

Major Map: Accountancy – Bachelor of Science (B.S.) W. P. Carey School of Business, Tempe Campus Catalog Year: 2009-2010

			Completed ATF		Completed AGEC: Yes No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS					
ASU 101: The ASU Experience	1				ASU 101 is for ASU freshman students only Not
MAT 210: Brief Calculus (MA) OR					required of transfer students
MAT 270: Calculus with Analytic Geometry I (MA)	3/4			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition
CIS 105: Computer Applications/Info Technology	3			Grade of C	courses
ENG 101 or 102: First-Year Composition OR					ASU Math Placement Exam score determines
ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3			Grade of C	placement in Mathematics course
Natural Science Quantitative (SQ)	4			Grade or C	
PGS course (SB)	3				
TERM TWO: 16 30 CREDIT HOURS	3				
ACC 231: Uses of Accounting Information I	3			Grade of C	
Complete 1 course from:				Grade or e	
ECN 211: Macroeconomic Principles (SB)					
ECN 212: Microeconomic Principles (SB)	3			Grade of C	
MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3/4			Grade of C	
ENG 101 or 102: First-Year Composition OR	3/1			Grade of C	
ENG 105: Advanced First-Year Composition OR		_			
ENG 107 or 108: English for Foreign Students	3			Grade of C	
SOC course (SB)	3				
TERM THREE: 31 45 CREDIT HOURS				1	• Complete First V. C
ACC 241: Uses of Accounting Information II	3			Grade of C	Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105
Complete remaining course from: ECN 211: Macroeconomic Principles (SB)					Lower division business critical courses must be
ECN 212: Microeconomic Principles (SB)	3			Grade of C	completed by the end of the third term in the
ECN 221: Business Statistics (CS)	3			Grade of C	program
Humanities, Fine Arts & Design (HU)	3				
Cultural Diversity in the U.S. (C)	3				
TERM FOUR: 46 60 CREDIT HOURS					
ACC 340: Uses of Accounting Information II	3	\boxtimes		Grade of C	
FIN 300: Fundamentals of Finance	3	⊠		Grade of C	
Natural Science Quantitative (SQ) or General (SG)	4			Grade or C	
COM 225: Public Speaking (L) (preferred) OR					
COM 259: Communication in Business and the Professions	3				
SCM 300: Global Supply Operations	3	\boxtimes		Grade of C	
TERM FIVE: 61 75 CREDIT HOURS					
ACC 440: External Reporting II	3	\boxtimes		Grade of C	
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	\boxtimes		Grade of C	
COM 230: Small Group Communication (SB)	3				
ENG 302: Business Writing (L)	3	\boxtimes			
MKT 300: Marketing and Business Performance	3	\boxtimes		Grade of C	
WPC 301: Business Forum	1	\boxtimes		Grade of C	
TERM SIX: 76 90 CREDIT HOURS					
ACC 350: Internal reporting	3	\boxtimes		Grade of C	
ACC 430 : Taxes and Business Decisions	3	\boxtimes		Grade of C	
CIS 360: Business Database Concepts	3	\boxtimes		Grade of C	
MGT 300: Org & Mgt Leadership	3	\boxtimes		Grade of C	
Historical Awareness (H)	3				
TERM SEVEN: 91 105 CREDIT HOURS					
ACC 444: Enterprise Process Analysis and Design	3	\boxtimes		Grade of C	
ECN 306: Survey of International Economics (G)	3	\boxtimes		Grade of C	
Upper division Business elective	3	\boxtimes		Grade of C	
Upper division Business elective	3	⊠		Grade of C	
Elective	1				
TERM EIGHT: 106 120 CREDIT HOURS					
ACC 450: Principles of Auditing	3	\boxtimes		Grade of C	
Upper division Business elective	3	⊠		Grade of C	
Upper division Humanities, Fine Arts & Design (HU)	3			51446 51 0	1
Literacy & Critical Inquiry (L)	3				1
Elective	1				
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Major Map: Accountancy - Bachelor of Science (B.S.)

W. P. Carey School of Business, Tempe Campus Catalog Year: 2009-2010

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA) 0
 - Computer/Statistics/Quantitative applications (CS) 0
 - Humanities, Fine Arts, and Design (HU) 0
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ) 0
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G) 0
 - Historical Awareness (H)
- First-Year Composition



Major Map: Agribusiness (Agribusiness Science) – Bachelor of Science (B.S.) W. P. Carey School of Business | Catalog Year: 2009-2010

			Completed ATF	P: □Yes □ No	Completed AGEC: Yes No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS	1113.	Division	Course, Grade	Required	Additional Critical Requirement Profes
ASU 101: The ASU Experience	1				ASU 101 is for ASU freshman students only Not
Complete one course from:					required of transfer students An SAT, ACT, Accuplacer, or TOEFL score
CHM 113: General Chemistry I (SQ)					determines placement into first-year composition
MAT 210: Brief Calculus (MA) BIO 187: General Biology I					courses
BIO 188: General Biology II	4 or 3				ASU Math Placement Exam score determines
ENG 101 and 102: First-Year Composition OR					placement in Mathematics course Maintain good academic standing
ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3			Grade of C	Manual good dedderine standing
AGB 100: Introduction to Agribusiness	3			Grade or e	
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the	3				
US (C), Global Awareness (G) or Historical Awareness (H)	3				
TERM TWO: 16 30 CREDIT HOURS					
Complete one additional course from: CHM 113: General Chemistry I (SQ)					Maintain good academic standing
CHM 116: General Chemistry II (SQ) (if CHM 113 completed)					
MAT 210: Brief Calculus (MA)					
BIO 187: General Biology I	4 2				
BIO 188: General Biology II ENG 101 and 102: First-Year Composition OR	4 or 3				
ENG 107 and 108: English for Foreign Students OR					
ENG 105: Advanced First-Year Composition	3			Grade of C	
CIS 105: Computer Applications and Information Technology (CS)	3				
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the	3				
US (C), Global Awareness (G) or Historical Awareness (H) Social & Behavioral Science (SB) AND Cultural Diversity in the US	3				
(C), Global Awareness (G) or Historical Awareness (H)	3				
TERM THREE: 31 45 CREDIT HOURS					
Complete one additional course from:					First-year composition completed
CHM 113: General Chemistry I (SQ) CHM 116: General Chemistry II (SQ) (if CHM 113 completed)					Maintain good academic standing
MAT 210: Brief Calculus (MA)					
BIO 187: General Biology I		_			
BIO 188: General Biology II	4 or 3				
AGB 271: Veterinary Medicine Today	3				
Complete 1 course from: ECN 211: Macroeconomic Principles (SB)					
ECN 212: Microeconomic Principles (SB)	3				
Elective	3				
TERM FOUR: 46 60 CREDIT HOURS	3				
Complete one additional course from:					Maintain good academic standing
CHM 113: General Chemistry I (SQ)					
CHM 116: General Chemistry II (SQ) (if CHM 113 completed) MAT 210: Brief Calculus (MA)					
BIO 187: General Biology I					
BIO 188: General Biology II	4 or 3				
ACC 231: Uses of Accounting Information I	3				
AGB 360: Agribusiness Statistics (CS)	3	\boxtimes			
CHM 233: General Organic Chemistry I	3				
CHM 237: General Organic Chemistry Laboratory	1				
TERM FIVE: 61 75 CREDIT HOURS					
Complete one additional course from:					
CHM 113: General Chemistry I (SQ) CHM 116: General Chemistry II (SQ) (if CHM 113 completed)					
MAT 210: Brief Calculus (MA)					
BIO 187: General Biology I					
BIO 188: General Biology II	4 or 3				1
MKT 300: Marketing and Business Performance ENG 301: Writing for Professions (L) or	3	\boxtimes			-
TWC 347 Written Communications for Managers(L)	3				
PHY 111: General Physics & PHY 113: Laboratory	3/1				
Elective	3				1



Major Map: Agribusiness (Agribusiness Science) -Bachelor of Science (B.S.)

W. P. Carey School of Business | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 76 90 CREDIT HOURS					
BIO 340: General Genetics	4	\boxtimes			
MIC 205: Microbiology	3				
AGB 365: Agribusiness Technologies II	3	\boxtimes			
Elective	1				
Upper division elective	3	\boxtimes			
TERM SEVEN: 91 105 CREDIT HOURS					
AGB 364: Agribusiness Technologies I	3	\boxtimes			
BCH 361: Principles of Biochemistry	3				
MGT 300: Organizational & Management Leadership	3				
AGB 300 OR 400 Level Elective	3	\boxtimes			
Upper division elective	3	\boxtimes			
Upper division elective	2	\boxtimes			
TERM EIGHT: 106 120 CREDIT HOURS					
FIN 300: Fundamentals of Finance	3	\boxtimes			
AGB 414: Agribusiness Analysis (L)	3	\boxtimes			
AGB 300 OR 400 Level Elective	3	\boxtimes			
Upper division Humanities, Fine Arts & Design (HU) OR Social & Behavioral Sciences AND remaining C, G or H awareness area	3				
Upper division elective	3				

Graduation Requirements Summary

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - 0 Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA) 0
 - Computer/Statistics/Quantitative applications (CS) 0
 - Humanities, Fine Arts, and Design (HU) 0
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ) 0
 - Natural Science-General (SG)
- General Studies Awareness Requirements Cultural Diversity in the US (C)
 - 0 Global Awareness (G)
 - 0
- Historical Awareness (H)
- First-Year Composition



Major Map: Agribusiness (Global Agribusiness) – Bachelor of Science (B.S.) W. P. Carey School of Business | Catalog Year: 2009-2010

			Completed ATF	P: Yes No	Completed AGEC: Yes No
Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
(courses in bold/shading are critical) TERM ONE: 0 15 CREDIT HOURS	1118.	DIVISIOII	Course/Grade	Required	Additional Critical Requirement Notes
ASU 101: The ASU Experience	1				ASU 101 is for ASU freshman students only Not
ENG 101 or 102: First-Year Composition OR	1				required of transfer students
ENG 105: Advanced First-Year Composition OR	2	_		G 1 6G	An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition
ENG 107 or 108: English for Foreign Students Complete one course from:	3			Grade of C	courses
AGB 100: Introduction to Agribusiness					ASU Math Placement Exam score determines Placement in Mathematica accuracy
• MAT 210: Brief Calculus (MA)					placement in Mathematics course • Maintain academic good standing
CIS 105: Computer Applications and Information Technology (CS)					
• ECN 211: Macroeconomic Principles (SB) OR ECN 212:		_			
Microeconomic Principles (SB) Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the	3				
US (C), Historical Awareness (H) or Global Awareness (G)	3				
Elective	3				
Elective	3				
TERM TWO: 16 30 CREDIT HOURS					
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR					Maintain academic good standing
ENG 103: Advanced First-Tear Composition OR ENG 107 or 108: English for Foreign Students	3			Grade of C	
Complete one additional course from:					
AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA)					
CIS 105: Computer Applications and Information Technology					
(CS)					
ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3				
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the					
US (C), Historical Awareness (H) or Global Awareness (G)	3				
Elective	3				
Elective: TERM THREE: 31 45 CREDIT HOURS	3				
Complete one additional course from:					First-year composition requirement completed
AGB 100: Introduction to Agribusiness					Maintain academic good standing
AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA)					Maintain academic good standing
AGB 100: Introduction to Agribusiness					Maintain academic good standing
AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212:	2				Maintain academic good standing
AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	<u> </u>			Maintain academic good standing
AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 231: Uses of Accounting Information I	3				Maintain academic good standing
AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 231: Uses of Accounting Information I BIO 100 (SQ): The Living World					Maintain academic good standing
AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 231: Uses of Accounting Information I	3 4				Maintain academic good standing
AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 231: Uses of Accounting Information I BIO 100 (SQ): The Living World Elective	3 4 3				
AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 231: Uses of Accounting Information I BIO 100 (SQ): The Living World Elective Elective TERM FOUR: 46 60 CREDIT HOURS Complete one additional course from:	3 4 3				All critical courses completed
AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 231: Uses of Accounting Information I BIO 100 (SQ): The Living World Elective Elective TERM FOUR: 46 60 CREDIT HOURS	3 4 3				
AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 231: Uses of Accounting Information I BIO 100 (SQ): The Living World Elective Elective TERM FOUR: 46 60 CREDIT HOURS Complete one additional course from: AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology	3 4 3				All critical courses completed
AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 231: Uses of Accounting Information I BIO 100 (SQ): The Living World Elective Elective TERM FOUR: 46 60 CREDIT HOURS Complete one additional course from: AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS)	3 4 3				All critical courses completed
AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 231: Uses of Accounting Information I BIO 100 (SQ): The Living World Elective Elective TERM FOUR: 46 60 CREDIT HOURS Complete one additional course from: AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology	3 4 3				All critical courses completed
AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 231: Uses of Accounting Information I BIO 100 (SQ): The Living World Elective Elective TERM FOUR: 46 60 CREDIT HOURS Complete one additional course from: AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212:	3 4 3 3				All critical courses completed
AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 231: Uses of Accounting Information I BIO 100 (SQ): The Living World Elective Elective TERM FOUR: 46 60 CREDIT HOURS Complete one additional course from: AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3 4 3 3 3				All critical courses completed
AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 231: Uses of Accounting Information I BIO 100 (SQ): The Living World Elective Elective TERM FOUR: 46 60 CREDIT HOURS Complete one additional course from: AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 241: Uses of Accounting Information II CHM 101: Introductory Chemistry (SQ) AGB 365: Agribusiness Technologies II	3 4 3 3 3 3 4 3				All critical courses completed
AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 231: Uses of Accounting Information I BIO 100 (SQ): The Living World Elective Elective TERM FOUR: 46 60 CREDIT HOURS Complete one additional course from: AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 241: Uses of Accounting Information II CHM 101: Introductory Chemistry (SQ) AGB 365: Agribusiness Technologies II Elective	3 4 3 3 3 3 4				All critical courses completed
AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 231: Uses of Accounting Information I BIO 100 (SQ): The Living World Elective Elective TERM FOUR: 46 60 CREDIT HOURS Complete one additional course from: AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 241: Uses of Accounting Information II CHM 101: Introductory Chemistry (SQ) AGB 365: Agribusiness Technologies II Elective TERM FIVE: 61 75 CREDIT HOURS	3 4 3 3 3 3 4 3				All critical courses completed
AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 231: Uses of Accounting Information I BIO 100 (SQ): The Living World Elective Elective TERM FOUR: 46 60 CREDIT HOURS Complete one additional course from: AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 241: Uses of Accounting Information II CHM 101: Introductory Chemistry (SQ) AGB 365: Agribusiness Technologies II Elective TERM FIVE: 61 75 CREDIT HOURS AGB 360: Agribusiness Statistics (CS) or	3 4 3 3 3 3 4 3				All critical courses completed
AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 231: Uses of Accounting Information I BIO 100 (SQ): The Living World Elective Elective TERM FOUR: 46 60 CREDIT HOURS Complete one additional course from: AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 241: Uses of Accounting Information II CHM 101: Introductory Chemistry (SQ) AGB 365: Agribusiness Technologies II Elective TERM FIVE: 61 75 CREDIT HOURS AGB 360: Agribusiness Statistics (CS) or ECN 221 Business Statistics (CS) Complete remaining course from:	3 4 3 3 3 4 3 3				All critical courses completed
AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 231: Uses of Accounting Information I BIO 100 (SQ): The Living World Elective Elective TERM FOUR: 46 60 CREDIT HOURS Complete one additional course from: AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 241: Uses of Accounting Information II CHM 101: Introductory Chemistry (SQ) AGB 365: Agribusiness Technologies II Elective TERM FIVE: 61 75 CREDIT HOURS AGB 360: Agribusiness Statistics (CS) or ECN 221 Business Statistics (CS) Complete remaining course from: ECN 211: Macroeconomic Principles (SB) OR	3 4 3 3 3 4 3 3				All critical courses completed
AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 231: Uses of Accounting Information I BIO 100 (SQ): The Living World Elective Elective TERM FOUR: 46 60 CREDIT HOURS Complete one additional course from: AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 241: Uses of Accounting Information II CHM 101: Introductory Chemistry (SQ) AGB 365: Agribusiness Technologies II Elective TERM FIVE: 61 75 CREDIT HOURS AGB 360: Agribusiness Statistics (CS) or ECN 221 Business Statistics (CS) Complete remaining course from:	3 4 3 3 3 4 3 3				All critical courses completed
AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 231: Uses of Accounting Information I BIO 100 (SQ): The Living World Elective Elective TERM FOUR: 46 60 CREDIT HOURS Complete one additional course from: AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 241: Uses of Accounting Information II CHM 101: Introductory Chemistry (SQ) AGB 365: Agribusiness Technologies II Elective TERM FIVE: 61 75 CREDIT HOURS AGB 360: Agribusiness Statistics (CS) or ECN 221 Business Statistics (CS) Complete remaining course from: ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) OR ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) User School	3 4 3 3 3 4 3 3 3				All critical courses completed
AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 231: Uses of Accounting Information I BIO 100 (SQ): The Living World Elective Elective TERM FOUR: 46 60 CREDIT HOURS Complete one additional course from: AGB 100: Introduction to Agribusiness MAT 210: Brief Calculus (MA) CIS 105: Computer Applications and Information Technology (CS) ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) ACC 241: Uses of Accounting Information II CHM 101: Introductory Chemistry (SQ) AGB 365: Agribusiness Technologies II Elective TERM FIVE: 61 75 CREDIT HOURS AGB 360: Agribusiness Statistics (CS) or ECN 221 Business Statistics (CS) Complete remaining course from: ECN 211: Macroeconomic Principles (SB) OR ECN 211: Macroeconomic Principles (SB) ENG 301: Writing for Professions (L) or	3 4 3 3 3 4 3 3				All critical courses completed



Major Map: Agribusiness (Global Agribusiness) – Bachelor of Science (B.S.)

W. P. Carey School of Business | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 76 90 CREDIT HOURS					
AGB 321: Agribusiness Marketing II	3	\boxtimes			
AGB 364: Agribusiness Technologies I	3	\boxtimes			
AGB 410: Agribusiness Management II	3	\boxtimes			
FIN 300: Fundamentals of Finance	3	\boxtimes			
AGB 300 or 400 Level Elective	3	\boxtimes			
TERM SEVEN: 91 105 CREDIT HOURS					
AGB 333: Agribusiness Finance II	3	\boxtimes			
AGB 300 OR 400 Level Elective	3	\boxtimes			
AGB 300 OR 400 Level Elective	3	\boxtimes			
UD Humanities (HU) or Social Behavioral (SB) AND remaining C, G or H awareness area	3				
Elective	3				
TERM EIGHT: 106 120 CREDIT HOURS					
AGB 414: Agribusiness Analysis (L)	3	\boxtimes			
AGB 435: Agricultural Commodities	3	\boxtimes			
AGB 300 OR 400 Level Elective	3	\boxtimes			
AGB 300 OR 400 Level Elective	3	\boxtimes			

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - O Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition



Major Map: Agribusiness (Professional Golf Management) – Bachelor of Science (B.S.) W. P. Carey School of Business | Catalog Year: 2009-2010

			Completed ATF	P: Yes No	Completed AGEC: Yes No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS	11101	Bivision	Course, Grade	require	raditional critical requirement rotes
ASU 101: The ASU Experience	1				ASU 101 is for ASU freshman students only- not
ENG 101 or 102: First-Year Composition OR					 required of transfer students An SAT, ACT, Accuplacer, or TOEFL score
ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3			Grade of C	determines placement into first-year composition
PGM 100: PGA/PGM Introduction	3			Grade of C	courses
AGB 100: Introduction to Agribusiness	2				ASU Math Placement Exam score determines placement in Mathematics course
PGM 110: Player Development I or					Maintain academic good standing
If Player Ability Test (PAT) completed, take Elective	1				
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the	_				
US (C), Global Awareness (G) or Historical Awareness (H)	3				
TERM TWO: 16 30 CREDIT HOURS ENG 101 or 102: First-Year Composition OR					Maintain academic good standing
ENG 105: Advanced First-Year Composition OR					Trainiam doddonio good standing
ENG 107 or 108: English for Foreign Students	3			Grade of C	
Complete one additional course from: • MAT 210: Brief Calculus (MA)					
CIS 105: Computer Applications and Information Technology					
(CS)					
ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3				
PGM 111: Player Development II	1				1
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the	1				1
US (C), Global Awareness (G) or Historical Awareness (H)	3				
Social & Behavioral Science (SB) AND Cultural Diversity in the US	2				
(C), Global Awareness (G) or Historical Awareness (H)	3				
Elective	3				
SUMMER TERM DCM 494 Internal in	3				Complete first internship (three months)
PGM 484: Internship TERM THREE: 31 45 CREDIT HOURS	3				Complete inst internsing (times months)
Complete one additional course from:					First-year composition completed
MAT 210: Brief Calculus (MA)					MILESTONE: Successful completion of Player
CIS 105: Computer Applications and Information Technology					Ability Test (PAT)
(CS) • ECN 211: Macroeconomic Principles (SB) OR ECN 212:					Maintain academic good standing
Microeconomic Principles (SB)	3				
PGM 130: PGA/PGM Level I	2				
ACC 231: Uses of Accounting Information I	3				
BIO 100: The Living World (SQ)	4				
Elective	3				
TERM FOUR: 46 60 CREDIT HOURS			_	ı	
Complete one additional course from: • MAT 210: Brief Calculus (MA)					MILESTONE: Pass PGM/PGA Level 1 Education Maintain academic good standing
CIS 105: Computer Applications and Information Technology					Wantam academic good standing
(CS)					
ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3				
ACC 241: Uses of Accounting Information II	3				1
ENG 301: Writing for Professions (L) or					
TWC 347: Written Communication for Managers (L)	3	\boxtimes			
PGM Related Elective (200 level)	2				
Natural Science Quantitative (SQ) or General (SG)	4				
SUMMER TERM					
PGM 484: Internship	3				Complete second internship (three months)
TERM FIVE: 61 75 CREDIT HOURS					
AGB 360: Agribusiness Statistics (CS)	3	\boxtimes			
MGT 300: Organizational & Management Leadership	3				1
MKT 300: Marketing and Business Performance	3	⊠			1
PGM 200: PGA/PGM Level II	2				1
Elective	3				1



Major Map: Agribusiness (Professional Golf Management) – Bachelor of Science (B.S.)

W. P. Carey School of Business | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 76 90 CREDIT HOURS				1	·
FIN 300: Fundamentals of Finance	3	\boxtimes			MILESTONE: Pass PGM/PGA Level 2 Education
AGB 364: Agribusiness Technologies I	3				
AGB 410: Agribusiness Management II	3				
PGM Related Elective: (400 Level)	3				
SUMMER TERM					
PGM 484: Internship	3				Complete third internship (three months)
TERM SEVEN: 91 105 CREDIT HOURS					
AGB 333: Agribusiness Finance II	3	\boxtimes			
PGM 300: PGA/PGM Level III	1	⊠			
PGM Related Elective	1				
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Science (SB)	3				
Elective	3	\boxtimes			
TERM EIGHT: 106 120 CREDIT HOURS					
AGB 414: Agribusiness Analysis (L)	3	\boxtimes			MILESTONE: Pass PGM/PGA Level 3 Education
PGM 484: Internship	3	\boxtimes			Complete fourth internship
PGM 494: Food and Beverage	3	\boxtimes			
Elective	3				
SUMMER TERM					
PGM 484: Internship	3				Complete final internship (three months)

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition



Major Map: Business - Bachelor of Arts (B.A.)

W. P. Carey School of Business, Tempe Campus

Catalog Year: 2009-2010

			Completed ATI	P: Yes No	Completed AGEC: Yes No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS					
ASU 101: The ASU Experience	1				ASU 101 is for ASU freshman students only Not
CIS 105: Computer Applications and Information Technology (CS)	3			Grade of C	required of transfer students • An SAT, ACT, Accuplacer, or TOEFL score
MAT 210: Brief Calculus (MA) or MAT 270: Calculus with Analytic Geometry I	3/4			Grade of C	determines placement in first-year composition
ENG 101or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107: English for Foreign Students	3			Grade of C	ASU Math Placement Exam score determines placement in Mathematics course Submission of a Current SAT Reasoning score or
PGS course (SB	3				ACT score (we do not require the writing portion of
Humanities, Fine Arts and Design (HU)	3	П			these tests) by the end of the first semester in the program. • Selection of a concentration required by the end of the first term in the program.

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 max)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS) 0
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - 0 Natural Science-General (SG)
- General Studies Awareness Requirements:
 - Cultural Diversity in the U.S. (C) 0
 - Global Awareness (G)
 - 0 Historical Awareness (H)
- First-Year Composition



Major Map: Business (Communication) – Bachelor of Arts (B.A.) W. P. Carey School of Business, Tempe Campus Catalog Year: 2009-2010

			Completed ATI	P: Yes No	Completed AGEC: Yes No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS	ПIS.	Division	Course/Grade	Required	Additional Critical Requirement Notes
ASU 101: The ASU Experience	1				ASU 101 is for ASU freshman students only Not
CIS 105: Computer Applications & Information Technology (CS)	3			Grade of C	required of transfer students
MAT 210: Brief Calculus (MA) or MAT 270: Calculus with	3/			Grade of C	Submission of a Current SAT Reasoning score or ACT and the residue state and the residue section of
Analytic Geometry I	4			Grade of C	ACT score (we do not require the writing portion of these tests) by the end of the first term in the
ENG 101 or 102: First-Year Composition OR					program.
ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score
PGS course (SB)	3			Grade of C	determines placement into first-year composition courses
Tob course (5D)					ASU Math Placement Exam score determines
W ST TO A CORP OF THE STATE OF	2				placement in Mathematics course
Humanities, Fine Arts & Design (HU)	3				
TERM TWO: 16 30 CREDIT HOURS Complete 1 course from:					
ECN 211: Macroeconomic Principles (SB)					
ECN 212: Microeconomic Principles (SB)	3			Grade of C	
MAT 211: Mathematics for Business Analysis or MAT 271: Calculus with Analytic Geometry II (MA)	3			Grade of C	
COM 100: Introduction to Human Communication	3			Grade of C	-
ENG 101 or 102: First-Year Composition OR				Grade or C	-
ENG 105: Advanced First-Year Composition OR		_			
ENG 107 or 108: English for Foreign Students	3			Grade of C	-
SOC course (SB)	3				
TERM THREE: 31 45 CREDIT HOURS Complete 1 course from:					Completed First-Year Composition requirement
ECN 211: Macroeconomic Principles (SB)					Completed 1 list-1 car Composition requirement
ECN 212: Microeconomic Principles (SB)	3			Grade of C	
ACC 231: Uses in Accounting Information I	3			Grade of C	
COM 230: Small Group Communication	3			Grade of C	
Historical Awareness (H)	3				
Natural Science Quantitative (SQ)	4				
TERM FOUR: 46 60 CREDIT HOURS		_			
ECN 221: Business Statistics (CS)	3			Grade of C	Lower division business critical courses must be
ACC 241: Uses of Accounting Information II	3			Grade of C	completed by the end of the fourth term in the
COM 250: Introduction to Organizational Communication	3			Grade of C	program
Literacy & Critical Inquiry (L)	3				Note: COM 250 pre-requisite is 2.25 ASU cumulative
Natural Science Quantitative (SQ) or General (SG)	4				minimum GPA
TERM FIVE: 61 75 CREDIT HOURS					
SCM 300: Global Supply Operations	3			Grade of C	
MKT 300: Principles of Marketing	3			Grade of C	
COM 259: Communication in Business and the Professions	3			Grade of C	
ENG 302: Business Writing (L) or ENG 301: Writing for Professions (L)	3				
WPC 301: Business Form	1			Grade of C	
TERM SIX: 76 90 CREDIT HOURS				Grade of C	
MGT 300: Organizational Management and Leadership	3	\boxtimes		Grade of C	
COM 312: Communication, Conflict, and Negotiation	3	⊠		Grade of C	Note: COM 312 pre-requisites include 2.5 ASU
COM 400: Communication in Professions (HU, C)	3			Grade of C	cumulative minimum GPA
Upper division General Education Elective	3	\boxtimes			Note: COM 400 pre-requisites include 2.0 ASU
**	2				cumulative minimum GPA
Upper division General Education Elective	3	\boxtimes			
TERM SEVEN: 91 105 CREDIT HOURS	2	NZ.		G 1 6G	
FIN 300: Fundamentals of Finance	3			Grade of C	Note: COM 430 pre-requisites include 2.5 ASU
COM 430: Leadership in Group Communication	3			Grade of C	cumulative minimum GPA
International Business Course (G)	3			Grade of C	-
Upper division General Education Elective	3				-
Upper division General Education Elective	3	\boxtimes			
TERM EIGHT: 106 120 CREDIT HOURS	2			Contact C	
COM 453: Communication Training and Development	3			Grade of C	Note: COM 453 pre-requisites include 2.5 ASU
LES 305: Legal, Ethical and Regulatory Issues in Business				Grade of C	cumulative minimum GPA
Upper division General Education Elective	3		+		-
Upper division Elective Elective	2				1
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Major Map: Business (Communication) -Bachelor of Arts (B.A.)

W. P. Carey School of Business, Tempe Campus Catalog Year: 2009-2010

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 max)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA) 0
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU) Social and Behavioral Sciences (SB) 0

 - Natural Science-Quantitative (SQ) 0
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G) 0
 - Historical Awareness (H)
- First-Year Composition



Elective

Major Map: Business (Sustainability) -

Bachelor of Arts (B.A.) W. P. Carey School of Business, Tempe Campus

Catalog Year: 2009-2010

Completed ATP: □Yes □ No Completed AGEC: ☐ Yes \square No Course Subject and Title Minimum Grade if Upper Division Transfer Additional Critical Requirement Notes **TERM ONE: 0 15 CREDIT HOURS** ASU 101 is for ASU freshman students only Not ASU 101: The ASU Experience required of transfer students CIS 105: Computer Applications & Information Technology (CS) 3 Grade of C Submission of a Current SAT Reasoning score or ACT MAT 210: Brief Calculus (MA) or MAT 270: Calculus with score (we do not require the writing portion of these Grade of C Analytic Geometry I tests) by the end of the first semester in the program. ENG 101 or 102: First-Year Composition OR An SAT, ACT, Accuplacer, or TOEFL score ENG 105: Advanced First-Year Composition OR determines placement into first-year composition ENG 107 or 108: English for Foreign Students 3 Grade of C PGS course (SB) 3 ASU Math Placement Exam score determines placement in Mathematics course Humanities, Fine Arts & Design (HU) 3 П **TERM TWO: 16 30 CREDIT HOURS** Complete 1 course from: ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB) Grade of C MAT 211: Mathematics for Business Analysis or MAT 271: Calculus with Analytic Geometry II (MA) Grade of C ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students П Grade of C 3 Historical Awareness (H) 3 П SOC course (SB) TERM THREE: 31 45 CREDIT HOURS Complete 1 course from · Completed First-Year Composition requirement ECN 211: Macroeconomic Principles (SB) • Maintain 2.5 GPA in concentration courses ECN 212: Microeconomic Principles (SB) Grade of C Maintain 2.5 GPA in SOS 110 and SOS 111/PUP 190 3 ACC 231: Uses in Accounting Information I Grade of C 3 SOS 110: A Sustainable World Grade of C COM 100: Introduction to Human Communication or COM 225: Public Speaking (L) or COM 230: Small Group Communication (SB) or COM 259: Communication in Business and the Professions 4 Natural Science Quantitative (SO) **TERM FOUR: 46 60 CREDIT HOURS** • Maintain 2.5 GPA in concentration courses 3 ECN 221: Business Statistics (CS) Grade of C Maintain 2.5 GPA in SOS 110 and SOS 111/PUP 190 ACC 241: Uses of Accounting Information II 3 Grade of C Lower division business critical courses must be SOS 111: Sustainable Cities (G & HU or SB) or PUP 190: completed by the end of the fourth term in the program Grade of C Sustainable Cities (G & HU or SB) 3 Cultural Diversity (C) Natural Science Quantitative (SQ) or General (SG) 4 **TERM FIVE: 61 75 CREDIT HOURS** • Maintain 2.5 GPA in concentration courses SCM 300: Global Supply Operations 3 \boxtimes Grade of C MKT 300: Principles of Marketing 3 \boxtimes Grade of C SOS 3XX 3 \boxtimes Grade of C ENG 302: Business Writing (L) or ENG 301 Writing for Professions (L) WPC 301: Business Form \boxtimes Grade of C **TERM SIX: 76 90 CREDIT HOURS** MGT 300: Organizational Management and Leadership 3 \boxtimes Maintain 2.5 GPA in concentration courses Grade of C SOS 3XX 3 \boxtimes Grade of C Upper division Humanities, Fine Arts & Design (HU) 3 \boxtimes Upper division General Education Elective 3 \boxtimes Upper division General Education Elective 3 \boxtimes **TERM SEVEN: 91 105 CREDIT HOURS** · Maintain 2.5 GPA in concentration courses FIN 300: Fundamentals of Finance 3 \boxtimes Grade of C SOS 3XX 3 \boxtimes Grade of C \boxtimes International Business Course (G) 3 Grade of C \boxtimes Upper division elective 3 Ø Upper division elective 3 **TERM EIGHT: 106 120 CREDIT HOURS** SOS 4XX 3 \boxtimes Grade of C • Maintain 2.5 GPA in concentration courses LES 305: Legal, Ethical and Regulatory Issues in Business 3 \boxtimes Grade of C Upper division elective 3 \boxtimes Literacy & Critical Inquiry (L) 3 2



Major Map: Business (Sustainability) -

Bachelor of Arts (B.A.)

W. P. Carey School of Business, Tempe Campus

Catalog Year: 2009-2010

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 max)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

Approved Upper-Division 300-level SOS Courses for the BA in Business (Sustainability)

- SOS 320 Society and Sustainability
- SOS 321 Policy, Planning and Governance in Sustainable Systems
- SOS 322 International Development and Sustainability
- SOS 323 Sustainable Urban Dynamics
- · SOS 324 Sustainable Energy, Materials, and Technology
- SOS 325 The Economics of Sustainability
- SOS 326 Sustainable Ecosystems

Updated: 3/18/09



Major Map: Business (Tourism) – Bachelor of Arts (B.A.) W. P. Carey School of Business, Tempe Campus Catalog Year: 2009-2010

		1	Completed AT		Completed AGEC: Yes No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS					
ASU 101: The ASU Experience	1				•ASU 101 is for ASU freshman students only Not
CIS 105: Computer Applications & Information Technology				G 1 5G	required of transfer students • Submission of a Current SAT Reasoning score or
(CS) MAT 210: Brief Calculus (MA) or MAT 270: Calculus with	3 3or			Grade of C	ACT score (we do not require the writing portion of
Analytic Geometry I	4			Grade of C	these tests) by the end of the first semester in the
ENG 101 or 102: First-Year Composition OR					program. •An SAT, ACT, Accuplacer, or TOEFL score
ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3			Grade of C	determines placement into first-year composition
PGS course (SB)	3			Grade of C	courses
Humanities, Fine Arts & Design (HU)	3				ASU Math Placement Exam score determines placement in Mathematics course
TERM TWO: 16 30 CREDIT HOURS	J				F
Complete 1 course from:					
ECN 211: Macroeconomic Principles (SB)	١.			G 1 6G	
ECN 212: Microeconomic Principles (SB) MAT 211: Mathematics for Business Analysis or MAT 271:	3 3or			Grade of C	-
Calculus with Analytic Geometry II (MA)	4			Grade of C	
ENG 101 or 102: First-Year Composition OR					
ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3			Grade of C	
Natural Science Quantitative (SQ)	4			Grade of C	-
SOC course (SB)	3				-
TERM THREE: 31 45 CREDIT HOURS	3				
Complete 1 course from:					Completed First-Year Composition requirement
ECN 211: Macroeconomic Principles (SB)		_			
ECN 212: Microeconomic Principles (SB)	3			Grade of C	_
ACC 231: Uses in Accounting Information I	3			Grade of C	_
TDM 205: Introduction to Travel and Tourism or RTM 373: Leisure Travel and Tourism	3			Grade of C	
Literacy & Critical Inquiry (L)	3			Grade or C	1
COM 100: Introduction to Human Communication (SB) or					1
COM 225: Public Speaking (L) or					
COM 230: Small Group Communication (SB) or COM 259: Communication in Business and the Professions	3				
TERM FOUR: 46 60 CREDIT HOURS	J				
ECN 221: Business Statistics (CS)	3			Grade of C	 Lower division business critical courses must be
ACC 241: Uses of Accounting Information II	3			Grade of C	completed by the end of the fourth term in the
Historical Awareness (H)	3				- program
Cultural Diversity (C)	3				
Natural Science Quantitative (SQ) or General (SG)	4				
TERM FIVE: 61 75 CREDIT HOURS					
SCM 300: Global Supply Operations	3	\boxtimes		Grade of C	
MKT 300: Principles of Marketing	3	⊠		Grade of C	
TDM concentration elective course	3	\boxtimes		Grade of C	
ENG 302: Business Writing (L) or ENG 301: Writing for	3				
Professions (L) WPC 301: Business Form	1			Grade of C	-
TERM SIX: 76 90 CREDIT HOURS	1			Grade of C	
MGT 300: Organizational Management and Leadership	3			Grade of C	
TDM concentration elective course	3			Grade of C	1
Upper division Humanities, Fine Arts & Design (HU)	3			Grade of C	-
Upper division General Education Elective	3	⊠			1
Upper division General Education Elective	3				1
TERM SEVEN: 91 105 CREDIT HOURS					
FIN 300: Fundamentals of Finance	3	\boxtimes		Grade of C	
TDM concentration elective course	3			Grade of C	
TDM concentration elective course	3			Grade of C	1
Upper division elective	3	⊠			1
Upper division elective	3				1
TERM EIGHT: 106 120 CREDIT HOURS					
TDM concentration elective course	3	\boxtimes		Grade of C	
LES 305: Legal, Ethical and Regulatory Issues in Business	3			Grade of C	1
International Business Course (G)	3			Grade of C	1
Elective	3				1
Elective	2				1



Major Map: Business (Tourism) - Bachelor of Arts (B.A.)

W. P. Carey School of Business, Tempe Campus Catalog Year: 2009-2010

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 max)	Overall GPA (2.000 Min)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition



Major Map: Business (Urban Policy) – Bachelor of Arts (B.A.) W. P. Carey School of Business, Tempe Campus Catalog Year: 2009-2010

			Completed AT	TP: Yes No	Completed AGEC:
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS	1118.	Division	Course/Grade	Required	Additional Critical Requirement Notes
ASU 101: The ASU Experience	1				ASU 101 is for ASU freshman students only Not
CIS 105: Computer Applications & Information Technology (CS)	3			Grade of C	required of transfer students
MAT 210: Brief Calculus (MA) or MAT 270: Calculus with	3 or			Grade of C	Submission of a Current SAT Reasoning score or ACT score (we do not require the writing portion of
Analytic Geometry I	4			Grade of C	these tests) by the end of the first semester in the
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR					program.
ENG 107 or 108: English for Foreign Students	3			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition
PGS course (SB)	3				courses
Humanities, Fine Arts & Design (HU)	3				ASU Math Placement Exam score determines placement in Mathematics course
TERM TWO: 16 30 CREDIT HOURS	3				placement in Mathematics course
Complete 1 course from:					
ECN 211: Macroeconomic Principles (SB)				~	
ECN 212: Microeconomic Principles (SB) MAT 211: Mathematics for Business Analysis or MAT 271:	3 3 or			Grade of C	
Calculus with Analytic Geometry II (MA)	4			Grade of C	
ENG 101 or 102: First-Year Composition OR					
ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3			Grade of C	
Natural Science Quantitative (SQ)	4			Grade of C	
SOC course (SB)	3				
TERM THREE: 31 45 CREDIT HOURS	5				
Complete 1 course from:					Completed First-Year Composition requirement
ECN 211: Macroeconomic Principles (SB)	2			C1fC	
ECN 212: Microeconomic Principles (SB)	3			Grade of C Grade of C	
ACC 231: Uses in Accounting Information I	3				
URB 300: Urban and Metropolitan Studies Literacy & Critical Inquiry (L)	3			Grade of C	
COM 100: Introduction to Human Communication (SB) or	3				
COM 225: Public Speaking (L) or					
COM 230: Small Group Communication (SB) or COM 259: Communication in Business and the Professions	3				
TERM FOUR: 46 60 CREDIT HOURS	3				
ECN 221: Business Statistics (CS)	3			Grade of C	Lower division business critical courses must be
ACC 241: Uses of Accounting Information II	3			Grade of C	completed by the end of the fourth term in the
Historical Awareness (H)	3			Grade of C	program
Cultural Diversity (C)	3				
Natural Science Quantitative (SQ) or General (SG)	4				
TERM FIVE: 61 75 CREDIT HOURS					
SCM 300: Global Supply Operations	3	\boxtimes		Grade of C	
MKT 300: Principles of Marketing	3			Grade of C	
URB 305: Urban Governance	3			Grade of C	
ENG 302: Business Writing (L) or ENG 301: Writing for	2	□			
Professions (L)	3			C1fC	
WPC 301: Business Form TERM SIX: 76 90 CREDIT HOURS	1			Grade of C	
MGT 300: Organizational Management and Leadership	3	\boxtimes		Grade of C	
PAF 340: Public Management and Policy	3			Grade of C	
Upper division Humanities, Fine Arts & Design (HU)	3	⊠		Grade of C	
Upper division General Education Elective	3				
Upper division General Education Elective	3	⊠			
TERM SEVEN: 91 105 CREDIT HOURS					
FIN 300:Fundamentals of Finance	3	\boxtimes		Grade of C	_
PAF 460: Public Service Ethics	3	⊠		Grade of C	
Urban Policy Elective	3	⊠		Grade of C	
International Business Course (G)	3	⊠		Grade of C	
Upper division elective	3				
TERM EIGHT: 106 120 CREDIT HOURS					
Urban Policy Elective	3	\boxtimes		Grade of C	
LES 305: Legal, Ethical and Regulatory Issues in Business	3			Grade of C	
Elective	3				
Elective	3				
Elective	2				



Major Map: Business (Urban Policy) – Bachelor of Arts (B.A.)

W. P. Carey School of Business, Tempe Campus Catalog Year: 2009-2010

Graduation Requirements Summary:

Total Hours	Total Hrs at	Hrs Resident	Transfer UD	Overall GPA	BUS GPA	Major GPA	C Min. Req.	Total UD Hrs	Total Comm.	Total Comm.
(120)	ASU (30)	Credit for	Bus. Hrs	(2.000 Min.)	(2.000 Min.)	(2.000 Min.)		(51)	College Hrs.	Coll. Bus. Hrs.
		Academic	(9 max)						(64 Max)	(30 Max)
		Recognition								
		(56)								

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition



Major Map: Business Administration – Bachelor of Science (B.S.) W. P. Carey School of Business | Catalog Year: 2009-2010

			Completed AT	7D.	Completed AGEC: Yes No
Course Subject and Title		Upper	Completed AT Transfer	P: Yes No Minimum Grade if	Completed AGEC: Yes No
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS			1	1	AGY 101 C AGY C 1
ASU 101: The ASU Experience ENG 101 and 102: First-Year Composition OR	1				ASU 101 is for ASU freshman students only Not required of transfer students
ENG 107 and 108: First-Teal Composition OK ENG 107 and 108: English for Foreign Students OR					An SAT, ACT, Accuplacer, or TOEFL score
ENG 105: Advanced First-Year Composition	3			Grade of C	determines placement into first-year composition courses
Complete one course from: • MAT 210: Brief Calculus (MA)					ASU Math Placement Exam score determines
CIS 105: Computer Applications & Info Technology (CS)					placement in Mathematics course
One course with PGS or SOC prefix (SB)	3			Grade of C	Maintain academic good standing
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the	2	_			
US (C), Global Awareness (G) or Historical Awareness (H) Elective	3				_
TERM TWO: 16 30 CREDIT HOURS	3				
ENG 101 and 102: First-Year Composition OR					Maintain academic good standing
ENG 107 and 108: English for Foreign Students OR		_			
ENG 105: Advanced First-Year Composition	3			Grade of C	_
Complete one additional course from: • MAT 210: Brief Calculus (MA)					
CIS 105: Computer Applications and Information Technology					
(CS)					
One course with PGS or SOC prefix (SB) One COM course from:					
• COM 100: Introduction to Human Communication (SB)					
• COM 225: Public Speaking (L)					
• COM 230: Small Group Communication (SB) • COM 259: Communication in Business & the Professions	3			Grade of C	
MAT 211: Mathematics for Business Analysis	3			Grade of C	
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the					
US (C), Global Awareness (G) or Historical Awareness (H)	3				
Elective	3				
TERM THREE: 31 45 CREDIT HOURS					• First and a second state of
Complete one additional course from: • MAT 210: Brief Calculus (MA)					First-year composition completed Maintain academic good standing
CIS 105: Computer Applications and Information Technology					
(CS)					
One course with PGS or SOC prefix (SB) One COM course from:					
• COM 100: Introduction to Human Communication (SB)					
• COM 225: Public Speaking (L) • COM 230: Small Group Communication (SB)					
• COM 259: Small Group Communication (SB) • COM 259: Communication in Business & the Professions	3			Grade of C	
ACC 231: Uses of Accounting Information I	3			Grade of C	
Complete 1 course from:					
ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3			Grade of C	
AGB 360: Agribusiness Statistics OR	3			Grade of C	-
ECN 221: Business Statistics	3			Grade of C	
Natural Science Quantitative (SQ)	4				
TERM FOUR: 46 60 CREDIT HOURS					
Complete one additional course from: • MAT 210: Brief Calculus (MA)					All critical courses completed Maintain academic good standing
CIS 105: Computer Applications and Information Technology					- Maintain academic good standing
One course with PGS or SOC prefix (SB)					
One COM course from: COM 100: Introduction to Human Communication (SB)					
• COM 225: Public Speaking (L)					
• COM 230: Small Group Communication (SB)		_			
• COM 259: Communication in Business & the Professions	3			Grade of C	4
ACC 241: Uses of Accounting Information II Complete remaining course from:	3		1	Grade of C	4
ECN 211: Macroeconomic Principles (SB)					
ECN 212: Microeconomic Principles (SB)	3			Grade of C	
Natural Science Quantitative (SQ) or General (SG)	4				
Literacy and Critical Inquiry (L)	3				



Major Map: Business Administration -Bachelor of Science (B.S.) W. P. Carey School of Business | Catalog Year: 2009-2010

0 01: 10:10:1				1 Mr. 1 G 1 16	T
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM FIVE: 61 75 CREDIT HOURS				i î	^
BUA 300: Career Management	1	\boxtimes		Grade of C	
3	_			Grade of C	_
BUA related TWC 447: Business Reports (L) or	3		-		-
TWC 347: Business Reports (L) of TWC 347: Written Communication for Managers (L)	3	\boxtimes		Grade of C	
SCM 300: Global Supply Operations	3			Grade of C	-
Complete 2 courses from:					-
FIN 300: Fundamentals of Finance	3	\boxtimes		Grade of C	
LES 305: Legal, Ethical, and Regulatory Issues in Business					
MGT 300: Org & Mgt Leadership					
MKT 300: Marketing and Business Performance					
International business or agribusiness course					
BUA Related	3	\boxtimes		Grade of C	
TERM SIX: 76 90 CREDIT HOURS					
Complete 3 additional courses from:	3	\boxtimes		Grade of C	
FIN 300: Fundamentals of Finance	3			Grade of C	
 LES 305: Legal, Ethical, and Regulatory Issues in Business 					
MGT 300: Org & Mgt Leadership	3			Grade of C	
 MKT 300: Marketing and Business Performance 					
 International business or agribusiness course 		_			
BUA Related	3			Grade of C	
Upper division Humanities, Fine Arts & Design (HU) OR					
Social & Behavioral Sciences (SB) AND Cultural Diversity in the US (C), Global Awareness (G) or Historical					
Awareness (H)	3	\boxtimes			
Elective	2				_
TERM SEVEN; 91 105 CREDIT HOURS	2				
Complete 3 additional courses from:					
FIN 300: Fundamentals of Finance	3			Grade of C	
LES 305: Legal, Ethical, and Regulatory Issues in Business					
MGT 300: Org & Mgt Leadership	3	\boxtimes		Grade of C	
MKT 300: Marketing and Business Performance	3			Grade of C	
International business or agribusiness course					
BUA Related	3	\boxtimes		Grade of C	
Upper division elective	3				
Upper division elective	3	×			
TERM EIGHT: 106 120 CREDIT HOURS			·		
Complete 3 additional courses from:	3	×		Grade of C	
FIN 300: Fundamentals of Finance	3			Grade of C	
 LES 305: Legal, Ethical, and Regulatory Issues in Business 					
MGT 300: Org & Mgt Leadership	3			Grade of C	
 MKT 300: Marketing and Business Performance 					
 International business or agribusiness course 					
BUA Related	3			Grade of C	_
BUA 440: Strategic Management OR					
BUA 441: Entrepreneurship and Feasibility	3			Grade of C	4
Upper division Elective	3	\boxtimes			

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (32 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA) 0
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU) 0
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)

- Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition



Major Map: Business Administration (Financial Services) – Bachelor of Science (B.S.) W. P. Carey School of Business | Catalog Year: 2009-2010

