>				

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SEVEN: 91 105 CREDIT HOURS					
AGB 431: Intermediate Agribusiness Financial Management	3	<input checked="" type="checkbox"/>		Grade of C	
AGB 434: Agricultural Risk Management and Insurance	3	<input checked="" type="checkbox"/>		Grade of C	
Upper-division international business or agribusiness course	3	<input checked="" type="checkbox"/>		Grade of C	
Upper-division elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
MKT 410: Sales and Sales Management	3	<input checked="" type="checkbox"/>		Grade of C	
BUA 440: Strategic Management	3	<input checked="" type="checkbox"/>		Grade of C	
Upper-division elective	3	<input checked="" type="checkbox"/>			
Upper-division elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (32 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative Applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science Quantitative (SQ)
 - Natural Science General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No			
Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes			
TERM ONE: 0 15 CREDIT HOURS								
<i>Complete one course from:</i> MAT 210: Brief Calculus (MA) CIS 105: Computer Applications & Info Technology (CS)	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">ASU 101 is for ASU freshman students only and is not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseMaintain academic good standing			
<i>Complete one course from:</i> Course with PGS prefix (SB) Course with SOC prefix (SB)	3	<input type="checkbox"/>		Grade of C				
ASU 101: The ASU Experience	1	<input type="checkbox"/>						
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C				
Humanities, Fine Arts and Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) or Historical Awareness (H)	3	<input type="checkbox"/>						
TERM TWO: 16 30 CREDIT HOURS								
<i>Complete course from:</i> MAT 210: Brief Calculus (MA) CIS 105: Computer Applications & Info Technology (CS)	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Maintain academic good standing			
<i>Complete remaining course from:</i> Course with PGS prefix (SB) Course with SOC prefix (SB)	3	<input type="checkbox"/>		Grade of C				
<i>Complete one course from:</i> COM 100: Introduction to Human Communication (SB) COM 110: Elements Interpersonal Communication (SB) COM 222: Argumentation (L) COM 225: Public Speaking (L) COM 230: Small Group Communication (SB) COM 259: Comm in Business & the Professions (SB) COM 263: Elements Intercultural Comm. (SB, C, G)	3	<input type="checkbox"/>		Grade of C				
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C				
Elective	3	<input type="checkbox"/>						
TERM THREE: 31 45 CREDIT HOURS								
AGB 360: Agribusiness Statistics (CS) OR ECN 221: Business Statistics (CS)	3	<input type="checkbox"/>		Grade of C			<ul style="list-style-type: none">First-year composition completedMaintain academic good standing	
MAT 211 Mathematics for Business Analysis	3	<input type="checkbox"/>		Grade of C				
ACC 231: Uses of Accounting Information I	3	<input type="checkbox"/>		Grade of C				
<i>Complete one course from:</i> ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C				
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>						
TERM FOUR: 46 60 CREDIT HOURS								
<i>Complete remaining course from:</i> ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Maintain academic good standing			
ACC 241: Uses of Accounting Information II	3	<input type="checkbox"/>		Grade of C				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>						
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>						
Cultural Diversity in the US (C), Global Awareness (G) or Historical Awareness (H) or if completed, take Elective	3	<input type="checkbox"/>						
TERM FIVE: 61 75 CREDIT HOURS								
BUA 300: Career Management	1	<input checked="" type="checkbox"/>		Grade of C				
TWC 347: Written Communication for Managers (L)	3	<input checked="" type="checkbox"/>		Grade of C				
SCM 300: Global Supply Operations	3	<input checked="" type="checkbox"/>		Grade of C				
MKT 300: Marketing and Business Performance	3	<input checked="" type="checkbox"/>		Grade of C				
Upper Division Humanities, Fine Arts and Design (HU) AND any remaining Cultural Diversity in the US (C), Global Awareness (G) or Historical Awareness (H)	3	<input checked="" type="checkbox"/>						
REA 300: Real Estate Analysis	3	<input checked="" type="checkbox"/>		Grade of C				
TERM SIX: 76 90 CREDIT HOURS								
<i>Complete two courses from:</i> FIN 300: Fundamentals of Finance LES 305: Legal, Ethical, and Regulatory Issues in Business MGT 300: Org & Mgt Leadership Upper-division international business or agribusiness course	3	<input checked="" type="checkbox"/>		Grade of C				
<i>Complete two courses from:</i> AGB 422: Consumer Behavior MKT 410: Sales and Sales Management MKT 424: Retail Management	3	<input checked="" type="checkbox"/>		Grade of C				
Elective	2	<input type="checkbox"/>						

Course Subject and Title (courses in <i>bold/shading</i> are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SEVEN: 91 105 CREDIT HOURS					
Complete remaining two remaining courses from:					
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C	
LES 305: Legal, Ethical, and Regulatory Issues in Business					
MGT 300: Organization & Management Leadership					
Upper-division international business or agribusiness course	3	<input checked="" type="checkbox"/>		Grade of C	
MGT 484: Internship	3	<input checked="" type="checkbox"/>		Grade of C	
Upper-division elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
Complete remaining course from:					
AGB 422: Consumer Behavior					
MKT 410: Sales and Sales Management	3	<input checked="" type="checkbox"/>		Grade of C	
MKT 424: Retail Management					
BUA 440: Strategic Management	3	<input checked="" type="checkbox"/>		Grade of C	
Upper-division elective	3	<input checked="" type="checkbox"/>			
Upper-division elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (32 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative Applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science Quantitative (SQ)
 - Natural Science General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGECE: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics course	
MAT 210: Brief Calculus (MA) OR						
MAT 270: Calculus with Analytic Geometry I	3/4	<input type="checkbox"/>		Grade of C		
CIS 105: Computer Applications & Information Technology (CS)	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>				
PGS course (SB)	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
ACC 231: Uses of Accounting Information I	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105Lower division business critical courses must be completed by the end of the third term in the program	
Complete 1 course from:						
ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C		
MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3/4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
SOC course (SB)	3	<input type="checkbox"/>				
TERM THREE: 31 45 CREDIT HOURS						
ACC 241: Uses of Accounting Information II	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105Lower division business critical courses must be completed by the end of the third term in the program	
ECN 221: Business Statistics (CS)	3	<input type="checkbox"/>		Grade of C		
Complete 1 course from:						
ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
CSE 182: Applied Problem Solving with C#.Net	3	<input type="checkbox"/>		Grade of C		
CIS 235: Introduction to Information Systems	3	<input type="checkbox"/>		Grade of C		
SCM 300: Global Supply Operations	3	<input checked="" type="checkbox"/>		Grade of C		
Historical Awareness (H)	3	<input type="checkbox"/>				
Cultural Diversity in the U.S. (C)	3	<input type="checkbox"/>				
TERM FIVE: 61 75 CREDIT HOURS						
ACC 444: Enterprise Process Analysis	3	<input checked="" type="checkbox"/>		Grade of C		
CIS 340: Object Oriented Modeling and Programming	3	<input checked="" type="checkbox"/>		Grade of C		
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C		
ENG 302: Business Writing (L)	3	<input checked="" type="checkbox"/>				
WPC 301: Business Forum	1	<input checked="" type="checkbox"/>		Grade of C		
Upper division Humanities, Fine Arts & Design (HU)	3	<input checked="" type="checkbox"/>				
TERM SIX: 76 90 CREDIT HOURS						
CIS 360: Business Database Concepts	3	<input checked="" type="checkbox"/>		Grade of C		
CIS 430 : Networks and Distributed Systems	3	<input checked="" type="checkbox"/>		Grade of C		
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>		Grade of C		
MKT 300: Marketing and Business Performance	3	<input checked="" type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
TERM SEVEN: 91 105 CREDIT HOURS						
CIS 425: Electronic Commerce Strategy	3	<input checked="" type="checkbox"/>		Grade of C		
MGT 300 : Organization and Management Leadership	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division General Education Elective	3	<input checked="" type="checkbox"/>				
Upper division General Education Elective	3	<input checked="" type="checkbox"/>				
Elective	2	<input type="checkbox"/>				
TERM EIGHT: 106 120 CREDIT HOURS						
CIS 440: Systems Design and Electronic Commerce (L)	3	<input checked="" type="checkbox"/>		Grade of C		
International Business Course (G)	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division General Education Elective	3	<input checked="" type="checkbox"/>				
Elective	3	<input type="checkbox"/>				

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGE: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics course	
MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I	3/4	<input type="checkbox"/>		Grade of C		
CIS 105: Computer Applications & Information Technology (CS)	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>				
PGS course (SB)	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
ACC 231: Uses of Accounting Information I	3	<input type="checkbox"/>		Grade of C		
<i>Complete 1 course from:</i> ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C		
MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II	3/4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
SOC course (SB)	3	<input type="checkbox"/>				
TERM THREE: 31 45 CREDIT HOURS						
ACC 241: Uses of Accounting Information II	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105Lower division business critical courses must be completed by the end of the third term in the program	
<i>Complete 1 course from:</i> ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C		
ECN 221: Business Statistics (CS)	3	<input type="checkbox"/>		Grade of C		
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
ECN 3**or ECN 4** (SB)	3	<input checked="" type="checkbox"/>		Grade of C		
SCM 300: Global Supply Operations	3	<input checked="" type="checkbox"/>		Grade of C		
Cultural Diversity (C)	3	<input type="checkbox"/>				
Historical Awareness (H)	3	<input type="checkbox"/>				
Science Quantitative (SQ) or Science General (SG)	4	<input type="checkbox"/>				
TERM FIVE: 61 75 CREDIT HOURS						
ECN 312: Intermediate Microeconomic Theory	3	<input checked="" type="checkbox"/>		Grade of C		
Upper Division elective	3	<input checked="" type="checkbox"/>				
ENG 302: Business Writing (L)	3	<input checked="" type="checkbox"/>				
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C		
WPC 301: Business Forum	1	<input checked="" type="checkbox"/>		Grade of C		
Upper division Humanities, Fine Arts & Design (HU)	3	<input checked="" type="checkbox"/>				
TERM SIX: 76 90 CREDIT HOURS						
ECN 313: Intermediate Macroeconomic Theory	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">ECN 312 and ECN 313 completedMinimum of two 300/400 level economic courses completed	
ECN 4**	3	<input checked="" type="checkbox"/>		Grade of C		
MKT 300: Marketing and Business Performance	3	<input checked="" type="checkbox"/>		Grade of C		
MGT 300: Organization and Management Leadership	3	<input checked="" type="checkbox"/>		Grade of C		
General Education Elective	3	<input type="checkbox"/>				
TERM SEVEN: 91 105 CREDIT HOURS						
ECN 306: Survey of International Economics (G) OR ECN 360: Economic Development (G) OR ECN 436: International Trade Theory (G) OR ECN 438: International Monetary Economics (G)	3	<input checked="" type="checkbox"/>		Grade of C		
ECN 410: Applied Business Forecasting OR ECN 425: Introduction to Econometrics	3	<input checked="" type="checkbox"/>		Grade of C		
ECN 4**	3	<input checked="" type="checkbox"/>		Grade of C		
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division elective	2	<input checked="" type="checkbox"/>				

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM EIGHT: 106 120 CREDIT HOURS					
ECN 475: Capstone in Economics (L) OR ECN 493: Honors Thesis (L)	3	<input checked="" type="checkbox"/>		Grade of C	• Complete all major courses and international business requirements
General Education Elective	3	<input type="checkbox"/>			
General Education Elective	3	<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGECE: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics course	
MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I	3/4	<input type="checkbox"/>		Grade of C		
CIS 105: Computer Applications & Information Technology (CS)	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>				
PGS course (SB)	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
ACC 231: Uses of Accounting Information I	3	<input type="checkbox"/>		Grade of C		
Complete 1 course from: ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C		
MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II	3/4	<input type="checkbox"/>		Grade of C		
ENG 102: First-Year Composition OR ENG 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
SOC course (SB)	3	<input type="checkbox"/>				
TERM THREE: 31 45 CREDIT HOURS						
ACC 241: Uses of Accounting Information II	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105Lower division business critical courses must be completed by the end of the third term in the program	
Complete 1 course from: ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C		
ECN 221: Business Statistics (CS)	3	<input type="checkbox"/>		Grade of C		
COM 100: Introduction to Human Communication (SB) OR COM 225 : Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
FIN 302: Managerial Finance	3	<input checked="" type="checkbox"/>		Grade of C		
SCM 300: Global Supply Operations	3	<input checked="" type="checkbox"/>		Grade of C		
Cultural Diversity (C)	3	<input type="checkbox"/>				
Historical Awareness (H)	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
TERM FIVE: 61 75 CREDIT HOURS						
ACC 340: External Reporting I	3	<input checked="" type="checkbox"/>		Grade of C		
FIN 331: Financial Markets and Institutions	3	<input checked="" type="checkbox"/>		Grade of C		
ENG 302: Business Writing (L)	3	<input checked="" type="checkbox"/>				
MKT 300: Marketing and Business Performance	3	<input checked="" type="checkbox"/>		Grade of C		
WPC 301: Business Forum	1	<input checked="" type="checkbox"/>		Grade of C		
TERM SIX: 76 90 CREDIT HOURS						
FIN 361: Advance Managerial Finance	3	<input checked="" type="checkbox"/>		Grade of C		
MGT 300: Organization and Management Leadership	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Humanities, Fine Arts & Design (HU)	3	<input checked="" type="checkbox"/>				
General Education Elective	3	<input type="checkbox"/>				
General Education Elective	3	<input type="checkbox"/>				
TERM SEVEN: 91 105 CREDIT HOURS						
FIN 421: Security Analysis and Portfolio Management	3	<input checked="" type="checkbox"/>		Grade of C		
Finance Major Elective	3	<input checked="" type="checkbox"/>		Grade of C		
International Business Course (G)	3	<input checked="" type="checkbox"/>		Grade of C		
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>		Grade of C		
Elective	3	<input type="checkbox"/>				
TERM EIGHT: 106 120 CREDIT HOURS						
FIN 461: Financial Cases and Modeling (L)	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Elective (Recommended FIN 484)	3	<input checked="" type="checkbox"/>				
Upper division Elective (Recommended ACC 350 or 440)	3	<input checked="" type="checkbox"/>				
Upper division elective	3	<input checked="" type="checkbox"/>				
General Education Elective	2	<input type="checkbox"/>				

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGECE: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics course	
MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I	3/4	<input type="checkbox"/>		Grade of C		
CIS 105: Computer Applications & Information Technology (CS)	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>				
PGS course (SB)	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
ACC 231: Uses of Accounting Information I	3	<input type="checkbox"/>		Grade of C		
<i>Complete 1 course from:</i> ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C		
MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3/4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
SOC course (SB)	3	<input type="checkbox"/>				
TERM THREE: 31 45 CREDIT HOURS						
ACC 241: Uses of Accounting Information II	3	<input type="checkbox"/>		Grade of C		<ul style="list-style-type: none">Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105Lower division business critical courses must be completed by the end of the third term in the program
<i>Complete 1 course from:</i> ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C		
ECN 221: Business Statistics (CS)	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
COM 100: Intro to Human Communication OR COM 225: Public Speaking (L) (recommended) OR COM 230: Small Group Communication COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
MGT 300: Organization & Management Leadership	3	<input checked="" type="checkbox"/>		Grade of C		
MGT 320: Organizational Behavior	3	<input checked="" type="checkbox"/>		Grade of C		
SCM 300: Global Supply Operations	3	<input checked="" type="checkbox"/>		Grade of C		
Historical Awareness (H)	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
TERM FIVE: 61 75 CREDIT HOURS						
MGT 302: Principles of International Business (G) or any approved International Business course	3	<input checked="" type="checkbox"/>		Grade of C		
MKT 300: Marketing and Business Performance	3	<input checked="" type="checkbox"/>		Grade of C		
ENG 302: Business Writing (L)	3	<input checked="" type="checkbox"/>				
WPC 301: Business Forum	1	<input checked="" type="checkbox"/>		Grade of C		
Upper division Humanities, Fine Arts & Design (HU)	3	<input checked="" type="checkbox"/>				
Cultural Diversity in the U.S. (C)	3	<input type="checkbox"/>				
TERM SIX: 76 90 CREDIT HOURS						
MGT 410: Responsible Management	3	<input checked="" type="checkbox"/>		Grade of C		
MGT major elective	3	<input checked="" type="checkbox"/>		Grade of C		
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>		Grade of C		
General Education Elective	3	<input type="checkbox"/>				
General Education Elective	3	<input type="checkbox"/>				
TERM SEVEN: 91 105 CREDIT HOURS						
Management Major Elective	3	<input checked="" type="checkbox"/>		Grade of C		
Management Major Elective	3	<input checked="" type="checkbox"/>		Grade of C		
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division elective	3	<input checked="" type="checkbox"/>				
General Education Elective	2	<input type="checkbox"/>				
TERM EIGHT: 106 120 CREDIT HOURS						
MGT 460: Strategic Management (L)	3	<input checked="" type="checkbox"/>		Grade of C		
MGT major elective	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division elective	3	<input checked="" type="checkbox"/>				
Elective	3	<input type="checkbox"/>				

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No			
Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes			
TERM ONE: 0 15 CREDIT HOURS								
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics course			
MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)	3/4	<input type="checkbox"/>		Grade of C				
CIS 105: Computer Applications & Information Technology (CS)	3	<input type="checkbox"/>		Grade of C				
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C				
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>						
PGS course (SB)	3	<input type="checkbox"/>						
TERM TWO: 16 30 CREDIT HOURS								
ACC 231: Uses of Accounting Information I	3	<input type="checkbox"/>		Grade of C				
<i>Complete 1 course from:</i> ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C				
MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3/4	<input type="checkbox"/>		Grade of C				
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C				
SOC course (SB)	3	<input type="checkbox"/>						
TERM THREE: 31 45 CREDIT HOURS								
ACC 241: Uses of Accounting Information II	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105Lower division business critical courses must be completed by the end of the third term in the program			
<i>Complete 1 course from:</i> ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C				
ECN 221: Business Statistics (CS)	3	<input type="checkbox"/>		Grade of C				
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>						
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>						
TERM FOUR: 46 60 CREDIT HOURS								
MGT 300: Organization & Management Leadership	3	<input checked="" type="checkbox"/>		Grade of C				
MGT 320: Organizational Behavior	3	<input checked="" type="checkbox"/>		Grade of C				
SCM 300: Global Supply Operations	3	<input checked="" type="checkbox"/>		Grade of C				
Historical Awareness (H)	3	<input type="checkbox"/>						
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>						
TERM FIVE: 61 75 CREDIT HOURS								
MGT 394: Special Topics	2	<input checked="" type="checkbox"/>		Grade of C				
MGT 302: Principles of International Business (G)	3	<input checked="" type="checkbox"/>		Grade of C				
ENG 302: Business Writing (L)	3	<input checked="" type="checkbox"/>						
MKT 300: Marketing and Business Performance	3	<input checked="" type="checkbox"/>		Grade of C				
WPC 301: Business Forum	1	<input checked="" type="checkbox"/>		Grade of C				
Cultural Diversity in the U.S. (C)	3	<input type="checkbox"/>						
TERM SIX: 76 90 CREDIT HOURS								
MGT 440: Small Business and Entrepreneurship	3	<input checked="" type="checkbox"/>		Grade of C				
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>		Grade of C				
Upper division Humanities, Fine Arts & Design (HU)	3	<input checked="" type="checkbox"/>						
Literacy & Critical Inquiry (L)	3	<input type="checkbox"/>						
General Education Elective	3	<input type="checkbox"/>						
TERM SEVEN: 91 105 CREDIT HOURS								
Upper division Entrepreneurship Elective	5	<input checked="" type="checkbox"/>		Grade of C				
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C				
Upper division elective	3	<input checked="" type="checkbox"/>						
General Education Elective	3	<input type="checkbox"/>						
TERM EIGHT: 106 120 CREDIT HOURS								
MGT 445: Business Plan Development	3	<input checked="" type="checkbox"/>		Grade of C				
Upper division Entrepreneurship Elective	5	<input checked="" type="checkbox"/>		Grade of C				
Upper division elective	3	<input checked="" type="checkbox"/>						
Elective	2	<input type="checkbox"/>						

**Major Map: Management (Entrepreneurship) –
Bachelor of Science (B.S.)**

W. P. Carey School of Business, Tempe Campus
Catalog Year: 2009-2010

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No			
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes			
TERM ONE: 0 15 CREDIT HOURS								
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics course			
MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I	3/4	<input type="checkbox"/>		Grade of C				
CIS 105: Computer Applications & Information Technology (CS)	3	<input type="checkbox"/>		Grade of C				
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C				
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>						
PGS course (SB)	3	<input type="checkbox"/>						
TERM TWO: 16 30 CREDIT HOURS								
ACC 231: Uses of Accounting Information I	3	<input type="checkbox"/>		Grade of C				
<i>Complete 1 course from:</i> ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C				
MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3/4	<input type="checkbox"/>		Grade of C				
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C				
SOC course (SB)	3	<input type="checkbox"/>						
TERM THREE: 31 45 CREDIT HOURS								
ACC 241: Uses of Accounting Information II	3	<input type="checkbox"/>		Grade of C			<ul style="list-style-type: none">Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105Lower division business critical courses must be completed by the end of the third term in the program	
<i>Complete 1 course from:</i> ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C				
ECN 221: Business Statistics (CS)	3	<input type="checkbox"/>		Grade of C				
COM 100: Introduction to Human Communication(SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>						
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>						
TERM FOUR: 46 60 CREDIT HOURS								
MKT 302: Applied Marketing Management and Leadership (L)	3	<input checked="" type="checkbox"/>		Grade of C				
ENG 302: Business Writing	3	<input checked="" type="checkbox"/>		Grade of C				
Historical Awareness (H)	3	<input type="checkbox"/>						
Cultural Diversity in the U.S. (C)	3	<input type="checkbox"/>						
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>						
TERM FIVE: 61 75 CREDIT HOURS								
MKT 352: Marketing Research	3	<input checked="" type="checkbox"/>		Grade of C				
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C				
SCM 300: Global Supply Operations	3	<input checked="" type="checkbox"/>		Grade of C				
WPC 301: Business Forum	1	<input checked="" type="checkbox"/>		Grade of C				
Upper division Humanities, Fine Arts & Design (HU)	3	<input checked="" type="checkbox"/>						
General Education Elective	2	<input type="checkbox"/>						
TERM SIX: 76 90 CREDIT HOURS								
MKT 402: Consumer Behavior	3	<input checked="" type="checkbox"/>		Grade of C				
MKT Major Elective	3	<input checked="" type="checkbox"/>		Grade of C				
MGT 300: Organization and Management Leadership	3	<input checked="" type="checkbox"/>		Grade of C				
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>		Grade of C				
Upper division General Education Elective	3	<input checked="" type="checkbox"/>						
TERM SEVEN: 91 105 CREDIT HOURS								
MKT 442: Services Marketing Strategy or MKT 452: Business-to-Business Marketing Strategy or MKT 462: Competitive Marketing Strategy	3	<input checked="" type="checkbox"/>		Grade of C				
MKT Major Elective	3	<input checked="" type="checkbox"/>		Grade of C				
International Business Course (G)	3	<input checked="" type="checkbox"/>		Grade of C				
Elective	3	<input type="checkbox"/>						
General Education Elective	3	<input type="checkbox"/>						
TERM EIGHT: 106 120 CREDIT HOURS								
MKT Major Elective	3	<input checked="" type="checkbox"/>		Grade of C				
Upper division elective	3	<input checked="" type="checkbox"/>						
Upper division elective	3	<input checked="" type="checkbox"/>						
Elective	3	<input type="checkbox"/>						

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGECE: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseMaintain academic good standing	
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
Complete one course from: <ul style="list-style-type: none">MAT 210: Brief Calculus (MA)CIS 105: Computer Applications & Info Technology (CS)One course with PGS or SOC prefix (SB)	3	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) or Historical Awareness (H)	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Maintain academic good standing	
Complete one additional course from: <ul style="list-style-type: none">MAT 210: Brief Calculus (MA)CIS 105: Computer Applications & Info Technology (CS)One course with PGS or SOC prefix (SB)One COM course from:<ul style="list-style-type: none">COM 100: Introduction to Human Communication (SB)COM 225: Public Speaking (L)COM 230: Small Group Communication (SB)COM 259: Communication in Business & the Professions	3	<input type="checkbox"/>		Grade of C		
MAT 211: Mathematics for Business Analysis	3	<input type="checkbox"/>		Grade of C		
Elective	3	<input type="checkbox"/>				
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) or Historical Awareness (H)	3	<input type="checkbox"/>				
TERM THREE: 31 45 CREDIT HOURS						
Complete one additional course from: <ul style="list-style-type: none">MAT 210: Brief Calculus (MA)CIS 105: Computer Applications & Info Technology (CS)One course with PGS or SOC prefix (SB)One COM course from:<ul style="list-style-type: none">COM 100: Introduction to Human Communication (SB)COM 225: Public Speaking (L)COM 230: Small Group Communication (SB)COM 259: Communication in Business & the Professions	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">First-year composition completedMaintain academic good standing	
ACC 231: Uses of Accounting Information I	3	<input type="checkbox"/>		Grade of C		
Complete 1 course from: ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C		
AGB 360: Agribusiness Statistics OR ECN 221: Business Statistics	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
Complete one additional course from: <ul style="list-style-type: none">MAT 210: Brief Calculus (MA)CIS 105: Computer Applications & Info Technology (CS)One course with PGS or SOC prefix (SB)One COM course from:<ul style="list-style-type: none">COM 100: Introduction to Human Communication (SB)COM 225: Public Speaking (L)COM 230: Small Group Communication (SB)COM 259: Communication in Business & the Professions	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Maintain academic good standing	
ACC 241: Uses of Accounting Information II	3	<input type="checkbox"/>		Grade of C		
Complete remaining course from: ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>				

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM FIVE: 61 75 CREDIT HOURS					
BUA 300: Career Management	1	<input checked="" type="checkbox"/>		Grade of C	
TWC 447: Business Reports (L) or TWC 347: Written Communication for Managers (L)	3	<input checked="" type="checkbox"/>		Grade of C	
SCM 300: Global Supply Operations	3	<input checked="" type="checkbox"/>		Grade of C	
<i>Complete 3 courses from:</i>					
• FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C	
• LES 305: Legal, Ethical, and Regulatory Issues in Business					
• MGT 300: Org & Mgt Leadership					
• MKT 300: Marketing and Business Performance					
• International business or agribusiness course					
• REA 300: Real Estate Analysis	3	<input checked="" type="checkbox"/>		Grade of C	
• REA 331: Real Estate Finance					
• REA 401: Real Estate Appraisal					
• REA 441: Real Estate Land Development					
• REA 456: Real Estate Investments					
• LES 411: Real Estate Law	3	<input checked="" type="checkbox"/>		Grade of C	
TERM SIX: 76 90 CREDIT HOURS					
<i>Complete 3 courses from:</i>					
• FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C	
• LES 305: Legal, Ethical, and Regulatory Issues in Business					
• MGT 300: Org & Mgt Leadership					
• MKT 300: Marketing and Business Performance					
• International business or agribusiness course					
• REA 300: Real Estate Analysis	3	<input checked="" type="checkbox"/>		Grade of C	
• REA 331: Real Estate Finance					
• REA 401: Real Estate Appraisal					
• REA 441: Real Estate Land Development					
• REA 456: Real Estate Investments					
• LES 411: Real Estate Law	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Humanities, Fine Arts & Design (HU) OR Social & Behavioral Sciences (SB) AND Cultural Diversity in the US (C), Global Awareness (G) or Historical Awareness (H)	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
<i>Complete 3 courses from:</i>					
• FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C	
• LES 305: Legal, Ethical, and Regulatory Issues in Business					
• MGT 300: Org & Mgt Leadership					
• MKT 300: Marketing and Business Performance					
• International business or agribusiness course					
• REA 300: Real Estate Analysis	3	<input checked="" type="checkbox"/>		Grade of C	
• REA 331: Real Estate Finance					
• REA 401: Real Estate Appraisal					
• REA 441: Real Estate Land Development					
• REA 456: Real Estate Investments					
• LES 411: Real Estate Law	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division elective	3	<input checked="" type="checkbox"/>			
Upper division elective	3	<input checked="" type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
<i>Complete 2 courses from:</i>					
• FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C	
• LES 305: Legal, Ethical, and Regulatory Issues in Business					
• MGT 300: Org & Mgt Leadership					
• MKT 300: Marketing and Business Performance					
• International business or agribusiness course					
• REA 300: Real Estate Analysis					
• REA 331: Real Estate Finance					
• REA 401: Real Estate Appraisal					
• REA 441: Real Estate Land Development					
• REA 456: Real Estate Investments					
• LES 411: Real Estate Law	3	<input checked="" type="checkbox"/>		Grade of C	
BUA 440: Strategic Management OR BUA 441: Entrepreneurship and Feasibility	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Elective	3	<input checked="" type="checkbox"/>			
Upper division Elective	2	<input checked="" type="checkbox"/>			

Graduation Requirements Summary

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (32 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGE: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics course	
MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I	3/4	<input type="checkbox"/>		Grade of C		
CIS 105: Computer Applications & Information Technology (CS)	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>				
PGS course (SB)	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
ACC 231: Uses of Accounting Information I	3	<input type="checkbox"/>		Grade of C		
<i>Complete 1 course from:</i>						
ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C		
MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3/4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
SOC course (SB)	3	<input type="checkbox"/>				
TERM THREE: 31 45 CREDIT HOURS						
ACC 241: Uses of Accounting Information II	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105Lower division business critical courses must be completed by the end of the third term in the program	
<i>Complete 1 course from:</i>						
ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C		
ECN 221: Business Statistics (CS)	3	<input type="checkbox"/>		Grade of C		
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
MGT 300: Organization and Management Leadership	3	<input checked="" type="checkbox"/>		Grade of C		
SCM 300: Global Supply Operations	3	<input checked="" type="checkbox"/>		Grade of C		
Historical Awareness (H)	3	<input type="checkbox"/>				
Cultural Diversity in the U.S. (C)	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
TERM FIVE: 61 75 CREDIT HOURS						
SCM 345: Logistics Management	3	<input checked="" type="checkbox"/>		Grade of C		
International Business Course (G)	3	<input checked="" type="checkbox"/>		Grade of C		
MKT 300: Marketing and Business Performance	3	<input checked="" type="checkbox"/>		Grade of C		
ENG 302 (L): Business Writing	3	<input checked="" type="checkbox"/>				
WPC 301: Business Forum	1	<input checked="" type="checkbox"/>		Grade of C		
Upper division Humanities, Fine Arts & Design (HU)	3	<input checked="" type="checkbox"/>				
TERM SIX: 76 90 CREDIT HOURS						
SCM 355: Supply Management	3	<input checked="" type="checkbox"/>		Grade of C		
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C		
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>		Grade of C		
General Education Elective	3	<input type="checkbox"/>				
Upper division General Education Elective	3	<input checked="" type="checkbox"/>				
TERM SEVEN: 91 105 CREDIT HOURS						
SCM 432: Planning and Control Systems for Supply Chain Management (L)	3	<input checked="" type="checkbox"/>		Grade of C		
SCM 455: Research and Negotiation	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division elective	3	<input checked="" type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
General Education Elective	2	<input type="checkbox"/>				
TERM EIGHT: 106 120 CREDIT HOURS						
SCM 440: Quality Management/Measurement	3	<input checked="" type="checkbox"/>		Grade of C		
SCM 479: Supply Chain Strategy	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division elective	3	<input checked="" type="checkbox"/>				
Elective	3	<input type="checkbox"/>				

