

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Competed Transfer Pathway:		Completed General Education:	Additional Critical Requirement Notes
			Transfer Course/Grade	Minimum Grade if Required		
<b>TERM ONE: 0-15 CREDIT HOURS</b>						
ACC 194: Accountancy LEAP Program	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>
<b>MAT 210: Brief Calculus (MA) OR</b> <b>MAT 270: Calculus with Analytic Geometry I (MA)</b>	3-4	<input type="checkbox"/>		Grade of C		
<b>CIS 105: Computer Applications/Info Technology</b>	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
PGS course (SB)	3	<input type="checkbox"/>				
<b>TERM TWO: 16-30 CREDIT HOURS</b>						
<b>ACC 232: Financial Accounting I</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<i>Complete 1 course from:</i> <b>ECN 211: Macroeconomic Principles (SB)</b> <b>ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C		
<b>MAT 211: Mathematics for Business Analysis OR</b> <b>MAT 271: Calculus with Analytic Geometry II (MA)</b>	3/4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
<b>TERM THREE: 31-45 CREDIT HOURS</b>						
<b>ACC 242: Managerial Accounting I</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete First-Year Composition requirement: ENG 101 &amp; 102 OR ENG 107 &amp; 108 or 105</li> <li>Lower division business critical courses must be completed by the end of the third term in the program</li> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<i>Complete remaining course from:</i> <b>ECN 211: Macroeconomic Principles (SB)</b> <b>ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C		
<b>ECN 221: Business Statistics (CS)</b>	3	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>				
SOC course (SB)	3	<input type="checkbox"/>				
<b>TERM FOUR: 46-60 CREDIT HOURS</b>						
<b>ACC 340: External Reporting I</b>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<b>FIN 300: Fundamentals of Finance</b>	3	<input checked="" type="checkbox"/>		Grade of C		
ENG 302: Business Writing (L)	3	<input checked="" type="checkbox"/>				
COM 225: Public Speaking (L) (preferred) OR COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>				
SCM 300: Global Supply Operations	3	<input checked="" type="checkbox"/>		Grade of C		
WPC 301: Business Forum	1	<input checked="" type="checkbox"/>		Grade of C		
<b>TERM FIVE: 61-75 CREDIT HOURS</b>						
ACC 440: External Reporting II	3	<input checked="" type="checkbox"/>		Grade of C		
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>		Grade of C		
COM 230: Small Group Communication (SB)	3	<input type="checkbox"/>				
Cultural Diversity in the US (C)	3	<input type="checkbox"/>				
MKT 300: Marketing and Business Performance	3	<input checked="" type="checkbox"/>		Grade of C		
<b>TERM SIX: 76-90 CREDIT HOURS</b>						
ACC 350: Internal reporting	3	<input checked="" type="checkbox"/>		Grade of C		
ACC 430 : Taxes and Business Decisions	3	<input checked="" type="checkbox"/>		Grade of C		
CIS 360: Business Database Concepts	3	<input checked="" type="checkbox"/>		Grade of C		
MGT 300: Organization & Management Leadership	3	<input checked="" type="checkbox"/>		Grade of C		
Historical Awareness (H)	3	<input type="checkbox"/>				
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>						
ACC 444: Enterprise Process Analysis and Design	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Accounting Scholars Program students: see page 2 for term 7 courses.</li> </ul>	
ECN 306: Survey of International Economics (G)	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Business elective	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Business elective	3	<input checked="" type="checkbox"/>		Grade of C		
Elective	1	<input type="checkbox"/>				
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>						
ACC 450: Principles of Auditing	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Accounting Scholars Program students: see page 2 for term 8 courses.</li> </ul>	
Upper division Business elective	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Humanities, Fine Arts & Design (HU)	3	<input checked="" type="checkbox"/>				
Literacy & Critical Inquiry (L)	3	<input type="checkbox"/>				
Elective	1	<input type="checkbox"/>				

**Graduation Requirements Summary:**

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

**Major Proficiency Requirements**

In addition to school of business and university requirements, Accountancy majors must receive grades of “C” (2.00) or higher in the required upper-division major and major support courses. If a student receives a grade below “C” (2.00) in any required upper-division major course, this course must be repeated before any other upper-division major course can be taken. If a second grade below “C” (2.00) is received in either an upper-division major course already taken or in a different upper-division major course, the student is no longer eligible to take additional upper-division major courses.

**Scholars Program Track**

Application required. To be eligible, students must be W. P. Carey Accountancy majors who have completed a minimum of 72 credit hours of coursework and earned a minimum cumulative GPA of 3.50 and a minimum major (ACC) GPA of 3.50. The 72 hours must include at least six hours of accounting courses at the 300- level or higher taken in the School of Accountancy. Students in the Accounting Scholars Program <http://wpcarey.asu.edu/accounting/undergraduate/scholars.cfm> complete the following courses in terms 7 and 8.

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>					
ACC 450: Principles of Auditing	3	<input checked="" type="checkbox"/>		Grade of C	
ECN 306: Survey of International Economics (SB & G)	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	2	<input type="checkbox"/>			
Literacy & Critical Inquiry (L)	3	<input type="checkbox"/>			
UD Humanities and Fine Arts (HU)	3	<input checked="" type="checkbox"/>			
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>					
ACC 484: Accountancy Internship (8 wks)	6	<input checked="" type="checkbox"/>		Grade of C	
ACC 444: Enterprise Process Analysis & Design (8 wks)	3	<input checked="" type="checkbox"/>		Grade of C	
ACC 494: Special Topics (8 wks)	3	<input checked="" type="checkbox"/>		Grade of C	

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Competed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
<b>TERM ONE: 0-15 CREDIT HOURS</b>						
WPC 101: Student Success in Business	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>See academic advisor for appropriate Student Success course requirement if not a first-time freshman.</li> </ul>
<b>Complete one course from:</b> CHM 113: General Chemistry I (SQ) BIO 181 General Biology I (formerly BIO 188) (SQ) OR BIO 182 General Biology II (formerly BIO 187) (SG)	4	<input type="checkbox"/>		Grade of C		
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
AGB 100: Introduction to Agribusiness	3	<input type="checkbox"/>		Grade of C		
<b>MAT 210: Brief Calculus (MA)</b>	3	<input type="checkbox"/>		Grade of C		
<b>TERM TWO: 16-30 CREDIT HOURS</b>						
<b>Complete one additional course from:</b> CHM 113: General Chemistry I (SQ) CHM 116: General Chemistry II (SQ) (if CHM 113 completed) BIO 181 General Biology I (formerly BIO 188) (SQ) OR BIO 182 General Biology II (formerly BIO 187) (SG)	4	<input type="checkbox"/>		Grade of C		
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
CIS 105: Computer Applications and Information Technology (CS)	3	<input type="checkbox"/>		Grade of C		
MAT 211: Math for Business Analysis	3	<input type="checkbox"/>		Grade of C		
SOC course (SB)	3	<input type="checkbox"/>				
<b>TERM THREE: 31-45 CREDIT HOURS</b>						
<b>Complete one additional course from:</b> CHM 113: General Chemistry I (SQ) CHM 116: General Chemistry II (SQ) (if CHM 113 completed) BIO 181 General Biology I (formerly BIO 188) (SQ) OR BIO 182 General Biology II (formerly BIO 187) (SG)	4	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>First-year composition completed</li> </ul>	
ACC 231: Uses of Accounting Information I	3	<input type="checkbox"/>		Grade of C		
<b>Complete 1 course from:</b> ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C		
Upper Division Humanities, Fine Arts & Design (HU) with Cultural Diversity in the US (C), Global Awareness (G) or Historical Awareness (H)	3	<input checked="" type="checkbox"/>				
Upper Division Humanities, Fine Arts & Design (HU) with Cultural Diversity in the US (C), Global Awareness (G) or Historical Awareness (H)	3	<input checked="" type="checkbox"/>				
<b>TERM FOUR: 46-60 CREDIT HOURS</b>						
<b>Complete one additional course from:</b> CHM 113: General Chemistry I (SQ) CHM 116: General Chemistry II (SQ) (if CHM 113 completed) BIO 181 General Biology I (formerly BIO 188) (SQ) OR BIO 182 General Biology II (formerly BIO 187) (SG)	4	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Lower division business critical courses must be completed by the end of the fourth term in the program</li> </ul>	
ACC 241: Uses of Accounting Information II	3	<input type="checkbox"/>		Grade of C		
<b>Complete 1 course from:</b> ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C		
ECN 221: Business Statistics (preferred) or AGB 360: Agribusiness Statistics (CS)	3	<input type="checkbox"/>		Grade of C		
CHM 233: General Organic Chemistry I	3	<input type="checkbox"/>		Grade of C		
CHM 237: General Organic Chemistry Laboratory	1	<input type="checkbox"/>		Grade of C		
<b>TERM FIVE: 61-75 CREDIT HOURS</b>						
MKT 300: Marketing and Business Performance	3	<input checked="" type="checkbox"/>		Grade of C		
ENG 301: Writing for Professions (L) or TWC 347 Written Communications for Managers(L)	3	<input checked="" type="checkbox"/>				
PHY 111: General Physics & PHY 113: Laboratory (SQ)	3/1	<input type="checkbox"/>		Grade of C		
AGB 271: Veterinary Medicine Today	3	<input type="checkbox"/>		Grade of C		
WPC 301: Business Forum	1	<input checked="" type="checkbox"/>		Grade of C		
<b>TERM SIX: 76-90 CREDIT HOURS</b>						
BIO 340: General Genetics	4	<input checked="" type="checkbox"/>		Grade of C		
MIC 205: Microbiology (SG)	3	<input type="checkbox"/>		Grade of C		
AGB 366: Agribusiness Production Technologies	3	<input checked="" type="checkbox"/>		Grade of C		
SCM 300: Global Supply Operations	3	<input checked="" type="checkbox"/>		Grade of C		

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>					
AGB 367: Agribusiness Processing Technologies	3	<input checked="" type="checkbox"/>		Grade of C	
BCH 361: Principles of Biochemistry	3	<input checked="" type="checkbox"/>		Grade of C	
MGT 300: Organization & Management Leadership	3	<input checked="" type="checkbox"/>		Grade of C	
AGB 300 OR 400 Level Elective	3	<input checked="" type="checkbox"/>		Grade of C	
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>		Grade of C	
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>					
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C	
AGB 414: Agribusiness Analysis (L)	3	<input checked="" type="checkbox"/>		Grade of C	
AGB 300 OR 400 Level Elective	3	<input checked="" type="checkbox"/>		Grade of C	
Upper Division Remaining C, G or H awareness area or other General Education Elective	3	<input checked="" type="checkbox"/>			
AGB 302: International Management and Agribusiness (G) or ECN 306: Survey of International Economics (G)	3	<input checked="" type="checkbox"/>		Grade of C	

**Graduation Requirements Summary**

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs ( 51 minimum)	Total Comm. College Hrs. (64 maximum)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
<b>TERM ONE: 0-15 CREDIT HOURS</b>						
<b>WPC 101: Student Success in Business</b>	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement in first-year composition</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>See academic advisor for appropriate Student Success course requirement if not a first-time freshman.</li> </ul>
<b>CIS 105: Computer Applications and Information Technology (CS)</b>	3	<input type="checkbox"/>		Grade of C		
<b>MAT 210: Brief Calculus (MA)</b>	3	<input type="checkbox"/>		Grade of C		
<b>AGB 100: Introduction to Agribusiness</b>	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts and Design (HU):	3	<input type="checkbox"/>				
<b>TERM TWO: 16-30 CREDIT HOURS</b>						
<i>Complete 1 course from:</i> <b>ECN 211: Macroeconomic Principles (SB)</b> <b>ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C		<ul style="list-style-type: none"> <li>Completed: First-year Composition requirement.</li> </ul>
<b>MAT 211: Mathematics for Business Analysis (MA)</b>	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>				
PGS course (SB)	3	<input type="checkbox"/>				
<b>TERM THREE: 31-45 CREDIT HOURS</b>						
<i>Complete remaining course from:</i> <b>ECN 211: Macroeconomic Principles (SB)</b> <b>ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C		<ul style="list-style-type: none"> <li>Completed: First-year Composition requirement.</li> </ul>
<b>ACC 231: Uses in Accounting Information I</b>	3	<input type="checkbox"/>		Grade of C		
BIO 100: The Living World (SQ)	4	<input type="checkbox"/>		Grade of C		
Cultural Awareness course (C)	3	<input type="checkbox"/>				
SOC course (SB)	3	<input type="checkbox"/>				
<b>TERM FOUR: 46-60 CREDIT HOURS</b>						
<b>ACC 241: Uses of Accounting Information II</b>	3	<input type="checkbox"/>		Grade of C		<ul style="list-style-type: none"> <li>Lower division business critical courses must be completed by the end of the fourth term in the program.</li> </ul>
<b>ECN 221: Business Statistics (CS) or AGB 360: Agribusiness Statistics (CS)</b>	3	<input type="checkbox"/>		Grade of C		
WPC 301: Business Forum	1	<input checked="" type="checkbox"/>		Grade of C		
CHM 101: Introductory Chemistry (SQ)	4	<input type="checkbox"/>		Grade of C		
Historical Awareness course (H)	3	<input type="checkbox"/>				
<b>TERM FIVE: 46-60 CREDIT HOURS</b>						
<b>AGB 302: International Management and Agribusiness (G) or ECN 306: Survey of International Economics (G)</b>	3	<input checked="" type="checkbox"/>		Grade of C		
<b>MKT 300: Principles of Marketing</b>	3	<input checked="" type="checkbox"/>		Grade of C		
<b>AGB 366: Agribusiness Production Technologies</b>	3	<input checked="" type="checkbox"/>		Grade of C		
<b>FIN 300: Fundamentals of Finance</b>	3	<input checked="" type="checkbox"/>		Grade of C		
ENG 301 Writing for Prof (L) ) or TWC 347 Written Communications for Managers (L)	3	<input checked="" type="checkbox"/>				
<b>TERM SIX: 76-90 CREDIT HOURS</b>						
<b>AGB 333: Agribusiness Finance II</b>	3	<input checked="" type="checkbox"/>		Grade of C		
<b>AGB 367: Agribusiness Processing Technologies</b>	3	<input checked="" type="checkbox"/>		Grade of C		
<b>AGB 321: Agribusiness Marketing II</b>	3	<input checked="" type="checkbox"/>		Grade of C		
<b>MGT 300: Organizational Management and Leadership</b>	3	<input checked="" type="checkbox"/>		Grade of C		
<b>LES 305: Legal, Ethical, and Regulatory Issues in Business</b>	3	<input checked="" type="checkbox"/>		Grade of C		
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>						
<b>AGB 410: Agribusiness Management II</b>	3	<input checked="" type="checkbox"/>		Grade of C		
<b>AGB 300 or 400 Level Major Elective</b>	3	<input checked="" type="checkbox"/>		Grade of C		
<b>AGB 300 or 400 Level Major Elective</b>	3	<input checked="" type="checkbox"/>		Grade of C		
<b>SCM 300: Global Supply Operations</b>	3	<input checked="" type="checkbox"/>		Grade of C		
Upper Division Humanities, Fine Arts and Design (HU):	3	<input checked="" type="checkbox"/>				
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>						
<b>AGB 414: Agribusiness Analysis (L)</b>	3	<input checked="" type="checkbox"/>		Grade of C		
<b>AGB 435: Agribusiness Commodities</b>	3	<input checked="" type="checkbox"/>		Grade of C		
<b>AGB 300 or 400 Level Major Elective</b>	3	<input checked="" type="checkbox"/>		Grade of C		
<b>AGB 300 or 400 Level Major Elective</b>	3	<input checked="" type="checkbox"/>		Grade of C		
General Education Elective	2	<input type="checkbox"/>				

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- General Studies Awareness Requirements:
  - Cultural Diversity in the U.S. (C)
  - Global Awareness (G)
  - Historical Awareness (H)
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**Additional Notes:**

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<b>TERM ONE: 0-15 CREDIT HOURS</b>							
WPC 101: Student Success in Business	1	<input type="checkbox"/>					<ul style="list-style-type: none"> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement in first-year composition</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>See academic advisor for appropriate Student Success course requirement if not a first-time freshman.</li> </ul>
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<b>MAT 210: Brief Calculus (MA)</b>	3	<input type="checkbox"/>			Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>			Grade of C		
PGM 100: PGA/PGM Introduction	2	<input type="checkbox"/>			Grade of C		
PGM 110: Player Development I	1	<input type="checkbox"/>			Grade of C		
Humanities, Fine Arts and Design (HU):	3	<input type="checkbox"/>					
<b>TERM TWO: 16-30 CREDIT HOURS</b>							
<b>MAT 211: Mathematics for Business Analysis (MA)</b>	3	<input type="checkbox"/>			Grade of C		
<i>Complete 1 course from:</i> <b>ECN 211: Macroeconomic Principles (SB)</b> <b>ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>			Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>			Grade of C		
PGM 111: Player Development II OR PGM 294: Equip Tech - Club Fitting	2	<input type="checkbox"/>			Grade of C		
BIO 100: The Living World (SQ)	4	<input type="checkbox"/>					
<b>SUMMER 1</b>							
PGM 484: Summer Internship 1	3	<input checked="" type="checkbox"/>			Grade of C		
<b>TERM THREE: 31-45 CREDIT HOURS</b>							
<i>Complete remaining course from:</i> <b>ECN 211: Macroeconomic Principles (SB)</b> <b>ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>			Grade of C		<ul style="list-style-type: none"> <li>Completed: First-year Composition requirement.</li> </ul>
<b>ACC 231: Uses in Accounting Information I</b>	3	<input type="checkbox"/>			Grade of C		
PGM 130: PGA/PGM Level 1	2	<input type="checkbox"/>			Grade of C		
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>					
CHM 101: Introductory Chemistry (SQ or SG)	4	<input type="checkbox"/>					
<b>TERM FOUR: 46-60 CREDIT HOURS</b>							
<b>ECN 221: Business Statistics (CS) or AGB 360: Agribusiness Statistics (CS)</b>	3	<input type="checkbox"/>			Grade of C		<ul style="list-style-type: none"> <li>Lower division business critical courses must be completed by the end of the fourth term in the program.</li> </ul>
<b>ACC 241: Uses of Accounting Information II</b>	3	<input type="checkbox"/>			Grade of C		
PGM 394: Sports Psychology	3	<input checked="" type="checkbox"/>			Grade of C		
PGM 150: Teaching Golf Intro	2	<input type="checkbox"/>			Grade of C		
WPC 301: Business Forum	1	<input checked="" type="checkbox"/>			Grade of C		
SOC course (SB)	3	<input type="checkbox"/>					
<b>SUMMER 2</b>							
PGM 484: Summer Internship 2	3	<input checked="" type="checkbox"/>			Grade of C		
<b>TERM FIVE: 61-75 CREDIT HOURS</b>							
ENG 301: Writing for Prof (L) or TWC 347: Written Communications for Managers (L)	3	<input checked="" type="checkbox"/>					
MKT 300: Principles of Marketing	3	<input checked="" type="checkbox"/>			Grade of C		
MGT 300: Organizational Management and Leadership	3	<input checked="" type="checkbox"/>			Grade of C		
PGM 463: Golf and Sports Turf Management	3	<input checked="" type="checkbox"/>			Grade of C		
PGM 200: PGA/PGM Level 2	2	<input type="checkbox"/>			Grade of C		
PGM 250: Teaching Technologies	1	<input type="checkbox"/>			Grade of C		
<b>TERM SIX: 76-90 CREDIT HOURS</b>							
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>			Grade of C		
LES 305: Legal, Ethical and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>			Grade of C		
AGB 302: International Management and Agribusiness (G) or ECN 306: Survey of International Economics (G)	3	<input checked="" type="checkbox"/>			Grade of C		
PGM 494: Food and Beverage Management and Controls	3	<input checked="" type="checkbox"/>			Grade of C		
Upper division Humanities, Fine Arts & Design (HU) with (C) & (H) [REL 321: Religion in America is recommended]	3	<input checked="" type="checkbox"/>					
<b>SUMMER 3</b>							
PGM 484: Summer Internship 3	3	<input checked="" type="checkbox"/>			Grade of C		

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>					
SCM 300: Global Supply Operations	3	<input checked="" type="checkbox"/>		Grade of C	
PGM 300: PGA/PGM Level 3	1	<input checked="" type="checkbox"/>		Grade of C	
PGM 394: Merchandising Analysis and Concepts	3	<input checked="" type="checkbox"/>		Grade of C	
AGB 414: Agribusiness Analysis (L)	3	<input checked="" type="checkbox"/>		Grade of C	
BUA XXX: Business Entrepreneur Seminar	1	<input type="checkbox"/>		Grade of C	
General Education Elective	3	<input type="checkbox"/>			
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>					
PGM 484: Internship	3	<input checked="" type="checkbox"/>		Grade of C	
<b>SUMMER 4</b>					
PGM 484: Internship	3	<input checked="" type="checkbox"/>		Grade of C	

**Graduation Requirements Summary:**

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 max)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements:
  - Cultural Diversity in the U.S. (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**



Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGECE <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
<b>TERM ONE: 0-15 CREDIT HOURS</b>						
WPC 101: Student Success in Business	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>Submission of a Current SAT Reasoning score or ACT score (we do not require the writing portion of these tests) by the end of the first term in the program.</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>See academic advisor for appropriate Student Success course requirement if not a first-time freshman.</li> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>
<b>CIS 105: Computer Applications &amp; Information Technology (CS)</b>	3	<input type="checkbox"/>		Grade of C		
<b>MAT 210: Brief Calculus (MA) or MAT 270: Calculus with Analytic Geometry I</b>	3 / 4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
PGS course (SB)	3	<input type="checkbox"/>				
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>				
<b>TERM TWO: 16-30 CREDIT HOURS</b>						
<i>Complete 1 course from:</i> <b>ECN 211: Macroeconomic Principles (SB)</b> <b>ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<b>MAT 211: Mathematics for Business Analysis or MAT 271: Calculus with Analytic Geometry II (MA)</b>	3	<input type="checkbox"/>		Grade of C		
<b>General Education Elective</b>	3	<input type="checkbox"/>				
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
SOC course (SB)	3	<input type="checkbox"/>				
<b>TERM THREE: 31-45 CREDIT HOURS</b>						
<i>Complete 1 course from:</i> <b>ECN 211: Macroeconomic Principles (SB)</b> <b>ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Completed First-Year Composition requirement</li> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<b>ACC 231: Uses in Accounting Information I</b>	3	<input type="checkbox"/>		Grade of C		
<b>COM 100: Introduction to Human Communication (SB)</b>	3	<input type="checkbox"/>		Grade of C		
Historical Awareness (H)	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
<b>TERM FOUR: 46-60 CREDIT HOURS</b>						
<b>ECN 221: Business Statistics (CS)</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>The following lower division business critical courses must be completed by the end of the fourth term in the program: CIS 105, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221</li> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<b>ACC 241: Uses of Accounting Information II</b>	3	<input type="checkbox"/>		Grade of C		
<b>COM 230: Small Group Communication (SB)</b>	3	<input type="checkbox"/>		Grade of C		
Literacy & Critical Inquiry (L)	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
<b>TERM FIVE: 61-75 CREDIT HOURS</b>						
SCM 300: Global Supply Operations	3	<input checked="" type="checkbox"/>		Grade of C		
MKT 300: Principles of Marketing	3	<input checked="" type="checkbox"/>		Grade of C		
COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>		Grade of C		
ENG 302: Business Writing (L) or ENG 301: Writing for Professions (L)	3	<input checked="" type="checkbox"/>				
WPC 301: Business Form	1	<input checked="" type="checkbox"/>		Grade of C		
<b>TERM SIX: 76-90 CREDIT HOURS</b>						
MGT 300: Organizational Management and Leadership	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Note: COM 312 pre-requisites include 2.5 ASU cumulative minimum GPA</li> <li>Note: COM 400 &amp; 451 pre-requisites include 2.0 ASU cumulative minimum GPA</li> </ul>	
COM 312: Communication, Conflict, and Negotiation	3	<input checked="" type="checkbox"/>		Grade of C		
COM 400: Communication in Professions (HU, C) or COM 451: Communication and Employee Involvement Processes	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division General Education Elective	3	<input checked="" type="checkbox"/>				
Upper division General Education Elective	3	<input checked="" type="checkbox"/>				
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>						
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Note: COM 430 pre-requisites include 2.5 ASU cumulative minimum GPA</li> </ul>	
COM 430: Leadership in Group Communication	3	<input checked="" type="checkbox"/>		Grade of C		
International Business Course (G)	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division General Education Elective	3	<input checked="" type="checkbox"/>				
Upper division General Education Elective	3	<input checked="" type="checkbox"/>				
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>						
COM 453: Communication Training and Development	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Note: COM 453 pre-requisites include 2.5 ASU cumulative minimum GPA</li> </ul>	
LES 305: Legal, Ethical and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Elective	3	<input checked="" type="checkbox"/>				
Upper division Elective	3	<input checked="" type="checkbox"/>				
Elective	2	<input type="checkbox"/>				

**Graduation Requirements Summary:**

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 max)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

Course Subject and Title <i>(courses in bold/shading are critical courses)</i>	Hrs.	Upper Division	Competed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGECE <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None		
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes		
<b>TERM ONE: 0-15 CREDIT HOURS</b>							
WPC 101: Student Success in Business	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement in first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>Submission of a Current SAT Reasoning score or ACT score (we do not require the writing portion of these tests) by the end of the first semester in the program.</li> <li>See academic advisor for appropriate Student Success course requirement if not a first-time freshman.</li> </ul>	
<b>CIS 105: Computer Applications and Information Technology (CS)</b>	3	<input type="checkbox"/>		Grade of C			
<b>MAT 210: Brief Calculus (MA) or MAT 270: Calculus with Analytic Geometry I</b>	3 / 4	<input type="checkbox"/>		Grade of C			
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C			
PGS course (SB):	3	<input type="checkbox"/>					
Humanities, Fine Arts & Design (HU):	3	<input type="checkbox"/>					
<b>TERM TWO: 16-30 CREDIT HOURS</b>							
<i>Complete 1 course from:</i> <b>ECN 211: Macroeconomic Principles (SB) - OR - ECN 212: Macroeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C		<ul style="list-style-type: none"> <li>Completed First-Year Composition requirement</li> </ul> <p><b>Global Politics Concentration courses (two courses required from each group):</b> Comparative Politics: POS 150 POS 350 POS 356 POS 453 POS 454 World Politics: POS 160 POS 300 POS 360 POS 486 Global Issues and Problems: POS 351 POS 361 POS 364 POS 368</p>	
<b>MAT 211: Mathematics for Business Analysis or MAT 271: Calculus with Analytic Geometry II (MA)</b>	3	<input type="checkbox"/>		Grade of C			
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C			
Natural Science Quantitative (SQ):	4	<input type="checkbox"/>					
SOC course (SB):	3	<input type="checkbox"/>					
<b>TERM THREE: 31-45 CREDIT HOURS</b>							
<i>Complete remaining course from:</i> <b>ECN 211: Macroeconomic Principles (SB) - OR - ECN 212: Macroeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C		<ul style="list-style-type: none"> <li>Completed First-Year Composition requirement</li> </ul> <p><b>Global Politics Concentration courses (two courses required from each group):</b> Comparative Politics: POS 150 POS 350 POS 356 POS 453 POS 454 World Politics: POS 160 POS 300 POS 360 POS 486 Global Issues and Problems: POS 351 POS 361 POS 364 POS 368</p>	
<b>ACC 231: Uses in Accounting Information I</b>	3	<input type="checkbox"/>		Grade of C			
<b>Global Politics Concentration course (SB/G)</b>	3	<input type="checkbox"/>		Grade of C			
Literacy and Critical Inquiry (L):	3	<input type="checkbox"/>					
COM 100: Introduction to Human Communication (SB) or COM 225: Public Speaking (L) or COM 230: Small Group Communication (SB) or COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>					
<b>TERM FOUR: 46-60 CREDIT HOURS</b>							
<b>ECN 221: Business Statistics (CS)</b>	3	<input type="checkbox"/>		Grade of C		<ul style="list-style-type: none"> <li>Lower division business critical courses must be completed by the end of the fourth term in the program</li> </ul> <p><b>Global Politics Concentration courses (two courses required from each group):</b> Comparative Politics: POS 150 POS 350 POS 356 POS 453 POS 454 World Politics: POS 160 POS 300 POS 360 POS 486 Global Issues and Problems: POS 351 POS 361 POS 364 POS 368</p>	
<b>ACC 241: Uses of Accounting Information II</b>	3	<input type="checkbox"/>		Grade of C			
<b>Global Politics Concentration course</b>	3	<input type="checkbox"/>		Grade of C			
WPC 301: Business Forum	1	<input checked="" type="checkbox"/>		Grade of C			
ENG 302: Business Writing (L) or ENG 301: Writing for Prof (L)	3	<input checked="" type="checkbox"/>					
Historical Awareness (H):	3	<input type="checkbox"/>					
<b>TERM FIVE: 61-75 CREDIT HOURS</b>							
SCM 300: Global Supply Operations	3	<input checked="" type="checkbox"/>		Grade of C		<ul style="list-style-type: none"> <li>Lower division business critical courses must be completed by the end of the fourth term in the program</li> </ul> <p><b>Global Politics Concentration courses (two courses required from each group):</b> Comparative Politics: POS 150 POS 350 POS 356 POS 453 POS 454 World Politics: POS 160 POS 300 POS 360 POS 486 Global Issues and Problems: POS 351 POS 361 POS 364 POS 368</p>	
MKT 300: Marketing and Business Performance	3	<input checked="" type="checkbox"/>		Grade of C			
<b>Global Politics Concentration course (SB/G)</b>	3	<input checked="" type="checkbox"/>		Grade of C			
Natural Science Quantitative (SQ) or General (SG):	4	<input type="checkbox"/>					
<b>TERM SIX: 76-90 CREDIT HOURS</b>							
MGT 300: Organization & Management Leadership	3	<input checked="" type="checkbox"/>		Grade of C			<ul style="list-style-type: none"> <li>Lower division business critical courses must be completed by the end of the fourth term in the program</li> </ul> <p><b>Global Politics Concentration courses (two courses required from each group):</b> Comparative Politics: POS 150 POS 350 POS 356 POS 453 POS 454 World Politics: POS 160 POS 300 POS 360 POS 486 Global Issues and Problems: POS 351 POS 361 POS 364 POS 368</p>
<b>Global Politics Concentration course (SB/G)</b>	3	<input checked="" type="checkbox"/>		Grade of C			
Cultural Diversity (C):	3	<input type="checkbox"/>					
Upper division Humanities, Fine Arts & Design (HU):	3	<input checked="" type="checkbox"/>					
Upper division General Education Elective:	3	<input checked="" type="checkbox"/>					

Course Subject and Title <i>(courses in bold/shading are critical courses)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>					
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C	<b>Global Politics Concentration courses (two courses required from each group):</b> Comparative Politics: POS 150 POS 350 POS 356 POS 453 POS 454 World Politics: POS 160 POS 300 POS 360 POS 486 Global Issues and Problems: POS 351 POS 361 POS 364 POS 368
Global Politics Concentration course (SB/G)	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division General Education Elective:	3	<input checked="" type="checkbox"/>			
Upper division Elective:	3	<input checked="" type="checkbox"/>			
Upper division Elective:	3	<input checked="" type="checkbox"/>			
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>					
LES 305: Legal, Ethical and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>		Grade of C	<b>Global Politics Concentration courses (two courses required from each group):</b> Comparative Politics: POS 150 POS 350 POS 356 POS 453 POS 454 World Politics: POS 160 POS 300 POS 360 POS 486 Global Issues and Problems: POS 351 POS 361 POS 364 POS 368
Global Politics Concentration course (SB/G)	3	<input checked="" type="checkbox"/>		Grade of C	
International Business Course (G):	3	<input checked="" type="checkbox"/>		Grade of C	
Upper Division Elective:	3	<input checked="" type="checkbox"/>			
Elective:	2	<input type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 max)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

**General University Requirements: Legend**

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  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- **General Studies Awareness Requirements:**
  - Cultural Diversity in the U.S. (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- **First Year Composition**

**Additional Notes:**

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
<b>TERM ONE: 0-15 CREDIT HOURS</b>						
WPC 101: Student Success in Business	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement in first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>Submission of a Current SAT Reasoning score or ACT score (we do not require the writing portion of these tests) by the end of the first semester in the program.</li> <li>See academic advisor for appropriate Student Success course requirement if not a first-time freshmen.</li> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>
<b>CIS 105: Computer Applications and Information Technology (CS)</b>	3	<input type="checkbox"/>		Grade of C		
<b>MAT 210: Brief Calculus (MA) or MAT 270: Calculus with Analytic Geometry I</b>	3 / 4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
PGS course (SB):	3	<input type="checkbox"/>				
Humanities, Fine Arts & Design (HU):	3	<input type="checkbox"/>				
<b>TERM TWO: 16-30 CREDIT HOURS</b>						
<i>Complete 1 course from:</i> <b>ECN 211: Macroeconomic Principles (SB) - OR - ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<b>MAT 211: Mathematics for Business Analysis or MAT 271: Calculus with Analytic Geometry II (MA)</b>	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ):	4	<input type="checkbox"/>				
SOC course (SB):	3	<input type="checkbox"/>				
<b>TERM THREE: 31-45 CREDIT HOURS</b>						
<i>Complete remaining course from:</i> <b>ECN 211: Macroeconomic Principles (SB) - OR - ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Completed First-Year Composition requirement</li> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<b>ACC 231: Uses in Accounting Information I</b>	3	<input type="checkbox"/>		Grade of C		
<b>LAW 105: Structure/Methodology-American Legal System</b>	3	<input type="checkbox"/>		Grade of C		
Literacy and Critical Inquiry (L):	3	<input type="checkbox"/>				
COM 100: Introduction to Human Communication or COM 225: Public Speaking (L) or COM 230: Small Group Communication or COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>				
<b>TERM FOUR: 46-60 CREDIT HOURS</b>						
<b>ECN 221: Business Statistics (CS)</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Lower division business critical courses must be completed by the end of the fourth term in the program</li> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<b>ACC 241: Uses of Accounting Information II</b>	3	<input type="checkbox"/>		Grade of C		
<b>LAW 194: Special Topics (Law of the Deal)</b>	3	<input type="checkbox"/>		Grade of C		
WPC 301: Business Forum	1	<input checked="" type="checkbox"/>		Grade of C		
ENG 302: Business Writing (L) or ENG 301: Writing for Prof (L)	3	<input checked="" type="checkbox"/>				
Historical Awareness (H):	3	<input type="checkbox"/>				
<b>TERM FIVE: 61-75 CREDIT HOURS</b>						
SCM 300: Global Supply Operations	3	<input checked="" type="checkbox"/>		Grade of C		
MKT 300: Principles of Marketing	3	<input checked="" type="checkbox"/>		Grade of C		
LAW 294: Special Topics (Introduction to Corporate Law)	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) or General (SG):	4	<input type="checkbox"/>				
<b>TERM SIX: 76-90 CREDIT HOURS</b>						
MGT 300: Organizational Management and Leadership	3	<input checked="" type="checkbox"/>		Grade of C	See 2 <sup>nd</sup> page for list of approved LAW concentration courses.	
LAW Concentration course:	3	<input checked="" type="checkbox"/>		Grade of C		
Cultural Diversity (C):	3	<input type="checkbox"/>				
Upper division Humanities, Fine Arts & Design (HU):	3	<input checked="" type="checkbox"/>				
Upper division General Education Elective:	3	<input checked="" type="checkbox"/>				
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>						
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C		
LAW Concentration course:	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division General Education Elective:	3	<input checked="" type="checkbox"/>				
Upper division Elective:	3	<input checked="" type="checkbox"/>				
Upper division Elective:	3	<input checked="" type="checkbox"/>				

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>					
LES 305: Legal, Ethical and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>		Grade of C	
International Business Course (G):	3	<input checked="" type="checkbox"/>		Grade of C	
LAW Concentration course:	3	<input checked="" type="checkbox"/>		Grade of C	
Upper Division Elective:	3	<input checked="" type="checkbox"/>			
Upper Division Elective:	2	<input checked="" type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 max)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

**General University Requirements: Legend**

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  - Mathematical Studies (MA)
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  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- **General Studies Awareness Requirements:**
  - Cultural Diversity in the U.S. (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- **First-Year Composition**

**Additional Notes:**

**Approved Upper-Division LAW Concentration Courses for the BA in Business (Law)**

- LAW 394 ST: Employment Law
- LAW 394 ST: Intellectual Property Strategies
- LAW 394 ST: International Business Transactions
- LAW 394 ST: Law and Business Globalization
- LAW 394 ST: White Collar Crime & Internal Investigations
- LAW 394 ST: Dispute Resolution
- LAW 394 ST: Negotiating & Drafting of Business Contracts
- LAW 494 ST: Technology Venture Clinic

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
<b>TERM ONE: 0-15 CREDIT HOURS</b>						
WPC 101: Student Success in Business	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>Submission of a Current SAT Reasoning score or ACT score (we do not require the writing portion of these tests) by the end of the first semester in the program.</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>See academic advisor for appropriate Student Success course requirement if not a first-time freshman.</li> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>
<b>CIS 105: Computer Applications &amp; Information Technology (CS)</b>	3	<input type="checkbox"/>		Grade of C		
<b>MAT 210: Brief Calculus (MA) or MAT 270: Calculus with Analytic Geometry I</b>	3 / 4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
PGS course (SB)	3	<input type="checkbox"/>				
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>				
<b>TERM TWO: 16-30 CREDIT HOURS</b>						
<i>Complete 1 course from:</i> <b>ECN 211: Macroeconomic Principles (SB)</b> <b>ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<b>MAT 211: Mathematics for Business Analysis or MAT 271: Calculus with Analytic Geometry II (MA)</b>	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
Historical Awareness (H)	3	<input type="checkbox"/>				
SOC course (SB)	3	<input type="checkbox"/>				
<b>TERM THREE: 31-45 CREDIT HOURS</b>						
<i>Complete remaining course from:</i> <b>ECN 211: Macroeconomic Principles (SB)</b> <b>ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Completed First-Year Composition requirement</li> <li>Maintain 2.5 GPA in concentration courses</li> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> <li>Maintain 2.5 GPA in SOS 110 and SOS 111/PUP 190</li> </ul>	
<b>ACC 231: Uses in Accounting Information I</b>	3	<input type="checkbox"/>		Grade of C		
<b>SOS 110: A Sustainable World</b> COM 100: Introduction to Human Communication or COM 225: Public Speaking (L) or COM 230: Small Group Communication (SB) or COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
<b>TERM FOUR: 46-60 CREDIT HOURS</b>						
<b>ECN 221: Business Statistics (CS)</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Maintain 2.5 GPA in concentration courses</li> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> <li>Maintain 2.5 GPA in SOS 110 and SOS 111/PUP 190</li> <li>Lower division business critical courses must be completed by the end of the fourth term in the program</li> </ul>	
<b>ACC 241: Uses of Accounting Information II</b>	3	<input type="checkbox"/>		Grade of C		
<b>SOS 111/PUP 190: Sustainable Cities (G &amp; HU or SB)</b>	3	<input type="checkbox"/>		Grade of C		
Cultural Diversity (C)	3	<input type="checkbox"/>				
ENG 302: Business Writing (L) or ENG 301 Writing for Professions (L)	3	<input checked="" type="checkbox"/>				
WPC 301: Business Form	1	<input checked="" type="checkbox"/>		Grade of C		
<b>TERM FIVE: 61-75 CREDIT HOURS</b>						
SCM 300: Global Supply Operations	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Maintain 2.5 GPA in concentration courses</li> </ul>	
MKT 300: Principles of Marketing	3	<input checked="" type="checkbox"/>		Grade of C		
SOS 325: The Economics of Sustainability	3	<input checked="" type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
<b>TERM SIX: 76-90 CREDIT HOURS</b>						
MGT 300: Organizational Management and Leadership	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Maintain 2.5 GPA in concentration courses</li> </ul>	
SOS 3XX or 4XX	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Humanities, Fine Arts & Design (HU)	3	<input checked="" type="checkbox"/>				
Upper division General Education Elective	3	<input checked="" type="checkbox"/>				
Upper division General Education Elective	3	<input checked="" type="checkbox"/>				
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>						
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Maintain 2.5 GPA in concentration courses</li> </ul>	
SOS 394: Business and Sustainability or SCM 394: Business and Sustainability	3	<input checked="" type="checkbox"/>		Grade of C		
International Business Course (G)	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division elective	3	<input checked="" type="checkbox"/>				
Upper division elective	3	<input checked="" type="checkbox"/>				

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>					
SCM 394: Business and Sustainability II	3	<input checked="" type="checkbox"/>		Grade of C	• Maintain 2.5 GPA in concentration courses
LES 305: Legal, Ethical and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division elective	3	<input checked="" type="checkbox"/>			
Literacy & Critical Inquiry (L)	3	<input type="checkbox"/>			
Elective	2	<input type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 max)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**



Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Competed Transfer Pathway:		Completed General Education:	Additional Critical Requirement Notes
			<input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None	Transfer Course/Grade		
<b>TERM ONE: 0-15 CREDIT HOURS</b>						
WPC 101: Student Success in Business	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>Submission of a Current SAT Reasoning score or ACT score (we do not require the writing portion of these tests) by the end of the first semester in the program.</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>See academic advisor for appropriate Student Success course requirement if not a first-time freshmen.</li> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>
<b>CIS 105: Computer Applications &amp; Information Technology (CS)</b>	3	<input type="checkbox"/>		Grade of C		
<b>MAT 210: Brief Calculus (MA) or MAT 270: Calculus with Analytic Geometry I</b>	3or 4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
PGS course (SB)	3	<input type="checkbox"/>				
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>				
<b>TERM TWO: 16-30 CREDIT HOURS</b>						
<i>Complete 1 course from:</i> <b>ECN 211: Macroeconomic Principles (SB)</b> <b>ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<b>MAT 211: Mathematics for Business Analysis or MAT 271: Calculus with Analytic Geometry II (MA)</b>	3or 4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
SOC course (SB)	3	<input type="checkbox"/>				
<b>TERM THREE: 31-45 CREDIT HOURS</b>						
<i>Complete remaining course from:</i> <b>ECN 211: Macroeconomic Principles (SB)</b> <b>ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> <li>Completed First-Year Composition requirement</li> </ul>	
<b>ACC 231: Uses in Accounting Information I</b>	3	<input type="checkbox"/>		Grade of C		
<b>TDM 205: Introduction to Travel and Tourism (G) or RTM 373: Leisure Travel and Tourism (SB)</b>	3	<input type="checkbox"/>		Grade of C		
Literacy & Critical Inquiry (L)	3	<input type="checkbox"/>				
COM 100: Introduction to Human Communication (SB) or COM 225: Public Speaking (L) or COM 230: Small Group Communication (SB) or COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>				
<b>TERM FOUR: 46-60 CREDIT HOURS</b>						
<b>ECN 221: Business Statistics (CS)</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Lower division business critical courses must be completed by the end of the fourth term in the program</li> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<b>ACC 241: Uses of Accounting Information II</b>	3	<input type="checkbox"/>		Grade of C		
Historical Awareness (H)	3	<input type="checkbox"/>				
Cultural Diversity (C)	3	<input type="checkbox"/>				
ENG 302: Business Writing (L) or ENG 301: Writing for Professions (L)	3	<input checked="" type="checkbox"/>				
WPC 301: Business Form	1	<input checked="" type="checkbox"/>		Grade of C		
<b>TERM FIVE: 61-75 CREDIT HOURS</b>						
SCM 300: Global Supply Operations	3	<input checked="" type="checkbox"/>		Grade of C		
MKT 300: Principles of Marketing	3	<input checked="" type="checkbox"/>		Grade of C		
TDM concentration elective course	3	<input checked="" type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
<b>TERM SIX: 76-90 CREDIT HOURS</b>						
MGT 300: Organizational Management and Leadership	3	<input checked="" type="checkbox"/>		Grade of C		
TDM concentration elective course	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Humanities, Fine Arts & Design (HU)	3	<input checked="" type="checkbox"/>				
Upper division General Education Elective	3	<input checked="" type="checkbox"/>				
Upper division General Education Elective	3	<input checked="" type="checkbox"/>				
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>						
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C		
TDM concentration elective course	3	<input checked="" type="checkbox"/>		Grade of C		
TDM concentration elective course	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division elective	3	<input checked="" type="checkbox"/>				
Upper division elective	3	<input checked="" type="checkbox"/>				
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>						
TDM concentration elective course	3	<input checked="" type="checkbox"/>		Grade of C		
LES 305: Legal, Ethical and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>		Grade of C		
International Business Course (G)	3	<input checked="" type="checkbox"/>		Grade of C		
Elective	3	<input type="checkbox"/>				
Elective	2	<input type="checkbox"/>				

**Graduation Requirements Summary:**

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 max)	Overall GPA (2.000 Min)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
<b>TERM ONE: 0-15 CREDIT HOURS</b>						
WPC 101: Student Success in Business	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>Submission of a Current SAT Reasoning score or ACT score (we do not require the writing portion of these tests) by the end of the first semester in the program.</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>See academic advisor for appropriate Student Success course requirement if not a first-time freshmen.</li> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>
<b>CIS 105: Computer Applications &amp; Information Technology (CS)</b>	3	<input type="checkbox"/>		Grade of C		
<b>MAT 210: Brief Calculus (MA) or MAT 270: Calculus with Analytic Geometry I</b>	3 or 4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
PGS course (SB)	3	<input type="checkbox"/>				
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>				
<b>TERM TWO: 16-30 CREDIT HOURS</b>						
<i>Complete 1 course from:</i> <b>ECN 211: Macroeconomic Principles (SB)</b> <b>ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<b>MAT 211: Mathematics for Business Analysis or MAT 271: Calculus with Analytic Geometry II (MA)</b>	3 or 4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
SOC course (SB)	3	<input type="checkbox"/>				
<b>TERM THREE: 31-45 CREDIT HOURS</b>						
<i>Complete remaining course from:</i> <b>ECN 211: Macroeconomic Principles (SB)</b> <b>ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> <li>Completed First-Year Composition requirement</li> </ul>	
<b>ACC 231: Uses in Accounting Information I</b>	3	<input type="checkbox"/>		Grade of C		
<b>URB 300: Urban and Metropolitan Studies</b>	3	<input checked="" type="checkbox"/>		Grade of C		
Literacy & Critical Inquiry (L)	3	<input type="checkbox"/>				
COM 100: Introduction to Human Communication (SB) or COM 225: Public Speaking (L) or COM 230: Small Group Communication (SB) or COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>				
<b>TERM FOUR: 46-60 CREDIT HOURS</b>						
<b>ECN 221: Business Statistics (CS)</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> <li>Lower division business critical courses must be completed by the end of the fourth term in the program</li> </ul>	
<b>ACC 241: Uses of Accounting Information II</b>	3	<input type="checkbox"/>		Grade of C		
Historical Awareness (H)	3	<input type="checkbox"/>				
Cultural Diversity (C)	3	<input type="checkbox"/>				
ENG 302: Business Writing (L) or ENG 301: Writing for Professions (L)	3	<input checked="" type="checkbox"/>				
WPC 301: Business Form	1	<input checked="" type="checkbox"/>		Grade of C		
<b>TERM FIVE: 61-75 CREDIT HOURS</b>						
SCM 300: Global Supply Operations	3	<input checked="" type="checkbox"/>		Grade of C		
MKT 300: Principles of Marketing	3	<input checked="" type="checkbox"/>		Grade of C		
URB 305: Urban Governance	3	<input checked="" type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
<b>TERM SIX: 76-90 CREDIT HOURS</b>						
MGT 300: Organizational Management and Leadership	3	<input checked="" type="checkbox"/>		Grade of C		
PAF 340: Public Management and Policy	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Humanities, Fine Arts & Design (HU)	3	<input checked="" type="checkbox"/>				
Upper division General Education Elective	3	<input checked="" type="checkbox"/>				
Upper division General Education Elective	3	<input checked="" type="checkbox"/>				
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>						
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C		
PAF 460: Public Service Ethics	3	<input checked="" type="checkbox"/>		Grade of C		
Urban Policy Elective	3	<input checked="" type="checkbox"/>		Grade of C		
International Business Course (G)	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division elective	3	<input checked="" type="checkbox"/>				
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>						
Urban Policy Elective	3	<input checked="" type="checkbox"/>		Grade of C		
LES 305: Legal, Ethical and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>		Grade of C		
Elective	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
Elective	2	<input type="checkbox"/>				

**Graduation Requirements Summary:**

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 max)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Completed Transfer Pathway:		Completed General Education:	Additional Critical Requirement Notes
			Transfer Course/Grade	Minimum Grade if Required	<input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None	
<b>TERM ONE: 0-15 CREDIT HOURS</b>						
WPC 101: Student Success in Business	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>See academic advisor for appropriate Student Success course requirement if not first-time freshmen.</li> <li>An SAT, ACT, or Accuplacer, or TOEFL score determines placement in first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>
<b>MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)</b>	3-4	<input type="checkbox"/>		Grade of C		
<b>CIS 105: Computer Applications and Information Technology (CS)</b>	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 107 or 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts and Design (HU)	3	<input type="checkbox"/>				
PGS course (SB):	3	<input type="checkbox"/>				
<b>TERM TWO: 16-30 CREDIT HOURS</b>						
<b>ACC 231: Uses of Accounting Information I</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<i>Complete 1 course from:</i> <b>ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C		
<b>MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)</b>	3-4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
SOC course (SB)	3	<input type="checkbox"/>				
<b>TERM THREE: 31-45 CREDIT HOURS</b>						
<b>ACC 241: Uses of Accounting Information II</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>First-Year Composition completed by end of the third term.</li> <li>Selection of a major by the end of the third term.</li> <li>Accountancy majors must take COM 225 (recommended) or COM 259 AND COM 230.</li> <li>Management majors: COM 225 is recommended.</li> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<i>Complete remaining course from:</i> <b>ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C		
<b>ECN 221: Business Statistics (CS)</b>	3	<input type="checkbox"/>		Grade of C		
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
<b>TERM FOUR – TERM EIGHT: 46-120 CREDIT HOURS</b>						
Students follow major map for selected W. P. Carey School of Business major.						

### Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 max)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

### General University Requirements: Legend

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
- Natural Science-General (SG)
- General Studies Awareness Requirements:
  - Cultural Diversity in the U.S. (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

### Additional Notes:

The critical requirements listed are the minimum requirements for any degree program in the W. P. Carey School of Business. Some degree programs have higher minimum requirements. Business Exploratory students should check the critical requirements and critical courses for any degree program they might be interested in pursuing.

Prior to the fourth semester of undergraduate study, Bachelor of Science business exploratory students must choose a degree program from the following W. P. Carey business degrees:

- Accounting
- Computer Information Systems
- Economics
- Finance
- Management
- Marketing
- Supply Chain Management

After choosing a business degree program, students must meet the critical requirements for that program.

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Competed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
<b>TERM ONE: 0-15 CREDIT HOURS</b>						
WPC 101: Student Success in Business	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>• See academic advisor for appropriate Student Success course if not first time freshmen.</li> <li>• An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses.</li> <li>• ASU Math Placement Exam score determines placement in Mathematics course.</li> <li>• Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>
<b>MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)</b>	3-4	<input type="checkbox"/>		Grade of C		
<b>CIS 105: Computer Applications &amp; Information Technology (CS)</b>	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>				
PGS course (SB)	3	<input type="checkbox"/>				
<b>TERM TWO: 16-30 CREDIT HOURS</b>						
<b>ACC 231: Uses of Accounting Information I</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>• Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<i>Complete 1 course from:</i> <b>ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C		
<b>MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)</b>	3-4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
SOC course (SB)	3	<input type="checkbox"/>				
<b>TERM THREE: 31-45 CREDIT HOURS</b>						
<b>ACC 241: Uses of Accounting Information II</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>• Complete First-Year Composition requirement: ENG 101 &amp; 102 OR ENG 107 &amp; 108 or 105.</li> <li>• The following lower division business critical courses must be completed by the end of the third term in the program: CIS 105, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221.</li> <li>• Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<b>ECN 221: Business Statistics (CS)</b>	3	<input type="checkbox"/>		Grade of C		
<i>Complete remaining course from:</i> <b>ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>				
<b>TERM FOUR: 46-60 CREDIT HOURS</b>						
<b>CSE 182: Applied Problem Solving with C#.Net OR CIS 194: Special Topics - Business Systems Solutions</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>• Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<b>CIS 235: Introduction to Information Systems</b>	3	<input type="checkbox"/>		Grade of C		
<b>SCM 300: Global Supply Operations</b>	3	<input checked="" type="checkbox"/>		Grade of C		
Historical Awareness (H)	3	<input type="checkbox"/>				
Cultural Diversity in the U.S. (C)	3	<input type="checkbox"/>				
WPC 301: Business Forum	1	<input checked="" type="checkbox"/>		Grade of C		
<b>TERM FIVE: 61-75 CREDIT HOURS</b>						
ACC 444: Enterprise Process Analysis	3	<input checked="" type="checkbox"/>		Grade of C		
CIS 340: Object Oriented Modeling and Programming	3	<input checked="" type="checkbox"/>		Grade of C		
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C		
ENG 302: Business Writing (L)	3	<input checked="" type="checkbox"/>				
Upper division Humanities, Fine Arts & Design (HU)	3	<input checked="" type="checkbox"/>				
<b>TERM SIX: 76-90 CREDIT HOURS</b>						
CIS 360: Business Database Concepts	3	<input checked="" type="checkbox"/>		Grade of C		
CIS 430: Networks and Distributed Systems	3	<input checked="" type="checkbox"/>		Grade of C		
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>		Grade of C		
MKT 300: Marketing and Business Performance	3	<input checked="" type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>						
CIS 425: Electronic Commerce Strategy	3	<input checked="" type="checkbox"/>		Grade of C		
MGT 300: Organization and Management Leadership	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division General Education Elective	3	<input checked="" type="checkbox"/>				
Upper division General Education Elective	3	<input checked="" type="checkbox"/>				
Elective	2	<input type="checkbox"/>				
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>						
CIS 440: Systems Design and Electronic Commerce (L)	3	<input checked="" type="checkbox"/>		Grade of C		
International Business Course (G)	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division General Education Elective	3	<input checked="" type="checkbox"/>				
Elective	3	<input type="checkbox"/>				

**Graduation Requirements Summary:**

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGECE <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
<b>TERM ONE: 0-15 CREDIT HOURS</b>						
WPC 101: Student Success in Business	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>See academic advisor for appropriate Student Success course if not first time freshmen.</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>
<b>MAT 210: Brief Calculus (MA) OR</b> <b>MAT 270: Calculus with Analytic Geometry I (MA)</b>	3-4	<input type="checkbox"/>		Grade of C		
<b>CIS 105: Computer Applications &amp; Information Technology (CS)</b>	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>				
PGS course (SB)	3	<input type="checkbox"/>				
<b>TERM TWO: 16-30 CREDIT HOURS</b>						
<b>ACC 231: Uses of Accounting Information I</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<i>Complete 1 course from:</i> <b>ECN 211: Macroeconomic Principles (SB)</b> <b>ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C		
<b>MAT 211: Mathematics for Business Analysis OR</b> <b>MAT 271: Calculus with Analytic Geometry II</b>	3/4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
SOC course (SB)	3	<input type="checkbox"/>				
<b>TERM THREE: 31-45 CREDIT HOURS</b>						
<b>ACC 241: Uses of Accounting Information II</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete First-Year Composition requirement: ENG 101 &amp; 102 OR ENG 107 &amp; 108 or 105</li> <li>Lower division business critical courses must be completed by the end of the third term in the program</li> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<i>Complete remaining course from:</i> <b>ECN 211: Macroeconomic Principles (SB)</b> <b>ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C		
<b>ECN 221: Business Statistics (CS)</b>	3	<input type="checkbox"/>		Grade of C		
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
<b>TERM FOUR: 46-60 CREDIT HOURS</b>						
<b>ECN 3**or ECN 4** (SB)</b>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<b>SCM 300: Global Supply Operations</b>	3	<input checked="" type="checkbox"/>		Grade of C		
Cultural Diversity in the U. S. (C)	3	<input type="checkbox"/>				
Historical Awareness (H)	3	<input type="checkbox"/>				
ENG 302: Business Writing (L)	3	<input checked="" type="checkbox"/>				
WPC 301: Business Forum	1	<input checked="" type="checkbox"/>		Grade of C		
<b>TERM FIVE: 61-75 CREDIT HOURS</b>						
ECN 312: Intermediate Microeconomic Theory (SB)	3	<input checked="" type="checkbox"/>		Grade of C		
Upper Division elective	3	<input checked="" type="checkbox"/>				
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C		
Science Quantitative (SQ) or Science General (SG)	4	<input type="checkbox"/>				
Upper division Humanities, Fine Arts & Design (HU)	3	<input checked="" type="checkbox"/>				
<b>TERM SIX: 76-90 CREDIT HOURS</b>						
ECN 313: Intermediate Macroeconomic Theory (SB)	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>ECN 312 and ECN 313 completed</li> <li>Minimum of two 300/400 level economic courses completed</li> </ul>	
ECN 4**	3	<input checked="" type="checkbox"/>		Grade of C		
MKT 300: Marketing and Business Performance	3	<input checked="" type="checkbox"/>		Grade of C		
MGT 300: Organization and Management Leadership	3	<input checked="" type="checkbox"/>		Grade of C		
General Education Elective	3	<input type="checkbox"/>				
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>						
ECN 306: Survey of International Economics (G) OR ECN 360: Economic Development (G) OR ECN 436: International Trade Theory (G) OR ECN 438: International Monetary Economics (G)	3	<input checked="" type="checkbox"/>		Grade of C		
ECN 410: Applied Business Forecasting OR ECN 425: Introduction to Econometrics	3	<input checked="" type="checkbox"/>		Grade of C		
ECN 4**	3	<input checked="" type="checkbox"/>		Grade of C		
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division elective	2	<input checked="" type="checkbox"/>				



Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>					
ECN 475: Capstone in Economics (L)	3	<input checked="" type="checkbox"/>		Grade of C	• Complete all major courses and international business requirements
General Education Elective	3	<input type="checkbox"/>			
General Education Elective	3	<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Competed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
<b>TERM ONE: 0-15 CREDIT HOURS</b>						
WPC 101: Student Success in Business	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>See academic advisor for appropriate Student Success course requirement if not a first-time freshmen.</li> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>
<b>MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)</b>	3/4	<input type="checkbox"/>		Grade of C		
<b>CIS 105: Computer Applications &amp; Information Technology (CS)</b>	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>				
PGS course (SB)	3	<input type="checkbox"/>				
<b>TERM TWO: 16-30 CREDIT HOURS</b>						
<b>ACC 232: Financial Accounting I</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<i>Complete 1 course from:</i> <b>ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C		
<b>MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II</b>	3/4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
SOC course (SB)	3	<input type="checkbox"/>				
<b>TERM THREE: 31-45 CREDIT HOURS</b>						
<b>ACC 242: Managerial Accounting I</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete First-Year Composition requirement: ENG 101 &amp; 102 OR ENG 107 &amp; 108 or 105</li> <li>Lower division business critical courses must be completed by the end of the third term in the program</li> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<i>Complete remaining course from:</i> <b>ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C		
<b>ECN 221: Business Statistics (CS)</b>	3	<input type="checkbox"/>		Grade of C		
COM 100: Introduction to Human Communication (SB) OR COM 225 : Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
<b>TERM FOUR: 46-60 CREDIT HOURS</b>						
<b>FIN 302: Managerial Finance</b>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<b>SCM 300: Global Supply Operations</b>	3	<input checked="" type="checkbox"/>		Grade of C		
Cultural Diversity (C)	3	<input type="checkbox"/>				
Historical Awareness (H)	3	<input type="checkbox"/>				
ENG 302: Business Writing (L)	3	<input checked="" type="checkbox"/>				
WPC 301: Business Forum	1	<input checked="" type="checkbox"/>		Grade of C		
<b>TERM FIVE: 61-75 CREDIT HOURS</b>						
ACC 340: External Reporting I	3	<input checked="" type="checkbox"/>		Grade of C		
FIN 331: Financial Markets and Institutions	3	<input checked="" type="checkbox"/>		Grade of C		
MKT 300: Marketing and Business Performance	3	<input checked="" type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
<b>TERM SIX: 76-90 CREDIT HOURS</b>						
FIN 361: Advance Managerial Finance	3	<input checked="" type="checkbox"/>		Grade of C		
MGT 300: Organization and Management Leadership	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Humanities, Fine Arts & Design (HU)	3	<input checked="" type="checkbox"/>				
General Education Elective	3	<input type="checkbox"/>				
General Education Elective	3	<input type="checkbox"/>				
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>						
FIN 421: Security Analysis and Portfolio Management	3	<input checked="" type="checkbox"/>		Grade of C		
Finance Major Elective	3	<input checked="" type="checkbox"/>		Grade of C		
International Business Course (G)	3	<input checked="" type="checkbox"/>		Grade of C		
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>		Grade of C		
Elective	3	<input type="checkbox"/>				
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>						
FIN 461: Financial Cases and Modeling (L)	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Elective (Recommend FIN 484)	3	<input checked="" type="checkbox"/>				
Upper division Elective (Recommend ACC 350 or 440)	3	<input checked="" type="checkbox"/>				
Upper division elective	3	<input checked="" type="checkbox"/>				
General Education Elective	2	<input type="checkbox"/>				

**Graduation Requirements Summary:**

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

**Major Proficiency Requirements**

In addition to school of business and university requirements, Finance majors must receive grades of “C” (2.00) or higher in the required upper-division major courses. If a student receives a grade below “C” (2.00) in any required upper-division major course, this course must be repeated before taking any other upper-division major course for which this course is a prerequisite. If a second grade below “C” (2.00) is received in either an upper-division major course already taken or in a different upper-division major course, the student is no longer eligible to take additional upper-division major courses.

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
<b>TERM ONE: 0-15 CREDIT HOURS</b>						
WPC 101: Student Success in Business	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>See academic advisor for appropriate Student Success course requirement if not a first-time freshmen.</li> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>
<b>MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)</b>	3-4	<input type="checkbox"/>		Grade of C		
<b>CIS 105: Computer Applications &amp; Information Technology (CS)</b>	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>				
PGS course (SB)	3	<input type="checkbox"/>				
<b>TERM TWO: 16-30 CREDIT HOURS</b>						
<b>ACC 231: Uses of Accounting Information I</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<i>Complete 1 course from:</i> <b>ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C		
<b>MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)</b>	3-4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
SOC course (SB)	3	<input type="checkbox"/>				
<b>TERM THREE: 31-45 CREDIT HOURS</b>						
<b>ACC 241: Uses of Accounting Information II</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete First-Year Composition requirement: ENG 101 &amp; 102 OR ENG 107 &amp; 108 or 105</li> <li>Lower division business critical courses must be completed by the end of the third term in the program</li> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<i>Complete remaining course from:</i> <b>ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C		
<b>ECN 221: Business Statistics (CS)</b>	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
COM 100: Intro to Human Communication OR COM 225: Public Speaking (L) (recommended) OR COM 230: Small Group Communication COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>				
<b>TERM FOUR: 46-60 CREDIT HOURS</b>						
<b>MGT 300: Organization &amp; Management Leadership</b>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<b>MGT 320: Organizational Behavior</b>	3	<input checked="" type="checkbox"/>		Grade of C		
<b>ENG 302: Business Writing (L)</b>	3	<input checked="" type="checkbox"/>		Grade of C		
Historical Awareness (H)	3	<input type="checkbox"/>				
Cultural Diversity in the U.S. (C)	3	<input type="checkbox"/>				
WPC 301: Business Forum	1	<input checked="" type="checkbox"/>		Grade of C		
<b>TERM FIVE: 61-75 CREDIT HOURS</b>						
MGT 302: Principles of International Business (G) or any approved International Business course	3	<input checked="" type="checkbox"/>		Grade of C		
MKT 300: Marketing and Business Performance	3	<input checked="" type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
SCM 300: Global Supply Operations	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Humanities, Fine Arts & Design (HU)	3	<input checked="" type="checkbox"/>				
<b>TERM SIX: 76-90 CREDIT HOURS</b>						
MGT 410: Responsible Management	3	<input checked="" type="checkbox"/>		Grade of C		
Management Major Elective	3	<input checked="" type="checkbox"/>		Grade of C		
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C		
General Education Elective	3	<input type="checkbox"/>				
General Education Elective	3	<input type="checkbox"/>				
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>						
Management Major Elective	3	<input checked="" type="checkbox"/>		Grade of C		
Management Major Elective	3	<input checked="" type="checkbox"/>		Grade of C		
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division elective	3	<input checked="" type="checkbox"/>				
General Education Elective	2	<input type="checkbox"/>				
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>						
MGT 460: Strategic Management (L)	3	<input checked="" type="checkbox"/>		Grade of C		
Management Major Elective	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division elective	3	<input checked="" type="checkbox"/>				
Elective	3	<input type="checkbox"/>				

**Graduation Requirements Summary:**

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGECE <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
<b>TERM ONE: 0-15 CREDIT HOURS</b>						
WPC 101: Student Success in Business	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>See academic advisor for appropriate Student Success course requirement if not a first-time freshmen.</li> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>
<b>MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)</b>	3/4	<input type="checkbox"/>		Grade of C		
<b>CIS 105: Computer Applications &amp; Information Technology (CS)</b>	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>				
PGS course (SB)	3	<input type="checkbox"/>				
<b>TERM TWO: 16-30 CREDIT HOURS</b>						
<b>ACC 231: Uses of Accounting Information I</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<i>Complete 1 course from:</i> <b>ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C		
<b>MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)</b>	3/4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
SOC course (SB)	3	<input type="checkbox"/>				
<b>TERM THREE: 31-45 CREDIT HOURS</b>						
<b>ACC 241: Uses of Accounting Information II</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete First-Year Composition requirement: ENG 101 &amp; 102 OR ENG 107 &amp; 108 or 105</li> <li>Lower division business critical courses must be completed by the end of the third term in the program</li> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<i>Complete remaining course from:</i> <b>ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C		
<b>ECN 221: Business Statistics (CS)</b>	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>				
<b>TERM FOUR: 46-60 CREDIT HOURS</b>						
<b>MGT 300: Organization &amp; Management Leadership</b>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<b>MGT 320: Organizational Behavior</b>	3	<input checked="" type="checkbox"/>		Grade of C		
ENG 302: Business Writing (L)	3	<input checked="" type="checkbox"/>		Grade of C		
Historical Awareness (H)	3	<input type="checkbox"/>				
Cultural Diversity in the U.S. (C)	3	<input type="checkbox"/>				
WPC 301: Business Forum	1	<input checked="" type="checkbox"/>		Grade of C		
<b>TERM FIVE: 61-75 CREDIT HOURS</b>						
MGT 394: Special Topics	3	<input checked="" type="checkbox"/>		Grade of C		
MGT 302: Principles of International Business (G)	3	<input checked="" type="checkbox"/>		Grade of C		
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C		
<b>SCM 300: Global Supply Operations</b>	3	<input checked="" type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
<b>TERM SIX: 76-90 CREDIT HOURS</b>						
MGT 440: Entrepreneurship	3	<input checked="" type="checkbox"/>		Grade of C		
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Humanities, Fine Arts & Design (HU)	3	<input checked="" type="checkbox"/>				
Literacy & Critical Inquiry (L)	3	<input type="checkbox"/>				
General Education Elective	3	<input type="checkbox"/>				
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>						
Upper division Entrepreneurship Elective	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Entrepreneurship Elective	3	<input checked="" type="checkbox"/>		Grade of C		
MKT 300: Marketing and Business Performance	3	<input checked="" type="checkbox"/>		Grade of C		
General Education Elective	3	<input type="checkbox"/>				
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>						
MGT 445: Business Plan Development	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Entrepreneurship Elective	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division elective	3	<input checked="" type="checkbox"/>				
Upper Division Elective	3	<input checked="" type="checkbox"/>				
Elective	2	<input type="checkbox"/>				

**Graduation Requirements Summary:**

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGECE <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
<b>TERM ONE: 0-15 CREDIT HOURS</b>						
WPC 101: Student Success in Business	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>See academic advisor for appropriate Student Success course requirement if not a first-time freshmen.</li> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>
<b>MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)</b>	3-4	<input type="checkbox"/>		Grade of C		
<b>CIS 105: Computer Applications &amp; Information Technology (CS)</b>	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>				
PGS course (SB)	3	<input type="checkbox"/>				
<b>TERM TWO: 16-30 CREDIT HOURS</b>						
<b>ACC 231: Uses of Accounting Information I</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<i>Complete 1 course from:</i> <b>ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C		
<b>MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)</b>	3-4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
SOC course (SB)	3	<input type="checkbox"/>				
<b>TERM THREE: 31-45 CREDIT HOURS</b>						
<b>ACC 241: Uses of Accounting Information II</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete First-Year Composition requirement: ENG 101 &amp; 102 OR ENG 107 &amp; 108 or 105</li> <li>Lower division business critical courses must be completed by the end of the third term in the program</li> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<i>Complete remaining course from:</i> <b>ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C		
<b>ECN 221: Business Statistics (CS)</b>	3	<input type="checkbox"/>		Grade of C		
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
<b>TERM FOUR: 46-60 CREDIT HOURS</b>						
<b>MKT 302: Applied Marketing Management and Leadership (L)</b>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<b>ENG 302: Business Writing</b>	3	<input checked="" type="checkbox"/>		Grade of C		
Historical Awareness (H)	3	<input type="checkbox"/>				
Cultural Diversity in the U.S. (C)	3	<input type="checkbox"/>				
Upper division Humanities, Fine Arts & Design (HU)	3	<input checked="" type="checkbox"/>				
WPC 301: Business Forum	1	<input checked="" type="checkbox"/>		Grade of C		
<b>TERM FIVE: 61-75 CREDIT HOURS</b>						
MKT 352: Marketing Research (L)	3	<input checked="" type="checkbox"/>		Grade of C		
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C		
SCM 300: Global Supply Operations	3	<input checked="" type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
General Education Elective	2	<input type="checkbox"/>				
<b>TERM SIX: 76-90 CREDIT HOURS</b>						
MKT 402: Consumer Behavior	3	<input checked="" type="checkbox"/>		Grade of C		
MKT Major Elective	3	<input checked="" type="checkbox"/>		Grade of C		
MGT 300: Organization and Management Leadership	3	<input checked="" type="checkbox"/>		Grade of C		
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division General Education Elective	3	<input checked="" type="checkbox"/>				
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>						
MKT 442: Services Marketing Strategy or MKT 452: Business-to-Business Marketing Strategy or MKT 462: Competitive Marketing Strategy	3	<input checked="" type="checkbox"/>		Grade of C		
MKT Major Elective	3	<input checked="" type="checkbox"/>		Grade of C		
International Business Course (G)	3	<input checked="" type="checkbox"/>		Grade of C		
Elective	3	<input type="checkbox"/>				
General Education Elective	3	<input type="checkbox"/>				
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>						
MKT Major Elective	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division elective	3	<input checked="" type="checkbox"/>				
Upper division elective	3	<input checked="" type="checkbox"/>				
Elective	3	<input type="checkbox"/>				



**Graduation Requirements Summary:**

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Competed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
<b>TERM ONE: 0-15 CREDIT HOURS</b>						
WPC 101: Student Success in Business	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>See academic advisor for appropriate Student Success course requirement if not a first-time freshmen.</li> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>
<b>MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)</b>	3-4	<input type="checkbox"/>		Grade of C		
<b>CIS 105: Computer Applications &amp; Information Technology (CS)</b>	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>				
PGS course (SB)	3	<input type="checkbox"/>				
<b>TERM TWO: 16-30 CREDIT HOURS</b>						
<b>ACC 231: Uses of Accounting Information I</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<i>Complete 1 course from:</i> <b>ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C		
<b>MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)</b>	3/4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
SOC course (SB)	3	<input type="checkbox"/>				
<b>TERM THREE: 31-45 CREDIT HOURS</b>						
<b>ACC 241: Uses of Accounting Information II</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete First-Year Composition requirement: ENG 101 &amp; 102 OR ENG 107 &amp; 108 or 105</li> <li>Lower division business critical courses must be completed by the end of the third term in the program</li> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<i>Complete remaining course from:</i> <b>ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)</b>	3	<input type="checkbox"/>		Grade of C		
<b>ECN 221: Business Statistics (CS)</b>	3	<input type="checkbox"/>		Grade of C		
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
<b>TERM FOUR: 46-60 CREDIT HOURS</b>						
<b>MGT 300: Organization and Management Leadership</b>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Maintain 2.0 ASU cumulative GPA in critical courses.</li> </ul>	
<b>SCM 300: Global Supply Operations</b>	3	<input checked="" type="checkbox"/>		Grade of C		
Historical Awareness (H)	3	<input type="checkbox"/>				
Cultural Diversity in the U.S. (C)	3	<input type="checkbox"/>				
ENG 302 : Business Writing (L)	3	<input checked="" type="checkbox"/>				
WPC 301: Business Forum	1	<input checked="" type="checkbox"/>		Grade of C		
<b>TERM FIVE: 61-75 CREDIT HOURS</b>						
SCM 345: Logistics Management	3	<input checked="" type="checkbox"/>		Grade of C		
International Business Course (G)	3	<input checked="" type="checkbox"/>		Grade of C		
MKT 300: Marketing and Business Performance	3	<input checked="" type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
Upper division Humanities, Fine Arts & Design (HU)	3	<input checked="" type="checkbox"/>				
<b>TERM SIX: 76-90 CREDIT HOURS</b>						
SCM 355: Supply Management (L)	3	<input checked="" type="checkbox"/>		Grade of C		
FIN 300: Fundamentals of Finance	3	<input checked="" type="checkbox"/>		Grade of C		
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	<input checked="" type="checkbox"/>		Grade of C		
General Education Elective	3	<input type="checkbox"/>				
Upper division General Education Elective	3	<input checked="" type="checkbox"/>				
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>						
SCM 432: Planning and Control Systems for Supply Chain Management	3	<input checked="" type="checkbox"/>		Grade of C		
SCM 455: Research and Negotiation	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division elective	3	<input checked="" type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
General Education Elective	2	<input type="checkbox"/>				
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>						
SCM 440: Quality Management/Measurement	3	<input checked="" type="checkbox"/>		Grade of C		
SCM 479: Supply Chain Strategy	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division elective	3	<input checked="" type="checkbox"/>				
Elective	3	<input type="checkbox"/>				

**Graduation Requirements Summary:**

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes	
<b>TERM ONE: 0-16 CREDIT HOURS</b>						
ASU 101 The ASU Experience	1	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>ASU 101 is for ASU freshman students only. Not required of transfer students</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>Minimum 2.0 cumulative GPA in all attempts of critical courses.</li> <li>Minimum 2.50 ASU cumulative GPA</li> </ul>	
ENG 101 and 102 First-Year Composition OR ENG 107 and 108 English for Foreign Students OR ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
ALA 100 Introduction to Environmental Design <sup>4</sup> (HU,G,H) OR ALA 102 Architecture, Landscape Architecture, and Society <sup>4</sup> (G)	3	<input type="checkbox"/>		Grade of C		
<b>ALA 121 Design Fundamentals</b> <sup>1,4,5</sup>	3	<input type="checkbox"/>		Grade of C		
MAT 170 Pre-Calculus (MA)	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
<b>TERM TWO: 17-32 CREDIT HOURS</b>						
ENG 101 and 102 First-Year Composition OR ENG 107 and 108 English for Foreign Students OR ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 2.0 cumulative GPA in all attempts of critical courses.</li> <li>Minimum 2.75 ASU cumulative GPA</li> <li><b>MILESTONE: Architectural Studies (page 2)</b></li> </ul>	
ALA 100 Introduction to Environmental Design <sup>4</sup> (HU,G,H) OR ALA 102 Architecture, Landscape Architecture, and Society <sup>4</sup> (G)	3	<input type="checkbox"/>		Grade of C		
<b>ALA 122 Design Fundamentals II</b> <sup>2,4,5</sup>	3	<input type="checkbox"/>		Grade of C		
<b>ALA 124 Design Fundamentals II Lecture</b> <sup>2</sup>	1	<input type="checkbox"/>		Grade of C		
Social and Behavioral Sciences (SB)	3	<input type="checkbox"/>				
Cultural Diversity (C)	3	<input type="checkbox"/>				
<b>TERM THREE: 33-46 CREDIT HOURS</b>						
<b>ALA 225 Design Fundamentals III</b> <sup>1,4,5</sup>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete First-Year Composition requirement: ENG 101 &amp; 102 OR ENG 107 &amp; 108 or 105</li> <li>Minimum 2.0 cumulative GPA in all attempts of critical courses.</li> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
<b>ALA 227 Design Fundamentals III Lecture</b> <sup>1</sup>	1	<input type="checkbox"/>		Grade of C		
<b>ALA 235 Introduction to Computer Modeling</b> <sup>1,4,5</sup> (CS)	3	<input type="checkbox"/>		Grade of C		
PHY 101 Introduction to Physics (SQ)	4	<input type="checkbox"/>				
APH 213 History of Arch I <sup>1,4</sup> (HU/L)	3	<input type="checkbox"/>				
<b>TERM FOUR: 47-60 CREDIT HOURS</b>						
<b>ALA 226 Design Fundamentals IV</b> <sup>2,4,5</sup>	4	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 2.0 cumulative GPA in all attempts of critical courses.</li> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
<b>ATE 240 Building Systems</b> <sup>2,4</sup>	3	<input type="checkbox"/>		Grade of C		
Natural Science – Quantitative or General (SQ/SG) <sup>3</sup>	4	<input type="checkbox"/>				
APH 214 History of Arch II <sup>2,4</sup> (HU/L)	3	<input type="checkbox"/>				
<b>TERM FIVE: 61-74 CREDIT HOURS</b>						
ADE 321 Architectural Studio I <sup>1</sup>	5	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 2.0 cumulative GPA in all attempts of critical courses.</li> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
APH 336 20 <sup>th</sup> Century Arch I <sup>1</sup> (HU)	3	<input checked="" type="checkbox"/>		Grade of C		
ATE 361 Building Structure I <sup>1</sup>	3	<input checked="" type="checkbox"/>		Grade of C		
Elective	3	<input type="checkbox"/>				
<b>TERM SIX: 75-88 CREDIT HOURS</b>						
ADE 322 Architectural Studio II <sup>2</sup>	5	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 2.0 cumulative GPA in all attempts of critical courses.</li> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
APH 337 20 <sup>th</sup> Century Arch II <sup>2</sup> (HU)	3	<input checked="" type="checkbox"/>		Grade of C		
ATE 362 Building Structures II <sup>2</sup>	3	<input checked="" type="checkbox"/>		Grade of C		
Elective	3	<input type="checkbox"/>				
Elective	1	<input type="checkbox"/>				
<b>TERM SEVEN: 89-107 CREDIT HOURS</b>						
ADE 421 Architectural Studio III <sup>1</sup>	5	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 2.0 cumulative GPA in all attempts of critical courses.</li> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
APH 421 First Concepts (HU/L) <sup>1</sup>	3	<input checked="" type="checkbox"/>		Grade of C		
ATE 451 Building Systems I <sup>1</sup>	3	<input checked="" type="checkbox"/>		Grade of C		
Social/Behavioral Science (SB)	3	<input type="checkbox"/>				
Upper Division Elective	3	<input checked="" type="checkbox"/>				
<b>TERM EIGHT: 108-120 CREDIT HOURS</b>						
ADE 422 Architectural Studio IV <sup>2</sup>	5	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 2.0 cumulative GPA in all attempts of critical courses.</li> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
ATE 452 Building Systems II <sup>2</sup>	3	<input checked="" type="checkbox"/>		Grade of C		
Upper Division Elective	3	<input checked="" type="checkbox"/>				
Elective	3	<input type="checkbox"/>				

**Graduation Requirements Summary:**

Total Hours (120 minimum)	Total UD Hours (minimum 45)	Cumulative GPA (3.00 minimum required for major)	Total Hrs at ASU ( minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L) (6 credit hours)
  - Mathematical Studies (MA) (3 credit hours)
  - Computer/Statistics/Quantitative applications (CS) (3 credit hours)
  - Humanities, Fine Arts, and Design (HU) (6-9 credit hours)
  - Social and Behavioral Sciences (SB) (6-9 credit hours)
  - Natural Science-Quantitative (SQ) (4 – 8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
  - Natural Science-General (SG) (0-4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C) (3 credit hours) (may be combined with other general studies requirements.)
  - Global Awareness (G) (3 credit hours) (may be combined with other general studies requirements.)
  - Historical Awareness (H) (3 credit hours) (may be combined with other general studies requirements.)
- First-Year Composition (ENG 101 & 102 OR ENG 107 & 108 or 105)

**Additional Notes:**

<sup>1</sup> Course offered only in the Fall Semester

<sup>2</sup> Course offered only in the Spring Semester

<sup>3</sup> **Suggested elective:** GPH 111. Students considering both Architecture and Landscape Architecture, check BSLA requirements.

<sup>4</sup> **Transfer credits:** evaluated by the college for applicability to this curriculum and must be equivalent in both content and level.

<sup>5</sup> **Portfolio review:** required for transfer studio work. Submit portfolio to the Herberger Institute Office of Student Success, CDS 101

**Most studio and some lecture courses** are sequential, must be taken in, and may be offered only during the semester noted.

**The Architecture program takes six years to complete** – four years of undergraduate study leading to a Bachelor of Science in Design and two years graduate study leading to an accredited Master of Architecture, the professional degree.

**MILESTONE:** Architectural Studies - during semester 2, students will apply to pass a degree milestone requirement. This is an evaluation of general academic and specific performance. Students with the best scores as competitively ranked will continue to take courses leading to the Bachelor of Science in Design degree (BSD). Students that do not pass the degree milestone should see an academic advisor if they need assistance.