	1	**	Completed ATI		Completed AGEC: Yes No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS					
Complete one course from:					ASU 101 is for ASU freshman students only and
MAT 210: Brief Calculus (MA)	2			Contract C	is not required of transfer students
CIS 105: Computer Applications & Info Technology (CS) Complete one course from:	3			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition
Course with PGS prefix (SB)					courses
Course with SOC prefix (SB)	3			Grade of C	ASU Math Placement Exam score determines
ASU 101: The ASU Experience	1				placement in Mathematics course • Maintain academic good standing
ENG 101 and 102: First-Year Composition OR					Wantam academic good standing
ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3			Grade of C	
Humanities, Fine Arts and Design (HU) AND Cultural Diversity in the				Grade or C	
US (C), Global Awareness (G) or Historical Awareness (H)	3				
Elective	2				
TERM TWO: 16 30 CREDIT HOURS					
Complete remaining course from:					Maintain academic good standing
MAT 210: Brief Calculus (MA) CIS 105: Computer Applications & Info Technology (CS)	3			Grade of C	
Complete remaining course from:	3			Grade of C	
Course with PGS prefix (SB)					
Course with SOC prefix (SB)	3			Grade of C	
Complete one course from: COM 100: Introduction to Human Communication (SB)					
COM 110: Elements Interpersonal Communication (SB)					
COM 222: Argumentation (L)					
COM 225: Public Speaking (L) COM 230: Small Group Communication (SB)					
COM 259: Communication in Business & the Professions					
COM 263: Elements Intercultural Comm. (SB, C, G)	3			Grade of C	
ENG 101 and 102: First-Year Composition OR					
ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3			Grade of C	
Elective	3			Grade of C	
TERM THREE: 31 45 CREDIT HOURS	3				
AGB 360: Agribusiness Statistics (CS) OR					First-year composition completed
ECN 221: Business Statistics (CS)	3			Grade of C	Maintain academic good standing
MAT 211 Mathematics for Business Analysis	3			Grade of C	
ACC 231: Uses of Accounting Information I	3			Grade of C	
Complete one course from:					
ECN 211: Macroeconomic Principles (SB)	_				
ECN 212: Microeconomic Principles (SB)	3			Grade of C	
Natural Science Quantitative (SQ)	4				
TERM FOUR: 46 60 CREDIT HOURS Complete remaining course from:					- A11
ECN 211: Macroeconomic Principles (SB)					All critical courses completed Maintain academic good standing
ECN 212: Microeconomic Principles (SB)	3			Grade of C	
ACC 241: Uses of Accounting Information II	3			Grade of C	
Natural Science Quantitative (SQ) or General (SG)	4				
Literacy and Critical Inquiry (L)	3				
Cultural Diversity in the US (C), Global Awareness (G) or Historical					
Awareness (H) or if completed, take Elective	3				
TERM FIVE: 61 75 CREDIT HOURS	5				
BUA 300: Career Management	1	\boxtimes		Grade of C	
TWC 347: Written Communication for Managers (L)	3	<u> </u>		Grade of C	
SCM 300: Global Supply Operations	3	\boxtimes		Grade of C]
MKT 300: Marketing and Business Performance	3	\boxtimes		Grade of C]
, and the second					1
FIN 300: Fundamentals of Finance	3	\boxtimes		Grade of C	
TERM SIX: 76 90 CREDIT HOURS MGT 300: Organization and Management Leadership	3	\boxtimes		Grade of C	
AGB 333: Agribusiness Finance II	3	⊠		Grade of C	
AGB 333: Agribusiness Finance II AGB 435: Agricultural Commodities OR	3			Grade Of C	1
REA 300: Real Estate Analysis	3	\boxtimes		Grade of C	
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	\boxtimes		Grade of C	
Upper Division Humanities, Fine Arts and Design (HU) AND any					
remaining Cultural Diversity in the US (C), Global Awareness (G) or Historical Awareness (H)	3	\boxtimes			
Historical Awareness (11)	ی		l	1	



Major Map: Business Administration (Financial Services) -

Bachelor of Science (B.S.) W. P. Carey School of Business | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SEVEN: 91 105 CREDIT HOURS					
AGB 431: Intermediate Agribusiness Financial Management	3	\boxtimes		Grade of C	
AGB 434: Agricultural Risk Management and Insurance	3	\boxtimes		Grade of C	
Upper-division international business or agribusiness course	3	\boxtimes		Grade of C	
Upper-division elective	3	\boxtimes			
Elective	3				
TERM EIGHT: 106 120 CREDIT HOURS					
MKT 410: Sales and Sales Management	3	\boxtimes		Grade of C	
BUA 440: Strategic Management	3	\boxtimes		Grade of C	
Upper-division elective	3	\boxtimes			
Upper-division elective	3	\boxtimes			
Elective	3				

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (32 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA) 0
 - Computer/Statistics/Quantitative Applications (CS) 0
 - Humanities, Fine Arts, and Design (HU) Social and Behavioral Sciences (SB) 0

 - Natural Science Quantitative (SQ)
 - Natural Science General (SG) 0
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G) 0
 - Historical Awareness (H)
- First-Year Composition



Major Map: Business Administration (Retail Management) – Bachelor of Science (B.S.) W. P. Carey School of Business | Catalog Year: 2009-2010

	1 1		Completed ATP:	☐Yes ☐ No	Completed AGEC: Yes No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if	Additional Critical Requirement Notes
	nis.	DIVISION	Course/Grade	Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS Complete one course from:					ASU 101 is for ASU freshman students only
MAT 210: Brief Calculus (MA)					and is not required of transfer students
CIS 105: Computer Applications & Info Technology (CS)	3			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score
Complete one course from:					determines placement into first-year
Course with PGS prefix (SB) Course with SOC prefix (SB)	3			Grade of C	composition courses ASU Math Placement Exam score determines
ASU 101: The ASU Experience	1			Grade of C	placement in Mathematics course
ENG 101 and 102: First-Year Composition OR	1				Maintain academic good standing
ENG 107 and 108: English for Foreign Students OR					
ENG 105: Advanced First-Year Composition	3			Grade of C	
Humanities, Fine Arts and Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) or Historical Awareness (H)	3				
TERM TWO: 16 30 CREDIT HOURS	3				
Complete course from:					Maintain academic good standing
MAT 210: Brief Calculus (MA)					
CIS 105: Computer Applications & Info Technology (CS)	3			Grade of C	
Complete remaining course from: Course with PGS prefix (SB)					
Course with SOC prefix (SB)	3			Grade of C	
Complete one course from:					
COM 100: Introduction to Human Communication (SB)					
COM 110: Elements Interpersonal Communication (SB) COM 222: Argumentation (L)					
COM 225: Public Speaking (L)					
COM 230: Small Group Communication (SB)					
COM 259: Comm in Business & the Professions (SB)	2			a , .ca	
COM 263: Elements Intercultural Comm. (SB, C, G) ENG 101 and 102: First-Year Composition OR	3			Grade of C	
ENG 107 and 108: English for Foreign Students OR					
ENG 105: Advanced First-Year Composition	3			Grade of C	
Elective	3				
TERM THREE: 31 45 CREDIT HOURS					
AGB 360: Agribusiness Statistics (CS) OR]		~	First-year composition completed
ECN 221: Business Statistics (CS)	3			Grade of C	Maintain academic good standing
MAT 211 Mathematics for Business Analysis	3			Grade of C	
ACC 231: Uses of Accounting Information I	3			Grade of C	
Complete one course from: ECN 211: Macroeconomic Principles (SB)					
ECN 212: Microeconomic Principles (SB)	3			Grade of C	
Natural Science Quantitative (SQ)	4				
TERM FOUR: 46 60 CREDIT HOURS					
Complete remaining course from:					Maintain academic good standing
ECN 211: Macroeconomic Principles (SB)	3			C1fC	
ECN 212: Microeconomic Principles (SB)	3			Grade of C	
ACC 241: Uses of Accounting Information II				Grade of C	
Natural Science Quantitative (SQ) or General (SG)	3				
Literacy and Critical Inquiry (L) Cultural Diversity in the US (C), Global Awareness (G) or Historical	3				
Awareness (H) or if completed, take					
Elective	3				
TERM FIVE: 61 75 CREDIT HOURS					
BUA 300: Career Management	1			Grade of C	
TWC 347: Written Communication for Managers (L)	3	\boxtimes		Grade of C	
SCM 300: Global Supply Operations	3			Grade of C	
MKT 300: Marketing and Business Performance	3	\boxtimes		Grade of C	
Upper Division Humanities, Fine Arts and Design (HU) AND any					
remaining Cultural Diversity in the US (C), Global Awareness (G) or Historical Awareness (H)	3				
REA 300: Real Estate Analysis	3			Grade of C	
TERM SIX: 76 90 CREDIT HOURS	,			3.400 01 0	
Complete two courses from:	3	\boxtimes		Grade of C	
FIN 300: Fundamentals of Finance		_			
LES 305: Legal, Ethical, and Regulatory Issues in Business					
MGT 300: Org & Mgt Leadership Upper-division international business or agribusiness course	3			Grade of C	
Complete two courses from:	3			31 31 0	
AGB 422: Consumer Behavior	3	\boxtimes		Grade of C	
MKT 410: Sales and Sales Management MKT 424: Retail Management	3			Grade of C	
Elective	2			5.uuc 01 C	



Major Map: Business Administration (Retail Management) -

Bachelor of Science (B.S.) W. P. Carey School of Business | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SEVEN: 91 105 CREDIT HOURS					
Complete remaining two remaining courses from: FIN 300: Fundamentals of Finance LES 305: Legal, Ethical, and Regulatory Issues in Business	3			Grade of C	
MGT 300: Organization & Management Leadership Upper-division international business or agribusiness course	3	\boxtimes		Grade of C	
MGT 484: Internship	3	\boxtimes		Grade of C	
Upper-division elective	3	\boxtimes			
Elective	3				
TERM EIGHT: 106 120 CREDIT HOURS					
Complete remaining course from: AGB 422: Consumer Behavior MKT 410: Sales and Sales Management MKT 424: Retail Management	3			Grade of C	
BUA 440: Strategic Management	3	\boxtimes		Grade of C	
Upper-division elective	3	\boxtimes			
Upper-division elective	3	\boxtimes			
Elective	3				

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (32 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) 0
 - Mathematical Studies (MA) 0
 - Computer/Statistics/Quantitative Applications (CS) 0
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB) 0
 - Natural Science Quantitative (SQ)
 - Natural Science General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C) 0
 - 0 Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition



Major Map: Computer Information Systems – Bachelor of Science (B.S.) W. P. Carey School of Business, Tempe Campus Catalog Year: 2009-2010

	ı	ı	Completed AT		Completed AGEC: Yes No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS					
ASU 101: The ASU Experience	1				ASU 101 is for ASU freshman students only Not
MAT 210: Brief Calculus (MA) OR					required of transfer students
MAT 270: Calculus with Analytic Geometry I	3/4			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition
CIS 105: Computer Applications & Information Technology (CS)	3			Grade of C	courses
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR					ASU Math Placement Exam score determines
ENG 107 or 108: English for Foreign Students	3			Grade of C	placement in Mathematics course
Humanities, Fine Arts & Design (HU)	3				
PGS course (SB)	3				
TERM TWO: 16 30 CREDIT HOURS					
ACC 231: Uses of Accounting Information I	3			Grade of C	
Complete 1 course from:					
ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3			Grade of C	
MAT 211: Mathematics for Business Analysis OR				Grade or C	
MAT 271: Calculus with Analytic Geometry II (MA)	3/4			Grade of C	
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR					
ENG 103: Advanced First- Fear Composition OR ENG 107 or 108: English for Foreign Students	3			Grade of C	
SOC course (SB)	3				
TERM THREE: 31 45 CREDIT HOURS					
ACC 241: Uses of Accounting Information II	3			Grade of C	Complete First-Year Composition requirement:
ECN 221: Business Statistics (CS)	3			Grade of C	ENG 101 & 102 OR ENG 107 & 108 or 105
Complete 1 course from:				Grade of C	Lower division business critical courses must be completed by the end of the third term in the
ECN 211: Macroeconomic Principles (SB)		_			program
ECN 212: Microeconomic Principles (SB)	3			Grade of C	-
Natural Science Quantitative (SQ) or General (SG) COM 100: Introduction to Human Communication (SB) OR	4				_
COM 225: Public Speaking (L) OR					
COM 230: Small Group Communication (SB) OR					
COM 259: Communication in Business and the Professions	3				
TERM FOUR: 46 60 CREDIT HOURS					
CSE 182: Applied Problem Solving with C#.Net	3			Grade of C	
CIS 235: Introduction to Information Systems	3			Grade of C	
SCM 300: Global Supply Operations	3			Grade of C	_
Historical Awareness (H)	3				-
Cultural Diversity in the U.S. (C)	3				
TERM FIVE: 61 75 CREDIT HOURS					
ACC 444: Enterprise Process Analysis	3			Grade of C	-
CIS 340: Object Oriented Modeling and Programming	3			Grade of C	_
FIN 300: Fundamentals of Finance	3			Grade of C	_
ENG 302: Business Writing (L)	3				-
WPC 301: Business Forum	1			Grade of C	-
Upper division Humanities, Fine Arts & Design (HU)	3	\boxtimes			
TERM SIX: 76 90 CREDIT HOURS					
CIS 360: Business Database Concepts	3			Grade of C	-
CIS 430 : Networks and Distributed Systems	3			Grade of C	-
LES 305: Legal, Ethical, and Regulatory Issues in Business	3			Grade of C	4
MKT 300: Marketing and Business Performance	3			Grade of C	4
Natural Science Quantitative (SQ)	4				
TERM SEVEN: 91 105 CREDIT HOURS					
CIS 425: Electronic Commerce Strategy	3			Grade of C	
MGT 300 : Organization and Management Leadership	3			Grade of C	4
Upper division General Education Elective	3			-	4
Upper division General Education Elective	3				4
Elective	2				
TERM EIGHT: 106 120 CREDIT HOURS				•	
CIS 440: Systems Design and Electronic Commerce (L)	3	\boxtimes		Grade of C	
International Business Course (G)	3	\boxtimes	1	Grade of C	
Upper division General Education Elective	3	\boxtimes	1		
Elective	3				



Major Map: Computer Information Systems – Bachelor of Science (B.S.)

W. P. Carey School of Business, Tempe Campus Catalog Year: 2009-2010

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition



Major Map: Economics – Bachelor of Science (B.S.) W. P. Carey School of Business, Tempe campus Catalog Year: 2009-2010

	1		Completed ATF		Completed AGEC: Yes No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS	1110.	Division	Course Grade	rtoquileu	Thumbonic Critical Programming Two
					ASU 101 is for ASU freshman students only Not
ASU 101: The ASU Experience	1				required of transfer students
MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I	3/4			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition
· ·					courses
CIS 105: Computer Applications & Information Technology (CS) ENG 101 or 102: First-Year Composition OR	3			Grade of C	ASU Math Placement Exam score determines
ENG 101 of 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR					placement in Mathematics course
ENG 107 or 108: English for Foreign Students	3			Grade of C	
Humanities, Fine Arts & Design (HU)	3				
Transanties, Time Pitts & Design (170)					
PGS course (SB)	3				
TERM TWO: 16 30 CREDIT HOURS				G 1 6G	
ACC 231: Uses of Accounting Information I	3			Grade of C	
Complete 1 course from: ECN 211: Macroeconomic Principles (SB)				Grade of C	
ECN 211: Macroeconomic Principles (SB)	3				
MAT 211: Mathematics for Business Analysis OR		_		Grade of C	
MAT 271: Calculus with Analytic Geometry II	3/4				
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR					
ENG 107 or 108: English for Foreign Students	3			Grade of C	
SOC course (SB)	3				
TERM THREE: 31 45 CREDIT HOURS					
ACC 241: Uses of Accounting Information II	3			Grade of C	Complete First-Year Composition requirement:
Complete 1 course from:					ENG 101 & 102 OR ENG 107 & 108 or 105
ECN 211: Macroeconomic Principles (SB)	2			Crada of C	Lower division business critical courses must be completed by the end of the third term in the
ECN 212: Microeconomic Principles (SB)	3			Grade of C	program
ECN 221: Business Statistics (CS) COM 100: Introduction to Human Communication (SB) OR				Grade of C	
COM 225: Public Speaking (L) OR					
COM 230: Small Group Communication (SB) OR		_			
COM 259: Communication in Business and the Professions	3				
Natural Science Quantitative (SQ)	4				
TERM FOUR: 46 60 CREDIT HOURS					
ECN 3**or ECN 4** (SB)	3	\boxtimes		Grade of C	
SCM 300: Global Supply Operations	3			Grade of C	
Cultural Diversity (C)	3				
Historical Awareness (H)	3				
Science Quantitative (SQ) or Science General (SG)	4				
TERM FIVE: 61 75 CREDIT HOURS					
ECN 312: Intermediate Microeconomic Theory	3	\boxtimes		Grade of C	
Upper Division elective	3	\boxtimes			
ENG 302: Business Writing (L)	3	\boxtimes			
FIN 300: Fundamentals of Finance	3	\boxtimes		Grade of C	
WPC 301: Business Forum	1	⊠		Grade of C	
Upper division Humanities, Fine Arts & Design (HU)	3				
TERM SIX: 76 90 CREDIT HOURS					
ECN 313: Intermediate Macroeconomic Theory	3	\boxtimes		Grade of C	ECN 312 and ECN 313 completed
ECN 4**	3	⊠		Grade of C	Minimum of two 300/400 level economic
MKT 300: Marketing and Business Performance	3	⊠		Grade of C	courses completed
MGT 300: Organization and Management Leadership	3	\boxtimes		Grade of C	
General Education Elective	3				
TERM SEVEN: 91 105 CREDIT HOURS					
ECN 306: Survey of International Economics (G) OR					
ECN 360: Economic Development (G) OR					
ECN 436: International Trade Theory (G) OR	2	\boxtimes		Grada of C	
ECN 438: International Monetary Economics (G) ECN 410: Applied Business Forecasting OR	3			Grade of C	
ECN 425: Introduction to Econometrics	3	\boxtimes		Grade of C	
ECN 4**	3	\boxtimes		Grade of C	
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	⊠		Grade of C	
Upper division elective	2	⊠			



Major Map: Economics - Bachelor of Science (B.S.)

W. P. Carey School of Business, Tempe campus Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM EIGHT: 106 120 CREDIT HOURS					
ECN 475: Capstone in Economics (L) OR ECN 493: Honors Thesis (L)	3			Grade of C	Complete all major courses and international business requirements
General Education Elective	3				
General Education Elective	3				
Elective	3				

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)
•										

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition



Major Map: Finance – Bachelor of Science (B.S.) W. P. Carey School of Business, Tempe campus Catalog Year: 2009-2010

		1	Completea Al		Completed AGEC:
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS	1118.	Division	Course/Grade	Required	Additional Critical Requirement (Notes
	1				ASU 101 is for ASU freshman students only Not
ASU 101: The ASU Experience MAT 210: Brief Calculus (MA) OR	1				required of transfer students
MAT 270: Calculus with Analytic Geometry I	3/4			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score
CIS 105: Computer Applications & Information Technology (CS)	3			Grade of C	determines placement into first-year composition courses
ENG 101 or 102: First-Year Composition OR					ASU Math Placement Exam score determines
ENG 105: Advanced First-Year Composition OR				G 1 6G	placement in Mathematics course
ENG 107 or 108: English for Foreign Students	3			Grade of C	
Humanities, Fine Arts & Design (HU)	3				
PGS course (SB)	3				
TERM TWO: 16 30 CREDIT HOURS		ı	1	1	
ACC 231: Uses of Accounting Information I	3			Grade of C	
Complete 1 course from:					
ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3			Grade of C	
MAT 211: Mathematics for Business Analysis OR				Grade of C	
MAT 271: Calculus with Analytic Geometry II	3/4			Grade of C	
ENG 102: First-Year Composition OR					
ENG 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3			Grade of C	
*	3			Grade of C	_
SOC course (SB)	3				
TERM THREE: 31 45 CREDIT HOURS				G 1 6G	Complete First-Year Composition requirement:
ACC 241: Uses of Accounting Information II Complete 1 course from:	3			Grade of C	ENG 101 & 102 OR ENG 107 & 108 or 105
ECN 211: Macroeconomic Principles (SB)					Lower division business critical courses must be
ECN 212: Microeconomic Principles (SB)	3			Grade of C	completed by the end of the third term in the
ECN 221: Business Statistics (CS)	3			Grade of C	program
COM 100: Introduction to Human Communication (SB) OR					
COM 225 : Public Speaking (L) OR					
COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3				
					_
Natural Science Quantitative (SQ)	4				
TERM FOUR: 46 60 CREDIT HOURS		_			
FIN 302: Managerial Finance	3	\boxtimes		Grade of C	
SCM 300: Global Supply Operations	3			Grade of C	
Cultural Diversity (C)	3				
Historical Awareness (H)	3				
Natural Science Quantitative (SQ) or General (SG)	4				
TERM FIVE: 61 75 CREDIT HOURS					
ACC 340: External Reporting I	3	\boxtimes		Grade of C	
FIN 331: Financial Markets and Institutions	3	\boxtimes		Grade of C	
ENG 302: Business Writing (L)	3				
MKT 300: Marketing and Business Performance	3	\boxtimes		Grade of C	
WPC 301: Business Forum	1	\boxtimes		Grade of C	
TERM SIX: 76 90 CREDIT HOURS					
FIN 361: Advance Managerial Finance	3	\boxtimes		Grade of C	
MGT 300: Organization and Management Leadership	3			Grade of C	1
Upper division Humanities, Fine Arts & Design (HU)	3			Grade or e	_
General Education Elective	3		1		†
	3				_
General Education Elective	<u> </u>				<u></u>
TERM SEVEN: 91 105 CREDIT HOURS	2	5 7		0 1 60	
FIN 421: Security Analysis and Portfolio Management	3		1	Grade of C	-
Finance Major Elective	3		1	Grade of C	4
International Business Course (G)	3		-	Grade of C	4
LES 305: Legal, Ethical, and Regulatory Issues in Business	3		ļ	Grade of C	4
Elective	3				
TERM EIGHT: 106 120 CREDIT HOURS					
FIN 461: Financial Cases and Modeling (L)	3	\boxtimes		Grade of C	
Upper division Elective (Recommended FIN 484)	3				7
Upper division Elective (Recommended ACC 350 or 440)	3	⊠			
Upper division elective	3	⊠			
General Education Elective	2				
				1	•



Major Map: Finance - Bachelor of Science (B.S.)

W. P. Carey School of Business, Tempe campus Catalog Year: 2009-2010

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) 0
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS) Humanities, Fine Arts, and Design (HU) 0
 - 0
 - Social and Behavioral Sciences (SB) 0
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG) 0
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H) 0
- First-Year Composition



Major Map: Management – Bachelor of Science (B.S.) W. P. Carey School of Business, Tempe Campus Catalog Year: 2009-2010

			Completed ATF		Completed AGEC: Yes No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS	1113.	Division	Course, Grade	Required	Padational Critical Requirement Profes
ASU 101: The ASU Experience	1				ASU 101 is for ASU freshman students only Not
MAT 210: Brief Calculus (MA) OR					required of transfer students • An SAT, ACT, Accuplacer, or TOEFL score
MAT 270: Calculus with Analytic Geometry I	3/4			Grade of C	determines placement into first-year composition
CIS 105: Computer Applications & Information Technology (CS)	3			Grade of C	courses
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR					ASU Math Placement Exam score determines
ENG 107 or 108: English for Foreign Students	3			Grade of C	placement in Mathematics course
Humanities, Fine Arts & Design (HU)	3				
PGS course (SB)	3				
TERM TWO: 16 30 CREDIT HOURS			ı		
ACC 231: Uses of Accounting Information I	3			Grade of C	
Complete 1 course from: ECN 211: Macroeconomic Principles (SB)					
ECN 212: Microeconomic Principles (SB)	3			Grade of C	
MAT 211: Mathematics for Business Analysis OR					
MAT 271: Calculus with Analytic Geometry II (MA) ENG 101 or 102: First-Year Composition OR	3/4			Grade of C	
ENG 105: Advanced First-Year Composition OR					
ENG 107 or 108: English for Foreign Students	3			Grade of C	
SOC course (SB)	3				
TERM THREE: 31 45 CREDIT HOURS					
ACC 241: Uses of Accounting Information II	3			Grade of C	Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105
Complete 1 course from: ECN 211: Macroeconomic Principles (SB)					Lower division business critical courses must be
ECN 212: Microeconomic Principles (SB)	3			Grade of C	completed by the end of the third term in the
ECN 221: Business Statistics (CS)	3			Grade of C	program
Natural Science Quantitative (SQ)	4				
COM 100: Intro to Human Communication OR					
COM 225: Public Speaking (L) (recommended) OR COM 230: Small Group Communication					
COM 259: Communication in Business and the Professions	3				
TERM FOUR: 46 60 CREDIT HOURS					
MGT 300: Organization & Management Leadership	3	\boxtimes		Grade of C	
MGT 320: Organizational Behavior	3			Grade of C	
SCM 300: Global Supply Operations	3			Grade of C	
Historical Awareness (H)	3				
Natural Science Quantitative (SQ) or General (SG)	4				
TERM FIVE: 61 75 CREDIT HOURS	1				
MGT 302: Principles of International Business (G) or any approved International Business course	3			Grade of C	
MKT 300: Marketing and Business Performance	3			Grade of C	
ENG 302: Business Writing (L)	3				
WPC 301: Business Forum	1			Grade of C	
Upper division Humanities, Fine Arts & Design (HU)	3				
Cultural Diversity in the U.S. (C)	3				
TERM SIX: 76 90 CREDIT HOURS					
MGT 410: Responsible Management	3	⊠		Grade of C	
MGT major elective	3	\boxtimes		Grade of C	
LES 305: Legal, Ethical, and Regulatory Issues in Business	3			Grade of C	
General Education Elective	3				
General Education Elective	3				
TERM SEVEN: 91 105 CREDIT HOURS			1		
Management Major Elective	3	⊠		Grade of C	
Management Major Elective	3	⊠		Grade of C	
FIN 300: Fundamentals of Finance	3	⊠		Grade of C	
Upper division elective	3	⊠			
General Education Elective	2				
TERM EIGHT: 106 120 CREDIT HOURS			1		
MGT 460: Strategic Management (L)	3			Grade of C	
MGT major elective	3	⊠		Grade of C	
Upper division elective	3	⊠			
Elective	3				



Major Map: Management - Bachelor of Science (B.S.)

W. P. Carey School of Business, Tempe Campus Catalog Year: 2009-2010

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition



Major Map: Management (Entrepreneurship) – Bachelor of Science (B.S.) W. P. Carey School of Business, Tempe Campus Catalog Year: 2009-2010

Course Cubicat and Title	1	I Inn	Completed ATF		Completed AGEC: Yes No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS					
ASU 101: The ASU Experience	1				ASU 101 is for ASU freshman students only Not
MAT 210: Brief Calculus (MA) OR					required of transfer students
MAT 270: Calculus with Analytic Geometry I (MA)	3/4			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition
CIS 105: Computer Applications & Information Technology (CS)	3			Grade of C	courses
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR					ASU Math Placement Exam score determines
ENG 107 or 108: English for Foreign Students	3			Grade of C	placement in Mathematics course
Humanities, Fine Arts & Design (HU)	3				
PGS course (SB)	3				
TERM TWO: 16 30 CREDIT HOURS					
ACC 231: Uses of Accounting Information I	3			Grade of C	
Complete 1 course from:					
ECN 211: Macroeconomic Principles (SB)		_			
ECN 212: Microeconomic Principles (SB)	3			Grade of C	
MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3/4			Grade of C	
ENG 101 or 102: First-Year Composition OR	57.			Grade or C	
ENG 105: Advanced First-Year Composition OR		_			
ENG 107 or 108: English for Foreign Students	3			Grade of C	
SOC course (SB)	3				
TERM THREE: 31 45 CREDIT HOURS					
ACC 241: Uses of Accounting Information II	3			Grade of C	Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105
Complete 1 course from: ECN 211: Macroeconomic Principles (SB)					Lower division business critical courses must be
ECN 212: Microeconomic Principles (SB)	3			Grade of C	completed by the end of the third term in the
ECN 221: Business Statistics (CS)	3			Grade of C	program
Natural Science Quantitative (SQ)	4				
COM 100: Introduction to Human Communication (SB) OR					
COM 225: Public Speaking (L) OR					
COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3				
TERM FOUR: 46 60 CREDIT HOURS	3				
MGT 300: Organization & Management Leadership	3	\boxtimes		Grade of C	
MGT 320: Organizational Behavior	3			Grade of C	
SCM 300: Global Supply Operations	3			Grade of C	
Historical Awareness (H)	3			Grade or e	
Natural Science Quantitative (SQ) or General (SG)	4	H			
TERM FIVE: 61 75 CREDIT HOURS	4				
MGT 394: Special Topics	2	\boxtimes		Grade of C	
MGT 302: Principles of International Business (G)	3			Grade of C	
ENG 302: Business Writing (L)	3			Grade of C	1
MKT 300: Marketing and Business Performance	3			Grade of C	1
	1				1
WPC 301: Business Forum	3			Grade of C	1
Cultural Diversity in the U.S. (C)	3				
TERM SIX: 76 90 CREDIT HOURS	2	M		Grade of C	
MGT 440: Small Business and Entrepreneurship	3				1
LES 305: Legal, Ethical, and Regulatory Issues in Business	3			Grade of C	1
Upper division Humanities, Fine Arts & Design (HU)	3				4
Literacy & Critical Inquiry (L)	3				1
General Education Elective	3				
TERM SEVEN: 91 105 CREDIT HOURS		-	1		
Upper division Entrepreneurship Elective	5			Grade of C	-
FIN 300: Fundamentals of Finance	3			Grade of C	-
Upper division elective	3				-
General Education Elective	3				
TERM EIGHT: 106 120 CREDIT HOURS					
MGT 445: Business Plan Development	3	⊠		Grade of C	
Upper division Entrepreneurship Elective	5	\boxtimes		Grade of C	
Upper division elective	3	⊠			
Elective	2				



Major Map: Management (Entrepreneurship) – Bachelor of Science (B.S.)

W. P. Carey School of Business, Tempe Campus

Catalog Year: 2009-2010

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition



Major Map: Marketing – Bachelor of Science (B.S.) W. P. Carey School of Business, Tempe Campus Catalog Year: 2009-2010

			Completed ATP: Yes No		Completed AGEC: Yes No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS	IIIS.	Division	Course/Grade	Required	Additional Critical Requirement Protes
ASU 101: The ASU Experience	1				ASU 101 is for ASU freshman students only Not
MAT 210: Brief Calculus (MA) OR	-	ш			required of transfer students
MAT 270: Calculus with Analytic Geometry I	3/4			Grade of C	 An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition
CIS 105: Computer Applications & Information Technology (CS)	3			Grade of C	courses
ENG 101 or 102: First-Year Composition OR					ASU Math Placement Exam score determines
ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3			Grade of C	placement in Mathematics course
Humanities, Fine Arts & Design (HU)	3			Grade of C	
PGS course (SB)	3				
TERM TWO: 16 30 CREDIT HOURS	3				
ACC 231: Uses of Accounting Information I	3			Grade of C	
Complete 1 course from:	3			Grade of C	
ECN 211: Macroeconomic Principles (SB)					
ECN 212: Microeconomic Principles (SB)	3			Grade of C	
MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3/4			Grade of C	
ENG 101 or 102: First-Year Composition OR	3/4			Grade of C	
ENG 105: Advanced First-Year Composition OR		_			
ENG 107 or 108: English for Foreign Students	3			Grade of C	
SOC course (SB)	3				
TERM THREE: 31 45 CREDIT HOURS					
ACC 241: Uses of Accounting Information II	3			Grade of C	Complete First-Year Composition requirement: FNG 101 0 102 OR FNG 107 0 109 105
Complete 1 course from:					ENG 101 & 102 OR ENG 107 & 108 or 105 • Lower division business critical courses must be
ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3			Grade of C	completed by the end of the third term in the
ECN 221: Business Statistics (CS)	3			Grade of C	program
COM 100: Introduction to Human Communication(SB) OR				Grade of C	
COM 225: Public Speaking (L) OR					
COM 230: Small Group Communication (SB) OR	2				
COM 259: Communication in Business and the Professions	3				
Natural Science Quantitative (SQ)	4				
TERM FOUR: 46 60 CREDIT HOURS				G 1 6G	
MKT 302: Applied Marketing Management and Leadership (L)	3			Grade of C	
ENG 302: Business Writing	3			Grade of C	
Historical Awareness (H)	3				
Cultural Diversity in the U.S. (C)	3				
Natural Science Quantitative (SQ) or General (SG)	4				
TERM FIVE: 61 75 CREDIT HOURS				~	
MKT 352: Marketing Research	3			Grade of C	
FIN 300: Fundamentals of Finance	3			Grade of C Grade of C	
SCM 300: Global Supply Operations	3				
WPC 301: Business Forum	1			Grade of C	
Upper division Humanities, Fine Arts & Design (HU)	3	\boxtimes			
General Education Elective	2				
TERM SIX: 76 90 CREDIT HOURS					
MKT 402: Consumer Behavior	3	\boxtimes		Grade of C	
MKT Major Elective	3	\boxtimes		Grade of C	
MGT 300: Organization and Management Leadership	3	\boxtimes		Grade of C	
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	⊠		Grade of C	
Upper division General Education Elective	3	\boxtimes			
TERM SEVEN: 91 105 CREDIT HOURS					
MKT 442: Services Marketing Strategy or					
MKT 452: Business-to-Business Marketing Strategy or MKT 462: Competitive Marketing Strategy	3	\boxtimes		Grade of C	
MKT Major Elective	3	\boxtimes		Grade of C	
International Business Course (G)	3			Grade of C	
Elective	3			Grade of C	
General Education Elective	3		1		
	3				
TERM EIGHT: 106 120 CREDIT HOURS	2	N		Condo of C	
MKT Major Elective	3			Grade of C	
Upper division elective	3				
Upper division elective	3				
Elective	3				



Major Map: Marketing - Bachelor of Science (B.S.)

W. P. Carey School of Business, Tempe Campus Catalog Year: 2009-2010

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition



Major Map: Real Estate – Bachelor of Science (B.S.) W. P. Carey School of Business | Catalog Year: 2009-2010

			Completed ATF		Completed AGEC: Yes No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS	1113.	Division	Course/Grade	кецинеи	Additional Critical Requirement (votes
ASU 101: The ASU Experience	1				ASU 101 is for ASU freshman students only Not
ENG 101 and 102: First-Year Composition OR	1				required of transfer students
ENG 107 and 108: English for Foreign Students OR					An SAT, ACT, Accuplacer, or TOEFL score
ENG 105: Advanced First-Year Composition	3			Grade of C	determines placement into first-year composition courses
Complete one course from:					ASU Math Placement Exam score determines
MAT 210: Brief Calculus (MA) CIS 105: Computer Applications & Info Technology (CS)					placement in Mathematics course
• One course with PGS or SOC prefix (SB)	3			Grade of C	Maintain academic good standing
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the					
US (C), Global Awareness (G) or Historical Awareness (H)	3				
Elective	3				
TERM TWO: 16 30 CREDIT HOURS					
ENG 101 and 102: First-Year Composition OR					Maintain academic good standing
ENG 107 and 108: English for Foreign Students OR	2			Crede of C	
ENG 105: Advanced First-Year Composition Complete one additional course from:	3			Grade of C	-
MAT 210: Brief Calculus (MA)					
CIS 105: Computer Applications & Info Technology (CS)					
One course with PGS or SOC prefix (SB)					
• One COM course from:					
COM 100: Introduction to Human Communication (SB) COM 225: Public Speaking (L)					
• COM 230: Small Group Communication (SB)					
• COM 259: Communication in Business & the Professions	3			Grade of C	
MAT 211: Mathematics for Business Analysis	3			Grade of C	
Elective	3				
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the		_			1
US (C), Global Awareness (G) or Historical Awareness (H)	3				
TERM THREE: 31 45 CREDIT HOURS					
Complete one additional course from:					First-year composition completed Maintain and desired and
MAT 210: Brief Calculus (MA) CIS 105: Computer Applications & Info Technology (CS)					Maintain academic good standing
• One course with PGS or SOC prefix (SB)					
One COM course from:					
• COM 100: Introduction to Human Communication (SB)					
• COM 225: Public Speaking (L)					
COM 230: Small Group Communication (SB) COM 259: Communication in Business & the Professions	3			Grade of C	
ACC 231: Uses of Accounting Information I	3			Grade of C	
Complete 1 course from:				Grade of C	1
ECN 211: Macroeconomic Principles (SB)					
ECN 212: Microeconomic Principles (SB)	3			Grade of C	
AGB 360: Agribusiness Statistics OR	2			C 1 f C	
ECN 221: Business Statistics	3			Grade of C	-
Natural Science Quantitative (SQ)	4				
TERM FOUR: 46 60 CREDIT HOURS					Mointain academia good standing
Complete one additional course from: • MAT 210: Brief Calculus (MA)					Maintain academic good standing
CIS 105: Computer Applications & Info Technology (CS)					
One course with PGS or SOC prefix (SB)					
One COM course from: GOV 100 Year 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1					
COM 100: Introduction to Human Communication (SB) COM 225: Public Speaking (L)					
• COM 225: Public Speaking (L) • COM 230: Small Group Communication (SB)					
• COM 259: Communication in Business & the Professions	3			Grade of C	
ACC 241: Uses of Accounting Information II	3			Grade of C	1
Complete remaining course from:					1
ECN 211: Macroeconomic Principles (SB)		_		~~	
ECN 212: Microeconomic Principles (SB)	3			Grade of C	-
Natural Science Quantitative (SQ) or General (SG)	4				4
Literacy and Critical Inquiry (L)	3				



Major Map: Real Estate – Bachelor of Science (B.S.) W. P. Carey School of Business | Catalog Year: 2009-2010

Course Subject and Title	11	Upper	Transfer	Minimum Grade if	Additional Chicago Description of Manager
(courses in bold/shading are critical) TERM FIVE: 61 75 CREDIT HOURS	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes
BUA 300: Career Management	1			Grade of C	
TWC 447: Business Reports (L) or	1			Grade of C	1
TWC 347: Written Communication for Managers (L)	3	\boxtimes		Grade of C	
SCM 300: Global Supply Operations	3	\boxtimes		Grade of C	
Complete 3 courses from:					
FIN 300: Fundamentals of Finance LES 205. Level Edited and Provide Transfer Province	3			Grade of C	
 LES 305: Legal, Ethical, and Regulatory Issues in Business MGT 300: Org & Mgt Leadership 					
MKT 300: Marketing and Business Performance					
International business or agribusiness course					
REA 300: Real Estate Analysis	3	\boxtimes		Grade of C	
REA 331: Real Estate Finance REA 401: Real Estate Americal					
REA 401: Real Estate Appraisal REA 441: Real Estate Land Development					
REA 456: Real Estate Investments					
LES 411: Real Estate Law	3			Grade of C	
TERM SIX: 76 90 CREDIT HOURS					
Complete 3 courses from:					
• FIN 300: Fundamentals of Finance	3	\boxtimes		Grade of C	
 LES 305: Legal, Ethical, and Regulatory Issues in Business MGT 300: Org & Mgt Leadership 		_			
MKT 300: Oig & Mgt Leadership MKT 300: Marketing and Business Performance					
International business or agribusiness course					
REA 300: Real Estate Analysis	3	\boxtimes		Grade of C	
REA 331: Real Estate Finance		_			
REA 401: Real Estate Appraisal REA 441: Real Estate Land Development					
REA 441: Real Estate Land Development REA 456: Real Estate Investments					
LES 411: Real Estate Law	3			Grade of C	
Upper division Humanities, Fine Arts & Design (HU) OR		_			
Social & Behavioral Sciences (SB) AND					
Cultural Diversity in the US (C), Global Awareness (G) or Historical Awareness (H)	3	\boxtimes			
Elective	3				
TERM SEVEN: 91 105 CREDIT HOURS					
Complete 3 courses from:					
FIN 300: Fundamentals of Finance	3	\boxtimes		Grade of C	
LES 305: Legal, Ethical, and Regulatory Issues in Business MCT 200. O. A. M. J.				Grade of C	
MGT 300: Org & Mgt Leadership MKT 300: Marketing and Business Performance					
International business or agribusiness course					
REA 300: Real Estate Analysis	3			Grade of C	
REA 331: Real Estate Finance				Grade or C	
REA 401: Real Estate Appraisal					
REA 441: Real Estate Land Development REA 456: Real Estate Investments					
LES 411: Real Estate Law	3	⊠		Grade of C	
Upper division elective	3	⊠			1
Upper division elective	3	⊠			
TERM EIGHT: 106 120 CREDIT HOURS					
Complete 2 courses from:					
FIN 300: Fundamentals of Finance]			
LES 305: Legal, Ethical, and Regulatory Issues in Business MCT 300. C	1				
 MGT 300: Org & Mgt Leadership MKT 300: Marketing and Business Performance 			i	ī	
■ VIN I JUU: IVIAIKEHII9 AUG DUSIIIESS PERFORMANCE					
International business or agribusiness course REA 300: Real Estate Analysis	3			Grade of C	
International business or agribusiness course	3	⊠		Grade of C	
 International business or agribusiness course REA 300: Real Estate Analysis REA 331: Real Estate Finance REA 401: Real Estate Appraisal 	3	⊠		Grade of C	
 International business or agribusiness course REA 300: Real Estate Analysis REA 331: Real Estate Finance REA 401: Real Estate Appraisal REA 441: Real Estate Land Development 	3	⊠		Grade of C	
 International business or agribusiness course REA 300: Real Estate Analysis REA 331: Real Estate Finance REA 401: Real Estate Appraisal REA 441: Real Estate Land Development REA 456: Real Estate Investments 					
 International business or agribusiness course REA 300: Real Estate Analysis REA 331: Real Estate Finance REA 401: Real Estate Appraisal REA 441: Real Estate Land Development REA 456: Real Estate Investments LES 411: Real Estate Law 	3	⊠ ⊠		Grade of C	
 International business or agribusiness course REA 300: Real Estate Analysis REA 331: Real Estate Finance REA 401: Real Estate Appraisal REA 441: Real Estate Land Development REA 456: Real Estate Investments 					
International business or agribusiness course REA 300: Real Estate Analysis REA 331: Real Estate Finance REA 401: Real Estate Appraisal REA 441: Real Estate Land Development REA 456: Real Estate Investments LES 411: Real Estate Law BUA 440: Strategic Management OR	3	⊠		Grade of C	

Major Map: Real Estate - Bachelor of Science (B.S.)

W. P. Carey School of Business | Catalog Year: 2009-2010

Graduation Requirements Summary

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (32 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition



Major Map: Supply Chain Management – Bachelor of Science (B.S.) W. P. Carey School of Business, Tempe Campus Catalog Year: 2009-2010

	1	ı	Completed AT		Completed AGEC: Yes No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS	1110.	Division	Course Grade	required	Tadational Craigative Review
ASU 101: The ASU Experience	1				ASU 101 is for ASU freshman students only Not
MAT 210: Brief Calculus (MA) OR					required of transfer students
MAT 270: Calculus with Analytic Geometry I	3/4			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition
CIS 105: Computer Applications & Information Technology (CS)	3			Grade of C	courses
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR					ASU Math Placement Exam score determines
ENG 103. Advanced Phys. Fear Composition OR ENG 107 or 108: English for Foreign Students	3			Grade of C	placement in Mathematics course
Humanities, Fine Arts & Design (HU)	3				
PGS course (SB)	3				
TERM TWO: 16 30 CREDIT HOURS		_	•		
ACC 231: Uses of Accounting Information I	3			Grade of C	
Complete 1 course from:					
ECN 211: Macroeconomic Principles (SB)					
ECN 212: Microeconomic Principles (SB) MAT 211: Mathematics for Business Analysis OR	3			Grade of C	
MAT 271: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3/4			Grade of C	
ENG 101 or 102: First-Year Composition OR					
ENG 105: Advanced First-Year Composition OR	2			0 1 60	
ENG 107 or 108: English for Foreign Students	3			Grade of C	
SOC course (SB)	3				
TERM THREE: 31 45 CREDIT HOURS				6 1 66	Complete First Veer Composition requirements
ACC 241: Uses of Accounting Information II Complete 1 course from:	3		1	Grade of C	Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105
ECN 211: Macroeconomic Principles (SB)					Lower division business critical courses must be
ECN 212: Microeconomic Principles (SB)	3			Grade of C	completed by the end of the third term in the
ECN 221: Business Statistics (CS)	3			Grade of C	program
COM 100: Introduction to Human Communication (SB) OR					
COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB)					
COM 259: Communication in Business and the Professions	3				
Natural Science Quantitative (SQ)	4				
TERM FOUR: 46 60 CREDIT HOURS		_	•		
MGT 300: Organization and Management Leadership	3	\boxtimes		Grade of C	
SCM 300: Global Supply Operations	3	\boxtimes		Grade of C	
Historical Awareness (H)	3				
Cultural Diversity in the U.S. (C)	3				
Natural Science Quantitative (SQ) or General (SG)	4				
TERM FIVE: 61 75 CREDIT HOURS					
SCM 345: Logistics Management	3	\boxtimes		Grade of C	
International Business Course (G)	3	⊠		Grade of C	
MKT 300: Marketing and Business Performance	3	⊠		Grade of C	
ENG 302 (L): Business Writing	3				
WPC 301: Business Forum	1	\boxtimes		Grade of C	
Upper division Humanities, Fine Arts & Design (HU)	3	⊠			
TERM SIX: 76 90 CREDIT HOURS				•	
SCM 355: Supply Management	3	\boxtimes		Grade of C	
FIN 300: Fundamentals of Finance	3	⊠		Grade of C	
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	⊠		Grade of C	
General Education Elective	3				
Upper division General Education Elective	3	⊠			
TERM SEVEN: 91 105 CREDIT HOURS		_	•		
SCM 432: Planning and Control Systems for Supply Chain					
Management (L)	3			Grade of C	
SCM 455: Research and Negotiation	3	⊠		Grade of C	
Upper division elective	3	⊠	ļ		
Elective	3				
General Education Elective	2				
TERM EIGHT: 106 120 CREDIT HOURS					
SCM 440: Quality Management/Measurement	3	\boxtimes		Grade of C	
SCM 479: Supply Chain Strategy	3			Grade of C	
Upper division elective	3	\boxtimes			
Elective	3		1		



Major Map: Supply Chain Management -**Bachelor of Science (B.S.)**

W. P. Carey School of Business, Tempe Campus Catalog Year: 2009-2010

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS) Humanities, Fine Arts, and Design (HU) 0

 - Social and Behavioral Sciences (SB) 0
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG) 0
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition



Major Map : Architectural Studies – Bachelor of Science in Design (B.S.D.) Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

			Completed AT	TP: \(\sum Yes \) No	Completed AGEC: Yes No	
Course Subject and Title		Upper	Transfer	Minimum Grade if		
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Tracking Notes	
TERM ONE: 0 16 CREDIT HOURS ASU 101: The ASU Experience	1			Grade of C	ASU 101 is for ASU freshman students only. Not	
ENG 101 and 102: First-Year Composition OR	3			Grade of C	required of transfer students	
ENG 107 and 108: English for Foreign Students OR	3			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score	
ENG 105: Advanced First-Year Composition					determines placement into first-year composition courses	
ALA 100: Introduction to Environmental Design ⁴ (HU,G,H) OR	3			Grade of C	ASU Math Placement Exam score determines	
ALA 102: Architecture, Landscape Architecture, and Society ⁴ (G) ALA 121: Design Fundamentals ^{1, 4, 5}	3			Grade of C	placement in Mathematics course	
MAT 170: Pre-Calculus (MA)	3			Grade of C	Minimum 2.0 cumulative GPA in all attempts of	
Elective	3				 critical courses. Minimum 2.50 ASU cumulative GPA 	
TERM TWO: 17 32 CREDIT HOURS	J					
ENG 101 and 102: First-Year Composition OR	3			Grade of C	Minimum 2.0 cumulative GPA in all attempts of	
ENG 107 and 108: English for Foreign Students OR					critical courses.	
ENG 105: Advanced First-Year Composition ALA 100: Introduction to Environmental Design ⁴ (HU,G,H) OR	3			Grade of C	 Minimum 2.75 ASU cumulative GPA MILESTONE: Architectural Studies (page 2) 	
ALA 100: Introduction to Environmental Design (HU,G,H) OR ALA 102: Architecture, Landscape Architecture, and Society ⁴ (G)	3			Grade of C	WILESTONE: Architectural Studies (page 2)	
ALA 122: Design Fundamentals II ^{2,4,5}	3			Grade of C	1	
ALA 124: Design Fundamentals II Lecture ²	1			Grade of C		
Social and Behavioral Sciences (SB)	3					
Cultural Diversity (C)	3				1	
TERM THREE: 33 46 CREDIT HOURS						
ALA 225 Design Fundamentals III 1,4,5	3			Grade of C	Complete First-Year Composition requirement:	
ALA 227: Design Fundamentals III Lecture ¹	1			Grade of C	ENG 101 & 102 OR ENG 107 & 108 or 105 • Minimum 2.0 cumulative GPA in all attempts of	
ALA 235: Introduction to Computer Modeling ^{1, 4, 5} (CS)	3			Grade of C	critical courses.	
PHY 101: Introduction to Physics (SQ)	4				Minimum 3.00 ASU cumulative GPA	
APH 213: History of Arch I ^{1,4} (HU/L)	3					
TERM FOUR: 47 60 CREDIT HOURS			_			
ALA 226: Design Fundamentals IV ^{2,4,5}	4			Grade of C	 Minimum 2.0 cumulative GPA in all attempts of critical courses. 	
ATE 240: Building Systems ²	3			Grade of C	Minimum 3.00 ASU cumulative GPA	
Natural Science – Quantitative or General (SQ/SG) ³	4					
APH 214 History of Arch II ^{2,4} (HU/L)	3					
TERM FIVE: 61 74 CREDIT HOURS ADE 321: Architectural Studio I	5			Grade of C	Minimum 2.0 cumulative GPA in all attempts of	
APH 336: 20 th Century Arch I ¹ (HU)	3			Grade of C	critical courses.	
ATE 361: Building Structure I ¹	3			Grade of C	Minimum 3.00 ASU cumulative GPA	
Elective	3			Grade of C	-	
TERM SIX: 75 88 CREDIT HOURS	3					
ADE 322: Architectural Studio II ²	5	\boxtimes		Grade of C	Minimum 2.0 cumulative GPA in all attempts of	
APH 337: 20 th Century Arch II 2 (HU)	3			Grade of C	critical courses.	
ATE 362: Building Structures II ²	3			Grade of C	Minimum 3.00 ASU cumulative GPA	
Elective	3				-	
Elective	1				1	
TERM SEVEN: 89 107 CREDIT HOURS					<u></u>	
ADE 421: Architectural Studio III	5	\boxtimes		Grade of C	Minimum 2.0 cumulative GPA in all attempts of	
APH 421: First Concepts (HU/L) ¹	3	⊠		Grade of C	critical courses.	
ATE 451: Building Systems I ¹	3			Grade of C	Minimum 3.00 ASU cumulative GPA	
Upper Division Social/Behavioral Science (SB)	3					
Elective	3					
TERM EIGHT: 108 120 CREDIT HOURS						
ADE 422: Architectural Studio IV ²	5	\boxtimes		Grade of C	Minimum 2.0 cumulative GPA in all attempts of	
ATE 452: Building Systems II ²	3	\boxtimes		Grade of C	 critical courses. Minimum 3.00 ASU cumulative GPA 	
Upper Division Elective	3	\boxtimes			Minimum 3.00 ABO Cumulative OFA	
Elective:	3				1	



Major Map: Architectural Studies – Bachelor of Science in Design (B.S.D.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Graduation Requirements Summary:

Total Hours (120 minimum)	Total UD Hours (minimum 45)	Cumulative GPA (3.00 minimum required for major)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L) (6 credit hours)
 - Mathematical Studies (MA) (3 credit hours)
 - o Computer/Statistics/Quantitative applications (CS) (3 credit hours)
 - Humanities, Fine Arts, and Design (HU) (6-9 credit hours)
 - o Social and Behavioral Sciences (SB) (6-9 credit hours)
 - o Natural Science-Quantitative (SQ) (4 8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
 - o Natural Science-General (SG) (0-4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements
 - O Cultural Diversity in the US (C) (3 credit hours) (may be combined with other general studies requirements.)
 - o Global Awareness (G) (3 credit hours) (may be combined with other general studies requirements.)
 - o Historical Awareness (H) (3 credit hours) (may be combined with other general studies requirements.)
- First-Year Composition (ENG 101 & 102 OR ENG 107 & 108 or 105)

Additional Notes:

Most studio and some lecture courses are sequential, must be taken in, and may be offered only during the semester noted.