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM ONE: 0 16 CREDIT HOURS					
ASU 101: The ASU Experience	1	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">ASU 101 is for ASU freshman students only. Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseMinimum 2.0 cumulative GPA in all attempts of critical courses.Minimum 2.50 ASU cumulative GPA
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	
ALA 100: Introduction to Environmental Design ⁴ (HU,G,H) OR ALA 102: Architecture, Landscape Architecture, and Society ⁴ (G)	3	<input type="checkbox"/>		Grade of C	
ALA 121: Design Fundamentals ^{1,4,5}	3	<input type="checkbox"/>		Grade of C	
MAT 170: Pre-Calculus (MA)	3	<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM TWO: 17 32 CREDIT HOURS					
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 2.0 cumulative GPA in all attempts of critical courses.Minimum 2.75 ASU cumulative GPAMILESTONE: Architectural Studies (page 2)
ALA 100: Introduction to Environmental Design⁴ (HU,G,H) OR ALA 102: Architecture, Landscape Architecture, and Society ⁴ (G)	3	<input type="checkbox"/>		Grade of C	
ALA 122: Design Fundamentals II ^{2,4,5}	3	<input type="checkbox"/>		Grade of C	
ALA 124: Design Fundamentals II Lecture ²	1	<input type="checkbox"/>		Grade of C	
Social and Behavioral Sciences (SB)	3	<input type="checkbox"/>			
Cultural Diversity (C)	3	<input type="checkbox"/>			
TERM THREE: 33 46 CREDIT HOURS					
ALA 225 Design Fundamentals III ^{1,4,5}	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105Minimum 2.0 cumulative GPA in all attempts of critical courses.Minimum 3.00 ASU cumulative GPA
ALA 227: Design Fundamentals III Lecture ¹	1	<input type="checkbox"/>		Grade of C	
ALA 235: Introduction to Computer Modeling ^{1,4,5} (CS)	3	<input type="checkbox"/>		Grade of C	
PHY 101: Introduction to Physics (SQ)	4	<input type="checkbox"/>			
APH 213: History of Arch I ^{1,4} (HU/L)	3	<input type="checkbox"/>			
TERM FOUR: 47 60 CREDIT HOURS					
ALA 226: Design Fundamentals IV ^{2,4,5}	4	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 2.0 cumulative GPA in all attempts of critical courses.Minimum 3.00 ASU cumulative GPA
ATE 240: Building Systems ²	3	<input type="checkbox"/>		Grade of C	
Natural Science – Quantitative or General (SQ/SG) ³	4	<input type="checkbox"/>			
APH 214 History of Arch II ^{2,4} (HU/L)	3	<input type="checkbox"/>			
TERM FIVE: 61 74 CREDIT HOURS					
ADE 321: Architectural Studio I ¹	5	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 2.0 cumulative GPA in all attempts of critical courses.Minimum 3.00 ASU cumulative GPA
APH 336: 20 th Century Arch I ¹ (HU)	3	<input checked="" type="checkbox"/>		Grade of C	
ATE 361: Building Structure I ¹	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			
TERM SIX: 75 88 CREDIT HOURS					
ADE 322: Architectural Studio II ²	5	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 2.0 cumulative GPA in all attempts of critical courses.Minimum 3.00 ASU cumulative GPA
APH 337: 20 th Century Arch II 2 (HU)	3	<input checked="" type="checkbox"/>		Grade of C	
ATE 362: Building Structures II ²	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			
Elective	1	<input type="checkbox"/>			
TERM SEVEN: 89 107 CREDIT HOURS					
ADE 421: Architectural Studio III ¹	5	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 2.0 cumulative GPA in all attempts of critical courses.Minimum 3.00 ASU cumulative GPA
APH 421: First Concepts (HU/L) ¹	3	<input checked="" type="checkbox"/>		Grade of C	
ATE 451: Building Systems I ¹	3	<input checked="" type="checkbox"/>		Grade of C	
Upper Division Social/Behavioral Science (SB)	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM EIGHT: 108 120 CREDIT HOURS					
ADE 422: Architectural Studio IV ²	5	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 2.0 cumulative GPA in all attempts of critical courses.Minimum 3.00 ASU cumulative GPA
ATE 452: Building Systems II ²	3	<input checked="" type="checkbox"/>		Grade of C	
Upper Division Elective	3	<input checked="" type="checkbox"/>			
Elective:	3	<input type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120 minimum)	Total UD Hours (minimum 45)	Cumulative GPA (3.00 minimum required for major)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) (6 credit hours)
 - Mathematical Studies (MA) (3 credit hours)
 - Computer/Statistics/Quantitative applications (CS) (3 credit hours)
 - Humanities, Fine Arts, and Design (HU) (6-9 credit hours)
 - Social and Behavioral Sciences (SB) (6-9 credit hours)
 - Natural Science-Quantitative (SQ) (4 – 8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
 - Natural Science-General (SG) (0-4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C) (3 credit hours) (may be combined with other general studies requirements.)
 - Global Awareness (G) (3 credit hours) (may be combined with other general studies requirements.)
 - Historical Awareness (H) (3 credit hours) (may be combined with other general studies requirements.)
- First-Year Composition (ENG 101 & 102 OR ENG 107 & 108 or 105)

Additional Notes:

¹ Course offered only in the Fall Semester

² Course offered only in the Spring Semester

³ **Suggested elective:** GPH 111. Students considering both Architecture and Landscape Architecture, check BSLA requirements.

⁴ **Transfer credits:** evaluated by the college for applicability to this curriculum and must be equivalent in both content and level.

⁵ **Portfolio review:** required for transfer studio work. Submit portfolio to the college's Academic Advising Office, CDS 115

Most studio and some lecture courses are sequential, must be taken in, and may be offered only during the semester noted.

The Architecture program takes six years to complete – four years of undergraduate study leading to a Bachelor of Science in Design and two years graduate study leading to an accredited Master of Architecture, the professional degree.

MILESTONE: Architectural Studies - during semester 2, students will apply to pass a degree milestone requirement. This is an evaluation of general academic and specific performance. Students with the best scores as competitively ranked will continue to take courses leading to the Bachelor of Science in Design degree (BSD). Students that do not pass the degree milestone should see an academic advisor if they need assistance.

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGECE: <input type="checkbox"/> Yes <input type="checkbox"/> No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS					
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for freshman ASU students only. Not required for transfer students.An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseFirst-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA recommended
Complete 2 courses from: ART 111 Drawing I ART 112 2-D Design ART 113 Color ART 115 3-D Design	3	<input type="checkbox"/>		Grade of C	
Complete 1 course from: ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of C	
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	
MAT 142 College Mathematics (MA):	3	<input type="checkbox"/>			
TERM TWO: 16 30 CREDIT HOURS					
Complete remaining 2 courses from: ART 111 Drawing I ART 112 2-D Design ART 113 Color ART 115 3-D Design	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA recommended
Complete 1 course from: ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of C	
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>			
TERM THREE: 31 45 CREDIT HOURS					
ARE 250 Teaching Inquiry in Art	3	<input type="checkbox"/>		Grade of B-	<ul style="list-style-type: none">First-Year Composition CompletedMinimum cumulative 3.0 GPA required in APA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA required for portfolio reviewMinimum grade of B- or better in ARE 250 for portfolio review.ARS 101 and 102 must be completed by end of term 3.
Complete 1 2D art course from: ART 201/202 Photography/Lab, ART 204 Photography II, ART 211 Drawing II, ART 223 Painting I, ART 227 Watercolor I, or ART 253 Intro to Printmaking	3	<input type="checkbox"/>		Grade of C	
Upper division ARS course (non-western focus recommended)	3	<input checked="" type="checkbox"/>		Grade of C	
Social and Behavioral Science (SB) and Global Awareness (G)	3	<input type="checkbox"/>			
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>			
TERM FOUR: 46 60 CREDIT HOURS					
ARE 440 Disciplines of Art Education	3	<input checked="" type="checkbox"/>		Grade of C (B- for ITC students)	<ul style="list-style-type: none">Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA required for portfolio reviewMILESTONE – Submit portfolio review by March 1 (see http://art.asu.edu/undergraduate/admission_u d.html)MILESTONE – Completion of successful art portfolio review.MILESTONE – Complete Art Education Proficiency Form with your advisor and have your art education faculty mentor approve your proficiency coursework
Complete 1 3D art course from: ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C	
Complete 1 additional 2D or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C	
Social and Behavioral Science (SB) & Cultural Diversity in the US (C)	3	<input type="checkbox"/>			
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>			
TERM FIVE: 61 75 CREDIT HOURS					
ARE 370 Teaching Visual Culture	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Art Proficiency courses: ARA, ARE, ARS and ART prefix; cannot be ARA 311, ARS 100 or ARS 300Art History students generally take an upper division art history course with an HU designation to satisfy the upper division HU/SB requirement. If you have already done so, you may take an elective instead of an upper division HU/SB.
ARE 494 Special Topics	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division ARS course (20 th century focus)	3	<input checked="" type="checkbox"/>		Grade of C	
Art Education Proficiency course	3	<input type="checkbox"/>		Grade of C	
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) OR Elective	3	<input checked="" type="checkbox"/>			
TERM SIX: 76 90 CREDIT HOURS					
ARE 482 Art Education: Teaching Art Processes	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Art Proficiency courses: ARE, ARS and ART prefix; cannot be ARA 311, ARS 100 or ARS 300
Art Education Proficiency course	3	<input type="checkbox"/>		Grade of C	
Art Education Proficiency course	3	<input type="checkbox"/>		Grade of C	
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
Upper division elective	3	<input checked="" type="checkbox"/>			

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SEVEN: 91 105 CREDIT HOURS					
ART 486 Art Education: Strategies & Applications	3	<input checked="" type="checkbox"/>		Grade of C	• Art Proficiency courses: APA, ARA, ARE, ARS and ART prefix; cannot be ARA 311, ARS 100 or ARS 300
Upper division Art Education Proficiency course	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art Education Proficiency course	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
ARE 496 Methods and Assessment of Learning in Art	3	<input checked="" type="checkbox"/>		Grade of C	• Art Proficiency courses: ARA, ARE, ARS and ART prefix; cannot be ARA 311, ARS 100 or ARS 300
Upper division Art Education Proficiency course	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art Education Proficiency course	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			

Graduation Requirements Summary

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for freshman ASU students only. Not required for transfer students.An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics course#6 hours of ART courses are recommended; ART 201 Photography I is recommended## Second language requirement: cannot select from American Sign LanguageFirst-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2Minimum 3.0 cumulative GPA required	
#Complete 1 course from: ART 111 Drawing I, ART 112 2-D Design, ART 113 Color, ART 115 3-D Design, ART 201/202 Photography I/Lab, ART 274 Wood I, or ART 294 Special Topics) or 1 course with prefix of ARA (not ARA 311), ARE or APH	3	<input type="checkbox"/>		Grade of C		
Complete 1 course from: ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of B-		
##Second Language	4	<input type="checkbox"/>		Grade of C		
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of B-		
MAT 142 College Mathematics (MA):	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
# Complete 1 additional course from: ART 111 Drawing I, ART 112 2-D Design, ART 113 Color, ART 115 3-D Design, ART 201/202 Photography I/Lab, ART 274 Wood I, or ART 294 Special Topics) or 1 course with prefix of ARA (not ARA 311), ARE or APH	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">#6 hours of ART courses are recommended; ART 201 Photography I is recommended## Second language requirement: cannot select from American Sign Language SAT or ACT scores determine placement in first-year composition courseFirst-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2Minimum 3.0 cumulative GPA requiredMILESTONE—Submit Art History Declaration Form	
Complete remaining course from: ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of B-		
## Second Language	3	<input type="checkbox"/>		Grade of C		
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of B-		
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>				
TERM THREE: 31 45 CREDIT HOURS						
#Complete 1 additional course from: ART 111 Drawing I, ART 112 2-D Design, ART 113 Color, ART 115 3-D Design, ART 201/202 Photography I/Lab, ART 274 Wood I, or ART 294 Special Topics) or 1 course with prefix of ARA (not ARA 311), ARE or APH or other ART 200 level course if pre-requisites met	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">#6 hours of ART courses are recommended; ART 201 Photography I is recommended## Second language requirement: cannot select from American Sign Language First-year composition requirement must be completed by end of term 3	
ARS Course	3	<input type="checkbox"/>		Grade of C		
##Second Language	4	<input type="checkbox"/>		Grade of C		
Social and Behavioral Science (SB) AND Cultural Diversity in the US (C)	3	<input type="checkbox"/>				
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
Upper division course with prefix of ARA (not ARA 311), ARE or APH	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">## Second language requirement: cannot select from American Sign Language	
Upper division ARS course (Ancient, Medieval, Renaissance/Baroque or Modern/Contemporary focus)	3	<input checked="" type="checkbox"/>		Grade of C		
##Second Language	4	<input type="checkbox"/>		Grade of C		
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>				
TERM FIVE: 61 75 CREDIT HOURS						
Upper division ARS course (Ancient, Medieval, Renaissance/Baroque, or Modern/Contemporary focus)	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division ARS course (HU) (Ancient, Medieval, Renaissance/Baroque or Modern/Contemporary focus) (not from ARS 300)	3	<input checked="" type="checkbox"/>		Grade of C		
Social and Behavioral Science (SB)	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
TERM SIX: 76 90 CREDIT HOURS						
Upper division ARS course (Ancient, Medieval, Renaissance/Baroque or Modern/Contemporary focus)	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Art History students generally take an upper division art history course with an HU designation to satisfy the upper division HU/SB requirement. If you have already done so, you may take an elective instead of an upper division HU/SB.	
ARS 480 Research Methods (L)	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) OR Elective	3	<input checked="" type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
Upper division elective	3	<input checked="" type="checkbox"/>				

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM SEVEN: 91 105 CREDIT HOURS					
Upper division ARS course	3	<input checked="" type="checkbox"/>		Grade of C	
ARS 498 Pro-Seminar	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			
Upper division elective	3	<input checked="" type="checkbox"/>			
Upper division elective	3	<input checked="" type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
Upper division ARS course	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division elective	3	<input checked="" type="checkbox"/>			
Upper division elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			

Graduation Requirements Summary

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS					
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for freshman ASU students only. Not required for transfer students.An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseFirst-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2Minimum 2.5 cumulative GPA recommendedThere is no portfolio review for this major
Complete 2 courses from:	3	<input type="checkbox"/>		Grade of C	
ART 111 Drawing I					
ART 112 2-D Design	3	<input type="checkbox"/>		Grade of C	
ART 113 Color or ART 194 Intro to Digital Media					
ART 115 3-D Design	3	<input type="checkbox"/>		Grade of C	
Complete 1 course from:					
ARS 101 Art Prehistory Through Middle Ages (HU & H)	3	<input type="checkbox"/>		Grade of C	
ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of C	
ENG 101 and 102: First-Year Composition or					
ENG 107 and 108: English for Foreign Students or					
ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	
MAT 142 College Mathematics (MA):	3	<input type="checkbox"/>			
TERM TWO: 16 30 CREDIT HOURS					
Complete 2 additional courses from:	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2Minimum 2.5 cumulative GPA recommended
ART 111 Drawing I					
ART 112 2-D Design	3	<input type="checkbox"/>		Grade of C	
ART 113 Color or ART 194 Intro to Digital Media					
ART 115 3-D Design	3	<input type="checkbox"/>		Grade of C	
Complete 1 course from:					
ARS 101 Art Prehistory Through Middle Ages (HU & H)	3	<input type="checkbox"/>		Grade of C	
ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of C	
ENG 101 and 102: First-Year Composition or					
ENG 107 and 108: English for Foreign Students or					
ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>			
TERM THREE: 31 45 CREDIT HOURS					
Choose 1 2D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, or ART 253 Intro to Printmaking	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3Minimum 2.5 cumulative GPA requiredARS 101 and 102 must be completed by end of term 3.
Choose 1 3D art course from: ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C	
Social and Behavioral Science (SB) AND Cultural Diversity in the US (C) OR Global Awareness (G)	3	<input type="checkbox"/>			
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>			
TERM FOUR: 46 60 CREDIT HOURS					
Choose 1 additional 2D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, or ART 253 Intro to Printmaking	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 2.5 cumulative GPA requiredMILESTONE – Meet with advisor during term to develop performing arts and history of performance and related studies coursework plan. Obtain approval from faculty mentor in the School of Art for the Art Studies electives, performing Arts and History of Performance and Related Studies requirements of the degree.
Choose 1 additional 3D art course from: ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C	
Upper division ARS course	3	<input checked="" type="checkbox"/>		Grade of C	
Social and Behavioral Science (SB) AND Cultural Diversity in the US (C) OR Global Awareness (G)	3	<input type="checkbox"/>			
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>			
TERM FIVE: 61 75 CREDIT HOURS					
Art Studies course elective: choose from ARA (not ARA 311), ARE, ARS (not ARS 100, 300) or ART prefix	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Related area elective – choose a course related to art outside of the Herberger College. May include African/African/American Studies, Anthropology, American Indian Studies, Design Studies, Transborder Chicana/o & Latina/o Studies, Humanities, Literature, History, Religious Studies,, Women’s Studies. Course selections must be approved by the School of Art.
Upper division ARS course	3	<input checked="" type="checkbox"/>		Grade of C	
Performing Arts elective (dance, music or theatre course)	3	<input type="checkbox"/>		Grade of C	
Upper division related elective	3	<input checked="" type="checkbox"/>			
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB)	3	<input checked="" type="checkbox"/>			
TERM SIX: 76 90 CREDIT HOURS					
Upper division Art Studies course elective: choose from ARA (not ARA 311), ARE, ARS (not ARS 300) or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Performing Arts elective (dance, music or theatre course)	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division related elective	3	<input checked="" type="checkbox"/>			
Upper division elective	3	<input checked="" type="checkbox"/>			

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SEVEN: 91 105 CREDIT HOURS					
Upper division Art Studies course elective: choose from ARA (not ARA 311), ARE, ARS (not ARS 100 or 300) or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Related area elective – choose a course related to art outside of the Herberger College. May include African/African/American Studies, Anthropology, American Indian Studies, Design Studies, Transborder Chicana/o & Latina/o Studies, Humanities, Literature, History, Religious Studies,, Women’s Studies. Course selections must be approved by the School of Art.
Upper division Performing Arts elective (dance, music or theatre course)	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division related elective	3	<input checked="" type="checkbox"/>			
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
Upper division Art Studies course elective: choose from ARA (not ARA 311), ARE, ARS (not ARS 100 or 300) or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Related area elective – choose a course related to art outside of the Herberger College. May include African/African/American Studies, Anthropology, American Indian Studies, Design Studies, Transborder Chicana/o & Latina/o Studies, Humanities, Literature, History, Religious Studies,, Women’s Studies. Course selections must be approved by the School of Art.
Upper division Performing Arts elective (dance, music or theatre course)	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No			
Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes			
TERM ONE: 0 15 CREDIT HOURS								
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for freshman ASU students only. Not required for transfer students.An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseFirst-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA recommended			
Complete 2 courses from (ART 112 and 115 recommended):	3	<input type="checkbox"/>		Grade of C				
ART 111: Drawing I								
ART 112: 2D Design	3	<input type="checkbox"/>		Grade of C				
ART 113: Color								
ART 115: 3D Design								
Complete 1 course from:					<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA recommended			
ARS 101 Art Prehistory Through Middle Ages (HU & H)	3	<input type="checkbox"/>		Grade of C				
ARS 102 Art from Renaissance to Present (HU & H)								
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C				
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>						
TERM TWO: 16 30 CREDIT HOURS								
Complete 1 additional course from:					<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA recommended			
ART 111: Drawing I	3	<input type="checkbox"/>		Grade of C				
ART 112: 2D Design								
ART 113: Color								
ART 115: 3D Design								
Complete 1 course from:								
ART 261 Ceramic Survey or 1 additional course from ART 111, 112, 113, or 115	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3ARS 101 and ARS 102 must be completed by end of term 3.Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA required for portfolio reviewART 261 must be completed by end of term 3.			
Complete 1 course from:								
ARS 101 Art Prehistory Through Middle Ages (HU & H)	3	<input type="checkbox"/>		Grade of C				
ARS 102 Art from Renaissance to Present (HU & H)								
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C				
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>						
TERM THREE: 31 45 CREDIT HOURS								
Complete 1 course from:					<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3ARS 101 and ARS 102 must be completed by end of term 3.Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA required for portfolio reviewART 261 must be completed by end of term 3.			
ART 261 Ceramic Survey or 1 additional course from ART 111, 112, 113, or 115	3	<input type="checkbox"/>		Grade of C				
Choose 1 2D or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C				
Social and Behavioral Science (SB) & Global Awareness (G)	3	<input type="checkbox"/>						
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>						
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>						
TERM FOUR: 46 60 CREDIT HOURS								
Complete 1 2D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 253 Intro to Printmaking	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA required for portfolio reviewMILESTONE – Submit portfolio review by March 1 (see http://art.asu.edu/undergraduate/admission_u d.html)MILESTONE – Completion of successful art portfolio reviewMILESTONE – Meet with a Herberger College advisor or faculty member in Ceramics once portfolio results are receivedStudents must complete 6 hours of upper division ARS coursework (not from ARS 300); Must include 1 non-western course and 1 20th century course.			
Complete 1 3D art course from: ART 231 Sculpture I, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C				
Upper division ARS course (non-western or 20 th Century focus)	3	<input checked="" type="checkbox"/>		Grade of C				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>						
Elective	3	<input type="checkbox"/>			<ul style="list-style-type: none">Art elective course cannot be ARA 311, ARS 100 or ARS 300Students must complete 6 hours of upper division ARS coursework (not from ARS 300); Must include 1 non-western course and 1 20th century course.			
TERM FIVE: 61 75 CREDIT HOURS								
ART 360 Ceramic Throwing	3	<input checked="" type="checkbox"/>		Grade of C			<ul style="list-style-type: none">Art elective course cannot be ARA 311, ARS 100 or ARS 300Students must complete 6 hours of upper division ARS coursework (not from ARS 300); Must include 1 non-western course and 1 20th century course.	
ART 364 Ceramic Handbuilding I	3	<input checked="" type="checkbox"/>		Grade of C				
Upper division ARS course (non-western or 20 th Century focus)	3	<input checked="" type="checkbox"/>		Grade of C				
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input type="checkbox"/>		Grade of C				
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>						

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 76 90 CREDIT HOURS					
ART 460 Ceramic Clay	3	<input checked="" type="checkbox"/>		Grade of C	• Art elective course cannot be ARA 311, ARS 100 or ARS 300
ART 466 Special Problems in Ceramics	3	<input checked="" type="checkbox"/>		Grade of C	
<i>Ceramics Art elective-Choose one from: ART 365 Ceramic Handbuilding II, ART 460 Ceramic Clay, ART 463 Ceramic Glaze, ART 466 Special Problems in Ceramics, or ART 494</i>	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) OR if completed, take Elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
<i>Ceramics Art elective-Choose additional course from: ART 365 Ceramic Handbuilding II, ART 460 Ceramic Clay, ART 463 Ceramic Glaze, ART 466 Special Problems in Ceramics, or ART 494</i>	3	<input checked="" type="checkbox"/>		Grade of C	• Art elective course cannot be ARA 311, ARS 100 or ARS 300
<i>Ceramics Art elective-Choose additional course from: ART 365 Ceramic Handbuilding II, ART 460 Ceramic Clay, ART 463 Ceramic Glaze, ART 466 Special Problems in Ceramics, or ART 494</i>	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
ART 494 Special Topics: Senior Exhibition	1	<input checked="" type="checkbox"/>		Grade of C	• Art elective course cannot be ARA 311, ARS 100 or ARS 300
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			

Graduation Requirements Summary

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirements Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for freshman ASU students only. Not required for transfer students.An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseFirst-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA recommended	
Complete 2 courses from (ART 111 and 112 recommended): ART 111 Drawing I, ART 112 2D Design ART 113 Color ART 115 3D Design	3	<input type="checkbox"/>		Grade of C		
	3	<input type="checkbox"/>		Grade of C		
Complete 1 course from: ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of C		
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
MAT 142 College Mathematics (MA):	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
Choose 1 course from: ART 211 Drawing II ART 214 Life Drawing II	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA recommended	
Complete 1 additional course from: ART 111 Drawing I, ART 112 2D Design ART 113 Color ART 115 3D Design	3	<input type="checkbox"/>		Grade of C		
Complete 1 course from: ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of C		
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>				
TERM THREE: 31 45 CREDIT HOURS						
Choose remaining course from: ART 211 Drawing II ART 214 Life Drawing II	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3ARS 101 and ARS 102 must be completed by end of term 3.Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA required for portfolio review)Complete ART 211 and 214 by end of semester 3 \ 	
Complete 1 additional course from: ART 111 Drawing I, ART 112 2D Design ART 113 Color ART 115 3D Design	3	<input type="checkbox"/>		Grade of C		
Social and Behavioral Science (SB) & Global Awareness (G)	3	<input type="checkbox"/>				
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>				
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
Complete 1 3D art course from: ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses;Minimum 2.7 cumulative GPA required for portfolio reviewMILESTONE – Submit portfolio review by March 1 (see http://art.asu.edu/undergraduate/admission_u d.html)MILESTONE – Completion of successful art portfolio reviewMILESTONE – Meet with a Herberger College advisor or faculty member in Drawing once portfolio results are receivedStudents must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western course, and 1 20th century course.	
Complete 1 additional 3D or a 2D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C		
ARS course (non-western)	3	<input type="checkbox"/>		Grade of C		
Social and Behavioral Science (SB) & Cultural Diversity in the US (C)	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
TERM FIVE: 61 75 CREDIT HOURS						
ART 311 Drawing III	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Art elective course cannot be ARA 311, ARS 100 or ARS 300Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western course, and 1 20th century course.	
ART 314 Life Drawing II	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division ARS course (20 th Century focus)	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) or if completed, take Elective	3	<input checked="" type="checkbox"/>				

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirements Notes
TERM SIX: 76 90 CREDIT HOURS					
ART 411 Advanced Drawing	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• Art elective course cannot be ARA 311, ARS 100 or ARS 300• Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western course, and 1 20th century course.
ART 414 Life Drawing III	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division ARS course (20 th Century focus or ARS elective)	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
Drawing Art elective-Choose 1 from: ART 411 Advanced Drawing, ART 414 Life Drawing III, ART 494 Special Topics or ART 499 Individualized Study	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• Art elective course cannot be ARA 311, ARS 100 or ARS 300
Drawing Art elective-Choose 1 from: ART 411 Advanced Drawing, ART 414 Life Drawing III, ART 494 Special Topics: Drawing or ART 499 Individualized Study: Drawing	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
ART 494 Special Topics: Senior Exhibition	1	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• Art elective course cannot be ARA 311, ARS 100 or ARS 300
Drawing Art elective-Choose 1 from: ART 411 Advanced Drawing, ART 414 Life Drawing III, ART 494 Special Topics: Drawing or ART 499 Individualized Study: Drawing	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	2	<input type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			

Graduation Requirements Summary

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGECE: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for freshman ASU students only. Not required for transfer students.An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseFirst-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA recommended	
Complete 2 courses from (ART 112 and 115 recommended):						
ART 111 Drawing I	3	<input type="checkbox"/>		Grade of C		
ART 112 2D Design						
ART 113 Color	3	<input type="checkbox"/>		Grade of C		
ART 115 3D Design						
Complete 1 course from:						
ARS 101 Art Prehistory Through Middle Ages (HU & H)	3	<input type="checkbox"/>		Grade of C		
ARS 102 Art from Renaissance to Present (HU & H)						
ENG 101 or 102: First-Year Composition and						
ENG 107 or 108: English for Foreign Students or	3	<input type="checkbox"/>		Grade of C		
ENG 105: Advanced First-Year Composition						
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
Complete 1 additional course from:					<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA recommended	
ART 111 Drawing I						
ART 112 2D Design	3	<input type="checkbox"/>		Grade of C		
ART 113 Color						
ART 115 3D Design						
Complete 1 course from:						
ART 276 Fibers I or	3	<input type="checkbox"/>		Grade of C		
1 additional course from ART 111, 112, 113, or 115						
Complete 1 course from:						
ARS 101 Art Prehistory Through Middle Ages (HU & H)	3	<input type="checkbox"/>		Grade of C		
ARS 102 Art from Renaissance to Present (HU & H)						
ENG 101 or 102: First-Year Composition and						
ENG 107 or 108: English for Foreign Students or	3	<input type="checkbox"/>		Grade of C		
ENG 105: Advanced First-Year Composition						
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>				
TERM THREE: 31 45 CREDIT HOURS						
Complete 1 course from:					<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA required for portfolio reviewARS 101 and 102 must be completed by end of term 3.ART 276 must be completed by end of term 3.	
ART 276 Fibers I or						
1 additional course from ART 111, 112, 113, or 115	3	<input type="checkbox"/>		Grade of C		
Complete 1 2D art course or 3D art course from: ART 201/202						
Photography I/Lab, ART 204 Photography II, ART 211 Drawing						
II, ART 214 Life Drawing I, ART 223 Painting I, ART 227						
Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking						
ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART	3	<input type="checkbox"/>		Grade of C		
274 Wood I, or ART 294 Special Topics: Intermedia						
Social and Behavioral Science (SB) & Global Awareness (G)	3	<input type="checkbox"/>				
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>				
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
Complete 1 2D art course from: ART 201/202 Photography I/Lab,					<ul style="list-style-type: none">Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA required for portfolio review MILESTONE – Submit portfolio review by March 1 (see http://art.asu.edu/undergraduate/admission_u d.html)MILESTONE – Completion of successful art portfolio reviewMILESTONE – Meet with a Herberger College advisor or faculty member in Fibers once portfolio results are receivedStudents must complete 6 hours of upper division ARS coursework (not from ARS 300); Must include 1 non-western course and 1 20th century course.	
ART 204 Photography II, ART 211 Drawing II, ART 214 Life						
Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 253	3	<input type="checkbox"/>		Grade of C		
Intro to Printmaking						
Complete 1 3D art course from: ART 231 Sculpture I, ART 261						
Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood	3	<input type="checkbox"/>		Grade of C		
I, or ART 294 Special Topics: Intermedia						
Upper division ARS course (non-western or 20 th Century focus)	3	<input checked="" type="checkbox"/>		Grade of C		
Social and Behavioral Science (SB) & Cultural Awareness in the US (C)	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
TERM FIVE: 61 75 CREDIT HOURS						
ART 376 Woven Structures I	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Art elective course cannot be ARA 311, ARS 100 or ARS 300Students must complete 6 hours of upper division ARS coursework (not from ARS 300); Must include 1 non-western course and 1 20th century course.	
ART 377 Surface Design	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division ARS course (non-western or 20 th Century focus)	3	<input checked="" type="checkbox"/>		Grade of C		
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input type="checkbox"/>		Grade of C		
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>				