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Competed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGEC/CSUGE <input type="checkbox"/> None		
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes		
<b>TERM ONE: 0-15 CREDIT HOURS</b>							
ASU 101: The ASU Experience	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>ASU 101 is for freshman ASU students only. Not required for transfer students.</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses</li> <li>Minimum 2.7 cumulative GPA recommended</li> </ul>	
<b>Complete 2 courses from:</b> ART 111 Drawing I ART 112 2-D Design ART 113 Color ART 115 3-D Design	3	<input type="checkbox"/>		Grade of C			
<b>Complete 1 course from:</b> ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of C			
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C			
MAT 142 College Mathematics (MA):	3	<input type="checkbox"/>					
<b>TERM TWO: 16-30 CREDIT HOURS</b>							
<b>Complete remaining 2 courses from:</b> ART 111 Drawing I ART 112 2-D Design ART 113 Color ART 115 3-D Design	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses</li> <li>Minimum 2.7 cumulative GPA recommended</li> </ul>		
<b>Complete 1 course from:</b> ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of C			
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C			
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>					
<b>TERM THREE: 31-45 CREDIT HOURS</b>							
<b>ARE 250 Teaching Inquiry in Art</b>	3	<input type="checkbox"/>		Grade of B-		<ul style="list-style-type: none"> <li>First-Year Composition Completed</li> <li><b>Minimum cumulative 3.0 GPA required in APA, ARE, ARS, ART courses</b></li> <li><b>Minimum 2.7 cumulative GPA required for portfolio review</b></li> <li>Minimum grade of B- or better in ARE 250 for portfolio review.</li> <li><b>ARS 101 and 102 must be completed by end of term 3.</b></li> </ul>	
<b>Complete 1 2D art course from:</b> ART 201/202 Photography/Lab, ART 204 Photography II, ART 211 Drawing II, ART 223 Painting I, ART 227 Watercolor I, or ART 253 Intro to Printmaking	3	<input type="checkbox"/>		Grade of C			
Upper division ARS course (non-western focus recommended)	3	<input checked="" type="checkbox"/>		Grade of C			
Social and Behavioral Science (SB) and Global Awareness (G)	3	<input type="checkbox"/>					
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>					
<b>TERM FOUR: 46-60 CREDIT HOURS</b>							
<b>ARE 440 Disciplines of Art Education</b>	3	<input checked="" type="checkbox"/>		Grade of C (B- for ITC students)	<ul style="list-style-type: none"> <li><b>Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses</b></li> <li><b>Minimum 2.7 cumulative GPA required for portfolio review</b></li> <li><b>MILESTONE – Submit portfolio review by March 1 (see <a href="http://art.asu.edu/undergraduate/admission_ud.html">http://art.asu.edu/undergraduate/admission_ud.html</a>)</b></li> <li><b>MILESTONE – Completion of successful art portfolio review.</b></li> <li><b>MILESTONE – Complete Art Education Proficiency Form with your advisor and have your art education faculty mentor approve your proficiency coursework</b></li> </ul>		
<b>Complete 1 3D art course from:</b> ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C			
<b>Complete 1 additional 2D or 3D art course from:</b> ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C			
Social and Behavioral Science (SB) & Cultural Diversity in the US (C)	3	<input type="checkbox"/>					
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>					
<b>TERM FIVE: 61-75 CREDIT HOURS</b>							
ARE 370 Teaching Visual Culture	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Art Proficiency courses: ARA, ARE, ARS and ART prefix; cannot be ARA 311, ARS 100 or ARS 300</li> <li>Art History students generally take an upper division art history course with an HU designation to satisfy the upper division HU/SB requirement. If you have already done so, you may take an elective instead of an upper division HU/SB.</li> </ul>		
ARE 494 Special Topics	3	<input checked="" type="checkbox"/>		Grade of C			
Upper division ARS course (20 <sup>th</sup> century focus)	3	<input checked="" type="checkbox"/>		Grade of C			
Art Education Proficiency course	3	<input type="checkbox"/>		Grade of C			
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) OR Elective	3	<input checked="" type="checkbox"/>					
<b>TERM SIX: 76-90 CREDIT HOURS</b>							
ARE 482 Art Education: Teaching Art Processes	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Art Proficiency courses: ARE, ARS and ART prefix; cannot be ARA 311, ARS 100 or ARS 300</li> </ul>		
Art Education Proficiency course	3	<input type="checkbox"/>		Grade of C			
Art Education Proficiency course	3	<input type="checkbox"/>		Grade of C			
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>					
Upper division elective	3	<input checked="" type="checkbox"/>					

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>					
ART 486 Art Education: Strategies & Applications	3	<input checked="" type="checkbox"/>		Grade of C	• Art Proficiency courses: APA, ARA, ARE, ARS and ART prefix; cannot be ARA 311, ARS 100 or ARS 300
Upper division Art Education Proficiency course	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art Education Proficiency course	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>					
ARE 496 Methods and Assessment of Learning in Art	3	<input checked="" type="checkbox"/>		Grade of C	• Art Proficiency courses: ARA, ARE, ARS and ART prefix; cannot be ARA 311, ARS 100 or ARS 300
Upper division Art Education Proficiency course	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art Education Proficiency course	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM ONE: 0-17 CREDIT HOURS</b>					
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none"> <li>ASU 101 is for freshman ASU students only. Not required for transfer students.</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>#6 hours of ART courses are recommended; ART 201 Photography I is recommended</li> <li>## Second language requirement: cannot select from American Sign Language</li> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li><b>Minimum 3.0 cumulative GPA required</b></li> </ul>
<i>#Complete 1 course from:</i> ART 111 Drawing I, ART 112 2-D Design, ART 113 Color, ART 115 3-D Design, ART 201/202 Photography I/Lab, ART 274 Wood I, or ART 294 Special Topics) or 1 course with prefix of ARA (not ARA 311), ARE or APH	3	<input type="checkbox"/>		Grade of C	
<i>Complete 1 course from:</i> <b>ARS 101 Art Prehistory Through Middle Ages (HU &amp; H)</b> <b>ARS 102 Art from Renaissance to Present (HU &amp; H)</b>	3	<input type="checkbox"/>		Grade of B-	
##Second Language	4	<input type="checkbox"/>		Grade of C	
<b>ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition</b>	3	<input type="checkbox"/>		Grade of B-	
MAT 142 College Mathematics (MA):	3	<input type="checkbox"/>			
<b>TERM TWO: 18-32 CREDIT HOURS</b>					
<i># Complete 1 additional course from:</i> ART 111 Drawing I, ART 112 2-D Design, ART 113 Color, ART 115 3-D Design, ART 201/202 Photography I/Lab, ART 274 Wood I, or ART 294 Special Topics) or 1 course with prefix of ARA (not ARA 311), ARE or APH	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>#6 hours of ART courses are recommended; ART 201 Photography I is recommended</li> <li>## Second language requirement: cannot select from American Sign Language SAT or ACT scores determine placement in first-year composition course</li> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li><b>Minimum 3.0 cumulative GPA required</b></li> <li><b>MILESTONE—Submit Art History Declaration Form</b></li> </ul>
<i>Complete remaining course from:</i> <b>ARS 101 Art Prehistory Through Middle Ages (HU &amp; H)</b> <b>ARS 102 Art from Renaissance to Present (HU &amp; H)</b>	3	<input type="checkbox"/>		Grade of B-	
## Second Language	3	<input type="checkbox"/>		Grade of C	
<b>ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign or ENG 105: Advanced First-Year Composition</b>	3	<input type="checkbox"/>		Grade of B-	
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>			
<b>TERM THREE: 33-48 CREDIT HOURS</b>					
<i>#Complete 1 additional course from:</i> ART 111 Drawing I, ART 112 2-D Design, ART 113 Color, ART 115 3-D Design, ART 201/202 Photography I/Lab, ART 274 Wood I, or ART 294 Special Topics) or 1 course with prefix of ARA (not ARA 311), ARE or APH or other ART 200 level course if pre-requisites met	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>#6 hours of ART courses are recommended; ART 201 Photography I is recommended</li> <li>## Second language requirement: cannot select from American Sign Language</li> <li>First-year composition requirement must be completed by end of term 3</li> </ul>
<b>ARS Non-Western Course</b>	3	<input type="checkbox"/>		Grade of C	
##Second Language	4	<input type="checkbox"/>		Grade of C	
Social and Behavioral Science (SB) AND Cultural Diversity in the US (C)	3	<input type="checkbox"/>			
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
<b>TERM FOUR: 49-62 CREDIT HOURS</b>					
Upper division course with prefix of ARA (not ARA 311), ARE or APH	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>## Second language requirement: cannot select from American Sign Language</li> </ul>
<b>Upper division ARS course (Ancient focus)</b>	3	<input checked="" type="checkbox"/>		Grade of C	
##Second Language	4	<input type="checkbox"/>		Grade of C	
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>			
<b>TERM FIVE: 63-78 CREDIT HOURS</b>					
<b>Upper division ARS course (Medieval, focus)</b>	3	<input checked="" type="checkbox"/>		Grade of C	
<b>Upper division ARS course (HU) (Renaissance/Baroque focus)</b>	3	<input checked="" type="checkbox"/>		Grade of C	
Social and Behavioral Science (SB)	3	<input type="checkbox"/>			
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
<b>TERM SIX: 79-93 CREDIT HOURS</b>					
Upper division ARS course (Modern/Contemporary focus)	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Art History students generally take an upper division art history course with an HU designation to satisfy the upper division HU/SB requirement. If you have already done so, you may take an elective instead of an upper division HU/SB.</li> </ul>
ARS 480 Research Methods (L)	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) OR Elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
Upper division elective	3	<input checked="" type="checkbox"/>			



Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
<b>TERM SEVEN: 94-108 CREDIT HOURS</b>					
Upper division ARS course	3	<input checked="" type="checkbox"/>		Grade of C	
ARS 498 Pro-Seminar	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			
Upper division elective	3	<input checked="" type="checkbox"/>			
Upper division elective	3	<input checked="" type="checkbox"/>			
<b>TERM EIGHT: 109-120 CREDIT HOURS</b>					
Upper division ARS course	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division elective	3	<input checked="" type="checkbox"/>			
Upper division elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			

**Graduation Requirements Summary**

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Competed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
<b>TERM ONE: 0-15 CREDIT HOURS</b>						
ASU 101: The ASU Experience	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>ASU 101 is for freshman ASU students only. Not required for transfer students.</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>Minimum 2.5 cumulative GPA recommended</li> <li>There is no portfolio review for this major</li> </ul>
<b>Complete 2 courses from:</b> ART 111 Drawing I ART 112 2-D Design ART 113 Color or ART 194 Intro to Digital Media ART 115 3-D Design	3	<input type="checkbox"/>		Grade of C		
Complete 1 course from: ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of C		
ENG 101 and 102 First-Year Composition or ENG 107 and 108 English for Foreign Students or ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
MAT 142 College Mathematics (MA)	3	<input type="checkbox"/>				
<b>TERM TWO: 16-30 CREDIT HOURS</b>						
<b>Complete 2 additional courses from:</b> ART 111 Drawing I ART 112 2-D Design ART 113 Color or ART 194 Intro to Digital Media ART 115 3-D Design	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>Minimum 2.5 cumulative GPA recommended</li> </ul>	
<b>Complete 1 course from:</b> ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of C		
ENG 101 and 102 First-Year Composition or ENG 107 and 108 English for Foreign Students or ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>				
<b>TERM THREE: 31-45 CREDIT HOURS</b>						
<b>Choose 1 2D art course from:</b> ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, or ART 253 Intro to Printmaking	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>First-year composition requirement must be completed by end of term 3</li> <li><b>Minimum 2.5 cumulative GPA required</b></li> <li><b>ARS 101 and 102 must be completed by end of term 3.</b></li> </ul>	
<b>Choose 1 3D art course from:</b> ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C		
Social and Behavioral Science (SB) AND Cultural Diversity in the US (C) OR Global Awareness (G)	3	<input type="checkbox"/>				
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>				
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>				
<b>TERM FOUR: 46-60 CREDIT HOURS</b>						
<b>Choose 1 additional 2D art course from:</b> ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, or ART 253 Intro to Printmaking	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li><b>Minimum 2.5 cumulative GPA required</b></li> <li><b>MILESTONE</b> – Meet with advisor during term to develop performing arts and history of performance and related studies coursework plan. Obtain approval from faculty mentor in the School of Art for the Art Studies electives, performing Arts and History of Performance and Related Studies requirements of the degree.</li> </ul>	
<b>Choose 1 additional 3D art course from:</b> ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C		
Upper division ARS course	3	<input checked="" type="checkbox"/>		Grade of C		
Social and Behavioral Science (SB) AND Cultural Diversity in the US (C) OR Global Awareness (G)	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
<b>TERM FIVE: 61-75 CREDIT HOURS</b>						
Art Studies course elective: choose from ARA (not ARA 311), ARE, ARS (not ARS 100, 300) or ART prefix	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Related area elective – choose a course related to art outside of the Herberger Institute. May include African/African/American Studies, Anthropology, American Indian Studies, Design Studies, Transborder Chicana/o &amp; Latina/o Studies, Humanities, Literature, History, Religious Studies,, Women’s Studies. Course selections must be approved by the School of Art.</li> </ul>	
Upper division ARS course	3	<input checked="" type="checkbox"/>		Grade of C		
Performing Arts elective (dance, music or theatre course)	3	<input type="checkbox"/>		Grade of C		
Upper division related elective	3	<input checked="" type="checkbox"/>				
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB)	3	<input checked="" type="checkbox"/>				
<b>TERM SIX: 76-90 CREDIT HOURS</b>						
Upper division Art Studies course elective: choose from ARA (not ARA 311), ARE, ARS (not ARS 300) or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Performing Arts elective (dance, music or theatre course)	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division related elective	3	<input checked="" type="checkbox"/>				
Upper division elective	3	<input checked="" type="checkbox"/>				

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>					
Upper division Art Studies course elective: choose from ARA (not ARA 311), ARE, ARS (not ARS 100 or 300) or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Related area elective – choose a course related to art outside of the Herberger Institute. May include African/African/American Studies, Anthropology, American Indian Studies, Design Studies, Transborder Chicana/o &amp; Latina/o Studies, Humanities, Literature, History, Religious Studies,, Women’s Studies. Course selections must be approved by the School of Art.</li> </ul>
Upper division Performing Arts elective (dance, music or theatre course)	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division related elective	3	<input checked="" type="checkbox"/>			
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>					
Upper division Art Studies course elective: choose from ARA (not ARA 311), ARE, ARS (not ARS 100 or 300) or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Related area elective – choose a course related to art outside of the Herberger Institute. May include African/African/American Studies, Anthropology, American Indian Studies, Design Studies, Transborder Chicana/o &amp; Latina/o Studies, Humanities, Literature, History, Religious Studies,, Women’s Studies. Course selections must be approved by the School of Art.</li> </ul>
Upper division Performing Arts elective (dance, music or theatre course)	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Competed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGECE <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	Additional Critical Requirement Notes
			Transfer Course/Grade	Minimum Grade if Required		
<b>TERM ONE: 0-16 CREDIT HOURS</b>						
ASU 101: The ASU Experience	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>ASU 101 is for freshman ASU students only. Not required for transfer students.</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses</li> <li>Minimum 2.7 cumulative GPA recommended</li> </ul>
<b>Complete 2 courses from (ART 112 and 115 recommended):</b> ART 111 Drawing I	3	<input type="checkbox"/>		Grade of C		
ART 112 2D Design	3	<input type="checkbox"/>		Grade of C		
ART 113 Color						
ART 115 3D Design						
<b>Complete 1 course from:</b> ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of C		
ENG 101 and 102 First-Year Composition or ENG 107 and 108 English for Foreign Students or ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>				
<b>TERM TWO: 17-31 CREDIT HOURS</b>						
<b>Complete 2 courses course from (recommend completing ART 261 in term 2):</b> ART 111 Drawing I	3				<ul style="list-style-type: none"> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses</li> <li>Minimum 2.7 cumulative GPA recommended</li> </ul>	
ART 112 2D Design						
ART 113 Color						
ART 115 3D Design						
ART 261 Ceramic Survey	3	<input type="checkbox"/>		Grade of C		
<b>Complete 1 course from:</b> ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of C		
ENG 101 and 102 First-Year Composition or ENG 107 and 108 English for Foreign Students or ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>				
<b>TERM THREE: 32-47 CREDIT HOURS</b>						
<b>Complete 1 course from(ART 261 if not already completed):</b> ART 111 Drawing I	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>First-year composition requirement must be completed by end of term 3</li> <li><b>ARS 101 and ARS 102 must be completed by end of term 3.</b></li> <li><b>Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses</b></li> <li><b>Minimum 2.7 cumulative GPA required for portfolio review</b></li> <li>ART 261 must be completed by end of term 3.</li> </ul>	
ART 112 2D Design						
ART 113 Color						
ART 115 3D Design						
ART 261 Ceramic Survey						
<b>Choose 1 2D or 3D art course from:</b> ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C		
Social and Behavioral Science (SB) & Global Awareness (G)	3	<input type="checkbox"/>				
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>				
Natural Science - Quantitative (SQ)	4	<input type="checkbox"/>				
<b>TERM FOUR: 48-63 CREDIT HOURS</b>						
<b>Complete 1 2D art course from:</b> ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 253 Intro to Printmaking	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li><b>Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses</b></li> <li><b>Minimum 2.7 cumulative GPA required for portfolio review</b></li> <li><b>MILESTONE – Submit portfolio review by March 1 (see <a href="http://art.asu.edu/undergraduate/admission_u d.html">http://art.asu.edu/undergraduate/admission_u d.html</a>)</b></li> <li><b>MILESTONE – Completion of successful art portfolio review</b></li> <li><b>MILESTONE – Meet with a Herberger Institute academic advisor or faculty member in Ceramics once portfolio results are received</b></li> <li>Students must complete 6 hours of upper division ARS coursework (not from ARS 300); Must include 1 non-western course and 1 20<sup>th</sup> century course.</li> </ul>	
<b>Complete 1 3D art course from:</b> ART 231 Sculpture I, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C		
Upper division ARS course (non-western focus)	3	<input checked="" type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
<b>TERM FIVE: 64-78 CREDIT HOURS</b>						
ART 360 Ceramic Throwing	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Art elective course cannot be ARA 311, ARS 100 or ARS 300</li> <li>Students must complete 6 hours of upper division ARS coursework (not from ARS 300); Must include 1 non-western course and 1 20<sup>th</sup> century course.</li> </ul>	
ART 364 Ceramic Handbuilding I	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division ARS course (20 <sup>th</sup> Century focus)	3	<input checked="" type="checkbox"/>		Grade of C		
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	2	<input type="checkbox"/>		Grade of C		
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>				

Course Subject and Title (courses in <i>bold/shading</i> are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM SIX: 79-93 CREDIT HOURS</b>					
ART 460 Ceramic Clay	3	<input checked="" type="checkbox"/>		Grade of C	• Art elective course cannot be ARA 311, ARS 100 or ARS 300
ART 466 Special Problems in Ceramics	3	<input checked="" type="checkbox"/>		Grade of C	
<i>Ceramics Art elective-Choose one from: ART 365 Ceramic Handbuilding II, ART 460 Ceramic Clay, ART 463 Ceramic Glaze, ART 466 Special Problems in Ceramics, or ART 494</i>	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) OR if completed, take Elective	3	<input checked="" type="checkbox"/>			
Art Elective	3	<input type="checkbox"/>			
<b>TERM SEVEN: 94-108 CREDIT HOURS</b>					
<i>Ceramics Art elective-Choose additional course from: ART 365 Ceramic Handbuilding II, ART 460 Ceramic Clay, ART 463 Ceramic Glaze, ART 466 Special Problems in Ceramics, or ART 494</i>	3	<input checked="" type="checkbox"/>		Grade of C	• Art elective course cannot be ARA 311, ARS 100 or ARS 300
<i>Ceramics Art elective-Choose additional course from: ART 365 Ceramic Handbuilding II, ART 460 Ceramic Clay, ART 463 Ceramic Glaze, ART 466 Special Problems in Ceramics, or ART 494</i>	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Art Elective	3	<input type="checkbox"/>			
<b>TERM EIGHT: 109-120 CREDIT HOURS</b>					
ART 494 Special Topics: Senior Exhibition	1	<input checked="" type="checkbox"/>		Grade of C	• Art elective course cannot be ARA 311, ARS 100 or ARS 300
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	2	<input type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Competed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGECE <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None		
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirements Notes		
<b>TERM ONE: 0-15 CREDIT HOURS</b>							
ASU 101: The ASU Experience	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>ASU 101 is for freshman ASU students only. Not required for transfer students.</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses</li> <li>Minimum 2.7 cumulative GPA recommended</li> </ul>	
<b>Complete 2 courses from (recommend completing ART 111 and 112 in term 1):</b> ART 111 Drawing I, ART 112 2D Design ART 113 Color ART 115 3D Design	3	<input type="checkbox"/>		Grade of C			
<b>Complete 1 course from:</b> ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of C			
ENG 101 and 102 First-Year Composition or ENG 107 and 108 English for Foreign Students or ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C			
MAT 142 College Mathematics (MA):	3	<input type="checkbox"/>					
<b>TERM TWO: 16-30 CREDIT HOURS</b>							
<b>Complete 2 additional courses from (recommend completing ART 211 or 214 in term 2):</b> ART 111 Drawing I ART 112 2D Design ART 113 Color ART 115 3D Design ART 211 Drawing II ART 214 Life Drawing II	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses</li> <li>Minimum 2.7 cumulative GPA recommended</li> <li>Complete ART 211 and ART 214 by end of semester 3</li> </ul>		
<b>Complete 1 course from:</b> ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of C			
ENG 101 and 102 First-Year Composition or ENG 107 and 108 English for Foreign Students or ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C			
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>					
<b>TERM THREE: 31-45 CREDIT HOURS</b>							
<b>Complete 2 additional courses from (ART 211 or 214 completed by end of term 3):</b> ART 111 Drawing I ART 112 2D Design ART 113 Color ART 115 3D Design ART 211 Drawing II ART 214 Life Drawing II	3	<input type="checkbox"/>		Grade of C		<ul style="list-style-type: none"> <li>First-year composition requirement must be completed by end of term 3</li> <li><b>ARS 101 and ARS 102 must be completed by end of term 3.</b></li> <li><b>Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses</b></li> <li><b>Minimum 2.7 cumulative GPA required for portfolio review)</b></li> <li>Complete ART 211 and ART 214 by end of semester 3</li> </ul>	
Social and Behavioral Science (SB) & Global Awareness (G)	3	<input type="checkbox"/>					
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>					
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>					
<b>TERM FOUR: 46-60 CREDIT HOURS</b>							
<b>Complete 1 3D art course from:</b> ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li><b>Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses;</b></li> <li><b>Minimum 2.7 cumulative GPA required for portfolio review</b></li> <li><b>MILESTONE – Submit portfolio review by March 1 (see <a href="http://art.asu.edu/undergraduate/admission_ud.html">http://art.asu.edu/undergraduate/admission_ud.html</a>)</b></li> <li><b>MILESTONE – Completion of successful art portfolio review</b></li> <li><b>MILESTONE – Meet with a Herberger College advisor or faculty member in Drawing once portfolio results are received</b></li> <li>Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western course, and 1 20<sup>th</sup> century course.</li> </ul>		
<b>Complete 1 additional 3D or a 2D art course from:</b> ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C			
Upper division ARS course (Non-western focus)	3	<input checked="" type="checkbox"/>		Grade of C			
Social and Behavioral Science (SB) & Cultural Diversity in the US (C)	3	<input type="checkbox"/>					
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>					
<b>TERM FIVE: 61-75 CREDIT HOURS</b>							
ART 311 Drawing III	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Art elective course cannot be ARA 311, ARS 100 or ARS 300</li> <li>Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western course, and 1 20<sup>th</sup> century course.</li> </ul>		
ART 314 Life Drawing II	3	<input checked="" type="checkbox"/>		Grade of C			
Upper division ARS course (20 <sup>th</sup> Century focus)	3	<input checked="" type="checkbox"/>		Grade of C			
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C			
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) or if completed, take Elective	3	<input checked="" type="checkbox"/>					

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirements Notes
<b>TERM SIX: 76-90 CREDIT HOURS</b>					
ART 411 Advanced Drawing	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>• Art elective course cannot be ARA 311, ARS 100 or ARS 300</li> <li>• Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western course, and 1 20<sup>th</sup> century course.</li> </ul>
ART 414 Life Drawing III	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division ARS course (20 <sup>th</sup> Century focus or ARS elective)	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>					
<i>Drawing Art elective-Choose 1 from:</i> ART 411 Advanced Drawing, ART 414 Life Drawing III, ART 494 Special Topics or ART 499 Individualized Study	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>• Art elective course cannot be ARA 311, ARS 100 or ARS 300</li> </ul>
<i>Drawing Art elective-Choose 1 from:</i> ART 411 Advanced Drawing, ART 414 Life Drawing III, ART 494 Special Topics: Drawing or ART 499 Individualized Study: Drawing	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>					
ART 494 Special Topics: Senior Exhibition	1	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>• Art elective course cannot be ARA 311, ARS 100 or ARS 300</li> </ul>
<i>Drawing Art elective-Choose 1 from:</i> ART 411 Advanced Drawing, ART 414 Life Drawing III, ART 494 Special Topics: Drawing or ART 499 Individualized Study: Drawing	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	2	<input type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Competed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGECE <input type="checkbox"/> IGTEC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
<b>TERM ONE: 0-16 CREDIT HOURS</b>						
ASU 101: The ASU Experience	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>ASU 101 is for freshman ASU students only. Not required for transfer students.</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses</li> <li>Minimum 2.7 cumulative GPA recommended</li> </ul>
<b>Complete 2 courses from (recommend completing ART 112 and 115 in term 1):</b>						
<b>ART 111 Drawing I</b>	3	<input type="checkbox"/>		Grade of C		
<b>ART 112 2D Design</b>						
<b>ART 113 Color</b>	3	<input type="checkbox"/>		Grade of C		
<b>ART 115 3D Design</b>						
<b>Complete 1 course from:</b>						
ARS 101 Art Prehistory Through Middle Ages (HU & H)	3	<input type="checkbox"/>		Grade of C		
ARS 102 Art from Renaissance to Present (HU & H)						
ENG 101 or 102: First-Year Composition and ENG 107 or 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>				
<b>TERM TWO: 17-31 CREDIT HOURS</b>						
<b>Complete 2 courses from (recommend completing ART 276 in term 2):</b>						<ul style="list-style-type: none"> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses</li> <li>Minimum 2.7 cumulative GPA recommended</li> </ul>
<b>ART 111 Drawing I</b>	3	<input type="checkbox"/>		Grade of C		
<b>ART 112 2D Design</b>						
<b>ART 113 Color</b>	3	<input type="checkbox"/>		Grade of C		
<b>ART 115 3D Design</b>						
<b>ART 276 Fibers I</b>						
<b>Complete 1 course from:</b>						
ARS 101 Art Prehistory Through Middle Ages (HU & H)	3	<input type="checkbox"/>		Grade of C		
ARS 102 Art from Renaissance to Present (HU & H)						
ENG 101 or 102 First-Year Composition and ENG 107 or 108 English for Foreign Students or ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>				
<b>TERM THREE: 32-47 CREDIT HOURS</b>						
<b>Complete remaining course (ART 276 if not already completed):</b>						<ul style="list-style-type: none"> <li>First-year composition requirement must be completed by end of term 3</li> <li><b>Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses</b></li> <li><b>Minimum 2.7 cumulative GPA required for portfolio review</b></li> <li><b>ARS 101 and 102 must be completed by end of term 3.</b></li> <li>ART 276 must be completed by end of term 3.</li> </ul>
<b>ART 111 Drawing I</b>	3	<input type="checkbox"/>		Grade of C		
<b>ART 112 2D Design</b>						
<b>ART 113 Color</b>						
<b>ART 115 3D Design</b>						
<b>ART 276 Fibers I</b>						
<b>Complete 1 2D art course or 3D art course from:</b> ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking <b>ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, or ART 294 Special Topics: Intermedia</b>	3	<input type="checkbox"/>		Grade of C		
Social and Behavioral Science (SB) & Global Awareness (G)	3	<input type="checkbox"/>				
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>				
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>				
<b>TERM FOUR: 48-63 CREDIT HOURS</b>						
<b>Complete 1 2D art course from:</b> ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 253 Intro to Printmaking	3	<input type="checkbox"/>		Grade of C		<ul style="list-style-type: none"> <li><b>Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses</b></li> <li><b>Minimum 2.7 cumulative GPA required for portfolio review MILESTONE – Submit portfolio review by March 1 (see <a href="http://art.asu.edu/undergraduate/admission_ud.html">http://art.asu.edu/undergraduate/admission_ud.html</a>)</b></li> <li><b>MILESTONE – Completion of successful art portfolio review</b></li> <li>MILESTONE – Meet with a Herberger Institute academic advisor or faculty member in Fibers once portfolio results are received</li> <li>Students must complete 6 hours of upper division ARS coursework (not from ARS 300); Must include 1 non-western course and 1 20<sup>th</sup> century course.</li> </ul>
<b>Complete 1 3D art course from:</b> ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C		
Upper division ARS course (non-western focus)	3	<input checked="" type="checkbox"/>		Grade of C		
Social & Behavioral Science (SB) & Cultural Awareness in the US (C)	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
<b>TERM FIVE: 64-78 CREDIT HOURS</b>						
ART 376 Woven Structures I	3	<input checked="" type="checkbox"/>		Grade of C		<ul style="list-style-type: none"> <li>Art elective course cannot be ARA 311, ARS 100 or ARS 300</li> <li>Students must complete 6 hours of upper division ARS coursework (not from ARS 300); Must include 1 non-western course and 1 20<sup>th</sup> century course.</li> </ul>
ART 377 Surface Design	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division ARS course (20 <sup>th</sup> Century focus)	3	<input checked="" type="checkbox"/>		Grade of C		
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input type="checkbox"/>		Grade of C		
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>				



Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM SIX: 79-93 CREDIT HOURS</b>					
ART 476 Woven Structures II	3	<input checked="" type="checkbox"/>		Grade of C	• Art elective course cannot be ARA 311, ARS 100 or ARS 300
ART 477 Printed Textiles	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) OR if completed, take Elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
<b>TERM SEVEN: 94-107 CREDIT HOURS</b>					
<i>Fibers elective-Choose additional course from:</i> ART 476 Woven Structures II, ART 477 Printed Textiles, ART 478 Advanced Surface Design, ART 479 3D Fibers, ART 494 Special Topics: Fibers, or ART 499 Individualized Study	3	<input checked="" type="checkbox"/>		Grade of C	• Art elective course cannot be ARA 311, ARS 100 or ARS 300
<i>Fibers elective-Choose additional course from:</i> ART 476 Woven Structures II, ART 477 Printed Textiles, ART 478 Advanced Surface Design, ART 479 3D Fibers, ART 494 Special Topics: Fibers, or ART 499 Individualized Study	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	2	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			
<b>TERM EIGHT: 108-120 CREDIT HOURS</b>					
ART 494 Special Topics: Senior Exhibition	1	<input checked="" type="checkbox"/>		Grade of C	• Art elective course cannot be ARA 311, ARS 100 or ARS 300
<i>Fibers elective-Choose additional course from:</i> ART 476 Woven Structures II, ART 477 Printed Textiles, ART 478 Advanced Surface Design, ART 479 3D Fibers, ART 494 Special Topics: Fibers, or ART 499 Individualized Study	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Competed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGEC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
<b>TERM ONE: 0-16 CREDIT HOURS</b>						
ASU 101 The ASU Experience	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>ASU 101 is for freshman ASU students only. Not required for transfer students.</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses</li> <li>Minimum 2.7 cumulative GPA recommended</li> </ul>
<b>Complete 2 courses from (recommend completing ART 194 and 111 or 112 in term 1):</b>						
<b>ART 111 Drawing I</b>	3	<input type="checkbox"/>		Grade of C		
<b>ART 112 2D Design</b>						
<b>ART 115 3D Design</b>	3	<input type="checkbox"/>		Grade of C		
<b>ART 194 Intro to Digital Media</b>						
<b>Complete 1 course from:</b>						
ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of C		
ENG 101 and 102 First-Year Composition or ENG 107 and 108 English for Foreign Students or ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
MAT 142 College Mathematics (MA)	3	<input type="checkbox"/>				
<b>TERM TWO: 17-31 CREDIT HOURS</b>						
<b>Complete 2 courses from:</b>						<ul style="list-style-type: none"> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>ART 194 must be completed by end of term 2</li> <li>Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses</li> <li>Minimum 2.7 cumulative GPA recommended</li> </ul>
<b>ART 111 Drawing I</b>						
<b>ART 112 2D Design</b>						
<b>ART 115 3D Design</b>						
<b>ART 194 Intro to Digital Media</b>						
<b>ART 294 Special Topics: Intermedia (if ART 194 already completed)</b>	3	<input type="checkbox"/>		Grade of C		
<b>Complete 1 course from:</b>						
ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of C		
ENG 101 and 102 First-Year Composition or ENG 107 and 108 English for Foreign Students or ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>				
<b>TERM THREE: 32-47 CREDIT HOURS</b>						
<b>Complete ART 294 or one of the following if not completed:</b>						<ul style="list-style-type: none"> <li>First-year composition requirement must be completed by end of term 3</li> <li><b>ART 294 must be completed by end of term 3</b></li> <li><b>Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses;</b></li> <li><b>Minimum 2.7 cumulative GPA required for portfolio</b></li> <li><b>ARS 101 and 102 must be completed by end of term 3.</b></li> <li>ART 294 must be completed by end of term 3</li> </ul>
<b>ART 111 Drawing I</b>						
<b>ART 112 2D Design</b>						
<b>ART 115 3D Design</b>	3	<input type="checkbox"/>		Grade of C		
<b>Choose 1 2D or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, , ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, or ART 276 Fibers I</b>	3	<input type="checkbox"/>		Grade of C		
Social and Behavioral Science (SB) & Cultural Awareness in the US (C)	3	<input type="checkbox"/>				
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>				
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>				
<b>TERM FOUR: 48-63 CREDIT HOURS</b>						
<b>Choose 1 2D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I</b>	3	<input type="checkbox"/>		Grade of C		<ul style="list-style-type: none"> <li><b>Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses;</b></li> <li><b>Minimum 2.7 cumulative GPA required for portfolio</b></li> <li><b>MILESTONE – Submit portfolio review by March 1 (see <a href="http://art.asu.edu/undergraduate/admission_ud.html">http://art.asu.edu/undergraduate/admission_ud.html</a>)</b></li> <li><b>MILESTONE – Completion of successful art portfolio review</b></li> <li><b>MILESTONE – Meet with a Herberger Institute academic advisor or School of Art faculty member in Intermedia once your portfolio review results are received</b></li> <li>Students must complete 9 hours of ARS coursework (not from ARS 100 or 300); Must include 6 hours upper division, 1 non-western course and 1 20<sup>th</sup> century course.</li> </ul>
<b>Choose 1 3D art course from: ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, or ART 276 Fibers I</b>	3	<input type="checkbox"/>		Grade of C		
ARS course (non-western focus)	3	<input type="checkbox"/>		Grade of C		
Social and Behavioral Science (SB) & Global Awareness (G)	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM FIVE: 64-78 CREDIT HOURS</b>					
<i>Intermedia Art elective – choose 1 from: ART 345 Visualization &amp; Prototyping 1, ART 346 3D Computer Imagining &amp; Animation, ART 348 Animation Motion Studies, ART 449 Computer Animation &amp; Video, ART 450 Computer Animation &amp; Audio, ART 470 Computer Animation Portfolio, ART 494 Special Topics: Intermedia, or ART 499 Individualized Study</i>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>ART 346 recommended for 3D Animation &amp; Imaging students</li> <li>ARS course not from ARS 300</li> <li>Art Elective course cannot be from ARA 311, ARS 100 or 300</li> <li>Students must complete 9 hours of ARS coursework (not from ARS 100 or 300); Must include 6 hours upper division, 1 non-western course and 1 20<sup>th</sup> century course.</li> </ul>
ART 443 Intermedia Performance	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division ARS course (20 <sup>th</sup> Century focus)	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>			
<b>TERM SIX: 79-94 CREDIT HOURS</b>					
ART 440 New Media Concepts and ART 441 Video Art	3/1	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Art Elective course cannot be from ARA 311, ARS 100 or 300</li> </ul>
Upper division Intermedia core course	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) OR if completed, take Elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
<b>TERM SEVEN: 95-107 CREDIT HOURS</b>					
<i>Intermedia Art elective – choose 1 from: ART 345 Visualization &amp; Prototyping 1, ART 346 3D Computer Imagining &amp; Animation, ART 348 Animation Motion Studies, ART 449 Computer Animation &amp; Video, ART 450 Computer Animation &amp; Audio, ART 470 Computer Animation Portfolio, ART 494 Special Topics: Intermedia, or ART 499 Individualized Study</i>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Art Elective course cannot be from ARA 311, ARS 100 or 300</li> <li>Students must complete 9 hours of ARS coursework (not from ARS 100 or 300); Must include 6 hours upper division; 1 non-western course and 1 20<sup>th</sup> century course.</li> </ul>
Upper division ARS course	3	<input checked="" type="checkbox"/>		Grade of C	
<i>Intermedia Art elective – choose 1 from: ART 345 Visualization &amp; Prototyping 1, ART 346 3D Computer Imagining &amp; Animation, ART 348 Animation Motion Studies, ART 449 Computer Animation &amp; Video, ART 450 Computer Animation &amp; Audio, ART 470 Computer Animation Portfolio, ART 494 Special Topics: Intermedia, or ART 499 Individualized Study</i>	3	<input checked="" type="checkbox"/>		Grade of C	
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input type="checkbox"/>		Grade of C	
Elective	1	<input type="checkbox"/>			
Elective	1	<input type="checkbox"/>			
<b>TERM EIGHT: 108-120 CREDIT HOURS</b>					
ART 494 Special Topics: Senior Exhibition	1	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Art Elective course cannot be from ARA 311, ARS 100 or 300</li> </ul>
<i>Intermedia Art elective – choose 1 from: ART 345 Visualization &amp; Prototyping 1, ART 346 3D Computer Imagining &amp; Animation, ART 348 Animation Motion Studies, ART 449 Computer Animation &amp; Video, ART 450 Computer Animation &amp; Audio, ART 470 Computer Animation Portfolio, ART 494 Special Topics: Intermedia, or ART 499 Individualized Study</i>	3	<input checked="" type="checkbox"/>		Grade of C	
<i>Intermedia Art elective – choose 1 from: ART 345 Visualization &amp; Prototyping 1, ART 346 3D Computer Imagining &amp; Animation, ART 348 Animation Motion Studies, ART 449 Computer Animation &amp; Video, ART 450 Computer Animation &amp; Audio, ART 470 Computer Animation Portfolio, ART 494 Special Topics: Intermedia, or ART 499 Individualized Study</i>	3	<input checked="" type="checkbox"/>		Grade of C	
Upper Division Elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Competed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM ONE: 0-16 CREDIT HOURS</b>					
ASU 101 The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none"> <li>ASU 101 is for freshman ASU students only. Not required for transfer students.</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses;</li> <li>Minimum 2.7 cumulative GPA recommended</li> </ul>
<b>Complete 2 courses from (ART 112 and 115 recommended):</b>					
<b>ART 111 Drawing I</b>	3	<input type="checkbox"/>		Grade of C	
<b>ART 112 2D Design</b>					
<b>ART 113 Color</b>	3	<input type="checkbox"/>		Grade of C	
<b>ART 115 3D Design</b>					
<i>Complete 1 course from:</i>					
ARS 101 Art Prehistory Through Middle Ages (HU & H)					
ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of C	
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>			
<b>TERM TWO: 17-32 CREDIT HOURS</b>					
<b>Complete 2 courses from (ART 272 recommended):</b>	3				<ul style="list-style-type: none"> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses;</li> <li>Minimum 2.7 cumulative GPA recommended</li> </ul>
<b>ART 111: Drawing I</b>					
<b>ART 112: 2D Design</b>					
<b>ART 113: Color</b>					
<b>ART 115: 3D Design</b>	3	<input type="checkbox"/>		Grade of C	
<b>ART 272: Metalworking I: Intro</b>					
<i>Complete 1 course from:</i>					
ARS 101: Art Prehistory Through Middle Ages (HU & H)					
ARS 102: Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of C	
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>			
<b>TERM THREE: 33-48 CREDIT HOURS</b>					
<b>Complete 2 courses from (ART 272 recommended):</b>	3				<ul style="list-style-type: none"> <li>First-year composition requirement must be completed by end of term 3</li> <li><b>Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses</b></li> <li><b>Minimum 2.7 cumulative GPA required for portfolio review</b></li> <li><b>ARS 101 and 102 must be completed by end of term 3.</b></li> <li><b>ART 272 must be completed by end of term 3.</b></li> </ul>
<b>ART 111: Drawing I</b>					
<b>ART 112: 2D Design</b>					
<b>ART 113: Color</b>					
<b>ART 115: 3D Design</b>	3	<input type="checkbox"/>		Grade of C	
<b>ART 272: Metalworking I: Intro</b>					
<i>Complete 1 2D course or 3D art course from: ART 201/202</i>					
Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C	
Social and Behavioral Science (SB) & Global Awareness (G)	3	<input type="checkbox"/>			
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>			
<b>TERM FOUR: 49-63 CREDIT HOURS</b>					
<i>For students who passed the portfolio review-complete 1 course from:</i>					<ul style="list-style-type: none"> <li><b>Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses</b></li> <li><b>Minimum 2.7 cumulative GPA required for portfolio review</b></li> <li><b>MILESTONE – Submit portfolio review by March 1 (see <a href="http://art.asu.edu/undergraduate/admission_ud.html">http://art.asu.edu/undergraduate/admission_ud.html</a>)</b></li> <li><b>MILESTONE – Completion of successful art portfolio review</b></li> <li><b>MILESTONE – Meet with a Herberger Institute academic advisor or faculty member in Fibers once portfolio results are received</b></li> </ul>
ART 372 Metalworking II or ART 373 Metalworking III (department approval required prior to enrollment) or <i>Complete 1 3D art course from:</i> ART 231 Sculpture I, ART 261 Ceramic Survey, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C	
<i>Complete 1 2D art course from:</i> ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, or ART 253 Intro to Printmaking	3	<input type="checkbox"/>		Grade of C	
<b>Upper-division ARS course .</b>	3	<input checked="" type="checkbox"/>		Grade of C	
Social and Behavioral Science (SB) & Cultural Awareness in the US (C)	3	<input type="checkbox"/>			
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>			

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM FIVE: 64-78 CREDIT HOURS</b>					
Choose 1 course from: ART 372 Metalworking II or ART 373 Metalworking III	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Art elective course cannot be ARA 311, ARS 100 or ARS 300</li> <li>Students must complete 6 hours of upper division ARS coursework (not from ARS 300). Must include 1 non-western course and 1 20<sup>th</sup> century course.</li> </ul>
<i>Complete 1 3D art course from:</i> ART 231 Sculpture I, ART 261 Ceramic Survey, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia Or art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input type="checkbox"/>		Grade of C	
Upper division ARS course (20 <sup>th</sup> Century focus)	3	<input checked="" type="checkbox"/>		Grade of C	
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	2	<input type="checkbox"/>		Grade of C	
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>			
<b>TERM SIX: 79-93 CREDIT HOURS</b>					
ART 373 Metalworking III or ART 472 Metalworking IV or ART 473 Metalworking: Special Problems	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Art elective course cannot be ARA 311, ARS 100 or ARS 300</li> </ul>
Metals elective – choose 1 from: ART 472 Metalworking IV, ART 473 Metalworking: Special Problems, ART 494 Special Topics: Metals or ART 499 Individualized Study	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) OR if completed, take Elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
<b>TERM SEVEN: 94-108 CREDIT HOURS</b>					
ART 472 Metalworking IV or ART 473 Metalworking: Special Problems	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Art elective course cannot be ARA 311, ARS 100 or ARS 300</li> <li>Students must complete 6 hours of upper division ARS coursework (not from ARS 300). Must include 1 non-western course and 1 20<sup>th</sup> century course.</li> </ul>
Metals elective – choose 1 from: ART 472 Metalworking IV, ART 473 Metalworking: Special Problems, ART 494 Special Topics: Metals or ART 499 Individualized Study	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division ARS course (non-western focus)	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix or (if completed) Elective	3	<input type="checkbox"/>			
<b>TERM EIGHT: 109-120 CREDIT HOURS</b>					
ART 494 Special Topics: Senior Exhibition	1	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Art elective course cannot be ARA 311, ARS 100 or ARS 300</li> </ul>
Metals elective – choose 1 from: ART 472 Metalworking IV, ART 473 Metalworking: Special Problems, ART 494 Special Topics: Metals or ART 499 Individualized Study	3	<input checked="" type="checkbox"/>		Grade of C	
ART 473 Metalworking: Special Problems or (if completed) elective	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	2	<input checked="" type="checkbox"/>		Grade of C	

**Graduation Requirements Summary:**

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Competed Transfer Pathway:		Completed General Education:
			Transfer Course/Grade	Minimum Grade if Required	<input type="checkbox"/> AGECE <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None
<b>TERM ONE: 0-17 CREDIT HOURS</b>					
ASU 101: The ASU Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none"> <li>ASU 101 is for freshman ASU students only. Not required for transfer students.</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>## Second language requirement: cannot select from American Sign Language</li> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>Minimum 3.0 cumulative GPA required</li> </ul>
<b>Complete 1 course from:</b> ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of B-	
##Second Language	4	<input type="checkbox"/>		Grade of C	
<b>ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition</b>	3	<input type="checkbox"/>		Grade of B-	
MAT 142 College Mathematics (MA)	3	<input type="checkbox"/>			
Social and Behavioral Sciences (SB)	3	<input type="checkbox"/>			
<b>TERM TWO: 18-32 CREDIT HOURS</b>					
<b>Complete remaining course from:</b> ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of B-	<ul style="list-style-type: none"> <li>## Second language requirement: cannot select from American Sign Language</li> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>Complete 30 hours</li> <li>Minimum 3.0 cumulative GPA required</li> <li>MILESTONE—Submit Museum Studies Declaration</li> </ul>
## Second Language	3	<input type="checkbox"/>		Grade of C	
<b>ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition</b>	3	<input type="checkbox"/>		Grade of B-	
Social and Behavioral Sciences (SB) & Cultural Diversity in the US (C)	3	<input type="checkbox"/>			
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>			
<b>TERM THREE: 33-45 CREDIT HOURS</b>					
<b>Complete 1 course from:</b> ARS 201 Art of Asia (HU, H & G) ARS 202 Art of Africa, Oceania and the Americas (HU, H & G)	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>## Second language requirement: cannot select from American Sign Language</li> </ul>
##Second Language	4	<input type="checkbox"/>		Grade of C	
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>			
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
<b>TERM FOUR: 46-59 CREDIT HOURS</b>					
<b>Complete 1 additional course from:</b> ARS 201 Art of Asia (HU, H & G) ARS 202 Art of Africa, Oceania & the Americas (HU, H & G) OR Complete 1 upper division ARS course (Ancient, Medieval, Renaissance/Baroque, or Modern/Contemporary focus)	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>## Second language requirement: cannot select from American Sign Language</li> </ul>
##Second Language	4	<input type="checkbox"/>		Grade of C	
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) – recommend upper division art history to satisfy this requirement with Ancient, Medieval, Renaissance/Baroque, Modern/Contemporary focus	3	<input checked="" type="checkbox"/>			
Natural Science-Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>			
<b>TERM FIVE: 60-74 CREDIT HOURS</b>					
<ul style="list-style-type: none"> <li>Complete 1 upper division ARS course (Ancient, Medieval, Renaissance/Baroque, or Modern/Contemporary focus) OR</li> <li>Complete 1 additional course from:               <ul style="list-style-type: none"> <li>ARS 201 Art of Asia (HU, H &amp; G)</li> <li>ARS 202 Art of Africa, Oceania &amp; the Americas (HU, H &amp; G)</li> </ul> </li> </ul>	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division ASB or ARS course (AST 471 Intro to Museums recommended)	3	<input checked="" type="checkbox"/>		Grade of C	
Related subject course	3	<input type="checkbox"/>			
Upper division elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
<b>TERM SIX: 75-89 CREDIT HOURS</b>					
Upper division ARS course (Ancient, Medieval, Renaissance/Baroque or Modern/Contemporary focus)	3	<input checked="" type="checkbox"/>		Grade of C	
ARS 480 Research Methods (L)	3	<input checked="" type="checkbox"/>		Grade of C	
Related subject course	3	<input checked="" type="checkbox"/>			
Upper division elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
<b>TERM SEVEN: 90-104 CREDIT HOURS</b>					
ARS 484 Internship	3	<input checked="" type="checkbox"/>		Grade of C	
ARS 498 Pro-Seminar	3	<input checked="" type="checkbox"/>		Grade of C	
Choose 1 from: ARS 460 Gallery Exhibitions or ART 409 Photographic Exhibition	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM EIGHT: 105-120 CREDIT HOURS</b>					
ARS 484 Internship	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division ARS course (Ancient, Medieval, Renaissance/Baroque or Modern/Contemporary focus)	3	<input checked="" type="checkbox"/>		Grade of C	
Related subject course	3	<input type="checkbox"/>			
Upper division elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Competed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
<b>TERM ONE: 0-15 CREDIT HOURS</b>						
ASU 101: The ASU Experience	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>ASU 101 is for freshman ASU students only. Not required for transfer students.</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses</li> <li>Minimum 2.7 cumulative GPA recommended</li> </ul>
<b>Complete 2 courses from (recommend completing ART 111 and 113 term 1):</b>						
<b>ART 111 Drawing I,</b>	3	<input type="checkbox"/>		Grade of C		
<b>ART 112 2D Design</b>	3	<input type="checkbox"/>		Grade of C		
<b>ART 113 Color</b>						
<b>ART 115 3D Design</b>						
<b>Complete 1 course from:</b>						
ARS 101 Art Prehistory Through Middle Ages (HU & H)	3	<input type="checkbox"/>		Grade of C		
ARS 102 Art from Renaissance to Present (HU & H)						
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>				
<b>TERM TWO: 16-30 CREDIT HOURS</b>						
<b>Complete 2 additional courses from (recommend completing ART 223 or 227 term 2):</b>	3					<ul style="list-style-type: none"> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses</li> <li>Minimum 2.7 cumulative GPA recommended</li> <li>Complete ART 223 and ART 227 by end of term 3</li> </ul>
<b>ART 111 Drawing I,</b>						
<b>ART 112 2D Design</b>						
<b>ART 113 Color</b>						
<b>ART 115 3D Design</b>						
<b>ART 223 Painting I</b>	3	<input type="checkbox"/>		Grade of C		
<b>ART 227 Watercolor I</b>						
<b>Complete remaining course from:</b>						
ARS 101 Art Prehistory Through Middle Ages (HU & H)	3	<input type="checkbox"/>		Grade of C		
ARS 102 Art from Renaissance to Present (HU & H)						
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>				
<b>TERM THREE: 31-45 CREDIT HOURS</b>						
<b>Complete 2 additional courses from (ART 223 and 227 completed by end of term 3):</b>	3					<ul style="list-style-type: none"> <li>First-year composition requirement must be completed by end of term 3</li> <li><b>ARS 101 and ARS 102 must be completed by end of term 3</b></li> <li><b>Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses</b></li> <li><b>Minimum 2.7 cumulative GPA required</b></li> <li>Complete ART 223 and ART 227 by end of term 3</li> </ul>
<b>ART 111 Drawing I,</b>						
<b>ART 112 2D Design</b>						
<b>ART 113 Color</b>						
<b>ART 115 3D Design</b>						
<b>ART 223 Painting I</b>	3	<input type="checkbox"/>		Grade of C		
<b>ART 227 Watercolor I</b>						
Social and Behavioral Science (SB) & Global Awareness (G)	3	<input type="checkbox"/>				
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>				
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>				
<b>TERM FOUR: 46-60 CREDIT HOURS</b>						
<b>Choose 1 3D art course from: ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia</b>	3	<input type="checkbox"/>		Grade of C		<ul style="list-style-type: none"> <li><b>Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses</b></li> <li><b>Minimum 2.7 cumulative GPA required for portfolio review</b></li> <li><b>MILESTONE – Submit portfolio review by March 1 see <a href="http://art.asu.edu/undergraduate/admission_ud.html">http://art.asu.edu/undergraduate/admission_ud.html</a></b></li> <li><b>MILESTONE – Completion of successful art portfolio review</b></li> <li>MILESTONE – Meet with a Herberger College advisor or faculty member in Painting once portfolio results are received</li> <li>Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western course, and 1 20<sup>th</sup> century course.</li> </ul>
<b>Choose 1 additional 3D or a 2D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 231 Sculpture I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia</b>	3	<input type="checkbox"/>		Grade of C		
Upper division ARS course (20 <sup>th</sup> Century focus) or ARS course (non-western focus)	3	<input type="checkbox"/>		Grade of C		
Social and Behavioral Science (SB) & Cultural Diversity in the US (C)	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
<b>TERM FIVE: 61-75 CREDIT HOURS</b>						
ART 323 Painting II	3	<input checked="" type="checkbox"/>		Grade of C		<ul style="list-style-type: none"> <li>Art elective course cannot be ARA 311, ARS 100 or ARS 300</li> <li>Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western course, and 1 20<sup>th</sup> century course.</li> </ul>
ART 327 Watercolor II	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division ARS course (20 <sup>th</sup> Century focus) or ARS course (non-western focus)	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) OR if completed, take Elective	3	<input checked="" type="checkbox"/>				



Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM SIX: 76-90 CREDIT HOURS</b>					
ART 423 Painting III	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Art elective course cannot be ARA 311, ARS 100 or ARS 300</li> <li>Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western course, and 1 20<sup>th</sup> century course.</li> </ul>
<i>Painting Art elective-choose 1 from:</i> ART 325 Figure Painting, ART 423 Painting III, ART 425 Advanced Figure Painting, ART 427 Advanced Water Media, ART 494 Special Topics: Painting, or ART 499 Individualized Study: Painting	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper Division ARS course (20 <sup>th</sup> Century focus or ARS elective)	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>					
<i>Painting Art elective-choose 1 from:</i> ART 325 Figure Painting, ART 423 Painting III, ART 425 Advanced Figure Painting, ART 427 Advanced Water Media, ART 494 Special Topics: Painting, or ART 499 Individualized Study: Painting	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Art elective course cannot be ARA 311, ARS 100 or ARS 300</li> </ul>
<i>Painting Art elective-choose 1 from:</i> ART 325 Figure Painting, ART 423 Painting III, ART 425 Advanced Figure Painting, ART 427 Advanced Water Media, ART 494 Special Topics: Painting, or ART 499 Individualized Study: Painting	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>					
ART 494 Special Topics: Senior Exhibition	1	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Art elective course cannot be ARA 311, ARS 100 or ARS 300</li> </ul>
<i>Painting Art elective-choose 1 from:</i> ART 423 Painting III, ART 425 Advanced Figure Painting, ART 427 Advanced Water Media, ART 494 Special Topics: Painting, or ART 499 Individualized Study: Painting	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	2	<input type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Competed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGECE <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
<b>TERM ONE: 0-16 CREDIT HOURS</b>						
<b>ASU 101: The ASU Experience</b>	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>ASU 101 is for freshman ASU students only. Not required for transfer students.</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for portfolio review</li> </ul>
<i>Complete 2 courses from:</i> <b>ART 111: Drawing I</b> <b>ART 112: 2D Design</b> <b>ART 113: Color or ART 194 Intro to Digital Media</b> <b>ART 115: 3D Design</b>	6	<input type="checkbox"/>		Grade of C		
<i>Complete 1 course from:</i> <b>ARS 101: Art Prehistory Through Middle Ages</b> <b>ARS 102: Art from Renaissance to Present (HU &amp; H)</b>	3	<input type="checkbox"/>		Grade of C		
<b>ENG 101 or 102: First-Year Composition or</b> <b>ENG 107 or 108: English for Foreign Students or</b> <b>ENG 105: Advanced First-Year Composition</b>	3	<input type="checkbox"/>		Grade of C		
<b>MAT 142: College Mathematics (MA):</b>	3	<input type="checkbox"/>				
<b>TERM TWO: 17-31 CREDIT HOURS</b>						
<i>Complete 2 additional courses from (recommend completing ART 201/202 in term 2):</i> <b>ART 111: Drawing I</b> <b>ART 112: 2D Design</b> <b>ART 113: Color/ART 194 Intro to Digital Media</b> <b>ART 201: Photography and ART 202 Photography I Lab</b> <b>ART 115: 3D Design</b>	6	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for portfolio review</li> </ul>	
<i>Complete remaining course from:</i> <b>ARS 101: Art Prehistory Through Middle Ages</b> <b>ARS 102: Art from Renaissance to Present (HU &amp; H)</b>	3	<input type="checkbox"/>		Grade of C		
<b>ENG 101 or 102: First-Year Composition or</b> <b>ENG 107 or 108: English for Foreign Students or</b> <b>ENG 105: Advanced First-Year Composition</b>	3	<input type="checkbox"/>		Grade of C		
<b>Social &amp; Behavioral Sciences (SB) &amp; Cultural Diversity in the US (C)</b>	3	<input type="checkbox"/>				
<b>Complete 1 course from:</b> <b>ART 204: Photography II: Black and White Photography</b> <b>ART 205: Photography II: Color Photography</b>	3	<input type="checkbox"/>		Grade of C		<ul style="list-style-type: none"> <li>First-year composition requirement must be completed by end of term 3</li> <li>Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for portfolio review</li> <li>ARS 101 and ARS 102 must be completed by end of term 3.</li> <li>ART 201 and 202 must be completed by end of term 3</li> </ul>
<i>Complete 1 additional course from:</i> <b>ART 111: Drawing I</b> <b>ART 112: 2D Design</b> <b>ART 113: Color/ART 194 Intro to Digital Media</b> <b>ART 115: 3D Design</b>	3	<input type="checkbox"/>		Grade of C		
<b>ARA 202: Understanding Photographs</b>	3	<input type="checkbox"/>		Grade of C		
<b>Natural Science Quantitative (SQ)</b>	4	<input type="checkbox"/>				
<b>Computer/Statistics/Quantitative applications (CS)</b>	3	<input type="checkbox"/>				
<b>TERM THREE: 32-47 CREDIT HOURS</b>						
<i>Complete 1 3D art course from:</i> <b>ART 231: Sculpture I,</b> <b>ART 261: Ceramic Survey</b> <b>ART 272: Metalworking I: Intro</b> <b>ART 274: Wood I</b> <b>ART 276: Fibers I</b> <b>ART 294: Special Topics: Intermedia</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.0 cumulative GPA required in ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for portfolio review</li> <li>IF ART 204 or ART 205 completed in term 3: <ul style="list-style-type: none"> <li>MILESTONE – Submit portfolio review by March 1 (see <a href="http://art.asu.edu/undergraduate/admission_ud.html">http://art.asu.edu/undergraduate/admission_ud.html</a>)</li> <li>MILESTONE – Completion of successful art portfolio review</li> <li>MILESTONE – Meet with a Herberger Institute academic advisor or faculty member in Photography once portfolio results are received</li> </ul> </li> </ul>	
<i>Complete remaining course from:</i> <b>ART 204: Photography II: Black and White Photography</b> <b>ART 205: Photography II: Color Photography</b>	3	<input type="checkbox"/>		Grade of C		
<b>Social and Behavioral Science (SB) &amp; Global Awareness (G)</b>	3	<input type="checkbox"/>				
<b>Literacy and Critical Inquiry (L) or ARS 250: History of Photography (HU)</b>	3	<input type="checkbox"/>				
<b>Natural Science Quantitative (SQ) or General (SG)</b>	4	<input type="checkbox"/>				
<b>TERM FOUR: 48-62 CREDIT HOURS</b>						
<b>ART 304: Junior Projects</b>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Art elective course cannot be ARA 311, ARS 100 or ARS 300</li> <li>Students must complete 12 hours of ARS coursework (not from ARS 100 or 300). Must include ARS 250, 9 hours upper division and 1 non-western course.</li> </ul>	
<b>ARS 250: History of Photography or Literacy and Critical Inquiry (L)</b>	3	<input type="checkbox"/>		Grade of C		
<b>Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix</b>	3	<input checked="" type="checkbox"/>		Grade of C		
<b>Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) or if completed, take Elective</b>	3	<input checked="" type="checkbox"/>				
<b>Elective</b>	3	<input checked="" type="checkbox"/>				
<b>TERM FIVE: 63-77 CREDIT HOURS</b>						

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM SIX: 78-92 CREDIT HOURS</b>					
<i>Complete two Photography art electives :</i> ART 394 (Photo) ART 403: Senior Photo Projects ART 404: Portraiture Photography ART 409: Photographic Exhibition ART 410: Landscape Photography ART 494 (Photo) ARA 494 or 498 (Photo)	6	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Art elective course cannot be ARA 311, ARS 100 or ARS 300</li> <li>Students must complete 12 hours of ARS coursework (not from ARS 100 or 300), Must include ARS 250, 9 hours upper division and 1 non-western course.</li> </ul>
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division ARS course (non-Western)	3	<input checked="" type="checkbox"/>		Grade of C	
<b>TERM SEVEN: 93-107 CREDIT HOURS</b>					
<i>Complete one Photography art elective:</i> ART 394 (Photo) ART 403: Senior Photo Projects ART 404: Portraiture Photography ART 409: Photographic Exhibition ART 410: Landscape Photography ART 494 (Photo) ARA 494 or 498 (Photo)	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Art elective course cannot be ARA 311, ARS 100 or ARS 300</li> <li>Students must complete 12 hours of ARS coursework (not from ARS 100 or 300), Must include ARS 250, 9 hours upper division and 1 non-western course.</li> </ul>
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division ARS course	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>			
Upper Division Elective	3	<input checked="" type="checkbox"/>			
<b>TERM EIGHT: 108-120 CREDIT HOURS</b>					
<i>ART 494 Special Topic: Senior Exhibition</i>	1	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Art elective course cannot be ARA 311, ARS 100 or ARS 300</li> <li>Students must complete 12 hours of ARS coursework (not from ARS 100 or 300), Must include ARS 250, 9 hours upper division and 1 non-western course.</li> </ul>
<i>Complete two Photography art electives :</i> ART 394 (Photo) ART 403: Senior Photo Projects ART 404: Portraiture Photography ART 409: Photographic Exhibition ART 410: Landscape Photography ART 494 (Photo) ARA 494 or 498 (Photo)	6	<input checked="" type="checkbox"/>		Grade of C	
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	2	<input type="checkbox"/>		Grade of C	
Upper division ARS course	3	<input checked="" type="checkbox"/>		Grade of C	

**Graduation Requirements Summary:**

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First Year Composition

**Additional Notes:**

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Competed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGEC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
<b>TERM ONE: 0-15 CREDIT HOURS</b>						
ASU 101: The ASU Experience	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>ASU 101 is for freshman ASU students only. Not required for transfer students.</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses</li> <li>Minimum 2.7 cumulative GPA recommended</li> </ul>
<b>Complete 2 courses from (ART 113 recommended):</b> ART 111 Drawing I ART 112 2D Design ART 113 Color ART 115 3D Design	3	<input type="checkbox"/>		Grade of C		
<b>Complete 1 course from:</b> ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of C		
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>				
<b>TERM TWO: 16-30 CREDIT HOURS</b>						
<b>Complete 1 additional course from (ART 113 required if not already completed):</b> ART 111 Drawing I ART 112 2D Design ART 113 Color ART 115 3D Design	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses</li> <li>Minimum 2.7 cumulative GPA recommended</li> <li>ART 113 must be completed by end of term 2.</li> </ul>	
ART 253: Intro to Printmaking or <b>Complete 1 additional course from ART 111, 112, 113 or 115</b>	3	<input type="checkbox"/>		Grade of C		
<b>Complete 1 course from:</b> ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of C		
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>				
<b>TERM THREE: 31-45 CREDIT HOURS</b>						
ART 253 Intro to Printmaking (if not completed in term 2) or <b>Complete 1 additional course from: ART 111, 112, 113, or 115</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>First-year composition requirement must be completed by end of term 3.</li> <li><b>ARS 101 and ARS 102 must be completed by end of term 3.</b></li> <li><b>Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses</b></li> <li><b>Minimum 2.7 cumulative GPA required</b></li> </ul>	
<b>Complete 1 2D art course from:</b> ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, or ART 227 Watercolor I	3	<input type="checkbox"/>		Grade of C		
Social and Behavioral Science (SB) & Global Awareness (G)	3	<input type="checkbox"/>				
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>				
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>				
<b>TERM FOUR: 46-60 CREDIT HOURS</b>						
<b>Complete 1 3D art course from:</b> ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li><b>Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses</b></li> <li><b>Minimum 2.7 cumulative GPA required for portfolio review</b></li> <li><b>MILESTONE – Submit portfolio review by March 1 (see <a href="http://art.asu.edu/undergraduate/admission_ud.html">http://art.asu.edu/undergraduate/admission_ud.html</a>)</b></li> <li><b>MILESTONE – Completion of successful art portfolio review</b></li> <li><b>MILESTONE – Meet with a Herberger College advisor or faculty member in Printmaking once portfolio results are received</b></li> <li>Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division and 1 non-western course.</li> </ul>	
<b>Complete 1 additional 2D or 3D art course from:</b> ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C		
<b>ARS course</b>	3	<input type="checkbox"/>		Grade of C		
Social and Behavioral Science (SB) & Cultural Diversity in the US (C)	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
<b>TERM FIVE: 61-75 CREDIT HOURS</b>						
ART 351 Intaglio I	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Art elective course cannot be ARA 311, ARS 100 or ARS 300</li> <li>Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division and 1 non-western course.</li> </ul>	
ART 352 Lithography I	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division ARS course (non-western focus recommended)	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) OR if completed, take Elective	3	<input checked="" type="checkbox"/>				

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM SIX: 76-90 CREDIT HOURS</b>					
<b>ART 354 Screen Printing I</b>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Art elective course cannot be ARA 311, ARS 100 or ARS 300</li> <li>Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division and 1 non-western course.</li> </ul>
<i>Printmaking elective-choose 1 from:</i> ART 355 Photo Process for Printmaking I, ART 451 Advanced Intaglio, ART 452 Advanced Lithography, ART 454 Advanced Screen Printing, ART 455 Advanced Photo Process for Printmaking, ART 456 Fine Printing & Bookmaking I, ART 457 Fine Printing & Bookmaking II, ART 458 Papermaking, ART 459 Monoprinting, ART 494 Special Topics, or ART 499 Individualized Study	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division ARS course (non-western focus or ARS elective)	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>					
<i>Printmaking elective-choose 1 from:</i> ART 355 Photo Process for Printmaking I, ART 451 Advanced Intaglio, ART 452 Advanced Lithography, ART 454 Advanced Screen Printing, ART 455 Advanced Photo Process for Printmaking, ART 456 Fine Printing & Bookmaking I, ART 457 Fine Printing & Bookmaking II, ART 458 Papermaking, ART 459 Monoprinting, ART 494 Special Topics, or ART 499 Individualized Study	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Art elective course cannot be ARA 311, ARS 100 or ARS 300</li> </ul>
<i>Printmaking elective-choose 1 from:</i> ART 355 Photo Process for Printmaking I, ART 451 Advanced Intaglio, ART 452 Advanced Lithography, ART 454 Advanced Screen Printing, ART 455 Advanced Photo Process for Printmaking, ART 456 Fine Printing & Bookmaking I, ART 457 Fine Printing & Bookmaking II, ART 458 Papermaking, ART 459 Monoprinting, ART 494 Special Topics, or ART 499 Individualized Study	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Literacy & Critical Inquiry (L)	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>					
<b>ART 494 Special Topics: Senior Exhibition</b>	1	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Art elective course cannot be ARA 311, ARS 100 or ARS 300</li> </ul>
<i>Printmaking elective-choose 1 from:</i> ART 355 Photo Process for Printmaking I, ART 451 Advanced Intaglio, ART 452 Advanced Lithography, ART 454 Advanced Screen Printing, ART 455 Advanced Photo Process for Printmaking, ART 456 Fine Printing & Bookmaking I, ART 457 Fine Printing & Bookmaking II, ART 458 Papermaking, ART 459 Monoprinting, ART 494 Special Topics, or ART 499 Individualized Study	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	2	<input type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Competed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
<b>TERM ONE: 0-16 CREDIT HOURS</b>						
ASU 101: The ASU Experience	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>ASU 101 is for freshman ASU students only. Not required for transfer students.</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses</li> <li>Minimum 2.7 cumulative GPA recommended</li> </ul>
<b>Complete 2 courses from (ART 111 and 115 recommended):</b>						
<b>ART 111 Drawing I</b>	3	<input type="checkbox"/>		Grade of C		
<b>ART 112 2D Design</b>	3	<input type="checkbox"/>		Grade of C		
<b>ART 113 Color/ART 194 Intro to Digital Media</b>						
<b>ART 115 3D Design</b>	3	<input type="checkbox"/>		Grade of C		
<i>Complete 1 course from:</i>						
ARS 101 Art Prehistory Through Middle Ages (HU & H)	3	<input type="checkbox"/>		Grade of C		
ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of C		
ENG 101 and 102 First-Year Composition or ENG 107 and 108 English for Foreign Students or ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
MAT 142 College Mathematics (MA)	3	<input type="checkbox"/>				
<b>TERM TWO: 17-31 CREDIT HOURS</b>						
<b>Complete 2 additional courses from (ART 231 and ARA 110 or ART 274 recommended):</b>	3/4					<ul style="list-style-type: none"> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses</li> <li>Minimum 2.7 cumulative GPA recommended</li> <li>ARA 110 Sculpture Safety is a pre- or co-requisite for your first sculpture class (in most cases ART 231).</li> </ul>
<b>ART 111 Drawing I,</b>						
<b>ART 112 2D Design</b>						
<b>ART 113 Color</b>						
<b>ART 115 3D Design</b>						
<b>ART 231 Sculpture I &amp; ARA 110 Sculpture Safety)</b>						
<b>ART 274 Wood I</b>	3	<input type="checkbox"/>		Grade of C		
<i>Complete 1 course from:</i>						
ARS 101 Art Prehistory Through Middle Ages (HU & H)	3	<input type="checkbox"/>		Grade of C		
ARS 102 Art from Renaissance to Present (HU & H)	3	<input type="checkbox"/>		Grade of C		
ENG 101 and 102 First-Year Composition or ENG 107 and 108 English for Foreign Students or ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>				
<b>TERM THREE: 32-47 CREDIT HOURS</b>						
<b>Complete 2 additional courses from (ART 231 and ARA 110 or ART 274 recommended):</b>	3/4					<ul style="list-style-type: none"> <li>First-year composition requirement must be completed by end of term 3</li> <li><b>Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses;</b></li> <li><b>Minimum 2.7 cumulative GPA required</b></li> <li><b>ARS 101 and 102 must be completed by end of term 3.</b></li> <li><b>ART 231/ARA 110 and ART 274 must be completed by end of term 3.</b></li> </ul>
<b>ART 111 Drawing I</b>						
<b>ART 112 2D Design</b>						
<b>ART 113 Color</b>						
<b>ART 115 3D Design</b>						
<b>ART 231 Sculpture I &amp; ARA 110 Sculpture Safety)</b>						
<b>ART 274 Wood I</b>	3	<input type="checkbox"/>		Grade of C		
Social and Behavioral Science (SB) & Cultural Diversity in the US (C)	3	<input type="checkbox"/>				
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>				
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>				
<b>TERM FOUR: 48-63 CREDIT HOURS</b>						
<b>Choose 1 2D art course from:</b> ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 253 Intro to Printmaking	3	<input type="checkbox"/>		Grade of C		<ul style="list-style-type: none"> <li><b>Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses;</b></li> <li><b>Minimum 2.7 cumulative GPA required for portfolio review</b></li> <li><b>MILESTONE – Submit portfolio review by March 1 (see <a href="http://art.asu.edu/undergraduate/admission_ud.html">http://art.asu.edu/undergraduate/admission_ud.html</a>)</b></li> <li><b>MILESTONE – Completion of successful art portfolio review</b></li> <li><b>MILESTONE – Meet with a Herberger Institute academic advisor or faculty member in Sculpture once portfolio results are received</b></li> <li>Students must complete 6 hours of upper division ARS coursework (not from ARS 300). Must include 1 non-western course and 1 20<sup>th</sup> century course.</li> </ul>
<b>Choose 1 additional 2D or a 3D art course from:</b> ART 201 Photography I, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	<input type="checkbox"/>		Grade of C		
Upper division ARS course	3	<input checked="" type="checkbox"/>		Grade of C		
Social and Behavioral Science (SB) & Global Awareness (G)	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
<b>TERM FIVE: 64-78 CREDIT HOURS</b>						
ART 331 Sculpture II	3	<input checked="" type="checkbox"/>		Grade of C		<ul style="list-style-type: none"> <li>Art elective course cannot be ARA 311, ARS 100 or ARS 300</li> <li>Students must complete 6 hours of upper division ARS coursework (not from ARS 300)</li> </ul>
Sculpture art elective-choose 1 from: ART 374 Wood II, ART 432 Neon Sculpture, ART 436 Architectural Sculpture, ART 437 Film Animation, ART 438 Experimental Systems in Sculpture, ART 494 Special Topics: Sculpture	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division ARS course	3	<input checked="" type="checkbox"/>		Grade of C		
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	2	<input type="checkbox"/>		Grade of C		
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>				

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM SIX: 79-93 CREDIT HOURS</b>					
<b>ART 332 Sculpture III</b>	3	<input checked="" type="checkbox"/>		Grade of C	• Art elective course cannot be ARA 311, ARS 100 or ARS 300
Sculpture art elective-choose 1 from: ART 374 Wood II, ART 432 Neon Sculpture, ART 436 Architectural Sculpture, ART 437 Film Animation, ART 438 Experimental Systems in Sculpture, ART 494 Special Topics: Sculpture	3	<input checked="" type="checkbox"/>		Grade of C	
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input type="checkbox"/>		Grade of C	
Upper division Humanities, Fine Arts, and Design(HU) OR Social and Behavioral Sciences(SB) OR if complete, take Elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
<b>TERM SEVEN: 94-106 CREDIT HOURS</b>					
<b>ART 431 Special Problems in Sculpture</b>	3	<input checked="" type="checkbox"/>		Grade of C	• Art elective course cannot be ARA 311, ARS 100 or ARS 300
Sculpture art elective-choose 1 from: ART 374 Wood II, ART 432 Neon Sculpture, ART 436 Architectural Sculpture, ART 437 Film Animation, ART 438 Experimental Systems in Sculpture, ART 494 Special Topics: Sculpture	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	1	<input type="checkbox"/>			
<b>TERM EIGHT: 107-120 CREDIT HOURS</b>					
<b>ART 494 Special Topics: Senior Exhibition</b>	1	<input checked="" type="checkbox"/>		Grade of C	• Art elective course cannot be ARA 311, ARS 100 or ARS 300
Sculpture art elective-choose 1 from: ART 374 Wood II, ART 432 Neon Sculpture, ART 436 Architectural Sculpture, ART 437 Film Animation, ART 438 Experimental Systems in Sculpture, ART 494 Special Topics: Sculpture	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

**Prior to term 1:**

**Milestone 1:** All students who wish to enroll in an undergraduate dance degree program are required to pass an interview.

- **Prospective students:** Interviews take place in February. Students who do not pass the interview must participate in the following fall semester Enrolled Student Interview. These students will take non-major technique classes to help prepare for this interview.
- **Enrolled (current) students:** Interviews take place February and November. Students who do not pass the interview must participate in the Enrolled Student Interview in the following semester. These students will take non-major technique classes to help prepare for this interview.

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Completed Transfer Pathway:		Completed General Education:	
			Transfer Course/Grade	Minimum Grade if Required	□ AGENC □ IGETC/CSUGE □ None	□ MAPP □ TAG □ ATP □ None
<b>TERM ONE: 0-14 CREDIT HOURS</b>						
<b>DCE 170 First-Year Seminar I</b>	1	<input type="checkbox"/>		Grade of Y	<ul style="list-style-type: none"> <li>• An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>• ASU Math Placement Exam score determines placement in Mathematics course</li> <li>• Completed First-Year Composition requirement by the end of term 3</li> <li>• Students must complete MAT 142 or higher by the end of term 2</li> <li>• One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if their schedule allows.</li> </ul>	
<b>DCE 130 First-Year Movement Practices I</b>	2	<input type="checkbox"/>		Grade of C		
<b>Personal Movement Practices Requirement – Complete one course from: DCE 134, 135, or 494 Technique &amp; Theory</b>	2/3	<input type="checkbox"/>		Grade of C		
<b>DCE 160 First-Year Creative Practices I</b>	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>				
<b>TERM TWO: 15-28 CREDIT HOURS</b>						
<b>DCE 171 First-Year Seminar II</b>	1	<input type="checkbox"/>		Grade of Y	<ul style="list-style-type: none"> <li>• Complete First-Year Composition requirement by the end of term 3</li> <li>• Students must complete MAT 142 or higher by the end of term 2</li> <li>• One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if their schedule allows.</li> </ul>	
<b>DCE 131 First-Year Movement Practices II</b>	2	<input type="checkbox"/>		Grade of C		
<b>Personal Movement Practices Requirement – Complete one course from: DCE 134, 135, 234, 235 or 494 Technique &amp; Theory</b>	2/3	<input type="checkbox"/>		Grade of C		
<b>DCE 161 First-Year Creative Practices II</b>	3	<input type="checkbox"/>		Grade of C		
DCE 201 Dance, Culture & Global Contexts (HU, G)	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
<b>TERM THREE: 29-43 CREDIT HOURS</b>						
<b>DCE 270 Second-Year Seminar I</b>	1	<input type="checkbox"/>		Grade of Y	<ul style="list-style-type: none"> <li>• Complete First-Year Composition requirement by the end of term 3</li> <li>• One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if their schedule allows.</li> </ul>	
<b>DCE 230 Second-Year Movement Practices I</b>	2	<input type="checkbox"/>		Grade of C		
<b>Personal Movement Practices Requirement – Complete one course from: DCE 134, 135, 234, 235 or 494 Technique &amp; Theory</b>	2/3	<input type="checkbox"/>		Grade of C		
<b>DCE 260 Second-Year Creative Practices I</b>	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
Computer/Statistics/Quantitative applications (CS) (DCE 340: Dance, Computers and Multimedia recommended)	3	<input type="checkbox"/>				
<b>TERM FOUR: 44-57 CREDIT HOURS</b>						
<b>DCE 271 Second-Year Seminar II</b>	1	<input type="checkbox"/>		Grade of Y	<ul style="list-style-type: none"> <li>• Must complete DCE 201 by the end of term 4.</li> <li>• One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit.</li> </ul>	
<b>DCE 231 Second-Year Movement Practices II</b>	2	<input type="checkbox"/>		Grade of C		
<b>Personal Movement Practices Requirement – Complete one course from: DCE 134, 135, 234, 235 or 494 Technique &amp; Theory</b>	2/3	<input type="checkbox"/>		Grade of C		
<b>DCE 261 Second-Year Creative Practices II</b>	3	<input type="checkbox"/>		Grade of C		
<b>DCE 354 Creative Approaches to Teaching Dance I</b>	3	<input checked="" type="checkbox"/>		Grade of C		
DCE 401 Dance History (HU)	3	<input checked="" type="checkbox"/>		Grade of C		
<b>TERM FIVE: 58-71 CREDIT HOURS</b>						
DCE 370 Third-Year Seminar I	1	<input checked="" type="checkbox"/>		Grade of Y	<ul style="list-style-type: none"> <li>• One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if their schedule allows.</li> </ul>	
DCE 330 Third-Year Movement Practices I	2	<input checked="" type="checkbox"/>		Grade of C		
<b>Personal Movement Practices Requirement – Complete one course from: DCE 134, 135, 234, 235, 334, 335, or 494 Technique &amp; Theory</b>	2/3	<input type="checkbox"/>		Grade of C		
DCE 360 Third-Year Creative Practices I	3	<input checked="" type="checkbox"/>		Grade of C		
DCE 356 Creative Approaches to Teaching Dance II	3	<input checked="" type="checkbox"/>		Grade of C		
DCE 301 Philosophy and Criticism of Dance (L)	3	<input checked="" type="checkbox"/>		Grade of C		
<b>TERM SIX: 72-87 CREDIT HOURS</b>						
DCE 371 Third-Year Seminar II	1	<input checked="" type="checkbox"/>		Grade of Y	<ul style="list-style-type: none"> <li>• Must complete DCE 401 by the end of term 6.</li> <li>• One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if their schedule allows.</li> </ul>	
DCE 331 Third-Year Movement Practices II	2	<input checked="" type="checkbox"/>		Grade of C		
<b>Personal Movement Practices Requirement – Complete one course from: DCE 134, 194, 234, 294, 334, 394, or 494 Technique &amp; Theory</b>	3	<input type="checkbox"/>		Grade of C		
DCE 361 Third-Year Creative Practices II	3	<input checked="" type="checkbox"/>		Grade of C		
DCE 302 Cross-Cultural Dance Studies (L)	3	<input checked="" type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				



Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM SEVEN: 88-102 CREDIT HOURS</b>					
DCE 470 Fourth-Year Seminar I	1	<input checked="" type="checkbox"/>		Grade of Y	
DCE 460 Transition Project I	2	<input checked="" type="checkbox"/>		Grade of C	
Upper Division Dance Elective	3	<input checked="" type="checkbox"/>		Grade of C	
Upper Division Elective	3	<input checked="" type="checkbox"/>			
Social & Behavioral Science (SB) AND Cultural Awareness in the US (C)	3	<input type="checkbox"/>			
Social & Behavioral Science (SB) AND Historical Awareness (H)	3	<input type="checkbox"/>			
<b>TERM EIGHT: 103-120 CREDIT HOURS</b>					
DCE 471 Fourth-Year Seminar II	1	<input checked="" type="checkbox"/>		Grade of Y	
DCE 461 Transition Project II	2	<input checked="" type="checkbox"/>		Grade of C	
Upper Division Dance Elective	3	<input checked="" type="checkbox"/>		Grade of C	
Humanities, Fine Arts & Design (HU) or Social & Behavioral Science (SB)	3	<input type="checkbox"/>			
Upper Division Elective	3	<input checked="" type="checkbox"/>			
Elective (as needed to meet 120 minimum hrs rqmt)	0-3	<input type="checkbox"/>			
Elective (as needed to meet 120 minimum hrs rqmt)	0-3	<input type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

**Prior to term 1:**

**Milestone 1:** All students who wish to enroll in an undergraduate dance degree program are required to pass an interview.

- **Prospective students:** Interviews take place in February. Students who do not pass the interview must participate in the following spring semester Enrolled Student Interview. These students will take non-major technique classes to help prepare for this interview.
- **Enrolled (current) students:** Interviews take place February and November. Students who do not pass the interview must participate in the entrance interview in the following semester. These students will take non-major technique classes to help prepare for this interview.

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGECE <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
<b>TERM ONE: 0-14 CREDIT HOURS</b>						
<b>DCE 170 First-Year Seminar I</b>	1	<input type="checkbox"/>		Grade of Y	<ul style="list-style-type: none"> <li>• An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>• ASU Math Placement Exam score determines placement in Mathematics course</li> <li>• Complete First-Year Composition requirement by the end of term 3</li> <li>• Students must complete MAT 142 or higher by the end of term 2</li> <li>• One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if their schedule allows.</li> </ul>	
<b>DCE 130 First-Year Movement Practices I</b>	2	<input type="checkbox"/>		Grade of C		
<b>Personal Movement Practices Requirement – Complete one course from: DCE 134, 135, or 494 Technique &amp; Theory</b>	2/3	<input type="checkbox"/>		Grade of C		
<b>DCE 160 First-Year Creative Practices I</b>	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
MAT 142 College Mathematics (MA)	3	<input type="checkbox"/>				
<b>TERM TWO: 15-28 CREDIT HOURS</b>						
<b>DCE 171 First-Year Seminar II</b>	1	<input type="checkbox"/>		Grade of Y	<ul style="list-style-type: none"> <li>• Complete First-Year Composition requirement by the end of term 3</li> <li>• Students must complete MAT 142 or higher by the end of term 2</li> <li>• One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if their schedule allows.</li> </ul>	
<b>DCE 131 First-Year Movement Practices II</b>	2	<input type="checkbox"/>		Grade of C		
<b>Personal Movement Practices Requirement – Complete one course from: DCE 134, 135, 234, 235 or 494 Technique &amp; Theory</b>	2/3	<input type="checkbox"/>		Grade of C		
<b>DCE 161 First-Year Creative Practices II</b>	3	<input type="checkbox"/>		Grade of C		
DCE 201 Dance, Culture, and Global Contexts (HU, G)	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
<b>TERM THREE: 29-43 CREDIT HOURS</b>						
<b>DCE 270 Second-Year Seminar I</b>	1	<input type="checkbox"/>		Grade of Y	<ul style="list-style-type: none"> <li>• Complete First-Year Composition requirement by the end of term 3</li> <li>• Must complete DCE 201 by the end of term 3.</li> <li>• One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if their schedule allows.</li> </ul>	
<b>DCE 230 Second-Year Movement Practices I</b>	2	<input type="checkbox"/>		Grade of C		
<b>Personal Movement Practices Requirement – Complete one course from: DCE 134, 135, 234, 235 or 494 Technique &amp; Theory</b>	2/3	<input type="checkbox"/>		Grade of C		
<b>DCE 260 Second-Year Creative Practices I</b>	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
Computer/Statistics/Quantitative applications (CS) (DCE 340: Media for Dance recommended)	3	<input type="checkbox"/>				
<b>TERM FOUR: 44-61 CREDIT HOURS</b>						
<b>DCE 271 Second-Year Seminar II</b>	1	<input type="checkbox"/>		Grade of Y	<ul style="list-style-type: none"> <li>• One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if their schedule allows.</li> </ul>	
<b>DCE 231 Second-Year Movement Practices II</b>	2	<input type="checkbox"/>		Grade of C		
<b>Personal Movement Practices Requirement – Complete one course from: DCE 135, 194, 235, 294, or 394</b>	2	<input type="checkbox"/>		Grade of C		
<b>DCE 261 Second-Year Creative Practices II</b>	3	<input type="checkbox"/>		Grade of C		
<b>DCE 354 Creative Approaches to Teaching Dance I</b>	3	<input checked="" type="checkbox"/>		Grade of C		
DCE 401 Dance History (HU)	3	<input checked="" type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
<b>TERM FIVE: 62-78 CREDIT HOURS</b>						
<b>DCE 370 Third-Year Seminar I</b>	1	<input checked="" type="checkbox"/>		Grade of Y	<ul style="list-style-type: none"> <li>• One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if their schedule allows.</li> </ul>	
<b>DCE 394 3rd –Yr Movement Practices</b>	2	<input checked="" type="checkbox"/>		Grade of C		
<b>Personal Movement Practices Requirement – Complete one course from: DCE 134, 135, 234, 235, 334, 335, or 494 Technique &amp; Theory</b>	2/3	<input type="checkbox"/>		Grade of C		
<b>DCE 360 Third-Year Creative Practices I</b>	3	<input checked="" type="checkbox"/>		Grade of C		
<b>DCE 356 Creative Approaches to Teaching Dance II</b>	3	<input checked="" type="checkbox"/>		Grade of C		
<b>DCE 301 Philosophy and Criticism of Dance (L/HU)</b>	3	<input checked="" type="checkbox"/>		Grade of C		
Social & Behavioral Science (SB) AND Cultural Awareness in the US (C) OR Historical Awareness (H)	3	<input type="checkbox"/>				

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM SIX: 79-94 CREDIT HOURS</b>					
DCE 371 Third-Year Seminar II	1	<input checked="" type="checkbox"/>		Grade of Y	• Must complete DCE 401 by the end of term 6.
DCE 394 3rd –Yr Movement Practices	2	<input checked="" type="checkbox"/>		Grade of C	
DCE 394 3rd –Yr Movement Practices	3	<input checked="" type="checkbox"/>		Grade of C	
BLE 220 Foundations of Structured English Immersion	3	<input type="checkbox"/>		Grade of C	
TEL 313 Educational Technology in the K-12 Curriculum	3	<input checked="" type="checkbox"/>		Grade of C	
TEL 315 Child and Adolescent Development (L/SB)	3	<input checked="" type="checkbox"/>		Grade of C	
SED 396 Field Experience I	1	<input checked="" type="checkbox"/>		Grade of C	
<b>TERM SEVEN: 95-110 CREDIT HOURS</b>					
DCE 494 Fourth-Year Seminar	1	<input checked="" type="checkbox"/>		Grade of Y	One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if their schedule allows.
Personal Movement Practices Requirement – Complete one course from: DCE 134, 135, 234, 235, 334, 335, or 494 Technique & Theory	2/3	<input type="checkbox"/>		Grade of C	
SED 397 Field Experience II	1	<input checked="" type="checkbox"/>		Grade of C	
POS 110 Government & Politics (SB) or POS 310 American National Government (SB)	3	<input type="checkbox"/>			
BLE 407 SEI for Secondary Schools	3	<input checked="" type="checkbox"/>		Grade of C	
RDG 323 Literacy Processes in Content Areas	3	<input checked="" type="checkbox"/>		Grade of C	
Social & Behavioral Science (SB) AND Historical Awareness (H)	3	<input type="checkbox"/>			
<b>TERM EIGHT: 111-120 CREDIT HOURS</b>					
DCE 494 Fourth-Year Seminar	1	<input checked="" type="checkbox"/>		Grade of Y	Students who wish to be enrolled full time this term may register for SED 478 for 12 hours.
SED 478 Student Teaching in the Secondary School	9	<input checked="" type="checkbox"/>		Grade of C	

**Graduation Requirements Summary:**

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

**General University Requirements: Legend**

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative applications (CS)
- Humanities, Fine Arts, and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science-Quantitative (SQ)
- Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs	Upper Division	Competed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGECE <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes	
<b>TERM ONE: 0-16 CREDIT HOURS</b>						
ASU 101: The ASU Experience	1	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>ASU 101 is for ASU freshman students only. Not required of transfer students</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in mathematics course</li> <li><b>Design Electives:</b> select from the following prefixes: AAD, ADE, ALA, ANP, APH, ARP, ATE, AVC, DSC, GRA, HUD, IND, INT, LAA, LAD, LAP, LDE, LNP, LPH, LTC, PLA, PUP. Listed pre-requisites must be met to enroll in any College of Design course.</li> <li>Minimum 2.00 ASU cumulative GPA</li> </ul>	
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
<b>Design Elective</b>	3	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts, Design (HU) with Awareness Area – Global (G) and Historical (H)	3	<input type="checkbox"/>				
Mathematical Studies (MA)	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
<b>TERM TWO: 17-31 CREDIT HOURS</b>						
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li><b>Design Electives:</b> select from the following prefixes: AAD, ADE, ALA, ANP, APH, ARP, ATE, AVC, DSC, GRA, HUD, IND, INT, LAA, LAD, LAP, LDE, LNP, LPH, LTC, PLA, PUP. Listed pre-requisites must be met to enroll in any College of Design course.</li> <li>Minimum 2.00 ASU cumulative GPA</li> </ul>	
<b>Design Elective</b>	3	<input type="checkbox"/>		Grade of C		
Social and Behavioral Sciences (SB)	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
<b>TERM THREE: 32-47 CREDIT HOURS</b>						
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			<ul style="list-style-type: none"> <li>Complete First-Year Composition requirement: ENG 101 &amp; 102 OR ENG 107 &amp; 108 or 105</li> <li><b>Sophomore List:</b> Complete one course from each of the three categories by end of term 4.</li> <li>Minimum 2.00 ASU cumulative GPA</li> </ul>	
Social and Behavioral Sciences (SB)	3	<input type="checkbox"/>				
Awareness Area - Cultural Diversity (C)	3	<input type="checkbox"/>				
Natural Science – Quantitative (SQ)	4	<input type="checkbox"/>				
Design Studies: Sophomore List	3	<input type="checkbox"/>				
<b>TERM FOUR: 48-63 CREDIT HOURS</b>						
Humanities, Fine Arts, Design (HU)	3	<input type="checkbox"/>			<ul style="list-style-type: none"> <li><b>Sophomore List:</b> Complete one course from each of the three categories by end of term 4.</li> <li>Minimum 2.00 ASU cumulative GPA</li> </ul>	
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>				
Natural Science – Quantitative or General (SQ/SG)	4	<input type="checkbox"/>				
Design Studies: Sophomore List	3	<input type="checkbox"/>				
Design Studies: Sophomore List	3	<input type="checkbox"/>				
<b>TERM FIVE: 64-78 CREDIT HOURS</b>						
Upper-division Design Studies: Junior List	3	<input checked="" type="checkbox"/>			<ul style="list-style-type: none"> <li><b>Junior List:</b> Complete 2 courses from each of the three categories.</li> <li>Minimum 2.00 ASU cumulative GPA</li> </ul>	
Upper-division Design Studies: Junior List	3	<input checked="" type="checkbox"/>				
Upper-division Design Studies: Junior List	3	<input checked="" type="checkbox"/>				
Upper-division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
<b>TERM SIX: 79-93 CREDIT HOURS</b>						
Upper-division Design Studies: Junior List	3	<input checked="" type="checkbox"/>			<ul style="list-style-type: none"> <li><b>Junior List:</b> Complete 2 courses from each of the three categories.</li> <li>Minimum 2.00 ASU cumulative GPA</li> </ul>	
Upper-division Design Studies: Junior List	3	<input checked="" type="checkbox"/>				
Upper-division Design Studies: Junior List	3	<input checked="" type="checkbox"/>				
Upper-division Humanities/Fine Art (HU) or Social/Behavioral Science (SB)	3	<input checked="" type="checkbox"/>				
Upper-division elective	3	<input checked="" type="checkbox"/>				
<b>TERM SEVEN: 94-108 CREDIT HOURS</b>						
Design Studies: Senior List	3	<input type="checkbox"/>			<ul style="list-style-type: none"> <li><b>Senior List:</b> Complete 18 credit hours from the senior list including 12 upper division hours.</li> <li>Minimum 2.00 ASU cumulative GPA</li> </ul>	
Upper-division Design Studies: Senior List	3	<input checked="" type="checkbox"/>				
Upper-division Design Studies: Senior List	3	<input checked="" type="checkbox"/>				
Upper-division elective	3	<input checked="" type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
<b>TERM EIGHT: 109-120 CREDIT HOURS</b>						
Design Studies: Senior List	3	<input type="checkbox"/>			<ul style="list-style-type: none"> <li><b>Senior List:</b> Complete 18 credit hours from the senior list including 12 upper division hours.</li> <li>Minimum 2.00 ASU cumulative GPA</li> </ul>	
Upper-division Design Studies: Senior List	3	<input checked="" type="checkbox"/>				
Upper-division Design Studies: Senior List	3	<input checked="" type="checkbox"/>				
Upper-division elective	3	<input checked="" type="checkbox"/>				