The Architecture program takes six years to complete – four years of undergraduate study leading to a Bachelor of Science in Design and two years graduate study leading to an accredited Master of Architecture, the professional degree.

MILESTONE: Architectural Studies - during semester 2, students will apply to pass a degree milestone requirement. This is an evaluation of general academic and specific performance. Students with the best scores as competitively ranked will continue to take courses leading to the Bachelor of Science in Design degree (BSD). Students that do not pass the degree milestone should see an academic advisor if they need assistance.

¹ Course offered only in the Fall Semester

² Course offered only in the Spring Semester

³ Suggested elective: GPH 111. Students considering both Architecture and Landscape Architecture, check BSLA requirements.

⁴ Transfer credits: evaluated by the college for applicability to this curriculum and must be equivalent in both content and level.

⁵ Portfolio review: required for transfer studio work. Submit portfolio to the college's Academic Advising Office, CDS 115



Major Map: Art (Art Education) – Bachelor of Fine Arts (B.F.A.) Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

			Completed AT	TP:	Completed AGEC: Yes No
Course Subject and Title	11	Upper	Transfer	Minimum Grade if	
(courses in bold/shading are critical) TERM ONE: 0 15 CREDIT HOURS	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes
ASU 101: The ASU Experience	1				ASU 101 is for freshman ASU students only. Not
Complete 2 courses from:	3	<u> </u>		Grade of C	required for transfer students.
ART 111 Drawing I					An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition
ART 112 2-D Design ART 113 Color					courses
ART 115 3-D Design	3			Grade of C	ASU Math Placement Exam score determines
Complete 1 course from:					placement in Mathematics course First-year composition requirement must be
ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	completed by end of term 3
ENG 101 and 102: First-Year Composition or					MAT 142 (or higher) (MA) must be completed by end of term 2
ENG 107 and 108: English for Foreign Students or	2			Crada of C	Minimum 3.0 cumulative GPA recommended in
ENG 105: Advanced First-Year Composition	3			Grade of C	ARA, ARE, ARS, ART courses
MAT 142 College Mathematics (MA):	3				Minimum 2.7 cumulative GPA recommended
TERM TWO: 16 30 CREDIT HOURS Complete remaining 2 courses from:	3			Grade of C	First-year composition requirement must be
ART 111 Drawing I				Grade of C	completed by end of term 3
ART 112 2-D Design					MAT 142 (or higher) (MA) must be completed by
ART 113 Color ART 115 3-D Design	3	П		Grade of C	end of term 2 • Minimum 3.0 cumulative GPA recommended in
Complete 1 course from:				Grade of C	ARA, ARE, ARS, ART courses
ARS 101 Art Prehistory Through Middle Ages (HU & H)		_			Minimum 2.7 cumulative GPA recommended
ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or					
ENG 105: Advanced First-Year Composition	3			Grade of C	
Computer/Statistics/Quantitative applications (CS)	3				
TERM THREE: 31 45 CREDIT HOURS					
ARE 250 Teaching Inquiry in Art	3			Grade of B-	First-Year Composition Completed
Complete 1 2D art course from: ART 201/202 Photography/Lab,					 Minimum cumulative 3.0 GPA required in APA, ARE, ARS, ART courses
ART 204 Photography II, ART 211 Drawing II, ART 223 Painting I, ART 227 Watercolor I, or ART 253 Intro to Printmaking	3			Grade of C	Minimum 2.7 cumulative GPA required for
Upper division ARS course (non-western focus recommended)	3	⊠		Grade of C	portfolio review
Social and Behavioral Science (SB) and Global Awareness (G)	3				Minimum grade of B- or better in ARE 250 for portfolio review.
					ARS 101 and 102 must be completed by end of
Noticeal Science Occupitation (SO)	4				term 3.
Natural Science-Quantitative (SQ) TERM FOUR: 46 60 CREDIT HOURS	4				
TERM FOUR: 40 00 CREDIT HOURS				Grade of C (B- for	Minimum 3.0 cumulative GPA required in
ARE 440 Disciplines of Art Education	3	\boxtimes		ITC students)	ARA, ARE, ARS, ART courses
Complete 1 3D art course from: ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood					Minimum 2.7 cumulative GPA required for portfolio review
I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3			Grade of C	MILESTONE – Submit portfolio review by
Complete 1 additional 2D or 3D art course from: ART 201/202					March 1 (see
Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I,					htpp://art.asu.edu/undergraduate/admission_u d.html)
ART 253 Intro to Printmaking, ART 261 Ceramic Survey, ART 272					MILESTONE – Completion of successful art
Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART		_			portfolio review.
294 Special Topics: Intermedia	3			Grade of C	MILESTONE – Complete Art Education Proficiency Form with your advisor and have your
Social and Behavioral Science (SB) & Cultural Diversity in the US (C)	3				art education faculty mentor approve your
Natural Science Quantitative (SQ) or General (SG)	4				proficiency coursework
TERM FIVE: 61 75 CREDIT HOURS					Aut Duoficianov correspond ADA ADE ADE and
ARE 370 Teaching Visual Culture	3			Grade of C	Art Proficiency courses: ARA, ARE, ARS and ART prefix; cannot be ARA 311, ARS 100 or ARS 300 Art History students generally take an upper division art history course with an HU designation to satisfy the upper division HU/SB requirement.
ARE 494 Special Topics	3			Grade of C	
Upper division ARS course (20 th century focus)	3			Grade of C	
Art Education Proficiency course	3			Grade of C	
Upper division Humanities, Fine Arts, and Design (HU) OR				Grade of C	If you have already done so, you may take an
Social and Behavioral Sciences (SB) OR Elective	_	5 7			elective instead of an upper division HU/SB.
TEDM CIV. 74 00 CDEDIT HOURS	3	\boxtimes			
TERM SIX: 76 90 CREDIT HOURS	2	M		Grada of C	Art Proficiency courses: ARE, ARS and ART
ARE 482 Art Education: Teaching Art Processes	3			Grade of C	prefix; cannot be ARA 311, ARS 100 or ARS 300
Art Education Proficiency course Art Education Proficiency course	3			Grade of C Grade of C	1
Literacy and Critical Inquiry (L)	3			Grade of C	
Upper division elective	3				



Major Map: Art (Art Education) – Bachelor of Fine Arts (B.F.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SEVEN: 91 105 CREDIT HOURS					
ART 486 Art Education: Strategies & Applications	3	\boxtimes		Grade of C	Art Proficiency courses: APA, ARA, ARE, ARS
Upper division Art Education Proficiency course	3	\boxtimes		Grade of C	and ART prefix; cannot be ARA 311, ARS 100 or ARS 300
Upper division Art Education Proficiency course	3	\boxtimes		Grade of C	7110 300
Upper division Literacy and Critical Inquiry (L)	3	\boxtimes			
Elective	3				
TERM EIGHT: 106 120 CREDIT HOURS					
ARE 496 Methods and Assessment of Learning in Art	3	\boxtimes		Grade of C	Art Proficiency courses: ARA, ARE, ARS and ART prefix; cannot be ARA 311, ARS 100 or ARS 300
Upper division Art Education Proficiency course	3	\boxtimes		Grade of C	
Upper division Art Education Proficiency course	3	\boxtimes		Grade of C	
Elective	3	Ιп			

Graduation Requirements Summary

Total Hours (120)	Total UD Hrs	Cumulative GPA	Major GPA (2.0	Total Hrs at ASU	Resident Credit for Academic	Total Comm. College
	(minimum 45)	(2.00 minimum)	minimum)	(minimum 30)	Recognition (minimum 56)	Hrs. (maximum 64)
	,		·	,	<u> </u>	

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition



Major Map: Art (Art History) – Bachelor of Arts (B.A.) Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

			Completed ATP:	□Yes □ No	Completed AGEC: Yes No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS	1113.	Division	Course/Grade	Required	Additional Critical Requirement Potes
ASU 101: The ASU Experience	1				ASU 101 is for freshman ASU students only. Not
#Complete 1 course from:					required for transfer students.
ART 111 Drawing I, ART 112 2-D Design, ART 113 Color, ART 115 3-D Design, ART 201/202 Photography I/Lab, ART 274 Wood I, or					An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition
ART 294 Special Topics) or 1 course with prefix of ARA (not ARA					courses
311), ARE or APH	3			Grade of C	ASU Math Placement Exam score determines placement in Mathematics course
Complete 1 course from: ARS 101 Art Prehistory Through Middle Ages (HU & H)					#6 hours of ART courses are recommended; ART
ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of B-	201 Photography I is recommended
##Second Language	4			Grade of C	## Second language requirement: cannot select from American Sign Language
ENG 101 and 102: First-Year Composition or					First-year composition requirement must be
ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3			Grade of B-	 completed by end of term 3 MAT 142 (or higher) (MA) must be completed by
2710 1001 1201 unedu 11101 1eur Composition				Grade of B	end of term 2
MAT 142 College Mathematics (MA):	3				 Minimum 3.0 cumulative GPA required
TERM TWO: 16 30 CREDIT HOURS					
# Complete 1 additional course from: ART 111 Drawing I, ART 112 2-D Design, ART 113 Color, ART					#6 hours of ART courses are recommended; ART 201 Photography I is recommended
115 3-D Design, ART 201/202 Photography I/Lab, ART 274 Wood					## Second language requirement: cannot select
I, or ART 294 Special Topics) or 1 course with prefix of ARA (not		_		~	from American Sign Language SAT or ACT
ARA 311), ARE or APH Complete remaining course from:	3			Grade of C	scores determine placement in first-year composition course
ARS 101 Art Prehistory Through Middle Ages (HU & H)					First-year composition requirement must be
ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of B-	completed by end of term 3
## Second Language	3			Grade of C	MAT 142 (or higher) (MA) must be completed by end of term 2
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign or					Minimum 3.0 cumulative GPA required
ENG 105: Advanced First-Year Composition	3			Grade of B-	MILESTONE—Submit Art History
Computer/Statistics/Quantitative applications (CS)	3				Declaration Form
TERM THREE: 31 45 CREDIT HOURS					
#Complete 1 additional course from:					#6 hours of ART courses are recommended; ART
ART 111 Drawing I, ART 112 2-D Design, ART 113 Color, ART 115 3-D Design, ART 201/202 Photography I/Lab, ART 274 Wood					201 Photography I is recommended ## Second language requirement: cannot select
I, or ART 294 Special Topics) or 1 course with prefix of ARA (not					from American Sign Language First-year
ARA 311), ARE or APH or other ART 200 level course if pre- requisites met	3			Grade of C	composition requirement must be completed by end of term 3
ARS Course	3			Grade of C	end of term 3
##Second Language	4			Grade of C	
Social and Behavioral Science (SB) AND Cultural Diversity in the US				Grade of C	
(C)	3				
Literacy and Critical Inquiry (L)	3				
TERM FOUR: 46 60 CREDIT HOURS					"" 0
Upper division course with prefix of ARA (not ARA 311), ARE or APH	3	\boxtimes		Grade of C	## Second language requirement: cannot select from American Sign Language
Upper division ARS course (Ancient, Medieval,					
Renaissance/Baroque or Modern/Contemporary focus)	3			Grade of C	
##Second Language	4			Grade of C	
Natural Science-Quantitative (SQ)	4				
TERM FIVE: 61 75 CREDIT HOURS Upper division ARS course (Ancient, Medieval,					
Renaissance/Baroque, or Modern/Contemporary focus)	3	\boxtimes		Grade of C	
Upper division ARS course (HU) (Ancient, Medieval,					
Renaissance/Baroque or Modern/Contemporary focus) (not from ARS 300)	3	\boxtimes		Grade of C	
Social and Behavioral Science (SB)	3			Grade of C	
Natural Science Quantitative (SQ) or General (SG)	4				
Elective	3				
TERM SIX: 76 90 CREDIT HOURS					
Upper division ARS course (Ancient, Medieval, Renaissance/Baroque		_			Art History students generally take an upper
or Modern/Contemporary focus)	3			Grade of C	division art history course with an HU designation to satisfy the upper division HU/SB requirement.
ARS 480 Research Methods (L) Upper division Humanities, Fine Arts, and Design (HU) OR	3	\boxtimes		Grade of C	If you have already done so, you may take an
Social and Behavioral Sciences (SB) OR Elective	3	\boxtimes			elective instead of an upper division HU/SB.
Elective	3				
Unner division elective	3	<u></u>			



Major Map: Art (Art History) - Bachelor of Arts (B.A.)

Herberger	Institute	for Design	and the Arts	Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM SEVEN: 91 105 CREDIT HOURS					
Upper division ARS course	3	\boxtimes		Grade of C	
ARS 498 Pro-Seminar	3	\boxtimes		Grade of C	
Elective	3				
Upper division elective	3	\boxtimes			
Upper division elective	3	\boxtimes			
TERM EIGHT: 106 120 CREDIT HOURS					
Upper division ARS course	3	\boxtimes		Grade of C	
Upper division elective	3	\boxtimes			
Upper division elective	3	\boxtimes			
Elective	3				

Graduation Requirements Summary

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - O Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition



Major Map: Art (Art Studies) – Bachelor of Arts (B.A.) Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

			Completed ATP	P: Yes No	Completed AGEC:
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS	11101	Bivision	Course, Grade	require	Than one of the Programme Process
ASU 101: The ASU Experience	1				ASU 101 is for freshman ASU students only. Not
Complete 2 courses from:					required for transfer students. An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses.
ART 111 Drawing I ART 112 2-D Design	3			Grade of C	
ART 112 2-D Design ART 113 Color or ART 194 Intro to Digital Media					
ART 115 3-D Design	3			Grade of C	ASU Math Placement Exam score determines placement in Mathematics course
Complete 1 course from: ARS 101 Art Prehistory Through Middle Ages (HU & H)					First-year composition requirement must be
ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	completed by end of term 3
ENG 101 and 102: First-Year Composition or					MAT 142 (or higher) (MA) must be completed by end of term 2
ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3			Grade of C	Minimum 2.5 cumulative GPA recommended
MAT 142 College Mathematics (MA):	3			Grade of C	There is no portfolio review for this major
TERM TWO: 16 30 CREDIT HOURS					
Complete 2additional courses from:		_			First-year composition requirement must be
ART 111 Drawing I	3			Grade of C	completed by end of term 3
ART 112 2-D Design ART 113 Color or ART 194 Intro to Digital Media					MAT 142 (or higher) (MA) must be completed by end of term 2
ART 115 3-D Design	3			Grade of C	Minimum 2.5 cumulative GPA recommended
Complete 1 course from:					
ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	
ENG 101 and 102: First-Year Composition or					
ENG 107 and 108: English for Foreign Students or	3			Grade of C	
ENG 105: Advanced First-Year Composition Computer/Statistics/Quantitative applications (CS)	3			Grade of C	
TERM THREE: 31 45 CREDIT HOURS	3				
Choose 1 2D art course from: ART 201/202 Photography I/Lab,					First-year composition requirement must be
ART 204 Photography II, ART 211 Drawing II, ART 214 Life					completed by end of term 3
Drawing I, ART 223 Painting I, ART 227 Watercolor I, or ART 253 Intro to Printmaking	3			Grade of C	 Minimum 2.5 cumulative GPA required ARS 101 and 102 must be completed by end of term 3.
Choose 1 3D art course from: ART 231 Sculpture I, ART 261				Grade of C	
Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood	_				
I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia Social and Behavioral Science (SB) AND Cultural Diversity in the US	3			Grade of C	
(C) OR Global Awareness (G)	3				
Literacy and Critical Inquiry (L)	3				
No. 10 to 10 to 10 to 10					
Natural Science-Quantitative (SQ)	4				
TERM FOUR: 46 60 CREDIT HOURS Choose 1 additional 2D art course from: ART 201/202 Photography					Minimum 2.5 cumulative GPA required
I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214					MILESTONE – Meet with advisor during term to
Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, or	2			C1fC	develop performing arts and history of performance
ART 253 Intro to Printmaking Choose 1 additional 3D art course from: ART 231 Sculpture I, ART	3	Ш		Grade of C	and related studies coursework plan. Obtain approval from faculty mentor in the School of Art
261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274					for the Art Studies electives, performing Arts and
Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3			Grade of C	History of Performance and Related Studies
Upper division ARS course	3	\boxtimes		Grade of C	requirements of the degree.
Social and Behavioral Science (SB) AND Cultural Diversity in the US (C) OR Global Awareness (G)	3				
Natural Science Quantitative (SQ) or General (SG)	4				
TERM FIVE: 61 75 CREDIT HOURS					
Art Studies course elective: choose from ARA (not ARA 311), ARE,					Related area elective – choose a course related to
ARS (not ARS 100, 300) or ART prefix	3			Grade of C	art outside of the Herberger College. May include African/African/American Studies, Anthropology, American Indian Studies, Design Studies,
Upper division ARS course	3			Grade of C	
Performing Arts elective (dance, music or theatre course)	3			Grade of C	Transborder Chicana/o & Latina/o Studies,
Upper division related elective Upper division Humanities, Fine Arts, and Design (HU) OR	3	\boxtimes			Humanities, Literature, History, Religious Studies, Women's Studies. Course selections must be
Social and Behavioral Sciences (SB)	3	\boxtimes			approved by the School of Art.
TERM SIX: 76 90 CREDIT HOURS					<u></u>
Upper division Art Studies course elective: choose from ARA (not]			
ARA 311), ARE, ARS (not ARS 300) or ART prefix Upper division Performing Arts elective (dance, music or theatre	3	\boxtimes		Grade of C	
Upper division Performing Arts elective (dance, music or theatre course)	3	\boxtimes		Grade of C	
Upper division related elective	3				
Upper division elective	3	\boxtimes			



Major Map: Art (Art Studies) - Bachelor of Arts (B.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SEVEN: 91 105 CREDIT HOURS					
Upper division Art Studies course elective: choose from ARA (not ARA 311), ARE, ARS (not ARS 100 or 300) or ART prefix	3			Grade of C	Related area elective – choose a course related to art outside of the Herberger College. May include
Upper division Performing Arts elective (dance, music or theatre course)	3			Grade of C	African/African/American Studies, Anthropology, American Indian Studies, Design Studies,
Upper division related elective	3	\boxtimes			Transborder Chicana/o & Latina/o Studies,
Upper division Literacy and Critical Inquiry (L)	3	\boxtimes			Humanities, Literature, History, Religious Studies Women's Studies. Course selections must be
Elective	3				approved by the School of Art.
TERM EIGHT: 106 120 CREDIT HOURS					
Upper division Art Studies course elective: choose from ARA (not ARA 311), ARE, ARS (not ARS 100 or 300) or ART prefix	3			Grade of C	Related area elective – choose a course related to art outside of the Herberger College. May include African/African/American Studies, Anthropology, American Indian Studies, Design Studies, Transborder Chicana/o & Latina/o Studies,
Upper division Performing Arts elective (dance, music or theatre course)	3	\boxtimes		Grade of C	
Upper division elective	3	\boxtimes			
Elective	3				Humanities, Literature, History, Religious Studies,, Women's Studies. Course selections must be
Elective	3				approved by the School of Art.

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition



Major Map: Art (Ceramics) – Bachelor of Fine Arts (B.F.A.) Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

			Completed ATF		Completed AGEC: Yes No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS					
ASU 101: The ASU Experience	1				ASU 101 is for freshman ASU students only. Not
Complete 2 courses from (ART 112 and 115 recommended): ART 111: Drawing I ART 112: 2D Design ART 113: Color	3			Grade of C	required for transfer students. • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses
ART 115: 3D Design	3			Grade of C	ASU Math Placement Exam score determines placement in Mathematics course
Complete 1 course from: ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	First-year composition requirement must be completed by end of term 3
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3			Grade of C	MAT 142 (or higher) (MA) must be completed by end of term 2 Minimum 3.0 cumulative GPA recommended in
•	3			Grade of C	ARA, ARE, ARS, ART courses
MAT 142: College Mathematics (MA) TERM TWO: 16 30 CREDIT HOURS	3				Minimum 2.7 cumulative GPA recommended
Complete 1 additional course from: ART 111: Drawing I ART 112: 2D Design ART 113: Color ART 115: 3D Design	3			Grade of C	First-year composition requirement must be completed by end of term 3 MAT 142 (or higher) (MA) must be completed by end of term 2 Minimum 3.0 cumulative GPA recommended in
Complete 1 course from: ART 261 Ceramic Survey or	2			C1fC	ARA, ARE, ARS, ART courses • Minimum 2.7 cumulative GPA recommended
1 additional course from ART 111, 112, 113, or 115 Complete 1 course from:	3			Grade of C	1
ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3			Grade of C	
Computer/Statistics/Quantitative applications (CS)	3				
TERM THREE: 31 45 CREDIT HOURS					
Complete 1 course from: ART 261 Ceramic Survey or 1 additional course from ART 111, 112, 113, or 115	3			Grade of C	First-year composition requirement must be completed by end of term 3 APS 101 and APS 102 and the completed by
Choose 1 2D or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 233 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3			Grade of C	ARS 101 and ARS 102 must be completed by end of term 3. Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses Minimum 2.7 cumulative GPA required for portfolio review ART 261 must be completed by end of term 3.
Social and Behavioral Science (SB) & Global Awareness (G)	3				
Literacy and Critical Inquiry (L)	3				
Natural Science-Quantitative (SQ)	4				
TERM FOUR: 46 60 CREDIT HOURS					
Complete 1 2D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 253 Intro to Printmaking	3			Grade of C	Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses Minimum 2.7 cumulative GPA required for portfolio review
Complete 1 3D art course from: ART 231 Sculpture I, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3			Grade of C	MILESTONE – Submit portfolio review by March 1 (see htpp://art.asu.edu/undergraduate/admission_u d.html) MILESTONE – Completion of successful art
- Special Spec					portfolio review • MILESTONE – Meet with a Herberger College
Upper division ARS course (non-western or 20 th Century focus)	3	⊠		Grade of C	advisor or faculty member in Ceramics once portfolio results are received
Natural Science Quantitative (SQ) or General (SG)	4				Students must complete 6 hours of upper division ARS coursework (not from ARS 300); Must
Elective	3				include 1 non-western course and 1 20 th century course.
TERM FIVE: 61 75 CREDIT HOURS					
ART 360 Ceramic Throwing	3	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS 100
ART 364 Ceramic Handbuilding I	3	⊠		Grade of C	or ARS 300
Upper division ARS course (non-western or 20 th Century focus)	3	⊠		Grade of C	Students must complete 6 hours of upper division ARS coursework (not from ARS 300); Must
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C	include 1 non-western course and 1 20 th century course.
Upper division Literacy and Critical Inquiry (L)	3	\square			



Major Map: Art (Ceramics) - Bachelor of Fine Arts (B.F.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM SIX: 76 90 CREDIT HOURS						
ART 460 Ceramic Clay	3	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS 100 or	
ART 466 Special Problems in Ceramics	3	\boxtimes		Grade of C	ARS 300	
Ceramics Art elective-Choose one from: ART 365 Ceramic						
Handbuilding II, ART 460 Ceramic Clay, ART 463 Ceramic Glaze, ART 466 Special Problems in Ceramics, or ART 494	3			Grade of C		
Upper division Humanities, Fine Arts, and Design (HU) OR	3			Grade of C	-	
Social and Behavioral Sciences (SB) OR if completed, take Elective	3	\boxtimes				
Elective	3					
TERM SEVEN: 91 105 CREDIT HOURS						
Ceramics Art elective-Choose additional course from: ART 365					Art elective course cannot be ARA 311, ARS 100	
Ceramic Handbuilding II, ART 460 Ceramic Clay, ART 463 Ceramic	3			Grade of C	or ARS 300	
Glaze, ART 466 Special Problems in Ceramics, or ART 494 Ceramics Art elective-Choose additional course from: ART 365	3			Grade of C	-	
Ceramic Handbuilding II, ART 460 Ceramic Clay, ART 463 Ceramic						
Glaze, ART 466 Special Problems in Ceramics, or ART 494	3	\boxtimes		Grade of C		
Upper division Art elective course: choose from courses with ARA,						
ARE, ARS or ART prefix	3			Grade of C	_	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C		
Elective	3			Grade of C	7	
TERM EIGHT: 106 120 CREDIT HOURS	3					
ART 494 Special Topics: Senior Exhibition	1	\square		Grade of C	Art elective course cannot be ARA 311, ARS 100	
Art elective course: choose from courses with ARA, ARE, ARS or	1			Orace or c	or ARS 300	
ART prefix	3			Grade of C		
Upper division Art elective course: choose from courses with ARA,						
ARE, ARS or ART prefix	3			Grade of C	4	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	\boxtimes		Grade of C		
Elective	3					

Graduation Requirements Summary

	I UD Hrs Cumulative GPA	Major GPA (2.0	Total Hrs at ASU	Resident Credit for Academic	Total Comm. College
(minir	imum 45) (2.00 minimum)	minimum)	(minimum 30)	Recognition (minimum 56)	Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition



Major Map: Art (Drawing) – Bachelor of Fine Arts (B.F.A.) Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

			Completed ATF	P: □Yes □ No	Completed AGEC: Yes No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirements Notes
TERM ONE: 0 15 CREDIT HOURS	1113.	Division	Course/Grade	Кефиней	Additional Critical Requirements Potes
ASU 101: The ASU Experience	1				ASU 101 is for freshman ASU students only. Not
Complete 2 courses from (ART 111 and 112 recommended): ART 111 Drawing I, ART 112 2D Design	3			Grade of C	required for transfer students. • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses
ART 113 Color ART 115 3D Design	3			Grade of C	ASU Math Placement Exam score determines
Complete 1 course from:	3			Grade of C	placement in Mathematics course First-year composition requirement must be
ARS 101 Art Prehistory Through Middle Ages (HU & H)	_				completed by end of term 3
ARS 102 Art from Renaissance to Present (HU & H) ENG 101 and 102: First-Year Composition or	3			Grade of C	MAT 142 (or higher) (MA) must be completed by
ENG 107 and 108: English for Foreign Students or					end of term 2 • Minimum 3.0 cumulative GPA recommended in
ENG 105: Advanced First-Year Composition	3			Grade of C	ARA, ARE, ARS, ART courses
MAT 142 College Mathematics (MA):	3				Minimum 2.7 cumulative GPA recommended
TERM TWO: 16 30 CREDIT HOURS	1	ı			
Choose 1 course from: ART 211 Drawing II					 First-year composition requirement must be completed by end of term 3
ART 214 Life Drawing II	3			Grade of C	MAT 142 (or higher) (MA) must be completed by
Complete 1 additional course from: ART 111 Drawing I,					end of term 2 • Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses
ART 112 2D Design ART 113 Color					Minimum 2.7 cumulative GPA recommended
ART 115 3D Design	3			Grade of C	
Complete 1 course from: ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	
ENG 101 and 102: First-Year Composition or					1
ENG 107 and 108: English for Foreign Students or	2			Condo of C	
ENG 105: Advanced First-Year Composition Computer/Statistics/Quantitative applications (CS)	3			Grade of C	1
TERM THREE: 31 45 CREDIT HOURS	3				
Choose remaining course from:					First-year composition requirement must be
ART 211 Drawing II		_			completed by end of term 3
ART 214 Life Drawing II Complete 1 additional course from:	3			Grade of C	 ARS 101 and ARS 102 must be completed by end of term 3.
ART 111 Drawing I,					Minimum 3.0 cumulative GPA required in
ART 112 2D Design					ARA, ARE, ARS, ART courses
ART 113 Color ART 115 3D Design	3			Grade of C	 Minimum 2.7 cumulative GPA required for portfolio review)
Social and Behavioral Science (SB) & Global Awareness (G)	3				Complete ART 211 and 214 by end of semester 3
Literacy and Critical Inquiry (L)	3				
, , ,		_			1
Natural Science-Quantitative (SQ)	4				
TERM FOUR: 46 60 CREDIT HOURS		ı			
Complete 1 3D art course from: ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood					 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses;
I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3			Grade of C	Minimum 2.7 cumulative GPA required for
Complete 1 additional 3D or a 2D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227					portfolio review • MILESTONE – Submit portfolio review by March 1 (see
Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART					http://art.asu.edu/undergraduate/admission_u d.html)
274 Wood I, ART 276 Fibers I, or ART 294 Special Topics:					MILESTONE – Completion of successful art
Intermedia	3			Grade of C	portfolio review
ARS course (non-western)	3			Grade of C	MILESTONE – Meet with a Herberger College advisor or faculty member in Drawing once portfolio results are received
Social and Behavioral Science (SB) & Cultural Diversity in the US (C)	3				Students must complete 9 hours of ARS
					coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western
Natural Science Quantitative (SQ) or General (SG)	4				course, and 1 20 th century course.
TERM FIVE: 61 75 CREDIT HOURS					
ART 311 Drawing III	3	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS 100 ARS 200
ART 314 Life Drawing II	3	⊠		Grade of C	or ARS 300 • Students must complete 9 hours of ARS
Upper division ARS course (20 th Century focus)	3	⊠		Grade of C	coursework (not from ARS 100 or 300), Must
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C	include 6 hours upper division, 1 non-western course, and 1 20 th century course.
Upper division Humanities, Fine Arts, and Design (HU) OR	3			Situat of C	course, and 1 20 century course.
Social and Pohavioral Sciences (SP) or if completed take Elective	2			1	



Major Map: Art (Drawing) - Bachelor of Fine Arts (B.F.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirements Notes
TERM SIX: 76 90 CREDIT HOURS					
ART 411 Advanced Drawing	3	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS 100 or
ART 414 Life Drawing III	3	\boxtimes		Grade of C	ARS 300 • Students must complete 9 hours of ARS coursework
Upper division ARS course (20th Century focus or ARS elective)	3	\boxtimes		Grade of C	(not from ARS 100 or 300), Must include 6 hours
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C	upper division, 1 non-western course, and 1 20 th century course.
Elective	3				
TERM SEVEN: 91 105 CREDIT HOURS Drawing Art elective-Choose 1 from: ART 411 Advanced Drawing, ART 414 Life Drawing III, ART 494 Special Topics or ART 499 Individualized Study	3			Grade of C	Art elective course cannot be ARA 311, ARS 100 or ARS 300
Drawing Art elective-Choose 1 from: ART 411 Advanced Drawing, ART 414 Life Drawing III, ART 494 Special Topics: Drawing or ART 499 Individualized Study: Drawing	3			Grade of C	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C	
Upper division Literacy and Critical Inquiry (L)	3	\boxtimes			
Elective	3				
TERM EIGHT: 106 120 CREDIT HOURS					
ART 494 Special Topics: Senior Exhibition	1	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS 100
Drawing Art elective-Choose 1 from: ART 411 Advanced Drawing, ART 414 Life Drawing III, ART 494 Special Topics: Drawing or ART 499 Individualized Study: Drawing	3			Grade of C	or ARS 300
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	⊠		Grade of C	
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	2			Grade of C	
Elective	3				

Graduation Requirements Summary

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition



Major Map: Art (Fibers) – Bachelor of Fine Arts (B.F.A.) Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

			Completed AT	P: Yes No	Completed AGEC: Yes No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS	1118.	Division	Course/Grade	Required	Additional Critical Requirement Notes
ASU 101: The ASU Experience	1	П			ASU 101 is for freshman ASU students only. Not
Complete 2 courses from (ART 112 and 115 recommended):	1				required for transfer students.
ART 111 Drawing I	3			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition
ART 112 2D Design ART 113 Color					courses
ART 115 Color ART 115 3D Design	3			Grade of C	ASU Math Placement Exam score determines
Complete 1 course from:					placement in Mathematics course
ARS 101 Art Prehistory Through Middle Ages (HU & H)	2			Contact C	First-year composition requirement must be completed by end of term 3
ARS 102 Art from Renaissance to Present (HU & H) ENG 101 or 102: First-Year Composition and	3			Grade of C	MAT 142 (or higher) (MA) must be completed by
ENG 107 or 108: English for Foreign Students or					end of term 2
ENG 105: Advanced First-Year Composition	3			Grade of C	Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses
MAT 142: College Mathematics (MA)	3				Minimum 2.7 cumulative GPA recommended
TERM TWO: 16 30 CREDIT HOURS					
Complete 1 additional course from:					First-year composition requirement must be
ART 111 Drawing I ART 112 2D Design					 completed by end of term 3 MAT 142 (or higher) (MA) must be completed by
ART 113 Color					end of term 2
ART 115 3D Design	3			Grade of C	Minimum 3.0 cumulative GPA recommended in
Complete 1 course from: ART 276 Fibers I or					ARA, ARE, ARS, ART courses Minimum 2.7 cumulative GPA recommended
1 additional course from ART 111, 112, 113, or 115	3			Grade of C	William 2.7 cumulative of 74 recommended
Complete 1 course from:					
ARS 101 Art Prehistory Through Middle Ages (HU & H)	2			Contact C	
ARS 102 Art from Renaissance to Present (HU & H) ENG 101 or 102: First-Year Composition and	3			Grade of C	1
ENG 107 or 108: English for Foreign Students or					
ENG 105: Advanced First-Year Composition	3			Grade of C	
Computer/Statistics/Quantitative applications (CS)	3				
TERM THREE: 31 45 CREDIT HOURS					
Complete 1 course from: ART 276 Fibers I or					 First-year composition requirement must be completed by end of term 3
1 additional course from ART 111, 112, 113, or 115	3			Grade of C	Minimum 3.0 cumulative GPA required in
Complete 1 2D art course or 3D art course from: ART 201/202					ARA, ARE, ARS, ART courses
Photography I/Lab, ART 204 Photography II, ART 211 Drawing					 Minimum 2.7 cumulative GPA required for portfolio review
II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking					• ARS 101 and 102 must be completed by end of
ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART		_			term 3.
274 Wood I, or ART 294 Special Topics: Intermedia	3			Grade of C	ART 276 must be completed by end of term 3.
Social and Behavioral Science (SB) & Global Awareness (G)	3				
Literacy and Critical Inquiry (L)	3				
Natural Science-Quantitative (SQ)	4				
TERM FOUR: 46 60 CREDIT HOURS					Minimum 20 months that CDA are missed in
Complete 1 2D art course from: ART 201/202 Photography I/Lab,					 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses
ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 253					Minimum 2.7 cumulative GPA required for
Intro to Printmaking	3			Grade of C	portfolio review MILESTONE – Submit
C. I. IAD ADTACE					portfolio review by March 1 (see http://art.asu.edu/undergraduate/admission_u
Complete 1 3D art course from: ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood					d.html)
I, or ART 294 Special Topics: Intermedia	3			Grade of C	MILESTONE – Completion of successful art
					portfolio review MILESTONE – Meet with a Herberger College
Upper division ARS course (non-western or 20 th Century focus)	3			Grade of C	advisor or faculty member in Fibers once portfolio
opper division AKS course (non-western of 20 Century focus)	3			Grade of C	results are received
Social and Behavioral Science (SB) & Cultural Awareness in the US					 Students must complete 6 hours of upper division ARS coursework (not from ARS 300); Must
Social and Benavioral Science (SB) & Cultural Awareness in the US (C)	3				include 1 non-western course and 1 20 th century
Natural Science Quantitative (SQ) or General (SG)	4				course.
TERM FIVE: 61 75 CREDIT HOURS					
ART 376 Woven Structures I	3	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS 100
ART 377 Surface Design	3	\boxtimes		Grade of C	or ARS 300 • Students must complete 6 hours of upper division
Upper division ARS course (non-western or 20 th Century focus)	3	\boxtimes		Grade of C	ARS coursework (not from ARS 300); Must
Art elective course: choose from courses with ARA, ARE, ARS or	_				include 1 non-western course and 1 20th century
ART prefix Upper division Literacy and Critical Inquiry (L)	3			Grade of C	course.
opper division Energey and Critical Inquiry (E)	3	\boxtimes			

Major Map: Art (Fibers) - Bachelor of Fine Arts (B.F.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title		Upper	Transfer	Minimum Grade if	Alle 10% ID
(courses in bold/shading are critical) TERM SIX: 76 90 CREDIT HOURS	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes
ART 476 Woven Structures II	3	\square		Grade of C	Art elective course cannot be ARA 311, ARS 100 or
ART 477 Printed Textiles	3			Grade of C	ARS 300
Upper division Art elective course: choose from courses with ARA,	3			Grade of C	-
ARE, ARS or ART prefix	3	\boxtimes		Grade of C	
Upper division Humanities, Fine Arts, and Design (HU) OR	_				
Social and Behavioral Sciences (SB) OR if completed, take Elective	3				4
Elective	3				
TERM SEVEN: 91 105 CREDIT HOURS					
Fibers elective-Choose additional course from: ART 476 Woven Structures II, ART 477 Printed Textiles, ART 478 Advanced Surface					Art elective course cannot be ARA 311, ARS 100 or ARS 300
Design, ART 479 3D Fibers, ART 494 Special Topics: Fibers, or ART					01 AKS 500
499 Individualized Study	3	\boxtimes		Grade of C	
Fibers elective-Choose additional course from: ART 476 Woven					
Structures II, ART 477 Printed Textiles, ART 478 Advanced Surface					
Design, ART 479 3D Fibers, ART 494 Special Topics: Fibers, or ART 499 Individualized Study	3			Grade of C	
Upper division Art elective course: choose from courses with ARA,	3			Grade of C	_
ARE, ARS or ART prefix	3	\boxtimes		Grade of C	
Upper division Art elective course: choose from courses with ARA,					
ARE, ARS or ART prefix	3			Grade of C	
Elective	2				
TERM EIGHT: 106 120 CREDIT HOURS					
ART 494 Special Topics: Senior Exhibition	1	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS 100 ARS 200
Fibers elective-Choose additional course from: ART 476 Woven					or ARS 300
Structures II, ART 477 Printed Textiles, ART 478 Advanced Surface					
Design, ART 479 3D Fibers, ART 494 Special Topics: Fibers, or ART 499 Individualized Study	3			Grade of C	
Upper division Art elective course: choose from courses with ARA,				23440 07 0	1
ARE, ARS or ART prefix	3	\boxtimes		Grade of C	
Art elective course: choose from courses with ARA, ARE, ARS or					
ART prefix	3			Grade of C	4
Elective	3				

Graduation Requirements Summary

Total Hours (120)	Total UD Hrs	Cumulative GPA	Major GPA (2.0	Total Hrs at ASU	Resident Credit for Academic	Total Comm. College
	(minimum 45)	(2.00 minimum)	minimum)	(minimum 30)	Recognition (minimum 56)	Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) 0
 - Mathematical Studies (MA) 0
 - Computer/Statistics/Quantitative applications (CS) 0
 - Humanities, Fine Arts, and Design (HU) 0
 - Social and Behavioral Sciences (SB) 0 Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)

 - General Studies Awareness Requirements
 - Cultural Diversity in the US (C) 0
 - 0 Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition



Major Map: Art (Intermedia) – Bachelor of Fine Arts (B.F.A.) Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

			Completed ATI	P:	Completed AGEC: Yes No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS	1118.	Division	Course/Grade	Required	Additional Critical Requirement Notes
ASU 101: The ASU Experience	1	П			ASU 101 is for freshman ASU students only. Not
Complete 2 courses from (ART 194 and 111 or 112 recommended): ART 111 Drawing I ART 112 2D Design	3			Grade of C	required for transfer students. • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses
ART 115 3D Design ART 194 Intro to Digital Media	3			Grade of C	ASU Math Placement Exam score determines
Complete 1 course from:				Grade of C	placement in Mathematics course
ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H) ENG 101 and 102: First-Year Composition or	3			Grade of C	First-year composition requirement must be completed by end of term 3 MAT 142 (or higher) (MA) must be completed by
ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3			Grade of C	end of term 2 • Minimum 3.0 cumulative GPA recommended in
MAT 142: College Mathematics (MA)	3				ARA, ARE, ARS, ART courses • Minimum 2.7 cumulative GPA recommended
TERM TWO: 16 30 CREDIT HOURS					
Complete 1 additional course from: ART 111 Drawing I ART 112 2D Design ART 115 3D Design		_			First-year composition requirement must be completed by end of term 3 MAT 142 (or higher) (MA) must be completed by end of term 2
ART 194 Intro to Digital Media Complete 1 course from:	3			Grade of C	ART 294 must be completed by end of term 3 Minimum 3.0 cumulative GPA recommended in
ART 294 Special Topics: Intermedia or					ARA, ARE, ARS, ART courses
1 additional course from ART 111, 112, 194, o r 115	3			Grade of C	Minimum 2.7 cumulative GPA recommended
Complete 1course from: ARS 101 Art Prehistory Through Middle Ages (HU & H)					
ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	
ENG 101 and 102: First-Year Composition or					
ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3			Grade of C	
Computer/Statistics/Quantitative applications (CS)	3	П			
TERM THREE: 31 45 CREDIT HOURS					
Complete 1 course from:					First-year composition requirement must be
•					
ART 294 Special Topics: Intermedia or	3			Grade of C	completed by end of term 3 • APT 294 must be completed by end of term 3
ART 294 Special Topics: Intermedia or 1 additional course from ART 111, 112, 194, or 115 Choose 1 2D or 3D art course from: ART 201/202 Photography	3			Grade of C	 completed by end of term 3 ART 294 must be completed by end of term 3 Minimum 3.0 cumulative GPA required in
1 additional course from ART 111, 112, 194, o r 115 Choose 1 2D or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214	3			Grade of C	 ART 294 must be completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses;
1 additional course from ART 111, 112, 194, o r 115 Choose 1 2D or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART	3			Grade of C	 ART 294 must be completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for
1 additional course from ART 111, 112, 194, o r 115 Choose 1 2D or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214	3			Grade of C	 ART 294 must be completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses;
1 additional course from ART 111, 112, 194, o r 115 Choose I 2D or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, or ART 276 Fibers I	3			Grade of C Grade of C	 ART 294 must be completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for portfolio
1 additional course from ART 111, 112, 194, o r 115 Choose I 2D or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, or ART 276 Fibers I Social and Behavioral Science (SB) & Cultural Awareness in the US	3				 ART 294 must be completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for portfolio ARS 101 and 102 must be completed by end of
1 additional course from ART 111, 112, 194, o r 115 Choose I 2D or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, or ART 276 Fibers I Social and Behavioral Science (SB) & Cultural Awareness in the US (C)	3				 ART 294 must be completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for portfolio ARS 101 and 102 must be completed by end of
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1 additional course from ART 111, 112, 194, o r 115 Choose I 2D or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, or ART 276 Fibers I Social and Behavioral Science (SB) & Cultural Awareness in the US (C)	3				 ART 294 must be completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for portfolio ARS 101 and 102 must be completed by end of
1 additional course from ART 111, 112, 194, o r 115 Choose I 2D or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, or ART 276 Fibers I Social and Behavioral Science (SB) & Cultural Awareness in the US (C) Literacy and Critical Inquiry (L)	3 3 3				 ART 294 must be completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for portfolio ARS 101 and 102 must be completed by end of term 3.
1 additional course from ART 111, 112, 194, o r 115 Choose I 2D or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, or ART 276 Fibers I Social and Behavioral Science (SB) & Cultural Awareness in the US (C) Literacy and Critical Inquiry (L) Natural Science-Quantitative (SQ) TERM FOUR: 46 60 CREDIT HOURS Choose I 2D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life	3 3 3 4			Grade of C	 ART 294 must be completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for portfolio ARS 101 and 102 must be completed by end of term 3. Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for
1 additional course from ART 111, 112, 194, o r 115 Choose 1 2D or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, or ART 276 Fibers I Social and Behavioral Science (SB) & Cultural Awareness in the US (C) Literacy and Critical Inquiry (L) Natural Science-Quantitative (SQ) TERM FOUR: 46 60 CREDIT HOURS Choose 1 2D art course from: ART 201/202 Photography I/Lab,	3 3 3				 ART 294 must be completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for portfolio ARS 101 and 102 must be completed by end of term 3. Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses;
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1 additional course from ART 111, 112, 194, o r 115 Choose 1 2D or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, or ART 276 Fibers I Social and Behavioral Science (SB) & Cultural Awareness in the US (C) Literacy and Critical Inquiry (L) Natural Science-Quantitative (SQ) TERM FOUR: 46 60 CREDIT HOURS Choose 1 2D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 227 Watercolor I, ART 253 Intro to Printmaking Choose 1 3D art course from: ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood	3 3 3 4			Grade of C Grade of C	 ART 294 must be completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for portfolio ARS 101 and 102 must be completed by end of term 3. Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for portfolio MILESTONE – Submit portfolio review by March 1 (see http://art.asu.edu/undergraduate/admission_u
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1 additional course from ART 111, 112, 194, o r 115 Choose 1 2D or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, or ART 276 Fibers I Social and Behavioral Science (SB) & Cultural Awareness in the US (C) Literacy and Critical Inquiry (L) Natural Science-Quantitative (SQ) TERM FOUR: 46 60 CREDIT HOURS Choose 1 2D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 227 Watercolor I, ART 253 Intro to Printmaking Choose 1 3D art course from: ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, or ART 276 Fibers I	3 3 4 3 3			Grade of C Grade of C Grade of C	ART 294 must be completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for portfolio ARS 101 and 102 must be completed by end of term 3. Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for portfolio MILESTONE – Submit portfolio review by March 1 (see http://art.asu.edu/undergraduate/admission_u d.html) MILESTONE – Completion of successful art portfolio review MILESTONE – Meet with a Herberger College advisor or School of Art faculty member in Intermedia once your portfolio review results are received
1 additional course from ART 111, 112, 194, o r 115 Choose 1 2D or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, or ART 276 Fibers I Social and Behavioral Science (SB) & Cultural Awareness in the US (C) Literacy and Critical Inquiry (L) Natural Science-Quantitative (SQ) TERM FOUR: 46 60 CREDIT HOURS Choose 1 2D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 227 Watercolor I, ART 253 Intro to Printmaking Choose 1 3D art course from: ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, or ART 276 Fibers I	3 3 4 3 3			Grade of C Grade of C Grade of C	ART 294 must be completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for portfolio ARS 101 and 102 must be completed by end of term 3. Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for portfolio MILESTONE – Submit portfolio review by March 1 (see http://art.asu.edu/undergraduate/admission_u d.html) MILESTONE – Completion of successful art portfolio review MILESTONE – Meet with a Herberger College advisor or School of Art faculty member in Intermedia once your portfolio review results are received Students must complete 9 hours of ARS
1 additional course from ART 111, 112, 194, o r 115 Choose I 2D or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, or ART 276 Fibers I Social and Behavioral Science (SB) & Cultural Awareness in the US (C) Literacy and Critical Inquiry (L) Natural Science-Quantitative (SQ) TERM FOUR: 46 60 CREDIT HOURS Choose I 2D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 227 Watercolor I, ART 253 Intro to Printmaking Choose I 3D art course from: ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, or ART 276 Fibers I ARS course (non-western focus)	3 3 4 3 3 3			Grade of C Grade of C Grade of C	ART 294 must be completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for portfolio ARS 101 and 102 must be completed by end of term 3. Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for portfolio MILESTONE – Submit portfolio review by March 1 (see http://art.asu.edu/undergraduate/admission_u d.html) MILESTONE – Completion of successful art portfolio review MILESTONE – Meet with a Herberger College advisor or School of Art faculty member in Intermedia once your portfolio review results are received



Major Map: Art (Intermedia) – Bachelor of Fine Arts (B.F.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM FIVE: 61 75 CREDIT HOURS	1113.	Division	Course/Grade	Required	Additional Critical Requirement (votes
Intermedia Art elective – choose 1 from: ART 345 Visualization &					ART 346 recommended for 3D Animation &
Prototyping 1, ART 346 3D Computer Imagining & Animation, ART					Imaging students
348 Animation Motion Studies, ART 449 Computer Animation &					 ARS course not from ARS 300
Video, ART 450 Computer Animation & Audio, ART 470 Computer					 Art Elective course cannot be from ARA 311, AR
Animation Portfolio, ART 494 Special Topics: Intermedia, or ART 499					100 or 300
Individualized Study	3			Grade of C	Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must
ART 443 Intermedia Performance	3			Grade of C	include 6 hours upper division, 1 non-western
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	\boxtimes		Grade of C	course and 1 20 th century course.
Upper division ARS course (20th Century focus)	3	\boxtimes		Grade of C	
Upper division Literacy and Critical Inquiry (L)	3	\boxtimes			7
TERM SIX: 76 90 CREDIT HOURS					
ART 440 New Media Concepts and ART 441 Video Art	3/1	\boxtimes		Grade of C	Art Elective course cannot be from ARA 311, AR
Upper division Intermedia core course	3	\boxtimes		Grade of C	100 or 300
Upper division art elective course: choose from courses with ARA,		T			7
ARE, ARS or ART prefix	3			Grade of C	
Upper division Humanities, Fine Arts, and Design (HU) OR	_				
Social and Behavioral Sciences (SB) OR if completed, take Elective	3				=
Elective	3				
TERM SEVEN: 91 105 CREDIT HOURS			1	1	
Intermedia Art elective – choose 1 from: ART 345 Visualization &					Art Elective course cannot be from ARA 311, AR
Prototyping 1, ART 346 3D Computer Imagining & Animation, ART 348 Animation Motion Studies, ART 449 Computer Animation &					100 or 300 • Students must complete 9 hours of ARS
Video, ART 450 Computer Animation & Audio, ART 470 Computer					coursework (not from ARS 100 or 300); Must
Animation Portfolio, ART 494 Special Topics: Intermedia, or ART 499					include 6 hours upper division; 1 non-western
Individualized Study	3			Grade of C	course and 1 20 th century course.
Upper division ARS course (20 th Century focus or elective)	3	\boxtimes		Grade of C	7
Intermedia Art elective – choose 1 from: ART 345 Visualization &					7
Prototyping 1, ART 346 3D Computer Imagining & Animation, ART					
348 Animation Motion Studies, ART 449 Computer Animation &					
Video, ART 450 Computer Animation & Audio, ART 470 Computer					
Animation Portfolio, ART 494 Special Topics: Intermedia, or ART 499	2			C. 1fC	
Individualized Study Art elective course: choose from courses with ARA, ARE, ARS or	3			Grade of C	-
ART prefix	3			Grade of C	
Elective	1			Orace or e	7
TERM EIGHT: 106 120 CREDIT HOURS					
ART 494 Special Topics: Senior Exhibition	1			Grade of C	Art Elective course cannot be from ARA 311, AR
Intermedia Art elective – choose 1 from: ART 345 Visualization &	-			Grade of C	100 or 300
Prototyping 1, ART 346 3D Computer Imagining & Animation, ART					
348 Animation Motion Studies, ART 449 Computer Animation &					
Video, ART 450 Computer Animation & Audio, ART 470 Computer	1		1		
Animation Portfolio, ART 494 Special Topics: Intermedia, or ART 499	1 .		1		
Individualized Study	3		ļ	Grade of C	\dashv
Intermedia Art elective – choose 1 from: ART 345 Visualization &					
Prototyping 1, ART 346 3D Computer Imagining & Animation, ART 348 Animation Motion Studies, ART 449 Computer Animation &	1		1		
Video, ART 450 Computer Animation & Audio, ART 470 Computer	1		1		
Animation Portfolio, ART 494 Special Topics: Intermedia, or ART 499	1		1		
Individualized Study	3	\boxtimes		Grade of C	
Upper Division Elective	3				7
Elective	3				=
			1	1	1