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 76 90 CREDIT HOURS					
ART 476 Woven Structures II	3	<input checked="" type="checkbox"/>		Grade of C	• Art elective course cannot be ARA 311, ARS 100 or ARS 300
ART 477 Printed Textiles	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) OR if completed, take Elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
<i>Fibers elective-Choose additional course from:</i> ART 476 Woven Structures II, ART 477 Printed Textiles, ART 478 Advanced Surface Design, ART 479 3D Fibers, ART 494 Special Topics: Fibers, or ART 499 Individualized Study	3	<input checked="" type="checkbox"/>		Grade of C	• Art elective course cannot be ARA 311, ARS 100 or ARS 300
<i>Fibers elective-Choose additional course from:</i> ART 476 Woven Structures II, ART 477 Printed Textiles, ART 478 Advanced Surface Design, ART 479 3D Fibers, ART 494 Special Topics: Fibers, or ART 499 Individualized Study	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	2	<input type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
ART 494 Special Topics: Senior Exhibition	1	<input checked="" type="checkbox"/>		Grade of C	• Art elective course cannot be ARA 311, ARS 100 or ARS 300
<i>Fibers elective-Choose additional course from:</i> ART 476 Woven Structures II, ART 477 Printed Textiles, ART 478 Advanced Surface Design, ART 479 3D Fibers, ART 494 Special Topics: Fibers, or ART 499 Individualized Study	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			

Graduation Requirements Summary

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No			
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes			
TERM ONE: 0 15 CREDIT HOURS								
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for freshman ASU students only. Not required for transfer students.An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseFirst-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA recommended			
Complete 2 courses from (ART 194 and 111 or 112 recommended):	3	<input type="checkbox"/>		Grade of C				
ART 111 Drawing I								
ART 112 2D Design								
ART 115 3D Design								
ART 194 Intro to Digital Media	3	<input type="checkbox"/>		Grade of C				
Complete 1 course from:					<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2ART 294 must be completed by end of term 3Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA recommended			
ARS 101 Art Prehistory Through Middle Ages (HU & H)	3	<input type="checkbox"/>		Grade of C				
ARS 102 Art from Renaissance to Present (HU & H)								
ENG 101 and 102: First-Year Composition or								
ENG 107 and 108: English for Foreign Students or								
ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C				
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>						
TERM TWO: 16 30 CREDIT HOURS								
Complete 1 additional course from:					<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2ART 294 must be completed by end of term 3Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA recommended			
ART 111 Drawing I								
ART 112 2D Design								
ART 115 3D Design								
ART 194 Intro to Digital Media	3	<input type="checkbox"/>		Grade of C				
Complete 1 course from:								
ART 294 Special Topics: Intermedia or								
1 additional course from ART 111, 112, 194, or 115	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3ART 294 must be completed by end of term 3Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses;Minimum 2.7 cumulative GPA required for portfolioARS 101 and 102 must be completed by end of term 3.			
Complete 1 course from:								
ARS 101 Art Prehistory Through Middle Ages (HU & H)								
ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of C				
ENG 101 and 102: First-Year Composition or								
ENG 107 and 108: English for Foreign Students or								
ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3ART 294 must be completed by end of term 3Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses;Minimum 2.7 cumulative GPA required for portfolioARS 101 and 102 must be completed by end of term 3.			
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>						
TERM THREE: 31 45 CREDIT HOURS								
Complete 1 course from:							<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3ART 294 must be completed by end of term 3Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses;Minimum 2.7 cumulative GPA required for portfolioARS 101 and 102 must be completed by end of term 3.	
ART 294 Special Topics: Intermedia or								
1 additional course from ART 111, 112, 194, or 115	3	<input type="checkbox"/>		Grade of C				
Choose 1 2D or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, or ART 276 Fibers I	3	<input type="checkbox"/>		Grade of C				
Social and Behavioral Science (SB) & Cultural Awareness in the US (C)	3	<input type="checkbox"/>						
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>						
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>			<ul style="list-style-type: none">Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses;Minimum 2.7 cumulative GPA required for portfolioMILESTONE – Submit portfolio review by March 1 (see http://art.asu.edu/undergraduate/admission_u d.html)MILESTONE – Completion of successful art portfolio reviewMILESTONE – Meet with a Herberger College advisor or School of Art faculty member in Intermedia once your portfolio review results are receivedStudents must complete 9 hours of ARS coursework (not from ARS 100 or 300); Must include 6 hours upper division, 1 non-western course and 1 20th century course.			
TERM FOUR: 46 60 CREDIT HOURS								
Choose 1 2D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 227 Watercolor I, ART 253 Intro to Printmaking	3	<input type="checkbox"/>		Grade of C			<ul style="list-style-type: none">Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses;Minimum 2.7 cumulative GPA required for portfolioMILESTONE – Submit portfolio review by March 1 (see http://art.asu.edu/undergraduate/admission_u d.html)MILESTONE – Completion of successful art portfolio reviewMILESTONE – Meet with a Herberger College advisor or School of Art faculty member in Intermedia once your portfolio review results are receivedStudents must complete 9 hours of ARS coursework (not from ARS 100 or 300); Must include 6 hours upper division, 1 non-western course and 1 20th century course.	
Choose 1 3D art course from: ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, or ART 276 Fibers I	3	<input type="checkbox"/>		Grade of C				
ARS course (non-western focus)	3	<input type="checkbox"/>		Grade of C				
Social and Behavioral Science (SB) & Global Awareness (G)	3	<input type="checkbox"/>						
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>						

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM FIVE: 61 75 CREDIT HOURS						
<i>Intermedia Art elective – choose 1 from:</i> ART 345 Visualization & Prototyping 1, ART 346 3D Computer Imagining & Animation, ART 348 Animation Motion Studies, ART 449 Computer Animation & Video, ART 450 Computer Animation & Audio, ART 470 Computer Animation Portfolio, ART 494 Special Topics: Intermedia, or ART 499 Individualized Study	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">ART 346 recommended for 3D Animation & Imaging studentsARS course not from ARS 300Art Elective course cannot be from ARA 311, ARS 100 or 300Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western course and 1 20th century course.	
ART 443 Intermedia Performance	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division ARS course (20 th Century focus)	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>				
TERM SIX: 76 90 CREDIT HOURS						
ART 440 New Media Concepts and ART 441 Video Art	3/1	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Art Elective course cannot be from ARA 311, ARS 100 or 300	
Upper division Intermedia core course	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) OR if completed, take Elective	3	<input checked="" type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
TERM SEVEN: 91 105 CREDIT HOURS						
<i>Intermedia Art elective – choose 1 from:</i> ART 345 Visualization & Prototyping 1, ART 346 3D Computer Imagining & Animation, ART 348 Animation Motion Studies, ART 449 Computer Animation & Video, ART 450 Computer Animation & Audio, ART 470 Computer Animation Portfolio, ART 494 Special Topics: Intermedia, or ART 499 Individualized Study	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Art Elective course cannot be from ARA 311, ARS 100 or 300Students must complete 9 hours of ARS coursework (not from ARS 100 or 300); Must include 6 hours upper division; 1 non-western course and 1 20th century course.	
Upper division ARS course (20 th Century focus or elective)	3	<input checked="" type="checkbox"/>		Grade of C		
<i>Intermedia Art elective – choose 1 from:</i> ART 345 Visualization & Prototyping 1, ART 346 3D Computer Imagining & Animation, ART 348 Animation Motion Studies, ART 449 Computer Animation & Video, ART 450 Computer Animation & Audio, ART 470 Computer Animation Portfolio, ART 494 Special Topics: Intermedia, or ART 499 Individualized Study	3	<input checked="" type="checkbox"/>		Grade of C		
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input type="checkbox"/>		Grade of C		
Elective	1	<input type="checkbox"/>				
TERM EIGHT: 106 120 CREDIT HOURS						
ART 494 Special Topics: Senior Exhibition	1	<input checked="" type="checkbox"/>		Grade of C		<ul style="list-style-type: none">Art Elective course cannot be from ARA 311, ARS 100 or 300
<i>Intermedia Art elective – choose 1 from:</i> ART 345 Visualization & Prototyping 1, ART 346 3D Computer Imagining & Animation, ART 348 Animation Motion Studies, ART 449 Computer Animation & Video, ART 450 Computer Animation & Audio, ART 470 Computer Animation Portfolio, ART 494 Special Topics: Intermedia, or ART 499 Individualized Study	3	<input checked="" type="checkbox"/>		Grade of C		
<i>Intermedia Art elective – choose 1 from:</i> ART 345 Visualization & Prototyping 1, ART 346 3D Computer Imagining & Animation, ART 348 Animation Motion Studies, ART 449 Computer Animation & Video, ART 450 Computer Animation & Audio, ART 470 Computer Animation Portfolio, ART 494 Special Topics: Intermedia, or ART 499 Individualized Study	3	<input checked="" type="checkbox"/>		Grade of C		
Upper Division Elective	3	<input checked="" type="checkbox"/>				
Elective	3	<input type="checkbox"/>				

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No			
Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes			
TERM ONE: 0 15 CREDIT HOURS								
ASU 101 The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for freshman ASU students only. Not required for transfer students.An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseFirst-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses;Minimum 2.7 cumulative GPA recommended			
Complete 2 courses from (ART 112 and 115 recommended):	3	<input type="checkbox"/>		Grade of C				
ART 111 Drawing I								
ART 112 2D Design	3	<input type="checkbox"/>		Grade of C				
ART 113 Color								
ART 115 3D Design								
Complete 1 course from:					<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses;Minimum 2.7 cumulative GPA recommended			
ARS 101 Art Prehistory Through Middle Ages (HU & H)	3	<input type="checkbox"/>		Grade of C				
ARS 102 Art from Renaissance to Present (HU & H)								
ENG 101 and 102: First-Year Composition or								
ENG 107 and 108: English for Foreign Students or								
ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C				
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>						
TERM TWO: 16 30 CREDIT HOURS								
Complete 1 additional courses from:							<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses;Minimum 2.7 cumulative GPA recommended	
ART 111: Drawing I								
ART 112: 2D Design								
ART 113: Color	3	<input type="checkbox"/>		Grade of C				
ART 115: 3D Design								
Complete 1 course from:								
ART 272 Metalworking I: Intro or								
1 additional course from ART 111, 112, 113 or 115	3	<input type="checkbox"/>		Grade of C				
Complete 1 course from:					<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA required for portfolio reviewMILESTONE – Submit portfolio review by October 1 (see http://art.asu.edu/undergraduate/admission_ud.html)MILESTONE – Completion of successful art portfolio reviewMILESTONE – Meet with a Herberger College advisor or faculty member in Fibers once portfolio results are receivedARS 101 and 102 must be completed by end of term 3.ART 272 must be completed by end of term 3.			
ARS 101 Art Prehistory Through Middle Ages (HU & H)	3	<input type="checkbox"/>		Grade of C				
ARS 102 Art from Renaissance to Present (HU & H)								
ENG 101 and 102: First-Year Composition or								
ENG 107 and 108: English for Foreign Students or								
ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C				
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>						
TERM THREE: 31 45 CREDIT HOURS								
Complete 1 course from:							<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA required for portfolio reviewMILESTONE – Submit portfolio review by October 1 (see http://art.asu.edu/undergraduate/admission_ud.html)MILESTONE – Completion of successful art portfolio reviewMILESTONE – Meet with a Herberger College advisor or faculty member in Fibers once portfolio results are receivedARS 101 and 102 must be completed by end of term 3.ART 272 must be completed by end of term 3.	
ART 272 Metalworking I: Intro or								
1 additional course from ART 111, 112, 113 or 115	3	<input type="checkbox"/>		Grade of C				
Complete 1 2D course or 3D art course from: ART 201/202								
Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227								
Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking								
ART 261 Ceramic Survey, ART 274 Wood I, ART 276 Fibers I, or	3	<input type="checkbox"/>		Grade of C				
ART 294 Special Topics: Intermedia								
Social and Behavioral Science (SB) & Global Awareness (G)	3	<input type="checkbox"/>						
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>						
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>						
TERM FOUR: 46 60 CREDIT HOURS								
Complete 1 3D art course from: ART 231 Sculpture I, ART 261					<ul style="list-style-type: none">Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA required for portfolio reviewMILESTONE – Submit portfolio review by March 1 (see http://art.asu.edu/undergraduate/admission_ud.html)MILESTONE – Completion of successful art portfolio reviewMILESTONE – Meet with a Herberger College advisor or faculty member in Fibers once portfolio results are received			
Ceramic Survey, ART 274 Wood I, ART 276 Fibers I, or ART 294	3	<input type="checkbox"/>		Grade of C				
Special Topics: Intermedia								
Complete 1 2D art course from: ART 201/202 Photography I/Lab,								
ART 204 Photography II, ART 211 Drawing II, ART 214 Life								
Drawing I, ART 223 Painting I, ART 227 Watercolor I, or ART	3	<input type="checkbox"/>		Grade of C				
253 Intro to Printmaking								
For students who passed the portfolio review-complete 1 course from:								
ART 372 Metalworking II or ART 373 Metalworking III								
(department approval required prior to enrollment) or								
Complete upper division ARS course.	3	<input checked="" type="checkbox"/>		Grade of C				
Social and Behavioral Science (SB) & Cultural Awareness in the US (C)	3	<input type="checkbox"/>						
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>						

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM FIVE: 61 75 CREDIT HOURS					
Choose 1 course from: ART 372 Metalworking II or ART 373 Metalworking III	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Art elective course cannot be ARA 311, ARS 100 or ARS 300Students must complete 6 hours of upper division ARS coursework (not from ARS 300). Must include 1 non-western course and 1 20th century course.
Metals elective – choose 1 from: ART 472 Metalworking IV, ART 473 Metalworking: Special Problems, ART 494 Special Topics: Metals or ART 499 Individualized Study	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division ARS course (non-western or 20 th Century focus)	3	<input checked="" type="checkbox"/>		Grade of C	
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input type="checkbox"/>		Grade of C	
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>			
TERM SIX: 76 90 CREDIT HOURS					
ART 472 Metalworking IV or ART 473 Metalworking: Special Problems	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Art elective course cannot be ARA 311, ARS 100 or ARS 300
Metals elective – choose 1 from: ART 472 Metalworking IV, ART 473 Metalworking: Special Problems, ART 494 Special Topics: Metals or ART 499 Individualized Study	3	<input checked="" type="checkbox"/>		Grade of C	
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input type="checkbox"/>		Grade of C	
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) OR if completed, take Elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
ART 472 Metalworking IV or ART 473 Metalworking: Special Problems	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Art elective course cannot be ARA 311, ARS 100 or ARS 300Students must complete 6 hours of upper division ARS coursework (not from ARS 300). Must include 1 non-western course and 1 20th century course.
Metals elective – choose 1 from: ART 472 Metalworking IV, ART 473 Metalworking: Special Problems, ART 494 Special Topics: Metals or ART 499 Individualized Study	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division ARS course (non-western or 20 th Century focus)	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
ART 494 Special Topics: Senior Exhibition	1	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Art elective course cannot be ARA 311, ARS 100 or ARS 300
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	2	<input type="checkbox"/>			

Graduation Requirements Summary

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGE: <input type="checkbox"/> Yes <input type="checkbox"/> No
Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS					
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for freshman ASU students only. Not required for transfer students.An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics course## Second language requirement: cannot select from American Sign LanguageFirst-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2Minimum 3.0 cumulative GPA required
Complete 1 course from: ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of B-	
##Second Language	4	<input type="checkbox"/>		Grade of C	
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of B-	
MAT 142 College Mathematics (MA)	3	<input type="checkbox"/>			
Social and Behavioral Sciences (SB)	3	<input type="checkbox"/>			
TERM TWO: 16 30 CREDIT HOURS					
Complete remaining course from: ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of B-	<ul style="list-style-type: none">## Second language requirement: cannot select from American Sign LanguageFirst-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2Complete 30 hoursMinimum 3.0 cumulative GPA requiredMILESTONE—Submit Museum Studies Declaration
## Second Language	3	<input type="checkbox"/>		Grade of C	
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of B-	
Social and Behavioral Sciences (SB) & Cultural Diversity in the US (C)	3	<input type="checkbox"/>			
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>			
TERM THREE: 31 45 CREDIT HOURS					
Complete 1 course from: ARS 201 Art of Asia (HU, H & G) ARS 202 Art of Africa, Oceania and the Americas (HU, H & G)	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">## Second language requirement: cannot select from American Sign Language
##Second Language	4	<input type="checkbox"/>		Grade of C	
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>			
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
TERM FOUR: 46 60 CREDIT HOURS					
Complete 1 additional course from: ARS 201 Art of Asia (HU, H & G) ARS 202 Art of Africa, Oceania & the Americas (HU, H & G) OR Complete 1 upper division ARS course (Ancient, Medieval, Renaissance/Baroque, or Modern/Contemporary focus)	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">## Second language requirement: cannot select from American Sign Language
##Second Language	4	<input type="checkbox"/>		Grade of C	
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) – recommend upper division art history to satisfy this requirement with Ancient, Medieval, Renaissance/Baroque, Modern/Contemporary focus	3	<input checked="" type="checkbox"/>			
Natural Science-Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>			
TERM FIVE: 61 75 CREDIT HOURS					
<ul style="list-style-type: none">Complete 1 upper division ARS course (Ancient, Medieval, Renaissance/Baroque, or Modern/Contemporary focus) ORComplete 1 additional course from:<ul style="list-style-type: none">ARS 201 Art of Asia (HU, H & G)ARS 202 Art of Africa, Oceania & the Americas (HU, H & G)	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division ASB or ARS course (AST 471 Intro to Museums recommended)	3	<input checked="" type="checkbox"/>		Grade of C	
Related subject course	3	<input type="checkbox"/>			
Upper division elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM SIX: 76 90 CREDIT HOURS					
Upper division ARS course (Ancient, Medieval, Renaissance/Baroque or Modern/Contemporary focus)	3	<input checked="" type="checkbox"/>		Grade of C	
ARS 480 Research Methods (L)	3	<input checked="" type="checkbox"/>		Grade of C	
Related subject course	3	<input checked="" type="checkbox"/>			
Upper division elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
ARS 484 Internship	3	<input checked="" type="checkbox"/>		Grade of C	
ARS 498 Pro-Seminar	3	<input checked="" type="checkbox"/>		Grade of C	
Choose 1 from: ARS 460 Gallery Exhibitions or ART 409 Photographic Exhibition	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM EIGHT: 106 120 CREDIT HOURS					
ARS 484 Internship	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division ARS course (Ancient, Medieval, Renaissance/Baroque or Modern/Contemporary focus)	3	<input checked="" type="checkbox"/>		Grade of C	
Related subject course	3	<input type="checkbox"/>			
Upper division elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGECE: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for freshman ASU students only. Not required for transfer students.An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseFirst-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA recommended	
Complete 2 courses from (ART 111 and 113 recommended):	3	<input type="checkbox"/>		Grade of C		
ART 111 Drawing I,						
ART 112 2D Design						
ART 113 Color						
ART 115 3D Design	3	<input type="checkbox"/>		Grade of C		
<i>Complete 1 course from:</i>					<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA recommended	
ARS 101 Art Prehistory Through Middle Ages (HU & H)						
ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of C		
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
<i>Complete 1 additional course from :</i>					<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA recommended	
ART 111 Drawing I,						
ART 112 2D Design						
ART 113 Color						
ART 115 3D Design	3	<input type="checkbox"/>		Grade of C		
<i>Complete 1 course from:</i>						
ART 223 Painting I	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3ARS 101 and ARS 102 must be completed by end of term 3Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA required	
ART 227 Watercolor I						
<i>Complete remaining course from:</i>						
ARS 101 Art Prehistory Through Middle Ages (HU & H)						
ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of C		
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>			<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3ARS 101 and ARS 102 must be completed by end of term 3Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA required	
TERM THREE: 31 45 CREDIT HOURS						
<i>Complete 1 additional course from :</i>						<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3ARS 101 and ARS 102 must be completed by end of term 3Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA required
ART 111 Drawing I,						
ART 112 2D Design						
ART 113 Color						
ART 115 3D Design	3	<input type="checkbox"/>		Grade of C		
<i>Complete 1 additional course from:</i>						
ART 223 Painting I	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA required for portfolio reviewMILESTONE – Submit portfolio review by March 1 see http://art.asu.edu/undergraduate/admission_ud.htmlMILESTONE – Completion of successful art portfolio reviewMILESTONE – Meet with a Herberger College advisor or faculty member in Painting once portfolio results are receivedStudents must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western course, and 1 20th century course.	
Social and Behavioral Science (SB) & Global Awareness (G)	3	<input type="checkbox"/>				
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>				
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
<i>Choose 1 3D art course from:</i> ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C		<ul style="list-style-type: none">Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA required for portfolio reviewMILESTONE – Submit portfolio review by March 1 see http://art.asu.edu/undergraduate/admission_ud.htmlMILESTONE – Completion of successful art portfolio reviewMILESTONE – Meet with a Herberger College advisor or faculty member in Painting once portfolio results are receivedStudents must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western course, and 1 20th century course.
<i>Choose 1 additional 3D or a 2D art course from:</i> ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C		
Upper division ARS course (20 th Century focus) or ARS course (non-western focus)	3	<input type="checkbox"/>		Grade of C		
Social and Behavioral Science (SB) & Cultural Diversity in the US (C)	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
TERM FIVE: 61 75 CREDIT HOURS						
ART 323 Painting II	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Art elective course cannot be ARA 311, ARS 100 or ARS 300Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western course, and 1 20th century course.	
ART 327 Watercolor II	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division ARS course (20 th Century focus) or ARS course (non-western focus)	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) OR if completed, take Elective	3	<input checked="" type="checkbox"/>				

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 76 90 CREDIT HOURS					
ART 423 Painting III	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• Art elective course cannot be ARA 311, ARS 100 or ARS 300• Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western course, and 1 20th century course.
<i>Painting Art elective-choose 1 from:</i> ART 423 Painting III, ART 425 Advanced Figure Painting, ART 427 Advanced Water Media, ART 494 Special Topics: Painting, or ART 499 Individualized Study: Painting	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper Division ARS course (20 th Century focus or ARS elective)	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
<i>Painting Art elective-choose 1 from:</i> ART 423 Painting III, ART 425 Advanced Figure Painting, ART 427 Advanced Water Media, ART 494 Special Topics: Painting, or ART 499 Individualized Study: Painting	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• Art elective course cannot be ARA 311, ARS 100 or ARS 300
<i>Painting Art elective-choose 1 from:</i> ART 423 Painting III, ART 425 Advanced Figure Painting, ART 427 Advanced Water Media, ART 494 Special Topics: Painting, or ART 499 Individualized Study: Painting	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
ART 494 Special Topics: Senior Exhibition	1	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• Art elective course cannot be ARA 311, ARS 100 or ARS 300
<i>Painting Art elective-choose 1 from:</i> ART 423 Painting III, ART 425 Advanced Figure Painting, ART 427 Advanced Water Media, ART 494 Special Topics: Painting, or ART 499 Individualized Study: Painting	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	2	<input type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for freshman ASU students only. Not required for transfer students.An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseFirst-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2ART 201 and 202 must be completed by end of term 2Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA recommended	
Complete 1 course from: ART 111 Drawing I ART 112 2D Design ART 113 Color/ART 194 Intro to Digital Media ART 115 3D Design	3	<input type="checkbox"/>		Grade of C		
ART 201 Photography I and ART 202 Photography I Lab or Complete 1 additional course from ART 111, 112, 113/194, or 115	3	<input type="checkbox"/>		Grade of C		
Complete 1 course from: ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition or ENG 107 or 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
MAT 142 College Mathematics (MA):	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
Complete 1 additional course from: ART 111 Drawing I ART 112 2D Design ART 113 Color/ART 194 Intro to Digital Media ART 115 3D Design	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2ART 201 and 202 must be completed by end of term 2Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA recommended	
ART 204 Photography II (if ART 201/202 completed term1) or ART 201 Photography I and ART 202 Photography I Lab	3	<input type="checkbox"/>		Grade of C		
Complete 1 course from: ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition or ENG 107 or 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
Social & Behavioral Sciences (SB) AND Cultural Diversity in the US (C)	3	<input type="checkbox"/>				
TERM THREE: 31 45 CREDIT HOURS						
Choose 1 additional course from: ART 111, 112, 113/194 or 115 or ART 204 Photography II (if not completed term 2)	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA required for portfolio reviewARS 101 and ARS 102 must be completed by end of term 3.IF ART 204 completed term 2:<ul style="list-style-type: none">MILESTONE – Submit portfolio review by October 1 (see http://art.asu.edu/undergraduate/admission_ud.html)MILESTONE – Completion of successful art portfolio reviewMILESTONE – Meet with a Herberger College advisor or faculty member in Photography once portfolio results are received	
Complete 1 additional course from: ART 111 Drawing I ART 112 2D Design ART 113 Color/ART 194 Intro to Digital Media ART 115 3D Design	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>		Grade of C		
ARA 202 Understanding Photographs	3	<input type="checkbox"/>				
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
Choose 1 3D art course from: ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.0 cumulative GPA required in ARE, ARS, ART courses;Minimum 2.7 cumulative GPA required for portfolio reviewIF ART 204 completed term 3:<ul style="list-style-type: none">MILESTONE – Submit portfolio review by March 1 (see http://art.asu.edu/undergraduate/admission_ud.html)MILESTONE – Completion of successful art portfolio reviewMILESTONE – Meet with a Herberger College advisor or faculty member in Photography once portfolio results are received	
If successful art portfolio review take: ART 304 Advanced Photography; otherwise take ART 200-level Elective from: ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C in ART 304		
Social and Behavioral Science (SB) & Global Awareness (G)	3	<input type="checkbox"/>				
Literacy and Critical Inquiry (L) or ARS 250 History of Photography	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM FIVE: 61 75 CREDIT HOURS					
Art 308 Digital Photographic Images I or 305 Color	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Art elective course cannot be ARA 311, ARS 100 or ARS 300Students must complete 12 hours of ARS coursework (not from ARS 100 or 300), Must include ARS 250, 9 hours upper division and 1 non-western course.
ARS 250 History of Photography or Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>		Grade of C	
ART 2** Choose 1 additional 2D or 3D art course from: ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia or if already completed, take Elective	3	<input type="checkbox"/>		Grade of C	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) or if completed, take Elective	3	<input checked="" type="checkbox"/>			
TERM SIX: 76 90 CREDIT HOURS					
ART 305 Color Photography or 308 Digital Photographic Images I	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Art elective course cannot be ARA 311, ARS 100 or ARS 300Students must complete 12 hours of ARS coursework (not from ARS 100 or 300), Must include ARS 250, 9 hours upper division and 1 non-western course.
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Photography art elective-Choose 1 from: 401, 403, 404, 407, 409, 410, and ART or ARA 494 (Photo)	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division ARS course (non-Western focus)	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
Photography art elective-Choose 1 from: 401, 403, 404, 407, 409, 410, and ART or ARA 494 (Photo)	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Art elective course cannot be ARA 311, ARS 100 or ARS 300Students must complete 12 hours of ARS coursework (not from ARS 100 or 300), Must include ARS 250, 9 hours upper division and 1 non-western course.
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division ARS course	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
ART 494 Special Topics: Senior Exhibition	1	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Art elective course cannot be ARA 311, ARS 100 or ARS 300Students must complete 12 hours of ARS coursework (not from ARS 100 or 300), Must include ARS 250, 9 hours upper division and 1 non-western course.
Photography art elective-Choose 1 from: 401, 403, 404, 407, 409, 410, and ART or ARA 494 (Photo)	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	2	<input checked="" type="checkbox"/>		Grade of C	
Upper division ARS course	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Elective	3	<input checked="" type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for freshman ASU students only. Not required for transfer students.An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseFirst-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA recommended	
Complete 2 courses from (ART 113 recommended):	3	<input type="checkbox"/>		Grade of C		
ART 111 Drawing I	3	<input type="checkbox"/>		Grade of C		
ART 112 2D Design						
ART 113 Color						
ART 115 3D Design						
Complete 1 course from:					<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA recommended	
ARS 101 Art Prehistory Through Middle Ages (HU & H)	3	<input type="checkbox"/>		Grade of C		
ARS 102 Art from Renaissance to Present (HU & H)						
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
Complete 1 additional course from (ART 113 recommended):					<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA recommended	
ART 111 Drawing I	3	<input type="checkbox"/>		Grade of C		
ART 112 2D Design						
ART 113 Color						
ART 115 3D Design						
ART 253: Intro to Printmaking or						
Complete 1 additional course from ART 111, 112, 113 or 115	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3ARS 101 and ARS 102 must be completed by end of term 3.Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA required	
Complete 1 course from:						
ARS 101 Art Prehistory Through Middle Ages (HU & H)	3	<input type="checkbox"/>		Grade of C		
ARS 102 Art from Renaissance to Present (HU & H)						
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>				
TERM THREE: 31 45 CREDIT HOURS						
ART 253 Intro to Printmaking (if not completed in term 2) or					<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3ARS 101 and ARS 102 must be completed by end of term 3.Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA required	
Complete 1 additional course from: ART 111, 112, 113, or 115	3	<input type="checkbox"/>		Grade of C		
Complete 1 2D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, or ART 227 Watercolor I	3	<input type="checkbox"/>		Grade of C		
Social and Behavioral Science (SB) & Global Awareness (G)	3	<input type="checkbox"/>				
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>				
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
Complete 1 3D art course from: ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA required for portfolio reviewMILESTONE – Submit portfolio review by March 1 (see http://art.asu.edu/undergraduate/admission_u d.html)MILESTONE – Completion of successful art portfolio reviewMILESTONE – Meet with a Herberger College advisor or faculty member in Printmaking once portfolio results are receivedStudents must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division and 1 non-western course.	
Complete 1 additional 2D or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C		
ARS course	3	<input type="checkbox"/>		Grade of C		
Social and Behavioral Science (SB) & Cultural Diversity in the US (C)	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
TERM FIVE: 61 75 CREDIT HOURS						
ART 351 Intaglio I	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Art elective course cannot be ARA 311, ARS 100 or ARS 300Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division and 1 non-western course.	
ART 352 Lithography I	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division ARS course (non-western focus recommended)	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) OR if completed, take Elective	3	<input checked="" type="checkbox"/>				