**Graduation Requirements Summary:**

Total Hours (120 minimum)	Total UD Hours (minimum 45)	Cumulative GPA (2.00 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Community College Hrs (maximum 64)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L) (6 credit hours)
  - Mathematical Studies (MA) (3 credit hours)
  - Computer/Statistics/Quantitative applications (CS) (3 credit hours)
  - Humanities, Fine Arts, and Design (HU) (6-9 credit hours)
  - Social and Behavioral Sciences (SB) (6-9 credit hours)
  - Natural Science-Quantitative (SQ) (4 – 8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
  - Natural Science-General (SG) (0-4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements (may be combined with other general studies requirements)
  - Cultural Diversity in the U.S. (C) (3 credit hours)
  - Global Awareness (G) (3 credit hours)
  - Historical Awareness (H) (3 credit hours)
- First-Year Composition (ENG 101 and 102 OR ENG 107 and 108 or ENG 105)

**Additional Notes:**

**Sophomore List: Students must select one course from each of the following three categories: (Individual courses cannot fulfill more than one category.)**

Design History	General Design	Communication for Design
ALA 100 Introduction to Environmental Design (HU & H & G)	ALA 102 Architecture, Landscape Architecture, and Society (G)	COM 100 Introduction to Human Communication (SB)
DSC 101 Design Awareness (HU & G)	ALA 235 Introduction to Computer Modeling (CS) or DSC 236 Introduction to Computer Modeling (CS) or INT 121 Introduction to Computer Modeling for Interior Design (CS)	COM 225 Public Speaking (L)
GRA 111 Graphic Design History I (HU)	APH 294 ST: Culture of Place	COM 230 Small Group Communication (SB)
GRA 112 Graphic Design History II	GRA 225 Communication/Interaction Design Theory	COM 250 Introduction to Organizational (SB) Communication
INT 111 Interior Design Issues and Theories (HU)	IND 242 Materials and Design	COM 259 Communication in Business and the Professions
APH 213 History of Architecture I ([L or HU] & G & H) (formerly APH 313)	IND 243 Design for Ecology and Social Equity	COM 110 Elements of Interpersonal Communication
APH 214 History of Architecture II ([L or HU] & G & H) (formerly APH 314)	INT 123 Introduction to Computer-Aided Design of Built Environments	
	INT 131 Design and Human Behavior (SB)	
	PUP 190 Sustainable Cities ([HU or SB] & G)	
	PUP 200 The Planned Environment (HU & H)	
	GRA 101 Designing Life (credit for GRA 101 or 440)	

**Junior List: Students must select two courses from each of the following three categories: (Individual courses cannot fulfill more than one category.)**

Design History	General Design	Communication for Design
IND 316 20th-Century Design I (HU & H)	IND 344 Human Factors in Design	MKT 390, 391, 394, 395 Various Topics in Marketing
IND 317 20th-Century Design II (HU & H)	IND 354 Principles of Product Design	TWC 301 General Principles of Multimedia Writing (L)
INT 310 History of Interior Design I	PUP 301 Introduction to Urban Planning (L)	TWC 347 Written Communication for Managers
INT 311 History of Interior Design II (HU & H)	PUP 420 Theory of Urban Design (HU)	
LPH 310 History of Landscape Architecture (HU & H)	INT 320 Computer Modeling for Design Studies (credit for INT 121 or 320 or 394)	
PUP 363 History of Planning	INT 394 ST: Design and Human Behavior (credit for INT 131 or 394)	
APH 300 World Architect I/Western Cultures (HU & H & G)	INT 394 ST: Introduction to CAD (credit for INT 123 or 394)	
APH 305 Contemporary Architecture (HU & H)		
APH 336 20th-Century Architecture I (HU) (formerly APH 446)		
APH 337 20th-Century Architecture II (HU) (formerly APH 447)		
LPH 311 Contemporary Landscape Architecture (HU)		

**Senior List: Students must complete 18 credits. At least 12 credits must be Upper Division. (Individual courses cannot fulfill more than one category.)**

Lower Division	Upper Division
COM 100 Introduction to Human Communication (SB)	ACC 382 Accounting and Financial Analysis
COM 250 Introduction to Organizational Communication (SB)	COM 312 Communication, Conflict, and Negotiation
COM 259 Communication in Business and the Professions	ECN 382 Managerial Economics
COM 263 Elements of Intercultural Communication (SB & C & G)	ENG 301 Writing for the Professions (L)
ECN 212 Microeconomic Principles (SB)	FIN 380 Personal Financial Management
PHI 103 Principles of Sound Reasoning (L or HU)	INT 471 Facilities Management
PHI 105 Introduction to Ethics (HU)	LES 380 Consumer Perspective of Business Law
COM 110 Elements of Interpersonal Communication	MGT 380 Management and Strategy for Non-majors
	MKT 390, 391, 394 or 395 Various Topics in Marketing
	PHI 306 Applied Ethics (HU)
	SOC 321 Sociology of Work (SB)
	TWC 301 General Principles of Multimedia Writing (L)
	TWC 347 Written Communication for Managers (L)
	HDA 494 ST: Design and the Arts Business Administration

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGECE <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes	
<b>TERM ONE: 0-16 CREDIT HOURS</b>						
ASU 101: The ASU Experience	1	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>ASU 101 is for ASU freshman students only. Not required of transfer students</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>Minimum 3.0 cumulative GPA required in Digital Culture coursework</li> <li>Minimum 2.0 ASU cumulative GPA</li> </ul>	
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
<b>HDA/AME 194: Topics in Digital Culture</b>	3	<input type="checkbox"/>		Grade of C		
<b>GRA 101: Designing Life</b>	3	<input type="checkbox"/>		Grade of C		
MAT 210: Brief Calculus (MA)	3	<input type="checkbox"/>				
Humanities, Fine Arts, Design (HU) with Awareness Area – Global (G) and Historical (H):	3	<input type="checkbox"/>				
<b>TERM TWO: 17-31 CREDIT HOURS</b>						
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li><b>Digital Culture coursework:</b> Refer to focus area list for course selection.</li> <li>Minimum 3.0 cumulative GPA required in Digital Culture coursework</li> <li>Minimum 2.0 ASU cumulative GPA</li> </ul>	
<b>Digital Culture Studies:</b>	3	<input type="checkbox"/>		Grade of C		
<b>Digital Media:</b>	3	<input type="checkbox"/>		Grade of C		
Social and Behavioral Sciences (SB) with Awareness Area – Cultural Diversity (C):	3	<input type="checkbox"/>				
Computer/Statistics/Quantitative applications (CS):	3	<input type="checkbox"/>				
<b>TERM THREE: 32-47 CREDIT HOURS</b>						
GRA 225: Communication/Interaction Design Theory	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete First-Year Composition requirement: ENG 101 &amp; 102 OR ENG 107 &amp; 108 or 105</li> <li><b>Digital Culture coursework:</b> Refer to focus area list for course selection.</li> <li>Minimum 3.0 cumulative GPA required in Digital Culture coursework</li> <li>Minimum 2.0 ASU cumulative GPA</li> </ul>	
APH 212: Culture of Place or INT 121: Intro Computer Modeling	3	<input type="checkbox"/>		Grade of C		
Natural Science – Quantitative (SQ):	4	<input type="checkbox"/>				
Literacy and Critical Inquiry (L):	3	<input type="checkbox"/>				
Social and Behavioral Sciences (SB):	3	<input type="checkbox"/>				
<b>TERM FOUR: 48-63 CREDIT HOURS</b>						
Digital Culture Studies:	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li><b>Digital Culture coursework:</b> Refer to focus area list for course selection.</li> <li>Minimum 3.0 cumulative GPA required in Digital Culture coursework</li> <li>Minimum 2.0 ASU cumulative GPA</li> </ul>	
Digital Media:	3	<input type="checkbox"/>				
Historical and Theoretical Studies:	3	<input type="checkbox"/>				
Natural Science – Quantitative or General (SQ/SG):	4	<input type="checkbox"/>				
Humanities, Fine Arts, Design (HU):	3	<input type="checkbox"/>				
<b>TERM FIVE: 64-78 CREDIT HOURS</b>						
GRA 401: Creative Environments	3	<input checked="" type="checkbox"/>			<ul style="list-style-type: none"> <li><b>Digital Culture coursework:</b> Refer to focus area list for course selection.</li> <li>Minimum 3.0 cumulative GPA required in Digital Culture coursework</li> <li>Minimum 2.0 ASU cumulative GPA</li> </ul>	
Digital Culture Studies:	3	<input type="checkbox"/>		Grade of C		
Digital Media:	3	<input type="checkbox"/>				
Digital Culture Studies:	3	<input type="checkbox"/>		Grade of C		
Related Digital Culture:	3	<input type="checkbox"/>				
<b>TERM SIX: 79-93 CREDIT HOURS</b>						
INT 394: Design and Human Behavior	3	<input checked="" type="checkbox"/>			<ul style="list-style-type: none"> <li><b>Digital Culture coursework:</b> Refer to focus area list for course selection.</li> <li>Minimum 3.0 cumulative GPA required in Digital Culture coursework</li> <li>Minimum 2.0 ASU cumulative GPA</li> </ul>	
Upper Division Digital Culture Studies:	3	<input checked="" type="checkbox"/>		Grade of C		
Upper Division Digital Culture Studies:	3	<input checked="" type="checkbox"/>		Grade of C		
Upper Division Digital Media:	3	<input checked="" type="checkbox"/>				
Upper Division Humanities/Fine Art (HU) or Social/Behavioral Science (SB):	3	<input checked="" type="checkbox"/>				
<b>TERM SEVEN: 94-108 CREDIT HOURS</b>						
Upper Division Capstone Experience:	3	<input checked="" type="checkbox"/>			<ul style="list-style-type: none"> <li><b>Digital Culture coursework:</b> Refer to focus area list for course selection.</li> <li>Minimum 3.0 cumulative GPA required in Digital Culture coursework</li> <li>Minimum 2.0 ASU cumulative GPA</li> </ul>	
Upper Division Digital Culture Studies:	3	<input checked="" type="checkbox"/>		Grade of C		
Upper Division Digital Media:	3	<input checked="" type="checkbox"/>				
Upper Division Historical and Theoretical Studies:	3	<input checked="" type="checkbox"/>				
Upper Division Literacy and Critical Inquiry (L):	3	<input checked="" type="checkbox"/>				
<b>TERM EIGHT: 109-120 CREDIT HOURS</b>						
Upper Division Digital Culture Studies:	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li><b>Digital Culture coursework:</b> Refer to focus area list for course selection.</li> <li>Minimum 3.0 cumulative GPA required in Digital Culture coursework</li> <li>Minimum 2.0 ASU cumulative GPA</li> </ul>	
Upper Division Digital Culture Studies:	3	<input checked="" type="checkbox"/>		Grade of C		
Upper Division Related Digital Culture:	3	<input checked="" type="checkbox"/>				
Upper Division Capstone Experience:	3	<input checked="" type="checkbox"/>				

**Graduation Requirements Summary:**

Total Hours (120 minimum)	Total UD Hours (minimum 45)	Cumulative GPA (2.00 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L) (6 credit hours)
  - Mathematical Studies (MA) (3 credit hours)
  - Computer/Statistics/Quantitative applications (CS) (3 credit hours)
  - Humanities, Fine Arts, and Design (HU) (6-9 credit hours)
  - Social and Behavioral Sciences (SB) (6-9 credit hours)
  - Natural Science-Quantitative (SQ) (4 – 8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
  - Natural Science-General (SG) (0-4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements (may be combined with other general studies requirements)
  - Cultural Diversity in the US (C) (3 credit hours)
  - Global Awareness (G) (3 credit hours)
  - Historical Awareness (H) (3 credit hours)
- First-Year Composition (ENG 101 & 102 OR ENG 107 & 108 or 105)

**Additional Notes: Focus Area Course List**

<b>Digital Culture Studies: 27 hours (15 upper division)*</b> <i>AME/HDA 194/140 Topics in Digital Culture is a pre-requisite for all courses below.</i>	<b>Digital Media: 15 hours (6 upper division; must include coursework from both areas)*</b>	<b>Related Digital Culture: 6 hours (3 upper division)*</b>	<b>Historical &amp; Theoretical: 6 hours (3 upper division; select 2 different disciplines)*</b>
AME 194 Computational Thinking for Digital Culture and Media Arts AME/ART 294 Intro to Interactive Environments AME/DSC 294 Media Editing ART 294 Intro to Visualization & Prototyping AME 294 Programming for Media Arts DCE 294 Hybrid Action: Physical Intelligence in Digital Culture ANP/AME 394 How to Build a Digital-Physical System DSC 394 Digital Modeling AME 394 Media Theory HDA 394 Collaborative Projects in Digital Culture AME 394 Compositional & Computation Principles for Media Arts ANP 494 Digital Fabrication ANP 494 Digital Ecologies: Parametric Systems Design AME 494 Animating Virtual Worlds ART/AME 494 Media Installations AME 494 Integrated System Development for Digital Culture	<p style="text-align: center;"><i>Media Arts and Design</i></p> ART 194 Digital Art & Culture ART 294 The Still Image in Digital Culture FMP 294 Introduction to Animation MUE 294 Open Minds Digital Ears ANP 394 Design by Algorithm FMP 394 Non-linear editing MUE 394 Performing in Digital & Hybrid Music Groups MUE 494 Advanced Interactive Sound ANP 494 Architectural Systems; Building Skins <p style="text-align: center;"><i>Media Engineering</i></p> CSE 294 Data Structures, Analysis & Retrieval CEE 294 Signal Analysis for Digital Culture CSE 394 Graphics & Information Visualization for Digital Culture CEE/CSE 394 Information Analysis & Search for Digital Culture CEE 400 Probabilistic System Representation for Digital Culture	THP 294 Writing & Story Development for Interactive Gaming EDT 329 Games, Simulations & Virtual Environments PSY 394 Memory and Cognition ENG 394/494 Social Media & Digital Cultures ENG 394/494 Writing in Cyberspace ASB 394 Rules, Games & Society ASB 394 Science and Technology ART 398 Digital Ethnography in Virtual Worlds AME 494 Media Theory EDT 431 Computer Gaming Learning & Literacy ASB 494 Social Simulation MCO 435 Social Media	ALA 100 Intro to Environmental Design ALA 102 Architecture, Landscape Architecture, & Society APH 213 History of Architecture I APH 214 History of Architecture II APH 300 World Arch/Western Civilizations APH 336 20 <sup>th</sup> Century Architecture I APH 337 20 <sup>th</sup> Century Architecture II DSC 101 Design Awareness HUD 201 Intro Housing & Community Develop GRA 111 Graphic Design History I GRA 112 Graphic Design History II IND 316 20th Century Design I IND 317 20th Century Design II INT 111 Interior Design Issues & Theories INT 310 Interior Design History I INT 311 Interior Design History II LPH 210 History of Landscape Architecture LPH 211 Contemporary Landscape Architecture
<b>Capstone Experience: (6 upper division)*</b>			
Internship, thesis or other independent research project. Final synthesis project. Determined in consultation with faculty mentor.			

\*Students in the Digital Culture focus can petition to replace three credits per digital culture category (core, digital media, digital culture related, history and theory, capstone) up to a maximum of 12 replacement credits. Replacement credits must be related to digital culture work and may be achieved through courses offered by any unit of ASU including Polytechnic, West (IAP), and FMS.

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Competed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
<b>TERM ONE: 0-15 CREDIT HOURS</b>						
<b>THE 125 Orientation to Theatre &amp; Film</b>	1	<input type="checkbox"/>		Grade of B-	<ul style="list-style-type: none"> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>Minimum 3.0 cumulative GPA required Film core courses</li> <li>Minimum 2.5 cumulative GPA required</li> </ul>	
<i>Complete at least 2 courses from Film core:</i> <b>FMS 100 Intro to Film (HU)</b>	3	<input type="checkbox"/>		Grade of C		
<b>FMS 200 Film History (HU &amp; H)</b>						
<b>FMP 201 Film: The Creative Process I (HU)</b>						
<b>FMS 270 Race &amp; Gender in American Film (HU, C)</b>						
<b>FMP 250 Sex &amp; Violence in Film &amp; TV: Ethics Survey</b>						
<b>THP 261 Intro to Screenwriting</b>	3	<input type="checkbox"/>		Grade of C		
MAT 142 College Mathematics (MA)	3	<input type="checkbox"/>				
ENG 101 or 102 First-Year Composition or ENG 107 or 108 English for Foreign Students or ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
<b>TERM TWO: 16-30 CREDIT HOURS</b>						
<i>Complete at least 2 additional courses from Film core:</i> <b>FMS 100 Intro to Film (HU)</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>Minimum 3.0 cumulative GPA required Film core courses</li> <li>Minimum 2.5 cumulative GPA required</li> </ul>	
<b>FMS 200 Film History (HU &amp; H)</b>						
<b>FMS 270 Race &amp; Gender in American Film (HU, C)</b>						
<b>FMP 201 Film: The Creative Process I (HU)</b>						
<b>FMP 250 Sex &amp; Violence in Film &amp; TV: Ethics Survey</b>						
<b>THP 261 Intro to Screenwriting</b>	3	<input type="checkbox"/>		Grade of C		
Social and Behavioral Science (SB)	3	<input type="checkbox"/>				
ENG 101 or 102: First-Year Composition or ENG 107 or 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
Elective	3	<input type="checkbox"/>				
<b>TERM THREE: 31-45 CREDIT HOURS</b>						
<i>Complete remaining Film core course:</i> <b>FMS 100 Intro to Film (HU)</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>First-Year Composition Completed</li> <li>Minimum 3.0 cumulative GPA required Film core courses</li> <li>Minimum 2.5 cumulative GPA required</li> <li>MILESTONE – Successful completion of an interview and portfolio review are required in the term in which student is completing the Film core. See <a href="http://theatrefilm.asu.edu/students/prospective/undergrad-applyBAF.php">http://theatrefilm.asu.edu/students/prospective/undergrad-applyBAF.php</a></li> </ul>	
<b>FMS 200 Film History (HU &amp; H)</b>						
<b>FMS 270 Race &amp; Gender in American Film (HU, C)</b>						
<b>FMP 201 Film: The Creative Process I (HU)</b>						
<b>FMP 250 Sex &amp; Violence in Film &amp; TV: Ethics Survey</b>						
<b>THP 261 Intro to Screenwriting</b>		<input type="checkbox"/>		Grade of C		
<b>THE 220 Principles of Dramatic Analysis (L)</b>	3	<input type="checkbox"/>		Grade of C		
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>				
Social and Behavioral Science (SB)	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
<b>TERM FOUR: 46-60 CREDIT HOURS</b>						
<b>FMP 300 Focus on Film: Film Production Part I (section for FMP majors only)</b>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.0 cumulative GPA required in Theatre and Film courses</li> <li>Minimum 2.5 cumulative GPA required</li> </ul>	
Global Awareness (G)	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
<b>TERM FIVE: 61-75 CREDIT HOURS</b>						
<b>FMP 320 Film &amp; Media Post-Production</b>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.0 cumulative GPA required in Theatre and Film courses</li> <li>Minimum 2.5 cumulative GPA required</li> </ul>	
Upper division <b>film related</b> course with FMP, THE or THP prefix	3	<input checked="" type="checkbox"/>		Grade of C		
<b>THP 387 Acting: TV &amp; Film</b>	3	<input checked="" type="checkbox"/>		Grade of C		
Cultural Diversity in the US (C)	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
<b>TERM SIX: 76-90 CREDIT HOURS</b>						
<b>FMP 318: Directing for Film</b>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.0 cumulative GPA required in Theatre and Film courses</li> <li>Minimum 2.5 cumulative GPA required</li> <li>FMP 318 completed by the end of semester 6.</li> </ul>	
<b>THE 403 Independent Film (HU)</b>	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division <b>film related</b> course with FMP, THE or THP prefix	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>						
<b>FMP 480 Film Production Capstone 1</b>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.0 cumulative GPA required in Theatre and Film courses</li> <li>Minimum 2.5 cumulative GPA required</li> </ul>	
Upper division <b>film related</b> course with FMP, THE or THP prefix	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division elective	3	<input checked="" type="checkbox"/>				
Upper division elective	3	<input checked="" type="checkbox"/>				
Elective	3	<input type="checkbox"/>				



Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>					
<b>FMP 481 Film Production Capstone II</b>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>• Minimum 3.0 cumulative GPA required in Theatre and Film courses</li> <li>• Minimum 2.5 cumulative GPA required</li> </ul>
FMP 417 Business Ethics in Entertainment <sup>1</sup>	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division <b>film related</b> course with FMP, THE or THP prefix	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

<sup>1</sup> Course only offered spring semester.

Course Subject and Title <i>(courses in bold/shading are critical courses)</i>	Hrs.	Upper Division	Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
<b>TERM ONE: 0-13 CREDIT HOURS</b>						
<b>THE 125 Orientation to Theatre &amp; Film</b>	1	<input type="checkbox"/>		Grade of B-	<ul style="list-style-type: none"> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>First-year composition requirement completed by end of term 3</li> <li>Math completed by end of term 2</li> <li>Minimum 3.0 cumulative GPA required in Theatre and Film courses</li> <li>Minimum 2.5 cumulative ASU GPA</li> </ul>	
<i>Complete 2 course from Film core or THP 101:</i> <b>FMS 100 Intro to Film (HU)</b>	3	<input type="checkbox"/>		Grade of C		
<b>FMS 200 Film History (HU &amp; H)</b> <b>FMP 201 Film: The Creative Process I (HU)</b> <b>FMS 270 Race &amp; Gender in American Film (HU, C)</b> <b>FMP 250 Sex &amp; Violence in Film &amp; TV: Ethics Survey</b> <b>THP 261 Intro to Screenwriting</b> <b>THP 101 Acting Introduction</b>						
ENG 101 or 102 First-Year Composition or ENG 107 or 108 English for Foreign Students or ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
MAT 142 College Mathematics (MA)	3	<input type="checkbox"/>				
<b>TERM TWO: 14-28 CREDIT HOURS</b>						
<i>Complete 3 additional courses from Film core or THP 101:</i> <b>FMS 100 Intro to Film (HU)</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>Minimum 3.0 cumulative GPA required in Theatre and Film courses</li> <li>Minimum 2.5 cumulative ASU GPA</li> </ul>	
<b>FMS 200 Film History (HU &amp; H)</b> <b>FMS 270 Race &amp; Gender in American Film (HU, C)</b> <b>FMP 201 Film: The Creative Process I (HU)</b> <b>FMP 250 Sex &amp; Violence in Film &amp; TV: Ethics Survey</b> <b>THP 261 Intro to Screenwriting</b>						
<b>THP 101 Acting Introduction</b>	3	<input type="checkbox"/>		Grade of C		
Social and Behavioral Science (SB)	3	<input type="checkbox"/>				
ENG 101 or 102 First-Year Composition or ENG 107 or 108 English for Foreign Students or ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
<b>TERM THREE: 29-44 CREDIT HOURS</b>						
<i>Complete remaining 2 courses from Film core or THP 101:</i> <b>FMS 100 Intro to Film (HU)</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>First-Year Composition Completed</li> <li>Minimum 3.0 cumulative GPA required in Theatre and Film courses</li> <li>Minimum 2.5 cumulative ASU GPA</li> <li>Students interested in the Film and Media Production concentration must successfully pass an interview and portfolio review in the semester they are completing the Film core. See Film and Media Production major map.</li> </ul>	
<b>FMS 200 Film History (HU &amp; H)</b> <b>FMS 270 Race &amp; Gender in American Film (HU, C)</b> <b>FMP 201 Film: The Creative Process I (HU)</b> <b>FMP 250 Sex &amp; Violence in Film &amp; TV: Ethics Survey</b> <b>THP 261 Intro to Screenwriting</b> <b>THP 101 Acting Introduction</b>						
THE 220 Principles of Dramatic Analysis (L)	3	<input type="checkbox"/>		Grade of C		
Social and Behavioral Science (SB)	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
<b>TERM FOUR: 45-59 CREDIT HOURS</b>						
<b>FMP 300 Focus on Film: Film Production Part I</b>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.0 cumulative GPA required in Theatre and Film courses</li> <li>Minimum 2.5 cumulative ASU GPA</li> <li>Complete THE 220 by the end of term 4.</li> </ul>	
Film Elective (choose from film courses with FMP, THE or THP prefix)	3	<input type="checkbox"/>		Grade of C		
Cultural Diversity in the US (C)	3	<input type="checkbox"/>				
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
<b>TERM FIVE: 60-75 CREDIT HOURS</b>						
Upper Division Film Elective – choose from film courses with FMP, THE or THP prefix	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.0 cumulative GPA required in Theatre and Film courses</li> <li>Minimum 2.5 cumulative ASU GPA</li> <li>Complete FMP 300 by the end of term 5.</li> </ul>	
THE 403 Independent Film (HU)	3	<input checked="" type="checkbox"/>		Grade of C		
Upper Division Related Study Elective: Film course outside School of Theatre and Film	3	<input checked="" type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
<b>TERM SIX: 76-91 CREDIT HOURS</b>						
<b>FMP 494 Film Production Crew or FMP 484 Internship<sup>1</sup></b>	1	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.0 cumulative GPA required in Theatre and Film courses</li> <li>Minimum 2.5 cumulative ASU GPA</li> <li>Students must take three credit hours of either FMP 494 Film Production Crew or FMP 484 Internship to satisfy the requirement.</li> </ul>	
Upper Division Related Study Elective: Film course outside School of Theatre and Film	3	<input checked="" type="checkbox"/>		Grade of C		
Upper Division Film Elective – choose from film courses with FMP, THE or THP prefix	3	<input checked="" type="checkbox"/>		Grade of C		
Upper Division Literacy (L)	3	<input checked="" type="checkbox"/>				
Global Awareness (G)	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				

Course Subject and Title <i>(courses in bold/shading are critical courses)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM SEVEN: 92-107 CREDIT HOURS</b>					
<b>FMP 494 Film Production Crew or FMP 484 Internship<sup>1</sup></b>	1	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.0 cumulative GPA required in Theatre and Film courses</li> <li>Minimum 2.5 cumulative ASU GPA</li> <li>Students must take three credit hours of either FMP 494 Film Production Crew or FMP 484 Internship to satisfy the requirement.</li> </ul>
<b>Upper Division Film Elective – choose from film courses with FMP, THE or THP prefix</b>	3	<input checked="" type="checkbox"/>		Grade of C	
<b>Upper Division Elective</b>	3	<input checked="" type="checkbox"/>			
<b>Upper Division Elective</b>	3	<input checked="" type="checkbox"/>			
<b>Upper Division Elective</b>	3	<input checked="" type="checkbox"/>			
<b>Elective</b>	3	<input type="checkbox"/>			
<b>TERM EIGHT: 108-120 CREDIT HOURS</b>					
<b>FMP 494 Film Production Crew or FMP 484 Internship<sup>1</sup></b>	1	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.0 cumulative GPA required in Theatre and Film courses</li> <li>Minimum 2.5 cumulative ASU GPA</li> <li>Students must take three credit hours of either FMP 494 Film Production Crew or FMP 484 Internship to satisfy the requirement.</li> </ul>
<b>Upper Division Related Study Elective: Film course outside School of Theatre and Film</b>	3	<input checked="" type="checkbox"/>		Grade of C	
<b>Upper Division Film Elective – choose from film courses with FMP, THE or THP prefix</b>	3	<input checked="" type="checkbox"/>		Grade of C	
<b>Upper Division Elective</b>	3	<input checked="" type="checkbox"/>			
<b>Elective</b>	3	<input type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

<sup>1</sup> Students must take three credit hours of either FMP 494 Film Production Crew or FMP 484 Internship to satisfy the requirement.

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs	Upper Division	Competed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGECE <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes	
<b>TERM ONE: 0-16 CREDIT HOURS</b>						
ASU 101 The ASU Experience	1	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>ASU 101 is for ASU freshman students only. Not required of transfer students</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in mathematics course</li> <li>Minimum 2.50 ASU cumulative GPA</li> </ul>	
ENG 101 and 102 First-Year Composition OR ENG 107 and 108 English for Foreign Students OR ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>		Grade of C		
<b>GRA 111 Graphic Design History I<sup>1,4</sup> (HU)</b>	3	<input type="checkbox"/>		Grade of C		
<b>GRA 121 Principles for Graphic Design I<sup>1,4</sup></b>	3	<input type="checkbox"/>		Grade of C		
<b>GRA 101 Designing Life<sup>1,4</sup></b>	3	<input type="checkbox"/>		Grade of C		
<b>TERM TWO: 17-31 CREDIT HOURS</b>						
ENG 101 and 102 First-Year Composition OR ENG 107 and 108 English for Foreign Students OR ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 2.75 ASU cumulative GPA</li> <li><b>MILESTONE: Graphic Design (page 2)</b></li> </ul>	
<b>GRA 112 Graphic Design History II<sup>2,4</sup></b>	3	<input type="checkbox"/>		Grade of C		
<b>GRA 122 Principles for Graphic Design II<sup>2,4</sup></b>	3	<input type="checkbox"/>		Grade of C		
MAT 142 College Mathematics (MA) or higher	3	<input type="checkbox"/>				
ARS 101 Art-Prehistory Through Middle Ages (HU, H)	3	<input type="checkbox"/>				
<b>TERM THREE: 32-46 CREDIT HOURS</b>						
<b>GRA 220 Design Drawing I<sup>1,4</sup></b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete First-Year Composition requirement: ENG 101 and 102 OR ENG 107 and 108 or ENG 105</li> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
<b>GRA 221 Letterform<sup>1,4</sup></b>	3	<input type="checkbox"/>		Grade of C		
<b>GRA 222 Visual Communication I<sup>1,4</sup></b>	3	<input type="checkbox"/>		Grade of C		
<b>GRA 225 Communication/Interaction Design Theory<sup>1,4</sup></b>	3	<input type="checkbox"/>		Grade of C		
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>				
<b>TERM FOUR: 47-62 CREDIT HOURS</b>						
<b>GRA 223 Typography<sup>2,4</sup></b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
<b>GRA 224 Visual Communication II<sup>2,4</sup></b>	3	<input type="checkbox"/>		Grade of C		
PGS 101 Introduction to Psychology (SB)	3	<input type="checkbox"/>				
Natural Science – Quantitative (SQ)	4	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
<b>TERM FIVE: 63-77 CREDIT HOURS</b>						
GRA 321 Technology for Design I <sup>1,4</sup>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
GRA 361 Visual Communication III <sup>1,4</sup>	5	<input checked="" type="checkbox"/>		Grade of C		
Social and Behavioral Sciences (SB) and Awareness Area - Global (G)	3	<input type="checkbox"/>				
Natural Science – Quantitative or General (SQ/SG)	4	<input type="checkbox"/>				
<b>TERM SIX: 78-91 CREDIT HOURS</b>						
GRA 322 Technology for Design II <sup>2,4</sup>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
GRA 345 Design Rhetoric <sup>2,4</sup> (L)	3	<input checked="" type="checkbox"/>		Grade of C		
GRA 362 Visual Communication IV <sup>2,4</sup>	5	<input checked="" type="checkbox"/>		Grade of C		
ARS 300 Introduction to Art (HU)	3	<input checked="" type="checkbox"/>				
<b>SUMMER</b>						
GRA 484 Internship <sup>3</sup>	2	<input checked="" type="checkbox"/>		Grade of Y		
<b>TERM SEVEN: 92-107 CREDIT HOURS</b>						
GRA 421 Exhibit Design <sup>1,4</sup>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
GRA 422 Motion Graphics and Interaction Design <sup>1,4</sup>	3	<input checked="" type="checkbox"/>		Grade of C		
GRA 461: Visual Communication V <sup>1,4</sup>	5	<input checked="" type="checkbox"/>		Grade of C		
Awareness Area - Cultural Diversity (C)	3	<input type="checkbox"/>				
<b>TERM EIGHT: 108-120 CREDIT HOURS</b>						
GRA 424 Advanced Media <sup>2,4</sup>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
GRA 423 Advanced Interaction Design <sup>2,4</sup>	3	<input checked="" type="checkbox"/>		Grade of C		
GRA 462 Visual Communication VI <sup>2,4</sup>	5	<input checked="" type="checkbox"/>		Grade of C		
Elective	2	<input type="checkbox"/>				

**Graduation Requirements Summary:**

Total Hours (120 minimum)	Total UD Hours (minimum 45)	Cumulative GPA (3.00 minimum for major)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Community College Hrs (maximum 64)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L) (6 credit hours)
  - Mathematical Studies (MA) (3 credit hours)
  - Computer/Statistics/Quantitative applications (CS) (3 credit hours)
  - Humanities, Fine Arts, and Design (HU) (6-9 credit hours)
  - Social and Behavioral Sciences (SB) (6-9 credit hours)
  - Natural Science-Quantitative (SQ) (4 – 8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
  - Natural Science-General (SG) (0-4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements (may be combined with other general studies requirements)
  - Cultural Diversity in the U.S. (C) (3 credit hours)
  - Global Awareness (G) (3 credit hours)
  - Historical Awareness (H) (3 credit hours)
- First-Year Composition (ENG 101 and 102 OR ENG 107 and 108 or ENG 105)

**Additional Notes:**

<sup>1</sup> Course offered only in the fall semester

<sup>2</sup> Course offered only in the spring semester

<sup>3</sup> **Summer Internship:** conducted between years 3 and 4. Do not register for the class (GRA 484) until the following fall semester.

<sup>4</sup> **Transfer credits:** evaluated by the college for applicability to this curriculum and must be equivalent in both content and level.

Submit samples of studio work for evaluation to the Herberger Institute Office of Student Success, Design South (CDS), room 101.

**Most studio and some lecture courses** are sequential, must be taken in, and may be offered only during the semester noted.

**MILESTONE:** Graphic Design - during semester 2, students will apply to pass a degree milestone requirement. This is an evaluation of general academic and specific performance. Students with the best scores as competitively ranked will continue to take courses leading to the Bachelor of Science in Design degree (BSD). Students who do not pass the degree milestone should see an academic advisor if they need assistance.

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Competed Transfer Pathway:		Completed General Education:	
			<input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None	Transfer Course/Grade	Minimum Grade if Required	<input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None
<b>TERM ONE: 0-16 CREDIT HOURS</b>						
ASU 101 The ASU Experience	1	<input type="checkbox"/>			Grade of C	<ul style="list-style-type: none"> <li>ASU 101 is for ASU freshman students only. Not required of transfer students</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in mathematics course</li> <li>Minimum 2.50 ASU cumulative GPA</li> </ul>
ENG 101 and 102 First-Year Composition OR ENG 107 and 108 English for Foreign Students OR ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>			Grade of C	
<b>HUD 161 Graphic Communication<sup>1,6</sup> OR INT 123 Introduction to Computer-Aided Design of Built Environments</b>	3	<input type="checkbox"/>			Grade of C	
Social and Behavioral Sciences (SB) <sup>4</sup>	3	<input type="checkbox"/>				
MAT 142 College Mathematics (MA) or higher	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
<b>TERM TWO: 17-32 CREDIT HOURS</b>						
ENG 101 and 102 First-Year Composition OR ENG 107 and 108 English for Foreign Students OR ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>			Grade of C	<ul style="list-style-type: none"> <li>Minimum 2.75 ASU cumulative GPA</li> <li><b>MILESTONE: Housing and Community Development (page 2)</b></li> </ul>
<b>HUD 201 Introduction to Housing and Urban Development<sup>2</sup></b>	3	<input type="checkbox"/>			Grade of C	
Humanities, Fine Arts, and Design (HU) <sup>3,4</sup> and Awareness Area – Historical (H)	3	<input type="checkbox"/>			Grade of C	
Social and Behavioral Sciences (SB) <sup>4</sup>	3	<input type="checkbox"/>				
Natural Science – Quantitative or General (SQ/SG) <sup>4</sup>	4	<input type="checkbox"/>				
<b>TERM THREE: 33-47 CREDIT HOURS</b>						
<b>ALA 102 Architecture, Landscape Architecture, and Society (G)<sup>6</sup> OR any Design History course<sup>3</sup></b>	3	<input type="checkbox"/>			Grade of C	<ul style="list-style-type: none"> <li>Complete First-Year Composition requirement: ENG 101 and 102 OR ENG 107 and 108 or ENG 105</li> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>
<b>CON 252 Building Construction Methods, Materials, and Equipment</b>	3	<input type="checkbox"/>			Grade of C	
Statistics (CS)	3	<input type="checkbox"/>			Grade of C	
Awareness Area – Cultural Diversity (C)	3	<input type="checkbox"/>				
Humanities, Fine Arts, and Design (HU) <sup>3,4</sup> and Awareness Area – Global (G)	3	<input type="checkbox"/>				
<b>TERM FOUR: 48-60 CREDIT HOURS</b>						
<b>ACC 382 Accounting and Financial Analysis</b>	3	<input checked="" type="checkbox"/>			Grade of C	<ul style="list-style-type: none"> <li>Maintain 3.00 minimum cumulative ASU GPA</li> </ul>
Upper-division Humanities/Fine Arts (HU) or Social/Behavioral Science (SB)	3	<input checked="" type="checkbox"/>				
Literacy and Critical Inquiry <sup>4</sup> (L)	3	<input type="checkbox"/>				
Natural Science – Quantitative (SQ)	4	<input type="checkbox"/>				
<b>TERM FIVE: 61-75 CREDIT HOURS</b>						
CON 383 Construction Estimating	4	<input checked="" type="checkbox"/>			Grade of C	<ul style="list-style-type: none"> <li>Maintain 3.00 minimum cumulative ASU GPA</li> </ul>
HUD 301 Housing and Community Design and Development <sup>1</sup>	3	<input checked="" type="checkbox"/>			Grade of C	
HUD 361 Housing and Urban Development Studio I: Residential Design and Development <sup>1</sup>	2	<input checked="" type="checkbox"/>			Grade of C	
HUD 363 Housing and Urban Development Seminar I: Residential Design and Development <sup>1</sup>	3	<input checked="" type="checkbox"/>			Grade of C	
REA real estate elective	3	<input type="checkbox"/>				
<b>TERM SIX: 76-92 CREDIT HOURS</b>						
CON 389 Cost Accounting and Control (CS) OR HUD 394 ST: Construction Cost Accounting and Control <sup>2</sup>	3	<input checked="" type="checkbox"/>			Grade of C	<ul style="list-style-type: none"> <li>Maintain 3.00 minimum cumulative ASU GPA</li> </ul>
HUD 302 Housing Production Process <sup>2</sup>	3	<input checked="" type="checkbox"/>			Grade of C	
HUD 362 Housing and Urban Development Studio II: Community Design and Development <sup>2</sup>	2	<input checked="" type="checkbox"/>			Grade of C	
HUD 364 Housing and Urban Development Seminar II: Community Design and Development <sup>2</sup>	3	<input checked="" type="checkbox"/>			Grade of C	
HUD 403 Advanced Topics in Housing and Urban Development <sup>2</sup>	3	<input checked="" type="checkbox"/>			Grade of C	
Elective <sup>5</sup>	3	<input type="checkbox"/>				
CON 495 Construction Planning and Scheduling (CS)	3	<input checked="" type="checkbox"/>			Grade of C	
<b>TERM SEVEN: 93-106 CREDIT HOURS</b>						
CON 495 Construction Planning and Scheduling (CS)	3	<input checked="" type="checkbox"/>			Grade of C	<ul style="list-style-type: none"> <li>Maintain 3.00 minimum cumulative ASU GPA</li> </ul>
HUD 461 Housing and Urban Development Studio III: Comprehensive Housing Development Process <sup>1</sup>	2	<input checked="" type="checkbox"/>			Grade of C	
HUD 463 Housing and Urban Development Seminar III: Comprehensive Housing Development Process	3	<input checked="" type="checkbox"/>			Grade of C	
HUD 401 Assisted Housing <sup>1</sup>	3	<input checked="" type="checkbox"/>			Grade of C	
PUP 433 Zoning Ordinances, Subdivision Regulations, and Building Codes OR PUP 432 Planning and Development Control Law <sup>1</sup>	3	<input checked="" type="checkbox"/>			Grade of C	

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
<b>TERM EIGHT: 107-120 CREDIT HOURS</b>					
<b>HUD 402 Community Revitalization: Problems and Strategies<sup>2</sup></b>	3	<input checked="" type="checkbox"/>		Grade of C	• Maintain 3.00 minimum cumulative ASU GPA
<b>HUD 462 Housing and Urban Development Studio IV: Neighborhood Revitalization Process<sup>2</sup></b>	2	<input checked="" type="checkbox"/>		Grade of C	
<b>HUD 464 Housing and Urban Development Seminar IV: Neighborhood Revitalization Process<sup>2</sup></b>	3	<input checked="" type="checkbox"/>		Grade of C	
<b>PUP 452 Ethics and Theory in Planning (L)<sup>2</sup></b>	3	<input checked="" type="checkbox"/>		Grade of C	
<b>Elective</b>	3	<input type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120 minimum)	Total UD Hours (minimum 45)	Cumulative GPA (3.00 minimum for major)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Community College Hrs (maximum 64)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L) (6 credit hours)
  - Mathematical Studies (MA) (3 credit hours)
  - Computer/Statistics/Quantitative applications (CS) (3 credit hours)
  - Humanities, Fine Arts, and Design (HU) (6–9 credit hours)
  - Social and Behavioral Sciences (SB) (6–9 credit hours)
  - Natural Science-Quantitative (SQ) (4–8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
  - Natural Science-General (SG) (0–4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements
  - Cultural Diversity in the U.S. (C) (3 credit hours) (may be combined with other General Studies requirements.)
  - Global Awareness (G) (3 credit hours) (may be combined with other General Studies requirements.)
  - Historical Awareness (H) (3 credit hours) (may be combined with other General Studies requirements.)
- First-Year Composition (ENG 101 and 102 OR ENG 107 and 108 or ENG 105)

**Additional Notes:**

<sup>1</sup> Course offered only in the fall semester

<sup>2</sup> Course offered only in the spring semester

<sup>3</sup> **Design History** courses that also fulfill HU (prerequisites for these courses must be met; consult the ASU *General Catalog*):

APH 213 History of Architecture I ([L or HU] & G & H) (*formerly APH 313*)

APH 300 World Architecture I/Western Cultures (HU & H & G)

APH 305 Contemporary Architecture (HU & H)

APH 336 20th-Century Architecture I (HU) (*formerly APH 446*)

DSC 101 Design Awareness (HU & G)

GRA 111 Graphic Design History I (HU)

IND 316 20th-Century Design I (HU & H)

IND 317 20th-Century Design II (HU & H)

INT 111 Interior Design Issues and Theories (HU)

INT 310 History of Interior Design I (HU & H)

INT 311 History of Interior Design II (HU & H)

INT 412 History of Decorative Arts in Interiors (HU)

PUP 200 Planned Environment: Cities in Cinema (HU & H)

PUP 420 Theory of Urban Design (HU)

*If a chosen course does not also satisfy the Global (G) requirement, student must account for this area with another course.* Other Design History courses may be petitioned to satisfy this requirement.