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)

- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition



Major Map: Art (Metals) – Bachelor of Fine Arts (B.F.A.) Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

			Completed ATP	: □Yes □ No	Completed AGEC: ☐ Yes ☐ No
Course Subject and Title		Upper	Transfer	Minimum Grade if	
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS					A STI 101 is for freehmen A STI students only. Not
ASU 101 The ASU Experience	1				 ASU 101 is for freshman ASU students only. Not required for transfer students.
Complete 2 courses from (ART 112 and 115 recommended): ART 111 Drawing I	3			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score
ART 112 2D Design					determines placement into first-year composition
ART 113 Color					ASU Math Placement Exam score determines
ART 115 3D Design Complete 1 course from:	3			Grade of C	placement in Mathematics course
ARS 101 Art Prehistory Through Middle Ages (HU & H)					First-year composition requirement must be
ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	completed by end of term 3
ENG 101 and 102: First-Year Composition or					MAT 142 (or higher) (MA) must be completed by end of term 2
ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3			Grade of C	Minimum 3.0 cumulative GPA recommended in
•				Grade of C	ARA, ARE, ARS, ART courses;
MAT 142: College Mathematics (MA)	3				Minimum 2.7 cumulative GPA recommended
TERM TWO: 16 30 CREDIT HOURS					• First many string and the
Complete 1 additional courses from: ART 111: Drawing I					 First-year composition requirement must be completed by end of term 3
ART 112: 2D Design					MAT 142 (or higher) (MA) must be completed by
ART 113: Color		_			end of term 2
ART 115: 3D Design	3			Grade of C	Minimum 3.0 cumulative GPA recommended in
Complete 1 course from: ART 272 Metalworking I: Intro or					ARA, ARE, ARS, ART courses; • Minimum 2.7 cumulative GPA recommended
1additional course from ART 111, 112, 113 or 115	3			Grade of C	Transition 217 Community of 111 Tecommonated
Complete 1 course from:]
ARS 101 Art Prehistory Through Middle Ages (HU & H)		_		a 1 6a	
ARS 102 Art from Renaissance to Present (HU & H) ENG 101 and 102: First-Year Composition or	3			Grade of C	-
ENG 107 and 108: English for Foreign Students or					
ENG 105: Advanced First-Year Composition	3			Grade of C	
Natural Science-Quantitative (SQ)	4				
TERM THREE: 31 45 CREDIT HOURS					
Complete 1 course from:					First-year composition requirement must be
Complete 1 course from: ART 272 Metalworking I: Intro or	3	П		Grade of C	completed by end of term 3
Complete 1 course from: ART 272 Metalworking I: Intro or 1 additional course from ART 111, 112, 113 or 115	3			Grade of C	• Minimum 3.0 cumulative GPA required in
Complete 1 course from: ART 272 Metalworking I: Intro or	3			Grade of C	completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses Minimum 2.7 cumulative GPA required for
Complete 1 course from: ART 272 Metalworking I: Intro or 1 additional course from ART 111, 112, 113 or 115 Complete 1 2D course or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227	3			Grade of C	completed by end of term 3 • Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses • Minimum 2.7 cumulative GPA required for portfolio review
Complete 1 course from: ART 272 Metalworking I: Intro or 1 additional course from ART 111, 112, 113 or 115 Complete 1 2D course or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking	3			Grade of C	ompleted by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses Minimum 2.7 cumulative GPA required for portfolio review MILESTONE – Submit portfolio review by
Complete 1 course from: ART 272 Metalworking I: Intro or 1 additional course from ART 111, 112, 113 or 115 Complete 1 2D course or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 274 Wood I, ART 276 Fibers I, or	3			Grade of C Grade of C	completed by end of term 3 • Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses • Minimum 2.7 cumulative GPA required for portfolio review
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Complete 1 course from: ART 272 Metalworking I: Intro or 1 additional course from ART 111, 112, 113 or 115 Complete 1 2D course or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia Social and Behavioral Science (SB) & Global Awareness (G) Literacy and Critical Inquiry (L) Natural Science Quantitative (SQ) or General (SG) TERM FOUR: 46 60 CREDIT HOURS Complete 1 3D art course from: ART 231 Sculpture I, ART 261 Ceramic Survey, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia Complete 1 2D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, or ART	3 3 4			Grade of C	 completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses Minimum 2.7 cumulative GPA required for portfolio review MILESTONE – Submit portfolio review by October 1 (see http://art.asu.edu/undergraduate/admission_ud.ht ml MILESTONE – Completion of successful art portfolio review MILESTONE – Meet with a Herberger College advisor or faculty member in Fibers once portfolio results are received ARS 101 and 102 must be completed by end of term 3. ART 272 must be completed by end of term 3. Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses Minimum 2.7 cumulative GPA required for portfolio review MILESTONE – Submit portfolio review by March 1 (see
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Complete 1 course from: ART 272 Metalworking I: Intro or 1 additional course from ART 111, 112, 113 or 115 Complete 1 2D course or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia Social and Behavioral Science (SB) & Global Awareness (G) Literacy and Critical Inquiry (L) Natural Science Quantitative (SQ) or General (SG) TERM FOUR: 46 60 CREDIT HOURS Complete 1 3D art course from: ART 231 Sculpture I, ART 261 Ceramic Survey, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia Complete 1 2D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, or ART 253 Intro to Printmaking For students who passed the portfolio review-complete 1 course from: ART 372 Metalworking II or ART 373 Metalworking III (department approval required prior to enrollment) or	3 3 4 3 3			Grade of C Grade of C	Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses Minimum 2.7 cumulative GPA required for portfolio review MILESTONE – Submit portfolio review by October 1 (see http://art.asu.edu/undergraduate/admission_ud.ht ml MILESTONE – Completion of successful art portfolio review MILESTONE – Meet with a Herberger College advisor or faculty member in Fibers once portfolio results are received ARS 101 and 102 must be completed by end of term 3. ART 272 must be completed by end of term 3. Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses Minimum 2.7 cumulative GPA required for portfolio review MILESTONE – Submit portfolio review by March 1 (see http://art.asu.edu/undergraduate/admission_u d.html MILESTONE – Completion of successful art portfolio review



Major Map: Art (Metals) - Bachelor of Fine Arts (B.F.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM FIVE: 61 75 CREDIT HOURS					
Choose 1 course from: ART 372 Metalworking II or ART 373 Metalworking III	3	⊠		Grade of C	Art elective course cannot be ARA 311, ARS 100 or ARS 300
Metals elective – choose 1 from: ART 472 Metalworking IV, ART 473 Metalworking: Special Problems, ART 494 Special Topics: Metals or ART 499 Individualized Study	3			Grade of C	Students must complete 6 hours of upper division ARS coursework (not from ARS 300), Must include 1 non-western course and 1 20 th century
Upper division ARS course (non-western or 20 th Century focus)	3			Grade of C	course.
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C	
Upper division Literacy and Critical Inquiry (L)	3	\square			
TERM SIX: 76 90 CREDIT HOURS					
ART 472 Metalworking IV or ART 473 Metalworking: Special Problems	3			Grade of C	Art elective course cannot be ARA 311, ARS 100 or ARS 300
Metals elective – choose 1 from: ART 472 Metalworking IV, ART 473 Metalworking: Special Problems, ART 494 Special Topics: Metals or ART 499 Individualized Study	3	\boxtimes		Grade of C	
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C	
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) OR if completed, take Elective	3				
Elective	3				
TERM SEVEN: 91 105 CREDIT HOURS					
ART 472 Metalworking IV or ART 473 Metalworking: Special Problems	3			Grade of C	Art elective course cannot be ARA 311, ARS 100 or ARS 300
Metals elective – choose 1 from: ART 472 Metalworking IV, ART 473 Metalworking: Special Problems, ART 494 Special Topics: Metals or ART 499 Individualized Study	3			Grade of C	Students must complete 6 hours of upper division ARS coursework (not from ARS 300), Must include 1 non-western course and 1 20 th century
Upper division ARS course (non-western or 20 th Century focus)	3	\boxtimes		Grade of C	course.
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	\boxtimes		Grade of C	
Elective	3				
TERM EIGHT: 106 120 CREDIT HOURS					
ART 494 Special Topics: Senior Exhibition	1	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS 100
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C	or ARS 300
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C	
Elective	2				

Graduation Requirements Summary

	Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)
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General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - O Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition



Major Map: Art (Museum Studies) – Bachelor of Arts (B.A.) Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

			Completed AT		Completed AGEC: Yes No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS					
ASU 101: The ASU Experience	1				ASU 101 is for freshman ASU students only. Not
Complete 1 course from:					required for transfer students. • An SAT, ACT, Accuplacer, or TOEFL score
ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of B-	determines placement into first-year composition
					courses
##Second Language	4			Grade of C	ASU Math Placement Exam score determines placement in Mathematics course
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or					## Second language requirement: cannot select
ENG 105: Advanced First-Year Composition	3			Grade of B-	from American Sign Language
MAT 142 College Mathematics (MA)	3				 First-year composition requirement must be completed by end of term 3
MAT 142 Conege Wathernatics (WA)	3				MAT 142 (or higher) (MA) must be completed by
Carial and Daharianal Cairmana (CD)	2				end of term 2
Social and Behavioral Sciences (SB)	3				Minimum 3.0 cumulative GPA required
TERM TWO: 16 30 CREDIT HOURS Complete remaining course from:					## Second language requirement: cannot select
ARS 101 Art Prehistory Through Middle Ages (HU & H)					from American Sign Language
ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of B-	First-year composition requirement must be
## Second Language	3			Grade of C	completed by end of term 3 • MAT 142 (or higher) (MA) must be completed by
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or					end of term 2
ENG 105: Advanced First-Year Composition	3			Grade of B-	Complete 30 hours CDA
Social and Behavioral Sciences (SB) & Cultural Diversity in the US (C)	3				 Minimum 3.0 cumulative GPA required MILESTONE—Submit Museum Studies
Computer/Statistics/Quantitative applications (CS)	3				Declaration
TERM THREE: 31 45 CREDIT HOURS					
Complete 1 course from:					## Second language requirement: cannot select from American Sign Language
ARS 201 Art of Asia (HU, H & G) ARS 202 Art of Africa, Oceania and the Americas (HU, H & G)	3			Grade of C	from American Sign Language
##Second Language	4			Grade of C	
Natural Science-Quantitative (SQ)	4				
Literacy and Critical Inquiry (L)	3				
TERM FOUR: 46 60 CREDIT HOURS	3				
Complete 1 additional course from:					## Second language requirement: cannot select
ARS 201 Art of Asia (HU, H & G)					from American Sign Language
ARS 202 Art of Africa, Oceania & the Americas (HU, H & G) OR Complete 1 upper division ARS course (Ancient, Medieval,					
Renaissance/Baroque, or Modern/Contemporary focus)	3			Grade of C	
##Second Language	4			Grade of C	
Upper division Humanities, Fine Arts, and Design (HU) OR					
Social and Behavioral Sciences (SB) – recommend upper division art history to satisfy this requirement with Ancient, Medieval,					
Renaissance/Baroque, Modern/Contemporary focus	3	\boxtimes			
Natural Science-Quantitative (SQ) or General (SG)	4				
TERM FIVE: 61 75 CREDIT HOURS					
Complete 1 upper division ARS course (Ancient, Medieval,					
Renaissance/Baroque, or Modern/Contemporary focus) OR Complete 1 additional course from:					
ARS 201 Art of Asia (HU, H & G)					
o ARS 202 Art of Africa, Oceania & the Americas (HU, H & G)	3	⊠		Grade of C	
Upper division ASB or ARS course (AST 471 Intro to Museums recommended)	3			Grade of C	
Related subject course	3			Grade of C	
Upper division elective	3	⊠			
Elective	3				
TERM SIX: 76 90 CREDIT HOURS	3				
Upper division ARS course (Ancient, Medieval, Renaissance/Baroque or					
Modern/Contemporary focus)	3	⊠		Grade of C	
ARS 480 Research Methods (L)	3	⊠		Grade of C	
Related subject course	3	⊠			
Upper division elective	3	⊠			
Elective	3				
TERM SEVEN: 91 105 CREDIT HOURS					
ARS 484 Internship	3	⊠		Grade of C	
ARS 498 Pro-Seminar	3	⊠		Grade of C	
Choose 1 from: ARS 460 Gallery Exhibitions or ART 409 Photographic	2			Grada of C	
Exhibition Upper division elective	3			Grade of C	
Elective	3				

Major Map: Art (Museum Studies) - Bachelor of Arts (B.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title		Upper	Transfer	Minimum Grade if	
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes
TERM EIGHT: 106 120 CREDIT HOURS					
ARS 484 Internship	3	\boxtimes		Grade of C	
Upper division ARS course (Ancient, Medieval, Renaissance/Baroque					
or Modern/Contemporary focus)	3	\boxtimes		Grade of C	
Related subject course	3				
Upper division elective	3				
Elective	3				

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs	Cumulative GPA	Major GPA (2.0	Total Hrs at ASU	Resident Credit for Academic	Total Comm. College
	(minimum 45)	(2.00 minimum)	minimum)	(minimum 30)	Recognition (minimum 56)	Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - O Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition



Major Map: Art (Painting) – Bachelor of Fine Arts (B.F.A.) Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

			Completed ATP		Completed AGEC: Yes No		
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes		
TERM ONE: 0 15 CREDIT HOURS	1110.	Bivision	Course Grade	required	Traditional Critical Requirement Notes		
ASU 101: The ASU Experience	1				ASU 101 is for freshman ASU students only. Not		
Complete 2 courses from (ART 111 and 113 recommended): ART 111 Drawing I, ART 112 2D Design	3			Grade of C	required for transfer students. • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses		
ART 113 Color ART 115 3D Design	3			Grade of C	ASU Math Placement Exam score determines		
Complete 1 course from:					placement in Mathematics course First-year composition requirement must be		
ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	completed by end of term 3		
ENG 101 and 102: First-Year Composition or		_			MAT 142 (or higher) (MA) must be completed by end of term 2		
ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3			Grade of C	Minimum 3.0 cumulative GPA recommended in		
MAT 142: College Mathematics (MA)	3			Grade of C	ARA, ARE, ARS, ART courses • Minimum 2.7 cumulative GPA recommended		
TERM TWO: 16 30 CREDIT HOURS	3				Minimum 2.7 cumulative of 11 feediminended		
Complete 1 additional course from :					First-year composition requirement must be		
ART 111 Drawing I, ART 112 2D Design					completed by end of term 3 • MAT 142 (or higher) (MA) must be completed by		
ART 113 Color		_			end of term 2		
ART 115 3D Design Complete Icourse from:	3			Grade of C	Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses		
ART 223 Painting I					Minimum 2.7 cumulative GPA recommended		
ART 227 Watercolor I	3			Grade of C			
Complete remaining course from: ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C			
ENG 101 and 102: First-Year Composition or							
ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3			Grade of C			
Computer/Statistics/Quantitative applications (CS)	3						
TERM THREE: 31 45 CREDIT HOURS							
Complete 1 additional course from : ART 111 Drawing I,					First-year composition requirement must be completed by end of term 3		
ART 112 2D Design					ARS 101 and ARS 102 must be completed by		
ART 113 Color	3			Grade of C	end of term 3 • Minimum 3.0 cumulative GPA required in ARA,		
ART 115 3D Design Complete 1 additional course from:	3			Grade of C	ARE, ARS, ART courses		
ART 223 Painting I				G 1 6G	Minimum 2.7 cumulative GPA required		
ART 227 Watercolor I Social and Behavioral Science (SB) & Global Awareness (G)	3			Grade of C			
Literacy and Critical Inquiry (L)	3						
Natural Science-Quantitative (SQ)	4	П					
TERM FOUR: 46 60 CREDIT HOURS							
Choose 1 3D art course from: ART 231 Sculpture I, ART 261					Minimum 3.0 cumulative GPA required in ARA,		
Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3			Grade of C	ARE, ARS, ART courses • Minimum 2.7 cumulative GPA required for		
Choose 1 additional 3D or a 2D art course from: ART 201/202					portfolio review		
Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 231 Sculpture I, ART 253 Intro					MILESTONE – Submit portfolio review by March 1 see		
to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking					http://art.asu.edu/undergraduate/admission_ud.		
I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3			Grade of C	html • MILESTONE – Completion of successful art		
Upper division ARS course (20th Century focus) or					portfolio review		
ARS course (non-western focus)	3			Grade of C	MILESTONE – Meet with a Herberger College advisor or faculty member in Painting once		
					portfolio results are received		
Social and Behavioral Science (SB) & Cultural Diversity in the US (C)	3				Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must		
					include 6 hours upper division, 1 non-western		
Natural Science Quantitative (SQ) or General (SG)	4				course, and 1 20 th century course.		
TERM FIVE: 61 75 CREDIT HOURS	_				Art elective course cannot be ARA 311, ARS 100		
ART 323 Painting II ART 327 Watercolor II	3	⊠ ⊠		Grade of C	or ARS 300		
Upper division ARS course (20 th Century focus) or	3			Grade of C	Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must		
ARS course (non-western focus)	3	⊠		Grade of C	include 6 hours upper division, 1 non-western		
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	\boxtimes		Grade of C	course, and 1 20 th century course.		
Upper division Humanities, Fine Arts, and Design (HU) OR				-			
Social and Behavioral Sciences (SB) OR if completed, take Elective	3	\boxtimes					



Major Map: Art (Painting) - Bachelor of Fine Arts (B.F.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title		Upper	Transfer	Minimum Grade if		
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes	
TERM SIX: 76 90 CREDIT HOURS						
ART 423 Painting III	3	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS 100	
Painting Art elective-choose 1 from: ART 423 Painting III, ART 425					or ARS 300	
Advanced Figure Painting, ART 427 Advanced Water Media, ART					• Students must complete 9 hours of ARS	
494 Special Topics: Painting, or ART 499 Individualized Study:					coursework (not from ARS 100 or 300), Must	
Painting	3	\boxtimes		Grade of C	include 6 hours upper division, 1 non-western course, and 1 20 th century course.	
Upper division art elective course: choose from courses with ARA,		1 _			course, and 1 20 century course.	
ARE, ARS or ART prefix	3			Grade of C	_	
Upper Division ARS course (20th Century focus or ARS elective)	3	\boxtimes		Grade of C		
Elective	3					
TERM SEVEN: 91 105 CREDIT HOURS						
Painting Art elective-choose 1 from: ART 423 Painting III, ART 425					Art elective course cannot be ARA 311, ARS 100	
Advanced Figure Painting, ART 427 Advanced Water Media, ART					or ARS 300	
494 Special Topics: Painting, or ART 499 Individualized Study:						
Painting	3	\square		Grade of C		
Painting Art elective-choose 1 from: ART 423 Painting III, ART 425						
Advanced Figure Painting, ART 427 Advanced Water Media, ART						
494 Special Topics: Painting, or ART 499 Individualized Study:	_					
Painting	3			Grade of C	_	
Upper division art elective course: choose from courses with ARA,	2			0 1 60		
ARE, ARS or ART prefix	3			Grade of C		
Upper division Literacy and Critical Inquiry (L)	3				_	
Elective	3					
TERM EIGHT: 106 120 CREDIT HOURS						
ART 494 Special Topics: Senior Exhibition	1			Grade of C	Art elective course cannot be ARA 311, ARS 100	
Painting Art elective-choose 1 from: ART 423 Painting III, ART 425					or ARS 300	
Advanced Figure Painting, ART 427 Advanced Water Media, ART						
494 Special Topics: Painting, or ART 499 Individualized Study:						
Painting	3	\square		Grade of C		
Upper division Art elective course: choose from courses with ARA,		1 _				
ARE, ARS or ART prefix	3			Grade of C		
Art elective course: choose from courses with ARA, ARE, ARS or		_				
ART prefix	2			Grade of C	_	
Elective	3					

Graduation Requirements Summary:

Total H	ours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA) 0
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU) 0 Social and Behavioral Sciences (SB)

 - Natural Science-Quantitative (SQ) 0
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C) 0
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition



Major Map: Art (Photography) – Bachelor of Fine Arts (B.F.A.) Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

			Completed ATI	P: Yes No	Completed AGEC: Yes No
Course Subject and Title		Upper	Transfer	Minimum Grade if	
(courses in bold/shading are critical) TERM ONE: 0 15 CREDIT HOURS	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes
ASU 101: The ASU Experience	1				ASU 101 is for freshman ASU students only. Not
Complete 1 course from:	1				required for transfer students.
ART 111 Drawing I					 An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition
ART 112 2D Design ART 113 Color/ART 194 Intro to Digital Media					courses
ART 115 Color/ART 194 Intro to Digital Media ART 115 3D Design	3			Grade of C	ASU Math Placement Exam score determines
ART 201 Photography I and ART 202 Photography I Lab or					placement in Mathematics course First-year composition requirement must be
Complete 1 additional course from ART 111, 112, 113/194, or 115 Complete 1 course from:	3			Grade of C	completed by end of term 3
ARS 101 Art Prehistory Through Middle Ages (HU & H)					MAT 142 (or higher) (MA) must be completed by
ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	 end of term 2 ART 201 and 202 must be completed by end of
ENG 101 or 102: First-Year Composition or ENG 107 or 108: English for Foreign Students or					term 2
ENG 107 of 108. English for Poleigh Students of ENG 105: Advanced First-Year Composition	3			Grade of C	Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses
MAT 142 College Mathematics (MA):	3				Minimum 2.7 cumulative GPA recommended
TERM TWO: 16 30 CREDIT HOURS		_			
Complete 1 additional course from:					First-year composition requirement must be
ART 111 Drawing I ART 112 2D Design					 completed by end of term 3 MAT 142 (or higher) (MA) must be completed by
ART 112 2D Design ART 113 Color/ART 194 Intro to Digital Media					end of term 2
ART 115 3D Design	3			Grade of C	ART 201 and 202 must be completed by end of
ART 204 Photography II (if ART 201/202 completed term1) or ART 201 Photography I and ART 202 Photography I Lab	3			Grade of C	term 2 Minimum 3.0 cumulative GPA recommended in
Complete 1 course from:	3			Grade of C	ARA, ARE, ARS, ART courses
ARS 101 Art Prehistory Through Middle Ages (HU & H)					Minimum 2.7 cumulative GPA recommended
ARS 102 Art from Renaissance to Present (HU & H) ENG 101 or 102: First-Year Composition or	3			Grade of C	_
ENG 107 of 102. Frist-Teal Composition of ENG 107 or 108: English for Foreign Students or					
ENG 105: Advanced First-Year Composition	3			Grade of C	
Social & Behavioral Sciences (SB) AND Cultural Diversity in the US (C)	3				
TERM THREE: 31 45 CREDIT HOURS	3				
TEACH TIMES OF IS CARSET INCOME.					First-year composition requirement must be
					- Trist-year composition requirement must be
Chaosa Ladditional course from APT 111 112 112/104 or 115 or					completed by end of term 3
Choose 1 additional course from: ART 111, 112, 113/194 or 115 or ART 204 Photography II (if not completed term 2)	3			Grade of C	 completed by end of term 3 Minimum 3.0 cumulative GPA required in
ART 204 Photography II (if not completed term 2) Complete 1 additional course from:	3			Grade of C	completed by end of term 3 • Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses • Minimum 2.7 cumulative GPA required for
ART 204 Photography II (if not completed term 2) Complete 1 additional course from: ART 111 Drawing I	3			Grade of C	completed by end of term 3 • Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses • Minimum 2.7 cumulative GPA required for portfolio review
ART 204 Photography II (if not completed term 2) Complete 1 additional course from:	3			Grade of C	completed by end of term 3 • Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses • Minimum 2.7 cumulative GPA required for
ART 204 Photography II (if not completed term 2) Complete 1 additional course from: ART 111 Drawing I ART 112 2D Design	3			Grade of C Grade of C	completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses Minimum 2.7 cumulative GPA required for portfolio review ARS 101 and ARS 102 must be completed by end of term 3. IF ART 204 completed term 2:
ART 204 Photography II (if not completed term 2) Complete 1 additional course from: ART 111 Drawing I ART 112 2D Design ART 113 Color/ART 194 Intro to Digital Media ART 115 3D Design	3			Grade of C	completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses Minimum 2.7 cumulative GPA required for portfolio review ARS 101 and ARS 102 must be completed by end of term 3. IF ART 204 completed term 2: MILESTONE – Submit portfolio review by
ART 204 Photography II (if not completed term 2) Complete 1 additional course from: ART 111 Drawing I ART 112 2D Design ART 113 Color/ART 194 Intro to Digital Media					completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses Minimum 2.7 cumulative GPA required for portfolio review ARS 101 and ARS 102 must be completed by end of term 3. IF ART 204 completed term 2:
ART 204 Photography II (if not completed term 2) Complete 1 additional course from: ART 111 Drawing I ART 112 2D Design ART 113 Color/ART 194 Intro to Digital Media ART 115 3D Design	3			Grade of C	completed by end of term 3 • Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses • Minimum 2.7 cumulative GPA required for portfolio review • ARS 101 and ARS 102 must be completed by end of term 3. • IF ART 204 completed term 2: • MILESTONE – Submit portfolio review by October 1 (see http://art.asu.edu/undergraduate/admission_u d.html)
ART 204 Photography II (if not completed term 2) Complete 1 additional course from: ART 111 Drawing I ART 112 2D Design ART 113 Color/ART 194 Intro to Digital Media ART 115 3D Design	3			Grade of C	completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses Minimum 2.7 cumulative GPA required for portfolio review ARS 101 and ARS 102 must be completed by end of term 3. IF ART 204 completed term 2: MILESTONE – Submit portfolio review by October 1 (see http://art.asu.edu/undergraduate/admission_u d.html) MILESTONE – Completion of successful art
ART 204 Photography II (if not completed term 2) Complete 1 additional course from: ART 111 Drawing I ART 112 2D Design ART 113 Color/ART 194 Intro to Digital Media ART 115 3D Design Natural Science Quantitative (SQ)	3			Grade of C	completed by end of term 3 • Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses • Minimum 2.7 cumulative GPA required for portfolio review • ARS 101 and ARS 102 must be completed by end of term 3. • IF ART 204 completed term 2: • MILESTONE – Submit portfolio review by October 1 (see http://art.asu.edu/undergraduate/admission_u d.html) • MILESTONE – Completion of successful art portfolio review • MILESTONE – Meet with a Herberger
ART 204 Photography II (if not completed term 2) Complete 1 additional course from: ART 111 Drawing I ART 112 2D Design ART 113 Color/ART 194 Intro to Digital Media ART 115 3D Design Natural Science Quantitative (SQ)	3			Grade of C	completed by end of term 3 • Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses • Minimum 2.7 cumulative GPA required for portfolio review • ARS 101 and ARS 102 must be completed by end of term 3. • IF ART 204 completed term 2: • MILESTONE – Submit portfolio review by October 1 (see http://art.asu.edu/undergraduate/admission_u d.html) • MILESTONE – Completion of successful art portfolio review • MILESTONE – Meet with a Herberger College advisor or faculty member in
ART 204 Photography II (if not completed term 2) Complete 1 additional course from: ART 111 Drawing I ART 112 2D Design ART 113 Color/ART 194 Intro to Digital Media ART 115 3D Design Natural Science Quantitative (SQ)	3			Grade of C	completed by end of term 3 • Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses • Minimum 2.7 cumulative GPA required for portfolio review • ARS 101 and ARS 102 must be completed by end of term 3. • IF ART 204 completed term 2: • MILESTONE – Submit portfolio review by October 1 (see http://art.asu.edu/undergraduate/admission_u d.html) • MILESTONE – Completion of successful art portfolio review • MILESTONE – Meet with a Herberger
ART 204 Photography II (if not completed term 2) Complete 1 additional course from: ART 111 Drawing I ART 112 2D Design ART 113 Color/ART 194 Intro to Digital Media ART 115 3D Design Natural Science Quantitative (SQ) ARA 202 Understanding Photographs Computer/Statistics/Quantitative applications (CS) TERM FOUR: 46 60 CREDIT HOURS	3 4 3			Grade of C	completed by end of term 3 • Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses • Minimum 2.7 cumulative GPA required for portfolio review • ARS 101 and ARS 102 must be completed by end of term 3. • IF ART 204 completed term 2: • MILESTONE – Submit portfolio review by October 1 (see http://art.asu.edu/undergraduate/admission_u d.html) • MILESTONE – Completion of successful art portfolio review • MILESTONE – Meet with a Herberger College advisor or faculty member in Photography once portfolio results are
ART 204 Photography II (if not completed term 2) Complete 1 additional course from: ART 111 Drawing I ART 112 Design ART 113 Color/ART 194 Intro to Digital Media ART 115 3D Design Natural Science Quantitative (SQ) ARA 202 Understanding Photographs Computer/Statistics/Quantitative applications (CS) TERM FOUR: 46 60 CREDIT HOURS Choose 1 3D art course from: ART 231 Sculpture I, ART 261	3 4 3			Grade of C	Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses Minimum 2.7 cumulative GPA required for portfolio review ARS 101 and ARS 102 must be completed by end of term 3. IF ART 204 completed term 2:
ART 204 Photography II (if not completed term 2) Complete 1 additional course from: ART 111 Drawing I ART 112 2D Design ART 113 Color/ART 194 Intro to Digital Media ART 115 3D Design Natural Science Quantitative (SQ) ARA 202 Understanding Photographs Computer/Statistics/Quantitative applications (CS) TERM FOUR: 46 60 CREDIT HOURS Choose 1 3D art course from: ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood	3 3 3			Grade of C Grade of C	 completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses Minimum 2.7 cumulative GPA required for portfolio review ARS 101 and ARS 102 must be completed by end of term 3. IF ART 204 completed term 2: MILESTONE – Submit portfolio review by October 1 (see http://art.asu.edu/undergraduate/admission_u d.html) MILESTONE – Completion of successful art portfolio review MILESTONE – Meet with a Herberger College advisor or faculty member in Photography once portfolio results are received Minimum 3.0 cumulative GPA required in
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ART 204 Photography II (if not completed term 2) Complete 1 additional course from: ART 111 Drawing I ART 112 2D Design ART 113 Color/ART 194 Intro to Digital Media ART 115 3D Design Natural Science Quantitative (SQ) ARA 202 Understanding Photographs Computer/Statistics/Quantitative applications (CS) TERM FOUR: 46 60 CREDIT HOURS Choose 1 3D art course from: ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia If successful art portfolio review take: ART 304 Advanced Photography; otherwise take ART 200-level Elective from: ART	3 3 3			Grade of C Grade of C	 completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses Minimum 2.7 cumulative GPA required for portfolio review ARS 101 and ARS 102 must be completed by end of term 3. IF ART 204 completed term 2: MILESTONE – Submit portfolio review by October 1 (see http://art.asu.edu/undergraduate/admission_u d.html) MILESTONE – Completion of successful art portfolio review MILESTONE – Meet with a Herberger College advisor or faculty member in Photography once portfolio results are received Minimum 3.0 cumulative GPA required in ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for portfolio review
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ART 204 Photography II (if not completed term 2) Complete 1 additional course from: ART 111 Drawing I ART 112 2D Design ART 113 Color/ART 194 Intro to Digital Media ART 115 3D Design Natural Science Quantitative (SQ) ARA 202 Understanding Photographs Computer/Statistics/Quantitative applications (CS) TERM FOUR: 46 60 CREDIT HOURS Choose 1 3D art course from: ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia If successful art portfolio review take: ART 304 Advanced Photography; otherwise take ART 200-level Elective from: ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special	3 3 3			Grade of C Grade of C Grade of C Grade of C in ART	 completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses Minimum 2.7 cumulative GPA required for portfolio review ARS 101 and ARS 102 must be completed by end of term 3. IF ART 204 completed term 2: MILESTONE – Submit portfolio review by October 1 (see http://art.asu.edu/undergraduate/admission_u d.html) MILESTONE – Completion of successful art portfolio review MILESTONE – Meet with a Herberger College advisor or faculty member in Photography once portfolio results are received Minimum 3.0 cumulative GPA required in ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for portfolio review IF ART 204 completed term 3: MILESTONE – Submit portfolio review by March 1 (see http://art.asu.edu/undergraduate/admissio
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ART 204 Photography II (if not completed term 2) Complete 1 additional course from: ART 111 Drawing I ART 112 2D Design ART 113 Color/ART 194 Intro to Digital Media ART 115 3D Design Natural Science Quantitative (SQ) ARA 202 Understanding Photographs Computer/Statistics/Quantitative applications (CS) TERM FOUR: 46 60 CREDIT HOURS Choose 1 3D art course from: ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia If successful art portfolio review take: ART 304 Advanced Photography; otherwise take ART 200-level Elective from: ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia Social and Behavioral Science (SB) & Global Awareness (G)	3 3 3 3 3			Grade of C Grade of C Grade of C Grade of C in ART	 completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses Minimum 2.7 cumulative GPA required for portfolio review ARS 101 and ARS 102 must be completed by end of term 3. IF ART 204 completed term 2: MILESTONE – Submit portfolio review by October 1 (see http://art.asu.edu/undergraduate/admission_u d.html) MILESTONE – Completion of successful art portfolio review MILESTONE – Meet with a Herberger College advisor or faculty member in Photography once portfolio results are received Minimum 3.0 cumulative GPA required in ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for portfolio review IF ART 204 completed term 3: MILESTONE – Submit portfolio review by March 1 (see http://art.asu.edu/undergraduate/admissio n_ud.html) MILESTONE – Completion of successful art portfolio review
ART 204 Photography II (if not completed term 2) Complete 1 additional course from: ART 111 Drawing I ART 112 2D Design ART 113 Color/ART 194 Intro to Digital Media ART 115 3D Design Natural Science Quantitative (SQ) ARA 202 Understanding Photographs Computer/Statistics/Quantitative applications (CS) TERM FOUR: 46 60 CREDIT HOURS Choose 1 3D art course from: ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia If successful art portfolio review take: ART 304 Advanced Photography; otherwise take ART 200-level Elective from: ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3 3 3 3			Grade of C Grade of C Grade of C Grade of C in ART	 completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses Minimum 2.7 cumulative GPA required for portfolio review ARS 101 and ARS 102 must be completed by end of term 3. IF ART 204 completed term 2: MILESTONE – Submit portfolio review by October 1 (see http://art.asu.edu/undergraduate/admission_u d.html) MILESTONE – Completion of successful art portfolio review MILESTONE – Meet with a Herberger College advisor or faculty member in Photography once portfolio results are received Minimum 3.0 cumulative GPA required in ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for portfolio review IF ART 204 completed term 3: MILESTONE – Submit portfolio review by March 1 (see http://art.asu.edu/undergraduate/admission_ud.html) MILESTONE – Completion of successful
ART 204 Photography II (if not completed term 2) Complete 1 additional course from: ART 111 Drawing I ART 112 Design ART 113 Color/ART 194 Intro to Digital Media ART 115 3D Design Natural Science Quantitative (SQ) ARA 202 Understanding Photographs Computer/Statistics/Quantitative applications (CS) TERM FOUR: 46 60 CREDIT HOURS Choose 1 3D art course from: ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia If successful art portfolio review take: ART 304 Advanced Photography; otherwise take ART 200-level Elective from: ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia Social and Behavioral Science (SB) & Global Awareness (G)	3 3 3 3 3			Grade of C Grade of C Grade of C Grade of C in ART	 completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses Minimum 2.7 cumulative GPA required for portfolio review ARS 101 and ARS 102 must be completed by end of term 3. IF ART 204 completed term 2: MILESTONE – Submit portfolio review by October 1 (see http://art.asu.edu/undergraduate/admission_u d.html) MILESTONE – Completion of successful art portfolio review MILESTONE – Meet with a Herberger College advisor or faculty member in Photography once portfolio results are received Minimum 3.0 cumulative GPA required in ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for portfolio review IF ART 204 completed term 3: MILESTONE – Submit portfolio review by March 1 (see http://art.asu.edu/undergraduate/admission_ud.html) MILESTONE – Completion of successful art portfolio review MILESTONE – Completion of successful art portfolio review



Major Map: Art (Photography) – Bachelor of Fine Arts (B.F.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM FIVE: 61 75 CREDIT HOURS					
Art 308 Digital Photographic Images I or 305 Color	3	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS
ARS 250 History of Photography or Literacy and Critical Inquiry (L)	3			Grade of C	100 or ARS 300 • Students must complete 12 hours of ARS
ART 2** Choose 1 additional 2D or 3D art course from: ART 211					coursework (not from ARS 100 or 300), Must
Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART					include ARS 250, 9 hours upper division and 1
261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I,					non-western course.
ART 276 Fibers I, or ART 294 Special Topics: Intermedia or if already		_			
completed, take Elective Upper division art elective course: choose from courses with ARA, ARE,	3			Grade of C	4
ARS or ART prefix	3			Grade of C	
Upper division Humanities, Fine Arts, and Design (HU) OR					
Social and Behavioral Sciences (SB) or if completed, take Elective	3	\boxtimes			
TERM SIX: 76 90 CREDIT HOURS		1			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
ART 305 Color Photography or 308 Digital Photographic Images I	3			Grade of C	Art elective course cannot be ARA 311, ARS 100 or ARS 300
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C	Students must complete 12 hours of ARS
Photography art elective-Choose 1 from: 401, 403, 404, 407, 409, 410, and				Grade of C	coursework (not from ARS 100 or 300), Must
ART or ARA 494 (Photo)	3	\boxtimes		Grade of C	include ARS 250, 9 hours upper division and 1 non-western course.
Upper division ARS course (non-Western focus)	3	\boxtimes		Grade of C	non-western course.
Elective	3				
TERM SEVEN: 91 105 CREDIT HOURS					_
Photography art elective-Choose 1 from: 401, 403, 404, 407, 409, 410, and	2	5 7		G 1 60	Art elective course cannot be ARA 311, ARS
ART or ARA 494 (Photo) Upper division art elective course: choose from courses with ARA, ARE,	3			Grade of C	100 or ARS 300 Students must complete 12 hours of ARS
ARS or ART prefix	3			Grade of C	coursework (not from ARS 100 or 300), Must
Upper division ARS course	3	\boxtimes		Grade of C	include ARS 250, 9 hours upper division and 1
Upper division Literacy and Critical Inquiry (L)	3	\boxtimes			non-western course.
Elective	3				
TERM EIGHT: 106 120 CREDIT HOURS					
ART 494 Special Topics: Senior Exhibition	1	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS
Photography art elective-Choose 1 from: 401, 403, 404, 407, 409, 410, and ART or ARA 494 (Photo)	3	\boxtimes		Grade of C	100 or ARS 300 Students must complete 12 hours of ARS
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	2	\boxtimes		Grade of C	coursework (not from ARS 100 or 300), Must include ARS 250, 9 hours upper division and 1
Upper division ARS course	3	\boxtimes		Grade of C	non-western course.
Upper division Elective	3	\boxtimes			7

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs	Cumulative GPA	Major GPA (2.0	Total Hrs at ASU	Resident Credit for Academic	Total Comm. College
	(minimum 45)	(2.00 minimum)	minimum)	(minimum 30)	Recognition (minimum 56)	Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition



Major Map: Art (Printmaking) – Bachelor of Fine Arts (B.F.A.) Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

			Completed ATI	P: \[Yes \[\] No	Completed AGEC: Yes No
Course Subject and Title		Upper	Transfer	Minimum Grade if	Completed NOZC. 123 110
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS		ĺ			AGY TO LEG CO. L. AGY AND L. A.
ASU 101: The ASU Experience	1				 ASU 101 is for freshman ASU students only. Not required for transfer students.
Complete 2 courses from (ART 113 recommended): ART 111 Drawing I	3			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score
ART 112 2D Design	3			Grade of C	determines placement into first-year composition
ART 113 Color					courses
ART 115 3D Design	3			Grade of C	ASU Math Placement Exam score determines placement in Mathematics course
Complete 1 course from: ARS 101 Art Prehistory Through Middle Ages (HU & H)					First-year composition requirement must be
ARS 101 Art Frenistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	completed by end of term 3
ENG 101 and 102: First-Year Composition or				Grade or C	MAT 142 (or higher) (MA) must be completed by
ENG 107 and 108: English for Foreign Students or		_			end of term 2 • Minimum 3.0 cumulative GPA recommended in
ENG 105: Advanced First-Year Composition	3			Grade of C	ARA, ARE, ARS, ART courses
MAT 142: College Mathematics (MA)	3				Minimum 2.7 cumulative GPA recommended
TERM TWO: 16 30 CREDIT HOURS					
Complete 1 additional course from (ART 113 recommended):					First-year composition requirement must be
ART 111 Drawing I					completed by end of term 3
ART 112 2D Design ART 113 Color					MAT 142 (or higher) (MA) must be completed by end of term 2
ART 115 Color ART 115 3D Design	3			Grade of C	Minimum 3.0 cumulative GPA recommended in
ART 253: Intro to Printmaking or					ARA, ARE, ARS, ART courses
Complete 1 additional course from ART 111, 112, 113 or 115	3			Grade of C	Minimum 2.7 cumulative GPA recommended
Complete 1 course from:					
ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	
ENG 101 and 102: First-Year Composition or				Grade of C	
ENG 107 and 108: English for Foreign Students or					
ENG 105: Advanced First-Year Composition	3			Grade of C	
Computer/Statistics/Quantitative applications (CS)	3				
TERM THREE: 31 45 CREDIT HOURS					
ART 253 Intro to Printmaking (if not completed in term 2) or	2			G 1 6G	First-year composition requirement must be
Complete 1 additional course from: ART 111, 112, 113, or 115 Complete 1 2D art course from: ART 201/202 Photography I/Lab,	3			Grade of C	 completed by end of term 3 ARS 101 and ARS 102 must be completed by
ART 204 Photography II, ART 211 Drawing II, ART 214 Life					end of term 3.
Drawing I, ART 223 Painting I, or ART 227 Watercolor I	3			Grade of C	Minimum 3.0 cumulative GPA required in
Social and Behavioral Science (SB) & Global Awareness (G)	3				ARA, ARE, ARS, ART courses
Literacy and Critical Inquiry (L)	3				Minimum 2.7 cumulative GPA required
Natural Science-Quantitative (SQ)	4				
TERM FOUR: 46 60 CREDIT HOURS					
Complete 1 3D art course from: ART 231 Sculpture I, ART 261					Minimum 3.0 cumulative GPA required in
Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood					ARA, ARE, ARS, ART courses
I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3			Grade of C	Minimum 2.7 cumulative GPA required for
Complete 1 additional 2D or 3D art course from: ART 201/202					portfolio review
Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227					MILESTONE – Submit portfolio review by March 1 (see
Watercolor I, ART 231 Sculpture I, ART 261 Ceramic Survey,					http://art.asu.edu/undergraduate/admission_u
ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers					d.html)
I, or ART 294 Special Topics: Intermedia	3			Grade of C	MILESTONE – Completion of successful art
ARS course	3			Grade of C	• MILESTONE – Meet with a Herberger College
Social and Behavioral Science (SB) & Cultural Diversity in the US (C)	3				advisor or faculty member in Printmaking once
					portfolio results are received
					Students must complete 9 hours of ARS
					coursework (not from ARS 100 or 300), Must
Natural Science Quantitative (SQ) or General (SG)	4				include 6 hours upper division and 1 non-western course.
TERM FIVE: 61 75 CREDIT HOURS					eodi <i>se</i>
ART 351 Intaglio I	3	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS 100
					or ARS 300
ART 352 Lithography I	3			Grade of C	Students must complete 9 hours of ARS
Upper division ARS course (non-western focus recommended) Upper division art elective course: choose from courses with ARA,	3	\square		Grade of C	coursework (not from ARS 100 or 300), Must include 6 hours upper division and 1 non-western
ARE, ARS or ART prefix	3	\boxtimes		Grade of C	course.
Upper division Humanities, Fine Arts, and Design (HU) OR	,	_			1
Social and Behavioral Sciences (SB) OR if completed, take					
Elective	3	\boxtimes			



Major Map: Art (Printmaking) – Bachelor of Fine Arts (B.F.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title		Upper	Transfer	Minimum Grade if		
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes	
TERM SIX: 76 90 CREDIT HOURS						
ART 354 Screen Printing I	3			Grade of C	Art elective course cannot be ARA 311, ARS 100	
Printmaking elective-choose 1 from: ART 355 Photo Process for Printmaking I, ART 451 Advanced Intaglio, ART 452 Advanced Lithography, ART 454 Advanced Screen Printing, ART 455 Advanced Photo Process for Printmaking, ART 456 Fine Printing & Bookmaking I, ART 457 Fine Printing & Bookmaking II, ART 459 Monoprinting, ART 494 Special Topics, or ART 499					or ARS 300 • Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division and 1 non-western course.	
Individualized Study Upper division art elective course: choose from courses with ARA,	3	\boxtimes		Grade of C		
ARE, ARS or ART prefix	3			Grade of C		
Upper division ARS course (non-western focus or ARS elective)	3	\boxtimes		Grade of C		
Elective	3					
Printmaking elective-choose I from: ART 355 Photo Process for Printmaking I, ART 451 Advanced Intaglio, ART 452 Advanced Lithography, ART 454 Advanced Screen Printing, ART 455 Advanced Photo Process for Printmaking, ART 456 Fine Printing & Bookmaking I, ART 457 Fine Printing & Bookmaking II, ART 458 Papermaking, ART 459 Monoprinting, ART 494 Special Topics, or ART 499 Individualized Study Printmaking elective-choose I from: ART 355 Photo Process for Printmaking I, ART 451 Advanced Intaglio, ART 452 Advanced Lithography, ART 454 Advanced Screen Printing, ART 455 Advanced Photo Process for Printmaking, ART 456 Fine Printing & Bookmaking I, ART 457 Fine Printing & Bookmaking II, ART 459 Monoprinting, ART 494 Special Topics, or ART 499 Individualized Study Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix Upper division Literacy & Critical Inquiry (L)	3 3 3 3	X		Grade of C Grade of C Grade of C	Art elective course cannot be ARA 311, ARS 100 or ARS 300	
Elective	3					
TERM EIGHT: 106 120 CREDIT HOURS		57		G 1 6G	Art elective course cannot be ARA 311, ARS 100	
ART 494 Special Topics: Senior Exhibition Printmaking elective-choose 1 from: ART 355 Photo Process for Printmaking I, ART 451 Advanced Intaglio, ART 452 Advanced Lithography, ART 454 Advanced Screen Printing, ART 455 Advanced Photo Process for Printmaking, ART 456 Fine Printing & Bookmaking I, ART 457 Fine Printing & Bookmaking II, ART 458 Papermaking, ART 459 Monoprinting, ART 494 Special Topics, or ART 499	1			Grade of C	or ARS 300	
Individualized Study	3			Grade of C		
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C		
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	2			Grade of C		
Elective	3				7	

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition



Major Map: Art (Sculpture) – Bachelor of Fine Arts (B.F.A.) Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