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 76 90 CREDIT HOURS					
ART 354 Screen Printing I	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• Art elective course cannot be ARA 311, ARS 100 or ARS 300• Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division and 1 non-western course.
<i>Printmaking elective-choose 1 from:</i> ART 355 Photo Process for Printmaking I, ART 451 Advanced Intaglio, ART 452 Advanced Lithography, ART 454 Advanced Screen Printing, ART 455 Advanced Photo Process for Printmaking, ART 456 Fine Printing & Bookmaking I, ART 457 Fine Printing & Bookmaking II, ART 458 Papermaking, ART 459 Monoprinting, ART 494 Special Topics, or ART 499 Individualized Study	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division ARS course (non-western focus or ARS elective)	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
<i>Printmaking elective-choose 1 from:</i> ART 355 Photo Process for Printmaking I, ART 451 Advanced Intaglio, ART 452 Advanced Lithography, ART 454 Advanced Screen Printing, ART 455 Advanced Photo Process for Printmaking, ART 456 Fine Printing & Bookmaking I, ART 457 Fine Printing & Bookmaking II, ART 458 Papermaking, ART 459 Monoprinting, ART 494 Special Topics, or ART 499 Individualized Study	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• Art elective course cannot be ARA 311, ARS 100 or ARS 300
<i>Printmaking elective-choose 1 from:</i> ART 355 Photo Process for Printmaking I, ART 451 Advanced Intaglio, ART 452 Advanced Lithography, ART 454 Advanced Screen Printing, ART 455 Advanced Photo Process for Printmaking, ART 456 Fine Printing & Bookmaking I, ART 457 Fine Printing & Bookmaking II, ART 458 Papermaking, ART 459 Monoprinting, ART 494 Special Topics, or ART 499 Individualized Study	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Literacy & Critical Inquiry (L)	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
ART 494 Special Topics: Senior Exhibition	1	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• Art elective course cannot be ARA 311, ARS 100 or ARS 300
<i>Printmaking elective-choose 1 from:</i> ART 355 Photo Process for Printmaking I, ART 451 Advanced Intaglio, ART 452 Advanced Lithography, ART 454 Advanced Screen Printing, ART 455 Advanced Photo Process for Printmaking, ART 456 Fine Printing & Bookmaking I, ART 457 Fine Printing & Bookmaking II, ART 458 Papermaking, ART 459 Monoprinting, ART 494 Special Topics, or ART 499 Individualized Study	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	2	<input type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGE: <input type="checkbox"/> Yes <input type="checkbox"/> No
Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS					
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for freshman ASU students only. Not required for transfer students.An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseFirst-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA recommended
Complete 2 courses from (ART 111 and 115 recommended): ART 111 Drawing I	3	<input type="checkbox"/>		Grade of C	
ART 112 2D Design	3	<input type="checkbox"/>		Grade of C	
ART 113 Color/ART 194 Intro to Digital Media					
ART 115 3D Design					
Complete 1 course from: ARS 101 Art Prehistory Through Middle Ages (HU & H)	3	<input type="checkbox"/>		Grade of C	
ARS 102 Art from Renaissance to Present (HU & H)					
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>			
TERM TWO: 16 30 CREDIT HOURS					
ART 231 Sculpture I & ARA 110 Sculpture Safety (if not already complete) or Complete 1 additional course from ART 111, 112, 113/194 or 115	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART coursesMinimum 2.7 cumulative GPA recommendedARA 110 Sculpture Safety is a pre- or co-requisite for your first sculpture class (in most cases ART 231).
ART 274 Wood I or Complete 1 additional course from ART 111, 112 113/194 or 115	3	<input type="checkbox"/>		Grade of C	
Complete 1 course from: ARS 101 Art Prehistory Through Middle Ages (HU & H)	3	<input type="checkbox"/>		Grade of C	
ARS 102 Art from Renaissance to Present (HU & H)					
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>			
TERM THREE: 31 45 CREDIT HOURS					
ART 231 Sculpture 1 or if completed, Complete 1 additional course from: ART 111, 112, 113/194, or 115	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses;Minimum 2.7 cumulative GPA requiredARS 101 and 102 must be completed by end of term 3.ART 231/ARA 110 and ART 274 must be completed by end of term 3.
ART 274 Wood I or if completed, Complete 1 additional course from ART 111, 112, 113/194, or 115	3	<input type="checkbox"/>		Grade of C	
Social and Behavioral Science (SB) & Cultural Diversity in the US (C)	3	<input type="checkbox"/>			
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>			
TERM FOUR: 46 60 CREDIT HOURS					
Choose 1 2D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 253 Intro to Printmaking	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses;Minimum 2.7 cumulative GPA required for portfolio reviewMILESTONE – Submit portfolio review by March 1 (see http://art.asu.edu/undergraduate/admission_ud.html)MILESTONE – Completion of successful art portfolio reviewMILESTONE – Meet with a Herberger College advisor or faculty member in Sculpture once portfolio results are receivedStudents must complete 6 hours of upper division ARS coursework (not from ARS 300). Must include 1 non-western course and 1 20th century course.
Choose 1 additional 2D or a 3D art course from: ART 201 Photography I, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C	
Upper division ARS course (HU)	3	<input checked="" type="checkbox"/>		Grade of C	
Social and Behavioral Science (SB) & Global Awareness (G)	3	<input type="checkbox"/>			
Natural Science (SG or SQ)	4	<input type="checkbox"/>			
TERM FIVE: 61 75 CREDIT HOURS					
ART 331 Sculpture II	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Art elective course cannot be ARA 311, ARS 100 or ARS 300Students must complete 6 hours of upper division ARS coursework (not from ARS 300)
Sculpture art elective-choose 1 from: ART 374 Wood II, ART 432 Neon Sculpture, ART 436 Architectural Sculpture, ART 437 Film Animation, ART 438 Experimental Systems in Sculpture, ART 494 Special Topics: Sculpture	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division ARS course	3	<input checked="" type="checkbox"/>		Grade of C	
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input type="checkbox"/>		Grade of C	
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>			

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 76 90 CREDIT HOURS					
ART 332 Sculpture III	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• Art elective course cannot be ARA 311, ARS 100 or ARS 300
Sculpture art elective-choose 1 from: ART 374 Wood II, ART 432 Neon Sculpture, ART 436 Architectural Sculpture, ART 437 Film Animation, ART 438 Experimental Systems in Sculpture, ART 494 Special Topics: Sculpture	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Humanities, Fine Arts, and Design(HU) OR Social and Behavioral Sciences(SB) OR if complete, take Elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
ART 431 Special Problems in Sculpture	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• Art elective course cannot be ARA 311, ARS 100 or ARS 300
Sculpture art elective-choose 1 from: ART 374 Wood II, ART 432 Neon Sculpture, ART 436 Architectural Sculpture, ART 437 Film Animation, ART 438 Experimental Systems in Sculpture, ART 494 Special Topics: Sculpture	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	1	<input type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
ART 494 Special Topics: Senior Exhibition	1	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• Art elective course cannot be ARA 311, ARS 100 or ARS 300
Sculpture art elective-choose 1 from: ART 374 Wood II, ART 432 Neon Sculpture, ART 436 Architectural Sculpture, ART 437 Film Animation, ART 438 Experimental Systems in Sculpture, ART 494 Special Topics: Sculpture	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes	
TERM ONE: 0 16 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">ASU 101 is for ASU freshman students only. Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseDesign Electives: select from the following prefixes: AAD, ADE, ALA, ANP, APH, ARP, ATE, AVC, DSC, GRA, HUD, IND, INT, LAA, LAD, LAP, LDE, LNP, LPH, LTC, PLA, PUP. Listed pre-requisites must be met to enroll in any College of Design course.Minimum 2.0 ASU cumulative GPA	
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
Design Elective	3	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts, Design (HU) with Awareness Area – Global (G) and Historical (H)	3	<input type="checkbox"/>				
Mathematical Studies (MA)	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
TERM TWO: 17 31 CREDIT HOURS						
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Design Electives: select from the following prefixes: AAD, ADE, ALA, ANP, APH, ARP, ATE, AVC, DSC, GRA, HUD, IND, INT, LAA, LAD, LAP, LDE, LNP, LPH, LTC, PLA, PUP. Listed pre-requisites must be met to enroll in any College of Design course.Minimum 2.0 ASU cumulative GPA	
Design Elective:	3	<input type="checkbox"/>		Grade of C		
Social and Behavioral Sciences (SB)	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
TERM THREE: 32 47 CREDIT HOURS						
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>				<ul style="list-style-type: none">Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105Design Studies: Sophomore List: Complete one course from each of the three categories by end of term 4.Minimum 2.0 ASU cumulative GPA
Social and Behavioral Sciences (SB)	3	<input type="checkbox"/>				
Awareness Area - Cultural Diversity (C)	3	<input type="checkbox"/>				
Natural Science – Quantitative (SQ)	4	<input type="checkbox"/>				
Design Studies	3	<input type="checkbox"/>				
TERM FOUR: 48 63 CREDIT HOURS						
Humanities, Fine Arts, Design (HU)	3	<input type="checkbox"/>			<ul style="list-style-type: none">Design Studies: Sophomore List: Complete one course from each of the three categories by end of term 4.Minimum 2.0 ASU cumulative GPA	
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>				
Natural Science – Quantitative or General (SQ/SG)	4	<input type="checkbox"/>				
Design Studies	3	<input type="checkbox"/>				
Design Studies	3	<input type="checkbox"/>				
TERM FIVE: 64 78 CREDIT HOURS						
Upper Division Design Studies	3	<input checked="" type="checkbox"/>			<ul style="list-style-type: none">Design Studies: Junior/Senior List: Complete 4 courses from each of the three categories.Minimum 2.0 ASU cumulative GPA	
Upper Division Design Studies	3	<input checked="" type="checkbox"/>				
Upper Division Design Studies	3	<input checked="" type="checkbox"/>				
Upper Division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
TERM SIX: 79 93 CREDIT HOURS						
Upper Division Design Studies	3	<input checked="" type="checkbox"/>			<ul style="list-style-type: none">Design Studies: Junior/Senior List: Complete 4 courses from each of the three categories.Minimum 2.0 ASU cumulative GPA	
Upper Division Design Studies	3	<input checked="" type="checkbox"/>				
Upper Division Design Studies	3	<input checked="" type="checkbox"/>				
Upper Division Humanities/Fine Art (HU) or Social/Behavioral Science (SB)	3	<input checked="" type="checkbox"/>				
Upper Division Elective	3	<input checked="" type="checkbox"/>				
TERM SEVEN: 94 108 CREDIT HOURS						
Upper Division Design Studies	3	<input checked="" type="checkbox"/>			<ul style="list-style-type: none">Design Studies: Junior/Senior List: Complete 4 courses from each of the three categories.Minimum 2.0 ASU cumulative GPA	
Upper Division Design Studies	3	<input checked="" type="checkbox"/>				
Upper Division Design Studies	3	<input checked="" type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
TERM EIGHT: 109 120 CREDIT HOURS						
Upper Division Design Studies	3	<input checked="" type="checkbox"/>			<ul style="list-style-type: none">Design Studies: Junior/Senior List: Complete 4 courses from each of the three categories.Minimum 2.0 ASU cumulative GPA	
Upper Division Design Studies	3	<input checked="" type="checkbox"/>				
Upper Division Design Studies	3	<input checked="" type="checkbox"/>				
Elective	3	<input type="checkbox"/>				

Graduation Requirements Summary:

Total Hours (120 minimum)	Total UD Hours (minimum 45)	Cumulative GPA (2.00 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) (6 credit hours)
 - Mathematical Studies (MA) (3 credit hours)
 - Computer/Statistics/Quantitative applications (CS) (3 credit hours)
 - Humanities, Fine Arts, and Design (HU) (6-9 credit hours)
 - Social and Behavioral Sciences (SB) (6-9 credit hours)
 - Natural Science-Quantitative (SQ) (4 – 8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
 - Natural Science-General (SG) (0-4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements (may be combined with other general studies requirements)
 - Cultural Diversity in the US (C) (3 credit hours)
 - Global Awareness (G) (3 credit hours)
 - Historical Awareness (H) (3 credit hours)
- First-Year Composition (ENG 101 & 102 OR ENG 107 & 108 or 105)

Additional Notes:
Sophomore List: Students must select one course from each of the following three categories:

Design History	General Design	Communication for Design
ALA 100 Introduction to Environmental Design	ALA 102 Architecture, Landscape Architecture and Society	COM 100 Introduction to Human Communication
DSC 101 Design Awareness	ALA/DSC 236 or INT 121 Introduction to Computer Modeling	COM 225 Public Speaking
GRA 111 Graphic Design History I	APH 294 Culture of Place	COM 230 Small Group Communication
GRA 112 Graphic Design History II	GRA 225 Communication/Interaction Design Theory	COM 250 Introduction to Organization Communication
INT 111 Interior Design Issues and Theories	IND 242 Materials and Design	COM 259 Communication in Business/Professions
	IND 243 Design for Ecology and Social Equity	COM 110 Interpersonal Communication
	INT 123 Introduction to Computer-aided Design	
	INT 131 Design and Human Behavior	
	PUP 190 Sustainable Cities	
	PUP 200 The Planned Environment	

Junior/Senior List: Students must select four courses from each of the following three categories:

Design History	General Design	Communication for Design
APH 313 History of Architecture I	GRA 440 Finding Purpose	COM 312 Communication, Conflict, and Negotiation
APH 314 History of Architecture II	GRA 401 Creative Environment	ENG 301 Writing for the Professions
IND 316 20th Century Design I	IND 344 Human Factors in Design	MKT 394, 395, 390, 391 Various Topics in Marketing
IND 317 20th Century Design II	IND 354 Principles of Product Design	TWC 301 General Principles of Multimedia Writing
INT 310 History of Interior Design I	PUP 301 Intro to Urban Planning	TWC 351 Technical Writing and Editing
INT 311 History of Interior Design II	PUP 420 Theory of Urban Design	TWC 347 Written Comm for Managers
LPH 310 History of Landscape Architecture		
PUP 363 History of Planning		
APH 300 World Architect I/ West		
APH 305 Contemporary Architecture		
APH 446 20 th Century Architecture I		
APH 447 20 th Century Architecture II		
LPH 311 Contemporary Landscape Architecture		

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGECE: <input type="checkbox"/> Yes <input type="checkbox"/> No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM ONE: 0 16 CREDIT HOURS					
ASU 101: The ASU Experience	1	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">ASU 101 is for ASU freshman students only. Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseDesign Electives: select from the following prefixes: AAD, ADE, ALA, ANP, APH, ARP, ATE, AVC, DSC, GRA, HUD, IND, INT, LAA, LAD, LAP, LDE, LNP, LPH, LTC, PLA, PUP. Listed pre-requisites must be met to enroll in any College of Design course.Minimum 2.0 ASU cumulative GPA
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	
Design Elective	3	<input type="checkbox"/>		Grade of C	
Humanities, Fine Arts, Design (HU) with Awareness Area – Global (G) and Historical (H)	3	<input type="checkbox"/>			
Mathematical Studies (MA)	3	<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM TWO: 17 31 CREDIT HOURS					
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Design Electives: select from the following prefixes: AAD, ADE, ALA, ANP, APH, ARP, ATE, AVC, DSC, GRA, HUD, IND, INT, LAA, LAD, LAP, LDE, LNP, LPH, LTC, PLA, PUP. Listed pre-requisites must be met to enroll in any College of Design course.Minimum 2.0 ASU cumulative GPA
Design Elective	3	<input type="checkbox"/>		Grade of C	
Social and Behavioral Sciences (SB)	3	<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM THREE: 32 47 CREDIT HOURS					
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			<ul style="list-style-type: none">Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105Design Studies: Sophomore List: Complete one course from each of the three categories by end of term 4.Minimum 2.0 ASU cumulative GPA
Social and Behavioral Sciences (SB)	3	<input type="checkbox"/>			
Awareness Area - Cultural Diversity (C)	3	<input type="checkbox"/>			
Natural Science – Quantitative (SQ)	4	<input type="checkbox"/>			
Design Studies:	3	<input type="checkbox"/>			
TERM FOUR: 48 63 CREDIT HOURS					
Humanities, Fine Arts, Design (HU)	3	<input type="checkbox"/>			<ul style="list-style-type: none">Design Studies: Sophomore List: Complete one course from each of the three categories by end of term 4.Minimum 2.0 ASU cumulative GPA
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>			
Natural Science – Quantitative or General (SQ/SG)	4	<input type="checkbox"/>			
Design Studies:	3	<input type="checkbox"/>			
Design Studies:	3	<input type="checkbox"/>			
TERM FIVE: 64 78 CREDIT HOURS					
Upper Division Design Studies	3	<input checked="" type="checkbox"/>			<ul style="list-style-type: none">Design Studies: Junior List: Complete 2 courses from each of the three categories.Minimum 2.0 ASU cumulative GPA
Upper Division Design Studies	3	<input checked="" type="checkbox"/>			
Upper Division Design Studies	3	<input checked="" type="checkbox"/>			
Upper Division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM SIX: 79 93 CREDIT HOURS					
Upper Division Design Studies	3	<input checked="" type="checkbox"/>			<ul style="list-style-type: none">Design Studies: Junior List: Complete 2 courses from each of the three categories.Minimum 2.0 ASU cumulative GPA
Upper Division Design Studies	3	<input checked="" type="checkbox"/>			
Upper Division Design Studies	3	<input checked="" type="checkbox"/>			
Upper Division Humanities/Fine Art (HU) or Social/Behavioral Science (SB)	3	<input checked="" type="checkbox"/>			
Upper Division Elective	3	<input checked="" type="checkbox"/>			
TERM SEVEN: 94 108 CREDIT HOURS					
Design Studies	3	<input type="checkbox"/>			<ul style="list-style-type: none">Design Studies: Senior List: Complete 18 credit hours from the senior list including 12 upper division hours.Minimum 2.0 ASU cumulative GPA
Upper Division Design Studies	3	<input checked="" type="checkbox"/>			
Upper Division Design Studies	3	<input checked="" type="checkbox"/>			
Upper Division Elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM EIGHT: 109 120 CREDIT HOURS					
Design Studies	3	<input type="checkbox"/>			<ul style="list-style-type: none">Design Studies: Senior List: Complete 18 credit hours from the senior list including 12 upper division hours.Minimum 2.0 ASU cumulative GPA
Upper Division Design Studies	3	<input checked="" type="checkbox"/>			
Upper Division Design Studies	3	<input checked="" type="checkbox"/>			
Upper Division Elective	3	<input checked="" type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120 minimum)	Total UD Hours (minimum 45)	Cumulative GPA (2.00 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) (6 credit hours)
 - Mathematical Studies (MA) (3 credit hours)
 - Computer/Statistics/Quantitative applications (CS) (3 credit hours)
 - Humanities, Fine Arts, and Design (HU) (6-9 credit hours)
 - Social and Behavioral Sciences (SB) (6-9 credit hours)
 - Natural Science-Quantitative (SQ) (4 – 8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- Natural Science-General (SG) (0-4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements (may be combined with other general studies requirements)
 - Cultural Diversity in the US (C) (3 credit hours)
 - Global Awareness (G) (3 credit hours)
 - Historical Awareness (H) (3 credit hours)
- First-Year Composition (ENG 101 & 102 OR ENG 107 & 108 or 105)

Additional Notes:
Sophomore List: Students must select one course from each of the following three categories:

Design History	General Design	Communication for Design
ALA 100 Introduction to Environmental Design	ALA 102 Architecture, Landscape Architecture and Society	COM 100 Introduction to Human Communication
DSC 101 Design Awareness	ALA/DSC 236 or INT 121 Intro to Computer Modeling	COM 225 Public Speaking
GRA 111 Graphic Design History I	APH 294 Culture of Place	COM 230 Small Group Communication
GRA 112 Graphic Design History II	GRA 225 Communication/Interaction Design Theory	COM 250 Intro to Organization Communication
INT 111 Interior Design Issues and Theories	IND 242 Materials and Design	COM 259 Communication in Business/Professions
	IND 243 Design for Ecology and Social Equity	COM 110 Interpersonal Comm
	INT 123 Introduction to Computer-aided Design	
	INT 131 Design and Human Behavior	
	PUP 190 Sustainable Cities	
	PUP 200 The Planned Environment	

Junior List: Students must select two courses from each of the following three categories:

Design History	General Design	Communication for Design
APH 313 History of Architecture I	GRA 440 Finding Purpose	COM 312 Communication, Conflict, and Negotiation
APH 314 History of Architecture II	GRA 401 Creative Environment	ENG 301 Writing for the Professions
IND 316 20th Century Design I	IND 344 Human Factors in Design	MKT 394, 395 Various Topics in Marketing
IND 317 20th Century Design II	IND 354 Principles of Product Design	TWC 301 General Principles of Multimedia Writing
INT 310 History of Interior Design I	PUP 301 Intro to Urban Planning	TWC 351 Technical Writing and Editing
INT 311 History of Interior Design II	PUP 420 Theory of Urban Design	TWC 347 Written Comm for Managers
LPH 310 History of Landscape Architecture (course number change effective fall 2010 to LPH 210)		
PUP 363 History of Planning		
APH 300 World Architect I/ West		
APH 305 Contemporary Architecture		
APH 446 20 th Century Architecture I (course number change effective fall 2010 to APG 336)		
APH 447 20 th Century Architecture II (course number change effective fall 2010 to APG 337)		
LPH 311 Contemporary Landscape Architecture (course number change effective fall 2010 to LPH 211)		

Senior List: Students must complete 18 credits. At least 12 credits must be Upper Division.

Lower Division	Upper Division
ALA 100 Introduction to Environmental Design	APH 313 History of Architecture I (course number change effective fall 2010 to APH 213)
ARS 102 Art from Renaissance to Present	APH 314 History of Architecture II (course number change effective fall 2010 to APH 214)
DSC 101 Design Awareness	APH 494 First Concepts
GRA 111 Graphic Design History	IND 316 20th Century Design I
GRA 112 Graphic Design History	IND 317 20th Century Design II
INT 111 Interior Design Issues and Theories	INT 310 History of Interior Design I
	INT 311 History of Interior Design II
	INT 412 History of Decorative Arts in Interiors
	INT 413 History of Textiles in Interiors
	LPH 310 History of Landscape Architecture (course number change effective fall 2010 to LPH 210)
	PUP 363 History of Planning

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGECE: <input type="checkbox"/> Yes <input type="checkbox"/> No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM ONE: 0 16 CREDIT HOURS					
ASU 101: The ASU Experience	1	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">ASU 101 is for ASU freshman students only. Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseDesign Electives: select from the following prefixes: AAD, ADE, ALA, ANP, APH, ARP, ATE, AVC, DSC, GRA, HUD, IND, INT, LAA, LAD, LAP, LDE, LNP, LPH, LTC, PLA, PUP. Listed pre-requisites must be met to enroll in any College of Design course.Minimum 2.0 ASU cumulative GPA
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	
Design Elective	3	<input type="checkbox"/>		Grade of C	
Humanities, Fine Arts, Design (HU) with Awareness Area – Global (G) and Historical (H)	3	<input type="checkbox"/>			
Mathematical Studies (MA)	3	<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM TWO: 17 31 CREDIT HOURS					
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Design Electives: select from the following prefixes: AAD, ADE, ALA, ANP, APH, ARP, ATE, AVC, DSC, GRA, HUD, IND, INT, LAA, LAD, LAP, LDE, LNP, LPH, LTC, PLA, PUP. Listed pre-requisites must be met to enroll in any College of Design course.Minimum 2.0 ASU cumulative GPA
Design Elective	3	<input type="checkbox"/>		Grade of C	
Social and Behavioral Sciences (SB)	3	<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM THREE: 32 47 CREDIT HOURS					
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			<ul style="list-style-type: none">Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105Design Studies: Sophomore List: Complete one course from each of the three categories by end of term 4.Minimum 2.0 ASU cumulative GPA
Social and Behavioral Sciences (SB)	3	<input type="checkbox"/>			
Awareness Area - Cultural Diversity (C)	3	<input type="checkbox"/>			
Natural Science – Quantitative (SQ)	4	<input type="checkbox"/>			
Design Studies	3	<input type="checkbox"/>			
TERM FOUR: 48 63 CREDIT HOURS					
Humanities, Fine Arts, Design (HU)	3	<input type="checkbox"/>			<ul style="list-style-type: none">Design Studies: Sophomore List: Complete one course from each of the three categories by end of term 4.Minimum 2.0 ASU cumulative GPA
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>			
Natural Science – Quantitative or General (SQ/SG)	4	<input type="checkbox"/>			
Design Studies	3	<input type="checkbox"/>			
Design Studies	3	<input type="checkbox"/>			
TERM FIVE: 64 78 CREDIT HOURS					
Upper Division Design Studies	3	<input checked="" type="checkbox"/>			<ul style="list-style-type: none">Design Studies: Junior List: Complete 2 courses from each of the three categories.Minimum 2.0 ASU cumulative GPA
Upper Division Design Studies	3	<input checked="" type="checkbox"/>			
Upper Division Design Studies	3	<input checked="" type="checkbox"/>			
Upper Division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM SIX: 79 99 CREDIT HOURS					
Upper Division Design Studies	3	<input checked="" type="checkbox"/>			<ul style="list-style-type: none">Design Studies: Junior List: Complete 2 courses from each of the three categories.Minimum 2.0 ASU cumulative GPA
Upper Division Design Studies	3	<input checked="" type="checkbox"/>			
Upper Division Design Studies	3	<input checked="" type="checkbox"/>			
Upper Division Humanities/Fine Art (HU) or Social/Behavioral Science (SB)	3	<input checked="" type="checkbox"/>			
Upper Division Elective	3	<input checked="" type="checkbox"/>			
TERM SEVEN: 94 108 CREDIT HOURS					
Design Studies	3	<input type="checkbox"/>			<ul style="list-style-type: none">Design Studies: Senior List: Complete 18 credit hours from the senior list including 12 upper division hours.Minimum 2.0 ASU cumulative GPA
Upper Division Design Studies	3	<input checked="" type="checkbox"/>			
Upper Division Design Studies	3	<input checked="" type="checkbox"/>			
Upper Division Elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM EIGHT: 109 120 CREDIT HOURS					
Design Studies	3	<input type="checkbox"/>			<ul style="list-style-type: none">Design Studies: Senior List: Complete 18 credit hours from the senior list including 12 upper division hours.Minimum 2.0 ASU cumulative GPA
Upper Division Design Studies	3	<input checked="" type="checkbox"/>			
Upper Division Design Studies	3	<input checked="" type="checkbox"/>			
Upper Division Elective	3	<input checked="" type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120 minimum)	Total UD Hours (minimum 45)	Cumulative GPA (2.00 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) (6 credit hours)
 - Mathematical Studies (MA) (3 credit hours)
 - Computer/Statistics/Quantitative applications (CS) (3 credit hours)
 - Humanities, Fine Arts, and Design (HU) (6-9 credit hours)
 - Social and Behavioral Sciences (SB) (6-9 credit hours)
 - Natural Science-Quantitative (SQ) (4 – 8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
 - Natural Science-General (SG) (0-4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements (may be combined with other general studies requirements)
 - Cultural Diversity in the US (C) (3 credit hours)
 - Global Awareness (G) (3 credit hours)
 - Historical Awareness (H) (3 credit hours)
- First-Year Composition (ENG 101 & 102 OR ENG 107 & 108 or 105)

Additional Notes:
Sophomore List: Students must select one course from each of the following three categories:

Design History	General Design	Communication for Design
ALA 100 Introduction to Environmental Design	ALA 102 Architecture, Landscape Architecture & Society	COM 100 Introduction to Human Communication
DSC 101 Design Awareness	ALA/DSC 236 or INT 121 Introduction to Computer Modeling	COM 225 Public Speaking
GRA 111 Graphic Design History I	APH 294 Culture of Place	COM 230 Small Group Communication
GRA 112 Graphic Design History II	GRA 225 Communication/Interaction Design Theory	COM 250 Introduction to Organization Communication
INT 111 Interior Design Issues and Theories	IND 242 Materials and Design	COM 259 Communication in Business/Professions
	IND 243 Design for Ecology and Social Equity	COM 110 Interpersonal Comm
	INT 123 Introduction to Computer-aided Design	
	INT 131 Design and Human Behavior	
	PUP 190 Sustainable Cities	
	PUP 200 The Planned Environment	

Junior List: Students must select two courses from each of the following three categories:

Design History	General Design	Communication for Design
APH 313 History of Architecture I (course number change effective fall 2010 to APH 213)	GRA 440 Finding Purpose	COM 312 Communication, Conflict, and Negotiation
APH 314 History of Architecture II (course number change effective fall 2010 to APH 214)	GRA 401 Creative Environment	ENG 301 Writing for the Professions
IND 316 20th Century Design I	IND 344 Human Factors in Design	MKT 394, 395 Various Topics in Marketing
IND 317 20th Century Design II	IND 354 Principles of Product Design	TWC 301 General Principles of Multimedia Writing
INT 310 History of Interior Design I	PUP 301 Intro to Urban Planning	TWC 351 Technical Writing and Editing
INT 311 History of Interior Design II	PUP 420 Theory of Urban Design	TWC 347 Written Comm for Managers
LPH 310 History of Landscape Architecture		
PUP 363 History of Planning		
APH 300 World Architect I/ West		
APH 305 Contemporary Architecture		
APH 446 20 th Century Architecture I (course number change effective fall 2010 to APH 336)		
APH 447 20 th Century Architecture II (course number change effective fall 2010 to APH 337)		
LPH 311 Contemporary Landscape Architecture		

Senior List: Students must complete 18 credits. At least 12 credits must be Upper Division.