<sup>4</sup> **Suggested General Studies electives:**

ALA 100 Introduction to Environmental Design (HY & H & G) or PUP 100 Introduction to Environmental Design (HU & H & G)

ECN 211 Macroeconomic Principles (SB) or ECN 212 Microeconomic Principles (SB)

GPH 111 Introduction to Physical Geography (SQ)

PUP 301 Introduction to Urban Planning (L)

<sup>5</sup> **Suggested electives:** CON 472 Development Feasibility Reports (L), CON 496 Construction Contract Administration (L).

<sup>6</sup> **Transfer credits:** evaluated by the school for applicability to this curriculum and must be equivalent in both content and level.

**Most studio courses and some lecture courses** are sequential, must be taken in, and may only be offered the semester noted.

**MILESTONE:** Housing and Community Development – during semester 2, students will apply to pass a degree milestone requirement. This is an evaluation of general academic and specific performance. Students with the best scores as competitively ranked will continue to take courses leading to the Bachelor of Science in Design degree (BSD). Students who do not pass the degree milestone should see an academic advisor if they need assistance.

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs	Upper Division	Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes	
<b>TERM ONE: 0-16 CREDIT HOURS</b>						
ASU 101 The ASU Experience	1	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>ASU 101 is for ASU freshman students only. Not required of transfer students</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in mathematics course</li> <li>Minimum 2.50 ASU cumulative GPA</li> </ul>	
ENG 101 and 102 First-Year Composition OR ENG 107 and 108 English for Foreign Students OR ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
<b>DSC 101 Design Awareness (HU,G)</b>	3	<input type="checkbox"/>		Grade of C		
<b>IND 120 Drawing for Industrial Design<sup>1,5</sup></b>	3	<input type="checkbox"/>		Grade of C		
MAT 170 Precalculus (MA)	3	<input type="checkbox"/>				
Elective:	3	<input type="checkbox"/>				
<b>TERM TWO: 17-32 CREDIT HOURS</b>						
ENG 101 and 102 First-Year Composition OR ENG 107 and 108 English for Foreign Students OR ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.00 ASU cumulative GPA</li> <li><b>MILESTONE: Industrial Design (page 2)</b></li> </ul>	
<b>IND 121 Principles for Industrial Design I<sup>2,5</sup></b>	3	<input type="checkbox"/>		Grade of C		
<b>IND 122 Principles for Industrial Design II<sup>2,5</sup></b>	3	<input type="checkbox"/>		Grade of C		
PGS 101 Introduction to Psychology (SB)	3	<input type="checkbox"/>				
PHY 111 General Physics and PHY 113 General Physics Laboratory (SQ) <sup>3</sup>	4	<input type="checkbox"/>				
<b>TERM THREE: 33-47 CREDIT HOURS</b>						
<b>DSC 236 Introduction to Computer Modeling<sup>1</sup> (CS)</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete First-Year Composition requirement: ENG 101 &amp; 102 OR ENG 107 &amp; 108 or 105</li> <li>Complete MAT 170, PGS 101, PHY 111, PHY 113</li> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
<b>IND 227 Visual Methods for Problem Solving<sup>1</sup></b>	3	<input type="checkbox"/>		Grade of C		
<b>IND 242 Materials and Design<sup>1</sup></b>	3	<input type="checkbox"/>		Grade of C		
<b>IND 260 Industrial Design I<sup>1</sup></b>	3	<input type="checkbox"/>		Grade of C		
ECN 212 Microeconomic Principles (SB)	3	<input type="checkbox"/>				
<b>TERM FOUR: 48-63 CREDIT HOURS</b>						
<b>IND 228 Imaging and Visualization<sup>2</sup></b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
<b>IND 243 Design for Ecology and Social Equity<sup>2</sup></b>	3	<input type="checkbox"/>		Grade of C		
<b>IND 261 Industrial Design II<sup>2</sup></b>	3	<input type="checkbox"/>		Grade of C		
Natural Science – Quantitative of General (SQ/SG)	4	<input type="checkbox"/>				
Elective:	3	<input type="checkbox"/>				
<b>TERM FIVE: 64-77 CREDIT HOURS</b>						
<b>IND 327 Presentation Graphics<sup>1</sup></b>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
<b>IND 344 Human Factors in Design<sup>1</sup></b>	3	<input checked="" type="checkbox"/>		Grade of C		
<b>IND 316 20th-Century Design I<sup>1</sup> (HU, H)</b>	3	<input checked="" type="checkbox"/>		Grade of C		
<b>IND 360 Industrial Design III<sup>1</sup></b>	5	<input checked="" type="checkbox"/>		Grade of C		
<b>TERM SIX: 78-91 CREDIT HOURS</b>						
<b>IND 328 Graphics for Industrial Design<sup>2</sup></b>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
<b>IND 361 Industrial Design IV<sup>2</sup></b>	5	<input checked="" type="checkbox"/>		Grade of C		
<b>IND 317 20th-Century Design II<sup>2</sup> (HU, H)</b>	3	<input checked="" type="checkbox"/>		Grade of C		
<b>IND 354 Principles of Product Design<sup>2</sup></b>	3	<input checked="" type="checkbox"/>		Grade of C		
<b>SUMMER</b>						
<b>IND 484 Internship</b>	2	<input checked="" type="checkbox"/>		Grade of Y		
<b>TERM SEVEN: 92-107 CREDIT HOURS</b>						
<b>IND 460 Design Project I<sup>1</sup></b>	5	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
<b>IND 470 Professional Practice for Industrial Design (L)<sup>1</sup></b>	3	<input checked="" type="checkbox"/>		Grade of C		
<b>ENG 301 Writing for the Professions (L)</b>	3	<input checked="" type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
<b>TERM EIGHT: 108-120 CREDIT HOURS</b>						
<b>IND 461 Design Project II<sup>2</sup></b>	5	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
<b>MKT 395 Essentials of Advertising and Marketing Communication OR approved MKT course</b>	3	<input checked="" type="checkbox"/>				
<b>Awareness Area - Cultural Diversity (C)</b>	3	<input type="checkbox"/>				
Elective	2	<input type="checkbox"/>				



**Graduation Requirements Summary:**

Total Hours (120 minimum)	Total UD Hours (minimum 45)	Cumulative GPA (3.00 minimum for major)	Total Hrs at ASU ( minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L) (6 credit hours)
  - Mathematical Studies (MA) (3 credit hours)
  - Computer/Statistics/Quantitative applications (CS) (3 credit hours)
  - Humanities, Fine Arts, and Design (HU) (6-9 credit hours)
  - Social and Behavioral Sciences (SB) (6-9 credit hours)
  - Natural Science-Quantitative (SQ) (4 – 8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
  - Natural Science-General (SG) (0-4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C) (3 credit hours) (may be combined with other general studies requirements.)
  - Global Awareness (G) (3 credit hours) (may be combined with other general studies requirements.)
  - Historical Awareness (H) (3 credit hours) (may be combined with other general studies requirements.)
- First-Year Composition (ENG 101 & 102 OR ENG 107 & 108 or ENG 105)

**Additional Notes:**

<sup>1</sup> Course offered only in the fall semester

<sup>2</sup> Course offered only in the spring semester

<sup>3</sup> Both PHY 111 and 113 must be taken to secure **SQ credit**.

<sup>4</sup> **Summer Internship:** conducted between years 3 & 4. Do not register for the class (IND 484) until the following Fall semester.

<sup>5</sup> **Transfer credits:** evaluated by the college for applicability to this curriculum and must be equivalent in both content and level.

Submit samples of studio work for evaluation to the Herberger Institute Office of Student Success, Design South (CDS), room 101.

**Most studio and some lecture courses** are sequential, must be taken in, and may be offered only during the semester noted.

**MILESTONE:** Industrial Design – during semester 2, students will apply to pass a degree milestone requirement. This is an evaluation of general academic and specific performance... Students with the best scores as competitively ranked will continue to take courses leading to the Bachelor of Science in Design degree (BSD). Students that do not pass the degree milestone should see an academic advisor if they need assistance.

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Competed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes	
<b>TERM ONE: 0-15 CREDIT HOURS</b>						
ASU 101 The ASU Experience	1	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>ASU 101 is for ASU freshman students only. Not required of transfer students</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in mathematics course</li> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
ENG 101 and 102 First-Year Composition OR ENG 107 and 108 English for Foreign Students OR ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
<b>INT 111 Interior Design Issues and Theories<sup>1,7</sup> (HU)</b>	3	<input type="checkbox"/>		Grade of C		
<b>INT 120 Design Drawing and Media<sup>1,7</sup></b>	3	<input type="checkbox"/>		Grade of C		
<b>INT 121 Introduction Computer Modeling Interior Design (CS)<sup>1,7</sup></b>	3	<input type="checkbox"/>		Grade of C		
Elective	2	<input type="checkbox"/>				
<b>TERM TWO: 16-31 CREDIT HOURS</b>						
ENG 101 and 102 First-Year Composition OR ENG 107 and 108 English for Foreign Students OR ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.00 ASU cumulative GPA</li> <li><b>MILESTONE: Interior Design (page 2)</b></li> </ul>	
<b>INT 123 Introduction to Computer-Aided Design of Built Environments<sup>2,7</sup></b>	3	<input type="checkbox"/>		Grade of C		
<b>INT 131 Design and Human Behavior<sup>2,7</sup> (SB)</b>	3	<input type="checkbox"/>		Grade of C		
<b>INT 221 Principles of Design<sup>2,7</sup></b>	3	<input type="checkbox"/>		Grade of C		
<b>INT 222 Principles of Design Lecture<sup>2,7</sup></b>	1	<input type="checkbox"/>		Grade of C		
MAT 170 Precalculus (MA)	3	<input type="checkbox"/>		Grade of C		
<b>TERM THREE: 32-44 CREDIT HOURS</b>						
<b>INT 223 Drafting for Interior Design<sup>1,7</sup></b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete First-Year Composition requirement: ENG 101 &amp; 102 OR ENG 107 &amp; 108 or 105</li> <li>Complete MAT 170, PHY 101 requirements</li> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
<b>INT 261 Interior Design Studio I: Residential<sup>1,7</sup></b>	3	<input type="checkbox"/>		Grade of C		
PHY 101 Introduction to Physics (SQ)	4	<input type="checkbox"/>		Grade of C		
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>				
<b>TERM FOUR: 45-59 CREDIT HOURS</b>						
ARS 102 Art from Renaissance to Present (HU, H)	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
<b>INT 253 Interior Materials, Finishes, and Specifications<sup>2,7</sup></b>	3	<input type="checkbox"/>		Grade of C		
<b>INT 294 Special Topics: Interior Design Studio II: Hospitality<sup>2,7</sup></b>	3	<input type="checkbox"/>		Grade of C		
<b>INT 341 Interior Codes: Public Welfare and Safety<sup>2,4</sup></b>	2	<input checked="" type="checkbox"/>		Grade of C		
Social and Behavioral Sciences (SB) with Awareness Area – Cultural Diversity (C)	3	<input type="checkbox"/>				
<b>TERM FIVE: 60-73 CREDIT HOURS</b>						
INT 310 History of Interior Design I <sup>1,4</sup> (HU, H)	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
INT 351 Ambient Environment <sup>1,7</sup>	3	<input checked="" type="checkbox"/>		Grade of C		
INT 352 Construction Methods in Interior Design <sup>1,4</sup>	3	<input checked="" type="checkbox"/>		Grade of C		
INT 362 Interior Design Studio II: Hospitality and Retail <sup>1,4</sup>	5	<input checked="" type="checkbox"/>		Grade of C		
INT 381 Preinternship Seminar <sup>1,4</sup>	1	<input checked="" type="checkbox"/>		Grade of Y		
<b>TERM SIX: 74-87 CREDIT HOURS</b>						
INT 311 History of Interior Design II <sup>2,4</sup> (HU, H)	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
INT 354 Construction Documents <sup>2,4</sup>	3	<input checked="" type="checkbox"/>		Grade of C		
INT 363 Interior Design Studio III: Poetics, Materiality <sup>2,4</sup>	5	<input checked="" type="checkbox"/>		Grade of C		
Elective	3	<input type="checkbox"/>				
<b>SUMMER:</b>						
INT 484 Internship <sup>6</sup>	2	<input checked="" type="checkbox"/>		Grade of Y		
<b>TERM SEVEN: 88-104 CREDIT HOURS</b>						
INT 464 Interior Design Studio IV: Work Environments <sup>1,4</sup>	5	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
INT 471 Facilities Management <sup>1,4</sup>	3	<input checked="" type="checkbox"/>		Grade of C		
INT 415 Latin American Design	3	<input checked="" type="checkbox"/>		Grade of C		
Natural Science – Quantitative or General (SQ/SG)	4	<input type="checkbox"/>				
<b>TERM EIGHT: 105-120 CREDIT HOURS</b>						
INT 465 Interior Design Studio V: Institutional Design <sup>2,4</sup>	5	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
INT 472 Professional Practice for Interior Design <sup>2,4</sup>	2	<input checked="" type="checkbox"/>		Grade of C		
Upper-division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>				
Awareness Area – Global (G)	3	<input type="checkbox"/>				
Elective <sup>5</sup>	3	<input type="checkbox"/>				

**Graduation Requirements Summary:**

Total Hours (120 minimum)	Total UD Hours (minimum 45)	Cumulative GPA (3.00 minimum required for major)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Community College Hrs (maximum 64)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L) (6 credit hours)
  - Mathematical Studies (MA) (3 credit hours)
  - Computer/Statistics/Quantitative applications (CS) (3 credit hours)
  - Humanities, Fine Arts, and Design (HU) (6–9 credit hours)
  - Social and Behavioral Sciences (SB) (6–9 credit hours)
  - Natural Science-Quantitative (SQ) (4–8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
  - Natural Science-General (SG) (0–4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements
  - Cultural Diversity in the U.S. (C) (3 credit hours) (may be combined with other general studies requirements.)
  - Global Awareness (G) (3 credit hours) (may be combined with other general studies requirements.)
  - Historical Awareness (H) (3 credit hours) (may be combined with other general studies requirements.)
- First-Year Composition (ENG 101 and 102 OR ENG 107 and 108 or ENG 105)

**Additional Notes:**

<sup>1</sup> Course offered only in the fall semester

<sup>2</sup> Course offered only in the spring semester

<sup>4</sup> **Pre-requisites required:** check ASU Catalog for specified course prerequisites.

<sup>5</sup> **Suggested electives:** INT 412 History of Decorative Arts in Interiors (HU) and INT 413 History of Textiles in Interior Design.

<sup>6</sup> **Summer Internship:** conducted between years 3 and 4. Do not register for the class (INT 484) until the following fall semester.

<sup>7</sup> **Transfer credits:** evaluated by the college for applicability to this curriculum and must be equivalent in both content and level.

Submit samples of studio work for evaluation to the Herberger Institute Office of Student Success, Design South (CDS), room 101.

**Most studio and some lecture courses** are sequential, must be taken in, and may be offered only during the semester noted.

**MILESTONE:** Interior Design - during semester 2, students will apply to pass a degree milestone requirement. This is an evaluation of general academic and specific performance. Students with the best scores as competitively ranked will continue to take courses leading to the Bachelor of Science in Design degree (BSD). Students that do not pass the degree milestone should see an academic advisor if they need assistance.

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Competed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes	
<b>TERM ONE: 0-16 CREDIT HOURS</b>						
ASU 101 The ASU Experience	1	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>ASU 101 is for ASU freshman students only. Not required of transfer students</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>Minimum 2.50 ASU cumulative GPA</li> </ul>	
ENG 101 and 102 First-Year Composition OR ENG 105 Advanced First-Year Composition OR ENG 107 and 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
ALA 100 Introduction to Environmental Design (HU,G,H) OR ALA 102 Architecture, Landscape Architecture, and Society (HU,G)	3	<input type="checkbox"/>		Grade of C		
<b>ALA 121 Design Fundamentals I<sup>1,4</sup></b>	3	<input type="checkbox"/>		Grade of C		
MAT 170 Pre-Calculus (MA)	3	<input type="checkbox"/>				
Social and Behavioral Sciences (SB)	3	<input type="checkbox"/>				
<b>TERM TWO: 17-32 CREDIT HOURS</b>						
ENG 101 and 102 First-Year Composition OR ENG 105 Advanced First-Year Composition OR ENG 107 and 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 2.75 ASU cumulative GPA</li> <li><b>MILESTONE: Landscape Architecture (page 2)</b></li> </ul>	
ALA 100 Introduction to Environmental Design <sup>3</sup> (HU,G,H) OR ALA 102 Architecture, Landscape Architecture, and Society <sup>3</sup> (G)	3	<input type="checkbox"/>		Grade of C		
<b>ALA 122 Design Fundamentals II<sup>2,4</sup></b>	3	<input type="checkbox"/>		Grade of C		
<b>ALA 124 Design Fundamentals II Lecture<sup>2</sup></b>	1	<input type="checkbox"/>		Grade of C		
Elective	3	<input type="checkbox"/>				
Cultural Diversity (C)	3	<input type="checkbox"/>				
<b>TERM THREE: 33-46 CREDIT HOURS</b>						
<b>ALA 225 Design Fundamentals III<sup>1,3,4</sup></b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete First-Year Composition requirement: ENG 101 &amp; 102 OR ENG 107 &amp; 108 or 105</li> <li>Complete MAT 170</li> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
<b>ALA 227 Design Fundamentals III Lecture<sup>1</sup></b>	1	<input type="checkbox"/>		Grade of C		
<b>ALA 235 Introduction to Computer Modeling<sup>1,3,4</sup> (CS)</b>	3	<input type="checkbox"/>		Grade of C		
GPH 111 Introduction to Physical Geography (SQ)	4	<input type="checkbox"/>				
LPH 310 History of Landscape Architecture <sup>1,3</sup> (HU, H)	3	<input checked="" type="checkbox"/>				
<b>TERM FOUR: 47-60 CREDIT HOURS</b>						
<b>ALA 226 Design Fundamentals IV<sup>2,3,4</sup></b>	4	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.00 ASU cumulative GPA</li> <li>Complete GPH 111</li> </ul>	
ALA/LTC 240 Natural Systems <sup>2,3</sup>	3	<input type="checkbox"/>		Grade of C		
LPH 311 Contemporary Landscape Architecture <sup>2,3</sup> (HU)	3	<input checked="" type="checkbox"/>				
Natural Science – Quantitative or General (SQ/SG)	4	<input type="checkbox"/>				
<b>TERM FIVE: 61-74 CREDIT HOURS</b>						
LDE 361 Landscape Architecture I <sup>1</sup>	5	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>		Grade of C		
LTC 343 Landscape Construction I <sup>1</sup>	3	<input checked="" type="checkbox"/>		Grade of C		
Elective	3	<input type="checkbox"/>				
<b>TERM SIX: 75-88 CREDIT HOURS</b>						
LDE 362 Landscape Architecture II <sup>2</sup>	5	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
LTC 494 Special Topics: Plant Materials <sup>2</sup>	3	<input checked="" type="checkbox"/>		Grade of C		
Upper Division Social/Behavioral Sciences (SB)	3	<input checked="" type="checkbox"/>		Grade of C		
Upper Division Design Professional Elective	3	<input checked="" type="checkbox"/>		Grade of C		
LAA 345 Professional Practice Seminar	1	<input checked="" type="checkbox"/>				
<b>SUMMER: 89-90</b>						
LAP 484 Internship (optional) OR LAP 485 International Field Studies in Landscape Architecture	2	<input checked="" type="checkbox"/>		Grade of C		
<b>TERM SEVEN: 91-107 CREDIT HOURS</b>						
LDE 461 Landscape Architecture III <sup>1</sup>	5	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete LAP 484: Critical Internship or LAP 485: International Field Studies in Landscape Architecture with a passing grade</li> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
LTC 344 Landscape Construction II <sup>1</sup>	3	<input checked="" type="checkbox"/>		Grade of C		
LDE 363 Landscape Planting Design <sup>1</sup>	3	<input checked="" type="checkbox"/>		Grade of C		
Upper Division Design History Elective	3	<input checked="" type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
<b>TERM EIGHT: 108-120 CREDIT HOURS</b>						
LDE 462 Landscape Architecture IV <sup>2</sup>	5	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.00 ASU cumulative GPA</li> </ul>	
LPH 411 Landscape Architecture Theory and Criticism <sup>2</sup> (L)	3	<input checked="" type="checkbox"/>		Grade of C		
LTC 446 Landscape Construction III <sup>2</sup>	3	<input checked="" type="checkbox"/>		Grade of C		
Elective	1	<input type="checkbox"/>				

**Graduation Requirements Summary:**

Total Hours (120 minimum)	Total UD Hours (minimum 45)	Cumulative GPA (3.00 minimum for major)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

**General University Requirements: Legend**

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative applications (CS)
- Humanities, Fine Arts, and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science-Quantitative (SQ)
- Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

<sup>1</sup> Course offered only in the Fall Semester

<sup>2</sup> Course offered only in the Spring Semester

<sup>3</sup> **Transfer credits:** evaluated by the college for applicability to this curriculum and must be equivalent in both content and level.

<sup>4</sup> **Portfolio review:** required for transfer studio work. Submit portfolio to the Herberger Office of Student Success, CDS 101.

**Most studio and some lecture courses** are sequential, must be taken in, and may be offered only during the semester noted.

**MILESTONE:** Landscape Architecture - during semester 2, students will apply to pass a degree milestone requirement. This is an evaluation of general academic and specific performance. Students with the best scores as competitively ranked will continue to take courses leading to the Bachelor of Science in Landscape Architecture degree (BSLA). Students that do not pass the degree milestone should see an academic advisor if they need assistance.

**Prior to semester 1:**
**Milestone 1:** All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.

**Milestone 2:** All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

**Milestone 3:** All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.

Course Subject and Title (courses in <i>bold/shading</i> are critical)	Hrs.	Upper Division	Competed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
<b>TERM ONE: 0-17 CREDIT HOURS</b>						
MUP 194 The ASU School of Music Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none"> <li>MUP 194 is for ASU freshman students only Not required of transfer students</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete First-Year Composition requirement by the end of term 3</li> <li>Students must complete MAT 142 or higher by end of term 2</li> </ul>	
<b>MUP 111 Studio Instruction</b>	2	<input type="checkbox"/>		Grade of C		
<b>MTC 125 Basic Music Theory<sup>1</sup></b>	3	<input type="checkbox"/>		Grade of C		
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 131 Class Piano <sup>1</sup>	1	<input type="checkbox"/>		Grade of C		
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
MUP 100 Concert Attendance	0	<input type="checkbox"/>				
MAT 142 College Mathematics (MA)	3	<input type="checkbox"/>				
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				
<b>TERM TWO: 18-34 CREDIT HOURS</b>						
<b>MHL 140 Music as Culture</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete First-Year Composition requirement by the end of term 3</li> <li>Complete Math requirement by the end of term 2</li> </ul>	
<b>MUP 111 Studio Instruction</b>	2	<input type="checkbox"/>		Grade of C		
<b>MTC 221 Music Theory: 18<sup>th</sup> Century<sup>2</sup></b>	3	<input type="checkbox"/>		Grade of C		
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 132 Class Piano <sup>2</sup>	1	<input type="checkbox"/>		Grade of C		
ENG 101 or 102 First-Year Composition ENG 105 Advanced First-Year Composition ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
MUP 100 Concert Attendance	0	<input type="checkbox"/>				
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				
<b>TERM THREE: 35-49 CREDIT HOURS</b>						
<b>MTC 222 Music Theory: 19<sup>th</sup> Century<sup>1</sup></b>	3	<input type="checkbox"/>		Grade of C		<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete First-Year Composition requirement by the end of term 3</li> <li>Complete MUP 131 by end of term 3</li> <li>Second Language: Consult with advisor for approved list</li> <li>It is recommended for Second Language 101 and 102 to be completed by the end of term 4</li> </ul>
<b>MUP 111 Studio Instruction</b>	2	<input type="checkbox"/>		Grade of C		
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 231 Class Piano <sup>1</sup>	1	<input type="checkbox"/>		Grade of C		
<b>MUP 100 Concert Attendance</b>	0	<input type="checkbox"/>				
Second Language 101	4	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
<b>TERM FOUR: 50-64 CREDIT HOURS</b>						
<b>MTC 223 Music Theory: 20<sup>th</sup> Century<sup>2</sup></b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>It is recommended for Second Language 101 and 102 to be completed by the end of term 4</li> <li>Complete MUP 132 by end of term 4</li> </ul>	
<b>MUP 111 Studio Instruction</b>	2	<input type="checkbox"/>		Grade of C		
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C		
<b>MUP 100 Concert Attendance</b>	0	<input type="checkbox"/>				
MUP 232 Class Piano <sup>2</sup>	1	<input type="checkbox"/>		Grade of C		
Second Language 102	4	<input type="checkbox"/>				
Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG)	4	<input type="checkbox"/>				
<b>TERM FIVE: 65-79 CREDIT HOURS</b>						
<b>MHL 341 Music History<sup>1</sup></b>	3	<input checked="" type="checkbox"/>		Grade of C		<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete Second Language 201 and 202 by the end of term 6</li> <li>Complete MUP 231 by end of term 5</li> <li>1 semester of Counterpoint is required. Choose from MTC 320 or MTC 321. Complete by the end of term 6</li> </ul>
MTC 320 Modal Counterpoint <sup>1</sup> or MTC 321 Tonal Counterpoint <sup>2</sup>	2	<input checked="" type="checkbox"/>		Grade of C		
MUP 100 Concert Attendance	0	<input type="checkbox"/>				
Computer/Statistics/Quantitative applications (CS) (MHL 201 recommended)	3	<input type="checkbox"/>				
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>				
Second Language 201 or General Elective	4	<input type="checkbox"/>				

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM SIX: 80-94 CREDIT HOURS</b>					
MHL 342 Music History II <sup>2</sup>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete Second Language 201 and 202 by the end of term 6</li> <li>Complete MUP 232 by end of term 6</li> <li>1 semester of Counterpoint is required. Choose from MTC 320 or MTC 321. Complete by the end of term 6</li> </ul>
MTC 320 Modal Counterpoint <sup>1</sup> or MTC 321 Tonal Counterpoint <sup>2</sup>	(2)	<input checked="" type="checkbox"/>		Grade of C	
MUP 100 Concert Attendance	0	<input type="checkbox"/>			
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			
Upper division Literacy and Critical Inquiry (L) (Recommend MHL course with Literacy designation)	3	<input checked="" type="checkbox"/>			
Second Language 202 or General Elective	4	<input type="checkbox"/>			
<b>TERM SEVEN: 95-108 CREDIT HOURS</b>					
MTC 422 Musical Acoustics	3	<input checked="" type="checkbox"/>			
Upper division MHL or MTC Elective	3	<input checked="" type="checkbox"/>			
Upper division MHL or MTC Elective	3	<input checked="" type="checkbox"/>			
Upper division Elective	2	<input checked="" type="checkbox"/>			
Humanities, Fine Arts & Design (HU)	3	<input checked="" type="checkbox"/>			
<b>TERM EIGHT: 109-120 CREDIT HOURS</b>					
MHL 3** or 4** History (Not required if you took upper division MHL course with Literacy designation in term 6)	0-3	<input checked="" type="checkbox"/>			<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – if six semesters not completed</li> </ul>
Upper division MHL or MTC Elective	3	<input checked="" type="checkbox"/>			
Upper division MHL or MTC Elective	3	<input checked="" type="checkbox"/>			
Upper division Elective	3	<input checked="" type="checkbox"/>			
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Science (SB)	3	<input checked="" type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

- <sup>1</sup> Course offered fall semester only.
- <sup>2</sup> Course offered spring semester only.

**Prior to semester 1:**

**Milestone 1:** All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.

**Milestone 2:** All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

**Milestone 3:** All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGECE <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
<b>TERM ONE: 0-17 CREDIT HOURS</b>						
ASU 101 The ASU Experience	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>ASU 101 is for ASU freshman students only Not required of transfer students</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete First-Year Composition requirement by the end of term 3</li> <li>Students must complete MAT 142 or higher by the end of term 2</li> </ul>
<b>MHL 140 Music as Culture (HU, G)</b>	3	<input type="checkbox"/>		Grade of C		
<b>MUP 111 Studio Instruction</b>	2	<input type="checkbox"/>		Grade of C		
<b>MTC 125 Basic Music Theory<sup>1</sup></b>	3	<input type="checkbox"/>		Grade of C		
<b>MUP 131 Class Piano<sup>1</sup> or MUP 133 Class Voice<sup>1</sup></b>	1	<input type="checkbox"/>		Grade of C		
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C		
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
MUP 100 Concert Attendance	0	<input type="checkbox"/>				
MAT 142 College Mathematics (MA)	3	<input type="checkbox"/>		Grade of C		
<b>TERM TWO: 18-35 CREDIT HOURS</b>						
<b>MUE 110 Introduction to Music Education</b>	1	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete First-Year Composition requirement by the end of term 3</li> <li>Students must complete MAT 142 or higher by the end of term 2</li> </ul>	
<b>MUP 111 Studio Instruction</b>	2	<input type="checkbox"/>		Grade of C		
<b>MUP 132 Class Piano<sup>2</sup> or MUP 134 Class Voice<sup>2</sup></b>	1	<input type="checkbox"/>		Grade of C		
<b>MTC 221 Music Theory: 18<sup>th</sup> Century<sup>2</sup></b>	3	<input type="checkbox"/>		Grade of C		
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
MUP 100 Concert Attendance	0	<input type="checkbox"/>				
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				
<b>TERM THREE: 36-53 CREDIT HOURS</b>						
<b>MHL 341 Music History I<sup>1</sup></b>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete First-Year Composition requirement by the end of term 3</li> <li>MILESTONE – All Music Education students must audition with Music Education faculty during this term</li> </ul>	
<b>MUE 161 Introduction to Music Therapy</b>	2	<input type="checkbox"/>		Grade of C		
<b>MTC 222 Music Theory: 19<sup>th</sup> Century<sup>1</sup></b>	3	<input type="checkbox"/>		Grade of C		
<b>MUP 111 Studio Instruction</b>	2	<input type="checkbox"/>		Grade of C		
<b>MUP 231:Class Piano<sup>1</sup> or MUP 233 Class Voice<sup>1</sup></b>	1	<input type="checkbox"/>		Grade of C		
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100 Concert Attendance	0	<input type="checkbox"/>				
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H); Recommended: POS 110 or HST 109	3	<input type="checkbox"/>				
<b>TERM FOUR: 54-71 CREDIT HOURS</b>						
<b>MHL 342 Music History II<sup>2</sup></b>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>MILESTONE: All music education students must successfully complete the milestone for the Professional Teacher Preparation Program (PTPP) this term</li> <li>POS 110 or HST 109 recommended to complete state teacher certification requirement, or speak with advisor about other options.</li> </ul>	
<b>MTC 223 Music Theory: 20<sup>th</sup> Century<sup>2</sup></b>	3	<input type="checkbox"/>		Grade of C		
<b>MUP 111 Studio Instruction</b>	2	<input type="checkbox"/>		Grade of C		
<b>MUP 209 Beginning Choral Conducting</b>	1	<input type="checkbox"/>		Grade of C		
<b>MUP 232 Class Piano<sup>2</sup> or MUP 234 Class Voice<sup>2</sup></b>	1	<input type="checkbox"/>		Grade of C		
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100 Concert Attendance	0	<input type="checkbox"/>				
MHL 201 Mac Literacy for Musicians (CS)	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) - if already completed take Natural Science General (SG)	4	<input type="checkbox"/>		Grade of C		



Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM FIVE: 72-86 CREDIT HOURS</b>					
Literacy & Critical Inquiry (L)	3	<input type="checkbox"/>			<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> </ul>
MUE 315 General Music in Secondary Schools	2	<input checked="" type="checkbox"/>		Grade of B	
MUP 301 Advanced Class Piano <sup>1</sup> or MUP 321 Studio Instruction <sup>1</sup>	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 311 Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 339 Choral Conducting	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
SED 396 Field Experience I	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 100 Concert Attendance	0	<input type="checkbox"/>			
TEL 315 Child & Adolescent Development (L or SB)	3	<input checked="" type="checkbox"/>		Grade of C	
<b>TERM SIX: 87-101 CREDIT HOURS</b>					
MUE 480 Choral Methods	4	<input checked="" type="checkbox"/>		Grade of B	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>POS 110 or HST 109 recommended to complete state teacher certification requirement, or speak with advisor about other options.</li> </ul>
MUP 100 Concert Attendance	0	<input type="checkbox"/>			
MUP 302 Advanced Class Piano <sup>2</sup> or MUP 321 Studio Instruction	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 311 Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H) Recommended: POS 110 or HST 109	3	<input type="checkbox"/>			
SED 397 Field Experience II	1	<input checked="" type="checkbox"/>			
BLE 220 Foundations of Structured English Immersion	3	<input type="checkbox"/>		Grade of C	
<b>TERM SEVEN: 102-116 CREDIT HOURS</b>					
BLE 407 SEI for Secondary Students	3	<input checked="" type="checkbox"/>		Grade of C	
MUE 313 Elementary Music Methods	4	<input checked="" type="checkbox"/>		Grade of B	
MUP 311 Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
SED 496 Field Experience III	1	<input checked="" type="checkbox"/>			
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 495 Performance	0	<input type="checkbox"/>		Grade of C	
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Science (SB); Recommend POS 417	3	<input checked="" type="checkbox"/>			
<b>TERM EIGHT: 117-130 CREDIT HOURS</b>					
MUP 311 Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Take the AEPA Test in Semester 8 (necessary for teacher certification).</li> <li>Students needing full-time registration may register for 12 hours of student teaching.</li> </ul>
SED 478 Student Teaching in Secondary Schools	10	<input checked="" type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	ASU Cumulative GPA (2.00 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

- <sup>1</sup> Course offered fall semester only.
- <sup>2</sup> Course offered spring semester only.

**Prior to semester 1:**

**Milestone 1:** All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.

**Milestone 2:** All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

**Milestone 3:** All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGECE <input type="checkbox"/> IGEC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes	
<b>TERM ONE: 0-18 CREDIT HOURS</b>						
ASU 101 The ASU Experience	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>• ASU 101 is for ASU freshman students only</li> <li>• Not required of transfer students</li> <li>• An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>• ASU Math Placement Exam score determines placement in Mathematics course</li> <li>• Complete one semester of concert attendance with a grade of “pass” – students must complete six semesters</li> <li>• Complete First-Year Composition requirement by the end of term 3</li> <li>• Students must complete MAT 142 or higher by the end of term 2</li> <li>• Methods Class: see Additional Notes</li> <li>• POS 110 or HST 109 recommended to complete state teacher certification requirement, or speak with advisor about other options.</li> </ul>
<b>MTC 125 Basic Music Theory<sup>1</sup></b>	3	<input type="checkbox"/>		Grade of C		
<b>MUP 111 Studio Instruction</b>	2	<input type="checkbox"/>		Grade of C		
<b>MUP 361 Marching Band and Concert Bands</b>	1	<input checked="" type="checkbox"/>		Grade of C		
<b>MUE Methods Class</b>	1	<input checked="" type="checkbox"/>		Grade of C		
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
MUP 100 Concert Attendance	0	<input type="checkbox"/>				
MUP 131 Class Piano <sup>1</sup>	1	<input type="checkbox"/>		Grade of C		
MAT 142 College Mathematics (MA)	3	<input type="checkbox"/>		Grade of C		
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H); Recommended: POS 110 or HST 109	3	<input type="checkbox"/>				
<b>TERM TWO: 19-35 CREDIT HOURS</b>						
<b>MHL 140 Music as Culture (HU &amp; G)</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>• Complete one semester of concert attendance with a grade of “pass” – students must complete six semesters</li> <li>• Complete First-Year Composition requirement by the end of term 3</li> <li>• Students must complete MAT 142 or higher by the end of term 2</li> <li>• Methods Class: see Additional Notes</li> </ul>	
<b>MTC 221 Music Theory: 18<sup>th</sup> Century<sup>2</sup></b>	3	<input type="checkbox"/>		Grade of C		
<b>MUE 110 Introduction to Music Education</b>	1	<input type="checkbox"/>		Grade of C		
<b>MUP 111 Studio Instruction</b>	2	<input type="checkbox"/>		Grade of C		
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C		
<b>MUP 3** (Ensemble)</b>	1	<input type="checkbox"/>		Grade of C		
<b>MUE Methods Class</b>	1	<input checked="" type="checkbox"/>		Grade of C		
MUE Methods Class	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100 Concert Attendance	0	<input type="checkbox"/>				
MUP 132 Class Piano <sup>2</sup>	1	<input type="checkbox"/>		Grade of C		
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
<b>TERM THREE: 36-53 CREDIT HOURS</b>						
<b>MHL 341 Music History<sup>1</sup></b>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>• Complete one semester of concert attendance with a grade of “pass” – students must complete six semesters</li> <li>• Complete First-Year Composition requirement by the end of term 3</li> <li>• Methods Class: see Additional Notes</li> <li>• MILESTONE –All music education students must audition with music education faculty during term 3</li> <li>• MUP 131 by end of term 3</li> </ul>	
<b>MTC 222 Music Theory: 19<sup>th</sup> Century<sup>1</sup></b>	3	<input type="checkbox"/>		Grade of C		
<b>MUP 111 Studio Instruction</b>	2	<input type="checkbox"/>		Grade of C		
<b>MUE Methods Class</b>	1	<input checked="" type="checkbox"/>		Grade of C		
<b>MUP 361 Marching Band and Concert Bands</b>	1	<input checked="" type="checkbox"/>		Grade of C		
<b>MUP 133 Class Voice</b>	1	<input type="checkbox"/>		Grade of C		
<b>MUP 100 Concert Attendance</b>	0	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>		Grade of C		
MHL 201 Mac Literacy for Musicians (CS)	3	<input type="checkbox"/>		Grade of C		
<b>TERM FOUR: 54-70 CREDIT HOURS</b>						
<b>MHL 342 Music History<sup>2</sup></b>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>• Methods Class: see Additional Notes</li> <li>• Complete one semester of concert attendance with a grade of “pass” – students must complete six semesters</li> <li>• MILESTONE: All music education students must successfully complete the milestone for the Professional Teacher Preparation Program (PTPP) this term</li> <li>• MUP 132 must be completed by end of term 4</li> <li>• Prior to taking MUE 481, students must have taken one brass, woodwind, percussion, and a string methods course; See additional notes below.</li> </ul>	
<b>MTC 223 Music Theory: 20<sup>th</sup> Century<sup>2</sup></b>	3	<input type="checkbox"/>		Grade of C		
<b>MUP 111 Studio Instruction</b>	2	<input type="checkbox"/>		Grade of C		
<b>MUP 379 Chamber Music Ensemble</b>	1	<input checked="" type="checkbox"/>		Grade of C		
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C		
<b>MUE Methods Class</b>	1	<input checked="" type="checkbox"/>		Grade of C		
<b>MUE Methods Class</b>	1	<input checked="" type="checkbox"/>		Grade of C		
<b>MUE Methods Class</b>	1	<input checked="" type="checkbox"/>		Grade of C		
<b>MUP 100 Concert Attendance</b>	0	<input type="checkbox"/>				
Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG)	4	<input type="checkbox"/>				

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
<b>TERM FIVE: 71-87 CREDIT HOURS</b>					
MUE 161 Introduction to Music Therapy	2	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete 12 hours of upper division coursework by end of term 5</li> <li>Prior to taking MUE 481, students must have taken one brass, woodwind, percussion, and a string methods course; See additional notes below.</li> </ul>
MUE 481 Instrumental Music Practicum/Methods (pre-requisite for MUE 482)	4	<input checked="" type="checkbox"/>		Grade of B	
MUP 210 Beginning Instrumental Conducting <sup>1</sup>	1	<input type="checkbox"/>		Grade of C	
MUP 311 Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
SED 396 Field Experience I	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 100 Concert Attendance	0	<input type="checkbox"/>			
TEL 315 Child and Adolescent Development (L)	3	<input type="checkbox"/>		Grade of C	
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>		Grade of C	
<b>TERM SIX: 88-103 CREDIT HOURS</b>					
BLE 220 Foundations of Structured English Immersion	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> </ul>
MUE 482 Instrumental Practicum/Methods	4	<input checked="" type="checkbox"/>		Grade of B	
MUP 100 Concert Attendance	0	<input type="checkbox"/>			
MUP 340 Instrumental Conducting	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 311 Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
SED 397 Field Experience II	1	<input checked="" type="checkbox"/>			
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>			
<b>TERM SEVEN: 104-121 CREDIT HOURS</b>					
BLE 407 SEI for Secondary Students	3	<input checked="" type="checkbox"/>			<ul style="list-style-type: none"> <li>POS 110 or HST 109 recommended to complete state teacher certification requirement, or speak with advisor about other options.</li> </ul>
Literacy & Critical Inquiry (L)	3	<input type="checkbox"/>			
MUP 311 Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 495 Performance	0	<input type="checkbox"/>			
SED 496 Field Experience III	1	<input checked="" type="checkbox"/>			
MUE 315 General Music in Secondary Schools	2	<input checked="" type="checkbox"/>		Grade of B	
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H); Recommended: POS 110 or HST 109	3	<input type="checkbox"/>			
Upper division Humanities, Fine Arts & Design (HU) or Social Behavioral & Science (SB); Recommended: POS 417	3	<input checked="" type="checkbox"/>			
<b>TERM EIGHT: 122-135 CREDIT HOURS</b>					
MUP 311 Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Take the AEPA Test in Semester 8 (necessary for teacher certification).</li> <li>Students needing full-time registration may register for 12 hours of student teaching.</li> </ul>
SED 478 Student Teaching in Secondary Schools	9	<input checked="" type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	ASU Cumulative GPA (2.00 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

Students must complete the following Methods Courses:  
 MUE 317: Educational Methods for Violin and Viola, or  
 MUE 318: Educational Methods for Cello and String Bass;  
 MUE 327: Educational Methods for Trumpet and Horn, or  
 MUE 328: Educational Methods for Trombone, Euphonium, and Tuba;  
 MUE 336: Educational Methods for Percussion;  
 MUE 337: Educational Methods for Flute, Clarinet or Saxophone or  
 MUE 338: Educational Methods for Double Reed Instruments

**Additional Notes:**

- <sup>1</sup> Course offered fall semester only.
- <sup>2</sup> Course offered spring semester only.