			Completed AT	TP: Yes No	Completed AGEC: Yes No
Course Subject and Title	II.	Upper	Transfer	Minimum Grade if	Additional Critical Requirement Notes
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS					ASU 101 is for freshman ASU students only. Not
ASU 101: The ASU Experience Complete 2 courses from (ART 111 and 115 recommended):	1				required for transfer students.
ART 111 Drawing I	3			Grade of C	 An SAT, ACT, Accuplacer, or TOEFL score
ART 112 2D Design		_			determines placement into first-year composition
ART 113 Color/ART 194 Intro to Digital Media		_			courses ASU Math Placement Exam score determines
ART 115 3D Design Complete 1 course from:	3			Grade of C	placement in Mathematics course
ARS 101 Art Prehistory Through Middle Ages (HU & H)					First-year composition requirement must be
ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	completed by end of term 3
ENG 101 and 102: First-Year Composition or					MAT 142 (or higher) (MA) must be completed by end of term 2
ENG 107 and 108: English for Foreign Students or		_		G 1 6G	Minimum 3.0 cumulative GPA recommended in
ENG 105: Advanced First-Year Composition	3			Grade of C	ARA, ARE, ARS, ART courses
MAT 142: College Mathematics (MA)	3				Minimum 2.7 cumulative GPA recommended
TERM TWO: 16 30 CREDIT HOURS					
ART 231 Sculpture I & ARA 110 Sculpture Safety (if not already					First-year composition requirement must be
complete) or Complete 1 additional course from ART 111, 112, 113/194 or 115	3			Grade of C	completed by end of term 3 • MAT 142 (or higher) (MA) must be completed by
ART 274 Wood I or	3			Grade or C	end of term 2
Complete 1 additional course from ART 111, 112 113/194 or 115	3			Grade of C	Minimum 3.0 cumulative GPA recommended in
Complete 1 course from:					ARA, ARE, ARS, ART courses
ARS 101 Art Prehistory Through Middle Ages (HU & H)	,			Condo of C	Minimum 2.7 cumulative GPA recommended APA 110 Sculpture Sefety is a pre- or co-requisite.
ARS 102 Art from Renaissance to Present (HU & H) ENG 101 and 102: First-Year Composition or	3			Grade of C	ARA 110 Sculpture Safety is a pre- or co-requisite for your first sculpture class (in most cases ART
ENG 107 and 108: English for Foreign Students or					231).
ENG 105: Advanced First-Year Composition	3			Grade of C	
Computer/Statistics/Quantitative applications (CS)	3				
TERM THREE: 31 45 CREDIT HOURS					
ART 231 Sculpture 1 or if completed,					First-year composition requirement must be
Complete 1 additional course from: ART 111, 112, 113/194, or 115	3			Grade of C	completed by end of term 3
ART 274 Wood I or if completed,	2			Crado of C	 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses;
Complete 1 additional course from ART 111, 112, 113/194, or 115	3			Grade of C	Minimum 2.7 cumulative GPA required
Social and Behavioral Science (SB) & Cultural Diversity in the US (C)	3				ARS 101 and 102 must be completed by end of
Literacy and Critical Inquiry (L)	3				term 3.
					• ART 231/ARA 110 and ART 274 must be
Natural Science-Quantitative (SQ)	4				completed by end of term 3.
TERM FOUR: 46 60 CREDIT HOURS					
Choose 1 2D art course from: ART 201/202 Photography I/Lab,					 Minimum 3.0 cumulative GPA required in ARA,
ART 204 Photography II, ART 211 Drawing II, ART 214 Life					ARE, ARS, ART courses;
Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 253	_			G 1 60	Minimum 2.7 cumulative GPA required for
Intro to Printmaking Choose 1 additional 2D or a 3D art course from: ART 201	3			Grade of C	portfolio review • MILESTONE – Submit portfolio review by
Photography I, ART 204 Photography II, ART 211 Drawing II,					March 1 (see
ART 214 Life Drawing I, ART 223 Painting I, ART 227					http://art.asu.edu/undergraduate/admission_ud.
Watercolor I, ART 253 Intro to Printmaking ART 261 Ceramic					html)
Survey, ART 272 Metalworking I: Intro, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3			Grade of C	MILESTONE – Completion of successful art portfolio review
ART 294 Special Topics: Intermedia	3			Grade of C	• MILESTONE – Meet with a Herberger College
Upper division ARS course (HU)	3	\boxtimes		Grade of C	advisor or faculty member in Sculpture once
Oppor arrision raco course (110)	,	<u> </u>		Grade of C	portfolio results are received
					Students must complete 6 hours of upper division ARS coursework (not from ARS 200) Must
Social and Behavioral Science (SB) & Global Awareness (G)	3				ARS coursework (not from ARS 300), Must include 1 non-western course and 1 20 th century
Natural Science (SG or SQ)	4				course.
TERM FIVE: 61 75 CREDIT HOURS					
ART 331 Sculpture II	3	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS 100
Sculpture art elective-choose 1 from: ART 374 Wood II, ART 432					or ARS 300
Neon Sculpture, ART 436 Architectural Sculpture, ART 437 Film					Students must complete 6 hours of upper division ARS coursework (not from ARS 300)
Animation, ART 438 Experimental Systems in Sculpture, ART 494 Special Topics: Sculpture	3	\boxtimes		Grade of C	And coursework (not noth AND 300)
· · · · ·					
Upper division ARS course Art elective course: choose from courses with ARA, ARE, ARS or	3			Grade of C	
ART prefix	3			Grade of C	
Upper division Literacy and Critical Inquiry (L)	3	<u> </u>			



Major Map: Art (Sculpture) - Bachelor of Fine Arts (B.F.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Calcinal Description of Nation	
TERM SIX: 76 90 CREDIT HOURS	HIS.	Division	Course/Grade	Required	Additional Critical Requirement Notes	
ART 332 Sculpture III	3	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS 100	
Sculpture art elective-choose 1 from: ART 374 Wood II, ART 432				Grade of C	or ARS 300	
Neon Sculpture, ART 436 Architectural Sculpture, ART 437 Film						
Animation, ART 438 Experimental Systems in Sculpture, ART 494						
Special Topics: Sculpture	3			Grade of C		
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C		
Upper division Humanities, Fine Arts, and Design(HU) OR				Grade of C		
Social and Behavioral Sciences(SB) OR if complete, take Elective	3	\boxtimes				
Elective	3					
TERM SEVEN: 91 105 CREDIT HOURS						
ART 431 Special Problems in Sculpture	3	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS 100	
Sculpture art elective-choose 1 from: ART 374 Wood II, ART 432					or ARS 300	
Neon Sculpture, ART 436 Architectural Sculpture, ART 437 Film						
Animation, ART 438 Experimental Systems in Sculpture, ART 494	2			0 1 60		
Special Topics: Sculpture	3			Grade of C	_	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C		
Upper division art elective course: choose from courses with ARA,				Grade of C		
ARE, ARS or ART prefix	3	\boxtimes		Grade of C		
Elective	1					
TERM EIGHT: 106 120 CREDIT HOURS						
ART 494 Special Topics: Senior Exhibition	1	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS 100	
Sculpture art elective-choose 1 from: ART 374 Wood II, ART 432					or ARS 300	
Neon Sculpture, ART 436 Architectural Sculpture, ART 437 Film						
Animation, ART 438 Experimental Systems in Sculpture, ART 494		_				
Special Topics: Sculpture	3	⊠		Grade of C		
Upper division Art elective course: choose from courses with ARA,						
ARE, ARS or ART prefix	3		ļ	Grade of C	_	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	\boxtimes		Grade of C		
Elective	3			Grade of C		
Elective	3			1		

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
 - General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition



Major Map : Design Studies – Bachelor of Arts (B.A.) Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

			Completed ATF	P: □Yes □ No	Completed AGEC: Yes No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM ONE: 0 16 CREDIT HOURS	nis.	Division	Course/Grade	Required	Additional Critical Tracking Notes
ASU 101: The ASU Experience	1			Grade of C	ASU 101 is for ASU freshman students only. Not
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR	3			Grade of C	required of transfer students • An SAT, ACT, Accuplacer, or TOEFL score
ENG 105: Advanced First-Year Composition					determines placement into first-year composition
Design Elective	3			Grade of C	courses
Humanities, Fine Arts, Design (HU) with Awareness Area – Global	3				ASU Math Placement Exam score determines placement in Mathematics course
(G) and Historical (H) Mathematical Studies (MA)	3				Design Electives: select from the following prefixes:
Elective	3				AAD, ADE, ALA, ANP, APH, ARP, ATE, AVC, DSC, GRA, HUD, IND, INT, LAA, LAD, LAP,
		_			LDE, LNP, LPH, LTC, PLA, PUP. Listed pre-
					requisites must be met to enroll in any College of
					Design course. • Minimum 2.0 ASU cumulative GPA
TERM TWO: 17 31 CREDIT HOURS					Manual 210 1150 Canada 110 Of 11
ENG 101 and 102: First-Year Composition OR	3			Grade of C	Design Electives: select from the following prefixes:
ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition					AAD, ADE, ALA, ANP, APH, ARP, ATE, AVC, DSC, GRA, HUD, IND, INT, LAA, LAD, LAP,
Design Elective:	3			Grade of C	LDE, LNP, LPH, LTC, PLA, PUP. Listed pre-
Social and Behavioral Sciences (SB)	3				requisites must be met to enroll in any College of Design course.
Elective	3				Minimum 2.0 ASU cumulative GPA
Elective	3				
TERM THREE: 32 47 CREDIT HOURS					
Literacy and Critical Inquiry (L) Social and Behavioral Sciences (SB)	3				Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105
	3				Design Studies: Sophomore List: Complete one
Awareness Area - Cultural Diversity (C) Natural Science – Quantitative (SQ)	3				course from each of the three categories by end of
Design Studies	3				term 4. • Minimum 2.0 ASU cumulative GPA
TERM FOUR: 48 63 CREDIT HOURS	3				
Humanities, Fine Arts, Design (HU)	3				Design Studies: Sophomore List: Complete one
Computer/Statistics/Quantitative applications (CS)	3				course from each of the three categories by end of
Natural Science – Quantitative or General (SQ/SG)	4				term 4. • Minimum 2.0 ASU cumulative GPA
Design Studies	3				
Design Studies	3				
TERM FIVE: 64 78 CREDIT HOURS	3				
Upper Division Design Studies	3	\boxtimes			Design Studies: Junior/Senior List: Complete 4
Upper Division Design Studies	3	\boxtimes			courses from each of the three categories.
Upper Division Design Studies	3				Minimum 2.0 ASU cumulative GPA
Upper Division Literacy and Critical Inquiry (L)	3				
Elective	3				
	3				
TERM SIX: 79 93 CREDIT HOURS Upper Division Design Studies	3	\boxtimes			Design Studies: Junior/Senior List: Complete 4
Upper Division Design Studies	3				courses from each of the three categories.
Upper Division Design Studies	3				Minimum 2.0 ASU cumulative GPA
Upper Division Humanities/Fine Art (HU) or Social/Behavioral	3				
Science (SB)	3				
Upper Division Elective	3	\boxtimes			
TERM SEVEN: 94 108 CREDIT HOURS					
Upper Division Design Studies	3	\boxtimes			Design Studies: Junior/Senior List: Complete 4 aggregate from each of the three entergains.
Upper Division Design Studies	3	\boxtimes			courses from each of the three categories. Minimum 2.0 ASU cumulative GPA
Upper Division Design Studies	3	\boxtimes			
Elective	3				
Elective	3				
TERM EIGHT: 109 120 CREDIT HOURS					
Upper Division Design Studies	3	\boxtimes			Design Studies: Junior/Senior List: Complete 4
Upper Division Design Studies	3				courses from each of the three categories. • Minimum 2.0 ASU cumulative GPA
Upper Division Design Studies	3	\boxtimes			- Minimum 2.0 ASO cumulative OFA
Elective	3				



Graduation Requirements Summary:

Total Hours (120 minimum)	Total UD Hours (minimum 45)	Cumulative GPA (2.00 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)
				_	

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L) (6 credit hours)
 - o Mathematical Studies (MA) (3 credit hours)
 - o Computer/Statistics/Quantitative applications (CS) (3 credit hours)
 - o Humanities, Fine Arts, and Design (HU) (6-9 credit hours)
 - o Social and Behavioral Sciences (SB) (6-9 credit hours)
 - Natural Science-Quantitative (SQ) (4 8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
 - o Natural Science-General (SG) (0-4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements (may be combined with other general studies requirements)
 - o Cultural Diversity in the US (C) (3 credit hours)
 - o Global Awareness (G) (3 credit hours)
 - o Historical Awareness (H) (3 credit hours)
- First-Year Composition (ENG 101 & 102 OR ENG 107 & 108 or 105)

Additional Notes:

Sophomore List: Students must select one course from each of the following three categories:

Design History	General Design	Communication for Design
ALA 100 Introduction to Environmental Design	ALA 102 Architecture, Landscape Architecture	COM 100 Introduction to Human
	and Society	Communication
DSC 101 Design Awareness	ALA/DSC 236 or INT 121 Introduction to	COM 225 Public Speaking
	Computer Modeling	
GRA 111 Graphic Design History I	APH 294 Culture of Place	COM 230 Small Group Communication
GRA 112 Graphic Design History II	GRA 225 Communication/Interaction Design	COM 250 Introduction to Organization
	Theory	Communication
INT 111 Interior Design Issues and Theories	IND 242 Materials and Design	COM 259 Communication in
		Business/Professions
	IND 243 Design for Ecology and Social Equity	COM 110 Interpersonal Communication
	INT 123 Introduction to Computer-aided Design	
	INT 131 Design and Human Behavior	
	PUP 190 Sustainable Cities	
	PUP 200 The Planned Environment	

<u>Junior/Senior List:</u> Students must select four courses from each of the following three categories:

Design History	General Design	Communication for Design
APH 313 History of Architecture I	GRA 440 Finding Purpose	COM 312 Communication, Conflict, and
		Negotiation
APH 314 History of Architecture II	GRA 401 Creative Environment	ENG 301 Writing for the Professions
IND 316 20th Century Design I	IND 344 Human Factors in Design	MKT 394, 395, 390, 391 Various Topics in
		Marketing
IND 317 20th Century Design II	IND 354 Principles of Product Design	TWC 301 General Principles of Multimedia
		Writing
INT 310 History of Interior Design I	PUP 301 Intro to Urban Planning	TWC 351 Technical Writing and Editing
INT 311 History of Interior Design II	PUP 420 Theory of Urban Design	TWC 347 Written Comm for Managers
LPH 310 History of Landscape Architecture		
PUP 363 History of Planning		
APH 300 World Architect I/ West		
APH 305 Contemporary Architecture		
APH 446 20 th Century Architecture I		
APH 447 20 th Century Architecture II		
LPH 311 Contemporary Landscape Architecture		



Major Map : Design Studies (Design History) – Bachelor of Arts (B.A.) Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

	,	•	Completed ATF		Completed AGEC: Yes No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes	
TERM ONE: 0 16 CREDIT HOURS						
ASU 101: The ASU Experience	1			Grade of C	ASU 101 is for ASU freshman students only. Not	
ENG 101 and 102: First-Year Composition OR	3			Grade of C	required of transfer students	
ENG 107 and 108: English for Foreign Students OR					An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition	
ENG 105: Advanced First-Year Composition	2			C1fC	courses	
Design Elective	3			Grade of C	ASU Math Placement Exam score determines	
Humanities, Fine Arts, Design (HU) with Awareness Area – Global (G) and Historical (H)	3				placement in Mathematics course	
Mathematical Studies (MA)	3				Design Electives: select from the following prefixes: AAD, ADE, ALA, ANP, APH, ARP, ATE, AVC,	
Elective	3				DSC, GRA, HUD, IND, INT, LAA, LAD, LAP,	
					LDE, LNP, LPH, LTC, PLA, PUP. Listed pre-	
					requisites must be met to enroll in any College of Design course.	
					Minimum 2.0 ASU cumulative GPA	
TERM TWO: 17 31 CREDIT HOURS						
ENG 101 and 102: First-Year Composition OR	3			Grade of C	Design Electives: select from the following prefixes:	
ENG 107 and 108: English for Foreign Students OR					AAD, ADE, ALA, ANP, APH, ARP, ATE, AVC,	
ENG 105: Advanced First-Year Composition Design Elective	3			Grade of C	DSC, GRA, HUD, IND, INT, LAA, LAD, LAP, LDE, LNP, LPH, LTC, PLA, PUP. Listed pre-	
Social and Behavioral Sciences (SB)	3				requisites must be met to enroll in any College of	
Elective	3				Design course.	
Elective	3				Minimum 2.0 ASU cumulative GPA	
TERM THREE: 32 47 CREDIT HOURS	3					
Literacy and Critical Inquiry (L)	3				Complete First-Year Composition requirement:	
Social and Behavioral Sciences (SB)	3	<u> </u>			ENG 101 & 102 OR ENG 107 & 108 or 105	
Awareness Area - Cultural Diversity (C)	3				Design Studies: Sophomore List: Complete one	
Natural Science – Quantitative (SQ)	4				course from each of the three categories by end of term 4.	
Design Studies:	3				Minimum 2.0 ASU cumulative GPA	
TERM FOUR: 48 63 CREDIT HOURS	3					
Humanities, Fine Arts, Design (HU)	3				Design Studies: Sophomore List: Complete one	
Computer/Statistics/Quantitative applications (CS)	3				course from each of the three categories by end of	
Natural Science – Quantitative or General (SQ/SG)	4	 			term 4.	
Design Studies:	3				Minimum 2.0 ASU cumulative GPA	
Design Studies:	3					
TERM FIVE: 64 78 CREDIT HOURS						
Upper Division Design Studies	3				Design Studies: Junior List: Complete 2 courses	
Upper Division Design Studies	3				from each of the three categories.	
Upper Division Design Studies	3				Minimum 2.0 ASU cumulative GPA	
Upper Division Literacy and Critical Inquiry (L)	3					
Elective	3					
TERM SIX: 79 93 CREDIT HOURS		_				
Upper Division Design Studies	3				Design Studies: Junior List: Complete 2 courses	
Upper Division Design Studies	3				from each of the three categories.	
Upper Division Design Studies	3				Minimum 2.0 ASU cumulative GPA	
Upper Division Humanities/Fine Art (HU) or Social/Behavioral	3					
Science (SB)						
Upper Division Elective	3					
TERM SEVEN: 94 108 CREDIT HOURS						
Design Studies	3				Design Studies: Senior List: Complete 18 credit hours from the senior list including 12 upper division hours. Minimum 2.0 ASU cumulative GPA	
Upper Division Design Studies	3					
Upper Division Design Studies	3					
Upper Division Elective	3					
Elective	3					
TERM EIGHT: 109 120 CREDIT HOURS						
Design Studies	3				Design Studies: Senior List: Complete 18 credit hours from the senior list including 12 upper division	
Upper Division Design Studies	3				hours from the senior list including 12 upper division hours.	
Upper Division Design Studies	3				Minimum 2.0 ASU cumulative GPA	
Upper Division Elective	3		1			



Major Map: Design Studies (Design History) – Bachelor of Arts (B.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Graduation Requirements Summary:

Total Hours	Total UD Hours	Cumulative GPA	Total Hrs at ASU	Resident Credit for Academic	Total Comm. College Hrs.
(120 minimum)	(minimum 45)	(2.00 minimum)	(minimum 30)	Recognition (minimum 56)	(maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) (6 credit hours)
 - o Mathematical Studies (MA) (3 credit hours)
 - Computer/Statistics/Quantitative applications (CS) (3 credit hours)
 - o Humanities, Fine Arts, and Design (HU) (6-9 credit hours)
 - Social and Behavioral Sciences (SB) (6-9 credit hours)
 - Natural Science-Quantitative (SQ) (4 8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)

- Natural Science-General (SG) (0-4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements (may be combined with other general studies requirements)
 - o Cultural Diversity in the US (C) (3 credit hours)
 - o Global Awareness (G) (3 credit hours)
 - o Historical Awareness (H) (3 credit hours)
- First-Year Composition (ENG 101 & 102 OR ENG 107 & 108 or 105)

Additional Notes:

Sophomore List: Students must select one course from each of the following three categories:

Design History	General Design	Communication for Design
ALA 100 Introduction to Environmental Design	ALA 102 Architecture, Landscape Architecture and	COM 100 Introduction to Human Communication
	Society	
DSC 101 Design Awareness	ALA/DSC 236 or INT 121 Intro to Computer Modeling	COM 225 Public Speaking
GRA 111 Graphic Design History I	APH 294 Culture of Place	COM 230 Small Group Communication
GRA 112 Graphic Design History II	GRA 225 Communication/Interaction Design Theory	COM 250 Intro to Organization Communication
INT 111 Interior Design Issues and Theories	IND 242 Materials and Design	COM 259 Communication in Business/Professions
	IND 243 Design for Ecology and Social Equity	COM 110 Interpersonal Comm
	INT 123 Introduction to Computer-aided Design	
	INT 131 Design and Human Behavior	
	PUP 190 Sustainable Cities	
	PUP 200 The Planned Environment	

Junior List: Students must select two courses from each of the following three categories:

Design History	General Design	Communication for Design
APH 313 History of Architecture I	GRA 440 Finding Purpose	COM 312 Communication, Conflict, and Negotiation
APH 314 History of Architecture II	GRA 401 Creative Environment	ENG 301 Writing for the Professions
IND 316 20th Century Design I	IND 344 Human Factors in Design	MKT 394, 395 Various Topics in Marketing
IND 317 20th Century Design II	IND 354 Principles of Product Design	TWC 301 General Principles of Multimedia Writing
INT 310 History of Interior Design I	PUP 301 Intro to Urban Planning	TWC 351 Technical Writing and Editing
INT 311 History of Interior Design II	PUP 420 Theory of Urban Design	TWC 347 Written Comm for Managers
LPH 310 History of Landscape Architecture (course number change effective fall 2010 to LPH 210)		
PUP 363 History of Planning		
APH 300 World Architect I/ West		
APH 305 Contemporary Architecture		
APH 446 20 th Century Architecture I (course number		
change effective fall 2010 to APG 336)		
APH 447 20 th Century Architecture II (course number		
change effective fall 2010 to APG 337)		
LPH 311 Contemporary Landscape Architecture (course number change effective fall 2010 to LPH 211)		

Senior List: Students must complete 18 credits. At least 12 credits must be Upper Division.

Senior List: Students must complete 18 credits. At least 12 credits must be Upper Division.		
Lower Division	Upper Division	
ALA 100 Introduction to Environmental Design	APH 313 History of Architecture I (course number change effective fall 2010 to	
	APH 213)	
ARS 102 Art from Renaissance to Present	APH 314 History of Architecture II (course number change effective fall 2010 to	
	APH 214)	
DSC 101 Design Awareness	APH 494 First Concepts	
GRA 111 Graphic Design History	IND 316 20th Century Design I	
GRA 112 Graphic Design History	IND 317 20th Century Design II	
INT 111 Interior Design Issues and Theories	INT 310 History of Interior Design I	
	INT 311 History of Interior Design II	
	INT 412 History of Decorative Arts in Interiors	
	INT 413 History of Textiles in Interiors	
	LPH 310 History of Landscape Architecture (course number change effective fall	
	2010 to LPH 210)	
	PUP 363 History of Planning	



Major Map: Design Studies (Design Management) – Bachelor of Arts (B.A.) Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

		Completed ATP	: Yes No	Completed AGEC: Yes No	
Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if	Additional Cuitical Treaking Notes
(courses in bold/shading are critical) TERM ONE: 0 16 CREDIT HOURS	nis.	Division	Course/Grade	Required	Additional Critical Tracking Notes
ASU 101: The ASU Experience	1			Grade of C	ASU 101 is for ASU freshman students only. Not
ENG 101 and 102: First-Year Composition OR	3			Grade of C	required of transfer students
ENG 107 and 108: English for Foreign Students OR					An SAT, ACT, Accuplacer, or TOEFL score
ENG 105: Advanced First-Year Composition				~	determines placement into first-year composition courses
Design Elective	3			Grade of C	ASU Math Placement Exam score determines
Humanities, Fine Arts, Design (HU) with Awareness Area – Global (G) and Historical (H)	3				placement in Mathematics course
Mathematical Studies (MA)	3				Design Electives: select from the following prefixes: AAD, ADE, ALA, ANP, APH, ARP, ATE, AVC,
Elective	3				DSC, GRA, HUD, IND, INT, LAA, LAD, LAP,
					LDE, LNP, LPH, LTC, PLA, PUP. Listed pre-
					requisites must be met to enroll in any College of
					Design course. • Minimum 2.0 ASU cumulative GPA
TERM TWO: 17 31 CREDIT HOURS					William 2.0 7.50 cumulative Gi 71
ENG 101 and 102: First-Year Composition OR	3			Grade of C	Design Electives: select from the following prefixes:
ENG 107 and 108: English for Foreign Students OR					AAD, ADE, ALA, ANP, APH, ARP, ATE, AVC,
ENG 105: Advanced First-Year Composition Design Elective	3	П		Grade of C	DSC, GRA, HUD, IND, INT, LAA, LAD, LAP, LDE, LNP, LPH, LTC, PLA, PUP. Listed pre-
Social and Behavioral Sciences (SB)	3			Grade of C	requisites must be met to enroll in any College of
` ′					Design course.
Elective	3				Minimum 2.0 ASU cumulative GPA
Elective	3				
TERM THREE: 32 47 CREDIT HOURS Literacy and Critical Inquiry (L)	3				Complete First-Year Composition requirement:
Social and Behavioral Sciences (SB)	3				ENG 101 & 102 OR ENG 107 & 108 or 105
Awareness Area - Cultural Diversity (C)	3				Design Studies: Sophomore List: Complete one
Natural Science – Quantitative (SQ)	4				course from each of the three categories by end of term 4.
Design Studies	3				Minimum 2.0 ASU cumulative GPA
TERM FOUR: 48 63 CREDIT HOURS	3				
Humanities, Fine Arts, Design (HU)	3				Design Studies: Sophomore List: Complete one
Computer/Statistics/Quantitative applications (CS)	3				course from each of the three categories by end of
Natural Science – Quantitative or General (SQ/SG)	4				term 4. • Minimum 2.0 ASU cumulative GPA
Design Studies	3				- William 2.0 ASO cumulative of A
Design Studies	3				
TERM FIVE: 64 78 CREDIT HOURS					
Upper Division Design Studies	3	\boxtimes			Design Studies: Junior List: Complete 2 courses
Upper Division Design Studies	3	\boxtimes			from each of the three categories. • Minimum 2.0 ASU cumulative GPA
Upper Division Design Studies	3				William 2.0 ASO cumulative of A
Upper Division Literacy and Critical Inquiry (L)	3				
Elective	3				
TERM SIX: 79 99 CREDIT HOURS					
Upper Division Design Studies	3				Design Studies: Junior List: Complete 2 courses from each of the three estapories
Upper Division Design Studies	3				from each of the three categories. • Minimum 2.0 ASU cumulative GPA
Upper Division Design Studies	3	☒			
Upper Division Humanities/Fine Art (HU) or Social/Behavioral	3				
Science (SB) Upper Division Elective	3				
TERM SEVEN: 94 108 CREDIT HOURS	3				
Design Studies	3				Design Studies: Senior List: Complete 18 credit
Upper Division Design Studies	3				hours from the senior list including 12 upper division
Upper Division Design Studies	3	⊠			hours. • Minimum 2.0 ASU cumulative GPA
Upper Division Elective	3				Minimum 2.0 A30 cumulative OFA
Elective	3				
TERM EIGHT: 109 120 CREDIT HOURS					
Design Studies	3				Design Studies: Senior List: Complete 18 credit
Upper Division Design Studies	3				hours from the senior list including 12 upper division
Upper Division Design Studies	3	⊠			hours. • Minimum 2.0 ASU cumulative GPA
Upper Division Elective	3	⊠			Minimum 2.0 A30 cumulative OFA
	1		1		I



Major Map: Design Studies (Design Management) -

Bachelor of Arts (B.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Graduation Requirements Summary:

Total Hours	Total UD Hours	Cumulative GPA	Total Hrs at ASU	Resident Credit for Academic	Total Comm. College Hrs.
(120 minimum)	(minimum 45)	(2.00 minimum)	(minimum 30)	Recognition (minimum 56)	(maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) (6 credit hours)
 - o Mathematical Studies (MA) (3 credit hours)
 - o Computer/Statistics/Quantitative applications (CS) (3 credit hours)
 - o Humanities, Fine Arts, and Design (HU) (6-9 credit hours)
 - o Social and Behavioral Sciences (SB) (6-9 credit hours)
 - o Natural Science-Quantitative (SQ) (4 8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
 - o Natural Science-General (SG) (0-4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements (may be combined with other general studies requirements)
 - o Cultural Diversity in the US (C) (3 credit hours)
 - o Global Awareness (G) (3 credit hours)
 - o Historical Awareness (H) (3 credit hours)
- First-Year Composition (ENG 101 & 102 OR ENG 107 & 108 or 105)

Additional Notes:

Sophomore List: Students must select one course from each of the following three categories:

Design History	General Design	Communication for Design
ALA 100 Introduction to Environmental Design	ALA 102 Architecture, Landscape Architecture & Society	COM 100 Introduction to Human Communication
DSC 101 Design Awareness	ALA/DSC 236 or INT 121 Introduction to Computer	COM 225 Public Speaking
	Modeling	
GRA 111 Graphic Design History I	APH 294 Culture of Place	COM 230 Small Group Communication
GRA 112 Graphic Design History II	GRA 225 Communication/Interaction Design Theory	COM 250 Introduction to Organization
		Communication
INT 111 Interior Design Issues and Theories	IND 242 Materials and Design	COM 259 Communication in Business/Professions
	IND 243 Design for Ecology and Social Equity	COM 110 Interpersonal Comm
	INT 123 Introduction to Computer-aided Design	
	INT 131 Design and Human Behavior	
	PUP 190 Sustainable Cities	
	PUP 200 The Planned Environment	

<u>Junior List:</u> Students must select two courses from each of the following three categories:

Design History	General Design	Communication for Design
APH 313 History of Architecture I (course number	GRA 440 Finding Purpose	COM 312 Communication, Conflict, and Negotiation
change effective fall 2010 to APH 213)		
APH 314 History of Architecture II (course number	GRA 401 Creative Environment	ENG 301 Writing for the Professions
change effective fall 2010 to APH 214)		
IND 316 20th Century Design I	IND 344 Human Factors in Design	MKT 394, 395 Various Topics in Marketing
IND 317 20th Century Design II	IND 354 Principles of Product Design	TWC 301 General Principles of Multimedia Writing
INT 310 History of Interior Design I	PUP 301 Intro to Urban Planning	TWC 351 Technical Writing and Editing
INT 311 History of Interior Design II	PUP 420 Theory of Urban Design	TWC 347 Written Comm for Managers
LPH 310 History of Landscape Architecture		
PUP 363 History of Planning		
APH 300 World Architect I/ West		
APH 305 Contemporary Architecture		
APH 446 20 th Century Architecture I (course number		
change effective fall 2010 to APH 336)		
APH 447 20 th Century Architecture II (course number		
change effective fall 2010 to APH 337)		
LPH 311 Contemporary Landscape Architecture	_	

Senior List: Students must complete 18 credits. At least 12 credits must be Upper Division.

Lower Division	Upper Division
COM 100 Introduction to Human Communication	ACC 382 Accounting/Financial Analysis
COM 250 Introduction to Organization Communication	COM 312 Communication, Conflict, and Negotiations
COM 259 Communication in Business/Professions	ECN 382 Managerial Economics
COM 263 Intercultural Communication	ENG 301 Writing for the Professions
ECN 212 Microeconomic Principles	FIN 380 Personal Financial Management
PHI 103 Principles of Sound Reasoning	INT 471 Facilities Management
PHI 105 Introduction to Ethics	LES 380 Consumer Perspectives in Business Law
COM 110 Interpersonal Comm	MGT 380 Management and Strategy for Non-majors
	MKT 390, 391, or 395
	MKT 394 Introduction to Marketing
	PHI 306 Applied Ethics
	SOC 321 Sociology of Work
	TWC 301 General Principles of Multimedia Writing
	TWC 351 Technical Writing and Editing



Major Map: Film (Film and Media Production) – Bachelor of Arts (B.A.) Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

		Completed ATP: Yes No		Completed AGEC:	
Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
(courses in bold/shading are critical) TERM ONE: 0 15 CREDIT HOURS	1115.	DIVISIUII	Course/Orace	жаринси	Andreonal Critical requirement frotes
THE 125 Orientation to Theatre & Film	1			Grade of B-	An SAT, ACT, Accuplacer, or TOEFL score
Complete at least 2 courses from Film core:	3			Grade of C	determines placement into first-year composition
FMS 100 Intro to Film (HU)				Grade of C	courses ASU Math Placement Exam score determines
FMS 200 Film History (HU)					placement in Mathematics course
FMP 201 Film: The Creative Process I (HU) FMS 270 Race & Gender in American Film (HU, C)					First-year composition requirement must be
FMP 250 Sex & Violence in Film & TV: Ethics Survey		_			completed by end of term 3 • MAT 142 (or higher) (MA) must be completed by
THP 261 Intro to Screenwriting	3			Grade of C	end of term 2
Elective OR				Grade of C in Film	Minimum 3.0 cumulative GPA required Film core
1 additional course from Film Core: FMS 100, FMS 200, FMS 270, FMP 201, FMP 250, or THP 261	3			core course	courses Minimum 2.5 augustative CDA required
ENG 101 or 102: First-Year Composition or					Minimum 2.5 cumulative GPA required
ENG 107 or 108: English for Foreign Students or	_	_		G 1 6G	
ENG 105: Advanced First-Year Composition	3			Grade of C	
MAT 142 College Mathematics (MA):	3				
TERM TWO: 16 30 CREDIT HOURS Complete at least 2 additional courses from Film core: FMS 100	3			Grade of C	First-year composition requirement must be
Intro to Film (HU), FMS 200 Film History (HU), FMP 201 Film:	3	Ш		Grade of C	completed by end of term 3
The Creative Process I (HU), FMS 270 Race & Gender in					MAT 142 (or higher) (MA) must be completed by
American Film (HU, C), FMP 250 Sex & Violence in Film & TV: Ethics Survey, THP 261 Intro to Screenwriting	3	П		Grade of C	end of term 2 • Minimum 3.0 cumulative GPA required Film core
Elective OR				Grade of C	courses
1 additional course from Film Core: 1 additional course from Film					Minimum 2.5 cumulative GPA required
Core: FMS 100, FMS 200, FMS 270, FMP 201, FMP 250, or THP 261	3			Grade of C in Film core course	MILESTONE – Successful completion of an interview and portfolio review are required in the
ENG 101 or 102: First-Year Composition or	3			core course	semester in which student is completing the Film
ENG 107 or 108: English for Foreign Students or		_			core. See
ENG 105: Advanced First-Year Composition	3			Grade of C	http://theatre.asu.edu/academics/undergraduate/adm issions/theatre.htm
Social and Behavioral Science (SB) and Historical Awareness (H)	3				issions/ dicare-num
TERM THREE: 31 45 CREDIT HOURS					
					First-Year Composition Completed
If you have not completed the Film core and passed the interview and portfolio review - complete all remaining Film core courses: FMS	3			Grade of C	Minimum 3.0 cumulative GPA required Film core courses
100 Intro to Film (HU), FMS 200 Film History (HU), FMP 201				Grade of C	Minimum 2.5 cumulative GPA required
Film: The Creative Process I (HU), FMS 270 Race & Gender in					MILESTONE – Successful completion of an
American Film (HU, C), FMP 250 Sex & Violence in Film & TV: Ethics Survey, or THP 261 Intro to Screenwriting	3			Grade of C	interview and portfolio review are required in the semester in which student is completing the Film
If you have completed the Film core AND have passed the interview	3			Grade of C	core. See
and portfolio review, complete:				Grade of C	http://theatre.asu.edu/academics/undergraduate/adm issions/theatre.htm
THE 220 Principles of Dramatic Analysis (L) and FMP 300 Focus on Film: Film Production Part I (section for FMP					issions/ dicare.nun
majors only) or				Grade of C in THE	
Elective	3			220 and FMP 300	
Social and Behavioral Science (SB) and Global Awareness (G)	3				
Computer/Statistics/Quantitative applications (CS)	3				
Natural Science-Quantitative (SQ)	4				
TERM FOUR: 46 60 CREDIT HOURS					Minimum 2.0 sumulative CDA required in Theatre
THE 220 Principles of Dramatic Analysis (L) and FMP 300 Focus on Film: Film Production Part I (section for FMP					Minimum 3.0 cumulative GPA required in Theatre and Film courses
majors only) or if both courses completed take	3			Grade of C	Minimum 2.5 cumulative GPA required
THP 387 Acting: TV & Film and					THE 220 and FMP 300 required after passing the
FMP 320: Film & Media Post Production I or Elective	3	\boxtimes		Grade of C	interview and portfolio review
Upper division Literacy and Critical Inquiry (L)	3	⊠		Grade of C	
Natural Science Quantitative (SQ) or General (SG)	4				
Elective	3				
TERM FIVE: 61 75 CREDIT HOURS					
Upper division related elective - choose from film related courses with	_				Minimum 3.0 cumulative GPA required in Theatre
FMP, THE or THP prefix FMP 320: Film & Media Post-Production (if not completed in term 4)	3	\square		Grade of C	and Film courses Minimum 2.5 cumulative GPA required
or FMP 318: Directing for Film	3	\boxtimes		Grade of C	Complete FMP 320 by the end of semester 5.
THP 387 Acting: TV & Film (if not completed in term 4) or UD				-	
Elective	3				
Elective Elective	3				
Liceure	3		l	Ī	



Major Map: Film (Film and Media Production) – Bachelor of Arts (B.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 76 90 CREDIT HOURS					
THE 403 Independent Film (HU)	3			Grade of C	Minimum 3.0 cumulative GPA required in
FMP 318: Directing for Film (if not completed in term 5) or Elective	3	\boxtimes		Grade of C	Theatre and Film courses • Minimum 2.5 cumulative GPA required
Upper division related elective – choose from film related courses with FMP, THE or THP prefix	3			Grade of C	• FMP 318 completed by the end of semester 6.
Upper division related elective – choose from film related courses with FMP, THE or THP prefix	3				
Elective	3				
TERM SEVEN: 91 105 CREDIT HOURS					
FMP 480 Film Production Capstone 1	3			Grade of C	Minimum 3.0 cumulative GPA required in
Upper division related elective – choose from film related courses with FMP, THE or THP prefix	3			Grade of C	Theatre and Film courses • Minimum 2.5 cumulative GPA required
Upper division elective	3	\boxtimes			
Upper division elective	3				
Elective	3				
TERM EIGHT: 106 120 CREDIT HOURS					
FMP 481 Film Production Capstone II	3	\boxtimes		Grade of C	Minimum 3.0 cumulative GPA required in
FMP 417 Business Ethics in Entertainment	3	\boxtimes		Grade of C	Theatre and Film courses Minimum 2.5 cumulative GPA required
Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB)—if needed or Elective	3				Winimum 2.5 cumulative of A required
Elective	3				

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:



Major Map: Graphic Design – Bachelor of Science in Design (B.S.D.) Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

			Completed AT		Completed AGEC: Yes No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes	
TERM ONE: 0 16 CREDIT HOURS	11131	Division	Course, Grade	recuired	Plantonal Critical Planting Protes	
ASU 101: The ASU Experience	1			Grade of C	ASU 101 is for ASU freshman students only. Not	
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3			Grade of C	required of transfer students • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition	
ARS 101: Art-Prehistory Through Middle Ages (HU, H)	3			Grade of C	courses	
GRA 111: Graphic Design History I ^{1,4} (HU)	3			Grade of C	ASU Math Placement Exam score determines placement in Mathematics course	
GRA 121: Principles for Graphic Design I ^{1,4}	3			Grade of C	Minimum 2.50 ASU cumulative GPA	
GRA 101: Designing Life ^{1,4}	3			Grade of C		
TERM TWO: 17 31 CREDIT HOURS						
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3			Grade of C	 Minimum 2.75 ASU cumulative GPA MILESTONE: Graphic Design (page 2) 	
GRA 112: Graphic Design History II ^{2,4}	3			Grade of C		
GRA 122: Principles for Graphic Design II ^{2,4}	3			Grade of C		
MAT 142: College Mathematics or higher (MA)	3					
Computer/Statistics/Quantitative applications (CS)	3					
TERM THREE: 32 46 CREDIT HOURS			· '			
GRA 220: Design Drawing I ^{1,4}	3			Grade of C	Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105	
GRA 221: Letterform ^{1,4}	3			Grade of C	Minimum 3.00 ASU cumulative GPA	
GRA 222: Visual Communication I ^{1,4}	3			Grade of C		
GRA 225: Communication/Interaction Design Theory ^{1,4}	3			Grade of C		
Literacy and Critical Inquiry (L)	3					
TERM FOUR: 47 62 CREDIT HOURS GRA 223: Typography ^{2,4}	3			Grade of C	Minimum 3.00 ASU cumulative GPA	
GRA 223: Typography GRA 224: Visual Communication II ^{2,4}	3			Grade of C	Willimidil 5.00 ASO cumulative GPA	
PGS 101: Introduction to Psychology (SB)	3			Grade of C		
Natural Science – Quantitative (SQ)	4					
Elective	3					
TERM FIVE: 63 77 CREDIT HOURS		_				
GRA 321: Technology for Design I 1,4	3	\boxtimes		Grade of C	Minimum 3.00 ASU cumulative GPA	
GRA 361: Visual Communication III 1,4	5			Grade of C		
Social and Behavioral Sciences (SB) and Awareness Area - Global (G)	3					
Natural Science – Quantitative or General (SQ/SG)	4					
TERM SIX: 78 91 CREDIT HOURS GRA 322: Technology for Design II ^{2,4}	3	\boxtimes		Grade of C	Minimum 3.00 ASU cumulative GPA	
GRA 345: Design Rhetoric ^{2,4} (L)	3			Grade of C	Manual 5100 1 15 C Cumulative G111	
GRA 362: Visual Communication IV ^{2,4}	5			Grade of C		
ARS 300: Introduction to Art (HU)	3			Grade of C		
SUMMER	3					
GRA 484: Internship ³	2	\boxtimes		Grade of Y		
TERM SEVEN: 92 107 CREDIT HOURS						
GRA 421: Exhibit Design ^{1,4}	3			Grade of C	Minimum 3.00 ASU cumulative GPA	
GRA 422: Motion Graphics and Interaction Design 1,4	3	⊠		Grade of C		
GRA 461: Visual Communication V 1.4	5	\boxtimes		Grade of C		
Awareness Area - Cultural Diversity (C)	3					
TERM EIGHT: 108 120 CREDIT HOURS						
GRA 424: Advanced Media ^{2,4}	3	\boxtimes		Grade of C	Minimum 3.00 ASU cumulative GPA	
GRA 423: Advanced Interaction Design ^{2,4}	3			Grade of C		
GRA 462: Visual Communication VI ^{2,4}	5			Grade of C		
Elective	2					
·				· · · · · · · · · · · · · · · · · · ·		



Major Map: Graphic Design –

Bachelor of Science in Design (B.S.D.)
Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Graduation Requirements Summary:

Total Hours	Total UD Hours	Cumulative GPA	Total Hrs at ASU	Resident Credit for Academic	Total Comm. College Hrs.
(120 minimum)	(minimum 45)	(3.00 minimum for major)	(minimum 30)	Recognition (minimum 56)	(maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L) (6 credit hours)
 - o Mathematical Studies (MA) (3 credit hours)
 - o Computer/Statistics/Quantitative applications (CS) (3 credit hours)
 - o Humanities, Fine Arts, and Design (HU) (6-9 credit hours)
 - o Social and Behavioral Sciences (SB) (6-9 credit hours)
 - o Natural Science-Quantitative (SQ) (4 8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
 - o Natural Science-General (SG) (0-4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements (may be combined with other general studies requirements)
 - Cultural Diversity in the US (C) (3 credit hours)
 - o Global Awareness (G) (3 credit hours)
 - Historical Awareness (H) (3 credit hours)
- First-Year Composition (ENG 101 & 102 OR ENG 107 & 108 or ENG 105)

Additional Notes:

Most studio and some lecture courses are sequential, must be taken in, and may be offered only during the semester noted.

MILESTONE: Graphic Design - during semester 2, students will apply to pass a degree milestone requirement. This is an evaluation of general academic and specific performance. Students with the best scores as competitively ranked will continue to take courses leading to the Bachelor of Science in Design degree (BSD). Students that do not pass the degree milestone should see an academic advisor if they need assistance.

¹Course offered only in the fall semester

² Course offered only in the spring semester

³ Summer Internship: conducted between years 3 & 4. Do not register for the class (GRA 484) until the following Fall semester.

⁴ **Transfer credits**: evaluated by the college for applicability to this curriculum and must be equivalent in both content and level. Submit samples of studio work for evaluation to the college's Academic Advising Office, CDS 115.



Major Map: Housing & Community Development – Bachelor of Science in Design (B.S.D.) Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

			Completed AT		Completed AGEC: Yes No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes	
TERM ONE: 0 16 CREDIT HOURS	1110.	Biviolon	Course, Grade	recurren	Tadakolai Cikida Titoking 19065	
ASU 101: The ASU Experience	1			Grade of C	ASU 101 is for ASU freshman students only. Not	
ENG 101 and 102: First-Year Composition OR	3			Grade of C	required of transfer students An SAT, ACT, Accuplacer, or TOEFL score	
ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition					determines placement into first-year composition	
HUD 161: Graphic Communication ^{1,6} OR	3			Grade of C	courses ASU Math Placement Exam score determines	
INT 123: Introduction to CAD					placement in Mathematics course	
Social and Behavioral Sciences (SB) ⁴	3				Minimum 2.50 ASU cumulative GPA	
MAT 142: College Mathematics or higher (MA)	3					
Elective	3					
TERM TWO: 17 32 CREDIT HOURS ENG 101 and 102: First-Year Composition OR	2			Grade of C	Minimum 2.75 ASU cumulative GPA	
ENG 107 and 102: First- Fear Composition OR ENG 107 and 108: English for Foreign Students OR	3			Grade of C	MILESTONE: Housing & Community	
ENG 105: Advanced First-Year Composition					Development (page 2)	
HUD 201: Introduction to Housing and Urban Development ²	3			Grade of C		
Humanities, Fine Arts, and Design (HU) 3,4 and Awareness Area – Historical (H)	3			Grade of C		
Social and Behavioral Sciences (SB) ⁴	3				1	
Natural Science – Quantitative or General (SQ/SG) ⁴	4				-	
	4					
TERM THREE: 33 47 CREDIT HOURS ALA 102: Architecture, Landscape Architecture, and Society (G) ⁶	3			Grade of C	Complete First-Year Composition requirement:	
OR any College of Design History course ³				Grade of C	ENG 101 & 102 OR ENG 107 & 108 or 105	
CON 252: Building Construction Methods, Materials, and	3			Grade of C	Minimum 3.00 ASU cumulative GPA	
Equipment Statistics (CS)	3			Grade of C	1	
Awareness Area – Cultural Diversity (C)	3					
Humanities, Fine Arts, and Design (HU) ^{3,4} and Awareness Area –						
Humanities, Fine Arts, and Design (HU) and Awareness Area – Global (G)	3					
TERM FOUR: 48 60 CREDIT HOURS						
ACC 382: Accounting and Financial Analysis	3			Grade of C	Maintain 3.00 minimum cumulative ASU GPA	
Upper Division Humanities/Fine Arts (HU) or Social/Behavioral Science (SB)	3					
Literacy and Critical Inquiry ⁴ (L)	3				1	
Natural Science – Quantitative (SQ)	4				1	
TERM FIVE: 61 75 CREDIT HOURS		_				
CON 383: Construction Estimating	4			Grade of C	Maintain 3.00 minimum cumulative ASU GPA	
HUD 301: Housing and Community Design and Development ¹	3	⊠		Grade of C		
HUD 361: Studio I: Residential Des/Dev ¹	2	⊠		Grade of C		
HUD 363: Seminar I ¹ (studio co-requisite)	3			Grade of C		
REA Real Estate Elective	3				1	
TERM SIX: 76 92 CREDIT HOURS						
CON 389: Cost Accounting and Control (CS) OR	3			Grade of C	Maintain 3.00 minimum cumulative ASU GPA	
HUD 394: Cost Accounting and Control ² HUD 302: Housing Production Process ²	3			Grade of C	1	
HUD 362: Studio II: Community Des/Dev ²	2			Grade of C	-	
HUD 364: Seminar II ² (studio co-requisite)	3			Grade of C	-	
HUD 403: Advanced Topics in Housing and Urban Development ²	3			Grade of C	-	
	3			Grade of C		
Elective ⁵	3					
TERM SEVEN: 93 106 CREDIT HOURS CON 495: Construction Planning and Scheduling (CS)	3			Grade of C	Maintain 3.00 minimum cumulative ASU GPA	
HUD 461: Studio III: Comprehensive Housing Development Process ¹	2			Grade of C	Signature 1850 GI A	
HUD 463: Seminar III (studio co-requisite)	3			Grade of C	-	
HUD 401: Assisted Housing ¹	3				-	
				Grade of C	-	
PUP 433: Zoning Ordinances, Subdivision Regulations, & Building Codes OR	3			Grade of C		
PUP 432:Planning and Development Control Law ¹						



Major Map: Housing & Community Development – Bachelor of Science in Design (B.S.D.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title		Upper	Transfer	Minimum Grade if	
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Tracking Notes
TERM EIGHT: 107 120 CREDIT HOURS					
HUD 402: Community Revitalization: Problems and Strategies ²	3			Grade of C	Maintain 3.00 minimum cumulative ASU GPA
HUD 462: Studio IV: Neighborhood Revitalization Process ²	2			Grade of C	
HUD 464: Seminar IV ² (studio co-requisite)	3	\boxtimes		Grade of C	
PUP 452: Ethics and Theory in Planning (L) ²	3	\boxtimes		Grade of C	
Elective	3				

Graduation Requirements Summary:

Total Hours	Total UD Hours	Cumulative GPA	Total Hrs at ASU	Resident Credit for Academic	Total Comm. College Hrs.
(120 minimum)	(minimum 45)	(3.00 minimum for major)	(minimum 30)	Recognition (minimum 56)	(maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) (6 credit hours)
 - o Mathematical Studies (MA) (3 credit hours)
 - o Computer/Statistics/Quantitative applications (CS) (3 credit hours)
 - o Humanities, Fine Arts, and Design (HU) (6-9 credit hours)
 - o Social and Behavioral Sciences (SB) (6-9 credit hours)
 - Natural Science-Quantitative (SQ) (4 8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
 - Natural Science-General (SG) (0-4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C) (3 credit hours) (may be combined with other general studies requirements.)
 - o Global Awareness (G) (3 credit hours) (may be combined with other general studies requirements.)
 - o Historical Awareness (H) (3 credit hours) (may be combined with other general studies requirements.)
 - First-Year Composition (ENG 101 & 102 OR ENG 107 & 108 or ENG 105)

Additional Notes:

MILESTONE: Housing and Community Development – during semester 2, students will apply to pass a degree milestone requirement. This is an evaluation of general academic and specific performance. Students with the best scores as competitively ranked will continue to take courses leading to the Bachelor of Science in Design degree (BSD). Students that do not pass the degree milestone should see an academic advisor if they need assistance.

¹Course offered only in the fall semester

² Course offered only in the spring semester

³ **Design History** courses that also fulfill HU (prerequisites for these courses must be met; consult the ASU General Catalog): APH300, APH305, APH313, APH446, DSC101, GRA111, INT310, INT311, IND316, IND317, INT412, PUP200, PUP420. *If a chosen course does not also satisfy the global (G) requirement, student must account for this area with another course.* Other COD History courses may be petitioned to satisfy this requirement.

Suggested general studies electives: ECN 211 or 212 (SB), ALA or PUP 100 (HU, H), PUP 301 (L), GPH 111 (SQ, SG).

⁵ Suggested Electives: CON 472 Development Feasibility Reports, CON 496 Construction Contract Administration.