Lower Division	Upper Division
COM 100 Introduction to Human Communication	ACC 382 Accounting/Financial Analysis
COM 250 Introduction to Organization Communication	COM 312 Communication, Conflict, and Negotiations
COM 259 Communication in Business/Professions	ECN 382 Managerial Economics
COM 263 Intercultural Communication	ENG 301 Writing for the Professions
ECN 212 Microeconomic Principles	FIN 380 Personal Financial Management
PHI 103 Principles of Sound Reasoning	INT 471 Facilities Management
PHI 105 Introduction to Ethics	LES 380 Consumer Perspectives in Business Law
COM 110 Interpersonal Comm	MGT 380 Management and Strategy for Non-majors
	MKT 390, 391, or 395
	MKT 394 Introduction to Marketing
	PHI 306 Applied Ethics
	SOC 321 Sociology of Work
	TWC 301 General Principles of Multimedia Writing
	TWC 351 Technical Writing and Editing

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
THE 125 Orientation to Theatre & Film	1	<input type="checkbox"/>		Grade of B-	<ul style="list-style-type: none">• An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses• ASU Math Placement Exam score determines placement in Mathematics course• First-year composition requirement must be completed by end of term 3• MAT 142 (or higher) (MA) must be completed by end of term 2• Minimum 3.0 cumulative GPA required Film core courses• Minimum 2.5 cumulative GPA required	
Complete at least 2 courses from Film core: FMS 100 Intro to Film (HU) FMS 200 Film History (HU) FMP 201 Film: The Creative Process I (HU) FMS 270 Race & Gender in American Film (HU, C) FMP 250 Sex & Violence in Film & TV: Ethics Survey THP 261 Intro to Screenwriting	3	<input type="checkbox"/>		Grade of C		
	3	<input type="checkbox"/>		Grade of C		
Elective OR 1 additional course from Film Core: FMS 100, FMS 200, FMS 270, FMP 201, FMP 250, or THP 261	3	<input type="checkbox"/>		Grade of C in Film core course		
ENG 101 or 102: First-Year Composition or ENG 107 or 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
MAT 142 College Mathematics (MA):	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
Complete at least 2 additional courses from Film core: FMS 100 Intro to Film (HU), FMS 200 Film History (HU), FMP 201 Film: The Creative Process I (HU), FMS 270 Race & Gender in American Film (HU, C), FMP 250 Sex & Violence in Film & TV: Ethics Survey, THP 261 Intro to Screenwriting	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• First-year composition requirement must be completed by end of term 3• MAT 142 (or higher) (MA) must be completed by end of term 2• Minimum 3.0 cumulative GPA required Film core courses• Minimum 2.5 cumulative GPA required• MILESTONE – Successful completion of an interview and portfolio review are required in the semester in which student is completing the Film core. See http://theatre.asu.edu/academics/undergraduate/admissions/theatre.htm	
	3	<input type="checkbox"/>		Grade of C		
Elective OR 1 additional course from Film Core: 1 additional course from Film Core: FMS 100, FMS 200, FMS 270, FMP 201, FMP 250, or THP 261	3	<input type="checkbox"/>		Grade of C in Film core course		
ENG 101 or 102: First-Year Composition or ENG 107 or 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
Social and Behavioral Science (SB) and Historical Awareness (H)	3	<input type="checkbox"/>				
TERM THREE: 31 45 CREDIT HOURS						
If you have not completed the Film core and passed the interview and portfolio review - complete all remaining Film core courses: FMS 100 Intro to Film (HU), FMS 200 Film History (HU), FMP 201 Film: The Creative Process I (HU), FMS 270 Race & Gender in American Film (HU, C), FMP 250 Sex & Violence in Film & TV: Ethics Survey, or THP 261 Intro to Screenwriting	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• First-Year Composition Completed• Minimum 3.0 cumulative GPA required Film core courses• Minimum 2.5 cumulative GPA required• MILESTONE – Successful completion of an interview and portfolio review are required in the semester in which student is completing the Film core. See http://theatre.asu.edu/academics/undergraduate/admissions/theatre.htm	
	3	<input type="checkbox"/>		Grade of C		
	3	<input type="checkbox"/>		Grade of C		
If you have completed the Film core AND have passed the interview and portfolio review, complete: THE 220 Principles of Dramatic Analysis (L) and FMP 300 Focus on Film: Film Production Part I (section for FMP majors only) or Elective	3	<input type="checkbox"/>		Grade of C in THE 220 and FMP 300		
Social and Behavioral Science (SB) and Global Awareness (G)	3	<input type="checkbox"/>				
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>				
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
THE 220 Principles of Dramatic Analysis (L) and FMP 300 Focus on Film: Film Production Part I (section for FMP majors only) or if both courses completed take THP 387 Acting: TV & Film and FMP 320: Film & Media Post Production I or Elective	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• Minimum 3.0 cumulative GPA required in Theatre and Film courses• Minimum 2.5 cumulative GPA required• THE 220 and FMP 300 required after passing the interview and portfolio review	
	3	<input checked="" type="checkbox"/>		Grade of C		
	Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>			
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
TERM FIVE: 61 75 CREDIT HOURS						
Upper division related elective – choose from film related courses with FMP, THE or THP prefix	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• Minimum 3.0 cumulative GPA required in Theatre and Film courses• Minimum 2.5 cumulative GPA required• Complete FMP 320 by the end of semester 5.	
FMP 320: Film & Media Post-Production (if not completed in term 4) or FMP 318: Directing for Film	3	<input checked="" type="checkbox"/>		Grade of C		
THP 387 Acting: TV & Film (if not completed in term 4) or UD Elective	3	<input checked="" type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 76 90 CREDIT HOURS					
THE 403 Independent Film (HU)	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.0 cumulative GPA required in Theatre and Film coursesMinimum 2.5 cumulative GPA requiredFMP 318 completed by the end of semester 6.
FMP 318: Directing for Film (if not completed in term 5) or Elective	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division related elective – choose from film related courses with FMP, THE or THP prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division related elective – choose from film related courses with FMP, THE or THP prefix	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
FMP 480 Film Production Capstone 1	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.0 cumulative GPA required in Theatre and Film coursesMinimum 2.5 cumulative GPA required
Upper division related elective – choose from film related courses with FMP, THE or THP prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division elective	3	<input checked="" type="checkbox"/>			
Upper division elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
FMP 481 Film Production Capstone II	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.0 cumulative GPA required in Theatre and Film coursesMinimum 2.5 cumulative GPA required
FMP 417 Business Ethics in Entertainment	3	<input checked="" type="checkbox"/>		Grade of C	
Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB)—if needed or Elective	3	<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM ONE: 0 16 CREDIT HOURS					
ASU 101: The ASU Experience	1	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">ASU 101 is for ASU freshman students only. Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseMinimum 2.50 ASU cumulative GPA
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	
ARS 101: Art-Prehistory Through Middle Ages (HU, H)	3	<input type="checkbox"/>		Grade of C	
GRA 111: Graphic Design History I^{1,4} (HU)	3	<input type="checkbox"/>		Grade of C	
GRA 121: Principles for Graphic Design I^{1,4}	3	<input type="checkbox"/>		Grade of C	
GRA 101: Designing Life^{1,4}	3	<input type="checkbox"/>		Grade of C	
TERM TWO: 17 31 CREDIT HOURS					
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 2.75 ASU cumulative GPAMILESTONE: Graphic Design (page 2)
GRA 112: Graphic Design History II^{2,4}	3	<input type="checkbox"/>		Grade of C	
GRA 122: Principles for Graphic Design II^{2,4}	3	<input type="checkbox"/>		Grade of C	
MAT 142: College Mathematics or higher (MA)	3	<input type="checkbox"/>			
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>			
TERM THREE: 32 46 CREDIT HOURS					
GRA 220: Design Drawing I^{1,4}	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105Minimum 3.00 ASU cumulative GPA
GRA 221: Letterform^{1,4}	3	<input type="checkbox"/>		Grade of C	
GRA 222: Visual Communication I^{1,4}	3	<input type="checkbox"/>		Grade of C	
GRA 225: Communication/Interaction Design Theory^{1,4}	3	<input type="checkbox"/>		Grade of C	
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
TERM FOUR: 47 62 CREDIT HOURS					
GRA 223: Typography^{2,4}	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.00 ASU cumulative GPA
GRA 224: Visual Communication II^{2,4}	3	<input type="checkbox"/>		Grade of C	
PGS 101: Introduction to Psychology (SB)	3	<input type="checkbox"/>			
Natural Science – Quantitative (SQ)	4	<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM FIVE: 63 77 CREDIT HOURS					
GRA 321: Technology for Design I ^{1,4}	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.00 ASU cumulative GPA
GRA 361: Visual Communication III ^{1,4}	5	<input checked="" type="checkbox"/>		Grade of C	
Social and Behavioral Sciences (SB) and Awareness Area - Global (G)	3	<input type="checkbox"/>			
Natural Science – Quantitative or General (SQ/SG)	4	<input type="checkbox"/>			
TERM SIX: 78 91 CREDIT HOURS					
GRA 322: Technology for Design II ^{2,4}	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.00 ASU cumulative GPA
GRA 345: Design Rhetoric ^{2,4} (L)	3	<input checked="" type="checkbox"/>		Grade of C	
GRA 362: Visual Communication IV ^{2,4}	5	<input checked="" type="checkbox"/>		Grade of C	
ARS 300: Introduction to Art (HU)	3	<input checked="" type="checkbox"/>			
SUMMER					
GRA 484: Internship ³	2	<input checked="" type="checkbox"/>		Grade of Y	
TERM SEVEN: 92 107 CREDIT HOURS					
GRA 421: Exhibit Design ^{1,4}	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.00 ASU cumulative GPA
GRA 422: Motion Graphics and Interaction Design ^{1,4}	3	<input checked="" type="checkbox"/>		Grade of C	
GRA 461: Visual Communication V ^{1,4}	5	<input checked="" type="checkbox"/>		Grade of C	
Awareness Area - Cultural Diversity (C)	3	<input type="checkbox"/>			
TERM EIGHT: 108 120 CREDIT HOURS					
GRA 424: Advanced Media ^{2,4}	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.00 ASU cumulative GPA
GRA 423: Advanced Interaction Design ^{2,4}	3	<input checked="" type="checkbox"/>		Grade of C	
GRA 462: Visual Communication VI ^{2,4}	5	<input checked="" type="checkbox"/>		Grade of C	
Elective	2	<input type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120 minimum)	Total UD Hours (minimum 45)	Cumulative GPA (3.00 minimum for major)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) (6 credit hours)
 - Mathematical Studies (MA) (3 credit hours)
 - Computer/Statistics/Quantitative applications (CS) (3 credit hours)
 - Humanities, Fine Arts, and Design (HU) (6-9 credit hours)
 - Social and Behavioral Sciences (SB) (6-9 credit hours)
 - Natural Science-Quantitative (SQ) (4 – 8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
 - Natural Science-General (SG) (0-4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements (may be combined with other general studies requirements)
 - Cultural Diversity in the US (C) (3 credit hours)
 - Global Awareness (G) (3 credit hours)
 - Historical Awareness (H) (3 credit hours)
- First-Year Composition (ENG 101 & 102 OR ENG 107 & 108 or ENG 105)

Additional Notes:

¹ Course offered only in the fall semester

² Course offered only in the spring semester

³ **Summer Internship:** conducted between years 3 & 4. Do not register for the class (GRA 484) until the following Fall semester.

⁴ **Transfer credits:** evaluated by the college for applicability to this curriculum and must be equivalent in both content and level.

Submit samples of studio work for evaluation to the college's Academic Advising Office, CDS 115.

Most studio and some lecture courses are sequential, must be taken in, and may be offered only during the semester noted.

MILESTONE: Graphic Design - during semester 2, students will apply to pass a degree milestone requirement. This is an evaluation of general academic and specific performance. Students with the best scores as competitively ranked will continue to take courses leading to the Bachelor of Science in Design degree (BSD). Students that do not pass the degree milestone should see an academic advisor if they need assistance.

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes	
TERM ONE: 0 16 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">ASU 101 is for ASU freshman students only. Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseMinimum 2.50 ASU cumulative GPA	
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
HUD 161: Graphic Communication ^{1,6}OR INT 123: Introduction to CAD	3	<input type="checkbox"/>		Grade of C		
Social and Behavioral Sciences (SB) ⁴	3	<input type="checkbox"/>				
MAT 142: College Mathematics or higher (MA)	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
TERM TWO: 17 32 CREDIT HOURS						
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 2.75 ASU cumulative GPAMILESTONE: Housing & Community Development (page 2)	
HUD 201: Introduction to Housing and Urban Development ²	3	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts, and Design (HU) ^{3,4} and Awareness Area – Historical (H)	3	<input type="checkbox"/>		Grade of C		
Social and Behavioral Sciences (SB) ⁴	3	<input type="checkbox"/>				
Natural Science – Quantitative or General (SQ/SG) ⁴	4	<input type="checkbox"/>				
TERM THREE: 33 47 CREDIT HOURS						
ALA 102: Architecture, Landscape Architecture, and Society (G) ⁶ OR any College of Design History course ³	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105Minimum 3.00 ASU cumulative GPA	
CON 252: Building Construction Methods, Materials, and Equipment	3	<input type="checkbox"/>		Grade of C		
Statistics (CS)	3	<input type="checkbox"/>		Grade of C		
Awareness Area – Cultural Diversity (C)	3	<input type="checkbox"/>				
Humanities, Fine Arts, and Design (HU) ^{3,4} and Awareness Area – Global (G)	3	<input type="checkbox"/>				
TERM FOUR: 48 60 CREDIT HOURS						
ACC 382: Accounting and Financial Analysis	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Maintain 3.00 minimum cumulative ASU GPA	
Upper Division Humanities/Fine Arts (HU) or Social/Behavioral Science (SB)	3	<input checked="" type="checkbox"/>				
Literacy and Critical Inquiry ⁴ (L)	3	<input type="checkbox"/>				
Natural Science – Quantitative (SQ)	4	<input type="checkbox"/>				
TERM FIVE: 61 75 CREDIT HOURS						
CON 383: Construction Estimating	4	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Maintain 3.00 minimum cumulative ASU GPA	
HUD 301: Housing and Community Design and Development ¹	3	<input checked="" type="checkbox"/>		Grade of C		
HUD 361: Studio I: Residential Des/Dev ¹	2	<input checked="" type="checkbox"/>		Grade of C		
HUD 363: Seminar I ¹ (studio co-requisite)	3	<input checked="" type="checkbox"/>		Grade of C		
REA Real Estate Elective	3	<input type="checkbox"/>				
TERM SIX: 76 92 CREDIT HOURS						
CON 389: Cost Accounting and Control (CS) OR HUD 394: Cost Accounting and Control ²	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Maintain 3.00 minimum cumulative ASU GPA	
HUD 302: Housing Production Process ²	3	<input checked="" type="checkbox"/>		Grade of C		
HUD 362: Studio II: Community Des/Dev ²	2	<input checked="" type="checkbox"/>		Grade of C		
HUD 364: Seminar II ² (studio co-requisite)	3	<input checked="" type="checkbox"/>		Grade of C		
HUD 403: Advanced Topics in Housing and Urban Development ²	3	<input checked="" type="checkbox"/>		Grade of C		
Elective ⁵	3	<input type="checkbox"/>				
TERM SEVEN: 93 106 CREDIT HOURS						
CON 495: Construction Planning and Scheduling (CS)	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Maintain 3.00 minimum cumulative ASU GPA	
HUD 461: Studio III: Comprehensive Housing Development Process ¹	2	<input checked="" type="checkbox"/>		Grade of C		
HUD 463: Seminar III (studio co-requisite)	3	<input checked="" type="checkbox"/>		Grade of C		
HUD 401: Assisted Housing ¹	3	<input checked="" type="checkbox"/>		Grade of C		
PUP 433: Zoning Ordinances, Subdivision Regulations, & Building Codes OR PUP 432: Planning and Development Control Law ¹	3	<input checked="" type="checkbox"/>		Grade of C		

Course Subject and Title (courses in <i>bold/shading</i> are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM EIGHT: 107 120 CREDIT HOURS					
HUD 402: Community Revitalization: Problems and Strategies ²	3	<input checked="" type="checkbox"/>		Grade of C	• Maintain 3.00 minimum cumulative ASU GPA
HUD 462: Studio IV: Neighborhood Revitalization Process ²	2	<input checked="" type="checkbox"/>		Grade of C	
HUD 464: Seminar IV ² (studio co-requisite)	3	<input checked="" type="checkbox"/>		Grade of C	
PUP 452: Ethics and Theory in Planning (L) ²	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120 minimum)	Total UD Hours (minimum 45)	Cumulative GPA (3.00 minimum for major)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) (6 credit hours)
 - Mathematical Studies (MA) (3 credit hours)
 - Computer/Statistics/Quantitative applications (CS) (3 credit hours)
 - Humanities, Fine Arts, and Design (HU) (6-9 credit hours)
 - Social and Behavioral Sciences (SB) (6-9 credit hours)
 - Natural Science-Quantitative (SQ) (4 – 8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
 - Natural Science-General (SG) (0-4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C) (3 credit hours) (may be combined with other general studies requirements.)
 - Global Awareness (G) (3 credit hours) (may be combined with other general studies requirements.)
 - Historical Awareness (H) (3 credit hours) (may be combined with other general studies requirements.)
- First-Year Composition (ENG 101 & 102 OR ENG 107 & 108 or ENG 105)

Additional Notes:

¹ Course offered only in the fall semester

² Course offered only in the spring semester

³ **Design History** courses that also fulfill HU (prerequisites for these courses must be met; consult the ASU General Catalog): APH300, APH305, APH313, APH446, DSC101, GRA111, INT111, INT310, INT311, IND316, IND317, INT412, PUP200, PUP420. *If a chosen course does not also satisfy the global (G) requirement, student must account for this area with another course.* Other COD History courses may be petitioned to satisfy this requirement.

⁴ **Suggested general studies electives:** ECN 211 or 212 (SB), ALA or PUP 100 (HU, H), PUP 301 (L), GPH 111 (SQ, SG).

⁵ **Suggested Electives:** CON 472 Development Feasibility Reports, CON 496 Construction Contract Administration.

⁶ **Transfer credits:** evaluated by the college for applicability to this curriculum and must be equivalent in both content and level.

Most studio courses and some lecture courses are sequential, must be taken in, and may only be offered the semester noted.

MILESTONE: Housing and Community Development – during semester 2, students will apply to pass a degree milestone requirement. This is an evaluation of general academic and specific performance. Students with the best scores as competitively ranked will continue to take courses leading to the Bachelor of Science in Design degree (BSD). Students that do not pass the degree milestone should see an academic advisor if they need assistance.

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes	
TERM ONE: 0 16 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">ASU 101 is for ASU freshman students only. Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseMinimum 2.50 ASU cumulative GPA	
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
DSC 101: Design Awareness (HU,G)	3	<input type="checkbox"/>		Grade of C		
IND 120: Drawing for Industrial Design ^{1,5}	3	<input type="checkbox"/>		Grade of C		
MAT 170: Precalculus (MA)	3	<input type="checkbox"/>				
Elective:	3	<input type="checkbox"/>				
TERM TWO: 17 32 CREDIT HOURS						
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.00 ASU cumulative GPAMILESTONE: Industrial Design (page 2)	
IND 121: Principles of Industrial Design I ^{2,5} (lecture)	3	<input type="checkbox"/>		Grade of C		
IND 122: Principles of Industrial Design II ^{2,5} (studio)	3	<input type="checkbox"/>		Grade of C		
PGS 101: Introduction to Psychology (SB)	3	<input type="checkbox"/>				
PHY 111: General Physics and PHY 113: General Physics Laboratory (SQ) ³	4	<input type="checkbox"/>				
TERM THREE: 33 47 CREDIT HOURS						
DSC 236: Introduction to Computer Modeling¹ (CS)	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105Complete MAT 170, PGS 101, PHY 111, PHY 113Minimum 3.00 ASU cumulative GPA	
IND 227: Visual Methods for Problem Solving¹	3	<input type="checkbox"/>		Grade of C		
IND 242: Materials and Design ¹	3	<input type="checkbox"/>		Grade of C		
IND 260: Industrial Design I ¹	3	<input type="checkbox"/>		Grade of C		
ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C		
TERM FOUR: 48 63 CREDIT HOURS						
IND 228: Imaging and Visualization ²	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.00 ASU cumulative GPA	
IND 243: Design for Ecology and Social Equity ²	3	<input type="checkbox"/>		Grade of C		
IND 261: Industrial Design II ²	3	<input type="checkbox"/>		Grade of C		
Natural Science – Quantitative of General (SQ/SG):	4	<input type="checkbox"/>				
Elective:	3	<input type="checkbox"/>				
TERM FIVE: 64 77 CREDIT HOURS						
IND 327: Presentation Graphics ¹	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.00 ASU cumulative GPA	
IND 344: Human Factors in Design ¹	3	<input checked="" type="checkbox"/>		Grade of C		
IND 316: 20 th Century Design I ¹ (HU, H)	3	<input checked="" type="checkbox"/>		Grade of C		
IND 360: Industrial Design III ¹	5	<input checked="" type="checkbox"/>		Grade of C		
TERM SIX: 78 91 CREDIT HOURS						
IND 328: Graphics for Industrial Design ²	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.00 ASU cumulative GPA	
IND 361: Industrial Design IV ²	5	<input checked="" type="checkbox"/>		Grade of C		
IND 317: 20th Century Design II ² (HU, H)	3	<input checked="" type="checkbox"/>		Grade of C		
IND 354: Principles of Product Design ²	3	<input checked="" type="checkbox"/>		Grade of C		
SUMMER						
IND 484: Internship	2	<input checked="" type="checkbox"/>		Grade of Y		
TERM SEVEN: 92 107 CREDIT HOURS						
IND 460: Design Project I ¹	5	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.00 ASU cumulative GPA	
IND 470: Professional Practice for Industrial Design (L) ¹	3	<input checked="" type="checkbox"/>		Grade of C		
ENG 301: Writing for the Professions (L)	3	<input checked="" type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
TERM EIGHT: 108 120 CREDIT HOURS						
IND 461 Design Project II ²	5	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.00 ASU cumulative GPA	
MKT 395: Essentials of Advertising and Marketing Communication OR approved MKT course	3	<input checked="" type="checkbox"/>				
Awareness Area - Cultural Diversity (C):	3	<input type="checkbox"/>				
Elective	2	<input type="checkbox"/>				

¹ Course offered only in the fall semester

² Course offered only in the spring semester

³ Both PHY 111 and 113 must be taken to secure **SQ credit**.

⁴ **Summer Internship:** conducted between years 3 & 4. Do not register for the class (IND 484) until the following Fall semester.

⁵ **Transfer credits:** evaluated by the college for applicability to this curriculum and must be equivalent in both content and level.

Submit samples of studio work for evaluation to the college's Academic Advising Office, CDS 115.

Most studio and some lecture courses are sequential, must be taken in, and may be offered only during the semester noted.

Graduation Requirements Summary:

Total Hours (120 minimum)	Total UD Hours (minimum 45)	Cumulative GPA (3.00 minimum for major)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) (6 credit hours)
 - Mathematical Studies (MA) (3 credit hours)
 - Computer/Statistics/Quantitative applications (CS) (3 credit hours)
 - Humanities, Fine Arts, and Design (HU) (6-9 credit hours)
 - Social and Behavioral Sciences (SB) (6-9 credit hours)
 - Natural Science-Quantitative (SQ) (4 – 8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
 - Natural Science-General (SG) (0-4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C) (3 credit hours) (may be combined with other general studies requirements.)
 - Global Awareness (G) (3 credit hours) (may be combined with other general studies requirements.)
 - Historical Awareness (H) (3 credit hours) (may be combined with other general studies requirements.)
- First-Year Composition (ENG 101 & 102 OR ENG 107 & 108 or ENG 105)

Additional Notes:

MILESTONE: Industrial Design – during semester 2, students will apply to pass a degree milestone requirement. This is an evaluation of general academic and specific performance... Students with the best scores as competitively ranked will continue to take courses leading to the Bachelor of Science in Design degree (BSD). Students that do not pass the degree milestone should see an academic advisor if they need assistance.

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGE: <input type="checkbox"/> Yes <input type="checkbox"/> No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM ONE: 0 15 CREDIT HOURS					
ASU 101: The ASU Experience	1	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">ASU 101 is for ASU freshman students only. Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseMinimum 3.00 ASU cumulative GPA
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	
INT 111: Interior Design Issues and Theories ^{1,7} (HU)	3	<input type="checkbox"/>		Grade of C	
INT 120: Design Drawing & Media ^{1,7}	3	<input type="checkbox"/>		Grade of C	
INT 121: Introduction Computer Modeling Interior Design (CS) ^{1,7}	3	<input type="checkbox"/>		Grade of C	
Elective	2	<input type="checkbox"/>			
TERM TWO: 16 31 CREDIT HOURS					
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.00 ASU cumulative GPAMILESTONE: Interior Design (page 2)
INT 123: Introduction to Computer-Aided Design for Built Environments ^{2,7}	3	<input type="checkbox"/>		Grade of C	
INT 131: Design and Human Behavior ^{2,7} (SB)	3	<input type="checkbox"/>		Grade of C	
INT 221: Principles of Design – Studio ^{2,7}	3	<input type="checkbox"/>		Grade of C	
INT 222: Principles of Design - Lecture ^{2,7}	1	<input type="checkbox"/>		Grade of C	
MAT 170: Precalculus (MA)	3	<input type="checkbox"/>		Grade of C	
TERM THREE: 32 44 CREDIT HOURS					
INT 223: Drafting for Interior Design ^{1,7}	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105Complete MAT 170, PHY 111, PHY 113 requirementsMinimum 3.00 ASU cumulative GPA
INT 261: Interior Design Studio I: Residential ^{1,7}	3	<input type="checkbox"/>		Grade of C	
PHY 111: General Physics and PHY 113: General Physics Laboratory (SQ) ³	4	<input type="checkbox"/>		Grade of C	
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
TERM FOUR: 45 59 CREDIT HOURS					
ARS 102: Art: Renaissance to Present (HU, H)	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.00 ASU cumulative GPA
INT 253: Interior Materials, Finishes, Specifications ^{2,7}	3	<input type="checkbox"/>		Grade of C	
INT 294: Special Topics: Interior Design Studio II: Hospitality ^{2,7}	3	<input type="checkbox"/>		Grade of C	
INT 351: Ambient Environment ^{2,7}	3	<input checked="" type="checkbox"/>		Grade of C	
Social and Behavioral Sciences (SB) with Awareness Area – Cultural Diversity (C)	3	<input type="checkbox"/>			
TERM FIVE: 60 73 CREDIT HOURS					
INT 310: History of Interior Design I ^{1,4} (HU, H)	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.00 ASU cumulative GPA
INT 341: Interior Codes: Public Welfare and Safety ^{1,4}	2	<input checked="" type="checkbox"/>		Grade of C	
INT 352: Construction Methods in Interior Design ^{1,4}	3	<input checked="" type="checkbox"/>		Grade of C	
INT 362: Interior Design Studio III: Hospitality and Retail ^{1,4}	5	<input checked="" type="checkbox"/>		Grade of C	
INT 381: Pre-Internship Seminar ^{1,4}	1	<input checked="" type="checkbox"/>		Grade of C	
TERM SIX: 74 87 CREDIT HOURS					
INT 311: History of Interior Design II ^{2,4} (HU, H)	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.00 ASU cumulative GPA
INT 354: Construction Documents ^{2,4}	3	<input checked="" type="checkbox"/>		Grade of C	
INT 363: Interior Design Studio IV: Poetics, Materiality ^{2,4}	5	<input checked="" type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			
SUMMER:					
INT 484: Internship ⁶	2	<input checked="" type="checkbox"/>		Grade of Y	
TERM SEVEN: 88 104 CREDIT HOURS					
INT 464: Int.Des.Studio V: Work Environments ^{1,4}	5	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.00 ASU cumulative GPA
INT 471: Facilities Management ^{1,4}	3	<input checked="" type="checkbox"/>		Grade of C	
INT 494: Latin American Design	3	<input checked="" type="checkbox"/>		Grade of C	
Natural Science – Quantitative or General (SQ/SG)	4	<input type="checkbox"/>			
TERM EIGHT: 105 120 CREDIT HOURS					
INT 465: Interior Design Studio VI: Institutional Design. ^{2,4}	5	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.00 ASU cumulative GPA
INT 472: Professional Practice for Interior Design ^{2,4}	2	<input checked="" type="checkbox"/>		Grade of C	
Upper Division Literacy & Critical Inquiry (L)	3	<input checked="" type="checkbox"/>			
Awareness Area – Global (G)	3	<input type="checkbox"/>			
Elective ⁵	3	<input type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120 minimum)	Total UD Hours (minimum 45)	Cumulative GPA (3.00 minimum required for major)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) (6 credit hours)
 - Mathematical Studies (MA) (3 credit hours)
 - Computer/Statistics/Quantitative applications (CS) (3 credit hours)
 - Humanities, Fine Arts, and Design (HU) (6-9 credit hours)
 - Social and Behavioral Sciences (SB) (6-9 credit hours)
 - Natural Science-Quantitative (SQ) (4 – 8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
 - Natural Science-General (SG) (0-4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C) (3 credit hours) (may be combined with other general studies requirements.)
 - Global Awareness (G) (3 credit hours) (may be combined with other general studies requirements.)
 - Historical Awareness (H) (3 credit hours) (may be combined with other general studies requirements.)
- First-Year Composition (ENG 101 & 102 OR ENG 107 & 108 or 105)

Additional Notes:

¹ Course offered only in the fall semester

² Course offered only in the spring semester

³ Both PHY 111 and 113 must be taken to secure **SQ credit**.

⁴ **Prerequisites required:** check ASU Catalog for specified course prerequisites.

⁵ **Suggested electives:** INT 412 History of Decorative Arts in Interiors and INT 413 History of Textiles in Interiors.

⁶ **Summer Internship:** conducted between years 3 & 4. Do not register for the class (INT 484) until the following fall semester.

⁷ **Transfer credits:** evaluated by the college for applicability to this curriculum and must be equivalent in both content and level.

Submit samples of studio work for evaluation to the college's Academic Advising Office, CDS 115.

Most studio and some lecture courses are sequential, must be taken in, and may be offered only during the semester noted.

MILESTONE: Interior Design - during semester 2, students will apply to pass a degree milestone requirement. This is an evaluation of general academic and specific performance.. Students with the best scores as competitively ranked will continue to take courses leading to the Bachelor of Science in Design degree (BSD). Students that do not pass the degree milestone should see an academic advisor if they need assistance.