**Prior to semester 1:**

**Milestone 1:** All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.

**Milestone 2:** All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

**Milestone 3:** All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGECE <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
<b>TERM ONE: 0-16 CREDIT HOURS</b>						
MUP 194 The ASU School of Music Experience	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>MUP 194 is for ASU freshman students only; Not required of transfer students</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete First-Year Composition requirement by the end of term 3</li> <li>MUE 335 Educational Methods for Guitar completed by the end of term 3</li> </ul>
<b>MUE 161 Introduction to Music Therapy</b>	2	<input type="checkbox"/>		Grade of C		
<b>MUP 111 Studio Instruction</b>	2	<input type="checkbox"/>		Grade of C		
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100 Concert Attendance	0	<input type="checkbox"/>				
MUP 131 Class Piano <sup>1</sup>	1	<input type="checkbox"/>		Grade of C		
MTC 125 Basic Music Theory <sup>1</sup>	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
MAT 142 College Mathematics (MA) or MAT 119 Finite Mathematics (MA)	3	<input type="checkbox"/>		Grade of C		
<b>TERM TWO: 17-34 CREDIT HOURS</b>						
<b>MUP 111 Studio Instruction</b>	2	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete First-Year Composition requirement by the end of term 3</li> <li>Complete PGS 101 in term 2 - required for music therapy certification</li> </ul>	
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C		
<b>MHL 140 Music as Culture</b>	3	<input type="checkbox"/>		Grade of C		
<b>PGS 101 Introduction to Psychology (SB)</b>	3	<input type="checkbox"/>		Grade of C		
MTC 221 Music Theory: 18 <sup>th</sup> Century <sup>2</sup>	3	<input type="checkbox"/>		Grade of C		
MUE 436 Percussion for Music Therapy <sup>2</sup>	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100 Concert Attendance	0	<input type="checkbox"/>				
MUP 132 Class Piano <sup>2</sup>	1	<input type="checkbox"/>		Grade of C		
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
<b>TERM THREE: 35-52 CREDIT HOURS</b>						
<b>MHL 341 Music History I<sup>1</sup></b>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete First-Year Composition requirement by the end of term 3</li> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete SOC 101 in term 3 - required for music therapy certification</li> <li>MUE 335 Educational Methods for Guitar completed by the end of semester 3</li> <li>MTC 125 completed by the end of term 3</li> <li>MUP 131 completed by the end of term 3</li> </ul>	
<b>MUE 211 Music in Recreation<sup>1</sup></b>	2	<input type="checkbox"/>		Grade of C		
<b>MUE 261 Music Therapy as Behavioral Science<sup>1</sup></b>	2	<input type="checkbox"/>		Grade of C		
<b>MUP 111 Studio Instruction</b>	2	<input type="checkbox"/>		Grade of C		
<b>MUP 209 Beginning Choral Conducting or MUP 210 Beginning Instrumental Conducting<sup>1</sup></b>	1	<input type="checkbox"/>		Grade of C		
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>				
<b>MUP 100 Concert Attendance</b>	0	<input type="checkbox"/>				
MUP 231 Class Piano <sup>1</sup>	1	<input type="checkbox"/>		Grade of C		
MTC 222 Music Theory: 19 <sup>th</sup> Century <sup>1</sup>	3	<input type="checkbox"/>		Grade of C		
SOC 101 Introductory Sociology (SB)	3	<input type="checkbox"/>				
<b>TERM FOUR: 53-69 CREDIT HOURS</b>						
<b>MHL 342 Music History II<sup>2</sup></b>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>MTC 221 completed by the end of term 4</li> <li>MUP 132 completed by the end of term 4</li> <li>MUE 436: Percussion Methods by the end of term 4.</li> <li>Students must pass a jury in term 4 to reach MUP 311.</li> </ul>	
<b>MUP 111 Studio Instruction</b>	2	<input type="checkbox"/>		Grade of C		
MUP 209 Beginning Choral Conducting or MUP 210 Beginning Instrumental Conducting (If you did not complete in term 3)	(1)	<input type="checkbox"/>		Grade of C		
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C		
<b>PSY 230 Introduction to Statistics (CS) or STP 226 Elements of Statistics (CS)</b>	3	<input type="checkbox"/>		Grade of C		
MTC 223 Music Theory: 20 <sup>th</sup> Century <sup>2</sup>	3	<input type="checkbox"/>		Grade of C		
<b>MUP 100 Concert Attendance</b>	0	<input type="checkbox"/>				
MUP 232 Class Piano <sup>2</sup>	1	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM FIVE: 70-86 CREDIT HOURS</b>					
MUE 313 Elementary Music Methods <sup>1</sup>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>• Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>• MTC 222 completed by the end of term 5.</li> <li>• MUP 231 completed by the end of term 5.</li> <li>• 4 hours of MUP 311 are required. Students may substitute performance classes toward this requirement: MUP 117, 217, 235, 236, 237, 301, 302, 317, 3XX Large Ensemble, 387, 417, 440 (at least 2 hours must be upper division).</li> </ul>
MUE 467 Music Therapy Theory & Practice in Psychopathology <sup>1</sup>	3	<input checked="" type="checkbox"/>		Grade of C	
MUE 384 Therapy Preclinical I	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 311 Studio Instruction or MUP *** Advanced Performance	1/2	<input checked="" type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 133 Class Voice <sup>1</sup> (See additional notes below)	1	<input type="checkbox"/>		Grade of C	
MUE 335 Educational Methods for Guitar <sup>1</sup>	1	<input checked="" type="checkbox"/>			
MUP 100 Concert Attendance	0	<input type="checkbox"/>			
CDE 232 Human Development (SB)	3	<input type="checkbox"/>			
Humanities, Fine Arts & Design (HU) AND Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			
<b>TERM SIX: 87-102 CREDIT HOURS</b>					
MUE 463 Music Therapy Techniques <sup>2</sup>	3	<input checked="" type="checkbox"/>			<ul style="list-style-type: none"> <li>• Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>• MTC 223 completed by the end of term 6.</li> <li>• MUP 232 completed by the end of term 6.</li> <li>• MUP 209 or 210 by the end of term 6.</li> <li>• 4 hours of MUP 311 required. Students may substitute performance classes toward this requirement: MUP 117, 217, 235, 236, 237, 301, 302, 317, 3XX Large Ensemble, 387, 417, 440 (at least 2 hours must be upper division).</li> </ul>
MUE 381 Music Therapy Research (L) <sup>2</sup>	3	<input checked="" type="checkbox"/>			
MUE 385 Therapy Preclinical II	1	<input checked="" type="checkbox"/>			
MUE 489 Repertoire for Music Therapy <sup>2</sup>	3	<input checked="" type="checkbox"/>			
MUP 100 Concert Attendance	0	<input type="checkbox"/>			
MUP 134 Class Voice <sup>2</sup> (See additional notes below)	1	<input type="checkbox"/>			
MUP 311 Studio Instruction or MUP *** Advanced Performance	1/2	<input checked="" type="checkbox"/>			
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>			
SPE 222 Orientation to Education of Exceptional Children (SB, C)	3	<input type="checkbox"/>			
<b>TERM SEVEN: 103-114 CREDIT HOURS</b>					
BIO 201 Human Physiology & Anatomy (SG)	4	<input type="checkbox"/>			<ul style="list-style-type: none"> <li>• 4 hours of MUP 311 required. Students may substitute advanced performance classes toward this requirement: MUP 117, 217, 235, 236, 237, 301, 302, 317, 3XX Large Ensemble, 387, 417, 440 (at least 2 hours must be upper division).</li> </ul>
MUE 386 Therapy Preclinical III	1	<input checked="" type="checkbox"/>			
MUP *** Advanced Performance	(1)	<input type="checkbox"/>			
PGS 466 Abnormal Psychology (SB)	3	<input checked="" type="checkbox"/>			
MUE 475 Group Process and Music Therapy <sup>1</sup>	1	<input checked="" type="checkbox"/>			
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
<b>TERM EIGHT: 115-127 CREDIT HOURS</b>					
DCE ***	2	<input type="checkbox"/>			<ul style="list-style-type: none"> <li>• 4 hours of MUP 311 required. Students may substitute advanced performance classes toward this requirement: MUP 117, 217, 235, 236, 237, 301, 302, 317, 3XX Large Ensemble, 387, 417, 440 (at least 2 hours must be upper division).</li> </ul> <p>Students register for MUE 476 (6-month internship) in last semester and complete it after finishing all coursework for the degree. Degree is posted after completion of all requirements and the internship.</p>
MHL 201 Mac Literacy for Musicians (CS)	3	<input type="checkbox"/>			
MUE 387 Therapy Preclinical IV	1	<input checked="" type="checkbox"/>			
MUE 476 Internship in Music Therapy	1	<input checked="" type="checkbox"/>			
MUE 441 Psychology of Music <sup>2</sup>	3	<input checked="" type="checkbox"/>			
MUP *** Advanced Performance	(1)	<input type="checkbox"/>			
Humanities, Fine Arts & Design (HU) AND Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (127 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes**

- Four semesters of ensembles must be large ensembles
- MUP 133 and MUP 34 (Class Voice) may be waived if major instrument is voice

<sup>1</sup> Course offered fall semester only.

<sup>2</sup> Course offered spring semester only.

**Prior to semester 1:**

**Milestone 1:** All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

**Milestone 2:** All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Competed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGEC/CSUGE <input type="checkbox"/> None		
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes		
<b>TERM ONE: 0-16 CREDIT HOURS</b>							
MUP 194 The ASU School of Music Experience	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>MUP 194 is for ASU freshman students only. Not required of transfer students.</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses.</li> <li>ASU Math Placement Exam score determines placement in Mathematics course.</li> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters.</li> <li>Complete First-Year Composition requirement by the end of term 3.</li> <li>Complete Math requirement by the end of term 2.</li> </ul>	
<b>MUP 127 Studio Instruction</b>	4	<input type="checkbox"/>		Grade of C			
<b>MUP 379 Chamber Music Ensembles</b>	1	<input checked="" type="checkbox"/>		Grade of C			
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C			
MUP 100 Concert Attendance	0	<input type="checkbox"/>					
MTC 125 Basic Music Theory <sup>1</sup>	3	<input type="checkbox"/>		Grade of C			
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C			
MAT 142 College Mathematics (MA)	3	<input type="checkbox"/>					
<b>TERM TWO: 17-31 CREDIT HOURS</b>							
<b>MHL 140 Music as Culture</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters.</li> <li>Complete First-Year Composition requirement by the end of term 3.</li> <li>Complete Math requirement by the end of term 2.</li> </ul>		
<b>MUP 127 Studio Instruction</b>	4	<input type="checkbox"/>		Grade of C			
<b>MUP 379 Chamber Music Ensembles</b>	1	<input checked="" type="checkbox"/>		Grade of C			
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C			
MUP 100 Concert Attendance	0	<input type="checkbox"/>					
MTC 221 Music Theory: 18 <sup>th</sup> Century <sup>2</sup>	3	<input type="checkbox"/>		Grade of C			
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C			
<b>TERM THREE: 32-47 CREDIT HOURS</b>							
<b>MUP 127 Studio Instruction</b>	4	<input type="checkbox"/>		Grade of C		<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters.</li> <li>Complete First-Year Composition requirement by the end of term 3.</li> <li>Complete MTC 125 by end of term 3.</li> </ul>	
<b>MUP 250 Diction for Singers (Diction and Repertoire)</b>	1	<input type="checkbox"/>		Grade of C			
<b>MUP 379 Two-Piano Ensemble</b>	1	<input checked="" type="checkbox"/>		Grade of C			
<b>MUP 100 Concert Attendance</b>	0	<input type="checkbox"/>					
Computer/Statistics/Quantitative applications (CS), MHL 201 Mac Literacy for Musicians	3	<input type="checkbox"/>		Grade of C			
MTC 222 Music Theory: 19 <sup>th</sup> Century <sup>1</sup>	3	<input type="checkbox"/>		Grade of C			
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>					
<b>TERM FOUR: 48-61 CREDIT HOURS</b>							
<b>MUP 127 Studio Instruction</b>	4	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters.</li> <li>Complete MTC 221 by end of term 4.</li> </ul>		
<b>MUP 100 Concert Attendance</b>	0	<input type="checkbox"/>					
MTC 223 Music Theory: 20 <sup>th</sup> Century <sup>2</sup>	3	<input type="checkbox"/>		Grade of C			
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>					
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>					
<b>TERM FIVE: 62-76 CREDIT HOURS</b>							
MHL 341 Music History <sup>1</sup>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters.</li> <li>Complete MTC 222 by end of term 5.</li> <li>MUP 209 or MUP 210 may be taken to complete 1 semester conducting requirement; Complete by end of term 6.</li> </ul>		
MUP 311 Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C			
MUP 337 Studio Instruction: Collaborative Piano	2	<input checked="" type="checkbox"/>		Grade of C			
MUP 388 Collaborative Piano	1	<input checked="" type="checkbox"/>		Grade of C			
MUP 209 Beginning Choral Conducting or MUP 210 Beginning Instrumental Conducting <sup>1</sup>	1	<input type="checkbox"/>		Grade of C			
MUP 100 Concert Attendance	0	<input type="checkbox"/>					
MUP 495 Performance	0	<input type="checkbox"/>					
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>					
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>					

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM SIX: 77-92 CREDIT HOURS</b>					
MHL 342 Music History II <sup>2</sup>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete MTC 223 by end of term 6</li> <li>MUP 209 or MUP 210 may be taken to complete 1 semester conducting requirement; Complete by end of term 6</li> </ul>
MUP 100 Concert Attendance	0	<input type="checkbox"/>			
MUP 311 Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 337 Studio Instruction: Collaborative Piano	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 388 Collaborative Piano	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 495 Performance	0	<input type="checkbox"/>			
MUP 451 (Diction and Repertoire) Piano Chamber Music	2	<input checked="" type="checkbox"/>		Grade of C	
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Science (SB)	3	<input checked="" type="checkbox"/>			
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
<b>TERM SEVEN: 93-108 CREDIT HOURS</b>					
MTC 428 Advanced Form and Analysis	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – if six semesters not completed</li> </ul>
MUP 311 Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 337 Studio Instruction: Collaborative Piano	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 388 Collaborative Piano	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 496 Performance	0	<input type="checkbox"/>			
MUP 453 (Diction and Repertoire) Song Literature	2	<input checked="" type="checkbox"/>		Grade of C	
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			
Upper division Literacy and Critical Inquiry (L) (Recommend MHL with Literacy designation)	3	<input checked="" type="checkbox"/>			
<b>TERM EIGHT: 109-120 CREDIT HOURS</b>					
MUP 311 Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – if six semesters not completed</li> </ul>
MUP 337 Studio Instruction: Collaborative Piano	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 388 Collaborative Piano	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 487 Collaborative Piano	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 496 Performance	0	<input type="checkbox"/>			
MUP 454 (Diction and Repertoire) Song Literature	2	<input checked="" type="checkbox"/>		Grade of C	
MHL 3** or 4** History (Recommend MHL with Literacy designation)	3	<input checked="" type="checkbox"/>		Grade of C	
Music Elective (cannot be MUS prefix; required if you did not take MHL 201)	0-3	<input type="checkbox"/>		Grade of C	
Elective (required if upper division literacy was MHL course)	1-3	<input type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

- MHL 440 and MUP 481 recommended electives

<sup>1</sup> Course only offered fall semester.

<sup>2</sup> Course only offered spring semester.

**Prior to semester 1:**

**Milestone 1:** All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.

**Milestone 2:** All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

**Milestone 3:** All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Competed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
<b>TERM ONE: 0-15 CREDIT HOURS</b>						
MUP 194 The ASU School of Music Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none"> <li>MUP 194 is for ASU freshman students only Not required of transfer students</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete First-Year Composition requirement by the end of term 3</li> <li>Complete Math requirement by the end of term 2</li> </ul>	
<b>MUP 127 Studio Instruction</b>	4	<input type="checkbox"/>		Grade of C		
<b>MUP 379 Chamber Music Ensembles: Guitar</b>	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100 Concert Attendance	0	<input type="checkbox"/>				
MUP 131 Class Piano <sup>1</sup>	1	<input type="checkbox"/>		Grade of C		
MTC 125 Basic Music Theory <sup>1</sup>	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
MAT 142 College Mathematics (MA)	3	<input type="checkbox"/>				
<b>TERM TWO: 16-30 CREDIT HOURS</b>						
<b>MHL 140 Music as Culture</b>	3	<input type="checkbox"/>		Grade of C		<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete First-Year Composition requirement by the end of term 3</li> <li>Complete Math requirement by the end of term 2</li> </ul>
<b>MUP 127 Studio Instruction</b>	4	<input type="checkbox"/>		Grade of C		
<b>MUP 379 Chamber Music Ensembles: Guitar</b>	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 100 Concert Attendance	0	<input type="checkbox"/>				
MUP 132 Class Piano <sup>2</sup>	1	<input type="checkbox"/>		Grade of C		
MTC 221 Music Theory: 18 <sup>th</sup> Century <sup>2</sup>	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102 First-Year Composition ENG 105 Advanced First-Year Composition ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
<b>TERM THREE: 31-45 CREDIT HOURS</b>						
<b>MUP 127 Studio Instruction</b>	4	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Completed First-Year Composition requirement by the end of term 3</li> <li>Complete MTC 125 by end of term 3</li> <li>Complete MUP 131 by end of term 3</li> </ul>	
<b>MUP 379 Chamber Music Ensembles: Guitar</b>	1	<input checked="" type="checkbox"/>		Grade of C		
Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac Literacy for Musicians Recommended	3	<input type="checkbox"/>		Grade of C		
<b>MUP 100 Concert Attendance</b>	0	<input type="checkbox"/>				
MUP 231 Class Piano <sup>1</sup>	1	<input type="checkbox"/>		Grade of C		
MTC 222 Music Theory: 19 <sup>th</sup> Century <sup>1</sup>	3	<input type="checkbox"/>		Grade of C		
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				
<b>TERM FOUR: 46-60 CREDIT HOURS</b>						
<b>MUP 127 Studio Instruction</b>	4	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete 12 hours of upper division coursework by end of term 5</li> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete MTC 221 by end of term 4</li> <li>Complete MUP 132 by end of term 4</li> </ul>	
<b>MUP 379 Chamber Music Ensembles: Guitar</b>	1	<input checked="" type="checkbox"/>		Grade of C		
<b>MUP 100 Concert Attendance</b>	0	<input type="checkbox"/>				
MUP 232 Class Piano <sup>2</sup>	1	<input type="checkbox"/>		Grade of C		
MTC 223 Music Theory: 20 <sup>th</sup> Century <sup>2</sup>	3	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				
<b>TERM FIVE: 61-75 CREDIT HOURS</b>						
<b>MHL 341 Music History<sup>1</sup></b>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>1 semester of Counterpoint required. Choose from MTC 320 Modal Counterpoint or MTC 321 Tonal Counterpoint.</li> <li>Complete MTC 222 by end of term 5</li> <li>Complete MUP 232 by end of term 5</li> </ul>	
<b>MUP 210 Beginning Instrumental Conducting<sup>1</sup></b>	1	<input type="checkbox"/>		Grade of C		
<b>MUP 327 Studio Instruction</b>	4	<input checked="" type="checkbox"/>		Grade of C		
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C		
MTC 320 Modal Counterpoint <sup>1</sup> or MTC 321 Tonal Counterpoint <sup>2</sup>	2	<input checked="" type="checkbox"/>		Grade of C		
<b>MUP 100 Concert Attendance</b>	0	<input type="checkbox"/>				
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				



Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM SIX: 76-90 CREDIT HOURS</b>					
MTC 320 Modal Counterpoint <sup>1</sup> or MTC 321 Tonal Counterpoint <sup>2</sup>	(2)	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>1 semester of Counterpoint required. Choose from MTC 320 Modal Counterpoint or MTC 321 Tonal Counterpoint.</li> <li>Complete MTC 223 by end of term 6</li> <li>Complete MUP 232 by end of term 6</li> </ul>
MHL 342 Music History II <sup>2</sup>	3	<input checked="" type="checkbox"/>		Grade of C	
MUP 100 Concert Attendance	0	<input type="checkbox"/>			
MUP 327 Studio Instruction	4	<input checked="" type="checkbox"/>		Grade of C	
MUP 495 Performance	0	<input type="checkbox"/>			
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG)	4	<input type="checkbox"/>			
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>					
MUP 327 Studio Instruction	4	<input checked="" type="checkbox"/>		Grade of C	
MUP 451 Repertoire	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
Music Elective (cannot be MUS prefix)	1-3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Literacy and Critical Inquiry (L) (Recommend MHL with Literacy designation)	3	<input checked="" type="checkbox"/>			
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>			
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>					
MUP 327 Studio Instruction	4	<input checked="" type="checkbox"/>		Grade of C	
MUP 481 Performance Pedagogy and Materials	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 496 Performance	0	<input type="checkbox"/>			
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
MHL 3** or 4** History (If not already completed a MHL with Literacy designation)	3	<input checked="" type="checkbox"/>		Grade of C	
Music Elective (cannot be MUS prefix; required if you don't take MHL 201)	0-3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Sciences (SB)	3	<input checked="" type="checkbox"/>			
Upper division elective	2	<input type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

- Four semesters of MUP 379: CME: Guitar Ensemble required
- Recommended music electives:
  - MHL 440: Music Since 1900
  - MHL 201: Mac literacy
  - MUP 340: Instrumental Conducting
  - MUP 451: Repertoire (2nd semester)

<sup>1</sup> Course offered fall semester only.  
<sup>2</sup> Course offered spring semester only.

**okPrior to semester 1:**

**Milestone 1:** All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.

**Milestone 2:** All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

**Milestone 3:** All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Completed Transfer Pathway:		Completed General Education:
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM ONE: 0-15 CREDIT HOURS</b>					
MUP 194 The ASU School of Music Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none"> <li>MUP 194 is for ASU freshman students only; Not required of transfer students</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete First-Year Composition requirement by the end of term 3</li> <li>Complete Math requirement by the end of term 2</li> </ul>
<b>MUP 111 Studio Instruction</b>	2	<input type="checkbox"/>		Grade of C	
<b>MUP 117 Jazz Improvisation</b>	1	<input type="checkbox"/>		Grade of C	
<b>MUP 379 Jazz Studio</b>	1	<input checked="" type="checkbox"/>		Grade of C	
<b>MUP 379 Chamber Music Ensembles: Jazz</b>	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 100 Concert Attendance	0	<input type="checkbox"/>			
MUP 131 Class Piano <sup>1</sup>	1	<input type="checkbox"/>		Grade of C	
MTC 125 Basic Music Theory <sup>1</sup>	3	<input type="checkbox"/>		Grade of C	
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C	
MAT 142 College Mathematics (MA)	3	<input type="checkbox"/>			
<b>TERM TWO: 16-30 CREDIT HOURS</b>					
<b>MHL 140 Music as Culture</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Completed First-Year Composition requirement by the end of term 3</li> <li>Complete Math requirement by the end of term 2</li> </ul>
<b>MUP 111 Studio Instruction</b>	2	<input type="checkbox"/>		Grade of C	
<b>MUP 117 Jazz Improvisation</b>	1	<input type="checkbox"/>		Grade of C	
<b>MUP 379 Jazz Studio</b>	1	<input checked="" type="checkbox"/>			
<b>MUP 379 Chamber Music Ensembles: Jazz</b>	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 100 Concert Attendance	0	<input type="checkbox"/>			
MUP 132 Class Piano <sup>2</sup>	1	<input type="checkbox"/>		Grade of C	
MTC 221 Music Theory: 18 <sup>th</sup> Century <sup>2</sup>	3	<input type="checkbox"/>		Grade of C	
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C	
<b>TERM THREE: 31-45 CREDIT HOURS</b>					
<b>MUP 111 Studio Instruction</b>	2	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete First-Year Composition requirement by the end of term 3</li> <li>Complete MTC 125 by end of term 3</li> <li>Complete MUP 131 by end of term 3</li> </ul>
<b>MUP 217 Jazz Improvisation</b>	2	<input type="checkbox"/>		Grade of C	
<b>MUP 379 Jazz Studio</b>	1	<input checked="" type="checkbox"/>		Grade of C	
<b>MUP 379 Chamber Music Ensembles: Jazz</b>	1	<input checked="" type="checkbox"/>		Grade of C	
<b>MUP 100 Concert Attendance</b>	0	<input type="checkbox"/>			
MUP 235 Jazz Piano <sup>1</sup>	1	<input type="checkbox"/>		Grade of C	
MTC 222 Music Theory: 19 <sup>th</sup> Century <sup>1</sup>	3	<input type="checkbox"/>		Grade of C	
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>			
<b>TERM FOUR: 46-60 CREDIT HOURS</b>					
<b>MUP 111 Studio Instruction</b>	2	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete 12 hours of upper division coursework by end of semester 5</li> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete MTC 221 by end of term 4</li> <li>Complete MUP 132 by end of term 4</li> </ul>
<b>MUP 217 Jazz Improvisation</b>	2	<input type="checkbox"/>		Grade of C	
<b>MUP 379 Jazz Studio</b>	1	<input checked="" type="checkbox"/>		Grade of C	
<b>MUP 379 Chamber Music Ensembles: Jazz</b>	1	<input checked="" type="checkbox"/>		Grade of C	
<b>MUP 100 Concert Attendance</b>	0	<input type="checkbox"/>			
MUP 236 Jazz Piano <sup>2</sup>	1	<input type="checkbox"/>		Grade of C	
MTC 223 Music Theory: 20 <sup>th</sup> Century <sup>2</sup>	3	<input type="checkbox"/>		Grade of C	
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>			
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM FIVE: 61-75 CREDIT HOURS</b>					
MHL 341 Music History <sup>1</sup>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete 12 hours of upper division coursework by end of semester 5</li> <li>Complete MTC 222 by end of term 5</li> <li>Complete MUP 235 by end of term 5</li> </ul>
MTC 315 Modern Arranging <sup>1</sup>	2	<input checked="" type="checkbox"/>		Grade of C	
Delete this line.					
MUP 311 Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
Social & Behavioral Science (SB)	3	<input checked="" type="checkbox"/>		Grade of C	
MUP 379 Chamber Music Ensembles: Jazz	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 100 Concert Attendance	0	<input type="checkbox"/>			
Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac Literacy for Musicians Recommended	3	<input type="checkbox"/>		Grade of C	
<b>TERM SIX: 76-90 CREDIT HOURS</b>					
MHL 342 Music History II <sup>2</sup>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete MTC 223 by end of term 6</li> <li>Complete MUP 236 by end of term 6</li> </ul>
MTC 316 Modern Arranging <sup>2</sup>	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 100 Concert Attendance	0	<input type="checkbox"/>			
MUP 311 Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 379 Chamber Music Ensembles: Jazz	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 495 Performance	0	<input type="checkbox"/>			
MUP 319 Recording Studio Techniques <sup>2</sup>	2	<input type="checkbox"/>			
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>					
MTC 440 Jazz Theory & Ear Training	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 311 Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 317 Jazz Improvisation	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 386 Jazz Ensemble	1	<input checked="" type="checkbox"/>		Grade of C	
MHL 3** or 4** (Recommend MHL with Literacy designation)	3	<input checked="" type="checkbox"/>		Grade of C	
Music Elective (cannot be MUS prefix; required if you did not take MHL 201)	3	<input type="checkbox"/>		Grade of C	
UD Humanities or Social Behavioral Science (C, G, H)	3	<input checked="" type="checkbox"/>			
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>					
MTC 441 Jazz Composition <sup>2</sup>	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 311 Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 317 Jazz Improvisation	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 386 Jazz Ensemble	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 495 Performance	0	<input type="checkbox"/>			
Upper division Literacy and Critical Inquiry (L) (Recommend MHL with Literacy designation)	3	<input checked="" type="checkbox"/>			
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>			
Elective (if upper division literacy was MHL course)	0-3	<input type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

- <sup>1</sup> Course offered fall semester only.  
<sup>2</sup> Course offered spring semester only.

**Prior to semester 1:**

**Milestone 1:** All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.

**Milestone 2:** All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGEC/CSUGE <input type="checkbox"/> None		
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes		
<b>TERM ONE: 0-15 CREDIT HOURS</b>							
MUP 194 The ASU School of Music Experience	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>MUP 194 is for ASU freshman students only; Not required of transfer students</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete First-Year Composition requirement by the end of term 3</li> <li>Complete Math requirement by the end of term 2</li> </ul>	
<b>MUP 127 Studio Instruction</b>	4	<input type="checkbox"/>		Grade of C			
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C			
MUP 100 Concert Attendance	0	<input type="checkbox"/>					
MTC 125 Basic Music Theory <sup>1</sup>	3	<input type="checkbox"/>		Grade of C			
ENG 101 or 102 First-Year Composition ENG 105 Advanced First-Year Composition ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C			
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>					
<b>TERM TWO: 16-32 CREDIT HOURS</b>							
<b>MHL 140 Music as Culture</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Completed First-Year Composition requirement by the end of term 3</li> <li>Complete Math requirement by the end of term 2</li> </ul>		
<b>MUP 127 Studio Instruction</b>	4	<input type="checkbox"/>		Grade of C			
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C			
MUP 100 Concert Attendance	0	<input type="checkbox"/>					
MTC 221 Music Theory: 18 <sup>th</sup> Century <sup>2</sup>	3	<input type="checkbox"/>		Grade of C			
ENG 101 or 102 First-Year Composition ENG 105 Advanced First-Year Composition ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C			
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>					
<b>TERM THREE: 33-47 CREDIT HOURS</b>							
<b>MUP 127 Studio Instruction</b>	4	<input type="checkbox"/>		Grade of C		<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete First-Year Composition requirement by the end of term 3</li> <li>Complete MTC 125 by end of term 3</li> </ul>	
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C			
<b>MUP 100 Concert Attendance</b>	0	<input type="checkbox"/>					
MHL 201 Mac Literacy for Musicians (CS)	3	<input type="checkbox"/>					
MTC 222 Music Theory: 19 <sup>th</sup> Century <sup>1</sup>	3	<input type="checkbox"/>		Grade of C			
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>					
<b>TERM FOUR: 48-62 CREDIT HOURS</b>							
<b>MUP 127 Studio Instruction</b>	4	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete MTC 221 by end of term 4</li> </ul>		
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C			
<b>MUP 100 Concert Attendance</b>	0	<input type="checkbox"/>					
MTC 223 Music Theory: 20 <sup>th</sup> Century <sup>2</sup>	3	<input type="checkbox"/>		Grade of C			
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>					
Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG)	4	<input type="checkbox"/>					
<b>TERM FIVE: 63-78 CREDIT HOURS</b>							
MHL 341 Music History <sup>1</sup>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete MTC 222 by end of term 5</li> <li>Complete 1 semester of conducting by end of term 6 (may choose MUP 209 or MUP 210)</li> </ul>		
MUP 209 Beginning Choral Conducting or MUP 210 Beginning Instrumental Conducting	1	<input checked="" type="checkbox"/>		Grade of C			
MUP 327 Studio Instruction	4	<input checked="" type="checkbox"/>		Grade of C			
MUP 379 Chamber Ensemble	1	<input checked="" type="checkbox"/>		Grade of C			
MUP 100 Concert Attendance	0	<input type="checkbox"/>					
MUP 121 Harpsichord/Organ	1	<input type="checkbox"/>		Grade of C			
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>					
Literacy & Critical Inquiry (L)	3	<input type="checkbox"/>					

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM SIX: 79-92 CREDIT HOURS</b>					
MUP 209 Beginning Choral Conducting or MUP 210 Beginning Instrumental Conducting	(1)	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – if six semesters not completed</li> <li>Complete MTC 223 by end of semester 6</li> <li>Complete 1 semester of conducting by end of term 6 (may choose MUP 209 or MUP 210)</li> </ul>
MUP 379 Chamber Ensemble	1	<input checked="" type="checkbox"/>		Grade of C	
MHL 342 Music History II <sup>2</sup>	3	<input checked="" type="checkbox"/>		Grade of C	
MUP 100 Concert Attendance	0	<input type="checkbox"/>			
MUP 327 Studio Instruction	4	<input checked="" type="checkbox"/>			
MUP 495 Performance	0	<input checked="" type="checkbox"/>			
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Sciences (SB)	3	<input checked="" type="checkbox"/>			
Social & Behavioral Sciences (SB)	3	<input type="checkbox"/>			
<b>TERM SEVEN: 93-108 CREDIT HOURS</b>					
MHL 440 Music Since 1900 (Upper Division Literacy and Critical Inquiry)	3	<input checked="" type="checkbox"/>			<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – if six semesters not completed</li> </ul>
MUP 327 Studio Instruction	4	<input checked="" type="checkbox"/>			
MUP 440 Keyboard Harmony	1	<input checked="" type="checkbox"/>			
MUP 451 Repertoire	2	<input checked="" type="checkbox"/>			
MUP 487 Collaborative Piano	1	<input checked="" type="checkbox"/>			
MUP 496 Performance	0	<input checked="" type="checkbox"/>			
MTC 425 Studies in 20 <sup>th</sup> Century Theory	3	<input checked="" type="checkbox"/>			
Elective	2	<input checked="" type="checkbox"/>			
<b>TERM EIGHT: 109-120 CREDIT HOURS</b>					
MUP 327 Studio Instruction	4	<input checked="" type="checkbox"/>			<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – if six semesters not completed</li> </ul>
MUP 481 Performance Pedagogy & Materials or MUP 482 Piano Pedagogy	2	<input checked="" type="checkbox"/>			
MUP 487 Collaborative Piano	1	<input checked="" type="checkbox"/>			
MUP 496 Performance	0	<input checked="" type="checkbox"/>			
MHL 3** or 4** History	3	<input checked="" type="checkbox"/>			
Music Elective (cannot be MUS prefix; MUP 451 recommended)	2	<input checked="" type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

- <sup>1</sup> Course offered fall semester only.  
<sup>2</sup> Course offered spring semester only.

**Prior to semester 1:**

**Milestone 1:** All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.

**Milestone 2:** All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

**Milestone 3:** All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGTC/CSUGE <input type="checkbox"/> None		
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes		
<b>TERM ONE: 0-15 CREDIT HOURS</b>							
MUP 194 The ASU School of Music Experience	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>MUP 194 is for ASU freshman students only Not required of transfer students</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete First-Year Composition requirement by the end of term 3</li> <li>Complete Math requirement by the end of term 2</li> <li>Complete 12 hours of upper division coursework by end of term 5</li> </ul>	
<b>MUP 111 Studio Lessons</b>	2	<input type="checkbox"/>		Grade of C			
<b>MUP 371 Music Theatre Workshop: Broadway I</b>	1	<input checked="" type="checkbox"/>		Grade of C			
<b>MUP 370 Movement</b>	1	<input checked="" type="checkbox"/>		Grade of C			
<b>MUP 373 Music Theatre: Performance</b>	1	<input checked="" type="checkbox"/>		Grade of C			
<b>MUP 370 Music Theatre Techniques: Expression</b>	1	<input checked="" type="checkbox"/>		Grade of C			
MUP 100 Concert Attendance	0	<input type="checkbox"/>					
MUP 131 Class Piano	1	<input type="checkbox"/>		Grade of C			
MTC 125 Basic Music Theory	3	<input type="checkbox"/>		Grade of C			
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C			
MAT 142 College Mathematics (MA)	3	<input type="checkbox"/>					
<b>TERM TWO: 16-30 CREDIT HOURS</b>							
<b>MHL 140 Music as Culture</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Humanities: students may select upper division, check with advisor</li> <li>Complete First-Year Composition requirement by the end of term 3</li> <li>Students must complete MAT 142 or higher by the end of term 2</li> <li>Complete 12 hours of upper division coursework by end of term 5</li> </ul>		
<b>MUP 111 Studio Lessons</b>	2	<input type="checkbox"/>		Grade of C			
<b>MUP 370 Music Theatre Techniques: Interpretation</b>	1	<input checked="" type="checkbox"/>		Grade of C			
<b>MUP 373 Music Theatre: Performance</b>	1	<input checked="" type="checkbox"/>		Grade of C			
<b>MUP 371 Music Theatre Workshop: Broadway Scenes</b>	1	<input checked="" type="checkbox"/>		Grade of C			
THP 101 Acting Introduction	3	<input type="checkbox"/>		Grade of C			
MUP 100 Concert Attendance	0	<input type="checkbox"/>					
MUP 132 Class Piano	1	<input type="checkbox"/>		Grade of C			
MTC 221 Music Theory: 18 <sup>th</sup> Century	3	<input type="checkbox"/>		Grade of C			
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C			
<b>TERM THREE: 31-45 CREDIT HOURS</b>							
<b>DCE ***</b>	2	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete First-Year Composition requirement by the end of semester 3</li> <li>Complete MTC 125 by end of term 3</li> <li>Complete MUP 131 by end of term 3</li> </ul>		
<b>MUP 111 Studio Lessons</b>	2	<input type="checkbox"/>		Grade of C			
<b>MUP 370 Music Theatre Technique: Advanced Expression</b>	1	<input checked="" type="checkbox"/>		Grade of C			
<b>MUP 373 Music Theatre: Performance</b>	1	<input checked="" type="checkbox"/>		Grade of C			
<b>MUP 371 Music Theatre Workshop: Broadway II</b>	1	<input checked="" type="checkbox"/>		Grade of C			
<b>MUP 374 Music Theatre: Tech</b>	1	<input checked="" type="checkbox"/>					
MUP 100 Concert Attendance	0	<input type="checkbox"/>					
MUP 231 Class Piano	1	<input type="checkbox"/>		Grade of C			
MTC 222 Music Theory: 19 <sup>th</sup> Century	3	<input type="checkbox"/>		Grade of C			
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>					
<b>TERM FOUR: 46-60 CREDIT HOURS</b>							
<b>DCE ***</b>	2	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete MTC 221 by end of term 4</li> <li>Complete MUP 132 by end of term 4</li> </ul>		
<b>MUP 111 Studio Lessons</b>	2	<input type="checkbox"/>		Grade of C			
<b>MUP 371 Music Theatre Workshop: Broadway Scenes</b>	1	<input checked="" type="checkbox"/>		Grade of C			
<b>MUP 370 Advanced Interpretation</b>	1	<input checked="" type="checkbox"/>		Grade of C			
<b>MUP 373 Music Theatre: Performance</b>	1	<input checked="" type="checkbox"/>		Grade of C			
<b>MUP 374 Music Theatre: Problems</b>	1	<input checked="" type="checkbox"/>		Grade of C			
MUP 100 Concert Attendance	0	<input type="checkbox"/>					
MTC 223 Music Theory: 20 <sup>th</sup> Century	3	<input type="checkbox"/>		Grade of C			
Natural Science – Quantitative (SQ)	4	<input type="checkbox"/>					

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM FIVE: 61-75 CREDIT HOURS</b>					
DCE ***	2	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete MTC 222 by end of term 5</li> <li>Complete MUP 231 by end of term 5</li> <li>*1 semester of MUP 209 required. Complete by term 6</li> </ul>
MHL 341 Music History	3	<input checked="" type="checkbox"/>		Grade of C	
MUP 209 Beginning Choral Conducting*	1*	<input type="checkbox"/>		Grade of C	
MUP 311 Studio Lessons	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 373 Music Theatre: Performance	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 100 Concert Attendance	0	<input type="checkbox"/>			
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>			
Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac Literacy for Musicians Recommended	3	<input type="checkbox"/>			
<b>TERM SIX: 76-90 CREDIT HOURS</b>					
MUP 209 Beginning Choral Conducting*	(1)	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>*1 semester of MUP 209 required. Complete by term 6</li> <li>Complete MTC 223 by end of term 6</li> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> </ul>
MUP 451 Music Theatre Workshop: Broadway	2	<input checked="" type="checkbox"/>		Grade of C	
MHL 342 Music History	3	<input checked="" type="checkbox"/>		Grade of C	
MUP 100 Concert Attendance	0	<input type="checkbox"/>			
MUP 311 Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 373 Music Theatre: Performance	1	<input checked="" type="checkbox"/>		Grade of C	
DAN ***	2	<input type="checkbox"/>		Grade of C	
MUP 494 Acting for Singers	3	<input checked="" type="checkbox"/>			
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>					
MUP 494 Music Theatre Dance	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>May repeat any MUP 371 or Aria Prep</li> </ul>
MUP 311 Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 373 Music Theatre: Performance	1	<input checked="" type="checkbox"/>		Grade of C	
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G), OR Historical Awareness (H)	3	<input type="checkbox"/>			
Upper division Social and Behavioral Science (SB) or Humanities, Fine Arts & Design (HU) (MUS 356: Survey of Music Theatre recommended)	3	<input checked="" type="checkbox"/>			
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>			
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>					
MUP 311 Studio Instruction	2	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>May repeat any MUP 371 or Opera Scenes</li> </ul>
MUP 373 Music Theatre: Performance	1	<input checked="" type="checkbox"/>		Grade of C	
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			
Social & Behavioral Science (SB)	3	<input type="checkbox"/>			
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

- Extra sections of MUP 371 are encouraged starting in Term 5

**Prior to semester 1:**

**Milestone 1:** All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.

**Milestone 2:** All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

**Milestone 3:** All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Completed Transfer Pathway:		Completed General Education:		
			<input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None	Transfer Course/Grade	Minimum Grade if Required	<input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
<b>TERM ONE: 0-16 CREDIT HOURS</b>							
MUP 194 The ASU School of Music Experience	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>ASU 101 is for ASU freshman students only; Not required of transfer students</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete First-Year Composition requirement by the end of term 3</li> <li>Complete Math requirement by the end of term 2</li> </ul>	
<b>MUP 127 Studio Instruction</b>	4	<input type="checkbox"/>		Grade of C			
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C			
MUP 100 Concert Attendance	0	<input type="checkbox"/>					
MUP 131 Class Piano <sup>1</sup>	1	<input type="checkbox"/>		Grade of C			
MTC 125 Basic Music Theory <sup>1</sup>	3	<input type="checkbox"/>		Grade of C			
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C			
MAT 142 College Mathematics (MA)	3	<input type="checkbox"/>					
<b>TERM TWO: 17-31 CREDIT HOURS</b>							
<b>MHL 140 Music as Culture</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete First-Year Composition requirement by the end of term 3</li> <li>Complete Math requirement by the end of term 2</li> </ul>		
<b>MUP 127 Studio Instruction</b>	4	<input type="checkbox"/>		Grade of C			
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C			
MUP 100 Concert Attendance	0	<input type="checkbox"/>					
MUP 132 Class Piano <sup>2</sup>	1	<input type="checkbox"/>		Grade of C			
MTC 221 Music Theory: 18 <sup>th</sup> Century <sup>2</sup>	3	<input type="checkbox"/>		Grade of C			
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C			
<b>TERM THREE: 32-47 CREDIT HOURS</b>							
<b>MUP 127 Studio Instruction</b>	4	<input type="checkbox"/>		Grade of C		<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete First-Year Composition requirement by the end of term 3</li> <li>Complete MTC 125 by end of term 3</li> <li>Complete MUP 131 by end of term 3</li> </ul>	
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C			
<b>MUP 100 Concert Attendance</b>	0	<input type="checkbox"/>					
MUP 231 Class Piano <sup>1</sup>	1	<input type="checkbox"/>		Grade of C			
MTC 222 Music Theory: 19 <sup>th</sup> Century <sup>1</sup>	3	<input type="checkbox"/>		Grade of C			
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>					
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>					
<b>TERM FOUR: 48-63 CREDIT HOURS</b>							
<b>MUP 127 Studio Instruction</b>	4	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete MTC 221 by end of term 4</li> <li>Complete MUP 132 by end of term 4</li> </ul>		
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C			
<b>MUP 100 Concert Attendance</b>	0	<input type="checkbox"/>					
MUP 232 Class Piano <sup>2</sup>	1	<input type="checkbox"/>		Grade of C			
MTC 223 Music Theory: 20 <sup>th</sup> Century <sup>2</sup>	3	<input type="checkbox"/>		Grade of C			
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>					
Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG)	4	<input type="checkbox"/>					
<b>TERM FIVE: 64-79 CREDIT HOURS</b>							
MHL 341 Music History <sup>1</sup>	3	<input checked="" type="checkbox"/>		Grade of C		<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete MTC 222 by end of term 5</li> <li>Complete MUP 231 by end of term 5</li> </ul>	
MUP 210 Beginning Instrumental Conducting <sup>1</sup>	1	<input type="checkbox"/>		Grade of C			
MUP 327 Studio Instruction	4	<input checked="" type="checkbox"/>		Grade of C			
MUP 379 Chamber Music Ensemble	1	<input checked="" type="checkbox"/>		Grade of C			
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C			
MUP 100 Concert Attendance	0	<input type="checkbox"/>					
Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac Literacy for Musicians Recommended	3	<input type="checkbox"/>		Grade of C			
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>					



Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM SIX: 80-93 CREDIT HOURS</b>					
MHL 342 Music History II <sup>2</sup>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete MTC 223 by end of term 6</li> <li>Complete MUP 232 by end of term 6</li> </ul>
MUP 100 Concert Attendance	0	<input type="checkbox"/>			
MUP 327 Studio Instruction	4	<input checked="" type="checkbox"/>		Grade of C	
MUP 340 Instrumental Conducting	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 379 Chamber Music Ensemble	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 495 Performance	0	<input type="checkbox"/>			
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
<b>TERM SEVEN: 94-107 CREDIT HOURS</b>					
MUP 327 Studio Instruction	4	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of “pass” – if six semesters not completed</li> </ul>
MUP 379 Chamber Music Ensemble	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 451 Repertoire	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Sciences (SB)	3	<input checked="" type="checkbox"/>			
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>			
<b>TERM EIGHT: 108-121 CREDIT HOURS</b>					
MHL 3** or 4** History (Recommend MHL with Literacy designation)	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of “pass” – if six semesters not completed</li> </ul>
MUP 327 Studio Instruction	4	<input checked="" type="checkbox"/>		Grade of C	
MUP 379 Chamber Music Ensemble	1	<input checked="" type="checkbox"/>		Grade of C	
MUP 481 Performance Pedagogy and Materials	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 496 Performance	0	<input type="checkbox"/>			
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C	
Upper division Literacy and Critical Inquiry (L) (If not already completed with MHL with Literacy designation)	3	<input checked="" type="checkbox"/>			
Elective (necessary if upper division literacy is MHL course)	0-2	<input type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

- MHL 201 and MHL 440 are recommended electives

<sup>1</sup> Course offered fall semester only.