⁶ Transfer credits: evaluated by the college for applicability to this curriculum and must be equivalent in both content and level. Most studio courses and some lecture courses are sequential, must be taken in, and may only be offered the semester noted.



Major Map: Industrial Design -**Bachelor of Science in Design (B.S.D.)**

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

			Completed ATI		Completed AGEC: Yes No		
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes		
TERM ONE: 0 16 CREDIT HOURS					6		
ASU 101: The ASU Experience	1			Grade of C	ASU 101 is for ASU freshman students only. Not		
ENG 101 and 102: First-Year Composition OR	3			Grade of C	required of transfer students		
ENG 107 and 108: English for Foreign Students OR					 An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition 		
ENG 105: Advanced First-Year Composition DSC 101: Design Awareness (HU,G)	3			Grade of C	courses		
. , ,	3			Grade of C	ASU Math Placement Exam score determines		
IND 120: Drawing for Industrial Design 1,5		_		Grade of C	placement in Mathematics course		
MAT 170: Precalculus (MA)	3				Minimum 2.50 ASU cumulative GPA		
Elective:	3						
TERM TWO: 17 32 CREDIT HOURS ENG 101 and 102: First-Year Composition OR	3			Grade of C	Minimum 3.00 ASU cumulative GPA		
ENG 107 and 108: English for Foreign Students OR				Grade or C	• MILESTONE: Industrial Design (page 2)		
ENG 105: Advanced First-Year Composition							
IND 121: Principles of Industrial Design I ^{2,5} (lecture)	3			Grade of C			
IND 122: Principles of Industrial Design II ^{2,5} (studio)	3			Grade of C			
PGS 101: Introduction to Psychology (SB)	3						
PHY 111: General Physics and	4				-		
PHY 113: General Physics Laboratory (SQ) ³							
TERM THREE: 33 47 CREDIT HOURS							
DSC 236: Introduction to Computer Modeling ¹ (CS)	3			Grade of C	Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105		
IND 227: Visual Methods for Problem Solving ¹	3			Grade of C	Complete MAT 170, PGS 101, PHY 111, PHY 113		
IND 242: Materials and Design ¹	3			Grade of C	Minimum 3.00 ASU cumulative GPA		
IND 260: Industrial Design I ¹	3			Grade of C			
ECN 212: Microeconomic Principles (SB)	3			Grade of C			
TERM FOUR: 48 63 CREDIT HOURS	2			G 1 6G	1 1 1 CD		
IND 228: Imaging and Visualization ²	3			Grade of C	Minimum 3.00 ASU cumulative GPA		
IND 243: Design for Ecology and Social Equity ²	3			Grade of C	_		
IND 261: Industrial Design II ²	3			Grade of C	_		
Natural Science – Quantitative of General (SQ/SG):	4						
Elective:	3						
TERM FIVE: 64 77 CREDIT HOURS							
IND 327: Presentation Graphics ¹	3			Grade of C	Minimum 3.00 ASU cumulative GPA		
IND 344: Human Factors in Design ¹	3			Grade of C			
IND 316: 20 th Century Design I ¹ (HU, H)	3			Grade of C			
IND 360: Industrial Design III ¹	5			Grade of C			
TERM SIX: 78 91 CREDIT HOURS	,						
IND 328: Graphics for Industrial Design ²	3			Grade of C	Minimum 3.00 ASU cumulative GPA		
IND 361: Industrial Design IV ²	5			Grade of C			
IND 317: 20th Century Design II ² (HU, H)	3			Grade of C			
IND 354: Principles of Product Design ²	3			Grade of C			
SUMMER	2			G 1 CV			
IND 484: Internship	2			Grade of Y			
TERM SEVEN: 92 107 CREDIT HOURS			1				
IND 460: Design Project I ¹	5			Grade of C	Minimum 3.00 ASU cumulative GPA		
IND 470: Professional Practice for Industrial Design (L) ¹	3			Grade of C			
ENG 301: Writing for the Professions (L)	3						
Elective	3						
TERM EIGHT: 108 120 CREDIT HOURS			_				
IND 461 Design Project II ²	5			Grade of C	Minimum 3.00 ASU cumulative GPA		
MKT 395: Essentials of Advertising and Marketing Communication	3	\boxtimes					
OR approved MKT course Awareness Area - Cultural Diversity (C):	3				-		
Elective	2				-		
Licenie L			1	1	I and the second		

Submit samples of studio work for evaluation to the college's Academic Advising Office, CDS 115.

Most studio and some lecture courses are sequential, must be taken in, and may be offered only during the semester noted.

¹Course offered only in the fall semester

² Course offered only in the spring semester
³ Both PHY 111 and 113 must be taken to secure **SQ credit**.

⁴ Summer Internship: conducted between years 3 & 4. Do not register for the class (IND 484) until the following Fall semester. ⁵ Transfer credits: evaluated by the college for applicability to this curriculum and must be equivalent in both content and level.



Major Map: Industrial Design – Bachelor of Science in Design (B.S.D.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Graduation Requirements Summary:

Total Hours	Total UD Hours	Cumulative GPA (3.00 minimum for major)	Total Hrs at ASU	Resident Credit for Academic	Total Comm. College Hrs.
(120 minimum)	(minimum 45)		(minimum 30)	Recognition (minimum 56)	(maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) (6 credit hours)
 - o Mathematical Studies (MA) (3 credit hours)
 - o Computer/Statistics/Quantitative applications (CS) (3 credit hours)
 - o Humanities, Fine Arts, and Design (HU) (6-9 credit hours)
 - o Social and Behavioral Sciences (SB) (6-9 credit hours)
 - o Natural Science-Quantitative (SQ) (4 8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
 - Natural Science-General (SG) (0-4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C) (3 credit hours) (may be combined with other general studies requirements.)
 - o Global Awareness (G) (3 credit hours) (may be combined with other general studies requirements.)
 - o Historical Awareness (H) (3 credit hours) (may be combined with other general studies requirements.)
- First-Year Composition (ENG 101 & 102 OR ENG 107 & 108 or ENG 105)

Additional Notes:

MILESTONE: Industrial Design – during semester 2, students will apply to pass a degree milestone requirement. This is an evaluation of general academic and specific performance... Students with the best scores as competitively ranked will continue to take courses leading to the Bachelor of Science in Design degree (BSD). Students that do not pass the degree milestone should see an academic advisor if they need assistance.



Major Map: Interior Design — Bachelor of Science in Design (B.S.D.) Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

			Completed ATI	P: No	Completed AGEC: Yes No
Course Subject and Title		Upper	Transfer	Minimum Grade if	
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Tracking Notes
TERM ONE: 0 15 CREDIT HOURS ASU 101: The ASU Experience	1			Grade of C	ASU 101 is for ASU freshman students only. Not
ENG 101 and 102: First-Year Composition OR	3			Grade of C	required of transfer students
ENG 107 and 108: English for Foreign Students OR	3			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score
ENG 105: Advanced First-Year Composition					determines placement into first-year composition
INT 111: Interior Design Issues and Theories ^{1,7} (HU)	3			Grade of C	courses ASU Math Placement Exam score determines
INT 120: Design Drawing & Media ^{1,7}	3			Grade of C	placement in Mathematics course
INT 121: Introduction Computer Modeling Interior Design (CS) ^{1,7}	3			Grade of C	Minimum 3.00 ASU cumulative GPA
Elective	2				
TERM TWO: 16 31 CREDIT HOURS			1		
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR	3			Grade of C	 Minimum 3.00 ASU cumulative GPA MILESTONE: Interior Design (page 2)
ENG 105: Advanced First-Year Composition					WILLSTONE. Interior Design (page 2)
INT 123: Introduction to Computer-Aided Design for Built	3			Grade of C	
Environments ^{2,7}				0.1.60	
INT 131: Design and Human Behavior ^{2,7} (SB) INT 221: Principles of Design – Studio ^{2,7}	3			Grade of C	
	3			Grade of C	_
INT 222: Principles of Design - Lecture ^{2,7}	1			Grade of C	_
MAT 170: Precalculus (MA)	3			Grade of C	
TERM THREE: 32 44 CREDIT HOURS INT 223: Drafting for Interior Design ^{1,7}	3			Grade of C	Complete First-Year Composition requirement:
INT 261: Interior Design Studio I: Residential ^{1,7}	3			Grade of C	ENG 101 & 102 OR ENG 107 & 108 or 105
PHY 111: General Physics and	4			Grade of C	Complete MAT 170, PHY 111, PHY 113
PHY 113: General Physics and PHY 113: General Physics Laboratory (SQ) ³	4			Grade of C	requirements
Literacy and Critical Inquiry (L)	3				Minimum 3.00 ASU cumulative GPA
TERM FOUR: 45 59 CREDIT HOURS					
ARS 102: Art: Renaissance to Present (HU, H)	3			Grade of C	Minimum 3.00 ASU cumulative GPA
INT 253: Interior Materials, Finishes, Specifications ^{2,7}	3			Grade of C	
INT 294: Special Topics: Interior Design Studio II: Hospitality ^{2,7}	3			Grade of C	
INT 351: Ambient Environment ^{2,7}	3	\boxtimes		Grade of C	
Social and Behavioral Sciences (SB) with Awareness Area – Cultural	3				
Diversity (C) TERM FIVE: 60 73 CREDIT HOURS					
INT 310: History of Interior Design I ^{1,4} (HU, H)	3	\boxtimes		Grade of C	Minimum 3.00 ASU cumulative GPA
INT 341: Interior Codes: Public Welfare and Safety 1,4	2			Grade of C	1
INT 352: Construction Methods in Interior Design ^{1,4}	3			Grade of C	1
INT 362: Interior Design Studio III: Hospitality and Retail ^{1,4}	5			Grade of C	1
INT 381: Pre-Internship Seminar ^{1,4}	1			Grade of C	1
TERM SIX: 74 87 CREDIT HOURS					
INT 311: History of Interior Design II ^{2,4} (HU, H)	3	\boxtimes		Grade of C	Minimum 3.00 ASU cumulative GPA
INT 354: Construction Documents ^{2,4}	3			Grade of C	1
INT 363: Interior Design Studio IV: Poetics, Materiality ^{2,4}	5			Grade of C	
Elective	3				
SUMMER:					
INT 484: Internship ⁶	2	\boxtimes		Grade of Y	
TERM SEVEN: 88 104 CREDIT HOURS					
INT 464: Int.Des.Studio V: Work Environments ^{1,4}	5			Grade of C	Minimum 3.00 ASU cumulative GPA
INT 471: Facilities Management ^{1,4}	3	\boxtimes		Grade of C	
INT 494: Latin American Design	3			Grade of C	
Natural Science – Quantitative or General (SQ/SG)	4				
TERM EIGHT: 105 120 CREDIT HOURS	_				
INT 465: Interior Design Studio VI: Institutional Design. ^{2,4}	5			Grade of C	Minimum 3.00 ASU cumulative GPA
INT 472: Professional Practice for Interior Design ^{2,4}	2			Grade of C	
Upper Division Literacy & Critical Inquiry (L)	3				
Awareness Area – Global (G)	3				
Elective ⁵	3				



Major Map: Interior Design – Bachelor of Science in Design (B.S.D.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Graduation Requirements Summary:

Total Hours	Total UD Hours	Cumulative GPA (3.00 minimum required for major)	Total Hrs at ASU	Resident Credit for Academic	Total Comm. College Hrs.
(120 minimum)	(minimum 45)		(minimum 30)	Recognition (minimum 56)	(maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L) (6 credit hours)
 - o Mathematical Studies (MA) (3 credit hours)
 - o Computer/Statistics/Quantitative applications (CS) (3 credit hours)
 - o Humanities, Fine Arts, and Design (HU) (6-9 credit hours)
 - o Social and Behavioral Sciences (SB) (6-9 credit hours)
 - o Natural Science-Quantitative (SQ) (4 8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
 - o Natural Science-General (SG) (0-4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C) (3 credit hours) (may be combined with other general studies requirements.)
 - o Global Awareness (G) (3 credit hours) (may be combined with other general studies requirements.)
 - Historical Awareness (H) (3 credit hours) (may be combined with other general studies requirements.)
- First-Year Composition (ENG 101 & 102 OR ENG 107 & 108 or 105)

Additional Notes:

- ¹Course offered only in the fall semester
- ² Course offered only in the spring semester
- ³Both PHY 111 and 113 must be taken to secure **SQ credit**.
- ⁴ Prerequisites required: check ASU Catalog for specified course prerequisites.
- ⁵ Suggested electives: INT 412 History of Decorative Arts in Interiors and INT 413 History of Textiles in Interiors.
- ⁶ **Summer Internship**: conducted between years 3 & 4. Do not register for the class (INT 484) until the following fall semester.
- ⁷ Transfer credits: evaluated by the college for applicability to this curriculum and must be equivalent in both content and level.

Submit samples of studio work for evaluation to the college's Academic Advising Office, CDS 115.

Most studio and some lecture courses are sequential, must be taken in, and may be offered only during the semester noted.

MILESTONE: Interior Design - during semester 2, students will apply to pass a degree milestone requirement. This is an evaluation of general academic and specific performance. Students with the best scores as competitively ranked will continue to take courses leading to the Bachelor of Science in Design degree (BSD). Students that do not pass the degree milestone should see an academic advisor if they need assistance.



Major Map: Landscape Architecture – Bachelor of Science in Landscape Architecture (B.S.L.A.) Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

□Yes □ No Completed AGEC: ☐ Yes \square No Completed ATP: Course Subject and Title (courses in **bold/shading** are critical) Upper Transfer Minimum Grade if Course/Grade Required Additional Critical Tracking Notes **TERM ONE: 0 16 CREDIT HOURS** ASU 101 is for ASU freshman students only. Not П ASU 101: The ASU Experience Grade of C required of transfer students ENG 101 and 102: First-Year Composition OR П 3 Grade of C An SAT, ACT, Accuplacer, or TOEFL score ENG 107 and 108: English for Foreign Students OR determines placement into first-year composition ENG 105: Advanced First-Year Composition courses ALA 100: Introduction to Environmental Design (HU,G,H) OR 3 Grade of C ASU Math Placement Exam score determines ALA 102: Architecture, Landscape Architecture, and Society (G)
ALA 121: Design Fundamentals ^{1,4} placement in Mathematics course 3 Grade of C Minimum 2.50 ASU cumulative GPA MAT 170: Pre-Calculus (MA) 3 Social and Behavioral Sciences (SB) 3 **TERM TWO: 17 32 CREDIT HOURS** Minimum 2.75 ASU cumulative GPA Grade of C ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR • MILESTONE: Landscape Architecture (page 2) ENG 105: Advanced First-Year Composition ALA 100: Introduction to Environmental Design (HU,G,H) OR 3 Grade of C ALA 102: Architecture, Landscape Architecture, and Society (G) ALA 122: Design Fundamentals II $^{2.4}$ Grade of C ALA 124: Design Fundamentals II Lecture ² Grade of C Elective 3 Humanities, Fine Arts, and Design (HU) or Social and Behavioral Sciences (SB) with Awareness Area - Cultural Diversity (C) TERM THREE: 33 46 CREDIT HOURS ALA 225: Design Fundamentals III ^{1,4} Complete First-Year Composition requirement: П Grade of C ENG 101 & 102 OR ENG 107 & 108 or 105 ALA 227: Design Fundamentals III Lecture Grade of C Complete MAT 170 ALA 235: Introduction to Computer Modeling^{1,3,4} (CS) 3 Grade of C Minimum 3.00 ASU cumulative GPA GPH 111: Introduction to Physical Geography (SQ) 4 П LPH 210 History of Landscape Architecture (HU, H) П 3 **TERM FOUR: 47 60 CREDIT HOURS** ALA 226: Design Fundamentals IV 2,4,,5 Minimum 3.00 ASU cumulative GPA 4 Grade of C • Complete GPH 111 ALA 240: Architectural and Landscape Architectural Construction 3 П Grade of C LPH 211 Contemporary Landscape Architecture (HU) 3 Natural Science - Quantitative or General (SQ/SG) 4 **TERM FIVE: 61 74 CREDIT HOURS** X Minimum 3.00 ASU cumulative GPA LDE 361: Landscape Architecture I 5 Grade of C Literacy and Critical Inquiry 3 П Grade of C LTC 343: Landscape Construction I 1 \boxtimes Grade of C Elective **TERM SIX: 75 88 CREDIT HOURS** \boxtimes LDE 362: Landscape Architecture II 2 5 Grade of C · Minimum 3.00 ASU cumulative GPA LTC 494: Special Topics: Plant Materials 3 M Grade of C Upper Division Social/Behavioral Sciences (SB) 3 Ø Grade of C \boxtimes Upper Division Design Professional Elective 3 Grade of C LAA 345: Professional Practice Seminar \boxtimes 89 90 \boxtimes LAP 484: Critical Internship (optional) OR 2 Grade of C LAP 485: International Field Studies in Landscape Architecture LDE 461: Landscape Architecture III 5 X Grade of C Complete LAP 484: Critical Internship or LAP 485: International Field Studies in Landscape LTC 344: Landscape Construction II 3 \boxtimes Grade of C Architecture with a passing grade \boxtimes LDE 363: Landscape Planting Design 3 Grade of C Minimum 3.00 ASU cumulative GPA Upper Division Design History Elective 3 \boxtimes Elective 3 **TERM EIGHT: 108 120 CREDIT HOURS** \boxtimes • Minimum 3.00 ASU cumulative GPA LDE 462: Landscape Architecture IV Grade of C 5 \boxtimes LPH 411: Landscape Architecture Theory and Criticism ² (L) 3 Grade of C LTC 446: Landscape Construction III 3 \boxtimes Grade of C Elective



Major Map: Landscape Architecture – Bachelor of Science in Landscape Architecture (B.S.L.A.) Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Graduation Requirements Summary:

Total Hours	Total UD Hours	Cumulative GPA (3.00 minimum for major)	Total Hrs at ASU	Resident Credit for Academic	Total Comm. College Hrs.
(120 minimum)	(minimum 45)		(minimum 30)	Recognition (minimum 56)	(maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) (6 credit hours)
 - Mathematical Studies (MA) (3 credit hours)
 - o Computer/Statistics/Quantitative applications (CS) (3 credit hours)
 - o Humanities, Fine Arts, and Design (HU) (6-9 credit hours)
 - o Social and Behavioral Sciences (SB) (6-9 credit hours)
 - o Natural Science-Quantitative (SQ) (4 8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
 - o Natural Science-General (SG) (0-4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements (may be combined with other general studies requirements)
 - o Cultural Diversity in the US (C) (3 credit hours)
 - o Global Awareness (G) (3 credit hours)
 - Historical Awareness (H) (3 credit hours)
- First-Year Composition (ENG 101 & 102 OR ENG 107 & 108 or 105)

Additional Notes:

Most studio and some lecture courses are sequential, must be taken in, and may be offered only during the semester noted.

MILESTONE: Landscape Architecture - during semester 2, students will apply to pass a degree milestone requirement. This is an evaluation of general academic and specific performance. Students with the best scores as competitively ranked will continue to take courses leading to the Bachelor of Science in Landscape Architecture degree (BSLA). Students that do not pass the degree milestone should see an academic advisor if they need assistance.

¹ Course offered only in the Fall Semester

² Course offered only in the Spring Semester

³ Transfer credits: evaluated by the college for applicability to this curriculum and must be equivalent in both content and level.

⁴ Portfolio review: required for transfer studio work. Submit portfolio to the college's Academic Advising Office, CDS 115



Major Map: Music - Bachelor of Arts (B.A.) Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

Control State and Take Control Con				Completed ATI	P: \[Yes \[\] No	Completed AGEC: Yes No
ASU 101 The ASU If reshman students only		TT				Additional Critical Descriptions of Nation
ASU 101 The ASU Experience 1		HIS.	Division	Course/Grade	Required	Additional Critical Requirement Notes
MIT 125 Studie Inservention MIT 215 Basic Music Theory 1						A SII 101 is for A SII freshman students only
MUP 11: Studio Intervettion	-				~	
MIT 34* Consemble						
ASJ Math Placement Exams score decremines placed in the National Complete one sensester of concert attendance with a grade of "pass" - students must complete six exenses and sensester 2 complete one sensester of concert attendance with a grade of "pass" - students must complete six exenses and sensester 2 complete one sensester of concert attendance with a grade of "pass" - students must complete six exenses and sensester 3 complete six exenses and sensester 4 complete six exenses 4 compl	•	3				
Diff Class Patron	·	1				
ENG 107 of 108 English for Foreign Students WLP 100 Concert Attendance ULP 100 Concert Attendance ULP 100 Concert Attendance MAT 142: College Mathematics (MA) MAT 142: College Mathematics (MA) Social & Babavioral Science (SB) AND Cultural Diversity in the US (C), Global Avaneances (C) OR Historical Avaneances (I) TERM I WOJ: 6 Dec Report Historical Avaneances (I) Bill 140: Masic as Culture MILL 140: Masic as		1			Grade of C	
BNG 107 or 108: English for Foreign Students S						Complete one semester of concert attendance
MUP 100: Concert Attendance MUP 100: Concert Attendance MUP 1		3			Grade of C	
MAT 142 College Mathematics (MA) AND Tolley District (See 1986) AND College District (See 1	MUP 100: Concert Attendance	0				Complete First-Year Composition requirement
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H) Proceed attendance with a grade of Semester 2 and of semester 2. **Complete one semester of concert attendance with a grade of C pass** - students must complete hist-Year Composition requirement by the end of semester 3. **WIP 132: Class Piano **WIP 132: Class Piano **NUP 132: Class Piano **Social & Behavioral Science (SB) AND Cultural Diversity in the US (Complete Must requirement by the end of semester 3. **WIP 132: Class Piano **WIP 132: Class Piano **WIP 103: Class Piano **WIP 113: Studio Instruction **WIP 231: Class Piano **WIP 232: Class Piano **WIP 233: Class Piano **WIP 234: Class Piano **WIP 235: Class Piano **WIP 235: Class Piano **WIP 236: Class Piano **WIP 237: Class Piano **WIP 238: Class Piano **WIP 238: Class Piano **WIP 238: Class Piano **WIP 239: Class Piano **WIP 230:	MAT 142: College Mathematics (MA)	3				
Text Times	Social & Behavioral Science (SB) AND Cultural Diversity in the US					
MIP L11: Studio Instruction		3				
MUP 11: Studio Instruction	TERM TWO: 16 30 CREDIT HOURS					
MUP 13: Class Piano 2 Grade of C Complete six sensets S Content	MHL 140: Music as Culture	3			Grade of C	
MUC 23: (Second Language 101 Natural Science Quantitative (SQ) or General (SG) Natural Science Quantitative (SQ) or if already completed can take natural Science General (SG) MUC 23: Class Plano Natural Science Quantitative (SQ) or if already completed can take natural Science General (SG) MUC 23: Class Plano Natural Science Quantitative (SQ) or if already completed can take natural Science General (SG) MUC 23: Class Plano Natural Science Quantitative (SQ) or if already completed can take natural Science General (SG) MUC 23: Class Plano Natural Science Quantitative (SQ) or if already completed can take natural Science General (SG) MUC 23: Class Plano Natural Science Quantitative (SQ) or if already completed can take natural Science General (SG) MUC 23: Class Plano Natural Science Quantitative (SQ) or if already completed can take natural Science General (SG) MUC 23: Class Plano Natural Science Quantitative (SQ) or if already completed can take natural Science General (SG) MUC 23: Class Plano NHI, 31: Music History NHI, 31: Music History NHI, 31: Music History NHI, 30: Much Literacy for Musicians (CS) NHI, 30: Much Much Literacy for Musicians (CS) NHI, 30: Much Much Much Call Tonla Industry (Call Tonla Indust		2			Grade of C	
MUP 132 Class Plano	MTC 221: Music Theory: 18 th Century	3			Grade of C	
Seminary Complete (Composition Composition Complete (Complete (Composition Complete (Complete (C	MUP 3** (Ensemble)	1			Grade of C	
ENG 105 Advanced First-Year Composition ENG 107 or 108: English for Foreign Students O	MUP 132: Class Piano	1			Grade of C	
Second Language 101						Schlester 2
MUP 100: Concert Attendance	1	2	_		Crada of C	
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H) 3	<u> </u>				Grade of C	_
C.C. Global Awareness (G) OR Historical Awareness (H) 3 Grade of C		0				
MTC 222: Music Theory; 19th Century 3		3				
MUP 111: Studio Instruction Complete Six Semesters Complete Six Semesters	TERM THREE: 31 45 CREDIT HOURS					
MUP 111: Studio Instruction	MTC 222: Music Theory: 19th Century	3			Grade of C	
MUP 3** (Ensemble)	MUP 111: Studio Instruction	2			Grade of C	
MUP 231: Class Piano	MUP 3** (Ensemble)	1				
MUP 100: Concert Attendance Second Language 101 Autural Science Quantitative (SQ) or General (SG) Autural Science Quantitative (SQ) or General (SG) MTC 223: Music Theory: 20th Century MUP 100: Concert Attendance MUP 30: Consert Attendance MUP 100: Concert Attendance MUP 232: Class Piano Second Language 101 A Grade of C MUP 232: Class Piano Second Language 102 Autural Science Quantitative (SQ) or General (SG) MUP 232: Class Piano Second Language 102 Autural Science Quantitative (SQ) or General (SG) FERM FIVE: 61 75 CREDIT HOURS MIL 341: Music History MTC 320: Modal Counterpoint or MTC 320: Modal Counterpoint or MTC 321: Tonal Counterpoint MUP 100: Concert Attendance MUP 100: Concert Attendance MUP 100: Concert Attendance MIL 341: Music History MTC 320: Modal Counterpoint or MTC 321: Tonal Counterpoint or MTC 320: Modal Counterpoint or MTC 320: Modal Counterpoint or MTC 320: Modal Counterpoint or MUP 100: Concert Attendance MIL 201: Mac Literacy for Musicians (CS) Second Language 201 or ATC 320 Modal or MTC 321 Tonal and **Complete MUP 131 by end of semester 3 **Complete MUP 131 by end of semester 3 **Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters **Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters **Complete MUP 231 by end of semester 5 **Second Language 201 or **Text First	•	1			Grade of C	
Second Language 101 Autural Science Quantitative (SQ) or General (SG) Autural Science General (SG) Autural Science Quantitative (SQ) or General (SG) Autural Science Quantitative (SQ) or General (SG) Autural Science Quantitative (SQ) or if already completed can take Natural Science General (SG) Autural Science General (SG)		0				
Natural Science Quantitative (SQ) or General (SG) MTC 223: Music Theory: 20th Century MUP 111: Studio Instruction MUP 111: Studio Instruction MUP 100: Concert Attendance MUP 232: Class Piano Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG) MUR 31: Music History Natural Science General (SG) MUR 321: Tonal Counterpoint MUR 321: Tonal Counterpoint MUR 321: Tonal Counterpoint MUR 321: Mac Literacy for Musicians (CS) MUR 33						
Natural Science Quantitative (SQ) or General (SG) MTC 223: Music Theory: 20th Century MUP 111: Studio Instruction MUP 100: Concert Attendance MUP 232: Class Piano Second Language 102 Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG) MIL: Studio Instruction Second Language 102 Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG) MIL: Music History MIL: 341: Music History MIL: 321: Tonal Counterpoint or MIL: 201: Mac Literacy for Musicians (CS) Second Language 201 or MIL: 201: Mac Literacy and Critical Inquiry (L) Second Language 201 or And 102 to be completed by the end of semester of concert attendance with a grade of "pass" – students must complete six semesters Complete MUP 132 by end of semester 4 Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters of concert attendance with a grade of "pass" – students must complete six semesters of concert attendance with a grade of "pass" – students must complete six semesters of concert attendance with a grade of "pass" – students must complete six semesters of concert attendance with a grade of "pass" – students must complete six semesters of concert attendance with a grade of "pass" – students must complete six semesters of concert attendance with a grade of "pass" – students must complete six semesters of concert attendance with a grade of "pass" – students must complete six semesters of concert attendance with a grade of "pass" – students must complete six semesters of concert attendance with a grade of "pass" – students must complete six semesters of concert attendance with a grade of "pass" – students must complete six semesters of concert attendance with a grade of "pass" – students must complete six semesters of concert attendance with a grade of "pass" – students must complete six semesters of concert attendance with a grade of "pass" – students must complete six semesters of concert attendance with	Second Language 101	4				
MTC 223: Music Theory: 20th Century 3 □ Grade of C MUP 111: Studio Instruction 2 □ Grade of C MUP 3** (Ensemble) 1 □ Grade of C MUP 100: Concert Attendance MUP 232: Class Piano Second Language 102 Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG) TRIN ITVE: 61 75 CREDIT HOURS MHL 341: Music History A Grade of C Complete one semester of concert attendance with a grade of "pass" – students must complete sex semesters Complete one semester of concert attendance with a grade of "pass" – students must complete sex semesters Complete one semester of concert attendance with a grade of "pass" – students must complete sex semesters Complete one semester of concert attendance with a grade of "pass" – students must complete sex semesters Complete one semester of concert attendance with a grade of "pass" – students must complete sex semesters Complete one semester of concert attendance with a grade of "pass" – students mu						and 102 to be completed by the end of
MTC 223: Music Theory: 20 th Century MUP 111: Studio Instruction 2 □ Grade of C MUP 3** (Ensemble) 1 □ Grade of C MUP 100: Concert Attendance MUP 100: Concert Attendance MUP 232: Class Piano Second Language 102 Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG) TERM FIVE: 61 75 CREDIT HOURS MHL 341: Music History MTC 320: Modal Counterpoint or MTC 321: Tonal Counterpoint MUP 100: Concert Attendance MUP 232: Class Piano Second Language 102 A □ Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters Complete MUP 132 by end of semester 4 Complete MUP 132 by end of semester 4 Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters Comple		4				semester 4
MUP 111: Studio Instruction MUP 3** (Ensemble) 1					ı	
MUP 11: Studio Instruction MUP 3*** (Ensemble) 1	MTC 223: Music Theory: 20 th Century	3			Grade of C	
MUP 100: Concert Attendance MUP 232: Class Piano Second Language 102 Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG) MHL 341: Music History MTC 320: Modal Counterpoint or MUP 100: Concert Attendance MUP 232: Class Piano Second Language 102 A □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □	MUP 111: Studio Instruction	2			Grade of C	
MUP 232: Class Piano Second Language 102 Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG) MHL 341: Music History MTC 320: Modal Counterpoint or MTC 321: Tonal Counterpoint MHL 201: Mac Literacy for Musicians (CS) Second Language 201 or MTC 320 Modal or MTC 321 Tonal and MTC 320 Modal or MTC 321 Tonal and MTC 320: Mac Literacy for Musicians (CS)	MUP 3** (Ensemble)	1			Grade of C	It is recommended for Second Language 101
MUP 232: Class Piano Second Language 102 Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG) MHL 341: Music History MHL 341: Music History MTC 320: Modal Counterpoint or MTC 321: Tonal Counterpoint MUP 100: Concert Attendance MHL 201: Mac Literacy for Musicians (CS) Literacy and Critical Inquiry (L) Second Language 201 or Grade of C Complete MUP 132 by end of semester 4 Complete MUP 132 by end of semester 6 Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters Complete Second Language 201 and 202 by the end of semester 6 Complete MUP 231 by end of semester 5 1 semester of Counterpoint is required. Choose MTC 320 Modal or MTC 321 Tonal and	MUP 100: Concert Attendance	0				
Second Language 102 4		1			Grade of C	
Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG) TERM FIVE: 61 75 CREDIT HOURS MHL 341: Music History MTC 320: Modal Counterpoint or MTC 321: Tonal Counterpoint MUP 100: Concert Attendance MHL 201: Mac Literacy for Musicians (CS) Literacy and Critical Inquiry (L) Second Language 201 or A Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters Complete Second Language 201 and 202 by the end of semester 6 Complete MUP 231 by end of semester 5 1 semester of Counterpoint is required. Choose MTC 320 Modal or MTC 321 Tonal and		4				
MHL 341: Music History MTC 320: Modal Counterpoint or MTC 321: Tonal Counterpoint MUP 100: Concert Attendance MHL 201: Mac Literacy for Musicians (CS) Literacy and Critical Inquiry (L) Second Language 201 or MHC 320: Modal Counterpoint 2	Natural Science Quantitative (SQ) - or if already completed can take					
MHL 341: Music History 3 □ Grade of C MTC 320: Modal Counterpoint or MTC 321: Tonal Counterpoint 4 □ Grade of C MUP 100: Concert Attendance MHL 201: Mac Literacy for Musicians (CS) Literacy and Critical Inquiry (L) Second Language 201 or 9 Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters Complete Second Language 201 and 202 by the end of semester 6 Complete MUP 231 by end of semester 5 1 semester of Counterpoint is required. Choose MTC 320 Modal or MTC 321 Tonal and		4				
MTC 320: Modal Counterpoint or MTC 320: Modal Counterpoint or MTC 321: Tonal Counterpoint MUP 100: Concert Attendance MHL 201: Mac Literacy for Musicians (CS) Literacy and Critical Inquiry (L) Second Language 201 or With a grade of "pass" – students must complete six semesters Complete Second Language 201 and 202 by the end of semester 6 Complete MUP 231 by end of semester 5 1 semester of Counterpoint is required. Choose MTC 320 Modal or MTC 321 Tonal and						
MTC 321: Tonal Counterpoint MUP 100: Concert Attendance MUP 100: Concert Attendance MHL 201: Mac Literacy for Musicians (CS) Literacy and Critical Inquiry (L) Second Language 201 or Grade of C Complete six semesters		3			Grade of C	
MUP 100: Concert Attendance MUP 201: Mac Literacy for Musicians (CS) Literacy and Critical Inquiry (L) Second Language 201 or Omblete Second Language 201 and 202 by the end of semester 6 Complete MUP 231 by end of semester 5 1 semester of Counterpoint is required. Choose MTC 320 Modal or MTC 321 Tonal and		2			Grada of C	<u> </u>
MHL 201: Mac Literacy for Musicians (CS) 3	•	_		+	Grade of C	Complete Second Language 201 and 202 by
Literacy and Critical Inquiry (L) Second Language 201 or 1 semester of Counterpoint is required. Choose MTC 320 Modal or MTC 321 Tonal and		_		+	1	
Second Language 201 or MTC 320 Modal or MTC 321 Tonal and	•	_				
Second Language 201 of		3	 			
	General Elective	4				

Major Map: Music - Bachelor of Arts (B.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 76 90 CREDIT HOURS				1	·
MHL 342 Music History II	3	\boxtimes		Grade of C	Complete one semester of concert attendance
MTC 320: Modal Counterpoint or	_]		G 1 6G	with a grade of "pass" – students must complete six semesters
MTC 321: Tonal Counterpoint	2			Grade of C	Complete Second Language 201 and 202 by the
MUP 100: Concert Attendance	0				end of semester 6
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	П			Complete MUP 232 by end of semester 6
Upper division Literacy and Critical Inquiry (L) (Recommend MHL					1 semester of Counterpoint is required. Choose MTC 320 Modal or MTC 321 Tonal and
course with Literacy designation)	3	\boxtimes			complete by the end of semester 6
Second Language 202 or					
General Elective	4				
TERM SEVEN: 91 105 CREDIT HOURS			1		
MUP 100: Concert Attendance	0				Complete one semester of concert attendance with a grade of "pass" – if six semesters not
MTC 422: Musical Acoustics	3	\boxtimes			completed
Upper division MHL or MTC Elective	3	\boxtimes			
Upper division MHL or MTC Elective	3	\boxtimes			
Upper division MHL, MTC, MUP Elective	3				
Humanities, Fine Arts & Design (HU)	3	\boxtimes			
TERM EIGHT: 106 120 CREDIT HOURS					
MUP 100: Concert Attendance	0				Complete one semester of concert attendance
MHL 3** or 4** History (Not required if you took upper division					with a grade of "pass" – if six semesters not
MHL course with Literacy designation in term 6)	0-3				completed
Upper division MHL or MTC Elective	3				
Upper division MHL, MTC, MUP Elective	3				
Upper division MHL, MTC, MUP Elective	3				
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Science (SB)	3				

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs	Cumulative GPA	Total Hrs at ASU	Resident Credit for Academic	Total Comm. College
	(minimum 45)	(2.00 minimum)	(minimum 30)	Recognition (minimum 56)	Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) 0
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS) Humanities, Fine Arts, and Design (HU) 0

 - Social and Behavioral Sciences (SB) 0
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C) 0
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:



Major Map: Music Education (Choral-General) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

			Completed AT	P: Yes No	Completed AGEC: Yes No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS	nis.	Division	Course/Grade	Required	Additional Critical Requirement Notes
ASU 101: The ASU Experience	1				ASU 101 is for ASU freshman students only Not
MHL 140: Music as Culture	3			Grade of C	required of transfer students
MUP 111: Studio Lessons	2			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition
MTC 125: Basic Music Theory	3			Grade of C	courses
MUP 131: Class Piano or	3			Grade of C	ASU Math Placement Exam score determines
MUP 133: Voice	1			Grade of C	placement in Mathematics course Complete one semester of concert attendance with
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	a grade of "pass" – students must complete six
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or					semesters
ENG 103: Advanced First- Fear Composition of ENG 107 or 108: English for Foreign Students	3			Grade of C	Complete First-Year Composition requirement by the end of semester 3
MUP 100: Concert Attendance	0				Students must complete MAT 142 or higher by
					the end of semester 2
MAT 142: College Mathematics (MA)	3			Grade of C	
TERM TWO: 16 30 CREDIT HOURS				G 1 66	Complete one semester of concert attendance with
MUE 110: Introduction to Music Education	1			Grade of C	a grade of "pass" – students must complete six
MUP 111: Studio Lessons MUP 132: Class Piano or	2			Grade of C	semesters
MUP 132: Class Plano or MUP 134: Voice	1			Grade of C	Complete First-Year Composition requirement by the end of semester 3
MTC 221: Music Theory: 18 th Century	3			Grade of C	Students must complete MAT 142 or higher by
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	the end of semester 2
Natural Science Quantitative (SQ) or General (SG)	4			Grade of C	
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3			Grade of C	
	0			0	1
MUP 100: Concert Attendance Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the	U				4
US (C), Global Awareness (G) OR Historical Awareness (H)	3				
TERM THREE: 31 45 CREDIT HOURS					
MHL 341: Music History I	3	\boxtimes		Grade of C	Complete one semester of concert attendance with
MUE 161: Introduction to Music Therapy	2			Grade of C	a grade of "pass" – students must complete six semesters
MTC 222: Music Theory: 19 th Century	3			Grade of C	Complete First-Year Composition requirement by
MUP 111: Studio Lessons	2			Grade of C	the end of semester 3
MUP 231: Class Piano or	١.			C1fC	MILESTONE – All Music Education students must audition with Music Education faculty
MUP 233: Voice	1			Grade of C Grade of C	during this semester
MUP 3** (Ensemble)	0			Grade of C	-
MUP 100: Concert Attendance Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the	U	 			=
US (C), Global Awareness (G) OR Historical Awareness (H)	3				
Social & Behavioral Science (SB) AND Cultural Diversity in the US					
(C), Global Awareness (G) OR Historical Awareness (H); Recommended: POS 110 or HST 109	3	lп			
TERM FOUR: 46 60 CREDIT HOURS	, ,				<u></u>
MHL 342: Music History II	3			Grade of C	Complete one semester of concert attendance with
MTC 223: Music Theory: 20 th Century	3			Grade of C	a grade of "pass" - students must complete six
MUP 111: Studio Lessons	2			Grade of C	semesters MILESTONE: All music education students must
MUP 209: Beginning Choral Conducting	1			Grade of C	successfully complete the milestone and submit
MUP 232: Class Piano or					Intent to Progress form for the Initial Teacher
MUP 234: Voice	1			Grade of C	Certification (ITC) program by the end of term 4. • POS 110 or HST 109 recommended to complete
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	state certification requirement, or speak with
MUP 100: Concert Attendance	0				advisor about other options.
MHL 201: Mac Literacy for Musicians (CS)	3			Grade of C	
Natural Science Quantitative (SQ) - if already completed take Natural Science General (SG)	4			Grade of C	



Major Map: Music Education (Choral-General) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM FIVE: 61 75 CREDIT HOURS						
EDP 303: Human Development (L)	3	\boxtimes		Grade of C	Complete one semester of concert attendance	
MUE 315: General Music in Secondary Schools	2	\boxtimes		Grade of B	with a grade of "pass" – students must complete	
MUP 301: Class Piano or					SIX Semesters	
MUP 321: Voice	1			Grade of C		
MUP 311: Studio Lessons	2			Grade of C		
MUP 339: Choral Conducting	2	\boxtimes		Grade of C		
MUP 3** (Ensemble)	1	\boxtimes		Grade of C		
SED 496: Field Experience	1	\boxtimes		Grade of C		
SPF 401: Integrating Theory and Practice	1	\boxtimes		Grade of C		
MUP 100: Concert Attendance	0					
BLE 220: Foundations of Structured English Immersion	3			Grade of C		
TERM SIX: 76 90 CREDIT HOURS						
MUE 480: Choral Methods	4	\boxtimes		Grade of B	Complete one semester of concert attendance	
MUP 100: Concert Attendance	0				with a grade of "pass" – students must complete	
MUP 302: Advanced Class Piano or					six semesters POS 110 or HST 109 recommended to complete	
MUP 321: Studio Instruction	1			Grade of C	state certification requirement, or speak with	
MUP 311: Studio Instruction	2	\boxtimes		Grade of C	advisor about other options.	
MUP 3** (Ensemble)	1	\boxtimes		Grade of C		
Upper division Music elective (MUP 481 or 482 recommended)	3	\boxtimes		Grade of C		
Social & Behavioral Science (SB) AND Cultural Diversity in the US						
(C), Global Awareness (G) OR Historical Awareness (H) Recommended: POS 110 or HST 109	3					
SED 496: Field Experience	1					
•	3					
Literacy and Critical Inquiry (L)	3					
TERM SEVEN: 91 105 CREDIT HOURS	2			G 1 6G		
BLE 407: SEI for Secondary Students	3			Grade of C	_	
MUE 313: Elementary Music Methods	4			Grade of B		
MUP 311: Studio Instruction	2			Grade of C		
MUP 3** (Ensemble)	1			Grade of C		
SED 496: Field Experience	1				_	
Upper division Music Elective (MUP 481 or 482 recommended)	3			Grade of C		
MUP 3** (Ensemble)	1	\boxtimes		Grade of C		
MUP 495: Performance	0			Grade of C		
Upper division Humanities, Fine Arts & Design (HU) or		\boxtimes				
Social & Behavioral Science (SB); Recommend POS 417	3					
TERM EIGHT: 106 120 CREDIT HOURS			1		Take the AEPA Test in Semester 8 (necessary for	
MUP 311: Studio Instruction	2			Grade of C	teacher certification).	
SED 478: Student Teaching in Secondary Schools	12	\boxtimes				

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	ASU Cumulative GPA (2.00 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)
						<u> </u>

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:



Major Map: Music Education (Instrumental) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

			Completed AT	P: Yes No	Completed AGEC: Yes No			
Course Subject and Title	TT	Upper Division	Transfer Course/Grade	Minimum Grade if				
(courses in bold/shading are critical) TERM ONE: 0 15 CREDIT HOURS	Hrs.	Division	Course/Grade	Required	Additional Critical Tracking Notes			
	1				ASU 101 is for ASU freshman students only No.			
ASU 101: The ASU Experience	3			Grade of C	required of transfer students			
MTC 125: Basic Music Theory	2			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score			
MUP 111: Studio Lessons	1				determines placement into first-year composition courses			
MUP 361: Marching Band (Ensemble)	<u> </u>			Grade of C	ASU Math Placement Exam score determines			
MUE Methods Class ENG 101 or 102: First-Year Composition or	1	\boxtimes		Grade of C	placement in Mathematics course			
ENG 105: Advanced First-Year Composition or					Complete one semester of concert attendance with a grade of "pass" – students must complete six			
ENG 107 or 108: English for Foreign Students	3			Grade of C	semesters			
MUP 100: Concert Attendance	0				Complete First-Year Composition requirement by			
MUP 131: Class Piano	1			Grade of C	the end of semester 3			
MAT 142: College Mathematics (MA)	3			Grade of C	Students must complete MAT 142 or higher by the end of semester 2			
MAT 142. Conege Mathematics (MA)	3			Grade of C	Methods Class: see Additional Notes			
Social & Behavioral Science (SB) AND Cultural Diversity in the US					POS 110 or HST 109 recommended to complete			
(C), Global Awareness (G) OR Historical Awareness (H); Recommended: POS 110 or HST 109	3				state certification requirement, or speak with advisor about other options.			
TERM TWO: 16 30 CREDIT HOURS	3				advisor about other options.			
MHL 140: Music History	3			Grade of C	Complete one semester of concert attendance with a			
MTC 221: Music Theory: 18 th Century	3			Grade of C	grade of "pass" - students must complete six			
MUE 110: Introduction to Music Education	1			Grade of C	semesters Complete First-Year Composition requirement by			
MUP 111: Studio Lessons	2			Grade of C	Complete First-Year Composition requirement by the end of semester 3			
	1			Grade of C	Students must complete MAT 142 or higher by the			
MUP 3** (Ensemble)	1				end of semester 2			
MUP 3** (Ensemble)	1			Grade of C	Methods Class: see Additional Notes			
MUE Methods Class				Grade of C	-			
MUE Methods Class	1			Grade of C	-			
MUP 100: Concert Attendance	0							
MUP 132: Class Piano	1			Grade of C				
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or								
ENG 107 or 108: English for Foreign Students	3			Grade of C				
TERM THREE: 31 45 CREDIT HOURS								
MHL 341: Music History I	3	\boxtimes		Grade of C	Complete one semester of concert attendance with a			
MTC 222: Music Theory: 19 th Century	3			Grade of C	grade of "pass" – students must complete six			
MUP 111: Studio Lessons	2			Grade of C	semesters Complete First-Year Composition requirement by			
MUE Methods Class	1			Grade of C	the end of semester 3			
MUP 361: Marching Band (Ensemble)	1			Grade of C	Methods Class: see Additional Notes			
MUE Methods Class	1			Grade of C	MILESTONE –All music education students must audition with music education faculty during			
MUP 100: Concert Attendance	0				semester 3			
Natural Science Quantitative (SQ) or General (SG)	4		1	Grade of C	MUP 131 by end of semester 3			
			1		1			
MHL 201: Mac Literacy for Musicians (CS)	3			Grade of C				
TERM FOUR: 46 60 CREDIT HOURS	2			Contact C	Methods Class: see Additional Notes			
MHL 342: Music History II	3			Grade of C	Complete one semester of concert attendance with a			
MTC 223: Music Theory: 20 th Century	3		-	Grade of C	grade of "pass" - students must complete six			
MUE 161: Introduction to Music Therapy	2		-	Grade of C	semesters MILESTONE: All music education students must			
MUP 111: Studio Lessons	2		-	Grade of C	successfully complete the milestone and submit			
MUP 379: Small Ensemble	1			Grade of C	Intent to Progress form for the Initial Teacher			
MUP 3** (Ensemble)	1			Grade of C	 Certification (ITC) program by the end of term 4. MLIP 132 must be completed by end of term 4. 			
MUP 133 Class Voice	1			Grade of C	 MUP 132 must be completed by end of term 4 Prior to taking MUE 481, students must have taken 			
MUE Methods Class	1			Grade of C	one brass, woodwind, percussion, and a string			
MUE Methods Class	1			Grade of C	methods course; See additional notes below.			
MUP 100: Concert Attendance	0							
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the	2							
US (C), Global Awareness (G) OR Historical Awareness (H)	3		1					



Major Map: Music Education (Instrumental) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM FIVE: 61 75 CREDIT HOURS					
MUE 481: Instrumental Music Practicum/Methods (pre-requisite for					Complete 12 hours of upper division coursework
MUE 482)	4			Grade of B	by end of semester 5
MUP 210: Beginning Instrumental Conducting	1			Grade of C	Prior to taking MUE 481, students must have taken one brass, woodwind, percussion, and a
MUP 311: Studio Lessons	2			Grade of C	string methods course; See additional notes
MUP 3** (Ensemble)	1			Grade of C	below.
SED 496: Field Experience	1	⊠		Grade of C	
SPF 401: Integrating Theory and Practice	1	⊠		Grade of C	
MUP 100: Concert Attendance	0				
BLE 220: Foundations of Structured English Immersion	3				
Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG)	4			Grade of C	
TERM SIX: 76 90 CREDIT HOURS			•		
Literacy and Critical Inquiry (L)	3				Complete one semester of concert attendance
MUE 482: Instrumental Practicum/Methods	4	\boxtimes		Grade of B	with a grade of "pass" – students must complete six semesters
MUP 100: Concert Attendance	0				SIA SCHICSTORS
MUP 340: Instrumental Conducting	2			Grade of C	
MUP 311: Studio Instruction	2			Grade of C	
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	
SED 496: Field Experience	1	\boxtimes			
Humanities, Fine Arts & Design (HU)	3				
TERM SEVEN: 91 105 CREDIT HOURS					
BLE 407: SEI for Secondary Students	3	⊠			POS 110 or HST 109 recommended to complete
EDP 303: Human Development (L)	3	\boxtimes			state certification requirement, or speak with advisor about other options.
MUP 311: Studio Instruction	2	\boxtimes		Grade of C	advisor about other options.
MUP 3** (Ensemble)	1	⊠		Grade of C	
MUP 495: Performance	0				
SED 496: Field Experience	1	\boxtimes			
MUE 315: General Music in Secondary Schools	2			Grade of B	
Social & Behavioral Science (SB) AND Cultural Diversity in the US					
(C), Global Awareness (G) OR Historical Awareness (H);					
Recommended: POS 110 or HST 109 Upper division Humanities, Fine Arts & Design (HU) or	3				-
Social Behavioral & Science (SB); Recommended: POS 417	3				
TERM EIGHT: 106 120 CREDIT HOURS					
MUP 311: Studio Instruction	2	\boxtimes		Grade of C	Take the AEPA Test in Semester 8 (necessary for
SED 478: Student Teaching in Secondary Schools	12				teacher certification).

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	ASU Cumulative GPA (2.00 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)
			(30 mmmam)			пилини

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

Students must complete the following Methods Courses:

MUE 317: Educational Methods for Violin and Viola, or

MUE 318: Educational Methods for Cello and String Bass;

MUE 327: Educational Methods for Trumpet and Horn, or

MUE 328: Educational Methods for Trombone, Euphonium, and Tuba;

MUE 336: Educational Methods for Percussion;

MUE 337: Educational Methods for Flute, or

MUE 338: Educational Methods for Double Reed Instruments



Major Map: Music Education (String) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

			Completed AT	P: Yes No	Completed AGEC: Yes No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS					
ASU 101: The ASU Experience	1				ASU 101 is for ASU freshman students only Not
MHL 140: Music as Culture	3			Grade of C	required of transfer students
MTC 125: Basic Music Theory	3			Grade of C	 An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition
MUP 111: Studio Instruction	2			Grade of C	courses
MUP 3** (Ensemble)	1			Grade of C	ASU Math Placement Exam score determines
MUE Methods Class	1			Grade of C	 placement in Mathematics course Complete one semester of concert attendance with
MUP 100: Concert Attendance	0				a grade of "pass" - students must complete six
MUP 131: Class Piano	1	\boxtimes		Grade of C	semesters Complete First-Year Composition requirement by
ENG 101 or 102: First-Year Composition or					the end of semester 3
ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3			Grade of C	Students must complete MAT 142 or higher by
<u> </u>					 the end of semester 2 Methods Class; see Additional Notes
MAT 142: College Mathematics (MA)	3			Grade of C	Methods Class. See Additional Proces
TERM TWO: 16 30 CREDIT HOURS					• Complete and complete C
MTC 221: Music Theory: 18 th Century	3			Grade of C	Complete one semester of concert attendance with a grade of "pass" – students must complete six
MUE 110: Introduction to Music Education	1			Grade of C	semesters
MUP 111: Studio Instruction	2			Grade of C	Complete First-Year Composition requirement by
MUP 3** (Ensemble)	1			Grade of C	the end of semester 3 Students must complete MAT 142 or higher by
MUE Methods Class	1			Grade of C	the end of semester 2
MUE Methods Class	1			Grade of C	Methods Class: see Additional Notes
Natural Science Quantitative (SQ) or General (SG)	4			Grade of C	ITC MILESTONE - Complete natural sciences (SO(SG) congred studies course with a grade of G
MUP 100: Concert Attendance	0				(SQ/SG) general studies course with a grade of C or better by the end of fourth semester.
MUP 132: Class Piano	1			Grade of C	ITC MILESTONE – Submit 1 letter of
ENG 101 or 102: First-Year Composition or					recommendation, draft of resume, and Freedom
ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3			Grade of C	from Conviction of Crime Statement
TERM THREE: 31 45 CREDIT HOURS	3			Grade of C	
MHL 341: Music History I	3			Grade of C	Completed First-Year Composition requirement
MTC 222: Music Theory: 19 th Century	3			Grade of C	by the end of semester 3
MUP 111: Studio Instruction	2			Grade of C	• Complete one semester of concert attendance with
MUP 121: Studio Instruction	1			Grade of C	a grade of "pass" – students must complete six semesters
MUP 133: Class Voice	1			Grade of C	Methods Class: see Additional Notes
MUP 3** (Ensemble):	1			Grade of C	MILESTONE – All music education students
MUE 161: Introduction to Music Therapy	2			Grade of C	must audition with music education faculty during semester 3
MUE Methods Class	1			Grade of C	Complete MUP 131 by end of semester 3
MUP 379: Small Ensemble	1			Grade of C	-
				Grade of C	1
MUP 100: Concert Attendance Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the	0				-
US (C), Global Awareness (G) OR Historical Awareness (H)	3			Grade of C	
TERM FOUR: 46 60 CREDIT HOURS				·	·
MHL 342: Music History II	3			Grade of C	Methods Class: see Additional Notes
MTC 223: Music Theory: 20 th Century	3			Grade of C	Complete one semester of concert attendance with a grade of "pass" – students must complete six
MUP 111: Studio Instruction	2			Grade of C	a grade of pass – students must complete six semesters
MUP 121: Studio Instruction	1			Grade of C	MILESTONE: All music education students must
MUP 3** (Ensemble)	1			Grade of C	successfully complete the milestone for the Initial
MUE Methods Class	1			Grade of C	 Teacher Certification (ITC) program this semester ITC MILESTONE – Submit 2nd letter of
MUP 100: Concert Attendance	0				recommendation, and final resume by the end of
BLE 220: Introduction to Secondary English Immersion	3			Grade of C	fourth semester.
, ,				5.1duc 01 C	Complete MUP 132 by end of semester 4
Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG)	4				



Major Map: Music Education (String) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes			
TERM FIVE: 61 75 CREDIT HOURS								
MUE 485: String Practicum/Methods	4			Grade of B	Complete one semester of concert attendance with a grade of "pass" – students must complete.			
MUP 121: Studio Instruction	1			Grade of C	with a grade of "pass" – students must complete six semesters			
MUP 210: Beginning Instrumental Conducting	1			Grade of C	Must complete SPF 301 with a grade of C or			
MUP 311: Studio Instruction	2			Grade of C	better before registering for SED 478: Student			
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	Teaching			
SED 496: Field Experience	1			Grade of C	POS 110 or HST 109 recommended to complete ITC constitution requirement, or speak with			
SPF 401: Integrating Theory and Practice	1			Grade of C	advisor about other options.			
Literacy and Critical Inquiry (L)	3							
MUP 100: Concert Attendance	0							
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H); Recommended: POS 110 or HST 109	3							
TERM SIX: 76 90 CREDIT HOURS								
EDP 303: Human Development (L)	3	\boxtimes			Complete one semester of concert attendance			
MUE 482: Instrumental Practicum/Methods	4			Grade of B	with a grade of "pass" – students must complete six semesters			
MUP 100: Concert Attendance	0				SIX Semesters			
MUP 340: Instrumental Conducting	2	⊠		Grade of C				
MUP 311: Studio Instruction	2			Grade of C				
MUP 3** (Ensemble)	1			Grade of C				
MUP 3** (Ensemble)	1	\boxtimes		Grade of C				
SED 496: Field Experience	1							
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3							
TERM SEVEN: 91 105 CREDIT HOURS	,							
BLE 407: SEI for Secondary Students	3			Grade of C	POS 110 or HST 109 recommended to complete			
MUE 315: General Music in Secondary Schools	2	\boxtimes		Grade of B	ITC constitution requirement, or speak with advisor about other options.			
MUP 311: Studio Instruction	2	\boxtimes		Grade of C				
MUP 3** (Ensemble)	1	\boxtimes		Grade of C				
MHL 201: Mac Literacy for Musicians (CS)	3			Grade of C				
MUP 495: Performance	0							
SED 496: Field Experience	1	\boxtimes						
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H); Recommended: POS 110 or HST 109	3							
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Sciences (SB); Recommend POS 417	3							
TERM EIGHT: 106 120 CREDIT HOURS								
MUP 311: Studio Instruction	2	⊠		Grade of C	Take the AEPA Test in Semester 8 (necessary for teacher certification).			
SED 478: Student Teaching in Secondary Schools	12	\boxtimes			teacher certification).			

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs	Cumulative GPA	Major GPA (2.0	Total Hrs at ASU	Resident Credit for Academic	Total Comm. College
	(minimum 45)	(2.00 minimum)	minimum)	(minimum 30)	Recognition (minimum 56)	Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)Global Awareness (G)
 - Global Awareness (G)Historical Awareness (H)
- First-Year Composition

Additional Notes:

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Students must complete the following Methods Courses:

MUE 317: Educational Methods for Violin and Viola, or

 $MUE\ 318:\ Educational\ Methods\ for\ Cello\ and\ String\ Bass;$

MUE 327: Educational Methods for Trumpet and Horn, or

MUE 328: Educational Methods for Trombone, Euphonium, and Tuba;

 $MUE\ 336:\ Educational\ Methods\ for\ Percussion;$

MUE 337: Educational Methods for Flute, or

MUE 338: Educational Methods for Double Reed Instruments



Major Map: Music Therapy - Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480,965.5069) for testing information.

			Completed AT	P: \[Yes \[\] No	Completed AGEC:
Course Subject and Title	Hrs.	Upper Division	Transfer	Minimum Grade if	Additional Critical Decrinoment Notes
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS	1				ASU 101 is for ASU freshman students only
ASU 101: The ASU Experience	1			C1fC	Not required of transfer students
MUE 161: Introduction to Music Therapy	2			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score
MUP 111: Studio Instruction	2			Grade of C	determines placement into first-year
MUP 3** (Ensemble)	1			Grade of C	composition courses ASU Math Placement Exam score determines
MUP 100: Concert Attendance	0				placement in Mathematics course
MUP 131: Class Piano	1			Grade of C	Complete one semester of concert attendance
MTC 125: Basic Music Theory	3			Grade of C	with a grade of "pass" – students must complete six semesters
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3			Grade of C	Complete First-Year Composition requirement by the end of semester 3 MUE 335 Educational Methods for Guitar
MAT 142: College Mathematics (MA) or					completed by the end of semester 3
MAT 119: Finite Mathematics (MA)	3			Grade of C	1 7
TERM TWO: 16 30 CREDIT HOURS		_			Complete and of control of the state of the
MUP 111: Studio Instruction	2			Grade of C	Complete one semester of concert attendance with a grade of "pass" – students must complete
MUP 3** (Large Ensemble)	1	\boxtimes		Grade of C	six semesters
MHL 140: Music as Culture	3			Grade of C	Complete First-Year Composition requirement
PGS 101: Introduction to Psychology (SB)	3			Grade of C	by the end of semester 3 • Complete PGS 101 in semester 2 - required for
MTC 221: Music Theory: 18 th Century	3			Grade of C	music therapy certification
MUE 394/436: Special Topics: Educational Methods for Percussion for Music Therapy Students	1	⊠		Grade of C	
MUP 100: Concert Attendance	0				
MUP 132: Class Piano	1			Grade of C	
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3			Grade of C	
TERM THREE: 31 45 CREDIT HOURS	3			Grade of C	
MHL 341: Music History I	3	\boxtimes		Grade of C	Complete First-Year Composition requirement
MUE 211: Music in Recreation	2			Grade of C	by the end of semester 3
MUE 261: Music Therapy as Behavioral Science	2			Grade of C	Complete one semester of concert attendance with a grade of "pass" – students must complete
MUP 111: Studio Instruction	2			Grade of C	six semesters
MUP 209: Beginning Choral Conducting or				Grade of C	Complete SOC 101 in semester 3 - required for
MUP 210: Beginning Instrumental Conducting	1			Grade of C	music therapy certification
MUP 3** (Ensemble)	1	\square			MUE 335 Educational Methods for Guitar completed by the end of semester 3
MUP 100: Concert Attendance	0				MTC 125 completed by the end of semester 3
MUP 231: Class Piano	1			Grade of C	MUP 131 completed by the end of semester 3
MTC 222: Music Theory: 19 th Century	3			Grade of C	7
SOC 101: Introductory Sociology (SB)	3			-	7
TERM FOUR: 46 60 CREDIT HOURS				<u>'</u>	<u></u>
MHL 342: Music History II	3	\boxtimes		Grade of C	Complete one semester of concert attendance
MUP 111: Studio Instruction	2			Grade of C	with a grade of "pass" – students must complete
MUP 209: Beginning Choral Conducting or	Ī				six semesters MTC 221 completed by the end of semester 4
MUP 210 Beginning Instrumental Conducting (If you did not complete					MUP 132 completed by the end of semester 4 MUP 132 completed by the end of semester 4
in term 3)	(1)		1	Grade of C	MUE 394: Percussion Methods by the end of
MUP 3** (Ensemble)	1		1	Grade of C	semester 4.
PSY 230: Introduction to Statistics (CS) or STP 226: Elements of Statistics (CS)	3			Grade of C	Students must pass a jury in semester 4 to reach MUP 311.
MTC 223: Music Theory: 20 th Century	3		1	Grade of C	
 				Grade of C	╡
MUP 100: Concert Attendance	0		-		-
MUP 232: Class Piano	1		1	Grade of C	-
Natural Science Quantitative (SQ)	4				



Major Map: Music Therapy - Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM FIVE: 61 75 CREDIT HOURS					
MUE 313: Elementary Music Methods	3	\boxtimes		Grade of C	Complete one semester of concert attendance with
MUE 467: Music Therapy Theory & Practice in Psychopathology	3	\boxtimes		Grade of C	a grade of "pass" – students must complete six semesters
MUE 384: Therapy Preclinical I	1	\boxtimes		Grade of C	MTC 222 completed by the end of semester 5.
MUP 311: Studio Instruction	2	\boxtimes		Grade of C	MUP 231 completed by the end of semester 5.
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	4 hours of MUP 311 are required. Students may substitute performance classes for this requirement
MUP 133: Class Voice (See additional notes below)	1			Grade of C	such as: MUP 117, 217, 235, 236, 237, 301, 302,
MUE 335: Educational Methods for Guitar	1	\boxtimes			317, 3XX Large Ensemble, 387, 417, 440 (at least
MUP 100: Concert Attendance	0				2 hours must be upper division).
CDE 232: Human Development (SB)	3				
Humanities, Fine Arts & Design (HU) AND Global Awareness (G)		_			
OR Historical Awareness (H)	3				
TERM SIX: 76 90 CREDIT HOURS	1				
MUE 463: Music Therapy Techniques	3				Complete one semester of concert attendance with a grade of "pass" – students must complete six
MUE 381: Music Therapy Research (L)	3				semesters
MUE 385: Therapy Preclinical II	1				MTC 223 completed by the end of semester 6.
MUE 489: Repertoire for Music Therapy	3	⊠			MUP 232 completed by the end of semester 6.
MUP 100: Concert Attendance	0				MUP 209 or 210 by the end of semester 6. 4 hours of MUP 311 required. Students may
MUP 134: Class Voice (See additional notes below)	1				substitute performance classes for this requirement
MUP 311: Studio Instruction	2	\boxtimes			such as: MUP 117, 217, 235, 236, 237, 301, 302,
MUP 3** (Ensemble)	1	\boxtimes			317, 3XX Large Ensemble, 387, 417, 440 (at least
SPE 222: Orientation to Education of Exceptional Children (SB, C)	3				2 hours must be upper division).
TERM SEVEN: 91 105 CREDIT HOURS					
BIO 201: Human Physiology & Anatomy (SG)	4				
MUE 386: Therapy Preclinical III	1	\boxtimes			
PGS 466: Abnormal Psychology (SB)	3	\boxtimes			
MUE 475: Group Process and Music Therapy	1	\boxtimes			
Literacy and Critical Inquiry (L)	3				
TERM EIGHT: 106 120 CREDIT HOURS					
DAN ***	3				
MHL 201: Mac Literacy for Musicians (CS)	3				
MUE 387: Therapy Preclinical IV	1				Students register for MUE 476 (6-month internship)
MUE 476: Internship in Music Therapy	1				in last semester and complete it after finishing all
MUE 441: Psychology of Music	3				 coursework for the degree. Degree is posted after completion of all requirements and the internship.
Humanities, Fine Arts & Design (HU) AND Global Awareness (G) OR Historical Awareness (H)	3				competent of an requirements and the internship.

Graduation Requirements Summary:

Total Hours (128 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - $\circ \hspace{0.5cm} \hbox{Computer/Statistics/Quantitative applications (CS)} \\$
 - O Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
 - General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

- MUP 133 and MUP 134 (Class Voice) may be waived if major instrument is voice
- Four semesters of ensembles must be large ensembles



Major Map: Performance (Collaborative Piano) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965,5069) for testing information.

			Completed AT	TP: Yes No	Completed AGEC: Yes No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS	1113.	Division	course/Grade	Required	Additional Critical Requirement Potes
ASU 101: The ASU Experience	1				ASU 101 is for ASU freshman students only
MUP 127: Studio Instruction	4			Grade of C	Not required of transfer students
MUP 379: Chamber Music Ensembles	1			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year
MUP 3** (Ensemble)	1			Grade of C	composition courses
·	0				ASU Math Placement Exam score determines
MUP 100: Concert Attendance	3			C1fC	placement in Mathematics course Complete one semester of concert attendance
MTC 125: Basic Music Theory ENG 101 or 102: First-Year Composition or	3			Grade of C	with a grade of "pass" – students must complete
ENG 105: Advanced First-Year Composition or					six semesters
ENG 107 or 108: English for Foreign Students	3			Grade of C	Complete First-Year Composition requirement by the end of semester 3
					Complete Math requirement by the end of
MAT 142: College Mathematics (MA)	3				semester 2
TERM TWO: 16 30 CREDIT HOURS		,			
MHL 140: Music as Culture	3			Grade of C	Complete one semester of concert attendance with a grade of "page" attribute must complete
MUP 127: Studio Instruction	4			Grade of C	with a grade of "pass" – students must complete six semesters
MUP 379: Chamber Music Ensembles	1	⊠		Grade of C	Complete First-Year Composition requirement
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	by the end of semester 3
MUP 100: Concert Attendance	0				Complete Math requirement by the end of semester 2
MTC 221: Music Theory: 18 th Century	3			Grade of C	
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3			Grade of C	
TERM THREE: 31 45 CREDIT HOURS					
MUP 127: Studio Instruction	4			Grade of C	Complete one semester of concert attendance
MUP 250: Diction for Singers (Diction and Repertoire)	1			Grade of C	with a grade of "pass" – students must complete six semesters
MUP 379: Two-Piano Ensemble	1			Grade of C	Complete First-Year Composition requirement
MUP 100: Concert Attendance	0				by the end of semester 3
Computer/Statistics/Quantitative applications (CS), MHL 201: Mac Literacy for Musicians	3			Grade of C	Complete MTC 125 by end of term 3
MTC 222: Music Theory: 19 th Century	3			Grade of C	7
Natural Science Quantitative (SQ)	4				7
TERM FOUR: 46 60 CREDIT HOURS					
MUP 127: Studio Instruction	4			Grade of C	Complete one semester of concert attendance
MUP 100: Concert Attendance	0				with a grade of "pass" – students must complete six semesters
MTC 223: Music Theory: 20 th Century	3			Grade of C	Complete MTC 221 by end of term 4
Social & Behavioral Science (SB) AND Cultural Diversity in the US	3			Grade or C	╡
(C), Global Awareness (G) OR Historical Awareness (H)	3				
Natural Science Quantitative (SQ) or General (SG)	4				
TERM FIVE: 61 75 CREDIT HOURS					
MHL 341: Music History	3	⊠		Grade of C	Complete one semester of concert attendance
MUP 311: Studio Instruction	2	\boxtimes		Grade of C	with a grade of "pass" – students must complete six semesters
MUP 337: Studio Instruction: Collaborative Piano	2			Grade of C	Complete MTC 222 by end of term 5
MUP 388: Collaborative Piano	1	⊠		Grade of C	MUP 209 or MUP 210 may be taken to
MUP 209: Beginning Choral Conducting or				G 1 66	complete 1 semester conducting requirement; Complete by end of term 6
MUP 210: Beginning Instrumental Conducting	1			Grade of C	Complete by end of term 0
MUP 100: Concert Attendance	0	 - -			-
MUP 495: Performance Social & Behavioral Science (SB) AND Cultural Diversity in the US	0				-
(C), Global Awareness (G) OR Historical Awareness (H) Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the	3				
US (C), Global Awareness (G) OR Historical Awareness (H)	3				



Major Map: Performance (Collaborative Piano) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 76 90 CREDIT HOURS	nis.	Division	Course/Grade	Required	Additional Critical Requirement Notes
MHL 342: Music History II	3			Grade of C	Complete one semester of concert attendance
MUP 100: Concert Attendance	0				with a grade of "pass" – students must complete
MUP 311: Studio Instruction	2			Grade of C	six semesters Complete MTC 223 by end of term 6
MUP 337: Studio Instruction: Collaborative Piano	2			Grade of C	MUP 209 or MUP 210 may be taken to complete
MUP 388: Collaborative Piano	1			Grade of C	1 semester conducting requirement; Complete by
MUP 495: Performance	0				end of term 6
MUP 451 (Diction and Repertoire) Piano Chamber Music	2			Grade of C	
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Science (SB)	3	\boxtimes			
Literacy and Critical Inquiry (L)	3				
TERM SEVEN: 91 105 CREDIT HOURS					
MTC 428: Advanced Form and Analysis	3	\boxtimes		Grade of C	Complete one semester of concert attendance
MUP 311: Studio Instruction	2	\boxtimes		Grade of C	with a grade of "pass" – if six semesters not completed
MUP 337: Studio Instruction: Collaborative Piano	2	\boxtimes		Grade of C	
MUP 388: Collaborative Piano	1	\boxtimes		Grade of C	
MUP 496: Performance	0				
MUP 453 (Diction and Repertoire) Song Literature	2	\boxtimes		Grade of C	
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3				
Upper division Literacy and Critical Inquiry (L) (Recommend MHL with Literacy designation)	3				
TERM EIGHT: 106 120 CREDIT HOURS	3				
MUP 311: Studio Instruction	2			Grade of C	Complete one semester of concert attendance
MUP 337: Studio Instruction: Collaborative Piano	2			Grade of C	with a grade of "pass" – if six semesters not
MUP 388: Collaborative Piano	1			Grade of C	completed
MUP 487: Collaborative Piano	1			Grade of C	
MUP 496: Performance	0				
MUP 454 (Diction and Repertoire) Song Literature	2			Grade of C	
MHL 3** or 4** History (Recommend MHL with Literacy designation)	3			Grade of C	
Music Elective (cannot be MUS prefix; required if you did not take MHL 201)	0-3			Grade of C	
Elective (required if upper division literacy was MHL course)	0-3				

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - O Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
 - General Studies Awareness Requirements
 - Cultural Diversity in the US (C)Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition

Additional Notes:

• MHL 440 and MUP 481 recommended electives



Major Map: Performance (Guitar) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965,5069) for testing information.

			Completed AT	TP:	Completed AGEC: Yes No	
Course Subject and Title	Ц	Upper	Transfer	Minimum Grade if	Additional Critical Prominance Nation	
(courses in bold/shading are critical) TERM ONE: 0.15 CREDIT HOURS	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS	1				ASU 101 is for ASU freshman students only Not	
ASU 101: The ASU Experience MUP 127: Studio Instruction	4	\vdash		Grade of C	required of transfer students	
	1				An SAT, ACT, Accuplacer, or TOEFL score	
MUP 379: Chamber Music Ensembles: Guitar	1			Grade of C	determines placement into first-year composition courses	
MUP 100: Concert Attendance	0				ASU Math Placement Exam score determines	
MUP 131: Class Piano	1			Grade of C	placement in Mathematics course	
MTC 125: Basic Music Theory	3			Grade of C	Complete one semester of concert attendance with a grade of "pass" – students must complete six	
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or					semesters	
ENG 107 or 108: English for Foreign Students	3			Grade of C	Complete First-Year Composition requirement by	
					 the end of semester 3 Complete Math requirement by the end of 	
MAT 142: College Mathematics (MA)	3				semester 2	
TERM TWO: 16 30 CREDIT HOURS						
MHL 140: Music as Culture	3			Grade of C	Complete one semester of concert attendance with	
MUP 127: Studio Instruction	4			Grade of C	a grade of "pass" – students must complete six	
MUP 379: Chamber Music Ensembles: Guitar	1			Grade of C	semesters Complete First-Year Composition requirement by	
MUP 100: Concert Attendance	0				the end of semester 3	
MUP 132: Class Piano	1			Grade of C	Complete Math requirement by the end of	
MTC 221: Music Theory: 18 th Century	3				semester 2	
ENG 101 or 102: First-Year Composition	3	 		Grade of C	-	
ENG 105: Advanced First-Year Composition						
ENG 107 or 108: English for Foreign Students	3			Grade of C		
TERM THREE: 31 45 CREDIT HOURS						
MUP 127: Studio Instruction	4			Grade of C	Complete one semester of concert attendance with a grade of "pass" – students must complete six	
MUP 379: Chamber Music Ensembles: Guitar	1	⊠		Grade of C	a grade of pass – students must complete six semesters	
Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac Literacy for Musicians Recommended	3			Crada of C	Completed First-Year Composition requirement by	
				Grade of C	the end of semester 3	
MUP 100: Concert Attendance	0				Complete MTC 125 by end of semester 3 Complete MUP 131 by end of semester 3	
MUP 231: Class Piano	1			Grade of C		
MTC 222: Music Theory: 19 th Century	3			Grade of C	1	
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	Ιп				
TERM FOUR: 46 60 CREDIT HOURS	5					
MUP 127: Studio Instruction	4			Grade of C	Complete 12 hours of upper division coursework	
MUP 379: Chamber Music Ensembles: Guitar	1			Grade of C	be end of semester 5	
				Orace of C	Complete one semester of concert attendance with a grade of "pass" – students must complete six	
MUP 100: Concert Attendance	0	 		0 1 60	semesters	
MUP 232: Class Piano	1			Grade of C	Complete MTC 221 by end of semester 4	
MTC 223: Music Theory: 20 th Century Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the	3		 	Grade of C	Complete MUP 132 by end of semester 4	
US (C), Global Awareness (G) OR Historical Awareness (H)	3					
Social & Behavioral Science (SB) AND Cultural Diversity in the US					1	
(C), Global Awareness (G) OR Historical Awareness (H)	3					
TERM FIVE: 61 75 CREDIT HOURS						
MHL 341: Music History	3	\boxtimes		Grade of C	Complete one semester of concert attendance with a grade of "pass" – students must complete six	
MUP 210: Beginning Instrumental Conducting	1			Grade of C	semesters	
MUP 327: Studio Instruction	4	⊠		Grade of C	1 semester of Counterpoint required. Complete	
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	either MTC 320 Modal Counterpoint or MTC 321	
MTC 320: Modal Counterpoint or	1 2	<u> </u>		Crada of C	 Tonal Counterpoint to satisfy requirement. Complete MTC 222 by end of semester 5 	
MTC 321: Tonal Counterpoint	2			Grade of C	Complete MTC 222 by end of semester 5 Complete MUP 232 by end of semester 5	
MUP 100: Concert Attendance	0	 			1	
Natural Science Quantitative (SQ) or General (SG)	4		l .			



Major Map: Performance (Guitar) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM SIX: 76 90 CREDIT HOURS	1118.	Division	Course/Grade	Required	Additional Critical Requirement (votes	
MTC 320: Modal Counterpoint or					Complete one semester of concert attendance with	
MTC 321: Tonal Counterpoint	2			Grade of C	a grade of "pass" – students must complete six	
MHL 342: Music History II	3	\boxtimes		Grade of C	semesters 1 semester of Counterpoint required. Complete	
MUP 100: Concert Attendance	0				1 semester of Counterpoint required. Complete either MTC 320 Modal Counterpoint or MTC 321	
MUP 327: Studio Instruction	4	\boxtimes		Grade of C	Tonal Counterpoint to satisfy requirement.	
MUP 495: Performance	0				Complete MTC 223 by end of semester 6	
MUP 3** (Ensemble)	1			Grade of C	Complete MUP 232 by end of semester 6	
Natural Science Quantitative (SQ) - or if already completed can take		_				
Natural Science General (SG)	4					
Literacy and Critical Inquiry (L)	3					
TERM SEVEN: 91 105 CREDIT HOURS						
MUP 327: Studio Instruction	4	\boxtimes		Grade of C		
MUP 451: Repertoire	2	\boxtimes		Grade of C		
MUP 3** (Ensemble)	1	\boxtimes		Grade of C		
Music Elective (cannot be MUS prefix)	1-3	\boxtimes		Grade of C		
Upper division Literacy and Critical Inquiry (L) (Recommend MHL with Literacy designation)	3					
Humanities, Fine Arts & Design (HU)	3					
TERM EIGHT: 106 120 CREDIT HOURS						
MUP 327: Studio Instruction	4	\boxtimes		Grade of C		
MUP 481: Performance Pedagogy and Materials	2	\boxtimes		Grade of C		
MUP 496: Performance	0					
MUP 3** (Ensemble)	1			Grade of C		
MHL 3** or 4** History (If not already completed a MHL with Literacy designation)	3	\boxtimes		Grade of C		
Music Elective (cannot be MUS prefix; required if you don't take MHL 201)	0-3	\boxtimes		Grade of C		
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Sciences (SB)	3	\boxtimes				

Graduation Requirements Summary:

Total Hours	(120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition

Additional Notes:

- Four semesters of MUP 379: CME: Guitar Ensemble required
- Recommended music electives:
 - o MHL 440: Music Since 1900
 - o MHL 201: Macliteracy
 - o MUP 340: Instrumental Conducting
 - o MUP 451: Repertoire (2nd semester)



Major Map: Performance (Jazz) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

			Completed AT	P: Yes No	Completed AGEC: Yes No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS	HIS.	Division	Course/Grade	Required	Additional Critical Requirement Notes	
ASU 101: The ASU Experience	1				ASU 101 is for ASU freshman students only Not	
MUP 111: Studio Instruction	2			Grade of C	required of transfer students	
MUP 117: Jazz Improvisation	1			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score determines placement into first year composition	
MUP 379: Jazz Studio	1			Grade of C	determines placement into first-year composition courses	
MUP 379: Chamber Music Ensembles: Jazz	1			Grade of C	ASU Math Placement Exam score determines	
				Grade of C	placement in Mathematics course	
MUP 100: Concert Attendance	0				Complete one semester of concert attendance with a grade of "pass" – students must complete six	
MUP 131: Class Piano	1			Grade of C	semesters	
MTC 125: Basic Music Theory	3			Grade of C	Complete First-Year Composition requirement by	
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or					 the end of semester 3 Complete Math requirement by the end of 	
ENG 107 or 108: English for Foreign Students	3			Grade of C	semester 2	
MAT 142: College Mathematics (MA)	3					
TERM TWO: 16 30 CREDIT HOURS					<u></u>	
MHL 140: Music as Culture	3			Grade of C	Complete one semester of concert attendance with	
MUP 111: Studio Instruction	2			Grade of C	a grade of "pass" – students must complete six	
MUP 117: Jazz Improvisation	1			Grade of C	 semesters Completed First-Year Composition requirement 	
MUP 379: Jazz Studio	1			Grade of C	by the end of semester 3	
MUP 379: Chamber Music Ensembles: Jazz	1			Grade of C	Complete Math requirement by the end of	
	-			Grade of C	semester 2	
MUP 100: Concert Attendance	0			G 1 6G	_	
MUP 132: Class Piano	1			Grade of C	_	
MTC 221: Music Theory: 18 th Century ENG 101 or 102: First-Year Composition or	3			Grade of C	4	
ENG 105: Advanced First-Year Composition or						
ENG 107 or 108: English for Foreign Students	3			Grade of C		
TERM THREE: 31 45 CREDIT HOURS						
MUP 111: Studio Instruction	2			Grade of C	Complete one semester of concert attendance with	
MUP 217: Jazz Improvisation	2			Grade of C	a grade of "pass" – students must complete six semesters	
MUP 379: Jazz Studio	1	\boxtimes		Grade of C	Complete First-Year Composition requirement by	
MUP 379: Chamber Music Ensembles: Jazz	1	\boxtimes		Grade of C	the end of semester 3	
MUP 100: Concert Attendance	0				 Complete MTC 125 by end of semester 3 Complete MUP 131 by end of semester 3 	
MUP 235: Jazz Piano	1			Grade of C	- Complete WOT 131 by that of semester 3	
MTC 222: Music Theory: 19 th Century	3			Grade of C		
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the					7	
US (C), Global Awareness (G) OR Historical Awareness (H)	3				4	
Natural Science Quantitative (SQ) or General (SG)	4					
TERM FOUR: 46 60 CREDIT HOURS						
MUP 111: Studio Instruction	2			Grade of C	Complete 12 hours of upper division coursework	
MUP 217: Jazz Improvisation	2			Grade of C	 be end of semester 5 Complete one semester of concert attendance with 	
MUP 379: Jazz Studio	1	\boxtimes		Grade of C	a grade of "pass" – students must complete six	
MUP 379: Chamber Music Ensembles: Jazz	1	\boxtimes		Grade of C	semesters Complete MTC 221 by end of semester 4 Complete MUP 132 by end of semester 4	
MUP 100: Concert Attendance	0					
MUP 236: Jazz Piano	1			Grade of C		
MTC 223: Music Theory: 20 th Century	3			Grade of C		
Natural Science Quantitative (SQ) – or if already completed can take						
Natural Science General (SG)	4				4	
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3					
(C), Giodai Awareness (G) OK filsiofical Awareness (f)	3			<u>I</u>		



Major Map: Performance (Jazz) -Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes			
TERM FIVE: 61 75 CREDIT HOURS								
MHL 341: Music History	3	\boxtimes		Grade of C	Complete 12 hours of upper division coursew he and of competer 5			
MTC 315: Modern Arranging	2	\boxtimes		Grade of C	 be end of semester 5 Complete MTC 222 by end of semester 5 			
MUP 210: Beginning Instrumental Conducting	1			Grade of C	Complete MUP 235 by end of semester 5			
MUP 311: Studio Instruction	2	\boxtimes		Grade of C				
MUP 319: Recording Studio Techniques	2	\boxtimes		Grade of C				
MUP 379: Chamber Music Ensembles: Jazz	1	\boxtimes		Grade of C				
MUP 100: Concert Attendance	0							
Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac Literacy for Musicians Recommended	3			Grade of C				
TERM SIX: 76 90 CREDIT HOURS	,							
MHL 342: Music History II	3	\boxtimes		Grade of C	Complete one semester of concert attendance with a grade of "pass" – students must complete			
MTC 316: Modern Arranging	2	\boxtimes		Grade of C	six semesters			
MUP 100: Concert Attendance	0				Complete MTC 223 by end of semester 6			
MUP 311: Studio Instruction	2	\boxtimes		Grade of C	Complete MUP 236 by end of semester 6			
MUP 379: Chamber Music Ensembles: Jazz	1	\boxtimes		Grade of C				
MUP 495: Performance	0							
Social & Behavioral Science (SB)	3							
Literacy and Critical Inquiry (L)	3							
TERM SEVEN: 91 105 CREDIT HOURS								
MTC 440: Jazz Theory & Ear Training	2	\boxtimes		Grade of C				
MUP 311: Studio Instruction	2	\boxtimes		Grade of C				
MUP 317: Jazz Improvisation	2			Grade of C				
MUP 386: Jazz Ensemble	1	\boxtimes		Grade of C				
MHL 3** or 4** (Recommend MHL with Literacy designation)	3	\boxtimes		Grade of C				
Music Elective (cannot be MUS prefix; required if you did not take MHL 201)	1-2			Grade of C				
UD Humanities or Social Behavioral Science (C, G, H)	3	\boxtimes						
TERM EIGHT: 106 120 CREDIT HOURS								
MTC 441: Jazz Composition	2	\boxtimes		Grade of C				
MUP 311: Studio Instruction	2	\boxtimes		Grade of C				
MUP 317: Jazz Improvisation	2	\boxtimes		Grade of C				
MUP 386: Jazz Ensemble	1	\boxtimes		Grade of C				
MUP 495: Performance	0							
Upper division Literacy and Critical Inquiry (L) (Recommend MHL with Literacy designation)	3							
Humanities, Fine Arts & Design (HU)	3							
Elective (if upper division literacy was MHL course)	0-3							

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend • General Studies Core Requirements:

- - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS) Humanities, Fine Arts, and Design (HU) 0

 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG) 0
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

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Major Map: Performance (Keyboard) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

			Completed AT	TP: Yes No	Completed AGEC: Yes No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS	1115.	Division	Course/Grade	Required	Additional Critical Requirement Notes	
ASU 101: The ASU Experience	1				ASU 101 is for ASU freshman students only Not	
MUP 127: Studio Instruction	4			Grade of C	required of transfer students	
MUP 3** (Ensemble)	1			Grade of C	 An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition 	
· · · · · · · · · · · · · · · · · · ·				Grade of C	courses	
MUP 100: Concert Attendance	0				ASU Math Placement Exam score determines	
MTC 125: Basic Music Theory ENG 101 or 102: First-Year Composition	3			Grade of C	placement in Mathematics course	
ENG 101 of 102: First- Tear Composition ENG 105: Advanced First-Year Composition					Complete one semester of concert attendance with a grade of "pass" – students must complete six	
ENG 107 or 108: English for Foreign Students	3			Grade of C	semesters	
					Complete First-Year Composition requirement by	
					 the end of semester 3 Complete Math requirement by the end of 	
MAT 142: College Mathematics (MA)	3				semester 2	
TERM TWO: 16 30 CREDIT HOURS						
MHL 140: Music as Culture	3			Grade of C	Complete one semester of concert attendance with	
MUP 127: Studio Instruction	4			Grade of C	a grade of "pass" – students must complete six	
MUP 3** (Ensemble)	1			Grade of C	semesters Completed First-Year Composition requirement	
· · · · · · · · · · · · · · · · · · ·	0				by the end of semester 3	
MUP 100: Concert Attendance				0.1.60	Complete Math requirement by the end of	
MTC 221: Music Theory: 18 th Century ENG 101 or 102: First-Year Composition	3			Grade of C	semester 2	
ENG 105: Advanced First-Year Composition						
ENG 107 or 108: English for Foreign Students	3			Grade of C		
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the	2					
US (C), Global Awareness (G) OR Historical Awareness (H)	3					
TERM THREE: 31 45 CREDIT HOURS					• Complete and of control of the day of	
MUP 127: Studio Instruction	4			Grade of C	Complete one semester of concert attendance with a grade of "pass" – students must complete six	
MUP 3** (Ensemble)	1			Grade of C	semesters	
MUP 100: Concert Attendance	0				Complete First-Year Composition requirement by	
MHL 201: Mac Literacy for Musicians (CS)	3				 the end of semester 3 Complete MTC 125 by end of semester 3 	
MTC 222: Music Theory: 19 th Century	3			Grade of C	Complete WTC 123 by end of semester 3	
Natural Science Quantitative (SQ) or General (SG)	4					
TERM FOUR: 46 60 CREDIT HOURS						
MUP 127: Studio Instruction	4			Grade of C	Complete one semester of concert attendance with	
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	a grade of "pass" – students must complete six semesters	
MUP 100: Concert Attendance	0				Complete MTC 221 by end of semester 4	
MTC 223: Music Theory: 20 th Century	3			Grade of C	1	
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the	3			Grade of C	1	
US (C), Global Awareness (G) OR Historical Awareness (H)	3					
Natural Science Quantitative (SQ) – or if already completed can take	_					
Natural Science General (SG)	4					
TERM FIVE: 61 75 CREDIT HOURS	2	F 2		C-1-4C	Complete one semester of concert attendance with	
MHL 341: Music History	3			Grade of C	a grade of "pass" – students must complete six	
MUP 209: Beginning Choral Conducting or MUP 210: Beginning Instrumental Conducting	1			Crede of C	semesters	
			1	Grade of C	Complete MTC 222 by end of semester 5 Complete 1 semester of conducting by end of semester 6 (may choose MUP 209 or MUP 210)	
MUP 327: Studio Instruction	4		-	Grade of C		
MUP 379: Chamber Ensemble	1			Grade of C		
MUP 100: Concert Attendance	0			0 1 62		
MUP 121 Harpsichord/Organ Social & Behavioral Science (SB) AND Cultural Diversity in the US	1		1	Grade of C	4	
(C), Global Awareness (G) OR Historical Awareness (H)	3					
Literacy & Critical Inquiry (L)	3				1	
			1	.1	·	



Major Map: Performance (Keyboard) -Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes			
TERM SIX: 76 90 CREDIT HOURS								
MUP 209: Beginning Choral Conducting or					Complete one semester of concert attendance			
MUP 210: Beginning Instrumental Conducting	1			Grade of C	with a grade of "pass" – if six semesters not			
MUP 379: Chamber Ensemble	1			Grade of C	 completed Complete MTC 223 by end of semester 6 			
MHL 342: Music History II	3			Grade of C	Complete 1 semester of conducting by end of			
MUP 100: Concert Attendance	0				semester 6 (may choose MUP 209 or MUP 210)			
MUP 327: Studio Instruction	4	\boxtimes						
MUP 495: Performance	0	\boxtimes						
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Sciences (SB)	3	\boxtimes						
Social & Behavioral Sciences (SB)	3							
TERM SEVEN: 91 105 CREDIT HOURS								
MHL 440: Music Since 1900 (Upper Division Literacy and Critical					Complete one semester of concert attendance			
Inquiry)	3	\boxtimes			with a grade of "pass" – if six semesters not			
MUP 327: Studio Instruction	4				completed			
MUP 440: Keyboard Harmony	1	\boxtimes						
MUP 451: Repertoire	2	\boxtimes						
MUP 487: Collaborative Piano	1	\boxtimes						
MUP 496: Performance	0							
MTC 425: Studies in 20 th Century Theory	3							
Elective	2	\boxtimes						
TERM EIGHT: 106 120 CREDIT HOURS								
MUP 327: Studio Instruction	4				Complete one semester of concert attendance			
MUP 481: Performance Pedagogy & Materials or		_			with a grade of "pass" – if six semesters not completed			
MUP 482: Piano Pedagogy	2							
MUP 487: Collaborative Piano	1	\boxtimes			_			
MUP 496: Performance	0	\boxtimes						
MHL 3** or 4** History:	3	\boxtimes						
Music Elective (cannot be MUS prefix; MUP 451 recommended)	2							

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - 0
 - Mathematical Studies (MA)
 Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU) 0
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements Cultural Diversity in the US (C)
 - Global Awareness (G) 0
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:



Major Map: Performance (Music Theatre) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

			Completed AT	P: Yes No	Completed AGEC: Yes No		
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes		
TERM ONE: 0 15 CREDIT HOURS	1113.	Division	Course/Grade	Required	Auditorial Critical Requirement Potes		
ASU 101: The ASU Experience	1				ASU 101 is for ASU freshman students only Not		
MUP 111: Studio Lessons	2			Grade of C	required of transfer students		
MUP 371: Music Theatre Workshop: Broadway I	1			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition		
MUP 374: Music Theatre: Production	1			Grade of C	courses		
MUP 370: Movement	1			Grade of C	ASU Math Placement Exam score determines		
MUP 373: Music Theatre: Performance	1			Grade of C	 placement in Mathematics course Complete one semester of concert attendance with 		
MUP 370: Music Theatre Techniques: Expression	1			Grade of C	a grade of "pass" – students must complete six		
MUP 100: Concert Attendance	0				semesters		
MUP 131: Class Piano	1			Grade of C	Complete First-Year Composition requirement by the end of semester 3		
MTC 125: Basic Music Theory	3			Grade of C	Complete Math requirement by the end of		
ENG 101 or 102: First-Year Composition or				Grade of C	semester 2		
ENG 105: Advanced First-Year Composition or					Complete 12 hours of upper division coursework be end of semester 5		
ENG 107 or 108: English for Foreign Students	3			Grade of C			
MAT 142: College Mathematics (MA)	3						
TERM TWO: 16 30 CREDIT HOURS		,					
MHL 140: Music as Culture	3			Grade of C	Complete one semester of concert attendance with a grade of "pass" – students must complete six		
MUP 111: Studio Lessons	2			Grade of C	semesters		
MUP 370: Music Theatre Techniques: Interpretation	1	⊠		Grade of C	Humanities: students may select upper division,		
MUP 373: Music Theatre: Performance	1	⊠		Grade of C	check with advisor Complete First-Year Composition requirement by		
MUP 374: Music Theatre: Production	1	⊠		Grade of C	the end of semester 3		
THP 101: Acting Introduction	3			Grade of C	Students must complete MAT 142 or higher by		
MUP 100: Concert Attendance	0				the end of semester 2 • Complete 12 hours of upper division coursework		
MUP 132: Class Piano	1			Grade of C	by end of semester 5		
MTC 221: Music Theory: 18 th Century	3			Grade of C			
ENG 101 or 102: First-Year Composition or							
ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3			Grade of C			
TERM THREE: 31 45 CREDIT HOURS	5			Grade of C			
MUP 494: Music Theatre: Dance	2	\boxtimes		Grade of C	Complete one semester of concert attendance with		
MUP 111: Studio Lessons	2			33333 33 3	a grade of "pass" – students must complete six		
MUP 370: Music Theatre Technique: Advanced Expression	1			Grade of C	 semesters Complete First-Year Composition requirement by 		
MUP 373: Music Theatre: Performance	1			Grade of C	the end of semester 3		
MUP 371: Music Theatre Workshop: Broadway II	1			Grade of C	Complete MTC 125 by end of semester 3		
MUP 100: Concert Attendance	0				Complete MUP 131 by end of semester 3		
MUP 231: Class Piano	1			Grade of C			
MTC 222: Music Theory: 19 th Century	3			Grade of C			
Literacy and Critical Inquiry (L) (THE 220 recommended)	3				1		
TERM FOUR: 46 60 CREDIT HOURS							
DAN ***	2			Grade of C	Complete one semester of concert attendance with		
MUP 111: Studio Lessons	2			Grade of C	a grade of "pass" – students must complete six semesters Complete MTC 221 by end of semester 4 Complete MUP 132 by end of semester 4		
MUP 494: Acting for Singers	3			Grade of C			
MUP 371: Music Theatre Workshop: Broadway Scenes	1			Grade of C			
MUP 370: Advanced Interpretation	1	\boxtimes		Grade of C	-		
MUP 373: Music Theatre: Performance	1			Grade of C			
MUP 100: Concert Attendance	0						
MTC 223: Music Theory: 20 th Century	3			Grade of C			
	,		1	31440 01 0			



Major Map: Performance (Music Theatre) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM FIVE: 61 75 CREDIT HOURS						
DAN ***	2			Grade of C	Complete one semester of concert attendance	
MHL 341: Music History	3			Grade of C	with a grade of "pass" – students must complete six semesters	
MUP 209: Beginning Choral Conducting*	1*			Grade of C	Complete MTC 222 by end of semester 5	
MUP 311: Studio Lessons	2			Grade of C	Complete MUP 231 by end of semester 5	
MUP 373: Music Theatre: Performance	1	\boxtimes		Grade of C	*1 semester of MUP 209 required. Complete by semester 6	
MUP 100: Concert Attendance	0				semester o	
Natural Science Quantitative (SQ) or General (SG)	4					
Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac Literacy for Musicians Recommended	3					
TERM SIX: 76 90 CREDIT HOURS						
MUP 209: Beginning Choral Conducting*	(1)			Grade of C	*1 semester of MUP 209 required. Complete by	
MUP 371: Music Theatre: Audition	1	\boxtimes		Grade of C	 semester 6 Complete MTC 223 by end of semester 6 	
MHL 342: Music History	3	\boxtimes		Grade of C	Complete one semester of concert attendance	
MUP 100: Concert Attendance	0				with a grade of "pass" – students must complete	
MUP 311: Studio Instruction	2	\boxtimes		Grade of C	six semesters	
MUP 373: Music Theatre: Performance	1			Grade of C		
DAN ***	2			Grade of C		
Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG)	4					
TERM SEVEN: 91 105 CREDIT HOURS						
DAN ***	2			Grade of C		
MUP 311: Studio Instruction	2	\boxtimes		Grade of C		
MUP 373: Music Theatre: Performance	1	\boxtimes		Grade of C		
Social & Behavioral Science (SB) AND Cultural Diversity in the US]				
(C), Global Awareness (G), OR Historical Awareness (H) Upper division Social and Behavioral Science (SB) or Humanities,	3				_	
Fine Arts & Design (HU) (MUS 356: Survey of Music Theatre						
recommended)	3	\boxtimes				
Upper division Literacy and Critical Inquiry (L)	3	\boxtimes				
TERM EIGHT: 106 120 CREDIT HOURS						
MUP 311: Studio Instruction	2	\boxtimes		Grade of C		
MUP 373: Music Theatre: Performance	1			Grade of C		
MUP 451: Repertoire (Broadway Musicals)	2			Grade of C		
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3					
Social & Behavioral Science (SB)	3					
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3					

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - $\circ \qquad \text{Literacy and \hat{C}ritical Inquiry (L)}$
 - o Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

• Extra sections of MUP 371 are encouraged starting in Term 5



Major Map: Performance (Orchestral Instrument) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

			Completed ATP: Yes No		Completed AGEC: Yes No				
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes				
TERM ONE: 0 15 CREDIT HOURS	1113.	Division	Course/Grade	Required	Additional Critical Requirement Proces				
ASU 101: The ASU Experience	1				ASU 101 is for ASU freshman students only Not				
MUP 127: Studio Instruction	4			Grade of C	required of transfer students • An SAT, ACT, Accuplacer, or TOEFL score				
MUP 3** (Ensemble)	1			Grade of C					
MOF 5*** (Elisellible)				Grade of C	determines placement into first-year composition courses				
MUP 100: Concert Attendance	0				ASU Math Placement Exam score determines				
MUP 131: Class Piano	1			Grade of C	placement in Mathematics course				
MTC 125: Basic Music Theory	3			Grade of C	Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters Complete First-Year Composition requirement by				
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3			Grade of C					
Diversity of 1000 English 1011 oreign bandens				Grade of C	the end of semester 3				
MAT 142. College Methematics (MA)	3				Complete Math requirement by the end of				
MAT 142: College Mathematics (MA)	3				semester 2				
TERM TWO: 16 30 CREDIT HOURS	2			0 1 60	Complete one semester of concert attendance with				
MHL 140: Music as Culture	3			Grade of C	a grade of "pass" – students must complete six				
MUP 127: Studio Instruction	4			Grade of C	semesters				
MUP 3** (Ensemble)	1		1	Grade of C	Complete First-Year Composition requirement by the and of composter ?				
MUP 100: Concert Attendance	0				 the end of semester 3 Complete Math requirement by the end of 				
MUP 132: Class Piano	1			Grade of C	semester 2				
MTC 221: Music Theory: 18th Century	3			Grade of C					
ENG 101 or 102: First-Year Composition or									
ENG 105: Advanced First-Year Composition or	3			Grade of C					
ENG 107 or 108: English for Foreign Students	3			Grade of C					
TERM THREE: 31 45 CREDIT HOURS				6 1 66	Complete one semester of concert attendance with				
MUP 127: Studio Instruction	4			Grade of C	a grade of "pass" – students must complete six				
MUP 3** (Ensemble)	1			Grade of C	semesters				
MUP 100: Concert Attendance	0				Complete First-Year Composition requirement by the end of semester 3				
MUP 231: Class Piano	1			Grade of C	Complete MTC 125 by end of semester 3				
MTC 222: Music Theory: 19 th Century	3			Grade of C	Complete MUP 131 by end of semester 3				
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the	2								
US (C), Global Awareness (G) OR Historical Awareness (H)	3				_				
Natural Science Quantitative (SQ) or General (SG)	4								
TERM FOUR: 46 60 CREDIT HOURS			•						
MUP 127: Studio Instruction	4			Grade of C	Complete one semester of concert attendance with				
MUP 3** (Ensemble)	1			Grade of C	a grade of "pass" – students must complete six				
				Grade of C	 semesters Complete MTC 221 by end of semester 4 				
MUP 100: Concert Attendance	0			0 1 60	Complete MTC 221 by end of semester 4 Complete MUP 132 by end of semester 4				
MUP 232: Class Piano	1		-	Grade of C	-				
MTC 223: Music Theory: 20 th Century Social & Behavioral Science (SB) AND Cultural Diversity in the US	3		-	Grade of C	-				
(C), Global Awareness (G) OR Historical Awareness (H)	3								
Natural Science Quantitative (SQ) – or if already completed can take									
Natural Science General (SG)	4								
TERM FIVE: 61 75 CREDIT HOURS									
MHL 341: Music History	3	\boxtimes		Grade of C	• Complete one semester of concert attendance with				
MUP 210: Beginning Instrumental Conducting	1			Grade of C	a grade of "pass" – students must complete six semesters				
MUP 327: Studio Instruction	4	\boxtimes		Grade of C	Complete MTC 222 by end of semester 5				
MUP 379: Chamber Music Ensemble	1	\boxtimes		Grade of C	Complete MUP 231 by end of semester 5				
MUP 3** (Ensemble)	1	\boxtimes		Grade of C					
MUP 100: Concert Attendance	0								
Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac Literacy for Musicians Recommended	3			Grade of C					
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3								



Major Map: Performance (Voice) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes			
TERM FIVE: 61 75 CREDIT HOURS	1113.	Division	Course/ Grade	Required	Additional Critical Requirement Profes			
MHL 341: Music History	3	\boxtimes		Grade of C	Complete Second Language 101 and 102 by the			
MUP 250: Foreign Language Diction	1			Grade of C	end of semester 6 Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters			
MUP 327: Studio Instruction	4			Grade of C				
MUP 3** (Ensemble)	1			Grade of C				
MUP 4** (Repertoire/Pedagogy)	2			Grade of C	All performance voice students must complete a			
MUP 100: Concert Attendance	0			Grade of C	one semester of French 101, German 101 and Italian 101, and one semester of 102 in the			
Second Language 101	4			Grade of C	language of their choice			
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3				Complete MTC 222 by end of semester 5 Complete MUP 131 by end of semester 5			
TERM SIX: 76 90 CREDIT HOURS								
MUP 209: Beginning Choral Conducting (if not completed Term 5)	1			Grade of C	Complete Second Language 101 and 102 by the			
MHL 342: Music History	3	\boxtimes		Grade of C	end of semester 6 Complete one semester of concert attendance with			
MUP 100: Concert Attendance	0				a grade of "pass" – students must complete six			
MUP 327: Studio Instruction	4			Grade of C	semesters			
MUP 495: Performance	0				 Complete MTC 223 by end of semester 6 Complete MUP 132 by end of semester 6 			
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	Complete MOP 132 by end of semester 6			
MUP 4** (Repertoire/Pedagogy)	2			Grade of C				
Second Language 102	4			Grade of C				
Humanities, Fine Arts & Design (HU)	3							
TERM SEVEN: 91 105 CREDIT HOURS								
MUP 327: Studio Instruction	4	\boxtimes		Grade of C				
MUP 3** (Ensemble)	1	\boxtimes		Grade of C				
MUP 4** (Repertoire/Pedagogy)	2	\boxtimes		Grade of C				
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3							
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Sciences (SB)	3	⊠						
Literacy and Critical Inquiry (L)	3							
TERM EIGHT: 106 120 CREDIT HOURS	1		1					
MHL 3** or 4** History (Recommend MHL with Literacy designation)	3			Grade of C				
MUP 327: Studio Instruction	4			Grade of C				
MUP 3** (Ensemble)	1			Grade of C				
MUP 3** or 4** Elective	1			Grade of C	7			
MUP 496: Performance	0			- 222 22 2	7			
Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG)	4							
Upper Division Literacy and Critical Inquiry (if not already completed with MHL with Literacy designation)	0-3	⊠						

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

- Must complete four semesters of MUP 352/353 ensembles
- Depending on level of second language proficiency, this degree may require more than 120 hours.



Major Map: Performance (Orchestral Instrument) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 76 90 CREDIT HOURS					
MHL 342: Music History II	3	\boxtimes		Grade of C	Complete MTC 223 by end of semester 6
MUP 100: Concert Attendance	0				Complete MUP 232 by end of semester 6
MUP 327: Studio Instruction	4	\boxtimes		Grade of C	
MUP 340: Instrumental Conducting	2	\boxtimes		Grade of C	
MUP 379: Chamber Music Ensemble	1	\boxtimes		Grade of C	
MUP 495: Performance	0				
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	
Literacy and Critical Inquiry (L)	3				
TERM SEVEN: 91 105 CREDIT HOURS					
MUP 327: Studio Instruction	4	\boxtimes		Grade of C	Complete one semester of concert attendance with
MUP 379: Chamber Music Ensemble	1	\boxtimes		Grade of C	a grade of "pass" – if six semesters not completed
MUP 451: Repertoire	2	\boxtimes		Grade of C	
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Sciences (SB)	3				
Humanities, Fine Arts & Design (HU)	3				
TERM EIGHT: 106 120 CREDIT HOURS					
MHL 3** or 4** History (Recommend MHL with Literacy designation)	3			Grade of C	Complete one semester of concert attendance with a grade of "pass" – if six semesters not completed
MUP 327: Studio Instruction	4	\boxtimes		Grade of C	
MUP 379: Chamber Music Ensemble	1	\boxtimes		Grade of C	
MUP 481: Performance Pedagogy and Materials	2	\boxtimes		Grade of C	
MUP 496: Performance	0				
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	
Upper division Literacy and Critical Inquiry (L) (Recommend MHL with Literacy designation)	3				
Elective (necessary if upper division literacy is MHL course)	0-2				

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
 - General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

• MHL 201 and MHL 440 are recommended electives



Major Map: Performance (Voice) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965,5069) for testing information.

Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.

			Completed ATI		Completed AGEC: Yes No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0 15 CREDIT HOURS	1110.	Biviolon	Course, Grade	required	radicional Critical Requirement Protes	
ASU 101: The ASU Experience	1				ASU 101 is for ASU freshman students only Not	
MHL 140: Music as Culture	3			Grade of C	required of transfer students	
MUP 127: Studio Instruction	4			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition	
MUP 3** Ensemble (MUP 352 Chamber Singers or 353 Symphonic				Grade or e	courses	
Choral recommended)	1	\boxtimes		Grade of C	ASU Math Placement Exam score determines	
MUP 100: Concert Attendance	0				placement in Mathematics course Complete one semester of concert attendance with	
MUP 131: Class Piano	1			Grade of C	a grade of "pass" – students must complete six	
MTC 125: Basic Music Theory	3			Grade of C	semesters	
ENG 101 or 102: First-Year Composition or					Complete First-Year Composition requirement by the end of semester 3	
ENG 105: Advanced First-Year Composition or					Complete Math requirement by the end of	
ENG 107 or 108: English for Foreign Students	3			Grade of C	semester 2	
TERM TWO: 16 30 CREDIT HOURS						
MUP 127: Studio Instruction	4			Grade of C	Complete one semester of concert attendance with a grade of "pass" – students must complete six	
MUP 3** Ensemble (MUP 352 Chamber Singers or 353 Symphonic Choral recommended)	1			Crado of C	a grade of pass – students must complete six semesters	
·				Grade of C	Complete First-Year Composition requirement by	
MAT 142: College Mathematics (MA)	3				the end of semester 3 • Students must complete MAT 142 or higher by the	
MUP 100: Concert Attendance	0				end of semester 2	
MUP 132: Class Piano	1			Grade of C	Complete 12 hours of upper division coursework	
MTC 221: Music Theory: 18 th Century	3			Grade of C	by end of semester 5 • Second language diction: French, German or	
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or					Italian	
ENG 107 or 108: English for Foreign Students	3			Grade of C	All performance voice students must complete a	
Social & Behavioral Science (SB) AND Cultural Diversity in the US					second language 101, including one semester of French 101, German 101 or Italian 101.	
(C), Global Awareness (G) OR Historical Awareness (H)	3				Piench 101, German 101 of Italian 101.	
TERM THREE: 31 45 CREDIT HOURS	4				Complete one semester of concert attendance with	
MUP 127: Studio Instruction	4			0 1 60	a grade of "pass" – students must complete six	
MUP 250: Foreign Language Diction MUP 3** Ensemble (MUP 352 Chamber Singers or 353 Symphonic	1			Grade of C	semesters	
Choral recommended)	1	\boxtimes		Grade of C	Complete First-Year Composition requirement by the end of semester 3	
Second Language 101	4			Grade of C	Second language diction: French, German or	
MUP 100: Concert Attendance	0				Italian	
MUP 231: Class Piano	1			Grade of C	All performance voice students must complete a one semester of French 101, German 101 and	
MTC 222: Music Theory: 19 th Century	3			Grade of C	Italian 101, and one semester of 102 in the	
Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac				Grade of C in MHL	language of their choice	
Literacy for Musicians Recommended	3	Ιп		201	 Complete MTC 125 by end of semester 3 Complete MUP 131 by end of semester 3 	
TERM FOUR: 46 60 CREDIT HOURS					1	
MUP 127: Studio Instruction	4			Grade of C	Second language diction: French, German or	
MUP 250: Foreign Language Diction	1			Grade of C	Italian	
MUP 3** Ensemble (MUP 352 Chamber Singers or 353 Symphonic		_			All performance voice students must complete a one semester of French 101. German 101 and	
Choral recommended)	1			Grade of C	one semester of French 101, German 101 and Italian 101, and one semester of 102 in the language of their choice Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters	
Second Language 101	4			Grade of C		
MUP 100: Concert Attendance	0					
MUP 232: Class Piano	1			Grade of C		
MTC 223: Music Theory: 20 th Century	3			Grade of C	Complete MTC 221 by end of semester 4	
Natural Science Quantitative (SQ) or General (SG)	4				Complete MUP 132 by end of semester 4	

Major Map: Pre-Music

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music. Music audition students will be required to audition each semester they are enrolled until they successfully complete the audition.

Milestone 2: Prepare for and complete an audition for the School of Music. Students may audition up to three times.

Milestone 3: Meet with a Herberger College advisor after receiving audition results.

			Completed AT	P: \[Yes \[\] No	Completed AGEC: Yes No	
Course Subject and Title		Upper	Transfer	Minimum Grade if	, , , , , , , , , , , , , , , , , , ,	
(courses in bold/shading are critical courses) TERM ONE: 0.15 CREDIT HOURS	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes	
					ASU 101 is for ASU freshman students only Not	
ASU 101: The ASU Experience	1				required of transfer students	
MUP ***: Ensemble by Audition	1			Grade of C	SAT or ACT (or TOEFL) score determines	
MUP 100: Concert Attendance	0				placement in first-year composition course	
ENG 101 or 102: First-Year Composition or					ASU Math Placement Exam score determines placement in Mathematics course	
ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3			Grade of C	Complete audition for School of Music; Meet with	
				Grade of C	advisor after receiving music audition results	
MAT 142: College Mathematics	3				Complete MAT 142 or higher by the end of	
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3				semester 2	
Natural Science Quantitative (SQ)	4	H			_	
	4					
TERM TWO: 16 30 CREDIT HOURS	1	П		6 1 66	Complete audition for School of Music; Meet with	
MUP ***: Ensemble by Audition	1			Grade of C	advisor after receiving music audition results	
MUP 100: Concert Attendance	0				Complete MAT 142 or higher by the end of	
ENG 101 or 102: First-Year Composition or					semester 2	
ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3			Grade of C		
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the	3			Grade of C	_	
US (C), Global Awareness (G) OR Historical Awareness (H)	3					
Social & Behavioral Science (SB) AND Cultural Diversity in the US						
(C), Global Awareness (G) OR Historical Awareness (H)	3					
Computer Science/Statistics/Quantitative Science (CS)	3					
General Elective	3					
TERM THREE: 31 45 CREDIT HOURS						
MUP ***: Ensemble by Audition	1	\boxtimes		Grade of C	Complete audition for School of Music; Meet with	
MUP 100: Concert Attendance	0				advisor after receiving music audition results Complete First-Year Composition by the end of semester 3	
Literacy and Critical Inquiry (L)	3					
Natural Science Quantitative (SQ) or General (SG)	4					
Social & Behavioral Science (SB)	3				- - -	
General Elective	3					
General Elective	3					

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - $\circ \qquad \text{Literacy and Critical Inquiry (L)} \\$
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - $\circ \qquad Social \ and \ Behavioral \ Sciences \ (SB)$
 - o Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
 - General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition



Major Map: The Arts - Bachelor of Arts (B.A.) Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

G G L' - 1000	1	T **	Completed ATF		Completed AGEC: Yes No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0 15 CREDIT HOURS					
ASU 101: Herberger College Freshman Seminar	1				ASU 101 is for ASU freshman students only Not
HDA 194/140: Topics in Media Arts and Digital Culture	3			Grade of C	required of transfer students
Focus Area Course	3			Grade of C	SAT or ACT (or TOEFL) score determines placement in first-year composition course
ENG 101 or 102: First-Year Composition or					ASU Math Placement Exam score determines
ENG 105: Advanced First-Year Composition or					placement in Mathematics course
ENG 107 or 108: English for Foreign Students	3			Grade of C	Complete First-Year Composition requirement by the end of semester 3
MAT 142: College Mathematics (MA) (MAT 210 required for Digital Culture Focus Area)	3				Complete Math requirement, MAT 142 or higher,
Social & Behavioral Science (SB) AND Cultural Diversity in the US					by end of semester 3 (MAT 210 required for
(C), Global Awareness (G) OR Historical Awareness (H)	3				Digital Culture Focus Area).
TERM TWO: 16 30 CREDIT HOURS					
HDA 194/110: Creativity and Innovation in the Arts	3			Grade of C	Complete First-Year Composition requirement by
Focus Area Course	3			Grade of C	 the end of semester 3 Complete Math requirement, MAT 142 or higher,
Elective	3				by end of semester 3 (MAT 210 required for
ENG 101 or 102: First-Year Composition					Digital Culture Focus Area).
ENG 105: Advanced First-Year Composition					
ENG 107 or 108: English for Foreign Students	3				4
Social & Behavioral Science (SB) AND Cultural Diversity in the US					
(C), Global Awareness (G) OR Historical Awareness (H)	3				
TERM THREE: 31 45 CREDIT HOURS					
HDA 294/201: Survey of World Arts and Culture	3			Grade of C	Complete First-Year Composition requirement by
Focus Area Course or Second Language 101	3/4				the end of semester 3
Focus Area Course	3			Grade of C	 Complete Math requirement, MAT 142 or higher, by end of semester 3 (MAT 210 required for
rocus Aica Course	3			Grade or C	Digital Culture Focus Area).
					If completing the historical and theoretical studies
					in the arts, writing about the arts, or arts in a
					world context focus area: Second Language:
	4				Consult with advisor for approved list; Complete Second Language 101 and 102 by the end of
	-				semester 4.
Natural Science Quantitative (SQ)					In consultation with advisor, select Focus Area
Elective	3				
TERM FOUR: 46 60 CREDIT HOURS					
HDA 294/220: Introduction to Arts and Community	3			Grade of C	If completing the historical and theoretical studies
Focus Area Course or Second Language 102	3/4			Grade of C	in the arts, writing about the arts, or arts in a
Upper division Focus Area Course	3	⊠		Grade of C	 world context focus area: Second Language: Consult with advisor for approved list; Complete
	4				Second Language 101 and 102 by the end of
Natural Science Quantitative (SQ) or General (SG)					semester 4.
TERM FIVE: 61 75 CREDIT HOURS					
HDA 394/330: Writing about the Arts	3	\boxtimes		Grade of C	If completing the historical and theoretical studies
Upper division Focus Area Course	3	\boxtimes		Grade of C	in the arts, writing about the arts, or arts in a world context focus area: Second Language:
Focus Area Course or Second Language 201	3/4			Grade of C	Consult with advisor for approved list; Complete
Literacy and Critical Inquiry (L)	3				Second Language 101 and 102 by the end of
		_			semester 4.
Computer Literacy (CS) (CPI 101 for Digital Culture Focus Area)	3				
TERM SIX: 76 90 CREDIT HOURS					• If a malatine do 1 to 1 to 1 to 1 to 1
HDA 494/450: Arts Entrepreneurship	3			Grade of C	If completing the historical and theoretical studies in the arts, writing about the arts, or arts in a
Upper division Focus Area Course	3	⊠		Grade of C	world context focus area: Second Language:
Focus Area Course or Second Language 202	3/4				Consult with advisor for approved list; Complete
Upper division Literacy and Critical Inquiry (L)	3	\boxtimes			Second Language 101 and 102 by the end of
Depending on focus area and after consultation with advisor					semester 4.
complete one of the following: • Upper division Humanities, Fine Arts & Design (HU) AND					
Cultural Diversity in the US (C), Global Awareness (G) OR					
Historical Awareness (H), or					
Upper division Focus Area Course or					
Upper division Elective	3	\boxtimes			
TERM SEVEN: 91 105 CREDIT HOURS					
Focus Area Course	3	\boxtimes			Capstone experience is determined in consultation
Focus Area Course	3				with faculty advisor and may include an internship, study abroad, or independent research
Focus Area Course	3				project.
Arts Capstone Experience	3	⊠			J * *
Depending on focus area and after consultation with advisor					1
complete one of the following:					
Humanities, Fine Arts & Design (HU) or Fearly Area Course or					
Focus Area Course orElective	3	П			



Major Map: The Arts - Bachelor of Arts (B.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM EIGHT: 106 120 CREDIT HOURS					
Focus Area Course	3	\boxtimes			Capstone experience is determined in consultation
Focus Area Course	3	\boxtimes			with faculty advisor and may include an internship, study abroad, or independent research project.
Arts Capstone Experience	3	\boxtimes			study abroad, or independent research project.
Focus Area Course	0-3				
Depending on focus area and after consultation with advisor complete one of the following:					
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Science (SB) or					
Upper division Focus Area Course or		_			
Upper division elective	3	\square			
Focus Area Course or Elective	3				

Graduation Requirements Summary

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition

Additional Notes:

See Herberger College Advising for focus area course lists.



Major Map: Theatre - Bachelor of Arts (B.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

MILESTONE – All students who wish to pursue a BA in Theatre must pass the Undergraduate Theatre Interview which includes submission of a creative sample (audition, portfolio or writing sample). Interviews take place in the semester prior to arrival on campus or during the first semester of enrollment.

			Completed ATI	P: Yes No	Completed AGEC: Yes No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Descriptment Notes
TERM ONE: 0 15 CREDIT HOURS	пів.	Division	Course/Grade	Required	Additional Critical Requirement Notes
THE 125 Orientation to Theatre & Film	1			Grade of B-	An SAT, ACT, Accuplacer, or TOEFL score
Complete 1 of the following courses:	1			*Students wishing to	determines placement into first-year composition
compress of majoritoring comments				pursue Acting	courses
THP 102 Acting I: Fundamentals*				concentration,	ASU Math Placement Exam score determines placement in Mathematics course
THP 213 Intro to Technical Theatre or THP 214 Intro to				minimum grade of B- required in THP 102;	MAT 142 (or higher) (MA) must be completed by
Costuming				all others minimum	end of term 2
•	3/4			grade of C required	First-year composition requirement must be
THP 201 Theatre Production Crew	1			Grade of C	 completed by end of term 3 THP 102, 201, and 213 or 214 must be completed
ENG 101 or 102: First-Year Composition or					by end of term 3
ENG 107 or 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3			Grade of C	MILESTONE – Students who did not complete
ENG 103. Advanced Pilst-Teal Composition	3			Grade of C	the Undergraduate Theatre Interview prior to enrollment must complete this requirement by the
Complete 1 course from:					end of this term
MAT 142 College Mathematics (MA) or					
Social & Behavioral Science (SB) and Cultural Diversity in the US (C)	3				BA Theatre additional requirements:
Elective	3				Minimum 2.5 cumulative GPA in Theatre & Film courses; Minimum 2.0 cumulative GPA
TERM TWO: 16 30 CREDIT HOURS	ی				Courses, Winning 2.0 cumulative Of A
TERM TWO: 10 30 CREDIT HOURS					MAT 142 (or higher) (MA) must be completed by
Complete remaining course from:				*Students wishing to	end of term 2
				pursue Acting	
THP 102 Acting I: Fundamentals*				concentration,	First-year composition requirement must be completed by end of term 3
THP 213 Intro to Technical Theatre or THP 214 Intro to				minimum grade of B- required in THP 102;	completed by end of term 3
Costuming				all others minimum	• THP 102, 201, and 213 or 214 must be completed
	3/4			grade of C required	by end of term 3
ENG 101 or 102: First-Year Composition or					BA Theatre additional requirements:
ENG 107 or 108: English for Foreign Students or	_	_			Minimum 2.5 cumulative GPA in Theatre & Film
ENG 105: Advanced First-Year Composition	3			Grade of C	courses; Minimum 2.0 cumulative GPA
Natural Science-Quantitative (SQ)	4				
Complete remaining course from:					
MAT 142 College Mathematics (MA) or Social & Behavioral Science (SB) and Cultural Diversity in the US (C)	3				
Elective	3				
	3				
TERM THREE: 31 45 CREDIT HOURS	2			G 1 6G	First-Year Composition Completed
THE 220 Principles of Dramatic Analysis (L)	3			Grade of C	THP 102, 201, and 213 or 214 must be completed
Social and Behavioral Science (SB) AND Global Awareness (G)	3			Grade of C	by end of term 3
Computer/Statistics/Quantitative applications (CS)	3				BA Theatre additional requirements:
Elective	3				Minimum 2.5 cumulative GPA in Theatre & Film
					courses; Minimum 2.0 cumulative GPA
Elective	3				
TERM FOUR: 46 60 CREDIT HOURS					
		_			Minimum 2.5 cumulative GPA required in Theorem & Film (THE THE FME) courses
THP 218 The Director's Vision	3			Grade of C	Theatre & Film (THE, THP, FMP) courses • Minimum 2.0 cumulative GPA required
THP 301 Theatre Production	1			Grade of C	Translatin 210 cumulative Griffequieu
Related elective from courses with FMP, THE or THP prefix	3			Grade of C	
Natural Science (SG or SQ)	4				
Elective	3				
TERM FIVE: 61 75 CREDIT HOURS					
THE 320 History of the Theatre I (HU, H)	3	\boxtimes		Grade of C	Minimum 2.5 cumulative GPA required in Theorem & Film (THE THP FMP) courses
THP 313 Fundamentals of Design	3	\boxtimes		Grade of C	Theatre & Film (THE, THP, FMP) courses Minimum 2.0 cumulative GPA required
Upper division related elective from courses with FMP, THE or THP	2			Cond. of C	
prefix	3	\boxtimes		Grade of C	
Upper division Literacy and Critical Inquiry (L)	3	\boxtimes			
Elective					
	3		1	<u> </u>	



Major Map: Theatre – Bachelor of Arts (B.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SEVEN: 76 90 CREDIT HOURS					
THE 321 History of the Theatre II (HU, H)	3	\boxtimes		Grade of C	Minimum 2.5 cumulative GPA required in
THE/THP course – Dramatic Literature focus	3	\boxtimes		Grade of C	Theatre & Film (THE, THP, FMP) courses • Minimum 2.0 cumulative GPA required
Upper division related elective from courses with FMP, THE or THP prefix	3			Grade of C	- William 2.0 cumulative of A required
Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB)	3				
Elective	3				
TERM SEVEN: 91 105 CREDIT HOURS					
THE 440 Experimental Theatre & Performance	3	\boxtimes		Grade of C	Minimum 2.5 cumulative GPA required in
Upper division related elective from courses with FMP, THE or THP prefix	3			Grade of C	Theatre & Film (THE, THP, FMP) courses Minimum 2.0 cumulative GPA required
Upper division related elective from courses with FMP, THE or THP prefix	3			Grade of C	
Upper division related elective from courses with FMP, THE or THP prefix	3				
Elective	3				
TERM EIGHT: 106 120 CREDIT HOURS					
THP 428 Theatre and the Future	3	\boxtimes		Grade of C	Minimum 2.5 cumulative GPA required in
Upper division related elective from courses with FMP, THE or THP prefix	3			Grade of C	Theatre & Film (THE, THP, FMP) courses • Minimum 2.0 cumulative GPA required
Upper division related elective from courses with FMP, THE or THP prefix	3			Grade of C	
Upper division elective	3	\boxtimes		Grade of C	
Elective	3			Grade of C	

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - O Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition



Major Map: Theatre (Acting) - Bachelor of Arts (B.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

MILESTONE – All students who wish to pursue a BA in Theatre must pass the Undergraduate Theatre Interview which includes submission of a creative sample (audition, portfolio or writing sample). Interviews take place in the semester prior to arrival on campus or during the first semester of enrollment.

Students follow major map and critical requirements for BA Theatre for Terms 1-4 until submission of successful audition/interview/portfolio review to a concentration in Acting or Design & Production.

			Completed ATF	P: Yes \(\square\) No \(\square\)	Completed AGEC: Yes No	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirements Notes	
TERM ONE: 0 15 CREDIT HOURS	11101	Division	Course, Grade	reduired	Tidensial Criteria requirements (votes	
THE 125 Orientation to Theatre & Film	1			Grade of B-	ASU 101 is for freshman ASU students only. Not	
					required for transfer students. • An SAT, ACT, Accuplacer, or TOEFL score	
THP 102 Acting I: Fundamentals*	3			Grade of B-	determines placement into first-year composition courses	
THP 213 Intro to Technical Theatre OR THP 214 Intro to Costuming	4			Grade of C	ASU Math Placement Exam score determines	
1111 213 mult to reclinical ricate OK 1111 214 mult to Costuming	-			Grade of C	placement in Mathematics course First-year composition requirement must be	
THP 201 Theatre Production Crew	1			Grade of C	completed by end of term 3	
					MAT 142 (or higher) (MA) must be completed by end of term 2	
ENG 101 or 102: First-Year Composition or ENG 107 or 108: English for Foreign Students or					• THP 102, 201, and 213 or 214 must be completed	
ENG 107 of 108. Edgish for Poleigh Students of ENG 105: Advanced First-Year Composition	3			Grade of C	 by end of term 4 MILESTONE – Students who did not complete 	
					the Undergraduate Theatre Interview prior to	
					enrollment must complete this requirement by the end of this term	
					BA Theatre (Acting) additional requirements:	
MAT 142 College Mathematics (MA) OR					Minimum 3.0 cumulative GPA in Theatre & Film	
Social and Behavioral Science AND Cultural Diversity in the US awareness (C) OR Global Awareness (G)	3				courses • Minimum 2.5 cumulative GPA	
TERM TWO: 16 30 CREDIT HOURS	3				- Minimum 2.5 cumulative Of A	
Complete at least 1 of the following courses (both must be completed					First-year composition requirement must be	
by end of term 3): THP 272 Acting: Intro to Movement					 completed by end of term 3 MAT 142 (or higher) (MA) must be completed by 	
THP 277 Acting: Intro to Voice	3			Grade of B-	end of term 2	
ENG 101 or 102: First-Year Composition or ENG 107 or 108: English for Foreign Students or					THP 102, 201, and 213 or 214 must be completed by end of term 4	
ENG 105: Advanced First-Year Composition	3			Grade of C	#The star (A stire) are started at a surret	
Natural Science-Quantitative (SQ)	4				# Theatre (Acting) prospective students must complete THP 272 Acting: Intro to Movement, THP	
Social and Behavioral Science AND Cultural Diversity in the US	-				277 Acting: Intro to Voice, and THP 202 Acting II: Scene Study prior to interview	
awareness (C) OR Global Awareness (G); OR MAT 142 College Mathematics (MA); OR if both completed, take					Scene Study prior to interview	
Elective	3				BA Theatre (Acting) additional requirements: • Minimum 3.0 cumulative GPA in Theatre & Film	
		_			courses	
Elective TERM THREE: 31 45 CREDIT HOURS	3				Minimum 2.5 cumulative GPA	
TERM THREE: 51 45 CREDIT HOURS					First-Year Composition Completed	
THE 220 Principles of Dramatic Analysis (L)	3			Grade of B-	THP 102, 201, and 213 or 214 must be completed by end of term 4	
					by end of term 4	
Complete remaining course from (both must be completed by end of term 3):					# Theatre (Acting) prospective students must complete THP 272 Acting: Intro to Movement, THP	
THP 272 Acting: Intro to Movement		_			277 Acting: Intro to Voice, and THP 202 Acting II:	
THP 277 Acting: Intro to Voice	3			Grade of B-	Scene Study prior to interview	
Computer/Statistics/Quantitative applications (CS)	3				BA Theatre (Acting) additional requirements:	
Elective	3				Minimum 3.0 cumulative GPA in Theatre & Film courses	
Elective	3				Minimum 2.5 cumulative GPA	
TERM FOUR: 46 60 CREDIT HOURS					• THP 102, 201, and 213 or 214 must be completed	
					by end of term 4	
THP 218 The Director's Vision	3			Grade of C	# Theatre (Acting) prospective students must	
					complete THP 272 Acting: Intro to Movement, THP	
THP 301 Theatre Production	1			Grade of C	277 Acting: Intro to Voice, and THP 202 Acting II: Scene Study prior to interview	
				2		
THP 202 Acting II. Scope Study	3			Grada of P	BA Theatre (Acting) additional requirements: • Minimum 3.0 cumulative GPA in Theatre & Film	
THP 202 Acting II: Scene Study	3			Grade of B-	courses	
Network Science (SC on SO)	_				Minimum 2.5 cumulative GPA	
Natural Science (SG or SQ)	4				MILESTONE – BA Theatre students wanting to	
Social and Behavioral Science AND Cultural Diversity in the US					pursue the Acting concentration must successfully pass an additional interview and audition at the end	
awareness (C) OR Global Awareness (G)	3				of term four.	



Major Map: Theatre (Acting) - Bachelor of Arts (B.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title	**	Upper	Transfer	Minimum Grade if	AUG 10% ID 1 AV
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Requirements Notes
Major map and critical requirements for stude TERM FIVE: 61 75 CREDIT HOURS	ents wno p	assed additi	onai interview a	and portiono review to	or admission to Acting concentration.
THE 320 History of the Theatre I (HU, H)	3			Grade of C	Minimum 3.0 cumulative GPA required in Theatre
THP 313 Fundamentals of Design	3	⊠		Grade of C	& Film courses • Minimum 2.5 cumulative GPA required
THP 302 Acting III: Advanced Techniques	3			Grade of C	-
Upper division Literacy and Critical Inquiry (L)	3				
Elective	3				
TERM SIX: 76 90 CREDIT HOURS					·
THE 321 History of the Theatre II (HU, H)	3	\boxtimes		Grade of C	Minimum 3.0 cumulative GPA required in Theatre
THE/THP course – Dramatic Literature focus	3			Grade of C	& Film courses • Minimum 2.5 cumulative GPA required
Upper division Acting Elective with THP prefix	3			Grade of C	William 2.3 cumulative GFA required
Upper division Acting Elective with THP prefix	3	\boxtimes		Grade of C	
Elective	3				
TERM SEVEN: 91 105 CREDIT HOURS					
THE 440 Experimental Theatre & Performance	3	\boxtimes		Grade of C	Minimum 3.0 cumulative GPA required in Theatre
Upper division Acting Elective with THP prefix	3	\boxtimes		Grade of C	& Film courses • Minimum 2.5 cumulative GPA required
Upper division elective	3	\boxtimes			- William 2.5 cumulative of A required
Upper division elective	3	\boxtimes			
Elective	3				
TERM EIGHT: 106 120 CREDIT HOURS					
THP 428 Theatre and the Future	3	\boxtimes		Grade of C	Minimum 3.0 cumulative GPA required in Theatre
THP 489 Acting: Audition Techniques & Career Development	3			Grade of C	& Film courses • Minimum 2.5 cumulative GPA required
Upper division elective	3				- William 2.3 cumulative OF A required
Humanities, Fine Arts, and Design (HU) or Social & Behavioral Science (SB)	3				
Elective	3				

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - O Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition



Major Map: Theatre (Design & Production) – Bachelor of Arts (B.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

MILESTONE – All students who wish to pursue a BA in Theatre must pass the Undergraduate Theatre Interview which includes submission of a creative sample (audition, portfolio or writing sample). Interviews take place in the semester prior to arrival on campus or during the first semester of enrollment.

Students follow major map and critical requirements for BA Theatre for Terms 1-2 until submission of successful audition/interview/portfolio review.

			Completed ATI		Completed AGEC: Yes No
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirements Notes
TERM ONE: 0 15 CREDIT HOURS	11151	Bivision	Course, Grade	require	1 Mantional Critical Requirements 1 (octs)
THE 125 Orientation to Theatre & Film	1			Grade of B-	
Complete 1 course from:					
THP 213 Intro to Technical Theatre or					
THP 214 Intro to Costuming	4			Grade of C	
Complete 1 of the following courses (both must be completed by end of term 4)					
THP 102 Acting I: Fundamentals*					
THP 201 Theatre Production Crew					
	3/1			Grade of C	
ENG 101 or 102: First-Year Composition or ENG 107 or 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3			Grade of C	
Complete 1 course from: MAT 142 College Mathematics (MA) or Social & Behavioral Science (SB)					
	3				THE 125 Orientation to Theatre & Film
TERM TWO: 16 30 CREDIT HOURS	3				THE 125 Officiation to Theatre & Thin
Complete remaining course from:					First-year composition requirement must be
THP 213 Intro to Technical Theatre or					completed by end of term 3
THP 214 Intro to Costuming	4			Grade of C	MAT 142 (or higher) (MA) must be completed by end of term 2
Complete 1 of the following courses (both must be completed by end of term 4)					THP 102, 201 must be completed by end of term 4
THP 102 Acting I: Fundamentals*					#Theatre (Design & Production) prospective students must complete THP 213 & 214 by the end of term 2
THP 201 Theatre Production Crew					BA Theatre (Design & Production) additional
					requirements:
ENG 101 or 102: First-Year Composition or	3/1			Grade of C	Minimum 3.0 cumulative GPA in Theatre & Film courses
ENG 107 of 102. Prist-Teal Composition of ENG 107 or 108: English for Foreign Students or					Minimum 2.5 cumulative GPA
ENG 105: Advanced First-Year Composition	3			Grade of C	
Complete remaining course from: MAT 142 College Mathematics (MA) or					MILESTONE – BA Theatre students wanting to pursue the Design & Production concentration must successfully pass an additional interview and
Social & Behavioral Science (SB)					portfolio review at the end of term two provided
	3				they have completed THP 213 and 214.
and the second s					
Elective	3			Grade of C	
Major map and critical requirements for students who p		_	erview and north		on to Design & Production concentration
TERM THREE: 31 45 CREDIT HOURS	usseu uuc	iitioiitii iiit	or view und porti	ono review for dumings.	on to besign a Troduction concentration.
THE 220 Principles of Dramatic Analysis (L)	3			Grade of C	First-Year Composition Completed
THP 313 Fundamentals of Design	3	⊠		Grade of C	• THP 102, 201 must be completed by end of term 4
Social and Behavioral Science (SB)	3			Grade or C	Minimum 3.0 cumulative GPA in Theatre & Film courses
Natural Science-Quantitative (SQ)	4				Minimum 2.5 cumulative GPA
Elective	3				
TERM FOUR: 46 60 CREDIT HOURS					
THP 218 The Director's Vision	3			Grade of C	THP 102, 201 must be completed by end of term 4
THP 301 Theatre Production	1	⊠		Grade of C	Minimum 3.0 cumulative GPA in Theatre & Film
Natural Science Quantitative (SQ) or General (SG)	4			-	courses Minimum 2.5 cumulative GPA
Cultural Diversity in the United States (C)	3				
Elective	3				
]		l .	



Major Map: Theatre (Design & Production) -Bachelor of Arts (B.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirements Notes
TERM FIVE: 61 75 CREDIT HOURS					
THE 320 History of the Theatre I (HU, H)	3			Grade of C	Minimum 3.0 cumulative GPA in Theatre & Film
Choose 1 from: THP 317 Stage Management, THP 340 Scene Design, THP 345 Lighting Design, THP 350 Sound Design, THP 430 Costume Design, THP 442 Drawing, or THP 494 Special Topics: *Design and					Courses Minimum 2.5 cumulative GPA
Production*	3	\boxtimes		Grade of C	
Upper division concentration elective course with THE or THP prefix	3	\boxtimes		Grade of C	
Upper division Literacy and Critical Inquiry (L)	3	\boxtimes			
Elective (THP 401 Theatre Practicum recommended)	1-2			Grade of C for THP 401	
Elective	3				
TERM SIX: 76 90 CREDIT HOURS					
THE/THP course – Dramatic Literature focus	3	\boxtimes		Grade of C	Minimum 3.0 cumulative GPA in Theatre & Film
THE 321 History of the Theatre II (HU, H)	3	\boxtimes		Grade of C	courses • Minimum 2.5 cumulative GPA
Choose 1 additional course from: THP 317 Stage Management, THP 340 Scene Design, THP 345 Lighting Design, THP 350 Sound Design, THP 430 Costume Design, THP 442 Drawing, or THP 494 Special Topics: *Design and Production*	3			Grade of C	Animalia 2.5 cumulati e Gi A
Upper division concentration elective course with THE or THP prefix	3			Grade of C	
Opper division concentration elective course with THE of THE plenx	3			Grade of C	_
Elective (THP 401 Theatre Practicum recommended)	1-2	\boxtimes		for THP 401	
Elective	3				
TERM SEVEN: 91 105 CREDIT HOURS					
THE 440 Experimental Theatre & Performance	3	\boxtimes		Grade of C	Minimum 3.0 cumulative GPA in Theatre & Film
Choose 1 additional course from: THP 317 Stage Management, THP 340 Scene Design, THP 345 Lighting Design, THP 350 Sound Design, THP 430 Costume Design, THP 442 Drawing, or THP 494 Special		_			courses Minimum 2.5 cumulative GPA
Topics: *Design and Production*	3			Grade of C	
Upper division concentration elective course with THE or THP prefix	3	\boxtimes		Grade of C	
Upper division elective	3			Grade of C	
Elective	3				
TERM EIGHT: 106 120 CREDIT HOURS					
THP 428 Theatre and the Future	3	\boxtimes		Grade of C	Minimum 3.0 cumulative GPA in Theatre & Film
Choose 1 additional course from: THP 317 Stage Management, THP 340 Scene Design, THP 345 Lighting Design, THP 350 Sound Design, THP 430 Costume Design, THP 442 Drawing, or THP 494 Special					Courses Minimum 2.5 cumulative GPA
Topics: *Design and Production*	3			Grade of C	_
Humanities, Fine Arts, and Design (HU) or Social & Behavioral Science (SB)	3			Grade of C	
Global Awareness (G)	3			Grade of C	
Elective	1-3				

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)
		(56 minimum)			

General University Requirements: Legend

- General Studies Core Requirements:

 o Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU) Social and Behavioral Sciences (SB) 0

 - Natural Science-Quantitative (SQ)

- Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition



Major Map: Theory & Composition (Composition) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.

			Completed AT		Completed AGEC: Yes No		
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes		
TERM ONE: 0 15 CREDIT HOURS	1118.	Division	Course/Grade	Required	Additional Critical Requirement Profes		
ASU 101: The ASU Experience	1				ASU 101 is for ASU freshman students only Not		
MTC 123: Beginning Composition	1			Grade of C	required of transfer students An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course		
MTC 125: Basic Music Theory	3			Grade of C			
MUP 111: Studio Instruction	2			Grade of C			
MUP 3** (Ensemble)	1	\boxtimes		Grade of C			
MUP 100: Concert Attendance	0				Complete one semester of concert attendance with		
MUP 131: Class Piano	1	ΙĒ		Grade of C	a grade of "pass" - students must complete six		
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or	2	_			semesters Complete First-Year Composition requirement by the end of semester 3		
ENG 107 or 108: English for Foreign Students	3			Grade of C	Complete Math requirement by the end of		
					 semester 2 Complete 12 hours of upper division coursework 		
MAT 142: College Mathematics (MA)	3				be end of semester 5		
TERM TWO: 16 30 CREDIT HOURS							
MHL 140: Music as Culture	3			Grade of C	Complete one semester of concert attendance with		
MTC 221: Music Theory: 18th Century	3			Grade of C	a grade of "pass" – students must complete six semesters		
MUP 111: Studio Instruction	2			Grade of C	Complete First-Year Composition requirement by the end of semester 3		
MTC 123: Beginning Composition	1			Grade of C			
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	Complete Math requirement by the end of semester 2		
MHL 201: Mac Literacy for Musicians (CS)	3				Complete 12 hours of upper division coursework		
MUP 100: Concert Attendance	0				be end of semester 5		
MUP 132: Class Piano	1			Grade of C			
ENG 101 or 102: First-Year Composition or							
ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3			Grade of C			
TERM THREE: 31 45 CREDIT HOURS	J			Grade of C			
MTC 123: Beginning Composition	1			Grade of C	Complete one semester of concert attendance with		
MTC 222: Music Theory: 19 th Century	3			Grade of C	a grade of "pass" – students must complete six semesters		
MTC 320: Modal Counterpoint	2	\boxtimes		Grade of C	Complete MUP 131 by end of semester 3		
MUP 111: Studio Instruction	2			Grade of C]		
MUP 3** (Ensemble)	1	\boxtimes		Grade of C]		
MUP 100: Concert Attendance	0						
MUP 231: Class Piano	1			Grade of C	1		
Natural Science Quantitative (SQ)	4						
TERM FOUR: 46 60 CREDIT HOURS							
MTC 223: Music Theory: 20 th Century	3			Grade of C	Complete 12 hours of upper division coursework		
MTC 321: Tonal Counterpoint	2	\boxtimes		Grade of C	 be end of semester 5 Complete one semester of concert attendance with 		
MUP 111: Studio Instruction	2			Grade of C	a grade of "pass" - students must complete six		
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	semesters		
MUP 100: Concert Attendance	0				Complete MUP 132 by end of semester 4		
MUP 232: Class Piano	1			Grade of C			
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3						
Natural Science Quantitative (SQ) or General (SG)	4						



Major Map: Theory & Composition (Composition) – Bachelor of Music (B.Mus.)

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Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM FIVE: 61 75 CREDIT HOURS					
MHL 341: Music History	3	\boxtimes		Grade of C	Complete 12 hours of upper division coursework
MTC 323: Composition	2			Grade of C	be end of semester 5 • Complete one semester of concert attendance with
MTC 436: Electronic Studio Techniques I	2			Grade of C	a grade of "pass" – students must complete six
MUP 209: Beginning Choral Conducting or					semesters
MUP 210: Beginning Instrumental Conducting	1			Grade of C	• Complete MUP 231 by end of semester 5
MUP 3**: Ensemble	1	\boxtimes		Grade of C	Must complete four semesters (8 hours) of MUP 111: Studio Instruction. Two additional hours
MUP ***: Studio Instruction or Methods	1/2			Grade of C	may be selected for 1 additional studio instruction
MUP 100: Concert Attendance	0				course or 2 hours of methods courses including
MTC 3** or 4** (Elective)	2/3				MUP 121 or MUE 317-338.
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3				
TERM SIX: 76 90 CREDIT HOURS			,		
MUP 209: Beginning Choral Conducting	(1)			Grade of C	Complete one semester of concert attendance with a grade of "pass" – students must complete
MHL 342: Music History II	3	\boxtimes			six semesters
MTC 323: Composition	2	\boxtimes			Complete MUP 232 by end of term 6
MTC 433: Orchestration	2	\boxtimes			Complete MUP 209/210 by end of term 6
MUP 100: Concert Attendance	0				
MUP 3**: Ensemble	1	\boxtimes			
MUP ***: Studio Instruction_or Methods	1/2				
Literacy and Critical Inquiry (L)	3				
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3				
TERM SEVEN: 91 105 CREDIT HOURS					
MTC 323: Composition	3	\boxtimes			Complete one semester of concert attendance
MHL 3** or 4** (Recommend MHL with literacy designation)	3	\boxtimes			with a grade of "pass" – if six semesters not completed
Upper division MTC Elective	3	\boxtimes			completed
Upper division Music Elective	3				
Upper division Literacy and Critical Inquiry (L) (Recommend MHL with literacy designation)	3	\boxtimes			
TERM EIGHT: 106 120 CREDIT HOURS					
MTC 323: Composition	2	\boxtimes			Complete one semester of concert attendance
MUP 495: Performance: Composition Recital	0				with a grade of "pass" – if six semesters not
UD MTC Elective	2/3				completed
UD Music Elective (MHL 440 recommended)	3				
Humanities, Fine Arts & Design (HU)	3				
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Science (SB)	3				7
Elective (if upper division literacy is MHL course)	0-1				

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

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Major Map: Theory & Composition (Theory) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.

			Completed AT	P: Yes No	Completed AGEC: Yes No		
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes		
TERM ONE: 0 15 CREDIT HOURS	1113.	Division	Course/Grade	Required	Additional Citient Requirement Proces		
ASU 101: The ASU Experience	1				ASU 101 is for ASU freshman students only Not		
MTC 125: Basic Music Theory	3			Grade of C	required of transfer students		
MUP 111: Studio Instruction	2			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition		
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	courses		
MUP 100: Concert Attendance	0				ASU Math Placement Exam score determines		
MUP 131: Class Piano	1			Grade of C	placement in Mathematics course Complete one semester of concert attendance with		
ENG 101 or 102: First-Year Composition or					a grade of "pass" – students must complete six		
ENG 105: Advanced First-Year Composition or		_			semesters		
ENG 107 or 108: English for Foreign Students	3			Grade of C	Complete First-Year Composition requirement by the end of term 3		
MAT 142: College Mathematics (MA) Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the	3				Complete Math requirement by the end of term 2		
US (C), Global Awareness (G) OR Historical Awareness (H)	3						
TERM TWO: 16 30 CREDIT HOURS							
MHL 140: Music as Culture	3	П		Grade of C	Complete one semester of concert attendance with		
MTC 221: Music Theory: 18 th Century	3			Grade of C	a grade of "pass" - students must complete six		
MUP 111: Studio Instruction	2			Grade of C	semesters Complete First-Year Composition requirement by		
MUP 3** (Ensemble)	1			Grade of C	the end of semester 3		
MUP 100: Concert Attendance	0				Complete Math requirement by the end of term 2		
MUP 132: Class Piano	1			Grade of C			
ENG 101 or 102: First-Year Composition or				Grade of C	1		
ENG 105: Advanced First-Year Composition or		_					
ENG 107 or 108: English for Foreign Students	3			Grade of C	_		
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3						
TERM THREE: 31 45 CREDIT HOURS	5						
MTC 222: Music Theory: 19 th Century	3			Grade of C	Complete one semester of concert attendance with		
MTC 320: Modal Counterpoint	2			Grade of C	a grade of "pass" - students must complete six		
MUP 111: Studio Instruction	2			Grade of C	 semesters Complete MUP 131 by end of term 3 		
MUP 3** (Ensemble)	1			Grade of C	- Complete Wor 131 by end of term 3		
MHL 201 (CS): Mac Literacy for Musicians	3			Grade of C			
MUP 100: Concert Attendance	0						
MUP 231: Class Piano	1			Grade of C	=		
Social & Behavioral Science (SB) AND Cultural Diversity in the US	1			Grade of C	1		
(C), Global Awareness (G) OR Historical Awareness (H)	3						
TERM FOUR: 46 60 CREDIT HOURS							
MTC 223: Music Theory: 20 th Century	3			Grade of C	Complete 12 hours of upper division coursework		
MTC 321: Tonal Counterpoint	2	\boxtimes		Grade of C	 be end of term 5 Complete one semester of concert attendance with 		
MUP 111: Studio Instruction	2			Grade of C	a grade of "pass" – students must complete six		
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	semesters		
MUP 100: Concert Attendance	0				Complete MUP 132 by end of term 4		
MUP 232: Class Piano	1			Grade of C	1		
Humanities, Fine Arts & Design (HU)	3				1		
Natural Science Quantitative (SQ)	4				1		



Major Map: Theory & Composition (Theory) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2009-2010

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM FIVE: 61 75 CREDIT HOURS					
MHL 341: Music History	3			Grade of C	• Complete MUP 231 by end of semester 5
MTC 422: Musical Acoustics	3	\boxtimes		Grade of C	Must complete four semesters (8 hours) of MUP 111: Studio Instruction. Four additional hours
MUP 209: Beginning Choral Conducting or					may be selected from 2 additional studio
MUP 210: Beginning Instrumental Conducting	1			Grade of C	instruction courses or 4 hours of methods courses
MUP 3**: Ensemble	1			Grade of C	including MUP 121 and/or MUE 317-338.
MUP ***: Studio Instruction or Methods	1/2			Grade of C	
MUP 100 Concert Attendance	0				_
MTC 3** or 4** (Elective)	2/3				
Natural Science Quantitative (SQ) or General (SG)	4				
TERM SIX: 76 90 CREDIT HOURS					<u> </u>
MUP 209: Beginning Choral Conducting	(1)			Grade of C	Complete MUP 232 by end of term 6
MHL 342: Music History II	3				
MTC 428: Advanced Form and Analysis	3				
MTC 3** or 4** Elective	2/3				
MUP 100 Concert Attendance	0				
MUP 3**: Ensemble	1				
MUP ***: Studio Instruction or Methods	1/2				
Literacy and Critical Inquiry (L)	3				
TERM SEVEN: 91 105 CREDIT HOURS					
MTC 323: Composition	2				
MTC 425: Studies in 20 th Century Theory	3				
Upper division MTC Elective	2/3	⊠			
Upper division MTC Elective	2/3	⊠			
MUP 3**: Ensemble	1	⊠			
MUP ***: Studio Instruction or Methods	1/2	⊠			
Upper division Literacy and Critical Inquiry (L) (Recommend MHL	1,2				
with Literacy designation)	3	\boxtimes			
TERM EIGHT: 106 120 CREDIT HOURS					
MHL 3** or 4**	2	\boxtimes			Complete one semester of concert attendance with
MTC 496: Theory Project	3				a grade of "pass" – if six semesters not completed
Upper division MTC Elective	2/3				
Upper division Music Elective (MHL 440 recommended)	2/3				
MUP 3**: Ensemble	1				7
MUP ***: Studio Instruction or Methods	1/2				
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Science (SB)	3				
Elective (if upper division literacy is MHL course)	0-1				

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)	
				·		

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition

Additional Notes:

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