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGECE: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes	
TERM ONE: 0 16 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">ASU 101 is for ASU freshman students only. Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseMinimum 2.50 ASU cumulative GPA	
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
ALA 100: Introduction to Environmental Design (HU,G,H) OR ALA 102: Architecture, Landscape Architecture, and Society (G)	3	<input type="checkbox"/>		Grade of C		
ALA 121: Design Fundamentals ^{1,4}	3	<input type="checkbox"/>		Grade of C		
MAT 170: Pre-Calculus (MA)	3	<input type="checkbox"/>				
Social and Behavioral Sciences (SB)	3	<input type="checkbox"/>				
TERM TWO: 17 32 CREDIT HOURS						
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 2.75 ASU cumulative GPAMILESTONE: Landscape Architecture (page 2)	
ALA 100: Introduction to Environmental Design (HU,G,H) OR ALA 102: Architecture, Landscape Architecture, and Society (G)	3	<input type="checkbox"/>		Grade of C		
ALA 122: Design Fundamentals II ^{2,4}	3	<input type="checkbox"/>		Grade of C		
ALA 124: Design Fundamentals II Lecture ²	1	<input type="checkbox"/>		Grade of C		
Elective	3	<input type="checkbox"/>				
Humanities, Fine Arts, and Design (HU) or Social and Behavioral Sciences (SB) with Awareness Area – Cultural Diversity (C)	3	<input type="checkbox"/>				
TERM THREE: 33 46 CREDIT HOURS						
ALA 225: Design Fundamentals III ^{1,4}	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105Complete MAT 170Minimum 3.00 ASU cumulative GPA	
ALA 227: Design Fundamentals III Lecture ¹	1	<input type="checkbox"/>		Grade of C		
ALA 235: Introduction to Computer Modeling ^{1,3,4} (CS)	3	<input type="checkbox"/>		Grade of C		
GPH 111: Introduction to Physical Geography (SQ)	4	<input type="checkbox"/>				
LPH 210 History of Landscape Architecture (HU, H)	3	<input type="checkbox"/>				
TERM FOUR: 47 60 CREDIT HOURS						
ALA 226: Design Fundamentals IV ^{2,4,5}	4	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.00 ASU cumulative GPAComplete GPH 111	
ALA 240: Architectural and Landscape Architectural Construction ²	3	<input type="checkbox"/>		Grade of C		
LPH 211 Contemporary Landscape Architecture (HU)	3	<input type="checkbox"/>				
Natural Science – Quantitative or General (SQ/SG)	4	<input type="checkbox"/>				
TERM FIVE: 61 74 CREDIT HOURS						
LDE 361: Landscape Architecture I ¹	5	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.00 ASU cumulative GPA	
Literacy and Critical Inquiry	3	<input type="checkbox"/>		Grade of C		
LTC 343: Landscape Construction I ¹	3	<input checked="" type="checkbox"/>		Grade of C		
Elective	3	<input type="checkbox"/>				
TERM SIX: 75 88 CREDIT HOURS						
LDE 362: Landscape Architecture II ²	5	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.00 ASU cumulative GPA	
LTC 494: Special Topics: Plant Materials ²	3	<input checked="" type="checkbox"/>		Grade of C		
Upper Division Social/Behavioral Sciences (SB)	3	<input checked="" type="checkbox"/>		Grade of C		
Upper Division Design Professional Elective	3	<input checked="" type="checkbox"/>		Grade of C		
LAA 345: Professional Practice Seminar	1	<input checked="" type="checkbox"/>				
SUMMER: 89 90						
LAP 484: Critical Internship (optional) OR LAP 485: International Field Studies in Landscape Architecture	2	<input checked="" type="checkbox"/>		Grade of C		
TERM SEVEN: 91 107 CREDIT HOURS						
LDE 461: Landscape Architecture III ¹	5	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete LAP 484: Critical Internship or LAP 485: International Field Studies in Landscape Architecture with a passing gradeMinimum 3.00 ASU cumulative GPA	
LTC 344: Landscape Construction II ¹	3	<input checked="" type="checkbox"/>		Grade of C		
LDE 363: Landscape Planting Design ¹	3	<input checked="" type="checkbox"/>		Grade of C		
Upper Division Design History Elective	3	<input checked="" type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
TERM EIGHT: 108 120 CREDIT HOURS						
LDE 462: Landscape Architecture IV ²	5	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.00 ASU cumulative GPA	
LPH 411: Landscape Architecture Theory and Criticism ² (L)	3	<input checked="" type="checkbox"/>		Grade of C		
LTC 446: Landscape Construction III ²	3	<input checked="" type="checkbox"/>		Grade of C		
Elective	1	<input type="checkbox"/>				

Graduation Requirements Summary:

Total Hours (120 minimum)	Total UD Hours (minimum 45)	Cumulative GPA (3.00 minimum for major)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) (6 credit hours)
 - Mathematical Studies (MA) (3 credit hours)
 - Computer/Statistics/Quantitative applications (CS) (3 credit hours)
 - Humanities, Fine Arts, and Design (HU) (6-9 credit hours)
 - Social and Behavioral Sciences (SB) (6-9 credit hours)
 - Natural Science-Quantitative (SQ) (4 – 8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
 - Natural Science-General (SG) (0-4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements (may be combined with other general studies requirements)
 - Cultural Diversity in the US (C) (3 credit hours)
 - Global Awareness (G) (3 credit hours)
 - Historical Awareness (H) (3 credit hours)
- First-Year Composition (ENG 101 & 102 OR ENG 107 & 108 or 105)

Additional Notes:

¹ Course offered only in the Fall Semester

² Course offered only in the Spring Semester

³ **Transfer credits:** evaluated by the college for applicability to this curriculum and must be equivalent in both content and level.

⁴ **Portfolio review:** required for transfer studio work. Submit portfolio to the college's Academic Advising Office, CDS 115

Most studio and some lecture courses are sequential, must be taken in, and may be offered only during the semester noted.

MILESTONE: Landscape Architecture - during semester 2, students will apply to pass a degree milestone requirement. This is an evaluation of general academic and specific performance. Students with the best scores as competitively ranked will continue to take courses leading to the Bachelor of Science in Landscape Architecture degree (BSLA). Students that do not pass the degree milestone should see an academic advisor if they need assistance.

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No
Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS					
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students onlyNot required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseComplete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3Students must complete MAT 142 or higher by end of semester 2
MUP 111: Studio Instruction	2	<input type="checkbox"/>		Grade of C	
MTC 125: Basic Music Theory	3	<input type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 131: Class Piano	1	<input type="checkbox"/>		Grade of C	
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C	
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
MAT 142: College Mathematics (MA) Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			
TERM TWO: 16 30 CREDIT HOURS					
MHL 140: Music as Culture	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3Complete Math requirement by the end of semester 2
MUP 111: Studio Instruction	2	<input type="checkbox"/>		Grade of C	
MTC 221: Music Theory: 18 th Century	3	<input type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 132: Class Piano	1	<input type="checkbox"/>		Grade of C	
ENG 101 or 102: First-Year Composition ENG 105: Advanced First-Year Composition ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C	
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			
TERM THREE: 31 45 CREDIT HOURS					
MTC 222: Music Theory: 19 th Century	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3Complete MUP 131 by end of semester 3Second Language: Consult with advisor for approved listIt is recommended for Second Language 101 and 102 to be completed by the end of semester 4
MUP 111: Studio Instruction	2	<input type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 231: Class Piano	1	<input type="checkbox"/>		Grade of C	
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
Second Language 101	4	<input type="checkbox"/>			
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>			
TERM FOUR: 46 60 CREDIT HOURS					
MTC 223: Music Theory: 20 th Century	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersIt is recommended for Second Language 101 and 102 to be completed by the end of semester 4Complete MUP 132 by end of semester 4
MUP 111: Studio Instruction	2	<input type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
MUP 232: Class Piano	1	<input type="checkbox"/>		Grade of C	
Second Language 102	4	<input type="checkbox"/>			
Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG)	4	<input type="checkbox"/>			
TERM FIVE: 61 75 CREDIT HOURS					
MHL 341: Music History	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete Second Language 201 and 202 by the end of semester 6Complete MUP 231 by end of semester 51 semester of Counterpoint is required. Choose MTC 320 Modal or MTC 321 Tonal and complete by the end of semester 6
MTC 320: Modal Counterpoint or MTC 321: Tonal Counterpoint	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
MHL 201: Mac Literacy for Musicians (CS)	3	<input type="checkbox"/>			
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
Second Language 201 or General Elective	4	<input type="checkbox"/>			

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 76 90 CREDIT HOURS					
MHL 342 Music History II	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete Second Language 201 and 202 by the end of semester 6Complete MUP 232 by end of semester 61 semester of Counterpoint is required. Choose MTC 320 Modal or MTC 321 Tonal and complete by the end of semester 6
MTC 320: Modal Counterpoint or MTC 321: Tonal Counterpoint	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			
Upper division Literacy and Critical Inquiry (L) (Recommend MHL course with Literacy designation)	3	<input checked="" type="checkbox"/>			
Second Language 202 or General Elective	4	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
MUP 100: Concert Attendance	0	<input type="checkbox"/>			<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – if six semesters not completed
MTC 422: Musical Acoustics	3	<input checked="" type="checkbox"/>			
Upper division MHL or MTC Elective	3	<input checked="" type="checkbox"/>			
Upper division MHL or MTC Elective	3	<input checked="" type="checkbox"/>			
Upper division MHL, MTC, MUP Elective	3	<input checked="" type="checkbox"/>			
Humanities, Fine Arts & Design (HU)	3	<input checked="" type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
MUP 100: Concert Attendance	0	<input type="checkbox"/>			<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – if six semesters not completed
MHL 3** or 4** History (Not required if you took upper division MHL course with Literacy designation in term 6)	0-3	<input checked="" type="checkbox"/>			
Upper division MHL or MTC Elective	3	<input checked="" type="checkbox"/>			
Upper division MHL, MTC, MUP Elective	3	<input checked="" type="checkbox"/>			
Upper division MHL, MTC, MUP Elective	3	<input checked="" type="checkbox"/>			
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Science (SB)	3	<input checked="" type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseComplete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3Students must complete MAT 142 or higher by the end of semester 2	
MHL 140: Music as Culture	3	<input type="checkbox"/>		Grade of C		
MUP 111: Studio Lessons	2	<input type="checkbox"/>		Grade of C		
MTC 125: Basic Music Theory	3	<input type="checkbox"/>		Grade of C		
MUP 131: Class Piano or MUP 133: Voice	1	<input type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>		Grade of C		
TERM TWO: 16 30 CREDIT HOURS						
MUE 110: Introduction to Music Education	1	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3Students must complete MAT 142 or higher by the end of semester 2	
MUP 111: Studio Lessons	2	<input type="checkbox"/>		Grade of C		
MUP 132: Class Piano or MUP 134: Voice	1	<input type="checkbox"/>		Grade of C		
MTC 221: Music Theory: 18th Century	3	<input type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				
TERM THREE: 31 45 CREDIT HOURS						
MHL 341: Music History I	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3MILESTONE – All Music Education students must audition with Music Education faculty during this semester	
MUE 161: Introduction to Music Therapy	2	<input type="checkbox"/>		Grade of C		
MTC 222: Music Theory: 19th Century	3	<input type="checkbox"/>		Grade of C		
MUP 111: Studio Lessons	2	<input type="checkbox"/>		Grade of C		
MUP 231: Class Piano or MUP 233: Voice	1	<input type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H); Recommended: POS 110 or HST 109	3	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
MHL 342: Music History II	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersMILESTONE: All music education students must successfully complete the milestone and submit Intent to Progress form for the Initial Teacher Certification (ITC) program by the end of term 4.POS 110 or HST 109 recommended to complete state certification requirement, or speak with advisor about other options.	
MTC 223: Music Theory: 20th Century	3	<input type="checkbox"/>		Grade of C		
MUP 111: Studio Lessons	2	<input type="checkbox"/>		Grade of C		
MUP 209: Beginning Choral Conducting	1	<input type="checkbox"/>		Grade of C		
MUP 232: Class Piano or MUP 234: Voice	1	<input type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MHL 201: Mac Literacy for Musicians (CS)	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) - if already completed take Natural Science General (SG)	4	<input type="checkbox"/>		Grade of C		

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM FIVE: 61 75 CREDIT HOURS					
EDP 303: Human Development (L)	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters
MUE 315: General Music in Secondary Schools	2	<input checked="" type="checkbox"/>		Grade of B	
MUP 301: Class Piano or MUP 321: Voice	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 311: Studio Lessons	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 339: Choral Conducting	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
SED 496: Field Experience	1	<input checked="" type="checkbox"/>		Grade of C	
SPF 401: Integrating Theory and Practice	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
BLE 220: Foundations of Structured English Immersion	3	<input type="checkbox"/>		Grade of C	
TERM SIX: 76 90 CREDIT HOURS					
MUE 480: Choral Methods	4	<input checked="" type="checkbox"/>		Grade of B	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of "pass" – students must complete six semestersPOS 110 or HST 109 recommended to complete state certification requirement, or speak with advisor about other options.
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
MUP 302: Advanced Class Piano or MUP 321: Studio Instruction	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 311: Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
Upper division Music elective (MUP 481 or 482 recommended)	3	<input checked="" type="checkbox"/>		Grade of C	
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H) Recommended: POS 110 or HST 109	3	<input type="checkbox"/>			
SED 496: Field Experience	1	<input checked="" type="checkbox"/>			
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
BLE 407: SEI for Secondary Students	3	<input checked="" type="checkbox"/>		Grade of C	
MUE 313: Elementary Music Methods	4	<input checked="" type="checkbox"/>		Grade of B	
MUP 311: Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
SED 496: Field Experience	1	<input checked="" type="checkbox"/>			
Upper division Music Elective (MUP 481 or 482 recommended)	3	<input checked="" type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 495: Performance	0	<input type="checkbox"/>		Grade of C	
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Science (SB); Recommend POS 417	3	<input checked="" type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
MUP 311: Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Take the AEPA Test in Semester 8 (necessary for teacher certification).
SED 478: Student Teaching in Secondary Schools	12	<input checked="" type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	ASU Cumulative GPA (2.00 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseComplete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3Students must complete MAT 142 or higher by the end of semester 2Methods Class: see Additional NotesPOS 110 or HST 109 recommended to complete state certification requirement, or speak with advisor about other options.	
MTC 125: Basic Music Theory	3	<input type="checkbox"/>		Grade of C		
MUP 111: Studio Lessons	2	<input type="checkbox"/>		Grade of C		
MUP 361: Marching Band (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MUE Methods Class	1	<input checked="" type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 131: Class Piano	1	<input type="checkbox"/>		Grade of C		
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>		Grade of C		
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H); Recommended: POS 110 or HST 109	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
MHL 140: Music History	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3Students must complete MAT 142 or higher by the end of semester 2Methods Class: see Additional Notes	
MTC 221: Music Theory: 18th Century	3	<input type="checkbox"/>		Grade of C		
MUE 110: Introduction to Music Education	1	<input type="checkbox"/>		Grade of C		
MUP 111: Studio Lessons	2	<input type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input type="checkbox"/>		Grade of C		
MUE Methods Class	1	<input checked="" type="checkbox"/>		Grade of C		
MUE Methods Class	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 132: Class Piano	1	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
TERM THREE: 31 45 CREDIT HOURS						
MHL 341: Music History I	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3Methods Class: see Additional NotesMILESTONE –All music education students must audition with music education faculty during semester 3MUP 131 by end of semester 3	
MTC 222: Music Theory: 19th Century	3	<input type="checkbox"/>		Grade of C		
MUP 111: Studio Lessons	2	<input type="checkbox"/>		Grade of C		
MUE Methods Class	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 361: Marching Band (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MUE Methods Class	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>		Grade of C		
MHL 201: Mac Literacy for Musicians (CS)	3	<input type="checkbox"/>		Grade of C		
TERM FOUR: 46 60 CREDIT HOURS						
MHL 342: Music History II	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Methods Class: see Additional NotesComplete one semester of concert attendance with a grade of “pass” – students must complete six semestersMILESTONE: All music education students must successfully complete the milestone and submit Intent to Progress form for the Initial Teacher Certification (ITC) program by the end of term 4.MUP 132 must be completed by end of term 4Prior to taking MUE 481, students must have taken one brass, woodwind, percussion, and a string methods course; See additional notes below.	
MTC 223: Music Theory: 20th Century	3	<input type="checkbox"/>		Grade of C		
MUE 161: Introduction to Music Therapy	2	<input type="checkbox"/>		Grade of C		
MUP 111: Studio Lessons	2	<input type="checkbox"/>		Grade of C		
MUP 379: Small Ensemble	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 133 Class Voice	1	<input type="checkbox"/>		Grade of C		
MUE Methods Class	1	<input checked="" type="checkbox"/>		Grade of C		
MUE Methods Class	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM FIVE: 61 75 CREDIT HOURS					
MUE 481: Instrumental Music Practicum/Methods (pre-requisite for MUE 482)	4	<input checked="" type="checkbox"/>		Grade of B	<ul style="list-style-type: none">Complete 12 hours of upper division coursework by end of semester 5Prior to taking MUE 481, students must have taken one brass, woodwind, percussion, and a string methods course; See additional notes below.
MUP 210: Beginning Instrumental Conducting	1	<input type="checkbox"/>		Grade of C	
MUP 311: Studio Lessons	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
SED 496: Field Experience	1	<input checked="" type="checkbox"/>		Grade of C	
SPF 401: Integrating Theory and Practice	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
BLE 220: Foundations of Structured English Immersion	3	<input type="checkbox"/>			
Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG)	4	<input type="checkbox"/>		Grade of C	
TERM SIX: 76 90 CREDIT HOURS					
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semesters
MUE 482: Instrumental Practicum/Methods	4	<input checked="" type="checkbox"/>		Grade of B	
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
MUP 340: Instrumental Conducting	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 311: Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
SED 496: Field Experience	1	<input checked="" type="checkbox"/>			
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
BLE 407: SEI for Secondary Students	3	<input checked="" type="checkbox"/>			<ul style="list-style-type: none">POS 110 or HST 109 recommended to complete state certification requirement, or speak with advisor about other options.
EDP 303: Human Development (L)	3	<input checked="" type="checkbox"/>			
MUP 311: Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 495: Performance	0	<input type="checkbox"/>			
SED 496: Field Experience	1	<input checked="" type="checkbox"/>			
MUE 315: General Music in Secondary Schools	2	<input checked="" type="checkbox"/>		Grade of B	
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H); Recommended: POS 110 or HST 109	3	<input type="checkbox"/>			
Upper division Humanities, Fine Arts & Design (HU) or Social Behavioral & Science (SB); Recommended: POS 417	3	<input checked="" type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
MUP 311: Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Take the AEPA Test in Semester 8 (necessary for teacher certification).
SED 478: Student Teaching in Secondary Schools	12	<input checked="" type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	ASU Cumulative GPA (2.00 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Students must complete the following Methods Courses:

MUE 317: Educational Methods for Violin and Viola, or
MUE 318: Educational Methods for Cello and String Bass;
MUE 327: Educational Methods for Trumpet and Horn, or
MUE 328: Educational Methods for Trombone, Euphonium, and Tuba;
MUE 336: Educational Methods for Percussion;
MUE 337: Educational Methods for Flute, or
MUE 338: Educational Methods for Double Reed Instruments

Additional Notes:

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGECE: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseComplete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3Students must complete MAT 142 or higher by the end of semester 2Methods Class: see Additional Notes	
MHL 140: Music as Culture	3	<input type="checkbox"/>		Grade of C		
MTC 125: Basic Music Theory	3	<input type="checkbox"/>		Grade of C		
MUP 111: Studio Instruction	2	<input type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MUE Methods Class	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 131: Class Piano	1	<input checked="" type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>		Grade of C		
TERM TWO: 16 30 CREDIT HOURS						
MTC 221: Music Theory: 18th Century	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3Students must complete MAT 142 or higher by the end of semester 2Methods Class: see Additional NotesITC MILESTONE - Complete natural sciences (SQ/SG) general studies course with a grade of C or better by the end of fourth semester.ITC MILESTONE – Submit 1 letter of recommendation, draft of resume, and Freedom from Conviction of Crime Statement	
MUE 110: Introduction to Music Education	1	<input type="checkbox"/>		Grade of C		
MUP 111: Studio Instruction	2	<input type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MUE Methods Class	1	<input checked="" type="checkbox"/>		Grade of C		
MUE Methods Class	1	<input checked="" type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 132: Class Piano	1	<input checked="" type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
TERM THREE: 31 45 CREDIT HOURS						
MHL 341: Music History I	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Completed First-Year Composition requirement by the end of semester 3Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersMethods Class: see Additional NotesMILESTONE – All music education students must audition with music education faculty during semester 3Complete MUP 131 by end of semester 3	
MTC 222: Music Theory: 19th Century	3	<input type="checkbox"/>		Grade of C		
MUP 111: Studio Instruction	2	<input type="checkbox"/>		Grade of C		
MUP 121: Studio Instruction	1	<input type="checkbox"/>		Grade of C		
MUP 133: Class Voice	1	<input type="checkbox"/>		Grade of C		
MUP 3** (Ensemble):	1	<input checked="" type="checkbox"/>		Grade of C		
MUE 161: Introduction to Music Therapy	2	<input type="checkbox"/>		Grade of C		
MUE Methods Class	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 379: Small Ensemble	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>		Grade of C		
TERM FOUR: 46 60 CREDIT HOURS						
MHL 342: Music History II	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Methods Class: see Additional NotesComplete one semester of concert attendance with a grade of “pass” – students must complete six semestersMILESTONE: All music education students must successfully complete the milestone for the Initial Teacher Certification (ITC) program this semesterITC MILESTONE – Submit 2nd letter of recommendation, and final resume by the end of fourth semester.Complete MUP 132 by end of semester 4	
MTC 223: Music Theory: 20th Century	3	<input type="checkbox"/>		Grade of C		
MUP 111: Studio Instruction	2	<input type="checkbox"/>		Grade of C		
MUP 121: Studio Instruction	1	<input type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MUE Methods Class	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
BLE 220: Introduction to Secondary English Immersion	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG)	4	<input type="checkbox"/>				

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM FIVE: 61 75 CREDIT HOURS					
MUE 485: String Practicum/Methods	4	<input checked="" type="checkbox"/>		Grade of B	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersMust complete SPF 301 with a grade of C or better before registering for SED 478: Student TeachingPOS 110 or HST 109 recommended to complete ITC constitution requirement, or speak with advisor about other options.
MUP 121: Studio Instruction	1	<input type="checkbox"/>		Grade of C	
MUP 210: Beginning Instrumental Conducting	1	<input type="checkbox"/>		Grade of C	
MUP 311: Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
SED 496: Field Experience	1	<input checked="" type="checkbox"/>		Grade of C	
SPF 401: Integrating Theory and Practice	1	<input checked="" type="checkbox"/>		Grade of C	
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H); Recommended: POS 110 or HST 109	3	<input type="checkbox"/>			
TERM SIX: 76 90 CREDIT HOURS					
EDP 303: Human Development (L)	3	<input checked="" type="checkbox"/>			<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semesters
MUE 482: Instrumental Practicum/Methods	4	<input checked="" type="checkbox"/>		Grade of B	
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
MUP 340: Instrumental Conducting	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 311: Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
SED 496: Field Experience	1	<input checked="" type="checkbox"/>			
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
BLE 407: SEI for Secondary Students	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">POS 110 or HST 109 recommended to complete ITC constitution requirement, or speak with advisor about other options.
MUE 315: General Music in Secondary Schools	2	<input checked="" type="checkbox"/>		Grade of B	
MUP 311: Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
MHL 201: Mac Literacy for Musicians (CS)	3	<input type="checkbox"/>		Grade of C	
MUP 495: Performance	0	<input type="checkbox"/>			
SED 496: Field Experience	1	<input checked="" type="checkbox"/>			
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H); Recommended: POS 110 or HST 109	3	<input type="checkbox"/>			
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Sciences (SB); Recommend POS 417	3	<input checked="" type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
MUP 311: Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Take the AEPA Test in Semester 8 (necessary for teacher certification).
SED 478: Student Teaching in Secondary Schools	12	<input checked="" type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Students must complete the following Methods Courses:

MUE 317: Educational Methods for Violin and Viola, or
MUE 318: Educational Methods for Cello and String Bass;
MUE 327: Educational Methods for Trumpet and Horn, or
MUE 328: Educational Methods for Trombone, Euphonium, and Tuba;
MUE 336: Educational Methods for Percussion;
MUE 337: Educational Methods for Flute, or
MUE 338: Educational Methods for Double Reed Instruments

Additional Notes:

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseComplete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3MUE 335 Educational Methods for Guitar completed by the end of semester 3	
MUE 161: Introduction to Music Therapy	2	<input type="checkbox"/>		Grade of C		
MUP 111: Studio Instruction	2	<input type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 131: Class Piano	1	<input type="checkbox"/>		Grade of C		
MTC 125: Basic Music Theory	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
MAT 142: College Mathematics (MA) or MAT 119: Finite Mathematics (MA)	3	<input type="checkbox"/>		Grade of C		
TERM TWO: 16 30 CREDIT HOURS						
MUP 111: Studio Instruction	2	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3Complete PGS 101 in semester 2 - required for music therapy certification	
MUP 3** (Large Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MHL 140: Music as Culture	3	<input type="checkbox"/>		Grade of C		
PGS 101: Introduction to Psychology (SB)	3	<input type="checkbox"/>		Grade of C		
MTC 221: Music Theory: 18 th Century	3	<input type="checkbox"/>		Grade of C		
MUE 394/436: Special Topics: Educational Methods for Percussion for Music Therapy Students	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 132: Class Piano	1	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
TERM THREE: 31 45 CREDIT HOURS						
MHL 341: Music History I	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete First-Year Composition requirement by the end of semester 3Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete SOC 101 in semester 3 - required for music therapy certificationMUE 335 Educational Methods for Guitar completed by the end of semester 3MTC 125 completed by the end of semester 3MUP 131 completed by the end of semester 3	
MUE 211: Music in Recreation	2	<input type="checkbox"/>		Grade of C		
MUE 261: Music Therapy as Behavioral Science	2	<input type="checkbox"/>		Grade of C		
MUP 111: Studio Instruction	2	<input type="checkbox"/>		Grade of C		
MUP 209: Beginning Choral Conducting or MUP 210: Beginning Instrumental Conducting	1	<input type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>				
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 231: Class Piano	1	<input type="checkbox"/>		Grade of C		
MTC 222: Music Theory: 19 th Century	3	<input type="checkbox"/>		Grade of C		
SOC 101: Introductory Sociology (SB)	3	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
MHL 342: Music History II	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersMTC 221 completed by the end of semester 4MUP 132 completed by the end of semester 4MUE 394: Percussion Methods by the end of semester 4.Students must pass a jury in semester 4 to reach MUP 311.	
MUP 111: Studio Instruction	2	<input type="checkbox"/>		Grade of C		
MUP 209: Beginning Choral Conducting or MUP 210: Beginning Instrumental Conducting (If you did not complete in term 3)	(1)	<input type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
PSY 230: Introduction to Statistics (CS) or STP 226: Elements of Statistics (CS)	3	<input type="checkbox"/>		Grade of C		
MTC 223: Music Theory: 20 th Century	3	<input type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 232: Class Piano	1	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SO)	4	<input type="checkbox"/>				

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM FIVE: 61 75 CREDIT HOURS					
MUE 313: Elementary Music Methods	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• Complete one semester of concert attendance with a grade of “pass” – students must complete six semesters• MTC 222 completed by the end of semester 5.• MUP 231 completed by the end of semester 5.• 4 hours of MUP 311 are required. Students may substitute performance classes for this requirement such as: MUP 117, 217, 235, 236, 237, 301, 302, 317, 3XX Large Ensemble, 387, 417, 440 (at least 2 hours must be upper division).
MUE 467: Music Therapy Theory & Practice in Psychopathology	3	<input checked="" type="checkbox"/>		Grade of C	
MUE 384: Therapy Preclinical I	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 311: Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 133: Class Voice (See additional notes below)	1	<input type="checkbox"/>		Grade of C	
MUE 335: Educational Methods for Guitar	1	<input checked="" type="checkbox"/>			
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
CDE 232: Human Development (SB)	3	<input type="checkbox"/>			
Humanities, Fine Arts & Design (HU) AND Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			
TERM SIX: 76 90 CREDIT HOURS					
MUE 463: Music Therapy Techniques	3	<input checked="" type="checkbox"/>			<ul style="list-style-type: none">• Complete one semester of concert attendance with a grade of “pass” – students must complete six semesters• MTC 223 completed by the end of semester 6.• MUP 232 completed by the end of semester 6.• MUP 209 or 210 by the end of semester 6.• 4 hours of MUP 311 required. Students may substitute performance classes for this requirement such as: MUP 117, 217, 235, 236, 237, 301, 302, 317, 3XX Large Ensemble, 387, 417, 440 (at least 2 hours must be upper division).
MUE 381: Music Therapy Research (L)	3	<input checked="" type="checkbox"/>			
MUE 385: Therapy Preclinical II	1	<input checked="" type="checkbox"/>			
MUE 489: Repertoire for Music Therapy	3	<input checked="" type="checkbox"/>			
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
MUP 134: Class Voice (See additional notes below)	1	<input type="checkbox"/>			
MUP 311: Studio Instruction	2	<input checked="" type="checkbox"/>			
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>			
SPE 222: Orientation to Education of Exceptional Children (SB, C)	3	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
BIO 201: Human Physiology & Anatomy (SG)	4	<input type="checkbox"/>			
MUE 386: Therapy Preclinical III	1	<input checked="" type="checkbox"/>			
PGS 466: Abnormal Psychology (SB)	3	<input checked="" type="checkbox"/>			
MUE 475: Group Process and Music Therapy	1	<input checked="" type="checkbox"/>			
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
DAN ***	3	<input type="checkbox"/>			Students register for MUE 476 (6-month internship) in last semester and complete it after finishing all coursework for the degree. Degree is posted after completion of all requirements and the internship.
MHL 201: Mac Literacy for Musicians (CS)	3	<input type="checkbox"/>			
MUE 387: Therapy Preclinical IV	1	<input checked="" type="checkbox"/>			
MUE 476: Internship in Music Therapy	1	<input checked="" type="checkbox"/>			
MUE 441: Psychology of Music	3	<input checked="" type="checkbox"/>			
Humanities, Fine Arts & Design (HU) AND Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (128 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

- MUP 133 and MUP 134 (Class Voice) may be waived if major instrument is voice
- Four semesters of ensembles must be large ensembles