<sup>2</sup> Course offered spring semester only.

**Prior to semester 1:**

**Milestone 1:** All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.

**Milestone 2:** All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

**Milestone 3:** All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.

Course Subject and Title (courses in <i>bold/shading</i> are critical)	Hrs.	Upper Division	Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None		
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes		
<b>TERM ONE: 0-16 CREDIT HOURS</b>							
ASU 101 The ASU Experience	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>ASU 101 is for ASU freshman students only; Not required of transfer students</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete First-Year Composition requirement by the end of term 3</li> <li>Complete Math requirement by the end of term 2</li> </ul>	
<b>MHL 140 Music as Culture</b>	3	<input type="checkbox"/>		Grade of C			
<b>MUP 127 Studio Instruction</b>	4	<input type="checkbox"/>		Grade of C			
<b>MUP 3** Ensemble (MUP 352 Chamber Singers or 353 Symphonic Choral recommended)</b>	1	<input checked="" type="checkbox"/>		Grade of C			
MUP 100 Concert Attendance	0	<input type="checkbox"/>					
MUP 131 Class Piano <sup>1</sup>	1	<input type="checkbox"/>		Grade of C			
MTC 125 Basic Music Theory <sup>1</sup>	3	<input type="checkbox"/>		Grade of C			
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C			
<b>TERM TWO: 17-34 CREDIT HOURS</b>							
<b>MUP 127 Studio Instruction</b>	4	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete First-Year Composition requirement by the end of term 3</li> <li>Students must complete MAT 142 or higher by the end of term 2</li> <li>Complete 12 hours of upper division coursework by end of term 5</li> <li>Second language diction: French, German or Italian</li> <li>All performance voice students must complete a second language 101, including one semester of French 101, German 101 or Italian 101.</li> </ul>		
<b>MUP 3** Ensemble (MUP 352 Chamber Singers or 353 Symphonic Choral recommended)</b>	1	<input checked="" type="checkbox"/>		Grade of C			
MAT 142 College Mathematics (MA)	3	<input type="checkbox"/>					
MUP 100 Concert Attendance	0	<input type="checkbox"/>					
MUP 132 Class Piano <sup>2</sup>	1	<input type="checkbox"/>		Grade of C			
MTC 221 Music Theory: 18 <sup>th</sup> Century <sup>2</sup>	3	<input type="checkbox"/>		Grade of C			
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C			
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>					
<b>TERM THREE: 35-51 CREDIT HOURS</b>							
<b>MUP 127 Studio Instruction</b>	4	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete First-Year Composition requirement by the end of term 3</li> <li>Second language diction: French, German or Italian</li> <li>All performance voice students must complete a one semester of French 101, German 101 and Italian 101, and one semester of 102 in the language of their choice</li> <li>Complete MTC 125 by end of term 3</li> <li>Complete MUP 131 by end of term 3</li> </ul>	
<b>MUP 250 Foreign Language Diction</b>	1	<input type="checkbox"/>		Grade of C			
<b>MUP 3** Ensemble (MUP 352 Chamber Singers or 353 Symphonic Choral recommended)</b>	1	<input checked="" type="checkbox"/>		Grade of C			
<b>Second Language 101</b>	4	<input type="checkbox"/>		Grade of C			
<b>MUP 100 Concert Attendance</b>	0	<input type="checkbox"/>					
MUP 231 Class Piano <sup>1</sup>	1	<input type="checkbox"/>		Grade of C			
MTC 222 Music Theory: 19 <sup>th</sup> Century <sup>1</sup>	3	<input type="checkbox"/>		Grade of C			
Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac Literacy for Musicians Recommended	3	<input type="checkbox"/>		Grade of C in MHL 201			
<b>TERM FOUR: 52-69 CREDIT HOURS</b>							
<b>MUP 127 Studio Instruction</b>	4	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Second language diction: French, German or Italian</li> <li>All performance voice students must complete a one semester of French 101, German 101 and Italian 101, and one semester of 102 in the language of their choice</li> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete MTC 221 by end of term 4</li> <li>Complete MUP 132 by end of term 4</li> </ul>		
<b>MUP 250 Foreign Language Diction</b>	1	<input type="checkbox"/>		Grade of C			
<b>MUP 3** Ensemble (MUP 352 Chamber Singers or 353 Symphonic Choral recommended)</b>	1	<input checked="" type="checkbox"/>		Grade of C			
<b>Second Language 101</b>	4	<input type="checkbox"/>		Grade of C			
<b>MUP 100 Concert Attendance</b>	0	<input type="checkbox"/>					
MUP 232 Class Piano <sup>2</sup>	1	<input type="checkbox"/>		Grade of C			
MTC 223 Music Theory: 20 <sup>th</sup> Century <sup>2</sup>	3	<input type="checkbox"/>		Grade of C			
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>					

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
<b>TERM FIVE: 67-87 CREDIT HOURS</b>						
MHL 341 Music History <sup>1</sup>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete Second Language 101 and 102 by the end of term 6</li> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>All performance voice students must complete a one semester of French 101, German 101 and Italian 101, and one semester of 102 in the language of their choice</li> <li>Complete MTC 222 by end of term 5</li> <li>Complete MUP 131 by end of term 5</li> </ul>	
MUP 250 Foreign Language Diction	1	<input type="checkbox"/>		Grade of C		
MUP 327 Studio Instruction	4	<input checked="" type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 4** (Repertoire/Pedagogy)	2	<input checked="" type="checkbox"/>		Grade of C		
MUP 100 Concert Attendance	0	<input type="checkbox"/>				
Second Language 101	4	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				
<b>TERM SIX: 88-105 CREDIT HOURS</b>						
MUP 209 Beginning Choral Conducting	1	<input type="checkbox"/>		Grade of C		<ul style="list-style-type: none"> <li>Complete Second Language 101 and 102 by the end of semester 6</li> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete MTC 223 by end of term 6</li> <li>Complete MUP 132 by end of term 6</li> </ul>
MHL 342 Music History <sup>2</sup>	3	<input checked="" type="checkbox"/>		Grade of C		
MUP 100 Concert Attendance	0	<input type="checkbox"/>				
MUP 327 Studio Instruction	4	<input checked="" type="checkbox"/>		Grade of C		
MUP 495 Performance	0	<input type="checkbox"/>				
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 4** (Repertoire/Pedagogy)	2	<input checked="" type="checkbox"/>		Grade of C		
Second Language 102	4	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>				
<b>TERM SEVEN: 106-121 CREDIT HOURS</b>						
MUP 327 Studio Instruction	4	<input checked="" type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 4** (Repertoire/Pedagogy)	2	<input checked="" type="checkbox"/>		Grade of C		
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Sciences (SB)	3	<input checked="" type="checkbox"/>				
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>				
<b>TERM EIGHT: 122-134 CREDIT HOURS</b>						
MHL 3** or 4** History (Recommend MHL with Literacy designation)	3	<input checked="" type="checkbox"/>		Grade of C		
MUP 327 Studio Instruction	4	<input checked="" type="checkbox"/>		Grade of C		
MUP 3** (Ensemble)	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 3** or 4** Elective	1	<input checked="" type="checkbox"/>		Grade of C		
MUP 496 Performance	0	<input type="checkbox"/>				
Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG)	4	<input type="checkbox"/>				
Upper Division Literacy and Critical Inquiry (if not already completed with MHL with Literacy designation)	0-3	<input checked="" type="checkbox"/>				

**Graduation Requirements Summary:**

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

- Must complete four semesters of MUP 352/353 ensembles
- Depending on level of second language proficiency, this degree may require more than 120 hours.

<sup>1</sup> Course offered fall semester only.

<sup>2</sup> Course offered spring semester only.

**MILESTONE – All students who wish to pursue a BA in Theatre must pass the Undergraduate Theatre Interview which includes submission of a creative sample (audition, portfolio or writing sample). Interviews take place in the semester prior to arrival on campus or during the first semester of enrollment.**

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGECE <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None			
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes			
<b>TERM ONE: 0-14 CREDIT HOURS</b>								
<b>THE 125 Orientation to Theatre &amp; Film</b>	1	<input type="checkbox"/>		Grade of B-	<ul style="list-style-type: none"> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>First-year composition requirement must be completed by end of term 3</li> <li>THP 102, 201, and 213 or 214 must be completed by end of term 3</li> <li>MILESTONE – Students who did not complete the Undergraduate Theatre Interview prior to enrollment must complete this requirement by the end of this term</li> <li>Minimum 2.5 cumulative GPA in Theatre &amp; Film courses; Minimum 2.0 cumulative GPA</li> </ul>			
<i>Complete 1 of the following courses:</i>				*Students wishing to pursue Acting concentration, minimum grade of B- required in THP 102; all others minimum grade of C required				
<b>THP 102 Acting I: Fundamentals*</b>								
<b>THP 213 Intro to Technical Theatre or THP 214 Intro to Costuming</b>	3/4	<input type="checkbox"/>						
THP 201 Theatre Production Crew	1	<input type="checkbox"/>		Grade of C				
ENG 101 or 102 First-Year Composition or ENG 107 or 108 English for Foreign Students or ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C				
<i>Complete 1 course from:</i> MAT 142 College Mathematics (MA) or Social & Behavioral Science (SB)	3	<input type="checkbox"/>						
Elective	3	<input type="checkbox"/>						
<b>TERM TWO: 15-30 CREDIT HOURS</b>								
<i>Complete remaining course from:</i>				*Students wishing to pursue Acting concentration, minimum grade of B- required in THP 102; all others minimum grade of C required			<ul style="list-style-type: none"> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>First-year composition requirement must be completed by end of term 3</li> <li>THP 102, 201, and 213 or 214 must be completed by end of term 3</li> <li>Minimum 2.5 cumulative GPA in Theatre &amp; Film courses; Minimum 2.0 cumulative GPA</li> </ul>	
<b>THP 102 Acting I: Fundamentals*</b>								
<b>THP 213 Intro to Technical Theatre or THP 214: Intro to Costuming</b>	3/4	<input type="checkbox"/>						
ENG 101 or 102 First-Year Composition or ENG 107 or 108 English for Foreign Students or ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C				
Cultural Diversity in the US (C)	3	<input type="checkbox"/>						
<i>Complete remaining course from:</i> MAT 142 College Mathematics (MA) or Social & Behavioral Science (SB)	3	<input type="checkbox"/>						
Elective	3	<input type="checkbox"/>						
<b>TERM THREE: 31-46 CREDIT HOURS</b>								
<b>THE 220 Principles of Dramatic Analysis (L )</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>First-year composition requirement must be completed by end of term 3</li> <li>THP 102, 201, and 213 or 214 must be completed by end of term 3</li> <li>Minimum 2.5 cumulative GPA in Theatre &amp; Film courses; Minimum 2.0 cumulative GPA</li> </ul>			
Social and Behavioral Science (SB)	3	<input type="checkbox"/>		Grade of C				
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>						
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>						
Elective	3	<input type="checkbox"/>						
<b>TERM FOUR: 47-60 CREDIT HOURS</b>								
<b>THP 218 The Director's Vision</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 2.5 cumulative GPA required in Theatre &amp; Film (THE, THP, FMP) courses</li> <li>Minimum 2.0 cumulative GPA required</li> </ul>			
THP 301 Theatre Production	1	<input checked="" type="checkbox"/>		Grade of C				
Related elective from courses with FMP, THE or THP prefix	3	<input type="checkbox"/>		Grade of C				
Natural Science (SG or SQ)	4	<input type="checkbox"/>						
Elective	3	<input type="checkbox"/>						
<b>TERM FIVE: 61-75 CREDIT HOURS</b>								
THE 320 History of the Theatre I (HU, H)	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 2.5 cumulative GPA required in Theatre &amp; Film (THE, THP, FMP) courses</li> <li>Minimum 2.0 cumulative GPA required</li> </ul>			
THP 313 Fundamentals of Design	3	<input checked="" type="checkbox"/>		Grade of C				
Upper division related elective from courses with FMP, THE or THP prefix	3	<input checked="" type="checkbox"/>		Grade of C				
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>						
Elective	3	<input type="checkbox"/>						

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM SIX: 76-90 CREDIT HOURS</b>					
THE 321 History of the Theatre II (HU, H)	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 2.5 cumulative GPA required in Theatre &amp; Film (THE, THP, FMP) courses</li> <li>Minimum 2.0 cumulative GPA required</li> </ul>
Upper division THE/THP course – Dramatic Literature focus	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division related elective from courses with FMP, THE or THP prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB)	3	<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>					
THE 440 Experimental Theatre & Performance	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 2.5 cumulative GPA required in Theatre &amp; Film (THE, THP, FMP) courses</li> <li>Minimum 2.0 cumulative GPA required</li> </ul>
Upper division related elective from courses with FMP, THE or THP prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division related elective from courses with FMP, THE or THP prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division related elective from courses with FMP, THE or THP prefix	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>					
THP 428 Theatre and the Future	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 2.5 cumulative GPA required in Theatre &amp; Film (THE, THP, FMP) courses</li> <li>Minimum 2.0 cumulative GPA required</li> </ul>
Upper division related elective from courses with FMP, THE or THP prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division related elective from courses with FMP, THE or THP prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division elective	3	<input checked="" type="checkbox"/>		Grade of C	
Global Awareness (G)	3	<input type="checkbox"/>		Grade of C	

**Graduation Requirements Summary:**

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

**MILESTONE – All students who wish to pursue a BA in Theatre must pass the Undergraduate Theatre Interview which includes submission of a creative sample (audition, portfolio or writing sample). Interviews take place in the semester prior to arrival on campus or during the first semester of enrollment.**

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Competed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirements Notes	
<b>TERM ONE: 0-15 CREDIT HOURS</b>						
<b>THE 125 Orientation to Theatre &amp; Film</b>	1	<input type="checkbox"/>		Grade of B-	<ul style="list-style-type: none"> <li>ASU 101 is for freshman ASU students only. Not required for transfer students.</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>THP 102, 201, and 213 or 214 must be completed by end of term 4</li> <li>MILESTONE – Students who did not complete the Undergraduate Theatre Interview prior to enrollment must complete this requirement by the end of this term</li> </ul> BA Theatre (Acting) additional requirements: <ul style="list-style-type: none"> <li>Minimum 3.0 cumulative GPA in Theatre &amp; Film courses</li> <li>Minimum 2.5 cumulative GPA</li> </ul>	
<b>THP 102 Acting I: Fundamentals*</b>	3	<input type="checkbox"/>		Grade of B-		
THP 213 Intro to Technical Theatre OR THP 214: Intro to Costuming	4	<input type="checkbox"/>		Grade of C		
THP 201 Theatre Production Crew	1	<input type="checkbox"/>		Grade of C		
ENG 101 or 102 First-Year Composition or ENG 107 or 108 English for Foreign Students or ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
MAT 142 College Mathematics (MA) OR Social and Behavioral Science AND Cultural Diversity in the US awareness (C) OR Global Awareness (G)	3	<input type="checkbox"/>				
<b>TERM TWO: 16-31 CREDIT HOURS</b>						
<i>Complete at least 1 of the following courses (both must be completed by end of term 3):</i> <b>THP 272 Acting: Intro to Movement</b> <b>THP 277 Acting: Intro to Voice</b>	3	<input type="checkbox"/>		Grade of B-	<ul style="list-style-type: none"> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>THP 102, 201, and 213 or 214 must be completed by end of term 4</li> </ul> # Theatre (Acting) prospective students must complete THP 272 Acting: Intro to Movement, THP 277 Acting: Intro to Voice, and THP 202 Acting II: Scene Study prior to interview  BA Theatre (Acting) additional requirements: <ul style="list-style-type: none"> <li>Minimum 3.0 cumulative GPA in Theatre &amp; Film courses</li> <li>Minimum 2.5 cumulative GPA</li> </ul>	
ENG 101 or 102: First-Year Composition or ENG 107 or 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>				
Social and Behavioral Science AND Cultural Diversity in the US awareness (C) OR Global Awareness (G); OR MAT 142 College Mathematics (MA); OR if both completed, take Elective	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
<b>TERM THREE: 32-46 CREDIT HOURS</b>						
<b>THE 220 Principles of Dramatic Analysis (L)</b>	3	<input type="checkbox"/>		Grade of B-	<ul style="list-style-type: none"> <li>First-Year Composition Completed</li> <li>THP 102, 201, and 213 or 214 must be completed by end of term 4</li> </ul> # Theatre (Acting) prospective students must complete THP 272 Acting: Intro to Movement, THP 277 Acting: Intro to Voice, and THP 202 Acting II: Scene Study prior to interview  BA Theatre (Acting) additional requirements: <ul style="list-style-type: none"> <li>Minimum 3.0 cumulative GPA in Theatre &amp; Film courses</li> <li>Minimum 2.5 cumulative GPA</li> </ul>	
<i>Complete remaining course from (both must be completed by end of term 3):</i> <b>THP 272 Acting: Intro to Movement</b> <b>THP 277 Acting: Intro to Voice</b>	3	<input type="checkbox"/>		Grade of B-		
Computer/Statistics/Quantitative applications (CS)	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
<b>TERM FOUR: 47-60 CREDIT HOURS</b>						
<b>THP 218 The Director's Vision</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>THP 102, 201, and 213 or 214 must be completed by end of term 4</li> </ul> # Theatre (Acting) prospective students must complete THP 272 Acting: Intro to Movement, THP 277 Acting: Intro to Voice, and THP 202 Acting II: Scene Study prior to interview  BA Theatre (Acting) additional requirements: <ul style="list-style-type: none"> <li>Minimum 3.0 cumulative GPA in Theatre &amp; Film courses</li> <li>Minimum 2.5 cumulative GPA</li> </ul> MILESTONE – BA Theatre students wanting to pursue the Acting concentration must successfully pass an additional interview and audition at the end of term four.	
<b>THP 301 Theatre Production</b>	1	<input checked="" type="checkbox"/>		Grade of C		
<b>THP 202 Acting II: Scene Study</b>	3	<input type="checkbox"/>		Grade of B-		
Natural Science (SG or SQ)	4	<input type="checkbox"/>				
Social and Behavioral Science AND Cultural Diversity in the US awareness (C) OR Global Awareness (G)	3	<input type="checkbox"/>				

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirements Notes
<b>Major map and critical requirements for students who passed additional interview and portfolio review for admission to Acting concentration.</b>					
<b>TERM FIVE: 61-75 CREDIT HOURS</b>					
THE 320 History of the Theatre I (HU, H)	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.0 cumulative GPA required in Theatre &amp; Film courses</li> <li>Minimum 2.5 cumulative GPA required</li> </ul>
THP 313 Fundamentals of Design	3	<input checked="" type="checkbox"/>		Grade of C	
THP 302 Acting III: Advanced Techniques	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
<b>TERM SIX: 76-90 CREDIT HOURS</b>					
THE 321 History of the Theatre II (HU, H)	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.0 cumulative GPA required in Theatre &amp; Film courses</li> <li>Minimum 2.5 cumulative GPA required</li> </ul>
THE/THP course – Dramatic Literature focus	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Acting Elective with THP prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division Acting Elective with THP prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Elective	3	<input type="checkbox"/>			
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>					
THE 440 Experimental Theatre & Performance	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.0 cumulative GPA required in Theatre &amp; Film courses</li> <li>Minimum 2.5 cumulative GPA required</li> </ul>
Upper division Acting Elective with THP prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division elective	3	<input checked="" type="checkbox"/>			
Upper division elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>					
THP 428 Theatre and the Future	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.0 cumulative GPA required in Theatre &amp; Film courses</li> <li>Minimum 2.5 cumulative GPA required</li> </ul>
THP 489 Acting: Audition Techniques & Career Development	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division elective	3	<input checked="" type="checkbox"/>			
Humanities, Fine Arts, and Design (HU) or Social & Behavioral Science (SB)	3	<input type="checkbox"/>			
Elective	3	<input type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

**MILESTONE** – All students who wish to pursue a BA in Theatre must pass the Undergraduate Theatre Interview which includes submission of a creative sample (audition, portfolio or writing sample). Interviews take place in the semester prior to arrival on campus or during the first semester of enrollment.

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGECE <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirements Notes	
<b>TERM ONE: 0-14 CREDIT HOURS</b>						
<b>THE 125 Orientation to Theatre &amp; Film</b>	1	<input type="checkbox"/>		Grade of B-	<ul style="list-style-type: none"> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in a Mathematics course</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>THP 102, 201 must be completed by end of term 4</li> <li>THP 213 &amp; 214 must be completed by end of term 2</li> <li>Minimum 3.0 cumulative GPA in Theatre &amp; Film courses</li> <li>Minimum 2.5 cumulative GPA</li> <li>MILESTONE – Students who did not complete the Undergraduate Theatre Interview prior to enrollment must complete this requirement by the end of this term</li> </ul>	
<i>Complete 1 course from:</i> <b>THP 213 Intro to Technical Theatre or THP 214 Intro to Costuming</b>	4	<input type="checkbox"/>		Grade of C		
<i>Complete 1 of the following courses (both must be completed by end of term 4)</i>  THP 102 Acting I: Fundamentals*  THP 201 Theatre Production Crew	3/1	<input type="checkbox"/>		Grade of C		
ENG 101 or 102 First-Year Composition or ENG 107 or 108 English for Foreign Students or ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
<i>Complete 1 course from:</i> MAT 142 College Mathematics (MA) or Social & Behavioral Science (SB)	3	<input type="checkbox"/>				
<b>TERM TWO: 15-28 CREDIT HOURS</b>						
<i>Complete remaining course from:</i> <b>THP 213: Intro to Technical Theatre or THP 214: Intro to Costuming</b>	4	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>First-year composition requirement must be completed by end of term 3</li> <li>MAT 142 (or higher) (MA) must be completed by end of term 2</li> <li>THP 102, 201 must be completed by end of term 4</li> <li>THP 213 &amp; 214 must be completed by the end of term 2</li> <li>Minimum 3.0 cumulative GPA in Theatre &amp; Film courses</li> <li>Minimum 2.5 cumulative GPA</li> <li>MILESTONE – BA Theatre students wanting to pursue the Design &amp; Production concentration must successfully pass an additional interview and portfolio review at the end of term two provided they have completed THP 213 and 214.</li> </ul>	
<i>Complete 1 of the following courses (both must be completed by end of term 4)</i>  THP 102 Acting I: Fundamentals*  THP 201 Theatre Production Crew	3/1	<input type="checkbox"/>		Grade of C		
ENG 101 or 102 First-Year Composition or ENG 107 or 108 English for Foreign Students or ENG 105 Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
<i>Complete remaining course from:</i> MAT 142 College Mathematics (MA) or Social & Behavioral Science (SB)	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
<b>Major map and critical requirements for students who passed additional interview and portfolio review for admission to Design &amp; Production concentration.</b>						
<b>TERM THREE: 29-44 CREDIT HOURS</b>						
<b>THE 220 Principles of Dramatic Analysis (L)</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>First-Year Composition Completed</li> <li>THP 102, 201 must be completed by end of term 4</li> <li>Minimum 3.0 cumulative GPA in Theatre &amp; Film courses</li> <li>Minimum 2.5 cumulative GPA</li> </ul>	
<b>THP 313 Fundamentals of Design</b>	3	<input checked="" type="checkbox"/>		Grade of C		
Social and Behavioral Science (SB)	3	<input type="checkbox"/>				
Natural Science-Quantitative (SQ)	4	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
<b>TERM FOUR: 45-58 CREDIT HOURS</b>						
<b>THP 218 The Director's Vision</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>THP 102, 201 must be completed by end of term 4</li> <li>Minimum 3.0 cumulative GPA in Theatre &amp; Film courses</li> <li>Minimum 2.5 cumulative GPA</li> </ul>	
<b>THP 301 Theatre Production</b>	1	<input checked="" type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
Cultural Diversity in the United States (C)	3	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
<b>TERM FIVE: 59-74 CREDIT HOURS</b>						
THE 320 History of the Theatre I (HU, H)	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Minimum 3.0 cumulative GPA in Theatre &amp; Film courses</li> <li>Minimum 2.5 cumulative GPA</li> </ul>	
Choose 1 from: THP 317 Stage Management, THP 340 Scene Design, THP 345 Lighting Design, THP 350 Sound Design, THP 430 Costume Design, THP 442 Drawing, THP 450 Theatre Organization & Management, or THP 494 Special Topics: *Design and Production*	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division concentration elective course with THE or THP prefix	3	<input checked="" type="checkbox"/>		Grade of C		
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>				
Elective (THP 401 Theatre Practicum recommended)	1-2	<input checked="" type="checkbox"/>		Grade of C for THP 401		
Elective	3	<input type="checkbox"/>				



Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirements Notes
<b>TERM SIX: 75-90 CREDIT HOURS</b>					
<b>THE/THP course – Dramatic Literature focus</b>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>• Minimum 3.0 cumulative GPA in Theatre &amp; Film courses</li> <li>• Minimum 2.5 cumulative GPA</li> </ul>
<b>THE 321 History of the Theatre II (HU, H)</b>	3	<input checked="" type="checkbox"/>		Grade of C	
Choose 1 additional course from: THP 317 Stage Management, THP 340 Scene Design, THP 345 Lighting Design, THP 350 Sound Design, THP 430 Costume Design, THP 442 Drawing, THP 450 Theatre Organization & Management, or THP 494: Special Topics: *Design and Production*	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division concentration elective course with THE or THP prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Elective (THP 401 Theatre Practicum recommended)	1-2	<input checked="" type="checkbox"/>		Grade of C for THP 401	
Elective	3	<input type="checkbox"/>			
<b>TERM SEVEN: 91-105 CREDIT HOURS</b>					
<b>THE 440 Experimental Theatre &amp; Performance</b>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>• Minimum 3.0 cumulative GPA in Theatre &amp; Film courses</li> <li>• Minimum 2.5 cumulative GPA</li> </ul>
Choose 1 additional course from: THP 317 Stage Management, THP 340 Scene Design, THP 345 Lighting Design, THP 350 Sound Design, THP 430 Costume Design, THP 442 Drawing, THP 450 Theatre Organization & Management, or THP 494 Special Topics: *Design and Production*	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division concentration elective course with THE or THP prefix	3	<input checked="" type="checkbox"/>		Grade of C	
Upper division elective	3	<input checked="" type="checkbox"/>			
Elective	3	<input type="checkbox"/>			
<b>TERM EIGHT: 106-120 CREDIT HOURS</b>					
<b>THP 428 Theatre and the Future</b>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>• Minimum 3.0 cumulative GPA in Theatre &amp; Film courses</li> <li>• Minimum 2.5 cumulative GPA</li> </ul>
Choose 1 additional course from: THP 317 Stage Management, THP 340 Scene Design, THP 345 Lighting Design, THP 350 Sound Design, THP 430 Costume Design, THP 442 Drawing, THP 450 Theatre Organization & Management, or THP 494 Special Topics: *Design and Production*	3	<input checked="" type="checkbox"/>		Grade of C	
Humanities, Fine Arts, and Design (HU) or Social & Behavioral Science (SB)	3	<input type="checkbox"/>			
Global Awareness (G)	3	<input type="checkbox"/>			
Elective	1-3	<input type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

**Prior to semester 1:**

**Milestone 1:** All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.

**Milestone 2:** All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

**Milestone 3:** All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None		
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement	Notes	
<b>TERM ONE: 0-15 CREDIT HOURS</b>							
MUP 194 The ASU School of Music Experience	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>MUP 194 is for ASU freshman students only</li> <li>Not required of transfer students</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete First-Year Composition requirement by the end of term 3</li> <li>Complete Math requirement by the end of term 2</li> <li>Complete 12 hours of upper division coursework by end of term 5</li> </ul>	
<b>MTC 123 Beginning Composition</b>	1	<input type="checkbox"/>		Grade of C			
<b>MTC 125 Basic Music Theory<sup>1</sup></b>	3	<input type="checkbox"/>		Grade of C			
<b>MUP 111 Studio Instruction</b>	2	<input type="checkbox"/>		Grade of C			
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C			
MUP 100 Concert Attendance	0	<input type="checkbox"/>					
MUP 131 Class Piano <sup>1</sup>	1	<input type="checkbox"/>		Grade of C			
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C			
MAT 142 College Mathematics (MA)	3	<input type="checkbox"/>					
<b>TERM TWO: 16-32 CREDIT HOURS</b>							
<b>MHL 140 Music as Culture</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete First-Year Composition requirement by the end of term 3</li> <li>Complete Math requirement by the end of term 2</li> <li>Complete 12 hours of upper division coursework by end of term 5</li> </ul>		
<b>MTC 221 Music Theory: 18<sup>th</sup> Century<sup>2</sup></b>	3	<input type="checkbox"/>		Grade of C			
<b>MUP 111 Studio Instruction</b>	2	<input type="checkbox"/>		Grade of C			
<b>MTC 123 Beginning Composition</b>	1	<input type="checkbox"/>		Grade of C			
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C			
MHL 201 Mac Literacy for Musicians (CS)	3	<input type="checkbox"/>					
MUP 100 Concert Attendance	0	<input type="checkbox"/>					
MUP 132 Class Piano <sup>2</sup>	1	<input type="checkbox"/>		Grade of C			
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C			
<b>TERM THREE: 33-46 CREDIT HOURS</b>							
<b>MTC 123 Beginning Composition</b>	1	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete MUP 131 by end of term 3</li> </ul>		
<b>MTC 222 Music Theory: 19<sup>th</sup> Century<sup>1</sup></b>	3	<input type="checkbox"/>		Grade of C			
MTC 320 Modal Counterpoint <sup>1</sup>	2	<input checked="" type="checkbox"/>		Grade of C			
<b>MUP 111 Studio Instruction</b>	2	<input type="checkbox"/>		Grade of C			
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C			
MUP 100 Concert Attendance	0	<input type="checkbox"/>					
MUP 231 Class Piano <sup>1</sup>	1	<input type="checkbox"/>		Grade of C			
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>					
<b>TERM FOUR: 47-62 CREDIT HOURS</b>							
<b>MTC 223 Music Theory: 20<sup>th</sup> Century<sup>2</sup></b>	3	<input type="checkbox"/>		Grade of C		<ul style="list-style-type: none"> <li>Complete 12 hours of upper division coursework by end of term 5</li> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete MUP 132 by end of term 4</li> </ul>	
<b>MTC 321 Tonal Counterpoint<sup>2</sup></b>	2	<input checked="" type="checkbox"/>		Grade of C			
<b>MUP 111 Studio Instruction</b>	2	<input type="checkbox"/>		Grade of C			
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C			
MUP 100 Concert Attendance	0	<input type="checkbox"/>					
MUP 232 Class Piano <sup>2</sup>	1	<input type="checkbox"/>		Grade of C			
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>					
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>					

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
<b>TERM FIVE: 63-77 CREDIT HOURS</b>					
MHL 341 Music History <sup>1</sup>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete 12 hours of upper division coursework by end of term 5</li> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete MUP 231 by end of term 5</li> <li>Complete 1 semester of conducting by end of term 6; may choose MUP 209 or MUP 210</li> <li>Must complete four semesters (8 hours) of MUP 111: Studio Instruction. Two additional hours may be selected for 1 additional studio instruction course or 2 hours of methods courses including MUP 121 or MUE 317-338.</li> </ul>
MTC 323 Composition	2	<input checked="" type="checkbox"/>		Grade of C	
MTC 436 Electronic Studio Techniques I	2	<input checked="" type="checkbox"/>		Grade of C	
MUP 209 Beginning Choral Conducting or MUP 210 Beginning Instrumental Conducting <sup>1</sup>	1	<input type="checkbox"/>		Grade of C	
MUP 3** Ensemble	1	<input checked="" type="checkbox"/>		Grade of C	
MUP *** Studio Instruction or Methods	1/2	<input type="checkbox"/>		Grade of C	
MUP 100 Concert Attendance	0	<input type="checkbox"/>			
MTC 3** or 4** (Elective)	2/3	<input type="checkbox"/>			
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			
<b>TERM SIX: 78-92 CREDIT HOURS</b>					
MUP 209 Beginning Choral Conducting	(1)	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete MUP 232 by end of term 6</li> <li>Complete 1 semester of conducting by end of term 6; may choose MUP 209 or MUP 210</li> </ul>
MHL 342 Music History II <sup>2</sup>	3	<input checked="" type="checkbox"/>			
MTC 323 Composition	2	<input checked="" type="checkbox"/>			
MTC 433 Orchestration	2	<input checked="" type="checkbox"/>			
MUP 100 Concert Attendance	0	<input type="checkbox"/>			
MUP 3** Ensemble	1	<input checked="" type="checkbox"/>			
MUP *** Studio Instruction or Methods	1/2	<input checked="" type="checkbox"/>			
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>			
<b>TERM SEVEN: 93-107 CREDIT HOURS</b>					
MTC 323 Composition	3	<input checked="" type="checkbox"/>			<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – if six semesters not completed</li> </ul>
MHL 3** or 4** (Recommend MHL with literacy designation)	3	<input checked="" type="checkbox"/>			
Upper division MTC Elective	3	<input checked="" type="checkbox"/>			
Upper division Music Elective	3	<input checked="" type="checkbox"/>			
Upper division Literacy and Critical Inquiry (L) (Recommend MHL with literacy designation)	3	<input checked="" type="checkbox"/>			
<b>TERM EIGHT: 108-120 CREDIT HOURS</b>					
MTC 323 Composition	2	<input checked="" type="checkbox"/>			<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – if six semesters not completed</li> </ul>
MUP 495 Performance: Composition Recital	0	<input checked="" type="checkbox"/>			
Upper division MTC Elective	2/3	<input checked="" type="checkbox"/>			
Upper division Music Elective (MHL 440 recommended)	3	<input checked="" type="checkbox"/>			
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>			
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Science (SB)	3	<input checked="" type="checkbox"/>			
Elective (if upper division literacy is MHL course)	0-1	<input type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

- <sup>1</sup> Course offered fall semester only.
- <sup>2</sup> Course offered spring semester only.

**Prior to semester 1:**

**Milestone 1:** All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.

**Milestone 2:** All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

**Milestone 3:** All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGECE <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None		
			Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes		
<b>TERM ONE: 0-17 CREDIT HOURS</b>							
MUP 194 The ASU School of Music Experience	1	<input type="checkbox"/>				<ul style="list-style-type: none"> <li>MUP 194 is for ASU freshman students only. Not required of transfer students</li> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses</li> <li>ASU Math Placement Exam score determines placement in Mathematics course</li> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete First-Year Composition requirement by the end of term 3</li> <li>Complete Math requirement by the end of term 2</li> </ul>	
<b>MTC 125 Basic Music Theory<sup>1</sup></b>	3	<input type="checkbox"/>		Grade of C			
<b>MUP 111 Studio Instruction</b>	2	<input type="checkbox"/>		Grade of C			
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C			
MUP 100 Concert Attendance	0	<input type="checkbox"/>					
MUP 131 Class Piano <sup>1</sup>	1	<input type="checkbox"/>		Grade of C			
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C			
MAT 142 College Mathematics (MA)	3	<input type="checkbox"/>					
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>					
<b>TERM TWO: 18-33 CREDIT HOURS</b>							
<b>MHL 140 Music as Culture</b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete First-Year Composition requirement by the end of semester 3</li> <li>Complete Math requirement by the end of term 2</li> </ul>		
<b>MTC 221 Music Theory: 18<sup>th</sup> Century<sup>2</sup></b>	3	<input type="checkbox"/>		Grade of C			
<b>MUP 111 Studio Instruction</b>	2	<input type="checkbox"/>		Grade of C			
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C			
MUP 100 Concert Attendance	0	<input type="checkbox"/>					
MUP 132 Class Piano <sup>2</sup>	1	<input type="checkbox"/>		Grade of C			
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3	<input type="checkbox"/>		Grade of C			
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>					
<b>TERM THREE: 34-48 CREDIT HOURS</b>							
<b>MTC 222 Music Theory: 19<sup>th</sup> Century<sup>1</sup></b>	3	<input type="checkbox"/>		Grade of C		<ul style="list-style-type: none"> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete MUP 131 by end of term 3</li> </ul>	
MTC 320 Modal Counterpoint <sup>1</sup>	2	<input checked="" type="checkbox"/>		Grade of C			
<b>MUP 111 Studio Instruction</b>	2	<input type="checkbox"/>		Grade of C			
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C			
MHL 201 Mac Literacy for Musicians (CS)	3	<input type="checkbox"/>					
MUP 100 Concert Attendance	0	<input type="checkbox"/>					
MUP 231 Class Piano <sup>1</sup>	1	<input type="checkbox"/>		Grade of C			
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>					
<b>TERM FOUR: 49-64 CREDIT HOURS</b>							
<b>MTC 223 Music Theory: 20<sup>th</sup> Century<sup>2</sup></b>	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>Complete 12 hours of upper division coursework by end of term 5</li> <li>Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters</li> <li>Complete MUP 132 by end of term 4</li> </ul>		
<b>MTC 321 Tonal Counterpoint<sup>2</sup></b>	2	<input checked="" type="checkbox"/>		Grade of C			
<b>MUP 111 Studio Instruction</b>	2	<input type="checkbox"/>		Grade of C			
<b>MUP 3** (Ensemble)</b>	1	<input checked="" type="checkbox"/>		Grade of C			
MUP 100 Concert Attendance	0	<input type="checkbox"/>					
MUP 232 Class Piano <sup>2</sup>	1	<input type="checkbox"/>		Grade of C			
Humanities, Fine Arts & Design (HU)	3	<input type="checkbox"/>					
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>					

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
<b>TERM FIVE: 65-79 CREDIT HOURS</b>					
MHL 341 Music History <sup>1</sup>	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>• Complete MUP 231 by end of term 5</li> <li>• Complete 1 semester of conducting by term 6; may choose MUP 209 or MUP 210</li> <li>• Must complete four semesters (8 hours) of MUP 111: Studio Instruction. Four additional hours may be selected from 2 additional studio instruction courses or 4 hours of methods courses including MUP 121 and/or MUE 317-338.</li> </ul>
MTC 422 Musical Acoustics <sup>1</sup>	3	<input checked="" type="checkbox"/>		Grade of C	
MUP 209 Beginning Choral Conducting or MUP 210 Beginning Instrumental Conducting <sup>1</sup>	1	<input type="checkbox"/>		Grade of C	
MUP 3** Ensemble	1	<input checked="" type="checkbox"/>		Grade of C	
MUP *** Studio Instruction or Methods	1/2	<input type="checkbox"/>		Grade of C	
MUP 100 Concert Attendance	0	<input type="checkbox"/>			
MTC 3** or 4** (Elective)	2/3	<input checked="" type="checkbox"/>			
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>			
<b>TERM SIX: 80-92 CREDIT HOURS</b>					
MUP 209 Beginning Choral Conducting	(1)	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> <li>• Complete MUP 232 by end of term 6</li> <li>• Complete 1 semester of conducting by end of term 6; may choose MUP 209 or MUP 210</li> </ul>
MHL 342 Music History II <sup>2</sup>	3	<input checked="" type="checkbox"/>			
MTC 428 Advanced Form and Analysis	3	<input checked="" type="checkbox"/>			
MTC 3** or 4** Elective	2/3	<input checked="" type="checkbox"/>			
MUP 100 Concert Attendance	0	<input type="checkbox"/>			
MUP 3** Ensemble	1	<input checked="" type="checkbox"/>			
MUP *** Studio Instruction or Methods	1/2	<input checked="" type="checkbox"/>			
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>			
<b>TERM SEVEN: 93-106 CREDIT HOURS</b>					
MTC 323 Composition	2	<input checked="" type="checkbox"/>			
MTC 425 Studies in 20 <sup>th</sup> Century Theory <sup>1</sup>	3	<input checked="" type="checkbox"/>			
Upper division MTC Elective	2/3	<input checked="" type="checkbox"/>			
Upper division MTC Elective	2/3	<input checked="" type="checkbox"/>			
MUP 3** Ensemble	1	<input checked="" type="checkbox"/>			
MUP *** Studio Instruction or Methods	1/2	<input checked="" type="checkbox"/>			
Upper division Literacy and Critical Inquiry (L) (Recommend MHL with Literacy designation)	3	<input checked="" type="checkbox"/>			
<b>TERM EIGHT: 107-120 CREDIT HOURS</b>					
MHL 3** or 4**	2	<input checked="" type="checkbox"/>			<ul style="list-style-type: none"> <li>• Complete one semester of concert attendance with a grade of "pass" – if six semesters not completed</li> </ul>
MTC 496 Theory Project	3	<input checked="" type="checkbox"/>			
Upper division MTC Elective	2/3	<input checked="" type="checkbox"/>			
Upper division Music Elective (MHL 440 recommended)	2/3	<input checked="" type="checkbox"/>			
MUP 3** Ensemble	1	<input type="checkbox"/>			
MUP *** Studio Instruction or Methods	1/2	<input checked="" type="checkbox"/>			
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Science (SB)	3	<input checked="" type="checkbox"/>			
Elective (if upper division literacy is MHL course)	0-1	<input type="checkbox"/>			

**Graduation Requirements Summary:**

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

**General University Requirements: Legend**

- General Studies Core Requirements:
  - Literacy and Critical Inquiry (L)
  - Mathematical Studies (MA)
  - Computer/Statistics/Quantitative applications (CS)
  - Humanities, Fine Arts, and Design (HU)
  - Social and Behavioral Sciences (SB)
  - Natural Science-Quantitative (SQ)
  - Natural Science-General (SG)
- General Studies Awareness Requirements
  - Cultural Diversity in the US (C)
  - Global Awareness (G)
  - Historical Awareness (H)
- First-Year Composition

**Additional Notes:**

- <sup>1</sup> Course offered fall semester only.
- <sup>2</sup> Course offered spring semester only.