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseComplete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3Complete Math requirement by the end of semester 2	
MUP 127: Studio Instruction	4	<input type="checkbox"/>		Grade of C		
MUP 379: Chamber Music Ensembles	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MTC 125: Basic Music Theory	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
MHL 140: Music as Culture	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3Complete Math requirement by the end of semester 2	
MUP 127: Studio Instruction	4	<input type="checkbox"/>		Grade of C		
MUP 379: Chamber Music Ensembles	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MTC 221: Music Theory: 18 th Century	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
TERM THREE: 31 45 CREDIT HOURS						
MUP 127: Studio Instruction	4	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3Complete MTC 125 by end of term 3	
MUP 250: Diction for Singers (Diction and Repertoire)	1	<input type="checkbox"/>		Grade of C		
MUP 379: Two-Piano Ensemble	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
Computer/Statistics/Quantitative applications (CS), MHL 201: Mac Literacy for Musicians	3	<input type="checkbox"/>		Grade of C		
MTC 222: Music Theory: 19 th Century	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
MUP 127: Studio Instruction	4	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete MTC 221 by end of term 4	
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MTC 223: Music Theory: 20 th Century	3	<input type="checkbox"/>		Grade of C		
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
TERM FIVE: 61 75 CREDIT HOURS						
MHL 341: Music History	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete MTC 222 by end of term 5MUP 209 or MUP 210 may be taken to complete 1 semester conducting requirement; Complete by end of term 6	
MUP 311: Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C		
MUP 337: Studio Instruction: Collaborative Piano	2	<input checked="" type="checkbox"/>		Grade of C		
MUP 388: Collaborative Piano	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 209: Beginning Choral Conducting or MUP 210: Beginning Instrumental Conducting	1	<input type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 495: Performance	0	<input type="checkbox"/>				
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				
	3	<input type="checkbox"/>				

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 76 90 CREDIT HOURS					
MHL 342: Music History II	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete MTC 223 by end of term 6MUP 209 or MUP 210 may be taken to complete 1 semester conducting requirement; Complete by end of term 6
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
MUP 311: Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 337: Studio Instruction: Collaborative Piano	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 388: Collaborative Piano	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 495: Performance	0	<input type="checkbox"/>			
MUP 451 (Diction and Repertoire) Piano Chamber Music	2	<input checked="" type="checkbox"/>		Grade of C	
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Science (SB)	3	<input checked="" type="checkbox"/>			
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
MTC 428: Advanced Form and Analysis	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – if six semesters not completed
MUP 311: Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 337: Studio Instruction: Collaborative Piano	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 388: Collaborative Piano	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 496: Performance	0	<input type="checkbox"/>			
MUP 453 (Diction and Repertoire) Song Literature	2	<input checked="" type="checkbox"/>		Grade of C	
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			
Upper division Literacy and Critical Inquiry (L) (Recommend MHL with Literacy designation)	3	<input checked="" type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
MUP 311: Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – if six semesters not completed
MUP 337: Studio Instruction: Collaborative Piano	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 388: Collaborative Piano	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 487: Collaborative Piano	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 496: Performance	0	<input type="checkbox"/>			
MUP 454 (Diction and Repertoire) Song Literature	2	<input checked="" type="checkbox"/>		Grade of C	
MHL 3** or 4** History (Recommend MHL with Literacy designation)	3	<input checked="" type="checkbox"/>		Grade of C	
Music Elective (cannot be MUS prefix; required if you did not take MHL 201)	0-3	<input type="checkbox"/>		Grade of C	
Elective (required if upper division literacy was MHL course)	0-3	<input type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

- MHL 440 and MUP 481 recommended electives

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseComplete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3Complete Math requirement by the end of semester 2	
MUP 127: Studio Instruction	4	<input type="checkbox"/>		Grade of C		
MUP 379: Chamber Music Ensembles: Guitar	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 131: Class Piano	1	<input type="checkbox"/>		Grade of C		
MTC 125: Basic Music Theory	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
MHL 140: Music as Culture	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3Complete Math requirement by the end of semester 2	
MUP 127: Studio Instruction	4	<input type="checkbox"/>		Grade of C		
MUP 379: Chamber Music Ensembles: Guitar	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 132: Class Piano	1	<input type="checkbox"/>		Grade of C		
MTC 221: Music Theory: 18 th Century	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition ENG 105: Advanced First-Year Composition ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
TERM THREE: 31 45 CREDIT HOURS						
MUP 127: Studio Instruction	4	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersCompleted First-Year Composition requirement by the end of semester 3Complete MTC 125 by end of semester 3Complete MUP 131 by end of semester 3	
MUP 379: Chamber Music Ensembles: Guitar	1	<input checked="" type="checkbox"/>		Grade of C		
Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac Literacy for Musicians Recommended	3	<input type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 231: Class Piano	1	<input type="checkbox"/>		Grade of C		
MTC 222: Music Theory: 19 th Century	3	<input type="checkbox"/>		Grade of C		
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
MUP 127: Studio Instruction	4	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete 12 hours of upper division coursework be end of semester 5Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete MTC 221 by end of semester 4Complete MUP 132 by end of semester 4	
MUP 379: Chamber Music Ensembles: Guitar	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 232: Class Piano	1	<input type="checkbox"/>		Grade of C		
MTC 223: Music Theory: 20 th Century	3	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				
TERM FIVE: 61 75 CREDIT HOURS						
MHL 341: Music History	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semesters1 semester of Counterpoint required. Complete either MTC 320 Modal Counterpoint or MTC 321 Tonal Counterpoint to satisfy requirement.Complete MTC 222 by end of semester 5Complete MUP 232 by end of semester 5	
MUP 210: Beginning Instrumental Conducting	1	<input type="checkbox"/>		Grade of C		
MUP 327: Studio Instruction	4	<input checked="" type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MTC 320: Modal Counterpoint or MTC 321: Tonal Counterpoint	2	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 76 90 CREDIT HOURS					
MTC 320: Modal Counterpoint or MTC 321: Tonal Counterpoint	2	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters 1 semester of Counterpoint required. Complete either MTC 320 Modal Counterpoint or MTC 321 Tonal Counterpoint to satisfy requirement. Complete MTC 223 by end of semester 6 Complete MUP 232 by end of semester 6
MHL 342: Music History II	3	<input checked="" type="checkbox"/>		Grade of C	
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
MUP 327: Studio Instruction	4	<input checked="" type="checkbox"/>		Grade of C	
MUP 495: Performance	0	<input type="checkbox"/>			
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG)	4	<input type="checkbox"/>			
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
MUP 327: Studio Instruction	4	<input checked="" type="checkbox"/>		Grade of C	
MUP 451: Repertoire	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
Music Elective (cannot be MUS prefix)	1-3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Literacy and Critical Inquiry (L) (Recommend MHL with Literacy designation)	3	<input checked="" type="checkbox"/>			
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
MUP 327: Studio Instruction	4	<input checked="" type="checkbox"/>		Grade of C	
MUP 481: Performance Pedagogy and Materials	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 496: Performance	0	<input type="checkbox"/>			
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
MHL 3** or 4** History (If not already completed a MHL with Literacy designation)	3	<input checked="" type="checkbox"/>		Grade of C	
Music Elective (cannot be MUS prefix; required if you don't take MHL 201)	0-3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Sciences (SB)	3	<input checked="" type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

- Four semesters of MUP 379: CME: Guitar Ensemble required
- Recommended music electives:
 - MHL 440: Music Since 1900
 - MHL 201: Mac literacy
 - MUP 340: Instrumental Conducting
 - MUP 451: Repertoire (2nd semester)

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseComplete one semester of concert attendance with a grade of“pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3Complete Math requirement by the end of semester 2	
MUP 111: Studio Instruction	2	<input type="checkbox"/>		Grade of C		
MUP 117: Jazz Improvisation	1	<input type="checkbox"/>		Grade of C		
MUP 379: Jazz Studio	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 379: Chamber Music Ensembles: Jazz	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 131: Class Piano	1	<input type="checkbox"/>		Grade of C		
MTC 125: Basic Music Theory	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
MHL 140: Music as Culture	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of“pass” – students must complete six semestersCompleted First-Year Composition requirement by the end of semester 3Complete Math requirement by the end of semester 2	
MUP 111: Studio Instruction	2	<input type="checkbox"/>		Grade of C		
MUP 117: Jazz Improvisation	1	<input type="checkbox"/>		Grade of C		
MUP 379: Jazz Studio	1	<input checked="" type="checkbox"/>				
MUP 379: Chamber Music Ensembles: Jazz	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 132: Class Piano	1	<input type="checkbox"/>		Grade of C		
MTC 221: Music Theory: 18 th Century	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
TERM THREE: 31 45 CREDIT HOURS						
MUP 111: Studio Instruction	2	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of“pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3Complete MTC 125 by end of semester 3Complete MUP 131 by end of semester 3	
MUP 217: Jazz Improvisation	2	<input type="checkbox"/>		Grade of C		
MUP 379: Jazz Studio	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 379: Chamber Music Ensembles: Jazz	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 235: Jazz Piano	1	<input type="checkbox"/>		Grade of C		
MTC 222: Music Theory: 19 th Century	3	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
MUP 111: Studio Instruction	2	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete 12 hours of upper division coursework be end of semester 5Complete one semester of concert attendance with a grade of“pass” – students must complete six semestersComplete MTC 221 by end of semester 4Complete MUP 132 by end of semester 4	
MUP 217: Jazz Improvisation	2	<input type="checkbox"/>		Grade of C		
MUP 379: Jazz Studio	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 379: Chamber Music Ensembles: Jazz	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 236: Jazz Piano	1	<input type="checkbox"/>		Grade of C		
MTC 223: Music Theory: 20 th Century	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG)	4	<input type="checkbox"/>				
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM FIVE: 61 75 CREDIT HOURS					
MHL 341: Music History	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete 12 hours of upper division coursework by end of semester 5Complete MTC 222 by end of semester 5Complete MUP 235 by end of semester 5
MTC 315: Modern Arranging	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 210: Beginning Instrumental Conducting	1	<input type="checkbox"/>		Grade of C	
MUP 311: Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 319: Recording Studio Techniques	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 379: Chamber Music Ensembles: Jazz	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac Literacy for Musicians Recommended	3	<input type="checkbox"/>		Grade of C	
TERM SIX: 76 90 CREDIT HOURS					
MHL 342: Music History II	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete MTC 223 by end of semester 6Complete MUP 236 by end of semester 6
MTC 316: Modern Arranging	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
MUP 311: Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 379: Chamber Music Ensembles: Jazz	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 495: Performance	0	<input type="checkbox"/>			
Social & Behavioral Science (SB)	3	<input type="checkbox"/>			
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
MTC 440: Jazz Theory & Ear Training	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 311: Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 317: Jazz Improvisation	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 386: Jazz Ensemble	1	<input checked="" type="checkbox"/>		Grade of C	
MHL 3** or 4** (Recommend MHL with Literacy designation)	3	<input checked="" type="checkbox"/>		Grade of C	
Music Elective (cannot be MUS prefix; required if you did not take MHL 201)	1-2	<input type="checkbox"/>		Grade of C	
UD Humanities or Social Behavioral Science (C, G, H)	3	<input checked="" type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
MTC 441: Jazz Composition	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 311: Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 317: Jazz Improvisation	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 386: Jazz Ensemble	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 495: Performance	0	<input type="checkbox"/>			
Upper division Literacy and Critical Inquiry (L) (Recommend MHL with Literacy designation)	3	<input checked="" type="checkbox"/>			
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>			
Elective (if upper division literacy was MHL course)	0-3	<input type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

Completed ATP:			<input type="checkbox"/> Yes	<input type="checkbox"/> No	Completed AGEC:		<input type="checkbox"/> Yes	<input type="checkbox"/> No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes			
TERM ONE: 0 15 CREDIT HOURS								
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseComplete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3Complete Math requirement by the end of semester 2			
MUP 127: Studio Instruction	4	<input type="checkbox"/>		Grade of C				
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C				
MUP 100: Concert Attendance	0	<input type="checkbox"/>						
MTC 125: Basic Music Theory	3	<input type="checkbox"/>		Grade of C				
ENG 101 or 102: First-Year Composition ENG 105: Advanced First-Year Composition ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C				
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>						
TERM TWO: 16 30 CREDIT HOURS								
MHL 140: Music as Culture	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersCompleted First-Year Composition requirement by the end of semester 3Complete Math requirement by the end of semester 2			
MUP 127: Studio Instruction	4	<input type="checkbox"/>		Grade of C				
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C				
MUP 100: Concert Attendance	0	<input type="checkbox"/>						
MTC 221: Music Theory: 18 th Century	3	<input type="checkbox"/>		Grade of C				
ENG 101 or 102: First-Year Composition ENG 105: Advanced First-Year Composition ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C				
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>						
TERM THREE: 31 45 CREDIT HOURS								
MUP 127: Studio Instruction	4	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3Complete MTC 125 by end of semester 3			
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C				
MUP 100: Concert Attendance	0	<input type="checkbox"/>						
MHL 201: Mac Literacy for Musicians (CS)	3	<input type="checkbox"/>						
MTC 222: Music Theory: 19 th Century	3	<input type="checkbox"/>		Grade of C				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>						
TERM FOUR: 46 60 CREDIT HOURS								
MUP 127: Studio Instruction	4	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete MTC 221 by end of semester 4			
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C				
MUP 100: Concert Attendance	0	<input type="checkbox"/>						
MTC 223: Music Theory: 20 th Century	3	<input type="checkbox"/>		Grade of C				
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>						
Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG)	4	<input type="checkbox"/>						
TERM FIVE: 61 75 CREDIT HOURS								
MHL 341: Music History	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete MTC 222 by end of semester 5Complete 1 semester of conducting by end of semester 6 (may choose MUP 209 or MUP 210)			
MUP 209: Beginning Choral Conducting or MUP 210: Beginning Instrumental Conducting	1	<input checked="" type="checkbox"/>		Grade of C				
MUP 327: Studio Instruction	4	<input checked="" type="checkbox"/>		Grade of C				
MUP 379: Chamber Ensemble	1	<input checked="" type="checkbox"/>		Grade of C				
MUP 100: Concert Attendance	0	<input type="checkbox"/>						
MUP 121 Harpsichord/Organ	1	<input type="checkbox"/>		Grade of C				
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>						
Literacy & Critical Inquiry (L)	3	<input type="checkbox"/>						

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 76 90 CREDIT HOURS					
MUP 209: Beginning Choral Conducting or MUP 210: Beginning Instrumental Conducting	1	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – if six semesters not completedComplete MTC 223 by end of semester 6Complete 1 semester of conducting by end of semester 6 (may choose MUP 209 or MUP 210)
MUP 379: Chamber Ensemble	1	<input checked="" type="checkbox"/>		Grade of C	
MHL 342: Music History II	3	<input checked="" type="checkbox"/>		Grade of C	
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
MUP 327: Studio Instruction	4	<input checked="" type="checkbox"/>			
MUP 495: Performance	0	<input checked="" type="checkbox"/>			
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Sciences (SB)	3	<input checked="" type="checkbox"/>			
Social & Behavioral Sciences (SB)	3	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
MHL 440: Music Since 1900 (Upper Division Literacy and Critical Inquiry)	3	<input checked="" type="checkbox"/>			<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – if six semesters not completed
MUP 327: Studio Instruction	4	<input checked="" type="checkbox"/>			
MUP 440: Keyboard Harmony	1	<input checked="" type="checkbox"/>			
MUP 451: Repertoire	2	<input checked="" type="checkbox"/>			
MUP 487: Collaborative Piano	1	<input checked="" type="checkbox"/>			
MUP 496: Performance	0	<input checked="" type="checkbox"/>			
MTC 425: Studies in 20 th Century Theory	3	<input checked="" type="checkbox"/>			
Elective	2	<input checked="" type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
MUP 327: Studio Instruction	4	<input checked="" type="checkbox"/>			<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – if six semesters not completed
MUP 481: Performance Pedagogy & Materials or MUP 482: Piano Pedagogy	2	<input checked="" type="checkbox"/>			
MUP 487: Collaborative Piano	1	<input checked="" type="checkbox"/>			
MUP 496: Performance	0	<input checked="" type="checkbox"/>			
MHL 3** or 4** History:	3	<input checked="" type="checkbox"/>			
Music Elective (cannot be MUS prefix; MUP 451 recommended)	2	<input checked="" type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseComplete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3Complete Math requirement by the end of semester 2Complete 12 hours of upper division coursework be end of semester 5	
MUP 111: Studio Lessons	2	<input type="checkbox"/>		Grade of C		
MUP 371: Music Theatre Workshop: Broadway I	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 374: Music Theatre: Production	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 370: Movement	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 373: Music Theatre: Performance	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 370: Music Theatre Techniques: Expression	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 131: Class Piano	1	<input type="checkbox"/>		Grade of C		
MTC 125: Basic Music Theory	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
MHL 140: Music as Culture	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersHumanities: students may select upper division, check with advisorComplete First-Year Composition requirement by the end of semester 3Students must complete MAT 142 or higher by the end of semester 2Complete 12 hours of upper division coursework by end of semester 5	
MUP 111: Studio Lessons	2	<input type="checkbox"/>		Grade of C		
MUP 370: Music Theatre Techniques: Interpretation	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 373: Music Theatre: Performance	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 374: Music Theatre: Production	1	<input checked="" type="checkbox"/>		Grade of C		
THP 101: Acting Introduction	3	<input type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 132: Class Piano	1	<input type="checkbox"/>		Grade of C		
MTC 221: Music Theory: 18 th Century	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
TERM THREE: 31 45 CREDIT HOURS						
MUP 494: Music Theatre: Dance	2	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3Complete MTC 125 by end of semester 3Complete MUP 131 by end of semester 3	
MUP 111: Studio Lessons	2	<input type="checkbox"/>				
MUP 370: Music Theatre Technique: Advanced Expression	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 373: Music Theatre: Performance	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 371: Music Theatre Workshop: Broadway II	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 231: Class Piano	1	<input type="checkbox"/>		Grade of C		
MTC 222: Music Theory: 19 th Century	3	<input type="checkbox"/>		Grade of C		
Literacy and Critical Inquiry (L) (THE 220 recommended)	3	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
DAN ***	2	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete MTC 221 by end of semester 4Complete MUP 132 by end of semester 4	
MUP 111: Studio Lessons	2	<input type="checkbox"/>		Grade of C		
MUP 494: Acting for Singers	3	<input checked="" type="checkbox"/>		Grade of C		
MUP 371: Music Theatre Workshop: Broadway Scenes	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 370: Advanced Interpretation	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 373: Music Theatre: Performance	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MTC 223: Music Theory: 20 th Century	3	<input type="checkbox"/>		Grade of C		

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM FIVE: 61 75 CREDIT HOURS					
DAN ***	2	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters• Complete MTC 222 by end of semester 5• Complete MUP 231 by end of semester 5• *1 semester of MUP 209 required. Complete by semester 6
MHL 341: Music History	3	<input checked="" type="checkbox"/>		Grade of C	
MUP 209: Beginning Choral Conducting*	1*	<input type="checkbox"/>		Grade of C	
MUP 311: Studio Lessons	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 373: Music Theatre: Performance	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>			
Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac Literacy for Musicians Recommended	3	<input type="checkbox"/>			
TERM SIX: 76 90 CREDIT HOURS					
MUP 209: Beginning Choral Conducting*	(1)	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• *1 semester of MUP 209 required. Complete by semester 6• Complete MTC 223 by end of semester 6• Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters
MUP 371: Music Theatre: Audition	1	<input checked="" type="checkbox"/>		Grade of C	
MHL 342: Music History	3	<input checked="" type="checkbox"/>		Grade of C	
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
MUP 311: Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 373: Music Theatre: Performance	1	<input checked="" type="checkbox"/>		Grade of C	
DAN ***	2	<input type="checkbox"/>		Grade of C	
Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG)	4	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
DAN ***	2	<input type="checkbox"/>		Grade of C	
MUP 311: Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 373: Music Theatre: Performance	1	<input checked="" type="checkbox"/>		Grade of C	
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G), OR Historical Awareness (H)	3	<input type="checkbox"/>			
Upper division Social and Behavioral Science (SB) or Humanities, Fine Arts & Design (HU) (MUS 356: Survey of Music Theatre recommended)	3	<input checked="" type="checkbox"/>			
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
MUP 311: Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 373: Music Theatre: Performance	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 451: Repertoire (Broadway Musicals)	2	<input checked="" type="checkbox"/>		Grade of C	
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			
Social & Behavioral Science (SB)	3	<input type="checkbox"/>			
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

- Extra sections of MUP 371 are encouraged starting in Term 5

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseComplete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3Complete Math requirement by the end of semester 2	
MUP 127: Studio Instruction	4	<input type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 131: Class Piano	1	<input type="checkbox"/>		Grade of C		
MTC 125: Basic Music Theory	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
MHL 140: Music as Culture	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3Complete Math requirement by the end of semester 2	
MUP 127: Studio Instruction	4	<input type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 132: Class Piano	1	<input type="checkbox"/>		Grade of C		
MTC 221: Music Theory: 18 th Century	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
TERM THREE: 31 45 CREDIT HOURS						
MUP 127: Studio Instruction	4	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3Complete MTC 125 by end of semester 3Complete MUP 131 by end of semester 3	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 231: Class Piano	1	<input type="checkbox"/>		Grade of C		
MTC 222: Music Theory: 19 th Century	3	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
MUP 127: Studio Instruction	4	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete MTC 221 by end of semester 4Complete MUP 132 by end of semester 4	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 232: Class Piano	1	<input type="checkbox"/>		Grade of C		
MTC 223: Music Theory: 20 th Century	3	<input type="checkbox"/>		Grade of C		
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG)	4	<input type="checkbox"/>				
TERM FIVE: 61 75 CREDIT HOURS						
MHL 341: Music History	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete MTC 222 by end of semester 5Complete MUP 231 by end of semester 5	
MUP 210: Beginning Instrumental Conducting	1	<input type="checkbox"/>		Grade of C		
MUP 327: Studio Instruction	4	<input checked="" type="checkbox"/>		Grade of C		
MUP 379: Chamber Music Ensemble	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac Literacy for Musicians Recommended	3	<input type="checkbox"/>		Grade of C		
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM FIVE: 61 75 CREDIT HOURS					
MHL 341: Music History	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> Complete Second Language 101 and 102 by the end of semester 6 Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters All performance voice students must complete a one semester of French 101, German 101 and Italian 101, and one semester of 102 in the language of their choice Complete MTC 222 by end of semester 5 Complete MUP 131 by end of semester 5
MUP 250: Foreign Language Diction	1	<input type="checkbox"/>		Grade of C	
MUP 327: Studio Instruction	4	<input checked="" type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 4** (Repertoire/Pedagogy)	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
Second Language 101	4	<input type="checkbox"/>		Grade of C	
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			
TERM SIX: 76 90 CREDIT HOURS					
MUP 209: Beginning Choral Conducting (if not completed Term 5)	1	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> Complete Second Language 101 and 102 by the end of semester 6 Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters Complete MTC 223 by end of semester 6 Complete MUP 132 by end of semester 6
MHL 342: Music History	3	<input checked="" type="checkbox"/>		Grade of C	
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
MUP 327: Studio Instruction	4	<input checked="" type="checkbox"/>		Grade of C	
MUP 495: Performance	0	<input type="checkbox"/>			
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 4** (Repertoire/Pedagogy)	2	<input checked="" type="checkbox"/>		Grade of C	
Second Language 102	4	<input type="checkbox"/>		Grade of C	
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
MUP 327: Studio Instruction	4	<input checked="" type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 4** (Repertoire/Pedagogy)	2	<input checked="" type="checkbox"/>		Grade of C	
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Sciences (SB)	3	<input checked="" type="checkbox"/>			
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
MHL 3** or 4** History (Recommend MHL with Literacy designation)	3	<input checked="" type="checkbox"/>		Grade of C	
MUP 327: Studio Instruction	4	<input checked="" type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 3** or 4** Elective	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 496: Performance	0	<input type="checkbox"/>			
Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG)	4	<input type="checkbox"/>			
Upper Division Literacy and Critical Inquiry (if not already completed with MHL with Literacy designation)	0-3	<input checked="" type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

- Must complete four semesters of MUP 352/353 ensembles
- Depending on level of second language proficiency, this degree may require more than 120 hours.

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 76 90 CREDIT HOURS					
MHL 342: Music History II	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• Complete MTC 223 by end of semester 6• Complete MUP 232 by end of semester 6
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
MUP 327: Studio Instruction	4	<input checked="" type="checkbox"/>		Grade of C	
MUP 340: Instrumental Conducting	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 379: Chamber Music Ensemble	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 495: Performance	0	<input type="checkbox"/>			
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
MUP 327: Studio Instruction	4	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• Complete one semester of concert attendance with a grade of “pass” – if six semesters not completed
MUP 379: Chamber Music Ensemble	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 451: Repertoire	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Sciences (SB)	3	<input checked="" type="checkbox"/>			
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
MHL 3** or 4** History (Recommend MHL with Literacy designation)	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• Complete one semester of concert attendance with a grade of “pass” – if six semesters not completed
MUP 327: Studio Instruction	4	<input checked="" type="checkbox"/>		Grade of C	
MUP 379: Chamber Music Ensemble	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 481: Performance Pedagogy and Materials	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 496: Performance	0	<input type="checkbox"/>			
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
Upper division Literacy and Critical Inquiry (L) (Recommend MHL with Literacy designation)	3	<input checked="" type="checkbox"/>			
Elective (necessary if upper division literacy is MHL course)	0-2	<input type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

- MHL 201 and MHL 440 are recommended electives

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGECE: <input type="checkbox"/> Yes <input type="checkbox"/> No
Course Subject and Title (courses in <i>bold/shading</i> are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS					
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none"> ASU 101 is for ASU freshman students only Not required of transfer students An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters Complete First-Year Composition requirement by the end of semester 3 Complete Math requirement by the end of semester 2
MHL 140: Music as Culture	3	<input type="checkbox"/>		Grade of C	
MUP 127: Studio Instruction	4	<input type="checkbox"/>		Grade of C	
MUP 3** Ensemble (MUP 352 Chamber Singers or 353 Symphonic Choral recommended)	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
MUP 131: Class Piano	1	<input type="checkbox"/>		Grade of C	
MTC 125: Basic Music Theory	3	<input type="checkbox"/>		Grade of C	
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C	
TERM TWO: 16 30 CREDIT HOURS					
MUP 127: Studio Instruction	4	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters Complete First-Year Composition requirement by the end of semester 3 Students must complete MAT 142 or higher by the end of semester 2 Complete 12 hours of upper division coursework by end of semester 5 Second language diction: French, German or Italian All performance voice students must complete a second language 101, including one semester of French 101, German 101 or Italian 101.
MUP 3** Ensemble (MUP 352 Chamber Singers or 353 Symphonic Choral recommended)	1	<input checked="" type="checkbox"/>		Grade of C	
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>			
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
MUP 132: Class Piano	1	<input type="checkbox"/>		Grade of C	
MTC 221: Music Theory: 18 th Century	3	<input type="checkbox"/>		Grade of C	
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C	
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			
TERM THREE: 31 45 CREDIT HOURS					
MUP 127: Studio Instruction	4	<input type="checkbox"/>			<ul style="list-style-type: none"> Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters Complete First-Year Composition requirement by the end of semester 3 Second language diction: French, German or Italian All performance voice students must complete a one semester of French 101, German 101 and Italian 101, and one semester of 102 in the language of their choice Complete MTC 125 by end of semester 3 Complete MUP 131 by end of semester 3
MUP 250: Foreign Language Diction	1	<input type="checkbox"/>		Grade of C	
MUP 3** Ensemble (MUP 352 Chamber Singers or 353 Symphonic Choral recommended)	1	<input checked="" type="checkbox"/>		Grade of C	
Second Language 101	4	<input type="checkbox"/>		Grade of C	
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
MUP 231: Class Piano	1	<input type="checkbox"/>		Grade of C	
MTC 222: Music Theory: 19 th Century	3	<input type="checkbox"/>		Grade of C	
Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac Literacy for Musicians Recommended	3	<input type="checkbox"/>		Grade of C in MHL 201	
TERM FOUR: 46 60 CREDIT HOURS					
MUP 127: Studio Instruction	4	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> Second language diction: French, German or Italian All performance voice students must complete a one semester of French 101, German 101 and Italian 101, and one semester of 102 in the language of their choice Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters Complete MTC 221 by end of semester 4 Complete MUP 132 by end of semester 4
MUP 250: Foreign Language Diction	1	<input type="checkbox"/>		Grade of C	
MUP 3** Ensemble (MUP 352 Chamber Singers or 353 Symphonic Choral recommended)	1	<input checked="" type="checkbox"/>		Grade of C	
Second Language 101	4	<input type="checkbox"/>		Grade of C	
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
MUP 232: Class Piano	1	<input type="checkbox"/>		Grade of C	
MTC 223: Music Theory: 20 th Century	3	<input type="checkbox"/>		Grade of C	
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>			

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music. Music audition students will be required to audition each semester they are enrolled until they successfully complete the audition.

Milestone 2: Prepare for and complete an audition for the School of Music. Students may audition up to three times.

Milestone 3: Meet with a Herberger College advisor after receiving audition results.

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No
Course Subject and Title (courses in bold/shading are critical courses)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS					
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsSAT or ACT (or TOEFL) score determines placement in first-year composition courseASU Math Placement Exam score determines placement in Mathematics courseComplete audition for School of Music; Meet with advisor after receiving music audition resultsComplete MAT 142 or higher by the end of semester 2
MUP ***: Ensemble by Audition	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C	
MAT 142: College Mathematics	3	<input type="checkbox"/>			
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>			
TERM TWO: 16 30 CREDIT HOURS					
MUP ***: Ensemble by Audition	1	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete audition for School of Music; Meet with advisor after receiving music audition resultsComplete MAT 142 or higher by the end of semester 2
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C	
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			
Computer Science/Statistics/Quantitative Science (CS)	3	<input type="checkbox"/>			
General Elective	3	<input type="checkbox"/>			
TERM THREE: 31 45 CREDIT HOURS					
MUP ***: Ensemble by Audition	1	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete audition for School of Music; Meet with advisor after receiving music audition resultsComplete First-Year Composition by the end of semester 3
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>			
Social & Behavioral Science (SB)	3	<input type="checkbox"/>			
General Elective	3	<input type="checkbox"/>			
General Elective	3	<input type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No
Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS					
ASU 101: Herberger College Freshman Seminar	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsSAT or ACT (or TOEFL) score determines placement in first-year composition courseASU Math Placement Exam score determines placement in Mathematics courseComplete First-Year Composition requirement by the end of semester 3Complete Math requirement, MAT 142 or higher, by end of semester 3 (MAT 210 required for Digital Culture Focus Area).
HDA 194/140: Topics in Media Arts and Digital Culture	3	<input type="checkbox"/>		Grade of C	
Focus Area Course	3	<input type="checkbox"/>		Grade of C	
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C	
MAT 142: College Mathematics (MA) (MAT 210 required for Digital Culture Focus Area)	3	<input type="checkbox"/>			
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			
TERM TWO: 16 30 CREDIT HOURS					
HDA 194/110: Creativity and Innovation in the Arts	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete First-Year Composition requirement by the end of semester 3Complete Math requirement, MAT 142 or higher, by end of semester 3 (MAT 210 required for Digital Culture Focus Area).
Focus Area Course	3	<input type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			
ENG 101 or 102: First-Year Composition ENG 105: Advanced First-Year Composition ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>			
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			
TERM THREE: 31 45 CREDIT HOURS					
HDA 294/201: Survey of World Arts and Culture	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete First-Year Composition requirement by the end of semester 3Complete Math requirement, MAT 142 or higher, by end of semester 3 (MAT 210 required for Digital Culture Focus Area).If completing the historical and theoretical studies in the arts, writing about the arts, or arts in a world context focus area: Second Language: Consult with advisor for approved list; Complete Second Language 101 and 102 by the end of semester 4.In consultation with advisor, select Focus Area
Focus Area Course or Second Language 101	3/4	<input type="checkbox"/>			
Focus Area Course	3	<input type="checkbox"/>		Grade of C	
	4				
Natural Science Quantitative (SQ)		<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM FOUR: 46 60 CREDIT HOURS					
HDA 294/220: Introduction to Arts and Community	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">If completing the historical and theoretical studies in the arts, writing about the arts, or arts in a world context focus area: Second Language: Consult with advisor for approved list; Complete Second Language 101 and 102 by the end of semester 4.
Focus Area Course or Second Language 102	3/4	<input type="checkbox"/>		Grade of C	
Upper division Focus Area Course	3	<input checked="" type="checkbox"/>		Grade of C	
	4	<input type="checkbox"/>			
Natural Science Quantitative (SQ) or General (SG)		<input type="checkbox"/>			
TERM FIVE: 61 75 CREDIT HOURS					
HDA 394/330: Writing about the Arts	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">If completing the historical and theoretical studies in the arts, writing about the arts, or arts in a world context focus area: Second Language: Consult with advisor for approved list; Complete Second Language 101 and 102 by the end of semester 4.
Upper division Focus Area Course	3	<input checked="" type="checkbox"/>		Grade of C	
Focus Area Course or Second Language 201	3/4	<input type="checkbox"/>		Grade of C	
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
Computer Literacy (CS) (CPI 101 for Digital Culture Focus Area)	3	<input type="checkbox"/>			
TERM SIX: 76 90 CREDIT HOURS					
HDA 494/450: Arts Entrepreneurship	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">If completing the historical and theoretical studies in the arts, writing about the arts, or arts in a world context focus area: Second Language: Consult with advisor for approved list; Complete Second Language 101 and 102 by the end of semester 4.
Upper division Focus Area Course	3	<input checked="" type="checkbox"/>		Grade of C	
Focus Area Course or Second Language 202	3/4	<input type="checkbox"/>			
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>			
Depending on focus area and after consultation with advisor complete one of the following: <ul style="list-style-type: none">Upper division Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H), orUpper division Focus Area Course orUpper division Elective	3	<input checked="" type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
Focus Area Course	3	<input checked="" type="checkbox"/>			<ul style="list-style-type: none">Capstone experience is determined in consultation with faculty advisor and may include an internship, study abroad, or independent research project.
Focus Area Course	3	<input checked="" type="checkbox"/>			
Focus Area Course	3	<input checked="" type="checkbox"/>			
Arts Capstone Experience	3	<input checked="" type="checkbox"/>			
Depending on focus area and after consultation with advisor complete one of the following: <ul style="list-style-type: none">Humanities, Fine Arts & Design (HU) orFocus Area Course orElective	3	<input type="checkbox"/>			

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM EIGHT: 106 120 CREDIT HOURS					
Focus Area Course	3	<input checked="" type="checkbox"/>			<ul style="list-style-type: none"> Capstone experience is determined in consultation with faculty advisor and may include an internship, study abroad, or independent research project.
Focus Area Course	3	<input checked="" type="checkbox"/>			
Arts Capstone Experience	3	<input checked="" type="checkbox"/>			
Focus Area Course	0-3	<input type="checkbox"/>			
Depending on focus area and after consultation with advisor complete one of the following: <ul style="list-style-type: none"> Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Science (SB) or Upper division Focus Area Course or Upper division elective 	3	<input checked="" type="checkbox"/>			
Focus Area Course or Elective	3	<input type="checkbox"/>			

Graduation Requirements Summary

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

See Herberger College Advising for focus area course lists.

MILESTONE – All students who wish to pursue a BA in Theatre must pass the Undergraduate Theatre Interview which includes submission of a creative sample (audition, portfolio or writing sample). Interviews take place in the semester prior to arrival on campus or during the first semester of enrollment.

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No
Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS					
THE 125 Orientation to Theatre & Film	1	<input type="checkbox"/>		Grade of B-	<ul style="list-style-type: none">An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseMAT 142 (or higher) (MA) must be completed by end of term 2First-year composition requirement must be completed by end of term 3THP 102, 201, and 213 or 214 must be completed by end of term 3MILESTONE – Students who did not complete the Undergraduate Theatre Interview prior to enrollment must complete this requirement by the end of this term BA Theatre additional requirements: <ul style="list-style-type: none">Minimum 2.5 cumulative GPA in Theatre & Film courses; Minimum 2.0 cumulative GPA
Complete 1 of the following courses:				*Students wishing to pursue Acting concentration, minimum grade of B- required in THP 102; all others minimum grade of C required	
THP 102 Acting I: Fundamentals*					
THP 213 Intro to Technical Theatre or THP 214 Intro to Costuming	3/4	<input type="checkbox"/>			
THP 201 Theatre Production Crew	1	<input type="checkbox"/>		Grade of C	
ENG 101 or 102: First-Year Composition or ENG 107 or 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	
Complete 1 course from: MAT 142 College Mathematics (MA) or Social & Behavioral Science (SB) and Cultural Diversity in the US (C)	3	<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM TWO: 16 30 CREDIT HOURS					
Complete remaining course from:				*Students wishing to pursue Acting concentration, minimum grade of B- required in THP 102; all others minimum grade of C required	<ul style="list-style-type: none">MAT 142 (or higher) (MA) must be completed by end of term 2First-year composition requirement must be completed by end of term 3THP 102, 201, and 213 or 214 must be completed by end of term 3 BA Theatre additional requirements: <ul style="list-style-type: none">Minimum 2.5 cumulative GPA in Theatre & Film courses; Minimum 2.0 cumulative GPA
THP 102 Acting I: Fundamentals*					
THP 213 Intro to Technical Theatre or THP 214 Intro to Costuming	3/4	<input type="checkbox"/>			
ENG 101 or 102: First-Year Composition or ENG 107 or 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>			
Complete remaining course from: MAT 142 College Mathematics (MA) or Social & Behavioral Science (SB) and Cultural Diversity in the US (C)	3	<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM THREE: 31 45 CREDIT HOURS					
THE 220 Principles of Dramatic Analysis (L)	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">First-Year Composition CompletedTHP 102, 201, and 213 or 214 must be completed by end of term 3 BA Theatre additional requirements: <ul style="list-style-type: none">Minimum 2.5 cumulative GPA in Theatre & Film courses; Minimum 2.0 cumulative GPA
Social and Behavioral Science (SB) AND Global Awareness (G)	3	<input type="checkbox"/>		Grade of C	
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM FOUR: 46 60 CREDIT HOURS					
THP 218 The Director's Vision	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 2.5 cumulative GPA required in Theatre & Film (THE, THP, FMP) coursesMinimum 2.0 cumulative GPA required
THP 301 Theatre Production	1	<input checked="" type="checkbox"/>		Grade of C	
Related elective from courses with FMP, THE or THP prefix	3	<input type="checkbox"/>		Grade of C	
Natural Science (SG or SQ)	4	<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM FIVE: 61 75 CREDIT HOURS					
THE 320 History of the Theatre I (HU, H)	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 2.5 cumulative GPA required in Theatre & Film (THE, THP, FMP) coursesMinimum 2.0 cumulative GPA required
THP 313 Fundamentals of Design	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division related elective from courses with FMP, THE or THP prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SEVEN: 76 90 CREDIT HOURS					
THE 321 History of the Theatre II (HU, H)	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 2.5 cumulative GPA required in Theatre & Film (THE, THP, FMP) coursesMinimum 2.0 cumulative GPA required
THE/THP course – Dramatic Literature focus	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division related elective from courses with FMP, THE or THP prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB)	3	<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
THE 440 Experimental Theatre & Performance	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 2.5 cumulative GPA required in Theatre & Film (THE, THP, FMP) coursesMinimum 2.0 cumulative GPA required
Upper division related elective from courses with FMP, THE or THP prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division related elective from courses with FMP, THE or THP prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division related elective from courses with FMP, THE or THP prefix	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
THP 428 Theatre and the Future	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 2.5 cumulative GPA required in Theatre & Film (THE, THP, FMP) coursesMinimum 2.0 cumulative GPA required
Upper division related elective from courses with FMP, THE or THP prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division related elective from courses with FMP, THE or THP prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division elective	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>		Grade of C	

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

MILESTONE – All students who wish to pursue a BA in Theatre must pass the Undergraduate Theatre Interview which includes submission of a creative sample (audition, portfolio or writing sample). Interviews take place in the semester prior to arrival on campus or during the first semester of enrollment.

Students follow major map and critical requirements for BA Theatre for Terms 1-4 until submission of successful audition/interview/portfolio review to a concentration in Acting or Design & Production.

			Completed ATP: Yes <input type="checkbox"/> No <input type="checkbox"/>		Completed AGECE: Yes <input type="checkbox"/> No <input type="checkbox"/>	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirements Notes	
TERM ONE: 0 15 CREDIT HOURS						
THE 125 Orientation to Theatre & Film	1	<input type="checkbox"/>		Grade of B-	<ul style="list-style-type: none">ASU 101 is for freshman ASU students only. Not required for transfer students.An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseFirst-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2THP 102, 201, and 213 or 214 must be completed by end of term 4MILESTONE – Students who did not complete the Undergraduate Theatre Interview prior to enrollment must complete this requirement by the end of this term	
THP 102 Acting I: Fundamentals*	3	<input type="checkbox"/>		Grade of B-		
THP 213 Intro to Technical Theatre OR THP 214 Intro to Costuming	4	<input type="checkbox"/>		Grade of C		
THP 201 Theatre Production Crew	1	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition or ENG 107 or 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
MAT 142 College Mathematics (MA) OR Social and Behavioral Science AND Cultural Diversity in the US awareness (C) OR Global Awareness (G)	3	<input type="checkbox"/>			<p>BA Theatre (Acting) additional requirements:</p> <ul style="list-style-type: none">Minimum 3.0 cumulative GPA in Theatre & Film coursesMinimum 2.5 cumulative GPA	
TERM TWO: 16 30 CREDIT HOURS						
Complete at least 1 of the following courses (both must be completed by end of term 3): THP 272 Acting: Intro to Movement THP 277 Acting: Intro to Voice	3	<input type="checkbox"/>		Grade of B-	<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2THP 102, 201, and 213 or 214 must be completed by end of term 4 <p># Theatre (Acting) prospective students must complete THP 272 Acting: Intro to Movement, THP 277 Acting: Intro to Voice, and THP 202 Acting II: Scene Study prior to interview</p> <p>BA Theatre (Acting) additional requirements:</p> <ul style="list-style-type: none">Minimum 3.0 cumulative GPA in Theatre & Film coursesMinimum 2.5 cumulative GPA	
ENG 101 or 102: First-Year Composition or ENG 107 or 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>				
Social and Behavioral Science AND Cultural Diversity in the US awareness (C) OR Global Awareness (G); OR MAT 142 College Mathematics (MA); OR if both completed, take Elective	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
TERM THREE: 31 45 CREDIT HOURS						
THE 220 Principles of Dramatic Analysis (L)	3	<input type="checkbox"/>		Grade of B-	<ul style="list-style-type: none">First-Year Composition CompletedTHP 102, 201, and 213 or 214 must be completed by end of term 4 <p># Theatre (Acting) prospective students must complete THP 272 Acting: Intro to Movement, THP 277 Acting: Intro to Voice, and THP 202 Acting II: Scene Study prior to interview</p> <p>BA Theatre (Acting) additional requirements:</p> <ul style="list-style-type: none">Minimum 3.0 cumulative GPA in Theatre & Film coursesMinimum 2.5 cumulative GPA	
Complete remaining course from (both must be completed by end of term 3): THP 272 Acting: Intro to Movement THP 277 Acting: Intro to Voice	3	<input type="checkbox"/>		Grade of B-		
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
THP 218 The Director's Vision	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">THP 102, 201, and 213 or 214 must be completed by end of term 4 <p># Theatre (Acting) prospective students must complete THP 272 Acting: Intro to Movement, THP 277 Acting: Intro to Voice, and THP 202 Acting II: Scene Study prior to interview</p> <p>BA Theatre (Acting) additional requirements:</p> <ul style="list-style-type: none">Minimum 3.0 cumulative GPA in Theatre & Film coursesMinimum 2.5 cumulative GPA <p>MILESTONE – BA Theatre students wanting to pursue the Acting concentration must successfully pass an additional interview and audition at the end of term four.</p>	
THP 301 Theatre Production	1	<input checked="" type="checkbox"/>		Grade of C		
THP 202 Acting II: Scene Study	3	<input type="checkbox"/>		Grade of B-		
Natural Science (SG or SQ)	4	<input type="checkbox"/>				
Social and Behavioral Science AND Cultural Diversity in the US awareness (C) OR Global Awareness (G)	3	<input type="checkbox"/>				

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirements Notes
Major map and critical requirements for students who passed additional interview and portfolio review for admission to Acting concentration.					
TERM FIVE: 61 75 CREDIT HOURS					
THE 320 History of the Theatre I (HU, H)	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.0 cumulative GPA required in Theatre & Film coursesMinimum 2.5 cumulative GPA required
THP 313 Fundamentals of Design	3	<input checked="" type="checkbox"/>		Grade of C	
THP 302 Acting III: Advanced Techniques	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM SIX: 76 90 CREDIT HOURS					
THE 321 History of the Theatre II (HU, H)	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.0 cumulative GPA required in Theatre & Film coursesMinimum 2.5 cumulative GPA required
THE/THP course – Dramatic Literature focus	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Acting Elective with THP prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Acting Elective with THP prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
THE 440 Experimental Theatre & Performance	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.0 cumulative GPA required in Theatre & Film coursesMinimum 2.5 cumulative GPA required
Upper division Acting Elective with THP prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division elective	3	<input checked="" type="checkbox"/>			
Upper division elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
THP 428 Theatre and the Future	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Minimum 3.0 cumulative GPA required in Theatre & Film coursesMinimum 2.5 cumulative GPA required
THP 489 Acting: Audition Techniques & Career Development	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division elective	3	<input checked="" type="checkbox"/>			
Humanities, Fine Arts, and Design (HU) or Social & Behavioral Science (SB)	3	<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

MILESTONE – All students who wish to pursue a BA in Theatre must pass the Undergraduate Theatre Interview which includes submission of a creative sample (audition, portfolio or writing sample). Interviews take place in the semester prior to arrival on campus or during the first semester of enrollment.

Students follow major map and critical requirements for BA Theatre for Terms 1-2 until submission of successful audition/interview/portfolio review.

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGE: <input type="checkbox"/> Yes <input type="checkbox"/> No
Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirements Notes
TERM ONE: 0 15 CREDIT HOURS					
THE 125 Orientation to Theatre & Film	1	<input type="checkbox"/>		Grade of B-	
Complete 1 course from: THP 213 Intro to Technical Theatre or THP 214 Intro to Costuming	4	<input type="checkbox"/>		Grade of C	
Complete 1 of the following courses (both must be completed by end of term 4) THP 102 Acting I: Fundamentals* THP 201 Theatre Production Crew	3/1	<input type="checkbox"/>		Grade of C	
ENG 101 or 102: First-Year Composition or ENG 107 or 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	
Complete 1 course from: MAT 142 College Mathematics (MA) or Social & Behavioral Science (SB)	3	<input type="checkbox"/>			
					THE 125 Orientation to Theatre & Film
TERM TWO: 16 30 CREDIT HOURS					
Complete remaining course from: THP 213 Intro to Technical Theatre or THP 214 Intro to Costuming	4	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">First-year composition requirement must be completed by end of term 3MAT 142 (or higher) (MA) must be completed by end of term 2THP 102, 201 must be completed by end of term 4 <p>#Theatre (Design & Production) prospective students must complete THP 213 & 214 by the end of term 2</p> <p>BA Theatre (Design & Production) additional requirements:</p> <ul style="list-style-type: none">Minimum 3.0 cumulative GPA in Theatre & Film coursesMinimum 2.5 cumulative GPA <ul style="list-style-type: none">MILESTONE – BA Theatre students wanting to pursue the Design & Production concentration must successfully pass an additional interview and portfolio review at the end of term two provided they have completed THP 213 and 214.
Complete 1 of the following courses (both must be completed by end of term 4) THP 102 Acting I: Fundamentals* THP 201 Theatre Production Crew	3/1	<input type="checkbox"/>		Grade of C	
ENG 101 or 102: First-Year Composition or ENG 107 or 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	
Complete remaining course from: MAT 142 College Mathematics (MA) or Social & Behavioral Science (SB)	3	<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>		Grade of C	
Major map and critical requirements for students who passed additional interview and portfolio review for admission to Design & Production concentration.					
TERM THREE: 31 45 CREDIT HOURS					
THE 220 Principles of Dramatic Analysis (L)	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">First-Year Composition CompletedTHP 102, 201 must be completed by end of term 4Minimum 3.0 cumulative GPA in Theatre & Film coursesMinimum 2.5 cumulative GPA
THP 313 Fundamentals of Design	3	<input checked="" type="checkbox"/>		Grade of C	
Social and Behavioral Science (SB)	3	<input type="checkbox"/>			
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
TERM FOUR: 46 60 CREDIT HOURS					
THP 218 The Director's Vision	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">THP 102, 201 must be completed by end of term 4Minimum 3.0 cumulative GPA in Theatre & Film coursesMinimum 2.5 cumulative GPA
THP 301 Theatre Production	1	<input checked="" type="checkbox"/>		Grade of C	
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>			
Cultural Diversity in the United States (C)	3	<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>			

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirements Notes
TERM FIVE: 61 75 CREDIT HOURS					
THE 320 History of the Theatre I (HU, H)	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• Minimum 3.0 cumulative GPA in Theatre & Film courses• Minimum 2.5 cumulative GPA
Choose 1 from: THP 317 Stage Management, THP 340 Scene Design, THP 345 Lighting Design, THP 350 Sound Design, THP 430 Costume Design, THP 442 Drawing, or THP 494 Special Topics: *Design and Production*	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division concentration elective course with THE or THP prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>			
Elective (THP 401 Theatre Practicum recommended)	1-2	<input checked="" type="checkbox"/>		Grade of C for THP 401	
Elective	3	<input type="checkbox"/>			
TERM SIX: 76 90 CREDIT HOURS					
THE/THP course – Dramatic Literature focus	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• Minimum 3.0 cumulative GPA in Theatre & Film courses• Minimum 2.5 cumulative GPA
THE 321 History of the Theatre II (HU, H)	3	<input checked="" type="checkbox"/>		Grade of C	
Choose 1 additional course from: THP 317 Stage Management, THP 340 Scene Design, THP 345 Lighting Design, THP 350 Sound Design, THP 430 Costume Design, THP 442 Drawing, or THP 494 Special Topics: *Design and Production*	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division concentration elective course with THE or THP prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Elective (THP 401 Theatre Practicum recommended)	1-2	<input checked="" type="checkbox"/>		Grade of C for THP 401	
Elective	3	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
THE 440 Experimental Theatre & Performance	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• Minimum 3.0 cumulative GPA in Theatre & Film courses• Minimum 2.5 cumulative GPA
Choose 1 additional course from: THP 317 Stage Management, THP 340 Scene Design, THP 345 Lighting Design, THP 350 Sound Design, THP 430 Costume Design, THP 442 Drawing, or THP 494 Special Topics: *Design and Production*	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division concentration elective course with THE or THP prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division elective	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
THP 428 Theatre and the Future	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• Minimum 3.0 cumulative GPA in Theatre & Film courses• Minimum 2.5 cumulative GPA
Choose 1 additional course from: THP 317 Stage Management, THP 340 Scene Design, THP 345 Lighting Design, THP 350 Sound Design, THP 430 Costume Design, THP 442 Drawing, or THP 494 Special Topics: *Design and Production*	3	<input checked="" type="checkbox"/>		Grade of C	
Humanities, Fine Arts, and Design (HU) or Social & Behavioral Science (SB)	3	<input type="checkbox"/>		Grade of C	
Global Awareness (G)	3	<input type="checkbox"/>		Grade of C	
Elective	1-3	<input type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
- General Studies Awareness Requirements
 - Natural Science-General (SG)
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseComplete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3Complete Math requirement by the end of semester 2Complete 12 hours of upper division coursework be end of semester 5	
MTC 123: Beginning Composition	1	<input type="checkbox"/>		Grade of C		
MTC 125: Basic Music Theory	3	<input type="checkbox"/>		Grade of C		
MUP 111: Studio Instruction	2	<input type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 131: Class Piano	1	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
MHL 140: Music as Culture	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3Complete Math requirement by the end of semester 2Complete 12 hours of upper division coursework be end of semester 5	
MTC 221: Music Theory: 18 th Century	3	<input type="checkbox"/>		Grade of C		
MUP 111: Studio Instruction	2	<input type="checkbox"/>		Grade of C		
MTC 123: Beginning Composition	1	<input type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MHL 201: Mac Literacy for Musicians (CS)	3	<input type="checkbox"/>				
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 132: Class Piano	1	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
TERM THREE: 31 45 CREDIT HOURS						
MTC 123: Beginning Composition	1	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete MUP 131 by end of semester 3	
MTC 222: Music Theory: 19 th Century	3	<input type="checkbox"/>		Grade of C		
MTC 320: Modal Counterpoint	2	<input checked="" type="checkbox"/>		Grade of C		
MUP 111: Studio Instruction	2	<input type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 231: Class Piano	1	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
MTC 223: Music Theory: 20 th Century	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete 12 hours of upper division coursework be end of semester 5Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete MUP 132 by end of semester 4	
MTC 321: Tonal Counterpoint	2	<input checked="" type="checkbox"/>		Grade of C		
MUP 111: Studio Instruction	2	<input type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 232: Class Piano	1	<input type="checkbox"/>		Grade of C		
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM FIVE: 61 75 CREDIT HOURS					
MHL 341: Music History	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete 12 hours of upper division coursework be end of semester 5Complete one semester of concert attendance with a grade of "pass" – students must complete six semestersComplete MUP 231 by end of semester 5Must complete four semesters (8 hours) of MUP 111: Studio Instruction. Two additional hours may be selected for 1 additional studio instruction course or 2 hours of methods courses including MUP 121 or MUE 317-338.
MTC 323: Composition	2	<input checked="" type="checkbox"/>		Grade of C	
MTC 436: Electronic Studio Techniques I	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 209: Beginning Choral Conducting or MUP 210: Beginning Instrumental Conducting	1	<input type="checkbox"/>		Grade of C	
MUP 3**: Ensemble	1	<input checked="" type="checkbox"/>		Grade of C	
MUP ***: Studio Instruction or Methods	1/2	<input type="checkbox"/>		Grade of C	
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
MTC 3** or 4** (Elective)	2/3	<input type="checkbox"/>			
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			
TERM SIX: 76 90 CREDIT HOURS					
MUP 209: Beginning Choral Conducting	(1)	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of "pass" – students must complete six semestersComplete MUP 232 by end of term 6Complete MUP 209/210 by end of term 6
MHL 342: Music History II	3	<input checked="" type="checkbox"/>			
MTC 323: Composition	2	<input checked="" type="checkbox"/>			
MTC 433: Orchestration	2	<input checked="" type="checkbox"/>			
MUP 100: Concert Attendance	0	<input type="checkbox"/>			
MUP 3**: Ensemble	1	<input checked="" type="checkbox"/>			
MUP ***: Studio Instruction or Methods	1/2	<input checked="" type="checkbox"/>			
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
MTC 323: Composition	3	<input checked="" type="checkbox"/>			<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of "pass" – if six semesters not completed
MHL 3** or 4** (Recommend MHL with literacy designation)	3	<input checked="" type="checkbox"/>			
Upper division MTC Elective	3	<input checked="" type="checkbox"/>			
Upper division Music Elective	3	<input checked="" type="checkbox"/>			
Upper division Literacy and Critical Inquiry (L) (Recommend MHL with literacy designation)	3	<input checked="" type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
MTC 323: Composition	2	<input checked="" type="checkbox"/>			<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of "pass" – if six semesters not completed
MUP 495: Performance: Composition Recital	0	<input checked="" type="checkbox"/>			
UD MTC Elective	2/3	<input checked="" type="checkbox"/>			
UD Music Elective (MHL 440 recommended)	3	<input checked="" type="checkbox"/>			
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>			
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Science (SB)	3	<input checked="" type="checkbox"/>			
Elective (if upper division literacy is MHL course)	0-1	<input type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.

			Completed ATP: <input type="checkbox"/> Yes <input type="checkbox"/> No		Completed AGEC: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS						
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseComplete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of term 3Complete Math requirement by the end of term 2	
MTC 125: Basic Music Theory	3	<input type="checkbox"/>		Grade of C		
MUP 111: Studio Instruction	2	<input type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 131: Class Piano	1	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>				
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				
TERM TWO: 16 30 CREDIT HOURS						
MHL 140: Music as Culture	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete First-Year Composition requirement by the end of semester 3Complete Math requirement by the end of term 2	
MTC 221: Music Theory: 18th Century	3	<input type="checkbox"/>		Grade of C		
MUP 111: Studio Instruction	2	<input type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 132: Class Piano	1	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				
TERM THREE: 31 45 CREDIT HOURS						
MTC 222: Music Theory: 19th Century	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete MUP 131 by end of term 3	
MTC 320: Modal Counterpoint	2	<input checked="" type="checkbox"/>		Grade of C		
MUP 111: Studio Instruction	2	<input type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MHL 201 (CS): Mac Literacy for Musicians	3	<input type="checkbox"/>				
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 231: Class Piano	1	<input type="checkbox"/>		Grade of C		
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				
TERM FOUR: 46 60 CREDIT HOURS						
MTC 223: Music Theory: 20th Century	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete 12 hours of upper division coursework be end of term 5Complete one semester of concert attendance with a grade of “pass” – students must complete six semestersComplete MUP 132 by end of term 4	
MTC 321: Tonal Counterpoint	2	<input checked="" type="checkbox"/>		Grade of C		
MUP 111: Studio Instruction	2	<input type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100: Concert Attendance	0	<input type="checkbox"/>				
MUP 232: Class Piano	1	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>				
Natural Science Quantitative (SO)	4	<input type="checkbox"/>				

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM FIVE: 61 75 CREDIT HOURS					
MHL 341: Music History	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• Complete MUP 231 by end of semester 5• Must complete four semesters (8 hours) of MUP 111: Studio Instruction. Four additional hours may be selected from 2 additional studio instruction courses or 4 hours of methods courses including MUP 121 and/or MUE 317-338.
MTC 422: Musical Acoustics	3	<input checked="" type="checkbox"/>		Grade of C	
MUP 209: Beginning Choral Conducting or MUP 210: Beginning Instrumental Conducting	1	<input type="checkbox"/>		Grade of C	
MUP 3**: Ensemble	1	<input checked="" type="checkbox"/>		Grade of C	
MUP ***: Studio Instruction or Methods	1/2	<input type="checkbox"/>		Grade of C	
MUP 100 Concert Attendance	0	<input type="checkbox"/>			
MTC 3** or 4** (Elective)	2/3	<input checked="" type="checkbox"/>			
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>			
TERM SIX: 76 90 CREDIT HOURS					
MUP 209: Beginning Choral Conducting	(1)	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• Complete MUP 232 by end of term 6
MHL 342: Music History II	3	<input checked="" type="checkbox"/>			
MTC 428: Advanced Form and Analysis	3	<input checked="" type="checkbox"/>			
MTC 3** or 4** Elective	2/3	<input checked="" type="checkbox"/>			
MUP 100 Concert Attendance	0	<input type="checkbox"/>			
MUP 3**: Ensemble	1	<input checked="" type="checkbox"/>			
MUP ***: Studio Instruction or Methods	1/2	<input checked="" type="checkbox"/>			
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
TERM SEVEN: 91 105 CREDIT HOURS					
MTC 323: Composition	2	<input checked="" type="checkbox"/>			
MTC 425: Studies in 20 th Century Theory	3	<input checked="" type="checkbox"/>			
Upper division MTC Elective	2/3	<input checked="" type="checkbox"/>			
Upper division MTC Elective	2/3	<input checked="" type="checkbox"/>			
MUP 3**: Ensemble	1	<input checked="" type="checkbox"/>			
MUP ***: Studio Instruction or Methods	1/2	<input checked="" type="checkbox"/>			
Upper division Literacy and Critical Inquiry (L) (Recommend MHL with Literacy designation)	3	<input checked="" type="checkbox"/>			
TERM EIGHT: 106 120 CREDIT HOURS					
MHL 3** or 4**	2	<input checked="" type="checkbox"/>			<ul style="list-style-type: none">• Complete one semester of concert attendance with a grade of “pass” – if six semesters not completed
MTC 496: Theory Project	3	<input checked="" type="checkbox"/>			
Upper division MTC Elective	2/3	<input checked="" type="checkbox"/>			
Upper division Music Elective (MHL 440 recommended)	2/3	<input checked="" type="checkbox"/>			
MUP 3**: Ensemble	1	<input type="checkbox"/>			
MUP ***: Studio Instruction or Methods	1/2	<input checked="" type="checkbox"/>			
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Science (SB)	3	<input checked="" type="checkbox"/>			
Elective (if upper division literacy is MHL course)	0-1	<input type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes: