

Major Map: Accountancy – Bachelor of Science (B.S.) W. P. Carey School of Business | Catalog Year: 2010-2011

			Competed Tran ☐ MAPP ☐	ısfer Pathway: ΓAG □ATP □None	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title		Upper	Transfer	Minimum Grade if	
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes
TERM ONE: 0-15 CREDIT HOURS	1				An SAT, ACT, Accuplacer, or TOEFL score
ACC 194: Accountancy LEAP Program MAT 210: Brief Calculus (MA) OR	1				determines placement into first-year
MAT 270: Calculus with Analytic Geometry I (MA)	3-4			Grade of C	composition courses
CIS 105: Computer Applications/Info Technology	3			Grade of C	ASU Math Placement Exam score determines placement in Mathematics course
ENG 101 or 102: First-Year Composition OR					Maintain 2.0 ASU cumulative GPA in critical
ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3			Grada of C	courses.
Natural Science Quantitative (SQ)	4			Grade of C	
` ` ` ` ` ` ` ` ` ` ` ` ` ` ` ` ` ` `	3				
PGS course (SB) TERM TWO: 16-30 CREDIT HOURS	3				
ACC 232: Financial Accounting I	3			Grade of C	Maintain 2.0 ASU cumulative GPA in critical
Complete 1 course from:	,	J		Grade of C	courses.
ECN 211: Macroeconomic Principles (SB)					
ECN 212: Microeconomic Principles (SB)	3			Grade of C	
MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3/4			Grade of C	
ENG 101 or 102: First-Year Composition OR	3/4			Grade of C	
ENG 105: Advanced First-Year Composition OR		_			
ENG 107 or 108: English for Foreign Students	3			Grade of C	
Natural Science Quantitative (SQ) or General (SG)	4				
TERM THREE: 31-45 CREDIT HOURS					
ACC 242: Managerial Accounting I	3			Grade of C	Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105
Complete remaining course from: ECN 211: Macroeconomic Principles (SB)					Lower division business critical courses must be
ECN 212: Microeconomic Principles (SB)	3			Grade of C	completed by the end of the third term in the
ECN 221: Business Statistics (CS)	3			Grade of C	program • Maintain 2.0 ASU cumulative GPA in critical
Humanities, Fine Arts & Design (HU)	3				courses.
SOC course (SB)	3				
TERM FOUR: 46-60 CREDIT HOURS					
ACC 340: External Reporting I	3	\boxtimes		Grade of C	Maintain 2.0 ASU cumulative GPA in critical
FIN 300: Fundamentals of Finance	3	\boxtimes		Grade of C	courses.
ENG 302: Business Writing (L)	3	\boxtimes			
COM 225: Public Speaking (L) (preferred) OR					
COM 259: Communication in Business and the Professions	3				
SCM 300: Global Supply Operations	3			Grade of C	
WPC 301: Business Forum	1	\boxtimes		Grade of C	
TERM FIVE: 61-75 CREDIT HOURS					
ACC 440: External Reporting II	3			Grade of C	
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	\boxtimes		Grade of C	
COM 230: Small Group Communication (SB)	3				
Cultural Diversity in the US (C)	3				
MKT 300: Marketing and Business Performance	3	\boxtimes		Grade of C	
TERM SIX: 76-90 CREDIT HOURS					
ACC 350: Internal reporting	3			Grade of C	
ACC 430 : Taxes and Business Decisions	3	\square		Grade of C	
CIS 360: Business Database Concepts	3	\boxtimes		Grade of C	
MGT 300: Organization & Management Leadership	3	\boxtimes		Grade of C	
Historical Awareness (H)	3				
TERM SEVEN: 91-105 CREDIT HOURS					
ACC 444: Enterprise Process Analysis and Design	3	\boxtimes		Grade of C	 Accounting Scholars Program students: see page 2 for term 7 courses.
ECN 306: Survey of International Economics (G)	3	\boxtimes		Grade of C	2 for term / courses.
Upper division Business elective	3	\boxtimes		Grade of C	
Upper division Business elective	3	\boxtimes		Grade of C	
Elective	1				
TERM EIGHT: 106-120 CREDIT HOURS					
ACC 450: Principles of Auditing	3	\boxtimes		Grade of C	Accounting Scholars Program students: see page
Upper division Business elective	3	\boxtimes		Grade of C	2 for term 8 courses.
Upper division Humanities, Fine Arts & Design (HU)	3				
Literacy & Critical Inquiry (L)	3				
Elective	1				



Major Map: Accountancy – Bachelor of Science (B.S.) W. P. Carey School of Business | Catalog Year: 2010-2011

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

Major Proficiency Requirements

In addition to school of business and university requirements, Accountancy majors must receive grades of "C" (2.00) or higher in the required upper-division major and major support courses. If a student receives a grade below "C" (2.00) in any required upper-division major course, this course must be repeated before any other upper-division major course can be taken. If a second grade below "C" (2.00) is received in either an upper-division major course already taken or in a different upper-division major course, the student is no longer eligible to take additional upper-division major courses.

Scholars Program Track

Application required. To be eligible, students must be W. P. Carey Accountancy majors who have completed a minimum of 72 credit hours of coursework and earned a minimum cumulative GPA of 3.50 and a minimum major (ACC) GPA of 3.50. The 72 hours must include at least six hours of accounting courses at the 300- level or higher taken in the School of Accountancy. Students in the Accounting Scholars Program http://wpcarey.asu.edu/accounting/undergraduate/scholars.cfm) complete the following courses in terms 7and 8.

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SEVEN: 91-105 CREDIT HOURS					
ACC 450: Principles of Auditing	3			Grade of C	
ECN 306: Survey of International Economics (SB & G)	3	\boxtimes		Grade of C	
Elective	2				
Literacy & Critical Inquiry (L)	3				
UD Humanities and Fine Arts (HU)	3	\boxtimes			
TERM EIGHT: 106-120 CREDIT HOURS					
ACC 484: Accountancy Internship (8 wks)	6			Grade of C	
ACC 444: Enterprise Process Analysis & Design (8 wks)	3	\boxtimes		Grade of C	
ACC 494: Special Topics (8 wks)	3			Grade of C	



Major Map: Agribusiness (Agribusiness Science) – Bachelor of Science (B.S.) W. P. Carey School of Business | Catalog Year: 2010-2011

			Competed Tran	sfer Pathway: ΓAG □ATP □None	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title		Upper	Transfer	Minimum Grade if	
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes
TERM ONE: 0-15 CREDIT HOURS WPC 101: Student Success in Business	1				An SAT, ACT, Accuplacer, or TOEFL score
Complete one course from:	1				determines placement into first-year composition
CHM 113: General Chemistry I (SQ)					courses ASU Math Placement Exam score determines
BIO 181 General Biology I (formerly BIO 188) (SQ) OR	4			Crada of C	placement in Mathematics course
BIO 182 General Biology II (formerly BIO 187) (SG) ENG 101 and 102: First-Year Composition OR	4			Grade of C	See academic advisor for appropriate Student
ENG 107 and 108: English for Foreign Students OR					Success course requirement if not a first-time
ENG 105: Advanced First-Year Composition	3			Grade of C	freshman.
AGB 100: Introduction to Agribusiness	3			Grade of C	
MAT 210: Brief Calculus (MA)	3			Grade of C	
TERM TWO: 16-30 CREDIT HOURS				ı	
Complete one additional course from: CHM 113: General Chemistry I (SQ)					
CHM 116: General Chemistry II (SQ) (if CHM 113 completed)					
BIO 181 General Biology I (formerly BIO 188) (SQ) OR		_			
BIO 182 General Biology II (formerly BIO 187) (SG) ENG 101 and 102: First-Year Composition OR	4			Grade of C	
ENG 107 and 108: English for Foreign Students OR					
ENG 105: Advanced First-Year Composition	3			Grade of C	
CIS 105: Computer Applications and Information Technology (CS)	3			Grade of C	
MAT 211: Math for Business Analysis	3			Grade of C	
SOC course (SB)	3				
TERM THREE: 31-45 CREDIT HOURS					
Complete one additional course from:					First-year composition completed
CHM 113: General Chemistry I (SQ) CHM 116: General Chemistry II (SQ) (if CHM 113 completed)					
BIO 181 General Biology I (formerly BIO 188) (SQ) OR					
BIO 182 General Biology II (formerly BIO 187) (SG)	4			Grade of C	
ACC 231: Uses of Accounting Information I	3			Grade of C	
Complete 1 course from: ECN 211: Macroeconomic Principles (SB)					
ECN 212: Microeconomic Principles (SB)	3			Grade of C	
Upper Division Humanities, Fine Arts & Design (HU) with					
Cultural Diversity in the US (C), Global Awareness (G) or Historical Awareness (H)	3	\boxtimes			
Upper Division Humanities, Fine Arts & Design (HU) with	3				
Cultural Diversity in the US (C), Global Awareness (G) or					
Historical Awareness (H)	3	\boxtimes			
TERM FOUR: 46-60 CREDIT HOURS					Y 12 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Complete one additional course from: CHM 113: General Chemistry I (SQ)					Lower division business critical courses must be completed by the end of the fourth term in the
CHM 116: General Chemistry II (SQ) (if CHM 113 completed)					program
BIO 181 General Biology I (formerly BIO 188) (SQ) OR	4			0 1 60	
BIO 182 General Biology II (formerly BIO 187) (SG)	4			Grade of C	
ACC 241: Uses of Accounting Information II Complete 1 course from:	3			Grade of C	
ECN 211: Macroeconomic Principles (SB)					
ECN 212: Microeconomic Principles (SB)	3			Grade of C	
ECN 221: Business Statistics (preferred) or AGB 360: Agribusiness Statistics (CS)	3			Grade of C	
CHM 233: General Organic Chemistry I	3			Grade of C	
CHM 237: General Organic Chemistry Laboratory	1			Grade of C	
TERM FIVE: 61-75 CREDIT HOURS	1			Grade of C	
MKT 300: Marketing and Business Performance	3			Grade of C	
ENG 301: Writing for Professions (L) or	3			Grade of C	
TWC 347 Written Communications for Managers(L)	3	\boxtimes]
PHY 111: General Physics & PHY 113: Laboratory (SQ)	3/1			Grade of C	
AGB 271: Veterinary Medicine Today	3			Grade of C	
WPC 301: Business Forum	1	\boxtimes		Grade of C	
TERM SIX: 76-90 CREDIT HOURS					
BIO 340: General Genetics	4	\boxtimes		Grade of C]
MIC 205: Microbiology (SG)	3			Grade of C	
AGB 366: Agribusiness Production Technologies	3	\boxtimes		Grade of C	
SCM 300: Global Supply Operations	3	\boxtimes		Grade of C	



Major Map: Agribusiness (Agribusiness Science) – Bachelor of Science (B.S.)

W. P. Carey School of Business | Catalog Year: 2010-2011

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SEVEN: 91-105 CREDIT HOURS					
AGB 367: Agribusiness Processing Technologies	3	\boxtimes		Grade of C	
BCH 361: Principles of Biochemistry	3	\boxtimes		Grade of C	
MGT 300: Organization & Management Leadership	3	\boxtimes		Grade of C	
AGB 300 OR 400 Level Elective	3	\boxtimes		Grade of C	
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	\boxtimes		Grade of C	
TERM EIGHT: 106-120 CREDIT HOURS					
FIN 300: Fundamentals of Finance	3	\boxtimes		Grade of C	
AGB 414: Agribusiness Analysis (L)	3			Grade of C	
AGB 300 OR 400 Level Elective	3	\boxtimes		Grade of C	
Upper Division Remaining C, G or H awareness area or other General Education Elective	3				
AGB 302: International Management and Agribusiness (G) or ECN 306: Survey of International Economics (G)	3			Grade of C	

Graduation Requirements Summary

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (51 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition



Major Map: Agribusiness (Global Agribusiness) – Bachelor of Science (B.S.) W. P. Carey School of Business | Catalog Year: 2010-11

				nnsfer Pathway: □TAG □ATP □None	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade		Additional Critical Requirement Notes
(courses in bold/shading are critical) TERM ONE: 0-15 CREDIT HOURS	ПIS.	Division	Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
WPC 101: Student Success in Business	1				 An SAT, ACT, Accuplacer, or TOEFL score
CIS 105: Computer Applications and Information Technology					determines placement in first-year composition ASIJ Math Placement Exam score determines
(CS)	3			Grade of C	 ASU Math Placement Exam score determines placement in Mathematics course
MAT 210: Brief Calculus (MA)	3			Grade of C	See academic advisor for appropriate Student
AGB 100: Introduction to Agribusiness	3			Grade of C	Success course requirement if not a first-time freshman.
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR					
ENG 107 or 108: English for Foreign Students	3			Grade of C	
Humanities, Fine Arts and Design (HU):	3				
TERM TWO: 16-30 CREDIT HOURS					
Complete 1 course from: ECN 211: Macroeconomic Principles (SB)					
ECN 212: Microeconomic Principles (SB)	3			Grade of C	
MAT 211: Mathematics for Business Analysis (MA)	3			Grade of C	
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR					
ENG 103. Advanced First-Year Composition OK ENG 107 or 108: English for Foreign Students	3			Grade of C	
COM 100: Introduction to Human Communication (SB) OR					
COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR					
COM 259: Communication in Business and the Professions	3				
PGS course (SB)	3				
TERM THREE: 31-45 CREDIT HOURS					
Complete remaining course from: ECN 211: Macroeconomic Principles (SB)					 Completed: First-year Composition requirement.
ECN 212: Microeconomic Principles (SB)	3			Grade of C	requirement.
ACC 231: Uses in Accounting Information I	3			Grade of C	
BIO 100: The Living World (SQ)	4			Grade of C	
Cultural Awareness course (C)	3				
SOC course (SB)	3				
TERM FOUR: 46-60 CREDIT HOURS					
ACC 241: Uses of Accounting Information II	3			Grade of C	 Lower division business critical courses must be completed by the end of the fourth term in
ECN 221: Business Statistics (CS) or AGB 360: Agribusiness Statistics (CS)	3			Grade of C	the program.
WPC 301: Business Forum	1	⊠		Grade of C	
CHM 101: Introductory Chemistry (SQ)	4			Grade of C	
Historical Awareness course (H)	3				
TERM FIVE: 46-60 CREDIT HOURS					
AGB 302: I1nternational Management and Agribusiness (G) or ECN 306: Survey of International Economics (G)	3	\boxtimes		Grade of C	
MKT 300: Principles of Marketing	3	\boxtimes		Grade of C	
AGB 366: Agribusiness Production Technologies	3	⊠		Grade of C	
FIN 300: Fundamentals of Finance	3			Grade of C	
ENG 301 Writing for Prof (L)) or					
TWC 347 Written Communications for Managers (L)	3	\boxtimes			
TERM SIX: 76-90 CREDIT HOURS AGB 333: Agribusiness Finance II	3	\boxtimes		Grade of C	
AGB 367: Agribusiness Processing Technologies	3			Grade of C	
AGB 321: Agribusiness Marketing II	3	⊠		Grade of C	
MGT 300: Organizational Management and Leadership	3	⊠		Grade of C	
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	\boxtimes		Grade of C	
TERM SEVEN: 91-105 CREDIT HOURS					
AGB 410: Agribusiness Management II	3	\boxtimes		Grade of C	
AGB 300 or 400 Level Major Elective	3	\boxtimes		Grade of C	
AGB 300 or 400 Level Major Elective	3			Grade of C	
SCM 300: Global Supply Operations	3			Grade of C	
Upper Division Humanities, Fine Arts and Design (HU):	3	\boxtimes			
TERM EIGHT: 106-120 CREDIT HOURS	2	N		Condo of C	
AGB 414: Agribusiness Analysis (L)	3			Grade of C	
AGB 435: Agribusiness Commodities AGB 300 or 400 Level Major Elective	3			Grade of C Grade of C	
AGB 300 or 400 Level Major Elective	3			Grade of C	
General Education Elective	2				



Major Map: Agribusiness (Global Agribusiness) – Bachelor of Science (B.S.)

W. P. Carey School of Business | Catalog Year: 2010-11

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 max)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements:
 - o Cultural Diversity in the U.S. (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition



Major Map: Agribusiness (Professional Golf Management) - Bachelor of Science (B.S.) W. P. Carey School of Business | Catalog Year: 2010-11

			Competed Tran	nsfer Pathway: TAG	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0-15 CREDIT HOURS					
WPC 101: Student Success in Business	1				An SAT, ACT, Accuplacer, or TOEFL score
CIS 105: Computer Applications and Information Technology (CS)	3			Grade of C	determines placement in first-year composition ASU Math Placement Exam score determines
MAT 210: Brief Calculus (MA)	3			Grade of C	placement in Mathematics course
ENG 101 or 102: First-Year Composition OR					See academic advisor for appropriate Student
ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3			Grade of C	Success course requirement if not a first-time freshman.
PGM 100: PGA/PGM Introduction	2			Grade of C	
PGM 110: Player Development I	1			Grade of C	
Humanities, Fine Arts and Design (HU):	3				
TERM TWO: 16-30 CREDIT HOURS					
MAT 211: Mathematics for Business Analysis (MA)	3			Grade of C	
Complete 1 course from: ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3			Grade of C	
ENG 101 or 102: First-Year Composition OR				Grade of C	
ENG 105: Advanced First-Year Composition OR	2			0.1.60	
ENG 107 or 108: English for Foreign Students PGM 111: Player Development II OR PGM 294: Equip Tech - Club	3			Grade of C	
Fitting	2			Grade of C	
BIO 100: The Living World (SQ)	4				
SUMMER 1					
PGM 484: Summer Internship 1	3	\boxtimes		Grade of C	
TERM THREE: 31-45 CREDIT HOURS Complete remaining course from:					Completed: First-year Composition
ECN 211: Macroeconomic Principles (SB)					requirement.
ECN 212: Microeconomic Principles (SB)	3			Grade of C	·
ACC 231: Uses in Accounting Information I	3			Grade of C	
PGM 130: PGA/PGM Level 1	2			Grade of C	
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR					
COM 230: Small Group Communication (SB) OR					
COM 259: Communication in Business and the Professions	3				
CHM 101: Introductory Chemistry (SQ or SG)	4				
TERM FOUR: 46-60 CREDIT HOURS ECN 221: Business Statistics (CS) or AGB 360: Agribusiness					Lower division business critical courses must
Statistics (CS)	3			Grade of C	be completed by the end of the fourth term in
ACC 241: Uses of Accounting Information II	3			Grade of C	the program.
PGM 394: Sports Psychology	3	\boxtimes		Grade of C	
PGM 150: Teaching Golf Intro	2			Grade of C	
WPC 301: Business Forum	1	\square		Grade of C	
SOC course (SB)	3				
SUMMER 2	2			0 1 60	
PGM 484: Summer Internship 2	3			Grade of C	
TERM FIVE: 61-75 CREDIT HOURS ENG 301:Writing for Prof (L) or TWC 347:Written Communications					
for Managers (L)	3	\boxtimes			
MKT 300: Principles of Marketing	3	\boxtimes		Grade of C	
MGT 300: Organizational Management and Leadership	3	\boxtimes		Grade of C	
PGM 463: Golf and Sports Turf Management	3	\boxtimes		Grade of C	
PGM 200: PGA/PGM Level 2	2			Grade of C	
PGM 250: Teaching Technologies	1			Grade of C	
TERM SIX: 76-90 CREDIT HOURS	2	\square		Crade of C	
FIN 300: Fundamentals of Finance LES 305: Legal, Ethical and Regulatory Issues in Business	3	$oxed{\boxtimes}$		Grade of C Grade of C	
AGB 302: International Management and Agribusiness (G) or ECN	3			Grade of C	
306: Survey of International Economics (G)	3	\boxtimes		Grade of C	
PGM 494: Food and Beverage Management and Controls	3	\boxtimes		Grade of C	
Upper division Humanities, Fine Arts & Design (HU) with (C) & (H) [REL 321: Religion in America is recommended]	3	\boxtimes			
SUMMER 3					
PGM 484: Summer Internship 3	3	\boxtimes		Grade of C	



Major Map: Agribusiness (Professional Golf Management)

- Bachelor of Science (B.S.) W. P. Carey School of Business | Catalog Year: 2010-11

Grade of C

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SEVEN: 91-105 CREDIT HOURS					
SCM 300: Global Supply Operations	3	\boxtimes		Grade of C	
PGM 300: PGA/PGM Level 3	1	\boxtimes		Grade of C	
PGM 394: Merchandising Analysis and Concepts	3	\boxtimes		Grade of C	
AGB 414: Agribusiness Analysis (L)	3	\boxtimes		Grade of C	
BUA XXX: Business Entrepreneur Seminar	1			Grade of C	
General Education Elective	3				
TERM EIGHT: 106-120 CREDIT HOURS					
PGM 484: Internship	3			Grade of C	

Graduation Requirements Summary:

SUMMER 4
PGM 484: Internship

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 max)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements:
 - o Cultural Diversity in the U.S. (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition



Major Map: Business (Communication) – Bachelor of Arts (B.A.) W. P. Carey School of Business | Catalog Year: 2010-2011

			□ MAPP □T	AG DATP DNone	Completed General Education:
Course Subject and Title		Upper	Transfer	Minimum Grade if	
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes
TERM ONE: 0-15 CREDIT HOURS					Submission of a Current SAT Reasoning score or
WPC 101: Student Success in Business	1			0.1.60	ACT score (we do not require the writing portion
CIS 105: Computer Applications & Information Technology (CS) MAT 210: Brief Calculus (MA) or MAT 270: Calculus with	3 /			Grade of C	of these tests) by the end of the first term in the
Analytic Geometry I	4			Grade of C	 program. An SAT, ACT, Accuplacer, or TOEFL score
ENG 101 or 102: First-Year Composition OR					determines placement into first-year composition
ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3			Grade of C	courses
PGS course (SB)	3	H		Grade of C	ASU Math Placement Exam score determines placement in Mathematics course
Too compt (SD)					See academic advisor for appropriate Student
					Success course requirement if not a first-time
					freshman. • Maintain 2.0 ASU cumulative GPA in critical
Humanities, Fine Arts & Design (HU)	3				courses.
TERM TWO: 16-30 CREDIT HOURS					
Complete 1 course from:					Maintain 2.0 ASU cumulative GPA in critical
ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3			Grade of C	courses.
MAT 211: Mathematics for Business Analysis or MAT 271:	Ť				1
Calculus with Analytic Geometry II (MA)	3			Grade of C	-
General Education Elective	3				-
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR					
ENG 107 or 108: English for Foreign Students	3			Grade of C	
SOC course (SB)	3				
TERM THREE: 31-45 CREDIT HOURS					
Complete 1 course from:					Completed First-Year Composition requirement Maintain 2 0 A SH appropriate CRA in a print of
ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3			Grade of C	 Maintain 2.0 ASU cumulative GPA in critical courses.
ACC 231: Uses in Accounting Information I	3			Grade of C	
COM 100: Introduction to Human Communication (SB)	3			Grade of C	1
Historical Awareness (H)	3				1
Natural Science Quantitative (SQ)	4				1
TERM FOUR: 46-60 CREDIT HOURS					
ECN 221: Business Statistics (CS)	3			Grade of C	The following lower division business critical
ECN 221: Business Statistics (CS) ACC 241: Uses of Accounting Information II	3			Grade of C Grade of C	courses must be completed by the end of the
. ,					courses must be completed by the end of the fourth term in the program: CIS 105, ECN 211,
ACC 241: Uses of Accounting Information II	3			Grade of C	courses must be completed by the end of the
ACC 241: Uses of Accounting Information II COM 230: Small Group Communication (SB) Literacy & Critical Inquiry (L)	3 3 3			Grade of C	courses must be completed by the end of the fourth term in the program: CIS 105, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221
ACC 241: Uses of Accounting Information II COM 230: Small Group Communication (SB) Literacy & Critical Inquiry (L) Natural Science Quantitative (SQ) or General (SG)	3			Grade of C	courses must be completed by the end of the fourth term in the program: CIS 105, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221 • Maintain 2.0 ASU cumulative GPA in critical
ACC 241: Uses of Accounting Information II COM 230: Small Group Communication (SB) Literacy & Critical Inquiry (L) Natural Science Quantitative (SQ) or General (SG) TERM FIVE: 61-75 CREDIT HOURS	3 3 3 4			Grade of C Grade of C	courses must be completed by the end of the fourth term in the program: CIS 105, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221 • Maintain 2.0 ASU cumulative GPA in critical
ACC 241: Uses of Accounting Information II COM 230: Small Group Communication (SB) Literacy & Critical Inquiry (L) Natural Science Quantitative (SQ) or General (SG) TERM FIVE: 61-75 CREDIT HOURS SCM 300: Global Supply Operations	3 3 4 4			Grade of C Grade of C Grade of C	courses must be completed by the end of the fourth term in the program: CIS 105, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221 • Maintain 2.0 ASU cumulative GPA in critical
ACC 241: Uses of Accounting Information II COM 230: Small Group Communication (SB) Literacy & Critical Inquiry (L) Natural Science Quantitative (SQ) or General (SG) TERM FIVE: 61-75 CREDIT HOURS SCM 300: Global Supply Operations MKT 300: Principles of Marketing	3 3 3 4			Grade of C	courses must be completed by the end of the fourth term in the program: CIS 105, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221 • Maintain 2.0 ASU cumulative GPA in critical
ACC 241: Uses of Accounting Information II COM 230: Small Group Communication (SB) Literacy & Critical Inquiry (L) Natural Science Quantitative (SQ) or General (SG) TERM FIVE: 61-75 CREDIT HOURS SCM 300: Global Supply Operations	3 3 3 4 3 3			Grade of C Grade of C Grade of C	courses must be completed by the end of the fourth term in the program: CIS 105, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221 • Maintain 2.0 ASU cumulative GPA in critical
ACC 241: Uses of Accounting Information II COM 230: Small Group Communication (SB) Literacy & Critical Inquiry (L) Natural Science Quantitative (SQ) or General (SG) TERM FIVE: 61-75 CREDIT HOURS SCM 300: Global Supply Operations MKT 300: Principles of Marketing COM 259: Communication in Business and the Professions ENG 302: Business Writing (L) or ENG 301: Writing for Professions (L)	3 3 3 4 3 3 3			Grade of C	courses must be completed by the end of the fourth term in the program: CIS 105, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221 • Maintain 2.0 ASU cumulative GPA in critical
ACC 241: Uses of Accounting Information II COM 230: Small Group Communication (SB) Literacy & Critical Inquiry (L) Natural Science Quantitative (SQ) or General (SG) TERM FIVE: 61-75 CREDIT HOURS SCM 300: Global Supply Operations MKT 300: Principles of Marketing COM 259: Communication in Business and the Professions ENG 302: Business Writing (L) or ENG 301: Writing for Professions (L) WPC 301: Business Form	3 3 4 4 3 3 3			Grade of C	courses must be completed by the end of the fourth term in the program: CIS 105, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221 • Maintain 2.0 ASU cumulative GPA in critical
ACC 241: Uses of Accounting Information II COM 230: Small Group Communication (SB) Literacy & Critical Inquiry (L) Natural Science Quantitative (SQ) or General (SG) TERM FIVE: 61-75 CREDIT HOURS SCM 300: Global Supply Operations MKT 300: Principles of Marketing COM 259: Communication in Business and the Professions ENG 302: Business Writing (L) or ENG 301: Writing for Professions (L) WPC 301: Business Form TERM SIX: 76-90 CREDIT HOURS	3 3 4 3 3 3 3			Grade of C	courses must be completed by the end of the fourth term in the program: CIS 105, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221 • Maintain 2.0 ASU cumulative GPA in critical
ACC 241: Uses of Accounting Information II COM 230: Small Group Communication (SB) Literacy & Critical Inquiry (L) Natural Science Quantitative (SQ) or General (SG) TERM FIVE: 61-75 CREDIT HOURS SCM 300: Global Supply Operations MKT 300: Principles of Marketing COM 259: Communication in Business and the Professions ENG 302: Business Writing (L) or ENG 301: Writing for Professions (L) WPC 301: Business Form TERM SIX: 76-90 CREDIT HOURS MGT 300: Organizational Management and Leadership	3 3 4 3 3 3 3 1			Grade of C	courses must be completed by the end of the fourth term in the program: CIS 105, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221 • Maintain 2.0 ASU cumulative GPA in critical courses.
ACC 241: Uses of Accounting Information II COM 230: Small Group Communication (SB) Literacy & Critical Inquiry (L) Natural Science Quantitative (SQ) or General (SG) TERM FIVE: 61-75 CREDIT HOURS SCM 300: Global Supply Operations MKT 300: Principles of Marketing COM 259: Communication in Business and the Professions ENG 302: Business Writing (L) or ENG 301: Writing for Professions (L) WPC 301: Business Form TERM SIX: 76-90 CREDIT HOURS MGT 300: Organizational Management and Leadership COM 312: Communication, Conflict, and Negotiation	3 3 4 3 3 3 3			Grade of C	courses must be completed by the end of the fourth term in the program: CIS 105, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221 • Maintain 2.0 ASU cumulative GPA in critical
ACC 241: Uses of Accounting Information II COM 230: Small Group Communication (SB) Literacy & Critical Inquiry (L) Natural Science Quantitative (SQ) or General (SG) TERM FIVE: 61-75 CREDIT HOURS SCM 300: Global Supply Operations MKT 300: Principles of Marketing COM 259: Communication in Business and the Professions ENG 302: Business Writing (L) or ENG 301: Writing for Professions (L) WPC 301: Business Form TERM SIX: 76-90 CREDIT HOURS MGT 300: Organizational Management and Leadership	3 3 4 3 3 3 3 1			Grade of C	courses must be completed by the end of the fourth term in the program: CIS 105, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221 • Maintain 2.0 ASU cumulative GPA in critical courses. Note: COM 312 pre-requisites include 2.5 ASU cumulative minimum GPA
ACC 241: Uses of Accounting Information II COM 230: Small Group Communication (SB) Literacy & Critical Inquiry (L) Natural Science Quantitative (SQ) or General (SG) TERM FIVE: 61-75 CREDIT HOURS SCM 300: Global Supply Operations MKT 300: Principles of Marketing COM 259: Communication in Business and the Professions ENG 302: Business Writing (L) or ENG 301: Writing for Professions (L) WPC 301: Business Form TERM SIX: 76-90 CREDIT HOURS MGT 300: Organizational Management and Leadership COM 312: Communication, Conflict, and Negotiation COM 400: Communication in Professions (HU, C) or COM 451:	3 3 4 3 3 3 3 1			Grade of C	courses must be completed by the end of the fourth term in the program: CIS 105, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221 • Maintain 2.0 ASU cumulative GPA in critical courses. Note: COM 312 pre-requisites include 2.5 ASU
ACC 241: Uses of Accounting Information II COM 230: Small Group Communication (SB) Literacy & Critical Inquiry (L) Natural Science Quantitative (SQ) or General (SG) TERM FIVE: 61-75 CREDIT HOURS SCM 300: Global Supply Operations MKT 300: Principles of Marketing COM 259: Communication in Business and the Professions ENG 302: Business Writing (L) or ENG 301: Writing for Professions (L) WPC 301: Business Form TERM SIX: 76-90 CREDIT HOURS MGT 300: Organizational Management and Leadership COM 312: Communication, Conflict, and Negotiation COM 400: Communication in Professions (HU, C) or COM 451: Communication and Employee Involvement Processes	3 3 4 3 3 3 1 3 3 3			Grade of C	courses must be completed by the end of the fourth term in the program: CIS 105, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221 • Maintain 2.0 ASU cumulative GPA in critical courses. Note: COM 312 pre-requisites include 2.5 ASU cumulative minimum GPA Note: COM 400 & 451 pre-requisites include 2.0
ACC 241: Uses of Accounting Information II COM 230: Small Group Communication (SB) Literacy & Critical Inquiry (L) Natural Science Quantitative (SQ) or General (SG) TERM FIVE: 61-75 CREDIT HOURS SCM 300: Global Supply Operations MKT 300: Principles of Marketing COM 259: Communication in Business and the Professions ENG 302: Business Writing (L) or ENG 301: Writing for Professions (L) WPC 301: Business Form TERM SIX: 76-90 CREDIT HOURS MGT 300: Organizational Management and Leadership COM 312: Communication, Conflict, and Negotiation COM 400: Communication in Professions (HU, C) or COM 451: Communication and Employee Involvement Processes Upper division General Education Elective	3 3 4 3 3 3 3 1			Grade of C	courses must be completed by the end of the fourth term in the program: CIS 105, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221 • Maintain 2.0 ASU cumulative GPA in critical courses. Note: COM 312 pre-requisites include 2.5 ASU cumulative minimum GPA Note: COM 400 & 451 pre-requisites include 2.0
ACC 241: Uses of Accounting Information II COM 230: Small Group Communication (SB) Literacy & Critical Inquiry (L) Natural Science Quantitative (SQ) or General (SG) TERM FIVE: 61-75 CREDIT HOURS SCM 300: Global Supply Operations MKT 300: Principles of Marketing COM 259: Communication in Business and the Professions ENG 302: Business Writing (L) or ENG 301: Writing for Professions (L) WPC 301: Business Form TERM SIX: 76-90 CREDIT HOURS MGT 300: Organizational Management and Leadership COM 312: Communication, Conflict, and Negotiation COM 400: Communication in Professions (HU, C) or COM 451: Communication and Employee Involvement Processes Upper division General Education Elective Upper division General Education Elective	3 3 4 3 3 3 3 1			Grade of C	courses must be completed by the end of the fourth term in the program: CIS 105, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221 • Maintain 2.0 ASU cumulative GPA in critical courses. Note: COM 312 pre-requisites include 2.5 ASU cumulative minimum GPA Note: COM 400 & 451 pre-requisites include 2.0 ASU cumulative minimum GPA
ACC 241: Uses of Accounting Information II COM 230: Small Group Communication (SB) Literacy & Critical Inquiry (L) Natural Science Quantitative (SQ) or General (SG) TERM FIVE: 61-75 CREDIT HOURS SCM 300: Global Supply Operations MKT 300: Principles of Marketing COM 259: Communication in Business and the Professions ENG 302: Business Writing (L) or ENG 301: Writing for Professions (L) WPC 301: Business Form TERM SIX: 76-90 CREDIT HOURS MGT 300: Organizational Management and Leadership COM 312: Communication, Conflict, and Negotiation COM 400: Communication in Professions (HU, C) or COM 451: Communication and Employee Involvement Processes Upper division General Education Elective TERM SEVEN: 91-105 CREDIT HOURS	3 3 3 4 3 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3			Grade of C	courses must be completed by the end of the fourth term in the program: CIS 105, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221 • Maintain 2.0 ASU cumulative GPA in critical courses. Note: COM 312 pre-requisites include 2.5 ASU cumulative minimum GPA Note: COM 400 & 451 pre-requisites include 2.0 ASU cumulative minimum GPA Note: COM 430 pre-requisites include 2.5 ASU
ACC 241: Uses of Accounting Information II COM 230: Small Group Communication (SB) Literacy & Critical Inquiry (L) Natural Science Quantitative (SQ) or General (SG) TERM FIVE: 61-75 CREDIT HOURS SCM 300: Global Supply Operations MKT 300: Principles of Marketing COM 259: Communication in Business and the Professions ENG 302: Business Writing (L) or ENG 301: Writing for Professions (L) WPC 301: Business Form TERM SIX: 76-90 CREDIT HOURS MGT 300: Organizational Management and Leadership COM 312: Communication, Conflict, and Negotiation COM 400: Communication in Professions (HU, C) or COM 451: Communication and Employee Involvement Processes Upper division General Education Elective Upper division General Education Elective TERM SEVEN: 91-105 CREDIT HOURS FIN 300: Fundamentals of Finance	3 3 3 4 3 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3			Grade of C	courses must be completed by the end of the fourth term in the program: CIS 105, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221 • Maintain 2.0 ASU cumulative GPA in critical courses. Note: COM 312 pre-requisites include 2.5 ASU cumulative minimum GPA Note: COM 400 & 451 pre-requisites include 2.0 ASU cumulative minimum GPA
ACC 241: Uses of Accounting Information II COM 230: Small Group Communication (SB) Literacy & Critical Inquiry (L) Natural Science Quantitative (SQ) or General (SG) TERM FIVE: 61-75 CREDIT HOURS SCM 300: Global Supply Operations MKT 300: Principles of Marketing COM 259: Communication in Business and the Professions ENG 302: Business Writing (L) or ENG 301: Writing for Professions (L) WPC 301: Business Form TERM SIX: 76-90 CREDIT HOURS MGT 300: Organizational Management and Leadership COM 312: Communication, Conflict, and Negotiation COM 400: Communication in Professions (HU, C) or COM 451: Communication and Employee Involvement Processes Upper division General Education Elective Upper division General Education Elective TERM SEVEN: 91-105 CREDIT HOURS FIN 300: Fundamentals of Finance COM 430: Leadership in Group Communication International Business Course (G) Upper division General Education Elective	3 3 3 4 3 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3			Grade of C	courses must be completed by the end of the fourth term in the program: CIS 105, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221 • Maintain 2.0 ASU cumulative GPA in critical courses. Note: COM 312 pre-requisites include 2.5 ASU cumulative minimum GPA Note: COM 400 & 451 pre-requisites include 2.0 ASU cumulative minimum GPA Note: COM 430 pre-requisites include 2.5 ASU
ACC 241: Uses of Accounting Information II COM 230: Small Group Communication (SB) Literacy & Critical Inquiry (L) Natural Science Quantitative (SQ) or General (SG) TERM FIVE: 61-75 CREDIT HOURS SCM 300: Global Supply Operations MKT 300: Principles of Marketing COM 259: Communication in Business and the Professions ENG 302: Business Writing (L) or ENG 301: Writing for Professions (L) WPC 301: Business Form TERM SIX: 76-90 CREDIT HOURS MGT 300: Organizational Management and Leadership COM 312: Communication, Conflict, and Negotiation COM 400: Communication in Professions (HU, C) or COM 451: Communication and Employee Involvement Processes Upper division General Education Elective Upper division General Education Elective TERM SEVEN: 91-105 CREDIT HOURS FIN 300: Fundamentals of Finance COM 430: Leadership in Group Communication International Business Course (G)	3 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3			Grade of C	courses must be completed by the end of the fourth term in the program: CIS 105, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221 • Maintain 2.0 ASU cumulative GPA in critical courses. Note: COM 312 pre-requisites include 2.5 ASU cumulative minimum GPA Note: COM 400 & 451 pre-requisites include 2.0 ASU cumulative minimum GPA Note: COM 430 pre-requisites include 2.5 ASU
ACC 241: Uses of Accounting Information II COM 230: Small Group Communication (SB) Literacy & Critical Inquiry (L) Natural Science Quantitative (SQ) or General (SG) TERM FIVE: 61-75 CREDIT HOURS SCM 300: Global Supply Operations MKT 300: Principles of Marketing COM 259: Communication in Business and the Professions ENG 302: Business Writing (L) or ENG 301: Writing for Professions (L) WPC 301: Business Form TERM SIX: 76-90 CREDIT HOURS MGT 300: Organizational Management and Leadership COM 312: Communication, Conflict, and Negotiation COM 400: Communication in Professions (HU, C) or COM 451: Communication and Employee Involvement Processes Upper division General Education Elective Upper division General Education Elective TERM SEVEN: 91-105 CREDIT HOURS FIN 300: Fundamentals of Finance COM 430: Leadership in Group Communication International Business Course (G) Upper division General Education Elective	3 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3			Grade of C	courses must be completed by the end of the fourth term in the program: CIS 105, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221 • Maintain 2.0 ASU cumulative GPA in critical courses. Note: COM 312 pre-requisites include 2.5 ASU cumulative minimum GPA Note: COM 400 & 451 pre-requisites include 2.0 ASU cumulative minimum GPA Note: COM 430 pre-requisites include 2.5 ASU cumulative minimum GPA
ACC 241: Uses of Accounting Information II COM 230: Small Group Communication (SB) Literacy & Critical Inquiry (L) Natural Science Quantitative (SQ) or General (SG) TERM FIVE: 61-75 CREDIT HOURS SCM 300: Global Supply Operations MKT 300: Principles of Marketing COM 259: Communication in Business and the Professions ENG 302: Business Writing (L) or ENG 301: Writing for Professions (L) WPC 301: Business Form TERM SIX: 76-90 CREDIT HOURS MGT 300: Organizational Management and Leadership COM 312: Communication, Conflict, and Negotiation COM 400: Communication in Professions (HU, C) or COM 451: Communication and Employee Involvement Processes Upper division General Education Elective TERM SEVEN: 91-105 CREDIT HOURS FIN 300: Fundamentals of Finance COM 430: Leadership in Group Communication International Business Course (G) Upper division General Education Elective	3 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3			Grade of C	courses must be completed by the end of the fourth term in the program: CIS 105, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221 • Maintain 2.0 ASU cumulative GPA in critical courses. Note: COM 312 pre-requisites include 2.5 ASU cumulative minimum GPA Note: COM 400 & 451 pre-requisites include 2.0 ASU cumulative minimum GPA Note: COM 430 pre-requisites include 2.5 ASU cumulative minimum GPA Note: COM 430 pre-requisites include 2.5 ASU cumulative minimum GPA
ACC 241: Uses of Accounting Information II COM 230: Small Group Communication (SB) Literacy & Critical Inquiry (L) Natural Science Quantitative (SQ) or General (SG) TERM FIVE: 61-75 CREDIT HOURS SCM 300: Global Supply Operations MKT 300: Principles of Marketing COM 259: Communication in Business and the Professions ENG 302: Business Writing (L) or ENG 301: Writing for Professions (L) WPC 301: Business Form TERM SIX: 76-90 CREDIT HOURS MGT 300: Organizational Management and Leadership COM 312: Communication, Conflict, and Negotiation COM 400: Communication in Professions (HU, C) or COM 451: Communication and Employee Involvement Processes Upper division General Education Elective TERM SEVEN: 91-105 CREDIT HOURS FIN 300: Fundamentals of Finance COM 430: Leadership in Group Communication International Business Course (G) Upper division General Education Elective Upper division General Education Elective TERM EIGHT: 106-120 CREDIT HOURS	3 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3			Grade of C	courses must be completed by the end of the fourth term in the program: CIS 105, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221 • Maintain 2.0 ASU cumulative GPA in critical courses. Note: COM 312 pre-requisites include 2.5 ASU cumulative minimum GPA Note: COM 400 & 451 pre-requisites include 2.0 ASU cumulative minimum GPA Note: COM 430 pre-requisites include 2.5 ASU cumulative minimum GPA
ACC 241: Uses of Accounting Information II COM 230: Small Group Communication (SB) Literacy & Critical Inquiry (L) Natural Science Quantitative (SQ) or General (SG) TERM FIVE: 61-75 CREDIT HOURS SCM 300: Global Supply Operations MKT 300: Principles of Marketing COM 259: Communication in Business and the Professions ENG 302: Business Writing (L) or ENG 301: Writing for Professions (L) WPC 301: Business Form TERM SIX: 76-90 CREDIT HOURS MGT 300: Organizational Management and Leadership COM 312: Communication, Conflict, and Negotiation COM 400: Communication, Conflict, and Negotiation COM 400: Communication in Professions (HU, C) or COM 451: Communication and Employee Involvement Processes Upper division General Education Elective TERM SEVEN: 91-105 CREDIT HOURS FIN 300: Fundamentals of Finance COM 430: Leadership in Group Communication International Business Course (G) Upper division General Education Elective TERM EIGHT: 106-120 CREDIT HOURS COM 453: Communication Training and Development	3 3 3 4 3 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3			Grade of C	courses must be completed by the end of the fourth term in the program: CIS 105, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221 • Maintain 2.0 ASU cumulative GPA in critical courses. Note: COM 312 pre-requisites include 2.5 ASU cumulative minimum GPA Note: COM 400 & 451 pre-requisites include 2.0 ASU cumulative minimum GPA Note: COM 430 pre-requisites include 2.5 ASU cumulative minimum GPA Note: COM 430 pre-requisites include 2.5 ASU cumulative minimum GPA
ACC 241: Uses of Accounting Information II COM 230: Small Group Communication (SB) Literacy & Critical Inquiry (L) Natural Science Quantitative (SQ) or General (SG) TERM FIVE: 61-75 CREDIT HOURS SCM 300: Global Supply Operations MKT 300: Principles of Marketing COM 259: Communication in Business and the Professions ENG 302: Business Writing (L) or ENG 301: Writing for Professions (L) WPC 301: Business Form TERM SIX: 76-90 CREDIT HOURS MGT 300: Organizational Management and Leadership COM 312: Communication, Conflict, and Negotiation COM 400: Communication in Professions (HU, C) or COM 451: Communication and Employee Involvement Processes Upper division General Education Elective TERM SEVEN: 91-105 CREDIT HOURS FIN 300: Fundamentals of Finance COM 430: Leadership in Group Communication International Business Course (G) Upper division General Education Elective TERM EIGHT: 106-120 CREDIT HOURS COM 453: Communication Training and Development LES 305: Legal, Ethical and Regulatory Issues in Business	3 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3			Grade of C	courses must be completed by the end of the fourth term in the program: CIS 105, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221 • Maintain 2.0 ASU cumulative GPA in critical courses. Note: COM 312 pre-requisites include 2.5 ASU cumulative minimum GPA Note: COM 400 & 451 pre-requisites include 2.0 ASU cumulative minimum GPA Note: COM 430 pre-requisites include 2.5 ASU cumulative minimum GPA Note: COM 430 pre-requisites include 2.5 ASU cumulative minimum GPA



Major Map: Business (Communication) -

Bachelor of Arts (B.A.)

W. P. Carey School of Business | Catalog Year: 2010-2011

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 max)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS) Humanities, Fine Arts, and Design (HU) 0
 - 0
 - Social and Behavioral Sciences (SB) 0
 - Natural Science-Quantitative (SQ) 0
- o Natural Science-General (SG) General Studies Awareness Requirements
 - Cultural Diversity in the US (C) 0
 - Global Awareness (G)
 - 0 Historical Awareness (H)
- First-Year Composition



Major Map: Business (Global Politics) – Bachelor of Arts (B.A.) W. P. Carey School of Business | Catalog Year: 2010-2011

			Competed Tran	sfer Pathway: ΓAG □ATP □None	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title		Upper	Transfer	Minimum Grade if	
(courses in bold/shading are critical courses) TERM ONE: 0-15 CREDIT HOURS	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes
WPC 101: Student Success in Business	1				An SAT, ACT, Accuplacer, or TOEFL score
CIS 105: Computer Applications and Information Technology (CS)	3			Grade of C	determines placement in first-year composition courses
MAT 210: Brief Calculus (MA) or MAT 270: Calculus with Analytic Geometry I	3 /			Grade of C	ASU Math Placement Exam score determines placement in Mathematics course
ENG 101or 102: First-Year Composition OR	7				Submission of a Current SAT Reasoning score
ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3			Grade of C	or ACT score (we do not require the writing portion of these tests) by the end of the first
PGS course (SB):	3				semester in the program. See academic advisor for appropriate Student
Humanities, Fine Arts & Design (HU):	3				Success course requirement if not a first-time freshman.
TERM TWO: 16-30 CREDIT HOURS					
Complete 1 course from: ECN 211: Macroeconomic Principles (SB) - OR - ECN 212: Microeconomic Principles (SB)	3			Grade of C	
MAT 211: Mathematics for Business Analysis or MAT 271: Calculus with Analytic Geometry II (MA)	3			Grade of C	
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3			Grade of C	
Natural Science Quantitative (SQ):	4				
SOC course (SB):	3				
TERM THREE: 31-45 CREDIT HOURS					
Complete remaining course from: ECN 211: Macroeconomic Principles (SB) - OR - ECN 212: Microeconomic Principles (SB)	3			Grade of C	Completed First-Year Composition requirement Global Politics Concentration courses (two
ACC 231: Uses in Accounting Information I	3			Grade of C	courses required from each group):
Global Politics Concentration course (SB/G)	3			Grade of C	Comparative Politics: POS 150 POS 350 POS 356 POS 453 POS
Literacy and Critical Inquiry (L):	3				454
COM 100: Introduction to Human Communication (SB) or					World Politics: POS 160 POS 300 POS 360 POS 486
COM 225: Public Speaking (L) or COM 230: Small Group Communication (SB) or COM 259: Communication in Business and the Professions	3				Global Issues and Problems: POS 351 POS 361 POS 364 POS 368
TERM FOUR: 46-60 CREDIT HOURS					
ECN 221: Business Statistics (CS)	3			Grade of C	Lower division business critical courses must be completed by the end of the fourth term in the
ACC 241: Uses of Accounting Information II	3			Grade of C	program
Global Politics Concentration course	3			Grade of C	
WPC 301: Business Forum	3			Grade of C	Global Politics Concentration courses (two courses required from each group):
ENG 302: Business Writing (L) or ENG 301: Writing for Prof (L)	3				Comparative Politics:
					POS 150 POS 350 POS 356 POS 453 POS
Historical Awareness (H):	3				454 World Politics:
Historical Awareness (11).	,				POS 160 POS 300 POS 360 POS 486
					Global Issues and Problems: POS 351 POS 361 POS 364 POS 368
TERM FIVE: 61-75 CREDIT HOURS					100 301 100 301 100 300 FU3 300
SCM 300: Global Supply Operations	3	\boxtimes		Grade of C	Global Politics Concentration courses (two
MKT 300: Marketing and Business Performance	3	\boxtimes		Grade of C	courses required from each group):
Global Politics Concentration course (SB/G)	3	\boxtimes		Grade of C	Comparative Politics: POS 150 POS 350 POS 356 POS 453 POS
					454
Natural Science Quantitative (SQ) or General (SG):	4				World Politics: POS 160 POS 300 POS 360 POS 486
Natural Science Quantitative (5Q) of General (5G).	4				Global Issues and Problems:
					POS 351 POS 361 POS 364 POS 368
TERM SIX: 76-90 CREDIT HOURS					
MGT 300: Organization & Management Leadership	3			Grade of C	Global Politics Concentration courses (two courses required from each group):
Global Politics Concentration course (SB/G)	3			Grade of C	Comparative Politics:
Cultural Diversity (C):	3				POS 150 POS 350 POS 356 POS 453 POS
Upper division Humanities, Fine Arts & Design (HU):	3				454 World Politics:
Upper division General Education Elective:	3				POS 160 POS 300 POS 360 POS 486 Global Issues and Problems: POS 351 POS 361 POS 364 POS 368



Major Map: Business (Global Politics) – Bachelor of Arts (B.A.)

W. P. Carey School of Business | Catalog Year: 2010-2011

Course Subject and Title (courses in bold/shading are critical courses)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SEVEN: 91-105 CREDIT HOURS					
FIN 300: Fundamentals of Finance	3	\boxtimes		Grade of C	Global Politics Concentration courses (two
Global Politics Concentration course (SB/G)	3	\boxtimes		Grade of C	courses required from each group): Comparative Politics:
Upper division General Education Elective:	3	\boxtimes			POS 150 POS 350 POS 356 POS 453 POS
Upper division Elective:	3	⊠			454
Upper division Elective:	3				World Politics: POS 160 POS 300 POS 360 POS 486 Global Issues and Problems: POS 351 POS 361 POS 364 POS 368
TERM EIGHT: 106-120 CREDIT HOURS					
LES 305: Legal, Ethical and Regulatory Issues in Business	3	\boxtimes		Grade of C	Global Politics Concentration courses (two
Global Politics Concentration course (SB/G)	3	\boxtimes		Grade of C	courses required from each group): Comparative Politics:
International Business Course (G):	3	⊠		Grade of C	POS 150 POS 350 POS 356 POS 453 POS
Upper Division Elective:	3	\boxtimes			454
Elective:	2				World Politics: POS 160 POS 300 POS 360 POS 486 Global Issues and Problems: POS 351 POS 361 POS 364 POS 368

Graduation Requirements Summary:

otal Hours 20)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 max)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements:
 - Cultural Diversity in the U.S. (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First Year Composition



Major Map: Business (Law)— Bachelor of Arts (B.A.) W. P. Carey School of Business | Catalog Year: 2010-2011

				nsfer Pathway: TAG	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title		Upper	Transfer	M	AUST 10 St 1B - t AVA
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0-15 CREDIT HOURS	1				An SAT, ACT, Accuplacer, or TOEFL score
WPC 101: Student Success in Business	3			Grade of C	determines placement in first-year composition
CIS 105: Computer Applications and Information Technology (CS) MAT 210: Brief Calculus (MA) or MAT 270: Calculus with	3			Grade of C	courses
Analytic Geometry I	3 / 4			Grade of C	ASU Math Placement Exam score determines placement in Mathematics course
ENG 101or 102: First-Year Composition OR					Submission of a Current SAT Reasoning score
ENG 105: Advanced First-Year Composition OR	2			Condo of C	or ACT score (we do not require the writing
ENG 107 or 108: English for Foreign Students	3			Grade of C	portion of these tests) by the end of the first
PGS course (SB):	3				semester in the program. See academic advisor for appropriate Student
					Success course requirement if not a first-time
					freshmen.
H '' F' A (0 D ' /HI)	_				Maintain 2.0 ASU cumulative GPA in critical
Humanities, Fine Arts & Design (HU):	3				courses.
TERM TWO: 16-30 CREDIT HOURS Complete 1 course from:					Maintain 2.0 ASU cumulative GPA in critical
ECN 211: Macroeconomic Principles (SB) - OR -					courses.
ECN 212: Microeconomic Principles (SB)	3			Grade of C	
MAT 211: Mathematics for Business Analysis or MAT 271:	2			C	
Calculus with Analytic Geometry II (MA) ENG 101 or 102: First-Year Composition OR	3			Grade of C	
ENG 105: Advanced First-Year Composition OR					
ENG 107 or 108: English for Foreign Students	3			Grade of C	
Natural Science Quantitative (SQ):	4				
SOC course (SB):	3				
TERM THREE: 31-45 CREDIT HOURS					
Complete remaining course from:					Completed First-Year Composition
ECN 211: Macroeconomic Principles (SB) - OR - ECN 212: Microeconomic Principles (SB)	3			Grade of C	requirement • Maintain 2.0 ASU cumulative GPA in critical
• • •					courses.
ACC 231: Uses in Accounting Information I	3			Grade of C	
LAW 105: Structure/Methodology-American Legal System	3			Grade of C	
Literacy and Critical Inquiry (L):	3				
COM 100: Introduction to Human Communication or COM 225: Public Speaking (L) or					
COM 230: Small Group Communication or					
COM 259: Communication in Business and the Professions	3				
TERM FOUR: 46-60 CREDIT HOURS					
ECN 221: Business Statistics (CS)	3			Grade of C	Lower division business critical courses must
ACC 241: Uses of Accounting Information II	3			Grade of C	be completed by the end of the fourth term in the program
LAW 194: Special Topics (Law of the Deal)	3			Grade of C	Maintain 2.0 ASU cumulative GPA in critical
WPC 301: Business Forum	1	\boxtimes		Grade of C	courses.
ENG 302: Business Writing (L) or ENG 301: Writing for Prof (L)	3	\boxtimes			
Historical Awareness (H):	3				
TERM FIVE: 61-75 CREDIT HOURS					
SCM 300: Global Supply Operations	3	\boxtimes		Grade of C	
MKT 300: Principles of Marketing	3	\boxtimes		Grade of C	
LAW 294: Special Topics (Introduction to Corporate Law)	3			Grade of C	
Natural Science Quantitative (SQ) or General (SG):	4				
TERM SIX: 76-90 CREDIT HOURS					
MGT 300: Organizational Management and Leadership	3	\boxtimes		Grade of C	See 2 nd page for list of approved LAW
LAW Concentration course:	3	\boxtimes		Grade of C	concentration courses.
Cultural Diversity (C):	3				
Upper division Humanities, Fine Arts & Design (HU):	3	\boxtimes			
Upper division General Education Elective:	3	\boxtimes			
TERM SEVEN: 91-105 CREDIT HOURS				<u> </u>	
FIN 300: Fundamentals of Finance	3	\boxtimes		Grade of C	
LAW Concentration course:	3	⊠		Grade of C	
Upper division General Education Elective:	3	\boxtimes		- //**	
Upper division Elective:	3	⊠			
Upper division Elective:	3				



Major Map: Business (Law)-Bachelor of Arts (B.A.)

W. P. Carey School of Business | Catalog Year: 2010-2011

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM EIGHT: 106-120 CREDIT HOURS					
LES 305: Legal, Ethical and Regulatory Issues in Business	3	\boxtimes		Grade of C	
International Business Course (G):	3	\boxtimes		Grade of C	
LAW Concentration course:	3	\boxtimes		Grade of C	
Upper Division Elective:	3	\boxtimes			
Upper Division Elective:	2	\boxtimes			

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 max)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements:
 - Cultural Diversity in the U.S. (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

Approved Upper-Division LAW Concentration Courses for the BA in Business (Law)

LAW 394 ST: Employment Law

LAW 394 ST: Intellectual Property Strategies

LAW 394 ST: International Business Transactions

LAW 394 ST: Law and Business Globalization

LAW 394 ST: White Collar Crime & Internal Investigations

LAW 394 ST: Dispute Resolution

LAW 394 ST: Negotiating & Drafting of Business Contracts

LAW 494 ST: Technology Venture Clinic



Major Map: Business (Sustainability) – Bachelor of Arts (B.A.) W. P. Carey School of Business | Catalog Year: 2010-2011

			Competed Transf ☐ MAPP ☐ TA		Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0-15 CREDIT HOURS	1113.	Division	Course/Grade	required	radiional Critical requirement Protes
WPC 101: Student Success in Business	1				Submission of a Current SAT Reasoning score or
CIS 105: Computer Applications & Information Technology (CS)	3			Grade of C	ACT score (we do not require the writing portion of these tests) by the end of the first semester in the
MAT 210: Brief Calculus (MA) or MAT 270: Calculus with Analytic Geometry I	3 / 4			Grade of C	program. • An SAT, ACT, Accuplacer, or TOEFL score
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR					determines placement into first-year composition
ENG 103. Advanced First-Fear Composition OR ENG 107 or 108: English for Foreign Students	3			Grade of C	courses ASU Math Placement Exam score determines
PGS course (SB)	3				placement in Mathematics course
					See academic advisor for appropriate Student Success course requirement if not a first-time freshman.
Humanities, Fine Arts & Design (HU)	3				Maintain 2.0 ASU cumulative GPA in critical courses.
TERM TWO: 16-30 CREDIT HOURS	5				courses.
Complete 1 course from:					Maintain 2.0 ASU cumulative GPA in critical
ECN 211: Macroeconomic Principles (SB)	2			6 1 60	courses.
ECN 212: Microeconomic Principles (SB) MAT 211: Mathematics for Business Analysis or MAT 271:	3			Grade of C	
Calculus with Analytic Geometry II (MA) ENG 101 or 102: First-Year Composition OR	3			Grade of C	
ENG 105: Advanced First-Year Composition OR		_			
ENG 107 or 108: English for Foreign Students	3			Grade of C	
Historical Awareness (H)	3				
SOC course (SB)	3				
TERM THREE: 31-45 CREDIT HOURS					
Complete remaining course from: ECN 211: Macroeconomic Principles (SB)	2			Grade of C	Completed First-Year Composition requirement Maintain 2.5 GPA in concentration courses
ECN 212: Microeconomic Principles (SB)	3				Maintain 2.0 ASU cumulative GPA in critical courses.
ACC 231: Uses in Accounting Information I SOS 110: A Sustainable World	3			Grade of C Grade of C	Maintain 2.5 GPA in SOS 110 and SOS 111/PUP
COM 100: Introduction to Human Communication or COM 225: Public Speaking (L) or COM 230: Small Group Communication (SB) or	3	Ш		Grade of C	190
COM 259: Communication in Business and the Professions	3				
Natural Science Quantitative (SQ)	4				
TERM FOUR: 46-60 CREDIT HOURS				0 1 10	Maintain 2.5 GPA in concentration courses
ECN 221: Business Statistics (CS)	3			Grade of C	Maintain 2.5 GPA in concentration courses Maintain 2.0 ASU cumulative GPA in critical
ACC 241: Uses of Accounting Information II	3			Grade of C	courses.
SOS 111/PUP 190: Sustainable Cities (G & HU or SB) Cultural Diversity (C)	3			Grade of C	Maintain 2.5 GPA in SOS 110 and SOS 111/PUP 190
ENG 302: Business Writing (L) or ENG 301 Writing for	3				Lower division business critical courses must be
Professions (L)	3	\boxtimes			completed by the end of the fourth term in the
WPC 301: Business Form	1	\boxtimes		Grade of C	program
TERM FIVE: 61-75 CREDIT HOURS					
SCM 300: Global Supply Operations	3	\boxtimes		Grade of C	Maintain 2.5 GPA in concentration courses
MKT 300: Principles of Marketing	3	\boxtimes		Grade of C	
SOS 325: The Economics of Sustainability	3	\boxtimes		Grade of C	
Natural Science Quantitative (SQ) or General (SG)	4				
TERM SIX: 76-90 CREDIT HOURS					
MGT 300: Organizational Management and Leadership	3			Grade of C	Maintain 2.5 GPA in concentration courses
SOS 3XX or 4XX	3			Grade of C	
Upper division Humanities, Fine Arts & Design (HU)	3				
Upper division General Education Elective	3				
Upper division General Education Elective	5	\boxtimes			
TERM SEVEN: 91-105 CREDIT HOURS FIN 300: Fundamentals of Finance	3	M		Grade of C	Maintain 2.5 GPA in concentration courses
SOS 394: Business and Sustainability or SCM 394: Business and)		1	Grade of C	2.5 S. T. III CONCONTRACTOR COMISCO
Sustainability	3	\boxtimes		Grade of C	
International Business Course (G)	3	\boxtimes		Grade of C	
Upper division elective	3				
Upper division elective	3	\boxtimes			



Major Map: Business (Sustainability) -

Bachelor of Arts (B.A.)

W. P. Carey School of Business | Catalog Year: 2010-2011

Course Subject and Title		Upper	Transfer	Minimum Grade if	
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes
TERM EIGHT: 106-120 CREDIT HOURS					
SCM 394: Business and Sustainability II	3	\boxtimes		Grade of C	Maintain 2.5 GPA in concentration courses
LES 305: Legal, Ethical and Regulatory Issues in Business	3	\boxtimes		Grade of C	
Upper division elective	3	\boxtimes			
Literacy & Critical Inquiry (L)	3				
Elective	2				

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 max)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
 - General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

Updated: 8/2/10



Major Map: Business (Tourism) – Bachelor of Arts (B.A.) W. P. Carey School of Business | Catalog Year: 2010-2011

			Competed Tran ☐ MAPP ☐	sfer Pathway: ΓAG □ATP □None	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title		Upper	Transfer	Minimum Grade if	
(courses in bold/shading are critical) TERM ONE: 0-15 CREDIT HOURS	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes
WPC 101: Student Success in Business	1				Submission of a Current SAT Reasoning score
CIS 105: Computer Applications & Information Technology	-				or ACT score (we do not require the writing
(CS)	3			Grade of C	portion of these tests) by the end of the first semester in the program.
MAT 210: Brief Calculus (MA) or MAT 270: Calculus with Analytic Geometry I	3or 4			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score
ENG 101 or 102: First-Year Composition OR	7			Grade of C	determines placement into first-year
ENG 105: Advanced First-Year Composition OR		_			composition courses ASU Math Placement Exam score determines
ENG 107 or 108: English for Foreign Students	3			Grade of C	placement in Mathematics course
PGS course (SB)	3				See academic advisor for appropriate Student
					Success course requirement if not a first-time freshmen.
					Maintain 2.0 ASU cumulative GPA in critical
Humanities, Fine Arts & Design (HU)	3				courses.
TERM TWO: 16-30 CREDIT HOURS					Mile 20 AGII Le GDA Will
Complete 1 course from: ECN 211: Macroeconomic Principles (SB)					Maintain 2.0 ASU cumulative GPA in critical courses.
ECN 212: Microeconomic Principles (SB)	3			Grade of C	courses.
MAT 211: Mathematics for Business Analysis or MAT 271:	3or			0 1 60	
Calculus with Analytic Geometry II (MA) ENG 101 or 102: First-Year Composition OR	4			Grade of C	
ENG 105: Advanced First-Year Composition OR					
ENG 107 or 108: English for Foreign Students	3			Grade of C	
Natural Science Quantitative (SQ)	4				
SOC course (SB)	3				
TERM THREE: 31-45 CREDIT HOURS Complete remaining course from:					Maintain 2.0 ASU cumulative GPA in critical
ECN 211: Macroeconomic Principles (SB)					courses.
ECN 212: Microeconomic Principles (SB)	3			Grade of C	Completed First-Year Composition requirement
ACC 231: Uses in Accounting Information I	3			Grade of C	
TDM 205: Introduction to Travel and Tourism (G) or RTM	2			Crada of C	
373: Leisure Travel and Tourism (SB) Literacy & Critical Inquiry (L)	3			Grade of C	
COM 100: Introduction to Human Communication (SB) or	3				
COM 225: Public Speaking (L) or					
COM 230: Small Group Communication (SB) or COM 259: Communication in Business and the Professions	3				
TERM FOUR: 46-60 CREDIT HOURS	3				
ECN 221: Business Statistics (CS)	3			Grade of C	Lower division business critical courses must be
ACC 241: Uses of Accounting Information II	3			Grade of C	completed by the end of the fourth term in the
Historical Awareness (H)	3	ום		Grade of C	program
Cultural Diversity (C)	3				Maintain 2.0 ASU cumulative GPA in critical courses.
ENG 302: Business Writing (L) or ENG 301: Writing for					
Professions (L)	3	\square			
WPC 301: Business Form	1	\boxtimes		Grade of C	
TERM FIVE: 61-75 CREDIT HOURS					
SCM 300: Global Supply Operations	3			Grade of C	
MKT 300: Principles of Marketing	3			Grade of C	
TDM concentration elective course	3			Grade of C	
Natural Science Quantitative (SQ) or General (SG)	4				
TERM SIX: 76-90 CREDIT HOURS	2	I ⊠		Crada of C	
MGT 300: Organizational Management and Leadership	3			Grade of C	
TDM concentration elective course Upper division Humanities, Fine Arts & Design (HU)	3			Grade of C	
Upper division General Education Elective	3				
Upper division General Education Elective Upper division General Education Elective	3				
TERM SEVEN: 91-105 CREDIT HOURS	3				
FIN 300: Fundamentals of Finance	3	\boxtimes		Grade of C	
TDM concentration elective course	3			Grade of C	
TDM concentration elective course	3			Grade of C	1
Upper division elective	3			3.332 0.0	1
Upper division elective	3				
TERM EIGHT: 106-120 CREDIT HOURS					
TDM concentration elective course	3	\boxtimes		Grade of C	
LES 305: Legal, Ethical and Regulatory Issues in Business	3	\boxtimes		Grade of C	1
International Business Course (G)	3	⊠		Grade of C	
Elective	3			-	1
Elective	2]



Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 max)	Overall GPA (2.000 Min)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA) 0
 - Computer/Statistics/Quantitative applications (CS) 0
 - Humanities, Fine Arts, and Design (HU) Social and Behavioral Sciences (SB) 0
 - 0
 - Natural Science-Quantitative (SQ) 0
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C) 0
 - Global Awareness (G) 0
 - Historical Awareness (H)
- First-Year Composition



Major Map: Business (Urban Policy) – Bachelor of Arts (B.A.) W. P. Carey School of Business | Catalog Year: 2010-2011

				insfer Pathway: ☐TAG ☐ATP ☐None	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title		Upper	Transfer		
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0-15 CREDIT HOURS					Submission of a Current SAT Reasoning score
WPC 101: Student Success in Business	1				or ACT score (we do not require the writing
CIS 105: Computer Applications & Information Technology (CS) MAT 210: Brief Calculus (MA) or MAT 270: Calculus with	3 3 or			Grade of C	portion of these tests) by the end of the first
Analytic Geometry I	4			Grade of C	semester in the program.
ENG 101 or 102: First-Year Composition OR					 An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition
ENG 105: Advanced First-Year Composition OR	2			0 1 60	courses
ENG 107 or 108: English for Foreign Students	3			Grade of C	ASU Math Placement Exam score determines
PGS course (SB)	3				placement in Mathematics course • See academic advisor for appropriate Student
					Success course requirement if not a first-time
					freshmen.
Humanities, Fine Arts & Design (HU)	3				 Maintain 2.0 ASU cumulative GPA in critical courses.
TERM TWO: 16-30 CREDIT HOURS	3				courses.
Complete 1 course from:					Maintain 2.0 ASU cumulative GPA in critical
ECN 211: Macroeconomic Principles (SB)					courses.
ECN 212: Microeconomic Principles (SB)	3			Grade of C	
MAT 211: Mathematics for Business Analysis or MAT 271: Calculus with Analytic Geometry II (MA)	3 or 4			Grade of C	
ENG 101 or 102: First-Year Composition OR	-			Grade of C	
ENG 105: Advanced First-Year Composition OR					
ENG 107 or 108: English for Foreign Students	3			Grade of C	
Natural Science Quantitative (SQ)	4				
SOC course (SB)	3				
TERM THREE: 31-45 CREDIT HOURS			1		Militia and Militia and Militia
Complete remaining course from: ECN 211: Macroeconomic Principles (SB)					 Maintain 2.0 ASU cumulative GPA in critical courses.
ECN 212: Microeconomic Principles (SB)	3			Grade of C	Completed First-Year Composition requirement
ACC 231: Uses in Accounting Information I	3			Grade of C	
URB 300: Urban and Metropolitan Studies	3			Grade of C	
Literacy & Critical Inquiry (L)	3				
COM 100: Introduction to Human Communication (SB) or					
COM 220: Public Speaking (L) or					
COM 230: Small Group Communication (SB) or COM 259: Communication in Business and the Professions	3				
TERM FOUR: 46-60 CREDIT HOURS					
ECN 221: Business Statistics (CS)	3			Grade of C	Maintain 2.0 ASU cumulative GPA in critical
ACC 241: Uses of Accounting Information II	3			Grade of C	courses.
Historical Awareness (H)	3				 Lower division business critical courses must be completed by the end of the fourth term in the
Cultural Diversity (C)	3				program
ENG 302: Business Writing (L) or ENG 301: Writing for		_			
Professions (L)	3				
WPC 301: Business Form	1	\boxtimes		Grade of C	
TERM FIVE: 61-75 CREDIT HOURS					
SCM 300: Global Supply Operations	3			Grade of C	
MKT 300: Principles of Marketing	3			Grade of C	
URB 305: Urban Governance	3			Grade of C	
Natural Science Quantitative (SQ) or General (SG)	4				
TERM SIX: 76-90 CREDIT HOURS	_	-			
MGT 300: Organizational Management and Leadership	3			Grade of C	
PAF 340: Public Management and Policy	3			Grade of C	
Upper division Humanities, Fine Arts & Design (HU)	3				
Upper division General Education Elective	3				
Upper division General Education Elective	3	\boxtimes			
TERM SEVEN: 91-105 CREDIT HOURS					
FIN 300:Fundamentals of Finance	3			Grade of C	
PAF 460: Public Service Ethics	3			Grade of C	
Urban Policy Elective	3			Grade of C	
International Business Course (G)	3			Grade of C	
Upper division elective	3	\boxtimes			
TERM EIGHT: 106-120 CREDIT HOURS					
Urban Policy Elective	3			Grade of C	
LES 305: Legal, Ethical and Regulatory Issues in Business	3			Grade of C	
Elective	3				
Elective	3				
Elective	2		1		



Major Map: Business (Urban Policy) -

Bachelor of Arts (B.A.)

W. P. Carey School of Business | Catalog Year: 2010-2011

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 max)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) 0
 - Mathematical Studies (MA) 0
 - Computer/Statistics/Quantitative applications (CS) 0
 - Humanities, Fine Arts, and Design (HU) Social and Behavioral Sciences (SB) 0
 - 0
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C) 0
 - Global Awareness (G) 0
 - Historical Awareness (H) 0
- First-Year Composition



Major Map: Business Exploratory -Bachelor of Science (B.S.)

W. P. Carey School of Business | Catalog Year: 2010-2011

			Competed Tran	nsfer Pathway: TAG	Completed General Education: □AGEC □IGETC/CSUGE □None		
Course Subject and Title	.,	Upper	Transfer	Minimum Grade if			
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes		
TERM ONE: 0-15 CREDIT HOURS		i					
WPC 101: Student Success in Business	1				See academic advisor for appropriate Student Success course requirement if not first-time		
MAT 210: Brief Calculus (MA) OR					freshmen.		
MAT 270: Calculus with Analytic Geometry I (MA)	3-4			Grade of C	An SAT, ACT, or Accuplacer, or TOEFL		
CIS 105: Computer Applications and Information Technology (CS)	3			Grade of C	score determines placement in first-year		
ENG 101 or 102: First-Year Composition OR					composition courses		
ENG 107 or 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3			Grade of C	ASU Math Placement Exam score		
Humanities, Fine Arts and Design (HU)	3			Glade of C	determines placement in Mathematics course Maintain 2.0 ASU cumulative GPA in		
					critical courses.		
PGS course (SB):	3				eritical courses.		
TERM TWO: 16-30 CREDIT HOURS		1		1			
ACC 231: Uses of Accounting Information I	3			Grade of C	Maintain 2.0 ASU cumulative GPA in		
Complete 1 course from:					critical courses.		
ECN 211: Macroeconomic Principles (SB)	_			0 1 60			
ECN 212: Microeconomic Principles (SB) MAT 211: Mathematics for Business Analysis OR	3			Grade of C	-		
MAT 271: Wathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3-4			Grade of C			
ENG 101 or 102: First-Year Composition OR	3-4			Grade or C	1		
ENG 105: Advanced First-Year Composition OR							
ENG 107 or 108: English for Foreign Students	3			Grade of C			
SOC course (SB)	3						
TERM THREE: 31-45 CREDIT HOURS							
ACC 241: Uses of Accounting Information II	3			Grade of C	First-Year Composition completed by end of		
Complete remaining course from:		_			the third term. Selection of a major by the end of the third		
ECN 211: Macroeconomic Principles (SB)	3				Selection of a major by the end of the third term.		
ECN 212: Microeconomic Principles (SB)				Grade of C	Accountancy majors must take COM 225		
ECN 221: Business Statistics (CS)	3			Grade of C	(recommended) or COM 259 AND COM		
COM 100: Introduction to Human Communication (SB) OR					230.		
COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR	3				 Management majors: COM 225 is 		
COM 250: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions					recommended.		
Natural Science Quantitative (SQ)	4				Maintain 2.0 ASU cumulative GPA in critical courses.		
					critical courses.		
TERM FOUR – TERM EIGHT: 46-120 CREDIT HOURS							
Students follow major map for selected W. P. Carey School of Busine	ss major	•					

Graduation Requirements Summary:

	Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 max)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)
١											l

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS) 0
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB) 0
 - Natural Science-Quantitative (SQ)

- Natural Science-General (SG)
- General Studies Awareness Requirements:
 - Cultural Diversity in the U.S. (C)

Updated: 7/26/10

- Global Awareness (G) 0
- Historical Awareness (H)
- First-Year Composition

Additional Notes:

The critical requirements listed are the minimum requirements for any degree program in the W. P. Carey School of Business. Some degree programs have higher minimum requirements. Business Exploratory students should check the critical requirements and critical courses for any degree program they might be interested in

Prior to the fourth semester of undergraduate study, Bachelor of Science business exploratory students must choose a degree program from the following W. P. Carey business degrees:

- Accounting
- Computer Information Systems
- Economics
- Finance
- Management
- Marketing

Page 1 of 1

Supply Chain Management

After choosing a business degree program, students must meet the critical requirements for that program.



Major Map: Computer Information Systems – Bachelor of Science (B.S.) W. P. Carey School of Business | Catalog Year: 2010-2011

				nsfer Pathway: TAG □ATP □None	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0-15 CREDIT HOURS					
WPC 101:Student Success in Business	1				See academic advisor for appropriate Student
MAT 210: Brief Calculus (MA) OR	2.4			0 1 60	Success course if not first time freshmen. • An SAT, ACT, Accuplacer, or TOEFL score
MAT 270: Calculus with Analytic Geometry I (MA)	3-4			Grade of C	determines placement into first-year composition
CIS 105: Computer Applications & Information Technology (CS) ENG 101 or 102: First-Year Composition OR	3	Ш		Grade of C	courses.
ENG 105: Advanced First-Year Composition OR					ASU Math Placement Exam score determines placement in Mathematics course.
ENG 107 or 108: English for Foreign Students	3			Grade of C	Maintain 2.0 ASU cumulative GPA in critical
Humanities, Fine Arts & Design (HU) PGS course (SB)	3				courses.
TERM TWO: 16-30 CREDIT HOURS	3				
ACC 231: Uses of Accounting Information I	3			Grade of C	Maintain 2.0 ASU cumulative GPA in critical
Complete 1 course from:				Grade of C	courses.
ECN 211: Macroeconomic Principles (SB)					
ECN 212: Microeconomic Principles (SB) MAT 211: Mathematics for Business Analysis OR	3			Grade of C	
MAT 271: Calculus with Analytic Geometry II (MA)	3-4			Grade of C	
ENG 101 or 102: First-Year Composition OR					
ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3			Grade of C	
SOC course (SB)	3			Grade of C	
TERM THREE: 31-45 CREDIT HOURS	3				
ACC 241: Uses of Accounting Information II	3			Grade of C	Complete First-Year Composition requirement:
ECN 221: Business Statistics (CS)	3			Grade of C	ENG 101 & 102 OR ENG 107 & 108 or 105.
Complete remaining course from:		_			The following lower division business critical courses must be completed by the end of the third
ECN 211: Macroeconomic Principles (SB)	3			Crada of C	term in the program: CIS 105, ECN 211, ECN
ECN 212: Microeconomic Principles (SB) Natural Science Quantitative (SQ) or General (SG)	4			Grade of C	212, ACC 231, ACC 241, ECN 221. • Maintain 2.0 ASU cumulative GPA in critical
COM 100: Introduction to Human Communication (SB) OR	4				courses.
COM 225: Public Speaking (L) OR					
COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3				
TERM FOUR: 46-60 CREDIT HOURS	3				
CSE 182: Applied Problem Solving with C#.Net OR CIS 194:					Maintain 2.0 ASU cumulative GPA in critical
Special Topics - Business Systems Solutions	3			Grade of C	courses.
CIS 235: Introduction to Information Systems	3			Grade of C	
SCM 300: Global Supply Operations	3	\boxtimes		Grade of C	
Historical Awareness (H)	3				
Cultural Diversity in the U.S. (C)	3				
WPC 301: Business Forum	1	\boxtimes		Grade of C	
TERM FIVE: 61-75 CREDIT HOURS				0 1 10	
ACC 444: Enterprise Process Analysis	3			Grade of C	
CIS 340: Object Oriented Modeling and Programming	3			Grade of C	
FIN 300: Fundamentals of Finance ENG 302: Business Writing (L)				Grade of C	
Upper division Humanities, Fine Arts & Design (HU)	3				
TERM SIX: 76-90 CREDIT HOURS	3				
CIS 360: Business Database Concepts	3	\boxtimes		Grade of C	
CIS 430 : Networks and Distributed Systems	3	\boxtimes		Grade of C	
LES 305: Legal, Ethical, and Regulatory Issues in Business	3			Grade of C	
MKT 300: Marketing and Business Performance	3			Grade of C	
Natural Science Quantitative (SQ)	4			Grade of C	
TERM SEVEN: 91-105 CREDIT HOURS					
CIS 425: Electronic Commerce Strategy	3	\boxtimes		Grade of C	
MGT 300 : Organization and Management Leadership	3	\boxtimes		Grade of C	
Upper division General Education Elective	3	⊠			
Upper division General Education Elective	3				
Elective	2				
TERM EIGHT: 106-120 CREDIT HOURS					
CIS 440: Systems Design and Electronic Commerce (L)	3	\boxtimes		Grade of C	
International Business Course (G)	3	\boxtimes		Grade of C	
Upper division General Education Elective	3	\boxtimes			
Elective	3				



Major Map: Computer Information Systems -

Bachelor of Science (B.S.)

W. P. Carey School of Business | Catalog Year: 2010-2011

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS) Humanities, Fine Arts, and Design (HU) 0
 - 0
 - 0 Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG) 0
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C) 0

 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition



Major Map: Economics – Bachelor of Science (B.S.) W. P. Carey School of Business | Catalog Year: 2010-2011

				nsfer Pathway:	Completed General Education:
Course Subject and Title		Upper	☐ MAPP ☐ Transfer	TAG DATP None Minimum Grade if	□AGEC □IGETC/CSUGE □None
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes
TERM ONE: 0-15 CREDIT HOURS					• Con andomic advisor for appropriate Student
WPC 101: Student Success in Business	1				See academic advisor for appropriate Student Success course if not first time freshmen.
MAT 210: Brief Calculus (MA) OR	3-4			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score
MAT 270: Calculus with Analytic Geometry I (MA)					determines placement into first-year composition courses
CIS 105: Computer Applications & Information Technology (CS) ENG 101 or 102: First-Year Composition OR	3			Grade of C	ASU Math Placement Exam score determines
ENG 105: Advanced First-Year Composition OR					 placement in Mathematics course Maintain 2.0 ASU cumulative GPA in critical
ENG 107 or 108: English for Foreign Students	3			Grade of C	courses.
Humanities, Fine Arts & Design (HU)	3				
PGS course (SB)	3				
TERM TWO: 16-30 CREDIT HOURS					
ACC 231: Uses of Accounting Information I	3			Grade of C	Maintain 2.0 ASU cumulative GPA in critical
Complete 1 course from:				Grade of C	courses.
ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3				
MAT 211: Mathematics for Business Analysis OR	Ī			Grade of C	7
MAT 271: Calculus with Analytic Geometry II ENG 101 or 102: First-Year Composition OR	3/4				-
ENG 105: Advanced First-Year Composition OR					
ENG 107 or 108: English for Foreign Students	3			Grade of C	4
SOC course (SB)	3				
TERM THREE: 31-45 CREDIT HOURS ACC 241: Uses of Accounting Information II	3			Condo of C	Complete First-Year Composition requirement:
Complete remaining course from:	3			Grade of C	ENG 101 & 102 OR ENG 107 & 108 or 105
ECN 211: Macroeconomic Principles (SB)		_			 Lower division business critical courses must be completed by the end of the third term in the
ECN 211: Microeconomic Principles (SB)	3			Grade of C	program
ECN 221: Business Statistics (CS) COM 100: Introduction to Human Communication (SB) OR	3			Grade of C	Maintain 2.0 ASU cumulative GPA in critical
COM 225: Public Speaking (L) OR					courses.
COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3				
		_			1
Natural Science Quantitative (SQ)	4				
TERM FOUR: 46-60 CREDIT HOURS ECN 3**or ECN 4** (SB)	3	. I⊠		Condo of C	Maintain 2.0 ASU cumulative GPA in critical
SCM 300: Global Supply Operations	3			Grade of C Grade of C	courses.
Cultural Diversity in the U. S. (C)	3			Grade of C	-
Historical Awareness (H)	3				1
ENG 302: Business Writing (L)	3				1
WPC 301: Business Forum	1	\boxtimes		Grade of C	
TERM FIVE: 61-75 CREDIT HOURS			,		
ECN 312: Intermediate Microeconomic Theory (SB)	3	\boxtimes		Grade of C	
Upper Division elective	3				4
FIN 300: Fundamentals of Finance	3			Grade of C	-
Science Quantitative (SQ) or Science General (SG) Upper division Humanities, Fine Arts & Design (HU)	3				-
TERM SIX: 76-90 CREDIT HOURS	3				
ECN 313: Intermediate Macroeconomic Theory (SB)	3	\boxtimes		Grade of C	ECN 312 and ECN 313 completed
ECN 4**	3			Grade of C	Minimum of two 300/400 level economic
MKT 300: Marketing and Business Performance	3	\boxtimes		Grade of C	- courses completed
MGT 300: Organization and Management Leadership	3	\boxtimes		Grade of C	
General Education Elective	3				
TERM SEVEN: 91-105 CREDIT HOURS					
ECN 306: Survey of International Economics (G) OR ECN 360: Economic Development (G) OR					
ECN 436: International Trade Theory (G) OR					
ECN 438: International Monetary Economics (G) ECN 410: Applied Business Forecasting OR	3			Grade of C	4
ECN 410: Applied Business Forecasting OR ECN 425: Introduction to Econometrics	3	\boxtimes		Grade of C	
ECN 4**	3			Grade of C	
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	\boxtimes		Grade of C	
Upper division elective	2	\boxtimes			



Major Map: Economics - Bachelor of Science (B.S.)

W. P. Carey School of Business | Catalog Year: 2010-2011

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM EIGHT: 106-120 CREDIT HOURS					
ECN 475: Capstone in Economics (L)	3			Grade of C	Complete all major courses and international
General Education Elective	3				business requirements
General Education Elective	3				
Elective	3				

Graduation Requirements Summary:

7	Total Hours	Total Hrs at	Hrs Resident	Transfer UD	Overall GPA	BUS GPA	Major GPA	C Min. Req.	Total UD Hrs	Total Comm.	Total
(120)	ASU (30)	Credit for	Bus. Hrs	(2.000 Min.)	(2.000 Min.)	(2.000 Min.)		(51)	College Hrs.	Comm.
			Academic	(9 Max.)						(64 Max)	Coll. Bus.
			Recognition								Hrs. (30
			(56)								Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition



Major Map: Finance – Bachelor of Science (B.S.) W. P. Carey School of Business | Catalog Year: 2010-2011

Competed Transfer Pathway: Completed General Education: \square MAPP □TAG □ATP □None □AGEC □IGETC/CSUGE □None Course Subject and Title Upper Transfer courses in bold/shading Minimum Grade if Required Course/Grade Additional Critical Requirement Notes **TERM ONE: 0-15 CREDIT HOURS** An SAT, ACT, Accuplacer, or TOEFL score WPC 101: Student Success in Business П determines placement into first-year composition MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA) 3/4 Grade of C ASU Math Placement Exam score determines CIS 105: Computer Applications & Information Technology (CS) 3 Grade of C placement in Mathematics course ENG 101 or 102: First-Year Composition OR See academic advisor for appropriate Student ENG 105: Advanced First-Year Composition OR Success course requirement if not a first-time Grade of C ENG 107 or 108: English for Foreign Students freshmen. 3 Humanities, Fine Arts & Design (HU) Maintain 2.0 ASU cumulative GPA in critical courses. PGS course (SB) TERM TWO: 16-30 CREDIT HOURS Maintain 2.0 ASU cumulative GPA in critical 3 ACC 232: Financial Accounting I Grade of C Complete 1 course from: ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB) П Grade of C MAT 211: Mathematics for Business Analysis OR 3/4 Grade of C MAT 271: Calculus with Analytic Geometry II ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students Grade of C SOC course (SB) **TERM THREE: 31-45 CREDIT HOURS** • Complete First-Year Composition requirement: ACC 242: Managerial Accounting I 3 Grade of C ENG 101 & 102 OR ENG 107 & 108 or 105 Complete remaining course from: · Lower division business critical courses must be ECN 211: Macroeconomic Principles (SB) completed by the end of the third term in the ECN 212: Microeconomic Principles (SB) П Grade of C program ECN 221: Business Statistics (CS) 3 Grade of C Maintain 2.0 ASU cumulative GPA in critical COM 100: Introduction to Human Communication (SB) OR courses COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions 4 Natural Science Quantitative (SQ) **TERM FOUR: 46-60 CREDIT HOURS** Maintain 2.0 ASU cumulative GPA in critical FIN 302: Managerial Finance \boxtimes Grade of C courses **SCM 300: Global Supply Operations** 3 \boxtimes Grade of C Cultural Diversity (C) 3 Historical Awareness (H) 3 \boxtimes ENG 302: Business Writing (L) 3 WPC 301: Business Forum \boxtimes Grade of C **TERM FIVE: 61-75 CREDIT HOURS** 3 ACC 340: External Reporting I \boxtimes Grade of C FIN 331: Financial Markets and Institutions 3 \boxtimes Grade of C MKT 300: Marketing and Business Performance 3 \boxtimes Grade of C Natural Science Quantitative (SQ) or General (SG) 4 **TERM SIX: 76-90 CREDIT HOURS** FIN 361: Advance Managerial Finance 3 \boxtimes Grade of C MGT 300: Organization and Management Leadership 3 \boxtimes Grade of C Upper division Humanities, Fine Arts & Design (HU) 3 \boxtimes General Education Elective 3 General Education Elective 3 **TERM SEVEN: 91-105 CREDIT HOURS** FIN 421: Security Analysis and Portfolio Management 3 \boxtimes Grade of C Finance Major Elective 3 \boxtimes Grade of C \boxtimes International Business Course (G) 3 Grade of C $LES \, \underline{305} \hbox{: Legal, Ethical, and Regulatory Issues in Business}$ Grade of C \boxtimes 3 П Elective 3 **TERM EIGHT: 106-120 CREDIT HOURS** FIN 461: Financial Cases and Modeling (L) 3 \boxtimes Grade of C Upper division Elective (Recommend FIN 484) 3 \boxtimes Upper division Elective (Recommend ACC 350 or 440) 3 \boxtimes 3 Upper division elective \boxtimes General Education Elective 2





Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition

Additional Notes:

Major Proficiency Requirements

In addition to school of business and university requirements, Finance majors must receive grades of "C" (2.00) or higher in the required upper-division major courses. If a student receives a grade below "C" (2.00) in any required upper-division major course, this course must be repeated before taking any other upper-division major course for which this course is a prerequisite. If a second grade below "C" (2.00) is received in either an upper-division major course already taken or in a different upper-division major course, the student is no longer eligible to take additional upper-division major courses.



Major Map : Management – Bachelor of Science (B.S.) W. P. Carey School of Business | Catalog Year: 2010-2011

			Competed Trans ☐ MAPP ☐ □	sfer Pathway: CAG □ATP □None	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title		Upper	Transfer		
(courses in bold/shading are critical) TERM ONE: 0-15 CREDIT HOURS	Hrs.	Division	Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
WPC 101: Student Success in Business	1				 An SAT, ACT, Accuplacer, or TOEFL score
MAT 210: Brief Calculus (MA) OR				0.1.60	determines placement into first-year composition
MAT 270: Calculus with Analytic Geometry I (MA)	3-4			Grade of C	courses • ASU Math Placement Exam score determines
CIS 105: Computer Applications & Information Technology (CS)	3			Grade of C	placement in Mathematics course
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR	3			Grade of C	See academic advisor for appropriate Student
ENG 107 or 108: English for Foreign Students	3			Grade of C	Success course requirement if not a first-time freshmen.
Humanities, Fine Arts & Design (HU)	3				Maintain 2.0 ASU cumulative GPA in critical
PGS course (SB)	3				courses.
TERM TWO: 16-30 CREDIT HOURS					
ACC 231: Uses of Accounting Information I	3			Grade of C	Maintain 2.0 ASU cumulative GPA in critical
Complete 1 course from: ECN 211: Macroeconomic Principles (SB)	3			Grade of C	courses.
ECN 212: Microeconomic Principles (SB)	3			Grade of C	
MAT 211: Mathematics for Business Analysis OR	3-4			Grade of C	
MAT 271: Calculus with Analytic Geometry II (MA) ENG 101 or 102: First-Year Composition OR					
ENG 105: Advanced First-Year Composition OR	3			Grade of C	
ENG 107 or 108: English for Foreign Students					
SOC course (SB)	3				
TERM THREE: 31-45 CREDIT HOURS				0 1 10	Complete First Wars Commention and the
ACC 241: Uses of Accounting Information II	3			Grade of C	Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105
Complete remaining course from: ECN 211: Macroeconomic Principles (SB)	3			Grade of C	Lower division business critical courses must be
ECN 212: Microeconomic Principles (SB)					completed by the end of the third term in the program
ECN 221: Business Statistics (CS)	3			Grade of C	Maintain 2.0 ASU cumulative GPA in critical
Natural Science Quantitative (SQ)	4				courses.
COM 100: Intro to Human Communication OR COM 225: Public Speaking (L) (recommended) OR					
COM 230: Small Group Communication	3				
COM 259: Communication in Business and the Professions					
TERM FOUR: 46-60 CREDIT HOURS	2	. □		Condo of C	Maintain 2.0 ASII aumulativa CDA in aritical
MGT 300: Organization & Management Leadership	3	⊠ ⊠		Grade of C	Maintain 2.0 ASU cumulative GPA in critical courses.
MGT 300: Organization & Management Leadership MGT 320: Organizational Behavior	3	\boxtimes		Grade of C	
MGT 300: Organization & Management Leadership MGT 320: Organizational Behavior ENG 302: Business Writing (L)	3	× ×			
MGT 300: Organization & Management Leadership MGT 320: Organizational Behavior ENG 302: Business Writing (L) Historical Awareness (H)	3 3 3			Grade of C	
MGT 300: Organization & Management Leadership MGT 320: Organizational Behavior ENG 302: Business Writing (L) Historical Awareness (H) Cultural Diversity in the U.S. (C)	3			Grade of C Grade of C	
MGT 300: Organization & Management Leadership MGT 320: Organizational Behavior ENG 302: Business Writing (L) Historical Awareness (H) Cultural Diversity in the U.S. (C) WPC 301: Business Forum	3 3 3			Grade of C	
MGT 300: Organization & Management Leadership MGT 320: Organizational Behavior ENG 302: Business Writing (L) Historical Awareness (H) Cultural Diversity in the U.S. (C)	3 3 3 1			Grade of C Grade of C Grade of C	
MGT 300: Organization & Management Leadership MGT 320: Organizational Behavior ENG 302: Business Writing (L) Historical Awareness (H) Cultural Diversity in the U.S. (C) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MGT 302: Principles of International Business (G) or any approved International Business course	3 3 3 3 1			Grade of C Grade of C Grade of C Grade of C	
MGT 300: Organization & Management Leadership MGT 320: Organizational Behavior ENG 302: Business Writing (L) Historical Awareness (H) Cultural Diversity in the U.S. (C) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MGT 302: Principles of International Business (G) or any approved International Business course MKT 300: Marketing and Business Performance	3 3 3 3 1			Grade of C Grade of C Grade of C	
MGT 300: Organization & Management Leadership MGT 320: Organizational Behavior ENG 302: Business Writing (L) Historical Awareness (H) Cultural Diversity in the U.S. (C) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MGT 302: Principles of International Business (G) or any approved International Business course MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG)	3 3 3 1 3 4			Grade of C	
MGT 300: Organization & Management Leadership MGT 320: Organizational Behavior ENG 302: Business Writing (L) Historical Awareness (H) Cultural Diversity in the U.S. (C) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MGT 302: Principles of International Business (G) or any approved International Business course MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) SCM 300: Global Supply Operations	3 3 3 3 1 3 4 3			Grade of C Grade of C Grade of C Grade of C	
MGT 300: Organization & Management Leadership MGT 320: Organizational Behavior ENG 302: Business Writing (L) Historical Awareness (H) Cultural Diversity in the U.S. (C) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MGT 302: Principles of International Business (G) or any approved International Business course MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) SCM 300: Global Supply Operations Upper division Humanities, Fine Arts & Design (HU)	3 3 3 1 3 4			Grade of C	
MGT 300: Organization & Management Leadership MGT 320: Organizational Behavior ENG 302: Business Writing (L) Historical Awareness (H) Cultural Diversity in the U.S. (C) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MGT 302: Principles of International Business (G) or any approved International Business course MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) SCM 300: Global Supply Operations Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS	3 3 3 1 3 4 3 3			Grade of C	
MGT 300: Organization & Management Leadership MGT 320: Organizational Behavior ENG 302: Business Writing (L) Historical Awareness (H) Cultural Diversity in the U.S. (C) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MGT 302: Principles of International Business (G) or any approved International Business course MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) SCM 300: Global Supply Operations Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS MGT 410: Responsible Management	3 3 3 3 1 3 4 3 3			Grade of C	
MGT 300: Organization & Management Leadership MGT 320: Organizational Behavior ENG 302: Business Writing (L) Historical Awareness (H) Cultural Diversity in the U.S. (C) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MGT 302: Principles of International Business (G) or any approved International Business course MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) SCM 300: Global Supply Operations Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS MGT 410: Responsible Management Management Major Elective	3 3 3 3 1 3 4 3 3 3 3			Grade of C	
MGT 300: Organization & Management Leadership MGT 320: Organizational Behavior ENG 302: Business Writing (L) Historical Awareness (H) Cultural Diversity in the U.S. (C) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MGT 302: Principles of International Business (G) or any approved International Business course MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) SCM 300: Global Supply Operations Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS MGT 410: Responsible Management Management Major Elective FIN 300: Fundamentals of Finance	3 3 3 3 1 3 3 4 3 3 3 3 3 3 3			Grade of C	
MGT 300: Organization & Management Leadership MGT 320: Organizational Behavior ENG 302: Business Writing (L) Historical Awareness (H) Cultural Diversity in the U.S. (C) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MGT 302: Principles of International Business (G) or any approved International Business course MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) SCM 300: Global Supply Operations Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS MGT 410: Responsible Management Management Major Elective FIN 300: Fundamentals of Finance General Education Elective	3 3 3 3 1 3 4 3 3 3 3			Grade of C	
MGT 300: Organization & Management Leadership MGT 320: Organizational Behavior ENG 302: Business Writing (L) Historical Awareness (H) Cultural Diversity in the U.S. (C) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MGT 302: Principles of International Business (G) or any approved International Business course MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) SCM 300: Global Supply Operations Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS MGT 410: Responsible Management Management Major Elective FIN 300: Fundamentals of Finance General Education Elective General Education Elective	3 3 3 3 1 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3			Grade of C	
MGT 300: Organization & Management Leadership MGT 320: Organizational Behavior ENG 302: Business Writing (L) Historical Awareness (H) Cultural Diversity in the U.S. (C) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MGT 302: Principles of International Business (G) or any approved International Business course MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) SCM 300: Global Supply Operations Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS MGT 410: Responsible Management Management Major Elective FIN 300: Fundamentals of Finance General Education Elective	3 3 3 3 1 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3			Grade of C	
MGT 300: Organization & Management Leadership MGT 320: Organizational Behavior ENG 302: Business Writing (L) Historical Awareness (H) Cultural Diversity in the U.S. (C) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MGT 302: Principles of International Business (G) or any approved International Business course MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) SCM 300: Global Supply Operations Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS MGT 410: Responsible Management Management Major Elective FIN 300: Fundamentals of Finance General Education Elective TERM SEVEN: 91-105 CREDIT HOURS	3 3 3 3 1 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3			Grade of C	
MGT 300: Organization & Management Leadership MGT 320: Organizational Behavior ENG 302: Business Writing (L) Historical Awareness (H) Cultural Diversity in the U.S. (C) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MGT 302: Principles of International Business (G) or any approved International Business course MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) SCM 300: Global Supply Operations Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS MGT 410: Responsible Management Management Major Elective FIN 300: Fundamentals of Finance General Education Elective TERM SEVEN: 91-105 CREDIT HOURS Management Major Elective	3 3 3 3 1 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3			Grade of C	
MGT 300: Organization & Management Leadership MGT 320: Organizational Behavior ENG 302: Business Writing (L) Historical Awareness (H) Cultural Diversity in the U.S. (C) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MGT 302: Principles of International Business (G) or any approved International Business course MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) SCM 300: Global Supply Operations Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS MGT 410: Responsible Management Management Major Elective FIN 300: Fundamentals of Finance General Education Elective TERM SEVEN: 91-105 CREDIT HOURS Management Major Elective Management Major Elective Management Major Elective	3 3 3 3 1 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3			Grade of C	
MGT 300: Organization & Management Leadership MGT 320: Organizational Behavior ENG 302: Business Writing (L) Historical Awareness (H) Cultural Diversity in the U.S. (C) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MGT 302: Principles of International Business (G) or any approved International Business course MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) SCM 300: Global Supply Operations Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS MGT 410: Responsible Management Management Major Elective FIN 300: Fundamentals of Finance General Education Elective General Education Elective TERM SEVEN: 91-105 CREDIT HOURS Management Major Elective Management Major Elective Management Major Elective LES 305: Legal, Ethical, and Regulatory Issues in Business	3 3 3 3 1 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3			Grade of C	
MGT 300: Organization & Management Leadership MGT 320: Organizational Behavior ENG 302: Business Writing (L) Historical Awareness (H) Cultural Diversity in the U.S. (C) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MGT 302: Principles of International Business (G) or any approved International Business course MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) SCM 300: Global Supply Operations Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS MGT 410: Responsible Management Management Major Elective FIN 300: Fundamentals of Finance General Education Elective TERM SEVEN: 91-105 CREDIT HOURS Management Major Elective Management Major Elective LES 305: Legal, Ethical, and Regulatory Issues in Business Upper division elective	3 3 3 3 1 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3			Grade of C	
MGT 300: Organization & Management Leadership MGT 320: Organizational Behavior ENG 302: Business Writing (L) Historical Awareness (H) Cultural Diversity in the U.S. (C) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MGT 302: Principles of International Business (G) or any approved International Business course MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) SCM 300: Global Supply Operations Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS MGT 410: Responsible Management Management Major Elective FIN 300: Fundamentals of Finance General Education Elective TERM SEVEN: 91-105 CREDIT HOURS Management Major Elective Management Major Elective LES 305: Legal, Ethical, and Regulatory Issues in Business Upper division elective General Education Elective	3 3 3 3 1 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3			Grade of C	
MGT 300: Organization & Management Leadership MGT 320: Organizational Behavior ENG 302: Business Writing (L) Historical Awareness (H) Cultural Diversity in the U.S. (C) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MGT 302: Principles of International Business (G) or any approved International Business course MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) SCM 300: Global Supply Operations Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS MGT 410: Responsible Management Management Major Elective FIN 300: Fundamentals of Finance General Education Elective TERM SEVEN: 91-105 CREDIT HOURS Management Major Elective LES 305: Legal, Ethical, and Regulatory Issues in Business Upper division elective TERM EIGHT: 106-120 CREDIT HOURS	3 3 3 3 1 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3			Grade of C	
MGT 300: Organization & Management Leadership MGT 320: Organizational Behavior ENG 302: Business Writing (L) Historical Awareness (H) Cultural Diversity in the U.S. (C) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MGT 302: Principles of International Business (G) or any approved International Business course MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) SCM 300: Global Supply Operations Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS MGT 410: Responsible Management Management Major Elective FIN 300: Fundamentals of Finance General Education Elective TERM SEVEN: 91-105 CREDIT HOURS Management Major Elective LES 305: Legal, Ethical, and Regulatory Issues in Business Upper division elective TERM EIGHT: 106-120 CREDIT HOURS MGT 460: Strategic Management (L)	3 3 3 3 1 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3			Grade of C Grade of C	



Major Map: Management - Bachelor of Science (B.S.)

W. P. Carey School of Business | Catalog Year: 2010-2011

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS) Humanities, Fine Arts, and Design (HU) Social and Behavioral Sciences (SB)
 - 0
 - 0
 - 0 Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G) 0
 - Historical Awareness (H)
- First-Year Composition



Major Map: Management (Entrepreneurship) – Bachelor of Science (B.S.) W. P. Carey School of Business | Catalog Year: 2010-2011

				rAG □ATP □None	□AGEC □IGETC/CSUGE □None
Course Subject and Title	11	Upper	Transfer Course/Grade	Minimum Grade if	Additional Carried Demonstrate Mater
(courses in bold/shading are critical) TERM ONE: 0-15 CREDIT HOURS	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes
WPC 101: Student Success in Business	1				An SAT, ACT, Accuplacer, or TOEFL score
MAT 210: Brief Calculus (MA) OR					determines placement into first-year composition
MAT 270: Calculus with Analytic Geometry I (MA)	3/4			Grade of C	courses ASU Math Placement Exam score determines
CIS 105: Computer Applications & Information Technology (CS)	3			Grade of C	placement in Mathematics course
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR					See academic advisor for appropriate Student
ENG 107 or 108: English for Foreign Students	3			Grade of C	Success course requirement if not a first-time freshmen.
Humanities, Fine Arts & Design (HU)	3				Maintain 2.0 ASU cumulative GPA in critical
PGS course (SB)	3				courses.
TERM TWO: 16-30 CREDIT HOURS	3				
ACC 231: Uses of Accounting Information I	3			Grade of C	Maintain 2.0 ASU cumulative GPA in critical
Complete 1 course from:	_				courses.
ECN 211: Macroeconomic Principles (SB)	3			Crada of C	
ECN 212: Microeconomic Principles (SB) MAT 211: Mathematics for Business Analysis OR	3			Grade of C	
MAT 271: Calculus with Analytic Geometry II (MA)	3/4			Grade of C	
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR					
ENG 103: Advanced Flist-Teal Composition OK ENG 107 or 108: English for Foreign Students	3			Grade of C	
SOC course (SB)	3				
TERM THREE: 31-45 CREDIT HOURS					
ACC 241: Uses of Accounting Information II	3			Grade of C	Complete First-Year Composition requirement: DNG 101 0 102 OR FNG 107 0 109
Complete remaining course from:					ENG 101 & 102 OR ENG 107 & 108 or 105 Lower division business critical courses must be
ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3			Grade of C	completed by the end of the third term in the
ECN 221: Business Statistics (CS)	3			Grade of C	program
Natural Science Quantitative (SQ)	4				Maintain 2.0 ASU cumulative GPA in critical courses.
COM 100: Introduction to Human Communication (SB) OR					
COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR					
COM 259: Communication in Business and the Professions	3				
TERM FOUR: 46-60 CREDIT HOURS					
MGT 300: Organization & Management Leadership	3			Grade of C	Maintain 2.0 ASU cumulative GPA in critical courses.
MGT 320: Organizational Behavior	3			Grade of C	courses.
ENG 302: Business Writing (L)	3			Grade of C	
Historical Awareness (H)	3				
Cultural Diversity in the U.S. (C)	3			0 1 60	
WPC 301: Business Forum	1	\boxtimes		Grade of C	
TERM FIVE: 61-75 CREDIT HOURS MGT 394: Special Topics	3			Grade of C	
MGT 302: Principles of International Business (G)	3			Grade of C	
FIN 300: Fundamentals of Finance	3	⊠		Grade of C	
SCM 300: Global Supply Operations	3	⊠		Grade of C	
Natural Science Quantitative (SQ) or General (SG)	4				
TERM SIX: 76-90 CREDIT HOURS					
MGT 440: Entrepreneurship	3	\boxtimes		Grade of C	
LES 305: Legal, Ethical, and Regulatory Issues in Business	3			Grade of C	
Upper division Humanities, Fine Arts & Design (HU)	3	\boxtimes			
Literacy & Critical Inquiry (L)	3				
General Education Elective	3				
TERM SEVEN: 91-105 CREDIT HOURS					
Upper division Entrepreneurship Elective	3			Grade of C	
Upper division Entrepreneurship Elective	3			Grade of C	
MKT 300: Marketing and Business Performance	3			Grade of C	
General Education Elective	3			,	
TERM EIGHT: 106-120 CREDIT HOURS	â			6 1 66	
MGT 445: Business Plan Development	3			Grade of C	
Upper division Entrepreneurship Elective	3			Grade of C	
Upper division elective Upper Division Elective	3				
Elective	2				
-		. –			·



Major Map: Management (Entrepreneurship) -

Bachelor of Science (B.S.) W. P. Carey School of Business | Catalog Year: 2010-2011

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) Mathematical Studies (MA) 0
 - 0
 - Computer/Statistics/Quantitative applications (CS) 0
 - Humanities, Fine Arts, and Design (HU) 0
 - Social and Behavioral Sciences (SB) 0
 - Natural Science-Quantitative (SQ) 0
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - 0 Global Awareness (G)
 - Historical Awareness (H) 0
- First-Year Composition



Major Map: Marketing – Bachelor of Science (B.S.) W. P. Carey School of Business | Catalog Year: 2010-2011

			□ MAPP □TAG □ATP	□None □AGEC □IGETC/CSUGE □None
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Minimum Grad Course/Grade Required	e if Additional Critical Requirement Notes
TERM ONE: 0-15 CREDIT HOURS	1115.	Division	Course/Grade Required	Additional Critical Requirement Notes
WPC 101: Student Success in Business	1			 An SAT, ACT, Accuplacer, or TOEFL score
MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)	3-4		Grade of C	determines placement into first-year composition courses
CIS 105: Computer Applications & Information Technology (CS)	3		Grade of C	ASU Math Placement Exam score determines placement in Mathematics course
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3		Grade of C	See academic advisor for appropriate Student Success course requirement if not a first-time
Humanities, Fine Arts & Design (HU)	3			freshmen. • Maintain 2.0 ASU cumulative GPA in critical
PGS course (SB)	3			courses.
TERM TWO: 16-30 CREDIT HOURS				
ACC 231: Uses of Accounting Information I	3		Grade of C	Maintain 2.0 ASU cumulative GPA in critical
Complete 1 course from: ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3		Grade of C	courses.
MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3-4		Grade of C	
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3		Grade of C	
SOC course (SB)	3			
TERM THREE: 31-45 CREDIT HOURS				
ACC 241: Uses of Accounting Information II	3		Grade of C	Complete First-Year Composition requirement: DIG 101 8 102 OP FNG 107 8 109 105
Complete remaining course from: ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3		Grade of C	ENG 101 & 102 OR ENG 107 & 108 or 105 • Lower division business critical courses must be completed by the end of the third term in the
ECN 221: Business Statistics (CS)	3		Grade of C	program
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR	3			Maintain 2.0 ASU cumulative GPA in critical courses.
COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions				
Natural Science Quantitative (SQ)	4			
TERM FOUR: 46-60 CREDIT HOURS				
	_	1	0 1 10	Mark Control 1 Control Control
MKT 302: Applied Marketing Management and Leadership (L)	3	\square	Grade of C	Maintain 2.0 ASU cumulative GPA in critical
ENG 302: Business Writing	3	⊠	Grade of C Grade of C	Maintain 2.0 ASU cumulative GPA in critical courses.
ENG 302: Business Writing Historical Awareness (H)	3			
ENG 302: Business Writing Historical Awareness (H) Cultural Diversity in the U.S. (C)	3 3 3			
ENG 302: Business Writing Historical Awareness (H) Cultural Diversity in the U.S. (C) Upper division Humanities, Fine Arts & Design (HU)	3 3 3 3		Grade of C	
ENG 302: Business Writing Historical Awareness (H) Cultural Diversity in the U.S. (C) Upper division Humanities, Fine Arts & Design (HU) WPC 301: Business Forum	3 3 3			
ENG 302: Business Writing Historical Awareness (H) Cultural Diversity in the U.S. (C) Upper division Humanities, Fine Arts & Design (HU)	3 3 3 3		Grade of C	
ENG 302: Business Writing Historical Awareness (H) Cultural Diversity in the U.S. (C) Upper division Humanities, Fine Arts & Design (HU) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS	3 3 3 1		Grade of C Grade of C	
ENG 302: Business Writing Historical Awareness (H) Cultural Diversity in the U.S. (C) Upper division Humanities, Fine Arts & Design (HU) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MKT 352: Marketing Research (L)	3 3 3 1		Grade of C Grade of C Grade of C	
ENG 302: Business Writing Historical Awareness (H) Cultural Diversity in the U.S. (C) Upper division Humanities, Fine Arts & Design (HU) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MKT 352: Marketing Research (L) FIN 300: Fundamentals of Finance	3 3 3 1 1		Grade of C Grade of C Grade of C Grade of C	
ENG 302: Business Writing Historical Awareness (H) Cultural Diversity in the U.S. (C) Upper division Humanities, Fine Arts & Design (HU) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MKT 352: Marketing Research (L) FIN 300: Fundamentals of Finance SCM 300: Global Supply Operations Natural Science Quantitative (SQ) or General (SG)	3 3 3 1 3 3 3 4		Grade of C Grade of C Grade of C Grade of C	
ENG 302: Business Writing Historical Awareness (H) Cultural Diversity in the U.S. (C) Upper division Humanities, Fine Arts & Design (HU) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MKT 352: Marketing Research (L) FIN 300: Fundamentals of Finance SCM 300: Global Supply Operations	3 3 3 1 1		Grade of C Grade of C Grade of C Grade of C	
ENG 302: Business Writing Historical Awareness (H) Cultural Diversity in the U.S. (C) Upper division Humanities, Fine Arts & Design (HU) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MKT 352: Marketing Research (L) FIN 300: Fundamentals of Finance SCM 300: Global Supply Operations Natural Science Quantitative (SQ) or General (SG) General Education Elective	3 3 3 1 3 3 3 4		Grade of C Grade of C Grade of C Grade of C	
ENG 302: Business Writing Historical Awareness (H) Cultural Diversity in the U.S. (C) Upper division Humanities, Fine Arts & Design (HU) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MKT 352: Marketing Research (L) FIN 300: Fundamentals of Finance SCM 300: Global Supply Operations Natural Science Quantitative (SQ) or General (SG) General Education Elective TERM SIX: 76-90 CREDIT HOURS	3 3 3 1 3 3 3 4 2		Grade of C	
ENG 302: Business Writing Historical Awareness (H) Cultural Diversity in the U.S. (C) Upper division Humanities, Fine Arts & Design (HU) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MKT 352: Marketing Research (L) FIN 300: Fundamentals of Finance SCM 300: Global Supply Operations Natural Science Quantitative (SQ) or General (SG) General Education Elective TERM SIX: 76-90 CREDIT HOURS MKT 402: Consumer Behavior	3 3 3 1 1 3 3 4 2		Grade of C	
ENG 302: Business Writing Historical Awareness (H) Cultural Diversity in the U.S. (C) Upper division Humanities, Fine Arts & Design (HU) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MKT 352: Marketing Research (L) FIN 300: Fundamentals of Finance SCM 300: Global Supply Operations Natural Science Quantitative (SQ) or General (SG) General Education Elective TERM SIX: 76-90 CREDIT HOURS MKT 402: Consumer Behavior MKT Major Elective	3 3 3 1 3 3 4 2		Grade of C	
ENG 302: Business Writing Historical Awareness (H) Cultural Diversity in the U.S. (C) Upper division Humanities, Fine Arts & Design (HU) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MKT 352: Marketing Research (L) FIN 300: Fundamentals of Finance SCM 300: Global Supply Operations Natural Science Quantitative (SQ) or General (SG) General Education Elective TERM SIX: 76-90 CREDIT HOURS MKT 402: Consumer Behavior MKT Major Elective MGT 300: Organization and Management Leadership LES 305: Legal, Ethical, and Regulatory Issues in Business Upper division General Education Elective	3 3 3 1 3 3 3 4 2		Grade of C	
ENG 302: Business Writing Historical Awareness (H) Cultural Diversity in the U.S. (C) Upper division Humanities, Fine Arts & Design (HU) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MKT 352: Marketing Research (L) FIN 300: Fundamentals of Finance SCM 300: Global Supply Operations Natural Science Quantitative (SQ) or General (SG) General Education Elective TERM SIX: 76-90 CREDIT HOURS MKT 402: Consumer Behavior MKT Major Elective MGT 300: Organization and Management Leadership LES 305: Legal, Ethical, and Regulatory Issues in Business Upper division General Education Elective TERM SEVEN: 91-105 CREDIT HOURS	3 3 3 1 3 3 3 4 2		Grade of C	
ENG 302: Business Writing Historical Awareness (H) Cultural Diversity in the U.S. (C) Upper division Humanities, Fine Arts & Design (HU) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MKT 352: Marketing Research (L) FIN 300: Fundamentals of Finance SCM 300: Global Supply Operations Natural Science Quantitative (SQ) or General (SG) General Education Elective TERM SIX: 76-90 CREDIT HOURS MKT 402: Consumer Behavior MKT Major Elective MGT 300: Organization and Management Leadership LES 305: Legal, Ethical, and Regulatory Issues in Business Upper division General Education Elective TERM SEVEN: 91-105 CREDIT HOURS MKT 442: Services Marketing Strategy or MKT 452: Business-to-Business Marketing Strategy or	3 3 3 1 3 3 3 4 2		Grade of C	
ENG 302: Business Writing Historical Awareness (H) Cultural Diversity in the U.S. (C) Upper division Humanities, Fine Arts & Design (HU) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MKT 352: Marketing Research (L) FIN 300: Fundamentals of Finance SCM 300: Global Supply Operations Natural Science Quantitative (SQ) or General (SG) General Education Elective TERM SIX: 76-90 CREDIT HOURS MKT 402: Consumer Behavior MKT Major Elective MGT 300: Organization and Management Leadership LES 305: Legal, Ethical, and Regulatory Issues in Business Upper division General Education Elective TERM SEVEN: 91-105 CREDIT HOURS MKT 442: Services Marketing Strategy or	3 3 3 1 1 3 3 4 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		Grade of C	
ENG 302: Business Writing Historical Awareness (H) Cultural Diversity in the U.S. (C) Upper division Humanities, Fine Arts & Design (HU) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MKT 352: Marketing Research (L) FIN 300: Fundamentals of Finance SCM 300: Global Supply Operations Natural Science Quantitative (SQ) or General (SG) General Education Elective TERM SIX: 76-90 CREDIT HOURS MKT 402: Consumer Behavior MKT Major Elective MGT 300: Organization and Management Leadership LES 305: Legal, Ethical, and Regulatory Issues in Business Upper division General Education Elective TERM SEVEN: 91-105 CREDIT HOURS MKT 442: Services Marketing Strategy or MKT 452: Business-to-Business Marketing Strategy or MKT 462: Competitive Marketing Strategy	3 3 3 3 1 3 3 4 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		Grade of C	
ENG 302: Business Writing Historical Awareness (H) Cultural Diversity in the U.S. (C) Upper division Humanities, Fine Arts & Design (HU) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MKT 352: Marketing Research (L) FIN 300: Fundamentals of Finance SCM 300: Global Supply Operations Natural Science Quantitative (SQ) or General (SG) General Education Elective TERM SIX: 76-90 CREDIT HOURS MKT 402: Consumer Behavior MKT Major Elective MGT 300: Organization and Management Leadership LES 305: Legal, Ethical, and Regulatory Issues in Business Upper division General Education Elective TERM SEVEN: 91-105 CREDIT HOURS MKT 442: Services Marketing Strategy or MKT 452: Business-to-Business Marketing Strategy or MKT 462: Competitive Marketing Strategy MKT Major Elective	3 3 3 1 3 3 3 4 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		Grade of C Grade of C	
ENG 302: Business Writing Historical Awareness (H) Cultural Diversity in the U.S. (C) Upper division Humanities, Fine Arts & Design (HU) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MKT 352: Marketing Research (L) FIN 300: Fundamentals of Finance SCM 300: Global Supply Operations Natural Science Quantitative (SQ) or General (SG) General Education Elective TERM SIX: 76-90 CREDIT HOURS MKT 402: Consumer Behavior MKT Major Elective MGT 300: Organization and Management Leadership LES 305: Legal, Ethical, and Regulatory Issues in Business Upper division General Education Elective TERM SEVEN: 91-105 CREDIT HOURS MKT 442: Services Marketing Strategy or MKT 452: Business-to-Business Marketing Strategy or MKT 462: Competitive Marketing Strategy MKT Major Elective International Business Course (G)	3 3 3 1 1 3 3 4 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		Grade of C Grade of C	
ENG 302: Business Writing Historical Awareness (H) Cultural Diversity in the U.S. (C) Upper division Humanities, Fine Arts & Design (HU) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MKT 352: Marketing Research (L) FIN 300: Fundamentals of Finance SCM 300: Global Supply Operations Natural Science Quantitative (SQ) or General (SG) General Education Elective TERM SIX: 76-90 CREDIT HOURS MKT 402: Consumer Behavior MKT Major Elective MGT 300: Organization and Management Leadership LES 305: Legal, Ethical, and Regulatory Issues in Business Upper division General Education Elective TERM SEVEN: 91-105 CREDIT HOURS MKT 442: Services Marketing Strategy or MKT 452: Business-to-Business Marketing Strategy or MKT 462: Competitive Marketing Strategy MKT Major Elective International Business Course (G) Elective	3 3 3 1 3 3 3 4 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		Grade of C Grade of C	
ENG 302: Business Writing Historical Awareness (H) Cultural Diversity in the U.S. (C) Upper division Humanities, Fine Arts & Design (HU) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MKT 352: Marketing Research (L) FIN 300: Fundamentals of Finance SCM 300: Global Supply Operations Natural Science Quantitative (SQ) or General (SG) General Education Elective TERM SIX: 76-90 CREDIT HOURS MKT 402: Consumer Behavior MKT Major Elective MGT 300: Organization and Management Leadership LES 305: Legal, Ethical, and Regulatory Issues in Business Upper division General Education Elective TERM SEVEN: 91-105 CREDIT HOURS MKT 422: Services Marketing Strategy or MKT 452: Business-to-Business Marketing Strategy or MKT 462: Competitive Marketing Strategy MKT Major Elective International Business Course (G) Elective General Education Elective TERM EIGHT: 106-120 CREDIT HOURS MKT Major Elective	3 3 3 1 3 3 3 4 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		Grade of C Grade of C	
ENG 302: Business Writing Historical Awareness (H) Cultural Diversity in the U.S. (C) Upper division Humanities, Fine Arts & Design (HU) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MKT 352: Marketing Research (L) FIN 300: Fundamentals of Finance SCM 300: Global Supply Operations Natural Science Quantitative (SQ) or General (SG) General Education Elective TERM SIX: 76-90 CREDIT HOURS MKT 402: Consumer Behavior MKT Major Elective MGT 300: Organization and Management Leadership LES 305: Legal, Ethical, and Regulatory Issues in Business Upper division General Education Elective TERM SEVEN: 91-105 CREDIT HOURS MKT 442: Services Marketing Strategy or MKT 452: Business-to-Business Marketing Strategy or MKT 462: Competitive Marketing Strategy MKT Major Elective International Business Course (G) Elective General Education Elective TERM EIGHT: 106-120 CREDIT HOURS MKT Major Elective Upper division elective	3 3 3 1 3 3 3 4 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		Grade of C Grade of C	
ENG 302: Business Writing Historical Awareness (H) Cultural Diversity in the U.S. (C) Upper division Humanities, Fine Arts & Design (HU) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS MKT 352: Marketing Research (L) FIN 300: Fundamentals of Finance SCM 300: Global Supply Operations Natural Science Quantitative (SQ) or General (SG) General Education Elective TERM SIX: 76-90 CREDIT HOURS MKT 402: Consumer Behavior MKT Major Elective MGT 300: Organization and Management Leadership LES 305: Legal, Ethical, and Regulatory Issues in Business Upper division General Education Elective TERM SEVEN: 91-105 CREDIT HOURS MKT 442: Services Marketing Strategy or MKT 452: Business-to-Business Marketing Strategy or MKT 462: Competitive Marketing Strategy MKT Major Elective International Business Course (G) Elective General Education Elective TERM EIGHT: 106-120 CREDIT HOURS MKT Major Elective	3 3 3 3 1 3 3 4 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		Grade of C Grade of C	



Major Map: Marketing – Bachelor of Science (B.S.) W. P. Carey School of Business | Catalog Year: 2010-2011

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)
		(56)								

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) 0
 - Mathematical Studies (MA) 0
 - Computer/Statistics/Quantitative applications (CS) 0
 - Humanities, Fine Arts, and Design (HU) 0
 - Social and Behavioral Sciences (SB) 0
 - Natural Science-Quantitative (SQ) 0
 - 0 Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C) 0
 - 0 Global Awareness (G)
 - Historical Awareness (H) 0
- First-Year Composition



Major Map: Supply Chain Management – Bachelor of Science (B.S.) W. P. Carey School of Business | Catalog Year: 2010-2011

			Competed Transfer Pathy ☐ MAPP ☐ TAG ☐.	vay: ATP □None	Completed General Education: □AGEC □IGETC/CSUGE □None				
Course Subject and Title		Upper	Transfer						
(courses in bold/shading are critical) TERM ONE: 0-15 CREDIT HOURS	Hrs.	Division	Course/Grade Minimum	Grade if Required	Additional Critical Requirement Notes				
WPC 101: Student Success in Business	1				An SAT, ACT, Accuplacer, or TOEFL score				
MAT 210: Brief Calculus (MA) OR	3-4		Grade of	·C	determines placement into first-year composition				
MAT 270: Calculus with Analytic Geometry I (MA)					courses • ASU Math Placement Exam score determines				
CIS 105: Computer Applications & Information Technology (CS) ENG 101 or 102: First-Year Composition OR	3		Grade of	Grade of C	placement in Mathematics course				
ENG 101 of 102. First-Year Composition OR ENG 105: Advanced First-Year Composition OR	3		Grade of	C	See academic advisor for appropriate Student Success course requirement if not a first-time				
ENG 107 or 108: English for Foreign Students					freshmen.				
Humanities, Fine Arts & Design (HU)	3				Maintain 2.0 ASU cumulative GPA in critical				
PGS course (SB)	3				courses.				
TERM TWO: 16-30 CREDIT HOURS			,						
ACC 231: Uses of Accounting Information I	3		Grade of	С	Maintain 2.0 ASU cumulative GPA in critical				
Complete 1 course from: ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3		Grade of	C	courses.				
MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3/4		Grade of	С					
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3		Grade of	C					
SOC course (SB)	3								
TERM THREE: 31-45 CREDIT HOURS									
ACC 241: Uses of Accounting Information II	3		Grade of	C	Complete First-Year Composition requirement: ENGLODE FIRST 107 8 109 105				
Complete remaining course from: ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3		Grade of	С	 ENG 101 & 102 OR ENG 107 & 108 or 105 Lower division business critical courses must be completed by the end of the third term in the 				
ECN 221: Business Statistics (CS)	3		Grade of	C	program				
COM 100: Introduction to Human Communication (SB) OR					 Maintain 2.0 ASU cumulative GPA in critical courses. 				
COM 225: Public Speaking (L) OR	3				courses.				
COM 230: Small Group Communication (SB) COM 259: Communication in Business and the Professions									
Natural Science Quantitative (SQ)	4								
TERM FOUR: 46-60 CREDIT HOURS									
TERM FOUR: 46-60 CREDIT HOURS MGT 300: Organization and Management Leadership	3		Grade of	С	Maintain 2.0 ASU cumulative GPA in critical				
MGT 300: Organization and Management Leadership SCM 300: Global Supply Operations	3		Grade of Grade of		Maintain 2.0 ASU cumulative GPA in critical courses.				
MGT 300: Organization and Management Leadership SCM 300: Global Supply Operations Historical Awareness (H)	3								
MGT 300: Organization and Management Leadership SCM 300: Global Supply Operations Historical Awareness (H) Cultural Diversity in the U.S. (C)	3 3								
MGT 300: Organization and Management Leadership SCM 300: Global Supply Operations Historical Awareness (H) Cultural Diversity in the U.S. (C) ENG 302: Business Writing (L)	3 3 3 3		Grade of	C					
MGT 300: Organization and Management Leadership SCM 300: Global Supply Operations Historical Awareness (H) Cultural Diversity in the U.S. (C) ENG 302: Business Writing (L) WPC 301: Business Forum	3 3			C					
MGT 300: Organization and Management Leadership SCM 300: Global Supply Operations Historical Awareness (H) Cultural Diversity in the U.S. (C) ENG 302: Business Writing (L) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS	3 3 3 1		Grade of	C C					
MGT 300: Organization and Management Leadership SCM 300: Global Supply Operations Historical Awareness (H) Cultural Diversity in the U.S. (C) ENG 302: Business Writing (L) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS SCM 345: Logistics Management	3 3 3 1		Grade of Grade of	c c					
MGT 300: Organization and Management Leadership SCM 300: Global Supply Operations Historical Awareness (H) Cultural Diversity in the U.S. (C) ENG 302: Business Writing (L) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS SCM 345: Logistics Management International Business Course (G)	3 3 3 1		Grade of	C C C C C C C C C C C C C C C C C C C					
MGT 300: Organization and Management Leadership SCM 300: Global Supply Operations Historical Awareness (H) Cultural Diversity in the U.S. (C) ENG 302: Business Writing (L) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS SCM 345: Logistics Management International Business Course (G) MKT 300: Marketing and Business Performance	3 3 3 1		Grade of Grade of Grade of Grade of	C C C C C C C C C C C C C C C C C C C					
MGT 300: Organization and Management Leadership SCM 300: Global Supply Operations Historical Awareness (H) Cultural Diversity in the U.S. (C) ENG 302: Business Writing (L) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS SCM 345: Logistics Management International Business Course (G)	3 3 3 1 3 3 3		Grade of Grade of Grade of Grade of	C C C C C C C C C C C C C C C C C C C					
MGT 300: Organization and Management Leadership SCM 300: Global Supply Operations Historical Awareness (H) Cultural Diversity in the U.S. (C) ENG 302: Business Writing (L) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS SCM 345: Logistics Management International Business Course (G) MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG)	3 3 3 1 3 3 3 4		Grade of Grade of Grade of Grade of	C C C C C C C C C C C C C C C C C C C					
MGT 300: Organization and Management Leadership SCM 300: Global Supply Operations Historical Awareness (H) Cultural Diversity in the U.S. (C) ENG 302: Business Writing (L) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS SCM 345: Logistics Management International Business Course (G) MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS SCM 355: Supply Management (L)	3 3 3 1 3 3 3 4 3		Grade of Grade of Grade of Grade of	C C C C C C C C C C C C C C C C C C C					
MGT 300: Organization and Management Leadership SCM 300: Global Supply Operations Historical Awareness (H) Cultural Diversity in the U.S. (C) ENG 302: Business Writing (L) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS SCM 345: Logistics Management International Business Course (G) MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS SCM 355: Supply Management (L) FIN 300: Fundamentals of Finance	3 3 3 1 1 3 3 4 3 3		Grade of						
MGT 300: Organization and Management Leadership SCM 300: Global Supply Operations Historical Awareness (H) Cultural Diversity in the U.S. (C) ENG 302: Business Writing (L) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS SCM 345: Logistics Management International Business Course (G) MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS SCM 355: Supply Management (L) FIN 300: Fundamentals of Finance LES 305: Legal, Ethical, and Regulatory Issues in Business	3 3 3 1 1 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3		Grade of Grade of Grade of Grade of Grade of Grade of						
MGT 300: Organization and Management Leadership SCM 300: Global Supply Operations Historical Awareness (H) Cultural Diversity in the U.S. (C) ENG 302: Business Writing (L) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS SCM 345: Logistics Management International Business Course (G) MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS SCM 355: Supply Management (L) FIN 300: Fundamentals of Finance LES 305: Legal, Ethical, and Regulatory Issues in Business General Education Elective	3 3 3 1 1 3 3 3 4 3 3 3 3 3 3 3 3 3 3 3		Grade of						
MGT 300: Organization and Management Leadership SCM 300: Global Supply Operations Historical Awareness (H) Cultural Diversity in the U.S. (C) ENG 302: Business Writing (L) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS SCM 345: Logistics Management International Business Course (G) MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS SCM 355: Supply Management (L) FIN 300: Fundamentals of Finance LES 305: Legal, Ethical, and Regulatory Issues in Business General Education Elective Upper division General Education Elective	3 3 3 1 1 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3		Grade of						
MGT 300: Organization and Management Leadership SCM 300: Global Supply Operations Historical Awareness (H) Cultural Diversity in the U.S. (C) ENG 302: Business Writing (L) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS SCM 345: Logistics Management International Business Course (G) MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS SCM 355: Supply Management (L) FIN 300: Fundamentals of Finance LES 305: Legal, Ethical, and Regulatory Issues in Business General Education Elective Upper division General Education Elective TERM SEVEN: 91-105 CREDIT HOURS	3 3 3 3 1 1 3 3 4 3 3 3 3 3 3 3 3 3 3 3		Grade of	C C C C C C C C C C C C C C C C C C C					
MGT 300: Organization and Management Leadership SCM 300: Global Supply Operations Historical Awareness (H) Cultural Diversity in the U.S. (C) ENG 302: Business Writing (L) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS SCM 345: Logistics Management International Business Course (G) MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS SCM 355: Supply Management (L) FIN 300: Fundamentals of Finance LES 305: Legal, Ethical, and Regulatory Issues in Business General Education Elective Upper division General Education Elective	3 3 3 1 1 3 3 3 4 3 3 3 3 3 3 3 3 3 3 3		Grade of	C C C C C C C C C C C C C C C C C C C					
MGT 300: Organization and Management Leadership SCM 300: Global Supply Operations Historical Awareness (H) Cultural Diversity in the U.S. (C) ENG 302: Business Writing (L) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS SCM 345: Logistics Management International Business Course (G) MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS SCM 355: Supply Management (L) FIN 300: Fundamentals of Finance LES 305: Legal, Ethical, and Regulatory Issues in Business General Education Elective Upper division General Education Elective TERM SEVEN: 91-105 CREDIT HOURS SCM 432: Planning and Control Systems for Supply Chain Management SCM 455: Research and Negotiation	3 3 3 1 3 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3		Grade of						
MGT 300: Organization and Management Leadership SCM 300: Global Supply Operations Historical Awareness (H) Cultural Diversity in the U.S. (C) ENG 302: Business Writing (L) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS SCM 345: Logistics Management International Business Course (G) MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS SCM 355: Supply Management (L) FIN 300: Fundamentals of Finance LES 305: Legal, Ethical, and Regulatory Issues in Business General Education Elective Upper division General Education Elective TERM SEVEN: 91-105 CREDIT HOURS SCM 432: Planning and Control Systems for Supply Chain Management SCM 455: Research and Negotiation Upper division elective	3 3 3 3 1 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3		Grade of						
MGT 300: Organization and Management Leadership SCM 300: Global Supply Operations Historical Awareness (H) Cultural Diversity in the U.S. (C) ENG 302: Business Writing (L) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS SCM 345: Logistics Management International Business Course (G) MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS SCM 355: Supply Management (L) FIN 300: Fundamentals of Finance LES 305: Legal, Ethical, and Regulatory Issues in Business General Education Elective Upper division General Education Elective TERM SEVEN: 91-105 CREDIT HOURS SCM 432: Planning and Control Systems for Supply Chain Management SCM 455: Research and Negotiation Upper division elective Elective	3 3 3 3 1 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3		Grade of						
MGT 300: Organization and Management Leadership SCM 300: Global Supply Operations Historical Awareness (H) Cultural Diversity in the U.S. (C) ENG 302: Business Writing (L) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS SCM 345: Logistics Management International Business Course (G) MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS SCM 355: Supply Management (L) FIN 300: Fundamentals of Finance LES 305: Legal, Ethical, and Regulatory Issues in Business General Education Elective Upper division General Education Elective TERM SEVEN: 91-105 CREDIT HOURS SCM 432: Planning and Control Systems for Supply Chain Management SCM 455: Research and Negotiation Upper division elective Elective General Education Elective	3 3 3 3 1 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3		Grade of						
MGT 300: Organization and Management Leadership SCM 300: Global Supply Operations Historical Awareness (H) Cultural Diversity in the U.S. (C) ENG 302: Business Writing (L) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS SCM 345: Logistics Management International Business Course (G) MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS SCM 355: Supply Management (L) FIN 300: Fundamentals of Finance LES 305: Legal, Ethical, and Regulatory Issues in Business General Education Elective Upper division General Education Elective TERM SEVEN: 91-105 CREDIT HOURS SCM 432: Planning and Control Systems for Supply Chain Management SCM 455: Research and Negotiation Upper division elective Elective General Education Elective TERM EIGHT: 106-120 CREDIT HOURS	3 3 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		Grade of						
MGT 300: Organization and Management Leadership SCM 300: Global Supply Operations Historical Awareness (H) Cultural Diversity in the U.S. (C) ENG 302: Business Writing (L) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS SCM 345: Logistics Management International Business Course (G) MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS SCM 355: Supply Management (L) FIN 300: Fundamentals of Finance LES 305: Legal, Ethical, and Regulatory Issues in Business General Education Elective Upper division General Education Elective TERM SEVEN: 91-105 CREDIT HOURS SCM 432: Planning and Control Systems for Supply Chain Management SCM 455: Research and Negotiation Upper division elective Elective General Education Elective TERM EIGHT: 106-120 CREDIT HOURS SCM 440: Quality Management/Measurement	3 3 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		Grade of						
MGT 300: Organization and Management Leadership SCM 300: Global Supply Operations Historical Awareness (H) Cultural Diversity in the U.S. (C) ENG 302: Business Writing (L) WPC 301: Business Forum TERM FIVE: 61-75 CREDIT HOURS SCM 345: Logistics Management International Business Course (G) MKT 300: Marketing and Business Performance Natural Science Quantitative (SQ) or General (SG) Upper division Humanities, Fine Arts & Design (HU) TERM SIX: 76-90 CREDIT HOURS SCM 355: Supply Management (L) FIN 300: Fundamentals of Finance LES 305: Legal, Ethical, and Regulatory Issues in Business General Education Elective Upper division General Education Elective TERM SEVEN: 91-105 CREDIT HOURS SCM 432: Planning and Control Systems for Supply Chain Management SCM 455: Research and Negotiation Upper division elective Elective General Education Elective TERM EIGHT: 106-120 CREDIT HOURS	3 3 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		Grade of						



Major Map: Supply Chain Management -**Bachelor of Science (B.S.)**

W. P. Carey School of Business | Catalog Year: 2010-2011

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 Max.)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) 0
 - Mathematical Studies (MA) 0
 - Computer/Statistics/Quantitative applications (CS) Humanities, Fine Arts, and Design (HU) 0

 - Social and Behavioral Sciences (SB) 0
 - Natural Science-Quantitative (SQ) 0
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C) 0
 - Global Awareness (G) 0
 - Historical Awareness (H) 0
- First-Year Composition

Additional Notes:

Updated: 7/26/10



Major Map : Architectural Studies – Bachelor of Science in Design (B.S.D.) Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

				nnsfer Pathway:	Completed General Education:			
Course Subject and Title		Upper	☐ MAPP ☐ Transfer	☐TAG ☐ATP ☐None	□AGEC □IGETC/CSUGE □None			
(courses in bold /shading are critical)	Hrs.	Division	Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes			
TERM ONE: 0-16 CREDIT HOURS ASU 101 The ASU Experience	1			Grade of C	A CII 101 is for A CII freshmen students only			
ENG 101 and 102 First-Year Composition OR	3			Grade of C	ASU 101 is for ASU freshman students only. Not required of transfer students			
ENG 107 and 108 English for Foreign Students OR	,			Grade of C	 Not required of transfer students An SAT, ACT, Accuplacer, or TOEFL score 			
NG 105 Advanced First-Year Composition					determines placement into first-year			
ALA 100 Introduction to Environmental Design ⁴ (HU,G,H) OR	3			Grade of C	composition courses ASU Math Placement Exam score determines			
ALA 102 Architecture, Landscape Architecture, and Society ⁴ (G) ALA 121 Design Fundamentals ^{1,4,5}	3	 		Grade of C	placement in Mathematics course			
MAT 170 Pre-Calculus (MA)	3			Grade of C	Minimum 2.0 cumulative GPA in all attempts			
Elective	3				of critical courses. • Minimum 2.50 ASU cumulative GPA			
TERM TWO: 17-32 CREDIT HOURS	5				Minimum 2.30 ASC Cumulative Of A			
ENG 101 and 102 First-Year Composition OR	3			Grade of C	Minimum 2.0 cumulative GPA in all attempts			
ENG 107 and 108 English for Foreign Students OR		_			of critical courses.			
ENG 105 Advanced First-Year Composition					Minimum 2.75 ASU cumulative GPA			
ALA 100 Introduction to Environmental Design ⁴ (HU,G,H) OR ALA 102 Architecture, Landscape Architecture, and Society ⁴ (G)	3			Grade of C	MILESTONE: Architectural Studies (page 2)			
ALA 122 Design Fundamentals II ^{2,4,5}	3			Grade of C	2)			
ALA 124 Design Fundamentals II Lecture ²	1			Grade of C				
Social and Behavioral Sciences (SB)	3			Grade of C				
Cultural Diversity (C)	3							
TERM THREE: 33-46 CREDIT HOURS	J							
ALA 225 Design Fundamentals III 1,4,5	3			Grade of C	Complete First-Year Composition			
ALA 227 Design Fundamentals III Lecture ¹	1			Grade of C	requirement:			
ALA 235 Introduction to Computer Modeling ^{1, 4, 5} (CS)	3			Grade of C	 ENG 101 & 102 OR ENG 107 & 108 or 105 Minimum 2.0 cumulative GPA in all attempts 			
PHY 101 Introduction to Physics (SQ)	4				of critical courses.			
APH 213 History of Arch I ^{1,4} (HU/L)	3				Minimum 3.00 ASU cumulative GPA			
TERM FOUR: 47-60 CREDIT HOURS								
ALA 226 Design Fundamentals IV 2,4,5	4			Grade of C	Minimum 2.0 cumulative GPA in all attempts			
ATE 240 Building Systems ^{2,4}	3			Grade of C	of critical courses.			
Natural Science – Quantitative or General (SQ/SG) ³	4				Minimum 3.00 ASU cumulative GPA			
APH 214 History of Arch II ^{2,4} (HU/L)	3							
TERM FIVE: 61-74 CREDIT HOURS								
ADE 321 Architectural Studio I ¹	5			Grade of C	Minimum 2.0 cumulative GPA in all attempts			
APH 336 20 th Century Arch I ¹ (HU)	3	\boxtimes		Grade of C	of critical courses. • Minimum 3.00 ASU cumulative GPA			
ATE 361 Building Structure I ¹	3			Grade of C	- Minimum 5.00 ASO cumulative of A			
Elective	3							
TERM SIX: 75-88 CREDIT HOURS								
ADE 322 Architectural Studio II ²	5			Grade of C	Minimum 2.0 cumulative GPA in all attempts			
APH 337 20 th Century Arch II ² (HU)	3			Grade of C	of critical courses. • Minimum 3.00 ASU cumulative GPA			
ATE 362 Building Structures II ²	3	☒		Grade of C				
Elective	3							
Elective	1							
TERM SEVEN: 89-107 CREDIT HOURS			1					
ADE 421 Architectural Studio III ¹	5			Grade of C	 Minimum 2.0 cumulative GPA in all attempts of critical courses. 			
APH 421 First Concepts (HU/L) ¹	3			Grade of C	Minimum 3.00 ASU cumulative GPA			
ATE 451 Building Systems I ¹	3			Grade of C				
Social/Behavioral Science (SB)	3							
Upper Division Elective	3							
TERM EIGHT: 108-120 CREDIT HOURS								
ADE 422 Architectural Studio IV ²	5			Grade of C	Minimum 2.0 cumulative GPA in all attempts of critical courses.			
ATE 452 Building Systems II ²	3			Grade of C	of critical courses. • Minimum 3.00 ASU cumulative GPA			
Upper Division Elective	3							
Elective	3							



Major Map: Architectural Studies – Bachelor of Science in Design (B.S.D.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Graduation Requirements Summary:

Total Hours (120 minimum)	Total UD Hours (minimum 45)	Cumulative GPA (3.00 minimum required for major)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) (6 credit hours)
 - Mathematical Studies (MA) (3 credit hours)
 - o Computer/Statistics/Quantitative applications (CS) (3 credit hours)
 - o Humanities, Fine Arts, and Design (HU) (6-9 credit hours)
 - o Social and Behavioral Sciences (SB) (6-9 credit hours)
 - o Natural Science-Quantitative (SQ) (4 8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
 - o Natural Science-General (SG) (0-4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C) (3 credit hours) (may be combined with other general studies requirements.)
 - o Global Awareness (G) (3 credit hours) (may be combined with other general studies requirements.)
 - o Historical Awareness (H) (3 credit hours) (may be combined with other general studies requirements.)
- First-Year Composition (ENG 101 & 102 OR ENG 107 & 108 or 105)

Additional Notes:

Most studio and some lecture courses are sequential, must be taken in, and may be offered only during the semester noted.

The Architecture program takes six years to complete – four years of undergraduate study leading to a Bachelor of Science in Design and two years graduate study leading to an accredited Master of Architecture, the professional degree.

MILESTONE: Architectural Studies - during semester 2, students will apply to pass a degree milestone requirement. This is an evaluation of general academic and specific performance. Students with the best scores as competitively ranked will continue to take courses leading to the Bachelor of Science in Design degree (BSD). Students that do not pass the degree milestone should see an academic advisor if they need assistance.

¹ Course offered only in the Fall Semester

² Course offered only in the Spring Semester

³ Suggested elective: GPH 111. Students considering both Architecture and Landscape Architecture, check BSLA requirements.

⁴ Transfer credits: evaluated by the college for applicability to this curriculum and must be equivalent in both content and level.

⁵ Portfolio review: required for transfer studio work. Submit portfolio to the Herberger Institute Office of Student Success, CDS 101



Major Map: Art (Art Education) – Bachelor of Fine Arts (B.F.A.) Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

				nnsfer Pathway: □TAG □ATP □None	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title		Upper	Transfer		
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0-15 CREDIT HOURS	1				ASU 101 is for freshman ASU students only.
ASU 101: The ASU Experience Complete 2 courses from:	3			Grade of C	Not required for transfer students.
ART 111 Drawing I				Grade of C	An SAT, ACT, Accuplacer, or TOEFL score
ART 112 2-D Design					determines placement into first-year composition courses
ART 113 Color ART 115 3-D Design	3			Grade of C	ASU Math Placement Exam score determines
Complete 1 course from:				0.000	placement in Mathematics course
ARS 101 Art Prehistory Through Middle Ages (HU & H)					 First-year composition requirement must be completed by end of term 3
ARS 102 Art from Renaissance to Present (HU & H) ENG 101 and 102: First-Year Composition or	3			Grade of C	MAT 142 (or higher) (MA) must be completed
ENG 107 and 108: English for Foreign Students or					by end of term 2
ENG 105: Advanced First-Year Composition	3			Grade of C	Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses
MAT 142 College Mathematics (MA):	3				Minimum 2.7 cumulative GPA recommended
TERM TWO: 16-30 CREDIT HOURS					
Complete remaining 2 courses from:	3			Grade of C	First-year composition requirement must be
ART 111 Drawing I ART 112 2-D Design					 completed by end of term 3 MAT 142 (or higher) (MA) must be completed
ART 113 Color					by end of term 2
ART 115 3-D Design	3			Grade of C	Minimum 3.0 cumulative GPA recommended
Complete 1 course from: ARS 101 Art Prehistory Through Middle Ages (HU & H)					in ARA, ARE, ARS, ART courses • Minimum 2.7 cumulative GPA recommended
ARS 101 Art Fremstory Through Middle Ages (110 & 11) ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	- William 2.7 cumulative of A recommended
ENG 101 and 102: First-Year Composition or					
ENG 107 and 108: English for Foreign Students or	2			C1FC	
ENG 105: Advanced First-Year Composition	3			Grade of C	1
Computer/Statistics/Quantitative applications (CS) TERM THREE: 31-45 CREDIT HOURS	3				
ARE 250 Teaching Inquiry in Art	3			Grade of B-	First-Year Composition Completed
Complete 1 2D art course from: ART 201/202 Photography/Lab,	3			Grade of B-	Minimum cumulative 3.0 GPA required in
ART 204 Photography II, ART 211 Drawing II, ART 223 Painting					APA, ARE, ARS, ART courses
I, ART 227 Watercolor I, or ART 253 Intro to Printmaking	3			Grade of C	 Minimum 2.7 cumulative GPA required for portfolio review
Upper division ARS course (non-western focus recommended)	3			Grade of C	Minimum grade of B- or better in ARE 250 for
Social and Behavioral Science (SB) and Global Awareness (G)	3				portfolio review.
					 ARS 101 and 102 must be completed by end of term 3.
Natural Science-Quantitative (SQ)	4				07 term 01
TERM FOUR: 46-60 CREDIT HOURS					
ADE 440 Division of Ant Education	3	\boxtimes		Grade of C (B- for ITC	Minimum 3.0 cumulative GPA required in
ARE 440 Disciplines of Art Education Complete 1 3D art course from: ART 231 Sculpture I, ART 261	3			students)	ARA, ARE, ARS, ART courses • Minimum 2.7 cumulative GPA required for
Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood					portfolio review
I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3			Grade of C	MILESTONE – Submit portfolio review by
Complete 1 additional 2D or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II,					March 1 (see htpp://art.asu.edu/undergraduate/admission
ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I,					_ud.html)
ART 253 Intro to Printmaking, ART 261 Ceramic Survey, ART 272					 MILESTONE – Completion of successful art portfolio review.
Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3	Ιп		Grade of C	MILESTONE – Complete Art Education
Social and Behavioral Science (SB) & Cultural Diversity in the US (C)	3			0.000	Proficiency Form with your advisor and have
Natural Science Quantitative (SQ) or General (SG)	4				your art education faculty mentor approve your proficiency coursework
TERM FIVE: 61-75 CREDIT HOURS	-				proficiency coursework
ARE 370 Teaching Visual Culture	3	\boxtimes		Grade of C	Art Proficiency courses: ARA, ARE, ARS and
ARE 494 Special Topics	3	⊠		Grade of C	ART prefix; cannot be ARA 311, ARS 100 or
Upper division ARS course (20 th century focus)					ARS 300 Art History students generally take an upper
opper division AKS course (20 century focus)	3			Grade of C	division art history course with an HU
Art Education Proficiency course	3			Grade of C	designation to satisfy the upper division
Upper division Humanities, Fine Arts, and Design (HU) OR		<u></u>			HU/SB requirement. If you have already done so, you may take an elective instead of an
Social and Behavioral Sciences (SB) OR Elective	3	\boxtimes			upper division HU/SB.
TERM SIX: 76-90 CREDIT HOURS					<u></u>
ARE 482 Art Education: Teaching Art Processes	3	\boxtimes		Grade of C	Art Proficiency courses: ARE, ARS and ART
Art Education Proficiency course	3			Grade of C	prefix; cannot be ARA 311, ARS 100 or ARS
Art Education Proficiency course	3			Grade of C	300
Literacy and Critical Inquiry (L)	3				
Upper division elective	3	⊠			



Major Map: Art (Art Education) – Bachelor of Fine Arts (B.F.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM SEVEN: 91-105 CREDIT HOURS						
ART 486 Art Education: Strategies & Applications	3	\boxtimes		Grade of C	Art Proficiency courses: APA, ARA, ARE, ARS	
Upper division Art Education Proficiency course	3	\boxtimes		Grade of C	and ART prefix; cannot be ARA 311, ARS 100 or ARS 300	
Upper division Art Education Proficiency course	3	\boxtimes		Grade of C	7110 300	
Upper division Literacy and Critical Inquiry (L)	3	\boxtimes				
Elective	3					
TERM EIGHT: 106-120 CREDIT HOURS						
ARE 496 Methods and Assessment of Learning in Art	3	\boxtimes		Grade of C	Art Proficiency courses: ARA, ARE, ARS and ARE, ARS and ARE, ARE, ARE, ARE, ARE, ARE, ARE, A	
Upper division Art Education Proficiency course	3	\boxtimes		Grade of C	ART prefix; cannot be ARA 311, ARS 100 or A	
Upper division Art Education Proficiency course	3	\boxtimes		Grade of C		
Elective	3	Ιп				

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)
		,	,	,	<u> </u>	,

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition



Major Map: Art (Art History) – Bachelor of Arts (B.A.) Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

			Competed Trans		Completed General Education:
Course Subject and Title		Upper	☐ MAPP ☐T Transfer	AG □ATP □None Minimum Grade if	□AGEC □IGETC/CSUGE □None
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes
TERM ONE: 0-17 CREDIT HOURS			ı	_	
ASU 101: The ASU Experience	1				ASU 101 is for freshman ASU students only. Not required for transfer students.
#Complete 1 course from: ART 111 Drawing I, ART 112 2-D Design, ART 113 Color, ART 115 3-D Design, ART 201/202 Photography I/Lab, ART 274 Wood I, or ART 294 Special Topics) or 1 course with prefix of ARA (not ARA					An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses
311), ARE or APH	3			Grade of C	ASU Math Placement Exam score determines
Complete 1 course from:					placement in Mathematics course #6 hours of ART courses are recommended;
ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of B-	ART 201 Photography I is recommended
##Second Language	4			Grade of C	## Second language requirement: cannot select from American Sign Language
ENG 101 and 102: First-Year Composition or		_			First-year composition requirement must be
ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3			Grade of B-	• MAT 142 (or higher) (MA) must be completed
				9.000	by end of term 2
MAT 142 College Mathematics (MA):	3				 Minimum 3.0 cumulative GPA required
TERM TWO: 18-32 CREDIT HOURS		1		1	
# Complete 1 additional course from: ART 111 Drawing I, ART 112 2-D Design, ART 113 Color, ART 115 3-D Design, ART 201/202 Photography I/Lab, ART 274 Wood I, or					 #6 hours of ART courses are recommended; ART 201 Photography I is recommended ## Second language requirement: cannot select
ART 294 Special Topics) or 1 course with prefix of ARA (not ARA 311), ARE or APH	3			Grade of C	from American Sign Language SAT or ACT scores determine placement in first-year
Complete remaining course from:					composition course
ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of B-	 First-year composition requirement must be completed by end of term 3
## Second Language	3			Grade of C	MAT 142 (or higher) (MA) must be completed by end of term 2
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign or					Minimum 3.0 cumulative GPA required
ENG 105: Advanced First-Year Composition	3			Grade of B-	MILESTONE—Submit Art History Declaration Form
Computer/Statistics/Quantitative applications (CS)	3				Decial auton Polini
TERM THREE: 33-48 CREDIT HOURS					
#Complete 1 additional course from: ART 111 Drawing I, ART 112 2-D Design, ART 113 Color, ART 115 3-D Design, ART 201/202 Photography I/Lab, ART 274 Wood I, or ART 294 Special Topics) or I course with prefix of ARA (not ARA					#6 hours of ART courses are recommended; ART 201 Photography I is recommended ## Second language requirement: cannot select from American Sign Language
311), ARE or APH or other ART 200 level course if pre-requisites met	3			Grade of C	First-year composition requirement must be
ARS Non-Western Course	3			Grade of C	completed by end of term 3
##Second Language	4			Grade of C	<u> </u>
Social and Behavioral Science (SB) AND Cultural Diversity in the US (C)	3				
(C)					_
Literacy and Critical Inquiry (L)	3				
TERM FOUR: 49-62 CREDIT HOURS					
Upper division course with prefix of ARA (not ARA 311), ARE or APH	3			Grade of C	## Second language requirement: cannot select from American Sign Language
Upper division ARS course (Ancient focus)	3	⊠		Grade of C	I folii / tilicrican Sign Language
##Second Language	4			Grade of C	
Natural Science-Quantitative (SQ)	4				
TERM FIVE: 63-78 CREDIT HOURS					
Upper division ARS course (Medieval, focus)	3	\boxtimes		Grade of C	
Upper division ARS course (HU) (Renaissance/Baroque focus)	3	\boxtimes		Grade of C	
Social and Behavioral Science (SB)	3				
Natural Science Quantitative (SQ) or General (SG)	4				
Elective	3				
TERM SIX: 79-93 CREDIT HOURS					
Upper division ARS course (Modern/Contemporary focus)	3			Grade of C	Art History students generally take an upper division art history course with an HU
ARS 480 Research Methods (L) Upper division Humanities, Fine Arts, and Design (HU) OR	3			Grade of C	designation to satisfy the upper division
Social and Behavioral Sciences (SB) OR Elective	3	\boxtimes			HU/SB requirement. If you have already done so, you may take an elective instead of an
Elective	3				upper division HU/SB.
Upper division elective	3	\boxtimes			



Major Map: Art (Art History) - Bachelor of Arts (B.A.)

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Herberger	Institute	for Design	and the Arts	Catalog	y Year: 20	010-2011

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM SEVEN: 94-108 CREDIT HOURS					
Upper division ARS course	3	\boxtimes		Grade of C	
ARS 498 Pro-Seminar	3	\boxtimes		Grade of C	
Elective	3				
Upper division elective	3				
Upper division elective	3	\boxtimes			
TERM EIGHT: 109-120 CREDIT HOURS					
Upper division ARS course	3	\boxtimes		Grade of C	
Upper division elective	3	\boxtimes			
Upper division elective	3	\boxtimes			
Elective	3				

Graduation Requirements Summary

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) 0
 - 0 Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS) 0
 - 0 Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB) 0
 - Natural Science-Quantitative (SQ) 0
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C) 0
 - Global Awareness (G) 0
 - Historical Awareness (H) 0
- First-Year Composition



Major Map: Art (Art Studies) – Bachelor of Arts (B.A.) Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

			Competed Tran	sfer Pathway: ΓAG □ATP □None	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title		Upper	Transfer	Minimum Grade if	
(courses in bold/shading are critical) TERM ONE: 0-15 CREDIT HOURS	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes
ASU 101: The ASU Experience	1				ASU 101 is for freshman ASU students only.
Complete 2 courses from:					Not required for transfer students. • An SAT, ACT, Accuplacer, or TOEFL score
ART 111 Drawing I ART 112 2-D Design	3			Grade of C	determines placement into first-year
ART 113 Color or ART 194 Intro to Digital Media		_			composition courses • ASU Math Placement Exam score determines
ART 115 3-D Design Complete 1 course from:	3			Grade of C	placement in Mathematics course
ARS 101 Art Prehistory Through Middle Ages (HU & H)		_			First-year composition requirement must be completed by end of term 3
ARS 102 Art from Renaissance to Present (HU & H) ENG 101 and 102 First-Year Composition or	3			Grade of C	MAT 142 (or higher) (MA) must be completed
ENG 107 and 108 English for Foreign Students or					by end of term 2 • Minimum 2.5 cumulative GPA recommended
ENG 105 Advanced First-Year Composition	3			Grade of C	There is no portfolio review for this major
MAT 142 College Mathematics (MA): TERM TWO: 16-30 CREDIT HOURS	3				
Complete 2additional courses from:					First-year composition requirement must be
ART 111 Drawing I	3			Grade of C	completed by end of term 3
ART 112 2-D Design ART 113 Color or ART 194 Intro to Digital Media					MAT 142 (or higher) (MA) must be completed by end of term 2
ART 115 3-D Design	3			Grade of C	Minimum 2.5 cumulative GPA recommended
Complete 1 course from: ARS 101 Art Prehistory Through Middle Ages (HU & H)					
ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	
ENG 101 and 102 First-Year Composition or ENG 107 and 108 English for Foreign Students or					
ENG 107 and 108 English for Poteign Students of ENG 105 Advanced First-Year Composition	3			Grade of C	
Computer/Statistics/Quantitative applications (CS)	3				
TERM THREE: 31-45 CREDIT HOURS					
Choose 1 2D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life					First-year composition requirement must be completed by end of term 3
Drawing I, ART 223 Painting I, ART 227 Watercolor I, or ART					Minimum 2.5 cumulative GPA required
253 Intro to Printmaking Choose 1 3D art course from: ART 231 Sculpture I, ART 261	3			Grade of C	 ARS 101 and 102 must be completed by end of term 3.
Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood					of term 3.
I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3			Grade of C	
Social and Behavioral Science (SB) AND Cultural Diversity in the US (C) OR Global Awareness (G)	3				
Literacy and Critical Inquiry (L)	3				
Natural Science-Quantitative (SQ)	4				
TERM FOUR: 46-60 CREDIT HOURS	·				
Choose 1 additional 2D art course from: ART 201/202 Photography					Minimum 2.5 cumulative GPA required
I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, or					MILESTONE – Meet with advisor during term to develop performing arts and history of
ART 253 Intro to Printmaking	3			Grade of C	performance and related studies coursework
Choose 1 additional 3D art course from: ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274					plan. Obtain approval from faculty mentor in the School of Art for the Art Studies electives,
Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3			Grade of C	performing Arts and History of Performance and
Upper division ARS course	3	\boxtimes		Grade of C	Related Studies requirements of the degree.
Social and Behavioral Science (SB) AND Cultural Diversity in the US (C) OR Global Awareness (G)	3				
Natural Science Quantitative (SQ) or General (SG)	4				
TERM FIVE: 61-75 CREDIT HOURS					
Art Studies course elective: choose from ARA (not ARA 311), ARE,					Related area elective – choose a course related
ARS (not ARS 100, 300) or ART prefix Upper division ARS course	3			Grade of C Grade of C	to art outside of the Herberger Institute. May include African/African/American Studies,
Performing Arts elective (dance, music or theatre course)	3			Grade of C	Anthropology, American Indian Studies, Design
Upper division related elective	3			Stude of C	Studies, Transborder Chicana/o & Latina/o Studies, Humanities, Literature, History,
Upper division Humanities, Fine Arts, and Design (HU) OR	-				Religious Studies,, Women's Studies. Course
Social and Behavioral Sciences (SB)	3				selections must be approved by the School of Art.
TERM SIX: 76-90 CREDIT HOURS	J				741.
Upper division Art Studies course elective: choose from ARA (not					
ARA 311), ARE, ARS (not ARS 300) or ART prefix Upper division Performing Arts elective (dance, music or theatre	3	\boxtimes		Grade of C	
course)	3	\boxtimes		Grade of C	
Upper division related elective	3	\boxtimes			
Upper division elective	3	\boxtimes			



Major Map: Art (Art Studies) - Bachelor of Arts (B.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM SEVEN: 91-105 CREDIT HOURS						
Upper division Art Studies course elective: choose from ARA (not ARA 311), ARE, ARS (not ARS 100 or 300) or ART prefix	3			Grade of C	Related area elective – choose a course related to art outside of the Herberger Institute. May include	
Upper division Performing Arts elective (dance, music or theatre course)	3			Grade of C	African/African/American Studies, Anthropology, American Indian Studies, Design Studies,	
Upper division related elective	3	\boxtimes			Transborder Chicana/o & Latina/o Studies, Humanities, Literature, History, Religious Studies,	
Upper division Literacy and Critical Inquiry (L)	3	\boxtimes			Women's Studies Course selections must be	
Elective	3				approved by the School of Art.	
TERM EIGHT: 106-120 CREDIT HOURS						
Upper division Art Studies course elective: choose from ARA (not ARA 311), ARE, ARS (not ARS 100 or 300) or ART prefix	3			Grade of C	Related area elective – choose a course related to art outside of the Herberger Institute. May include	
Upper division Performing Arts elective (dance, music or theatre course)	3			Grade of C	African/African/American Studies, Anthropology, American Indian Studies, Design Studies, Transborder Chicana/o & Latina/O Studies,	
Upper division elective	3	\boxtimes				
Elective	3				Humanities, Literature, History, Religious Studies,, Women's Studies, Course selections must be	
Elective	3				approved by the School of Art.	

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition



Major Map: Art (Ceramics) – Bachelor of Fine Arts (B.F.A.) Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

			□ MAPP □	rathway: ΓAG □ATP □None	□ AGEC □ IGETC/CSUGE □ None
Course Subject and Title		Upper	Transfer	Minimum Grade if	
(courses in bold/shading are critical) TERM ONE: 0-16 CREDIT HOURS	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes
ASU 101: The ASU Experience	1				ASU 101 is for freshman ASU students only.
Complete 2 courses from (ART 112 and 115 recommended):	1				Not required for transfer students.
ART 111 Drawing I	3			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year
ART 112 2D Design ART 113 Color					composition courses
ART 115 Color ART 115 3D Design	3			Grade of C	ASU Math Placement Exam score determines
Complete 1 course from:					placement in Mathematics course First-year composition requirement must be
ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	completed by end of term 3
ENG 101 and 102 First-Year Composition or	3			Grade of C	MAT 142 (or higher) (MA) must be completed
ENG 107 and 108 English for Foreign Students or					 by end of term 2 Minimum 3.0 cumulative GPA recommended in
ENG 105 Advanced First-Year Composition	3			Grade of C	ARA, ARE, ARS, ART courses
MAT 142: College Mathematics (MA)	3				Minimum 2.7 cumulative GPA recommended
TERM TWO: 17-31 CREDIT HOURS	2	1			• First
Complete 2 courses course from (recommend completing ART 261 in term 2):	3				 First-year composition requirement must be completed by end of term 3
ART 111 Drawing I					MAT 142 (or higher) (MA) must be completed
ART 112 2D Design ART 113 Color					 by end of term 2 Minimum 3.0 cumulative GPA recommended in
ART 115 Color ART 115 3D Design					ARA, ARE, ARS, ART courses
ART 261 Ceramic Survey	3			Grade of C	Minimum 2.7 cumulative GPA recommended
Complete 1 course from: ARS 101 Art Prehistory Through Middle Ages (HU & H)					
ARS 101 Art Freinstory Through Middle Ages (110 & 11) ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	
ENG 101 and 102 First-Year Composition or					
ENG 107 and 108 English for Foreign Students or ENG 105 Advanced First-Year Composition	3			Grade of C	
Computer/Statistics/Quantitative applications (CS)	3			Grade of C	-
TERM THREE: 32-47 CREDIT HOURS	J				
Complete 1 course from(ART 261 if not already completed):					First-year composition requirement must be
ART 111 Drawing I					completed by end of term 3
ART 112 2D Design ART 113 Color					 ARS 101 and ARS 102 must be completed by end of term 3.
ART 115 3D Design					Minimum 3.0 cumulative GPA required in
ART 261 Ceramic Survey	3			Grade of C	ARA, ARE, ARS, ART courses
Choose 1 2D or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214					 Minimum 2.7 cumulative GPA required for portfolio review
Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART					ART 261 must be completed by end of term 3.
231 Sculpture I, ART 253 Intro to Printmaking, ART 272					
Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3			Grade of C	
Social and Behavioral Science (SB) & Global Awareness (G)	3				
Literacy and Critical Inquiry (L)	3				
• • • • • • • • • • • • • • • • • • • •					
Natural Science - Quantitative (SQ)	4				
TERM FOUR: 48-63 CREDIT HOURS					Minimum 2.0 mm latin CDA manin din
Complete 1 2D art course from: ART 201/202 Photography I/Lab,					 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses
ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 253					Minimum 2.7 cumulative GPA required for
Intro to Printmaking	3			Grade of C	portfolio review • MILESTONE – Submit portfolio review by
					March 1 (see
Complete 1 3D art course from: ART 231 Sculpture I, ART 272					htpp://art.asu.edu/undergraduate/admission_u
Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3			Grade of C	d.html) • MILESTONE – Completion of successful art
Titti 271 Special Topics: Intermedia				Grade of C	portfolio review
					MILESTONE – Meet with a Herberger Institute Adamic advisor or faculty member in Coronica
Upper division ARS course (non-western focus)	3	⊠		Grade of C	academic advisor or faculty member in Ceramics once portfolio results are received
					Students must complete 6 hours of upper division
Natural Science Quantitative (SQ) or General (SG)	4				ARS coursework (not from ARS 300); Must include 1 non-western course and 1 20 th century
Elective	3				course.
TERM FIVE: 64-78 CREDIT HOURS					
ART 360 Ceramic Throwing	3	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS 100
ART 364 Ceramic Handbuilding I	3	⊠	-	Grade of C	or ARS 300 • Students must complete 6 hours of upper division
Upper division ARS course (20th Century focus)	3	\boxtimes		Grade of C	ARS coursework (not from ARS 300); Must
Art elective course: choose from courses with ARA, ARE, ARS or	2			Grada of C	include 1 non-western course and 1 20 th century
ART prefix Upper division Literacy and Critical Inquiry (L)	3			Grade of C	course.
- FF - Street - Stree	د ا			1	

Major Map: Art (Ceramics) – Bachelor of Fine Arts (B.F.A.)

,		
Herberger Institute for	Design and the Arts	Catalog Year: 2010-2011

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM SIX: 79-93 CREDIT HOURS						
ART 460 Ceramic Clay	3	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS 100 or	
ART 466 Special Problems in Ceramics	3	\boxtimes		Grade of C	ARS 300	
Ceramics Art elective-Choose one from: ART 365 Ceramic Handbuilding II, ART 460 Ceramic Clay, ART 463 Ceramic Glaze, ART 466 Special Problems in Ceramics, or ART 494	3			Grade of C		
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) OR if completed, take Elective	3					
Art Elective	3					
TERM SEVEN: 94-108 CREDIT HOURS						
Ceramics Art elective-Choose additional course from: ART 365 Ceramic Handbuilding II, ART 460 Ceramic Clay, ART 463 Ceramic Glaze, ART 466 Special Problems in Ceramics, or ART 494	3			Grade of C	Art elective course cannot be ARA 311, ARS 100 or ARS 300	
Ceramics Art elective-Choose additional course from: ART 365 Ceramic Handbuilding II, ART 460 Ceramic Clay, ART 463 Ceramic Glaze, ART 466 Special Problems in Ceramics, or ART 494	3			Grade of C		
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C		
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C		
Art Elective	3					
TERM EIGHT: 109-120 CREDIT HOURS						
ART 494 Special Topics: Senior Exhibition	1	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS 100	
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C	or ARS 300	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C	1	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C		
Elective	2					

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs	Cumulative GPA	Major GPA (2.0	Total Hrs at ASU	Resident Credit for Academic	Total Comm. College
	(minimum 45)	(2.00 minimum)	minimum)	(minimum 30)	Recognition (minimum 56)	Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition



Major Map: Art (Drawing) – Bachelor of Fine Arts (B.F.A.) Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

			Competed Tran	nsfer Pathway: TAG ATP None	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title	11	Upper	Transfer Course/Grade	Minimum Grade if Required	
(courses in bold/shading are critical) TERM ONE: 0-15 CREDIT HOURS	Hrs.	Division	Course/Grade	Required	Additional Critical Requirements Notes
ASU 101: The ASU Experience	1				ASU 101 is for freshman ASU students only.
Complete 2 courses from (recommend completing ART 111 and 112					Not required for transfer students.
in term 1):	3			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year
ART 111 Drawing I, ART 112 2D Design					composition courses
ART 113 Color					ASU Math Placement Exam score determines
ART 115 3D Design	3			Grade of C	placement in Mathematics course First-year composition requirement must be
Complete 1 course from: ARS 101 Art Prehistory Through Middle Ages (HU & H)					completed by end of term 3
ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	MAT 142 (or higher) (MA) must be completed
ENG 101 and 102 First-Year Composition or					by end of term 2 • Minimum 3.0 cumulative GPA recommended in
ENG 107 and 108 English for Foreign Students or ENG 105 Advanced First-Year Composition	3	_		Grade of C	ARA, ARE, ARS, ART courses
	3			Grade of C	Minimum 2.7 cumulative GPA recommended
MAT 142 College Mathematics (MA): TERM TWO: 16-30 CREDIT HOURS	3				
Complete 2 additional courses from (recommend completing ART	3				First-year composition requirement must be
211 or 214 in term 2):					completed by end of term 3
ART 111 Drawing I					MAT 142 (or higher) (MA) must be completed
ART 112 2D Design ART 113 Color					 by end of term 2 Minimum 3.0 cumulative GPA recommended in
ART 115 3D Design					ARA, ARE, ARS, ART courses
ART 211 Drawing II	_				Minimum 2.7 cumulative GPA recommended
ART 214 Life Drawing II	3			Grade of C	Complete ART 211 and ART 214 by end of semester 3
Complete 1 course from: ARS 101 Art Prehistory Through Middle Ages (HU & H)					Schiester 3
ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	
ENG 101 and 102 First-Year Composition or					
ENG 107 and 108 English for Foreign Students or ENG 105 Advanced First-Year Composition	3			Grade of C	
Computer/Statistics/Quantitative applications (CS)	3			Grade of C	†
TERM THREE: 31-45 CREDIT HOURS	3				
Complete 2 additional courses from (ART 211 or 214 completed by	3				First-year composition requirement must be
end of term 3):					completed by end of term 3
ART 111 Drawing I					 ARS 101 and ARS 102 must be completed by
ART 112 2D Design ART 113 Color					end of term 3.
ART 115 3D Design					 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses
ART 211 Drawing II					Minimum 2.7 cumulative GPA required for
ART 214 Life Drawing II	3			Grade of C	portfolio review)
Social and Behavioral Science (SB) & Global Awareness (G)	3				Complete ART 211 and ART 214 by end of semester 3
Literacy and Critical Inquiry (L)	3				Semester 5
Natural Science-Quantitative (SQ)	4				
TERM FOUR: 46-60 CREDIT HOURS			ı	1	
Complete 1 3D art course from: ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood					Minimum 3.0 cumulative GPA required in ADA ADE ADS ADT courses:
I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3			Grade of C	ARA, ARE, ARS, ART courses; • Minimum 2.7 cumulative GPA required for
Complete 1 additional 3D or a 2D art course from: ART 201/202					portfolio review
Photography I/Lab, ART 204 Photography II, ART 211 Drawing					MILESTONE – Submit portfolio review by
II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking					March 1 (see http://art.asu.edu/undergraduate/admission
ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART					ud.html)
274 Wood I, ART 276 Fibers I, or ART 294 Special Topics:		_			MILESTONE - Completion of successful art
Intermedia	3			Grade of C	• MILESTONE – Meet with a Herberger College
Upper division ARS course (Non-western focus)	3	\boxtimes		Grade of C	advisor or faculty member in Drawing once
		_			portfolio results are received
Social and Behavioral Science (SB) & Cultural Diversity in the US (C)	3				Students must complete 9 hours of ARS ARS 100 ar 200 Must
					coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western
Natural Science Quantitative (SQ) or General (SG)	4				course, and 1 20 th century course.
TERM FIVE: 61-75 CREDIT HOURS					
ART 311 Drawing III	3	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS
ART 314 Life Drawing II	3	\boxtimes		Grade of C	100 or ARS 300 • Students must complete 9 hours of ARS
Upper division ARS course (20 th Century focus)	3	\boxtimes		Grade of C	coursework (not from ARS 100 or 300), Must
Upper division art elective course: choose from courses with ARA,	_				include 6 hours upper division, 1 non-western
ARE, ARS or ART prefix Upper division Humanities, Fine Arts, and Design (HU) OR	3			Grade of C	course, and 1 20 th century course.
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) or if completed take Elective	3	M			



Major Map: Art (Drawing) - Bachelor of Fine Arts (B.F.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirements Notes
TERM SIX: 76-90 CREDIT HOURS					
ART 411 Advanced Drawing	3	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS 100 or
ART 414 Life Drawing III	3	\boxtimes		Grade of C	ARS 300 • Students must complete 9 hours of ARS coursework
Upper division ARS course (20th Century focus or ARS elective)	3	\boxtimes		Grade of C	(not from ARS 100 or 300), Must include 6 hours
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C	upper division, 1 non-western course, and 1 20 th century course.
Elective	3				
TERM SEVEN: 91-105 CREDIT HOURS Drawing Art elective-Choose 1 from: ART 411 Advanced Drawing, ART 414 Life Drawing III, ART 494 Special Topics or ART 499 Individualized Study	3			Grade of C	Art elective course cannot be ARA 311, ARS 100 or ARS 300
Drawing Art elective-Choose 1 from: ART 411 Advanced Drawing, ART 414 Life Drawing III, ART 494 Special Topics: Drawing or ART 499 Individualized Study: Drawing	3			Grade of C	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C	
Upper division Literacy and Critical Inquiry (L)	3	\boxtimes			
Elective	3				
TERM EIGHT: 106-120 CREDIT HOURS					
ART 494 Special Topics: Senior Exhibition	1	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS 100
Drawing Art elective-Choose 1 from: ART 411 Advanced Drawing, ART 414 Life Drawing III, ART 494 Special Topics: Drawing or ART 499 Individualized Study: Drawing	3			Grade of C	or ARS 300
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C	
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	2			Grade of C	
Elective	3				

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition



Major Map: Art (Fibers) – Bachelor of Fine Arts (B.F.A.) Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

				nnsfer Pathway:	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0-16 CREDIT HOURS					
ASU 101: The ASU Experience	1				ASU 101 is for freshman ASU students only. Not as a size of freshman ASU students only.
Complete 2 courses from (recommend completing ART 112 and 115 in term 1):					Not required for transfer students. An SAT, ACT, Accuplacer, or TOEFL score
ART 111 Drawing I	3			Grade of C	determines placement into first-year
ART 112 2D Design		_			composition courses ASU Math Placement Exam score determines
ART 113 Color ART 115 3D Design	3			Grada of C	placement in Mathematics course
Complete 1 course from:	3			Grade of C	First-year composition requirement must be
ARS 101 Art Prehistory Through Middle Ages (HU & H)					completed by end of term 3
ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	MAT 142 (or higher) (MA) must be completed by end of term 2
ENG 101 or 102: First-Year Composition and ENG 107 or 108: English for Foreign Students or					Minimum 3.0 cumulative GPA recommended
ENG 105: Advanced First-Year Composition	3			Grade of C	in ARA, ARE, ARS, ART courses
MAT 142: College Mathematics (MA)	3				Minimum 2.7 cumulative GPA recommended
TERM TWO: 17-31 CREDIT HOURS					
Complete 2 courses from (recommend completing ART 276 in term					First-year composition requirement must be
2): ART 111 Drawing I	3				 completed by end of term 3 MAT 142 (or higher) (MA) must be completed
ART 112 2D Design					by end of term 2
ART 113 Color					Minimum 3.0 cumulative GPA recommended
ART 115 3D Design ART 276 Fibers I	3			Grade of C	in ARA, ARE, ARS, ART courses • Minimum 2.7 cumulative GPA recommended
Complete 1 course from:				Grade of C	ivillimani 2.7 camalative GFF recommended
ARS 101 Art Prehistory Through Middle Ages (HU & H)					
ARS 102 Art from Renaissance to Present (HU & H) ENG 101 or 102 First-Year Composition and	3			Grade of C	
ENG 107 or 108 English for Foreign Students or					
ENG 105 Advanced First-Year Composition	3			Grade of C	
Computer/Statistics/Quantitative applications (CS)	3				
TERM THREE: 32-47 CREDIT HOURS			1	1	
Complete remaining course (ART 276 if not already completed):					First-year composition requirement must be completed by end of term 3
ART 111 Drawing I					Minimum 3.0 cumulative GPA required in
ART 112 2D Design ART 113 Color					ARA, ARE, ARS, ART courses
ART 115 3D Design					 Minimum 2.7 cumulative GPA required for portfolio review
ART 276 Fibers I	3			Grade of C	ARS 101 and 102 must be completed by end
Complete 1 2D art course or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing					of term 3.
II, ART 214 Life Drawing I, ART 223 Painting I, ART 227					ART 276 must be completed by end of term 3.
Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking					
ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, or ART 294 Special Topics: Intermedia	3			Grade of C	
Social and Behavioral Science (SB) & Global Awareness (G)	3			Grade of C	
Literacy and Critical Inquiry (L)	3				
Natural Science-Quantitative (SQ)	4				
TERM FOUR: 48-63 CREDIT HOURS	·				
Complete 1 2D art course from: ART 201/202 Photography I/Lab,					Minimum 3.0 cumulative GPA required in
ART 204 Photography II, ART 211 Drawing II, ART 214 Life					ARA, ARE, ARS, ART courses
Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 253		_			 Minimum 2.7 cumulative GPA required for portfolio review MILESTONE – Submit
Intro to Printmaking	3			Grade of C	portfolio review by March 1 (see
Complete 1 3D art course from: ART 231 Sculpture I, ART 261					http://art.asu.edu/undergraduate/admission
Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood	_				_ud.html) • MILESTONE – Completion of successful
I, or ART 294 Special Topics: Intermedia	3			Grade of C	art portfolio review
					MILESTONE – Meet with a Herberger
Upper division ARS course (non-western focus)	3	⊠		Grade of C	Institute academic advisor or faculty member in Fibers once portfolio results are received
					Students must complete 6 hours of upper
Social & Behavioral Science (SB) & Cultural Awareness in the US (C)	3				division ARS coursework (not from ARS 300);
Natural Science Quantitative (SQ) or General (SG)	4				Must include 1 non-western course and 1 20 th century course.
TERM FIVE: 64-78 CREDIT HOURS					
ART 376 Woven Structures I	3	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS
ART 377 Surface Design	3	⊠		Grade of C	100 or ARS 300
Upper division ARS course (20 th Century focus)	3	⊠		Grade of C	 Students must complete 6 hours of upper division ARS coursework (not from ARS 300);
Art elective course: choose from courses with ARA, ARE, ARS or					Must include 1 non-western course and 1 20th
ART prefix Upper division Literacy and Critical Inquiry (L)	3			Grade of C	century course.
opper arrision enteracy and Chilical Inquity (L)	3	M	i	Ì	Í.



Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 79-93 CREDIT HOURS	1113.	Division	Course/Grade	required	Additional Critical Recurrence Process
ART 476 Woven Structures II	3	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS 100 c
ART 477 Printed Textiles	3	\boxtimes		Grade of C	ARS 300
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C	
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) OR if completed, take Elective	3				
Elective	3				
TERM SEVEN: 94-107 CREDIT HOURS Fibers elective-Choose additional course from: ART 476 Woven Structures II, ART 477 Printed Textiles, ART 478 Advanced Surface Design, ART 479 3D Fibers, ART 494 Special Topics: Fibers, or ART 499 Individualized Study	3			Grade of C	Art elective course cannot be ARA 311, ARS 100 or ARS 300
Structures II, ART 477 Printed Textiles, ART 478 Advanced Surface Design, ART 479 3D Fibers, ART 494 Special Topics: Fibers, or ART 499 Individualized Study	3			Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	2			Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C	
Elective	3				
TERM EIGHT: 108-120 CREDIT HOURS					
ART 494 Special Topics: Senior Exhibition	1	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS 100
Fibers elective-Choose additional course from: ART 476 Woven Structures II, ART 477 Printed Textiles, ART 478 Advanced Surface Design, ART 479 3D Fibers, ART 494 Special Topics: Fibers, or ART 499 Individualized Study	3	\boxtimes		Grade of C	or ARS 300
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C	
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C	
Elective	3				

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs	Cumulative GPA	Major GPA (2.0	Total Hrs at ASU	Resident Credit for Academic	Total Comm. College
	(minimum 45)	(2.00 minimum)	minimum)	(minimum 30)	Recognition (minimum 56)	Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
 - General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition



Major Map: Art (Intermedia) – Bachelor of Fine Arts (B.F.A.) Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

				nsfer Pathway: □TAG □ATP □None	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title	11	Upper	Transfer	Minimum Grade if Required	
(courses in bold/shading are critical) TERM ONE: 0-16 CREDIT HOURS	Hrs.	Division	Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
ASU 101 The ASU Experience	1	П			ASU 101 is for freshman ASU students only.
Complete 2 courses from (recommend completing ART 194 and 111					Not required for transfer students.
or 112 in term 1):					An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year
ART 111 Drawing I ART 112 2D Design	3			Grade of C	composition courses
ART 112 2D Design					ASU Math Placement Exam score determines
ART 194 Intro to Digital Media	3			Grade of C	placement in Mathematics course • First-year composition requirement must be
Complete Icourse from: ARS 101 Art Prehistory Through Middle Ages (HU & H)					completed by end of term 3
ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	MAT 142 (or higher) (MA) must be completed
ENG 101 and 102 First-Year Composition or					by end of term 2 • Minimum 3.0 cumulative GPA recommended
ENG 107 and 108 English for Foreign Students or ENG 105 Advanced First-Year Composition	3			Grade of C	in ARA, ARE, ARS, ART courses
MAT 142 College Mathematics (MA)	3			Grade of C	Minimum 2.7 cumulative GPA recommended
TERM TWO: 17-31 CREDIT HOURS	3				
Complete 2 courses from:					First-year composition requirement must be
ART 111 Drawing I					completed by end of term 3
ART 112 2D Design ART 115 3D Design					MAT 142 (or higher) (MA) must be completed by end of term 2
ART 194 Intro to Digital Media					ART 194 must be completed by end of term 2
ART 294 Special Topics: Intermedia (if ART 194 already	,			Crada of C	Minimum 3.0 cumulative GPA recommended ARA ARE ARE ARE appropriate
completed) Complete Icourse from:	3	Ш		Grade of C	in ARA, ARE, ARS, ART courses • Minimum 2.7 cumulative GPA recommended
ARS 101 Art Prehistory Through Middle Ages (HU & H)					
ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	
ENG 101 and 102 First-Year Composition or ENG 107 and 108 English for Foreign Students or					
ENG 105 Advanced First-Year Composition	3			Grade of C	
Computer/Statistics/Quantitative applications (CS)	3				
TERM THREE: 32-47 CREDIT HOURS					
Complete ART 294 or one of the following if not completed: ART 111 Drawing I					 First-year composition requirement must be completed by end of term 3
ART 112 2D Design					ART 294 must be completed by end of term
ART 115 3D Design	3			Grade of C	3
Choose 1 2D or 3D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214					 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses;
Life Drawing I, ART 231 Sculpture I, ART 261 Ceramic Survey,					Minimum 2.7 cumulative GPA required for
ART 272 Metalworking I: Intro, ART 274 Wood I, or ART 276					portfolio
Fibers I Social and Behavioral Science (SB) & Cultural Awareness in the US	3			Grade of C	 ARS 101 and 102 must be completed by end of term 3.
(C)	3				ART 294 must be completed by end of term 3
Literacy and Critical Inquiry (L)	3				
Natural Science-Quantitative (SQ)	4				
TERM FOUR: 48-63 CREDIT HOURS					
					Minimum 3.0 cumulative GPA required in
Choose 1 2D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life					ARA, ARE, ARS, ART courses; • Minimum 2.7 cumulative GPA required for
Drawing I	3			Grade of C	portfolio
					MILESTONE – Submit portfolio review by
Choose 1 3D art course from: ART 231 Sculpture I, ART 261					March 1 (see http://art.asu.edu/undergraduate/admission
Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, or ART 276 Fibers I	3			Grade of C	_ud.html)
a, or anna 270 Piblis I	,			Grade of C	MILESTONE – Completion of successful
					 art portfolio review MILESTONE – Meet with a Herberger
ARS course (non-western focus)	3			Grade of C	Institute academic advisor or School of Art
					faculty member in Intermedia once your portfolio review results are received
Social and Behavioral Science (SB) & Global Awareness (G)	3				Students must complete 9 hours of ARS
Security Security (SS) & Gloom (Amazinos) (G)					coursework (not from ARS 100 or 300); Must
Natural Science Quantitative (SQ) or General (SG)	4				include 6 hours upper division, 1 non-western course and 1 20 th century course.
	<u> </u>		l	1	common bounds of the contract



Major Map: Art (Intermedia) – Bachelor of Fine Arts (B.F.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM FIVE: 64-78 CREDIT HOURS	1115.	DIVISION	Course, Grade	required	Additional Children requirement 110005
Intermedia Art elective – choose 1 from: ART 345 Visualization &					ART 346 recommended for 3D Animation &
Prototyping 1, ART 346 3D Computer Imagining & Animation, ART					Imaging students
348 Animation Motion Studies, ART 449 Computer Animation &					 ARS course not from ARS 300
Video, ART 450 Computer Animation & Audio, ART 470 Computer					 Art Elective course cannot be from ARA 311, AR
Animation Portfolio, ART 494 Special Topics: Intermedia, or ART 499	_			0 1 60	100 or 300
Individualized Study	3			Grade of C	Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must
ART 443 Intermedia Performance	3			Grade of C	include 6 hours upper division, 1 non-western
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	\boxtimes		Grade of C	course and 1 20 th century course.
Upper division ARS course (20 th Century focus)	3	\boxtimes		Grade of C	
Upper division Literacy and Critical Inquiry (L)	3	\boxtimes			7
TERM SIX: 79-94 CREDIT HOURS				<u>'</u>	
ART 440 New Media Concepts and ART 441 Video Art	3/1	\boxtimes		Grade of C	Art Elective course cannot be from ARA 311, ARS
Upper division Intermedia core course	3	\boxtimes		Grade of C	100 or 300
Upper division art elective course: choose from courses with ARA,					7
ARE, ARS or ART prefix	3			Grade of C	
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) OR if completed, take Elective	3				
Elective	3				-
TERM SEVEN: 95-107 CREDIT HOURS	3				
Intermedia Art elective – choose 1 from: ART 345 Visualization &					Art Elective course cannot be from ARA 311, AR
Prototyping 1, ART 346 3D Computer Imagining & Animation, ART					100 or 300
348 Animation Motion Studies, ART 449 Computer Animation &					Students must complete 9 hours of ARS
Video, ART 450 Computer Animation & Audio, ART 470 Computer					coursework (not from ARS 100 or 300); Must
Animation Portfolio, ART 494 Special Topics: Intermedia, or ART 499					include 6 hours upper division; 1 non-western
Individualized Study	3			Grade of C	course and 1 20 th century course.
Upper division ARS course	3			Grade of C	
Intermedia Art elective - choose 1 from: ART 345 Visualization &					
Prototyping 1, ART 346 3D Computer Imagining & Animation, ART					
348 Animation Motion Studies, ART 449 Computer Animation & Video, ART 450 Computer Animation & Audio, ART 470 Computer					
Animation Portfolio, ART 494 Special Topics: Intermedia, or ART 499					
Individualized Study	3			Grade of C	
Art elective course: choose from courses with ARA, ARE, ARS or					7
ART prefix	3			Grade of C	
Elective	1				
TERM EIGHT: 108-120 CREDIT HOURS					
ART 494 Special Topics: Senior Exhibition	1	\boxtimes		Grade of C	Art Elective course cannot be from ARA 311, AR
Intermedia Art elective - choose 1 from: ART 345 Visualization &					100 or 300
Prototyping 1, ART 346 3D Computer Imagining & Animation, ART					
348 Animation Motion Studies, ART 449 Computer Animation &					
Video, ART 450 Computer Animation & Audio, ART 470 Computer Animation Portfolio, ART 494 Special Topics: Intermedia, or ART 499					
Individualized Study	3	\boxtimes		Grade of C	
Intermedia Art elective – choose 1 from: ART 345 Visualization &				5.440 01 0	╡
Prototyping 1, ART 346 3D Computer Imagining & Animation, ART					
348 Animation Motion Studies, ART 449 Computer Animation &					
Video, ART 450 Computer Animation & Audio, ART 470 Computer					
Animation Portfolio, ART 494 Special Topics: Intermedia, or ART 499		l _			
Individualized Study	3	⊠		Grade of C	_
Upper Division Elective	3				_
Elective	3				

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)

- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition



Major Map: Art (Metals) – Bachelor of Fine Arts (B.F.A.) Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

			Competed Tran		Completed General Education:
Course Subject and Title		Upper	Transfer	ΓAG □ATP □None Minimum Grade if	□AGEC □IGETC/CSUGE □None
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes
TERM ONE: 0-16 CREDIT HOURS	1				ASU 101 is for freshman ASU students only.
ASU 101 The ASU Experience Complete 2 courses from (ART 112 and 115 recommended):	1				Not required for transfer students.
ART 111 Drawing I	3			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year
ART 112 2D Design ART 113 Color					composition courses
ART 115 3D Design	3			Grade of C	ASU Math Placement Exam score determines
Complete 1 course from:					placement in Mathematics course First-year composition requirement must be
ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	completed by end of term 3
ENG 101 and 102: First-Year Composition or				Grade of C	MAT 142 (or higher) (MA) must be completed by end of term 2
ENG 107 and 108: English for Foreign Students or	2			Crada of C	Minimum 3.0 cumulative GPA recommended in
ENG 105: Advanced First-Year Composition	3			Grade of C	ARA, ARE, ARS, ART courses;
MAT 142: College Mathematics (MA)	3				Minimum 2.7 cumulative GPA recommended
TERM TWO: 17-32 CREDIT HOURS Complete 2 courses from (ART 272 recommended):	3				First-year composition requirement must be
ART 111: Drawing I					completed by end of term 3
ART 112: 2D Design ART 113: Color					MAT 142 (or higher) (MA) must be completed by end of term 2
ART 115: Color ART 115: 3D Design					Minimum 3.0 cumulative GPA recommended in
ART 272: Metalworking I: Intro	3			Grade of C	ARA, ARE, ARS, ART courses;
Complete 1 course from: ARS 101: Art Prehistory Through Middle Ages (HU & H)					Minimum 2.7 cumulative GPA recommended
ARS 102: Art from Renaissance to Present (HU & H)	3			Grade of C	
ENG 101 and 102: First-Year Composition or					
ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3			Grade of C	
Natural Science-Quantitative (SQ)	4				
TERM THREE: 33-48 CREDIT HOURS					
Complete 2 courses from (ART 272 recommended):					First-year composition requirement must be
ART 111: Drawing I ART 112: 2D Design					 completed by end of term 3 Minimum 3.0 cumulative GPA required in
ART 113: Color					ARA, ARE, ARS, ART courses
ART 115: 3D Design ART 272: Metalworking I: Intro	3	l n		Grade of C	 Minimum 2.7 cumulative GPA required for portfolio review
Complete 1 2D course or 3D art course from: ART 201/202	3			Grade of C	ARS 101 and 102 must be completed by end
Photography I/Lab, ART 204 Photography II, ART 211 Drawing					of term 3.
II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 231 Sculpture I, ART 253 Intro to Printmaking					• ART 272 must be completed by end of term 3.
ART 261 Ceramic Survey, ART 274 Wood I, ART 276 Fibers I, or					
ART 294 Special Topics: Intermedia	3			Grade of C	
G : 1 ID 1 : 1G : (GD) 0 G11 14 (G)	2	_			
Social and Behavioral Science (SB) & Global Awareness (G)	3				1
Literacy and Critical Inquiry (L)	3				
• • • • • • • • • • • • • • • • • • • •					
Natural Science Quantitative (SQ) or General (SG)	4				
TERM FOUR: 49-63 CREDIT HOURS For students who passed the portfolio review-complete 1 course from:					Minimum 3.0 cumulative GPA required in
ART 372 Metalworking II or ART 373 Metalworking III					ARA, ARE, ARS, ART courses
(department approval required prior to enrollment) or Complete 1 3D art course from: ART 231 Sculpture I, ART 261 Ceramic					Minimum 2.7 cumulative GPA required for
Survey, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special					portfolio review • MILESTONE – Submit portfolio review by
Topics: Intermedia	3			Grade of C	March 1 (see
Complete 1 2D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life					http://art.asu.edu/undergraduate/admission_ ud.html
Drawing I, ART 223 Painting I, ART 227 Watercolor I, or ART					MILESTONE – Completion of successful art
253 Intro to Printmaking	3			Grade of C	portfolio review MILESTONE Most with a Harbargar Institute
Upper-division ARS course .	3	\boxtimes		Grade of C	MILESTONE – Meet with a Herberger Institute academic advisor or faculty member in Fibers
Social and Behavioral Science (SB) & Cultural Awareness in the US					once portfolio results are received
(C) Computer/Statistics/Quantitative applications (CS)	3				



Major Map: Art (Metals) - Bachelor of Fine Arts (B.F.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM FIVE: 64-78 CREDIT HOURS	nis.	Division	Course/Grade	Required	Additional Critical Requirement Notes
Choose 1 course from: ART 372 Metalworking II or ART 373					Art elective course cannot be ARA 311, ARS 100
Metalworking III	3			Grade of C	or ARS 300
Complete 1 3D art course from: ART 231 Sculpture I, ART 261					Students must complete 6 hours of upper division
Ceramic Survey, ART 274 Wood I, ART 276 Fibers I, or ART 294					ARS coursework (not from ARS 300), Must include 1 non-western course and 1 20 th century
Special Topics: Intermedia Or art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Crada of C	course.
Upper division ARS course (20 th Century focus)	3			Grade of C	Course.
Art elective course: choose from courses with ARA, ARE, ARS or	- 3			Grade of C	-
ART prefix	2			Grade of C	
Upper division Literacy and Critical Inquiry (L)	3				7
TERM SIX: 79-93 CREDIT HOURS	,				
ART 373 Metalworking III or ART 472 Metalworking IV or ART 473					Art elective course cannot be ARA 311, ARS 100
Metalworking: Special Problems	3	\boxtimes		Grade of C	or ARS 300
Metals elective – choose 1 from: ART 472 Metalworking IV, ART 473					
Metalworking: Special Problems, ART 494 Special Topics: Metals or	_			0 1 60	
ART 499 Individualized Study Upper division Art elective course: choose from courses with ARA,	3			Grade of C	-
ARE, ARS or ART prefix	3			Grade of C	
Upper division Humanities, Fine Arts, and Design (HU) OR					7
Social and Behavioral Sciences (SB) OR if completed, take Elective	3	\boxtimes			_
Elective	3				
TERM SEVEN: 94-108 CREDIT HOURS					
ART 472 Metalworking IV or ART 473 Metalworking: Special					Art elective course cannot be ARA 311, ARS 100
Problems	3			Grade of C	or ARS 300 • Students must complete 6 hours of upper division
Metals elective – choose 1 from: ART 472 Metalworking IV, ART 473 Metalworking: Special Problems, ART 494 Special Topics: Metals or					ARS coursework (not from ARS 300), Must
ART 499 Individualized Study	3	\boxtimes		Grade of C	include 1 non-western course and 1 20 th century
Upper division ARS course (non-western focus)	3			Grade of C	course.
Upper division art elective course: choose from courses with ARA,				Grade or C	╡
ARE, ARS or ART prefix	3	\boxtimes		Grade of C	
Art elective course: choose from courses with ARA, ARE, ARS or					
ART prefix or (if completed) ,Elective	3				
TERM EIGHT: 109-120 CREDIT HOURS				<u> </u>	
ART 494 Special Topics: Senior Exhibition	1	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS 100 or ARS 300
Metals elective – choose 1 from: ART 472 Metalworking IV, ART 473					or ARS 300
Metalworking: Special Problems, ART 494 Special Topics: Metals or ART 499 Individualized Study	3			Grade of C	
AKT 455 individualized Study	3			Grade of C	-
ART 473 Metalworking: Special Problems or (if completed) elective	3			Grade of C	
Upper division art elective course: choose from courses with ARA,	- 3			Grade of C	-
ARE, ARS or ART prefix					
•					
	3	\boxtimes		Grade of C	
Upper division art elective course: choose from courses with ARA,	,			Grauc or C	┥
ARE, ARS or ART prefix	2			Grade of C	

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition



Major Map: Art (Museum Studies) – Bachelor of Arts (B.A.) Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

				nsfer Pathway: □TAG □ATP □None	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0-17 CREDIT HOURS	IIIS.	Division	Course/Grade	Minimum Grade ii Required	Additional Critical Requirement Notes
ASU 101: The ASU Experience	1				ASU 101 is for freshman ASU students only.
Complete 1 course from:					Not required for transfer students. • An SAT, ACT, Accuplacer, or TOEFL score
ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of B-	determines placement into first-year
,					composition courses • ASU Math Placement Exam score determines
##Second Language ENG 101 and 102: First-Year Composition or	4			Grade of C	placement in Mathematics course
ENG 107 and 108: English for Foreign Students or		_			## Second language requirement: cannot select
ENG 105: Advanced First-Year Composition	3			Grade of B-	from American Sign Language First-year composition requirement must be
MAT 142 College Mathematics (MA)	3				completed by end of term 3
					MAT 142 (or higher) (MA) must be completed by end of term 2
Social and Behavioral Sciences (SB)	3				Minimum 3.0 cumulative GPA required
TERM TWO: 18-32 CREDIT HOURS		1			
Complete remaining course from: ARS 101 Art Prehistory Through Middle Ages (HU & H)					## Second language requirement: cannot select from American Sign Language
ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of B-	First-year composition requirement must be
## Second Language	3			Grade of C	completed by end of term 3 • MAT 142 (or higher) (MA) must be completed
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or					by end of term 2
ENG 107 and 100. Engits for Foreign Students of ENG 105: Advanced First-Year Composition	3			Grade of B-	Complete 30 hours
Social and Behavioral Sciences (SB) & Cultural Diversity in the US (C)	3				Minimum 3.0 cumulative GPA required MILESTONE—Submit Museum Studies
Computer/Statistics/Quantitative applications (CS)	3				Declaration
TERM THREE: 33-45 CREDIT HOURS		1			
Complete 1 course from: ARS 201 Art of Asia (HU, H & G)					 ## Second language requirement: cannot select from American Sign Language
ARS 202 Art of Africa, Oceania and the Americas (HU, H & G)	3			Grade of C	nom i meneun sign Eunguage
##Second Language	4			Grade of C	
Natural Science-Quantitative (SQ)	4				
Literacy and Critical Inquiry (L)	3				
TERM FOUR: 46-59 CREDIT HOURS					W 0
Complete 1 additional course from: ARS 201 Art of Asia (HU, H & G)					## Second language requirement: cannot select from American Sign Language
ARS 202 Art of Africa, Oceania & the Americas (HU, H & G) OR					nom i menem orga zangange
Complete 1 upper division ARS course (Ancient, Medieval, Renaissance/Baroque, or Modern/Contemporary focus)	3			Grade of C	
##Second Language	4			Grade of C	
Upper division Humanities, Fine Arts, and Design (HU) OR				Grade 61 C	
Social and Behavioral Sciences (SB) – recommend upper division art history to satisfy this requirement with Ancient, Medieval,					
Renaissance/Baroque, Modern/Contemporary focus	3	\boxtimes			
Natural Science-Quantitative (SQ) or General (SG)	4				
TERM FIVE: 60-74 CREDIT HOURS					
Complete 1 upper division ARS course (Ancient, Medieval, Presiscence (Personne on Medern (Contemporary focus)) OR					
Renaissance/Baroque, or Modern/Contemporary focus) OR Complete 1 additional course from:					
o ARS 201 Art of Asia (HU, H & G)					
ARS 202 Art of Africa, Oceania & the Americas (HU, H & G) Upper division ASB or ARS course (AST 471 Intro to Museums	3	\square		Grade of C	
recommended)	3	\boxtimes		Grade of C	
Related subject course	3				
Upper division elective	3	⊠			
Elective	3				
TERM SIX: 75-89 CREDIT HOURS Upper division ARS course (Ancient, Medieval, Renaissance/Baroque or					
Upper division ARS course (Ancient, Medieval, Renaissance/Baroque or Modern/Contemporary focus)	3	\boxtimes		Grade of C	
ARS 480 Research Methods (L)	3	⊠		Grade of C	
Related subject course	3	⊠			
Upper division elective	3	⊠			
Elective	3				
TERM SEVEN: 90-104 CREDIT HOURS					
ARS 484 Internship	3			Grade of C	
ARS 498 Pro-Seminar	3	⊠		Grade of C	
Choose 1 from: ARS 460 Gallery Exhibitions or ART 409 Photographic Exhibition	3	\boxtimes		Grade of C	
Upper division elective	3	⊠			
Elective	3				



Course Subject and Title		Upper	Transfer	Minimum Grade if	
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes
TERM EIGHT: 105-120 CREDIT HOURS					
ARS 484 Internship	3	\boxtimes		Grade of C	
Upper division ARS course (Ancient, Medieval, Renaissance/Baroque or Modern/Contemporary focus)	3	\boxtimes		Grade of C	
Related subject course	3				
Upper division elective	3	\boxtimes			
Elective	3				

Graduation Requirements Summary:

ſ	Total Hours (120)	Total UD Hrs	Cumulative GPA	Major GPA (2.0	Total Hrs at ASU	Resident Credit for Academic	Total Comm. College
		(minimum 45)	(2.00 minimum)	minimum)	(minimum 30)	Recognition (minimum 56)	Hrs. (maximum 64)
ſ							

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition



Major Map: Art (Painting) – Bachelor of Fine Arts (B.F.A.) Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

	Competed Transfer Pathway: □ MAPP □TAG □ATP □None		Completed General Education: □AGEC □IGETC/CSUGE □None		
Course Subject and Title (courses in bold/shading are critical)	Heo	Upper	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0-15 CREDIT HOURS	Hrs.	Division	Course/Grade	Minimum Grade ii Required	Additional Critical Requirement Notes
ASU 101: The ASU Experience	1				ASU 101 is for freshman ASU students only.
Complete 2 courses from (recommend completing ART 111 and 113					Not required for transfer students. • An SAT, ACT, Accuplacer, or TOEFL score
term 1): ART 111 Drawing I,	3			Grade of C	determines placement into first-year
ART 112 2D Design					composition courses ASU Math Placement Exam score determines
ART 113 Color ART 115 3D Design	3			Grade of C	placement in Mathematics course
Complete 1 course from:					 First-year composition requirement must be completed by end of term 3
ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	MAT 142 (or higher) (MA) must be completed
ENG 101 and 102: First-Year Composition or					 by end of term 2 Minimum 3.0 cumulative GPA recommended
ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3			Grade of C	in ARA, ARE, ARS, ART courses
MAT 142: College Mathematics (MA)	3			Grade of C	Minimum 2.7 cumulative GPA recommended
TERM TWO: 16-30 CREDIT HOURS					
Complete 2 additional courses from (recommend completing ART	3				First-year composition requirement must be
223 or 227 term 2): ART 111 Drawing I,					 completed by end of term 3 MAT 142 (or higher) (MA) must be completed
ART 112 2D Design					by end of term 2
ART 113 Color ART 115 3D Design					Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses
ART 123 Painting I					Minimum 2.7 cumulative GPA recommended
ART 227 Watercolor I	3			Grade of C	Complete ART 223 and ART 227 by end of
Complete remaining course from: ARS 101 Art Prehistory Through Middle Ages (HU & H)					term 3
ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or					
ENG 107 and 106. English for Foreign Students of ENG 105: Advanced First-Year Composition	3			Grade of C	
Computer/Statistics/Quantitative applications (CS)	3				
TERM THREE: 31-45 CREDIT HOURS					
Complete 2 additional courses from (ART 223 and 227 completed by end of term 3):	3				First-year composition requirement must be completed by end of term 3
ART 111 Drawing I,					ARS 101 and ARS 102 must be completed
ART 112 2D Design					by end of term 3
ART 113 Color ART 115 3D Design					 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses
ART 223 Painting I		_			Minimum 2.7 cumulative GPA required
ART 227 Watercolor I	3			Grade of C	Complete ART 223 and ART 227 by end of term 3
Social and Behavioral Science (SB) & Global Awareness (G)	3				term 5
Literacy and Critical Inquiry (L)	3				
Natural Science-Quantitative (SQ)	4				
TERM FOUR: 46-60 CREDIT HOURS					
Choose 1 3D art course from: ART 231 Sculpture I, ART 261					Minimum 3.0 cumulative GPA required in
Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3			Grade of C	ARA, ARE, ARS, ART courses • Minimum 2.7 cumulative GPA required for
Choose 1 additional 3D or a 2D art course from: ART 201/202					portfolio review
Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 231 Sculpture I, ART 253 Intro					MILESTONE – Submit portfolio review by March 1 see
to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking					http://art.asu.edu/undergraduate/admission
I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special	2	_		0 1 60	_ud.html
Topics: Intermedia	3			Grade of C	MILESTONE – Completion of successful art portfolio review
Upper division ARS course (20 th Century focus) or ARS course (non-western focus)	3			Grade of C	MILESTONE – Meet with a Herberger
This course (non-western rocus)				Grade of C	College advisor or faculty member in Painting once portfolio results are received
Social and Behavioral Science (SB) & Cultural Diversity in the US (C)	3				Students must complete 9 hours of ARS
2.5. See (52) & Canada Divisity in the 65 (C)					coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western
Natural Science Quantitative (SQ) or General (SG)	4				course, and 1 20 th century course.
TERM FIVE: 61-75 CREDIT HOURS					
ART 323 Painting II	3	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS
ART 327 Watercolor II	3	⊠		Grade of C	100 or ARS 300 • Students must complete 9 hours of ARS
Upper division ARS course (20 th Century focus) or ARS course (non-western focus)	3			Grade of C	coursework (not from ARS 100 or 300), Must
Upper division art elective course: choose from courses with ARA,	3			Grade of C	include 6 hours upper division, 1 non-western course, and 1 20 th century course.
ARE, ARS or ART prefix	3	⊠		Grade of C	course, and i 20 century course.
Upper division Humanities, Fine Arts, and Design (HU) OR	3				



Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 76-90 CREDIT HOURS	1115.	Division	Course/Grade	Required	Additional Critical Requirement Notes
ART 423 Painting III	3	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS 100
Painting Art elective-choose 1 from: ART 325 Figure Painting, ART 423 Painting III, ART 425 Advanced Figure Painting, ART 427 Advanced Water Media, ART 494 Special Topics: Painting, or ART 499 Individualized Study: Painting	3			Grade of C	or ARS 300 • Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C	course, and 1 20 th century course.
Upper Division ARS course (20th Century focus or ARS elective)	3			Grade of C	
Elective	3				
TERM SEVEN: 91-105 CREDIT HOURS					
Painting Art elective-choose 1 from: ART 325 Figure Painting, ART 423 Painting III, ART 425 Advanced Figure Painting, ART 427 Advanced Water Media, ART 494 Special Topics: Painting, or ART 499 Individualized Study: Painting	3			Grade of C	Art elective course cannot be ARA 311, ARS 100 or ARS 300
Painting Art elective-choose 1 from: ART 325 Figure Painting, ART 423 Painting III, ART 425 Advanced Figure Painting, ART 427 Advanced Water Media, ART 494 Special Topics: Painting, or ART 499 Individualized Study: Painting	3			Grade of C	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C	
Upper division Literacy and Critical Inquiry (L)	3	\boxtimes			
Elective	3				
TERM EIGHT: 106-120 CREDIT HOURS					
ART 494 Special Topics: Senior Exhibition Painting Art elective-choose 1 from: ART 423 Painting III, ART 425 Advanced Figure Painting, ART 427 Advanced Water Media, ART	1	⊠		Grade of C	Art elective course cannot be ARA 311, ARS 100 or ARS 300
494 Special Topics: Painting, or ART 499 Individualized Study: Painting	3			Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	\boxtimes		Grade of C	
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	2			Grade of C	
Elective	3				

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs	Cumulative GPA	Major GPA (2.0	Total Hrs at ASU	Resident Credit for Academic	Total Comm. College
	(minimum 45)	(2.00 minimum)	minimum)	(minimum 30)	Recognition (minimum 56)	Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition



Major Map: Art (Photography) – Bachelor of Fine Arts (B.F.A.) Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

	Competed Transfer Pathway: □ MAPP □TAG □ATP □None		Completed General Education: □AGEC □IGETC/CSUGE □None		
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0-16 CREDIT HOURS	1115.	Bivision	Course, Grade	Minimum Grade II recalled	raditional Citient Requirement Protes
ASU 101: The ASU Experience	1				ASU 101 is for freshman ASU students only.
Complete 2 courses from: ART 11:1 Drawing I ART 112: 2D Design ART 113: Color or ART 194 Intro to Digital Media ART 115: 3D Design	6			Grade of C	Not required for transfer students. An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses. ASU Math Placement Exam score
Complete 1 course from: ARS 101: Art Prehistory Through Middle Ages ARS 102: Art from Renaissance to Present (HU & H) ENG 101 or 102: First-Year Composition or	3			Grade of C	determines placement in Mathematics course First-year composition requirement must be completed by end of term 3 MAT 142 (or higher) (MA) must be
ENG 101 or 102: First-Year Composition or ENG 107 or 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3			Grade of C	completed by end of term 2 • Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses; Minimum
MAT 142: College Mathematics (MA):	3				2.7 cumulative GPA required for portfolio review
TERM TWO: 17-31 CREDIT HOURS					
Complete 2 additional courses from (recommend completing ART 201/202 in term 2): ART 111: Drawing I ART 112: 2D Design ART 113: Color/ART 194 Intro to Digital Media ART 201: Photography and ART 202 Photography I Lab ART 115: 3D Design	6			Grade of C	First-year composition requirement must be completed by end of term 3 MAT 142 (or higher) (MA) must be completed by end of term 2 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for portfolio
Complete remaining course from: ARS 101: Art Prehistory Through Middle Ages ARS 102: Art from Renaissance to Present (HU & H)	3			Grade of C	review
ENG 101 or 102: First-Year Composition or ENG 107 or 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3			Grade of C	
Social & Behavioral Sciences (SB) & Cultural Diversity in the US (C)	3				
TERM THREE: 32-47 CREDIT HOURS				1	
Complete 1 course from: ART 204: Photography II: Black and White Photography ART 205: Photography II: Color Photography Complete 1 additional course from:	3			Grade of C	First-year composition requirement must be completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses; Minimum
ART 111: Drawing I ART 112: 2D Design ART 113: Color/ART 194 Intro to Digital Media ART 115: 3D Design	3			Grade of C	2.7 cumulative GPA required for portfolio review ARS 101 and ARS 102 must be completed by end of term 3.
ARA 202: Understanding Photographs	3			Grade of C	ART 201 and 202 must be completed by end of term 3
Natural Science Quantitative (SQ)	4				or term 3
Computer/Statistics/Quantitative applications (CS)	3				
TERM FOUR: 48-62 CREDIT HOURS					
Complete 1 3D art course from: ART 231: Sculpture I, ART 261: Ceramic Survey ART 272: Metalworking I: Intro ART 274: Wood I ART 276: Fibers I ART 294: Special Topics: Intermedia	3			Grade of C	Minimum 3.0 cumulative GPA required in ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for portfolio review IF ART 204 or ART 205 completed in term 3:
Complete remaining course from: ART 204:Photography II: Black and White Photography ART 205: Photography II: Color Photography	3			Grade of C	by March 1 (see http://art.asu.edu/undergraduate/admissi on_ud.html)
Social and Behavioral Science (SB) & Global Awareness (G)	3				 MILESTONE – Completion of successful art portfolio review
Literacy and Critical Inquiry (L) or ARS 250: History of Photography (HU)	3				MILESTONE – Meet with a Herberger Institute academic advisor or faculty
Natural Science Quantitative (SQ) or General (SG)	4				member in Photography once portfolio results are received
TERM FIVE: 63-77 CREDIT HOURS					
ART 304:Junior Projects	3			Grade of C	Art elective course cannot be ARA 311, ARS 100 or ARS 300
ARS 250: History of Photography or Literacy and Critical Inquiry (L)	3			Grade of C	Students must complete 12 hours of ARS
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	⊠		Grade of C	coursework (not from ARS 100 or 300), Must include ARS 250, 9 hours upper division and 1 non-western course.
Upper division Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB) or if completed, take Elective	3				division and 1 non-western course.
Elective	3	\boxtimes			



Major Map: Art (Photography) – Bachelor of Fine Arts (B.F.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Course Subject and Title		Upper	Transfer	Minimum Grade if	
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes
TERM SIX: 78-92 CREDIT HOURS					
Complete two Photography art electives :					Art elective course cannot be ARA 311, ARS
ART 394 (Photo)					100 or ARS 300
ART 403: Senior Photo Projects					Students must complete 12 hours of ARS
ART 404: Portraiture Photography	6			Grade of C	coursework (not from ARS 100 or 300), Must
ART 409: Photographic Exhibition ART 410: Landscape Photography					include ARS 250, 9 hours upper division and 1
ART 494 (Photo)					non-western course.
ARA 494 or 498 (Photo)					
Upper division art elective course: choose from courses with ARA, ARE,					
ARS or ART prefix	3	\boxtimes		Grade of C	
Upper division ARS course (non-Western)	3	\boxtimes		Grade of C	
TERM SEVEN: 93-107 CREDIT HOURS					
Complete one Photography art elective:					Art elective course cannot be ARA 311, ARS
ART 394 (Photo)					100 or ARS 300
ART 403: Senior Photo Projects					Students must complete 12 hours of ARS
ART 404: Portraiture Photography	3			Grade of C	coursework (not from ARS 100 or 300), Must
ART 409: Photographic Exhibition	'			Grade of C	include ARS 250, 9 hours upper division and 1
ART 410: Landscape Photography					non-western course.
ART 494 (Photo)					
ARA 494 or 498 (Photo)					_
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C	
Upper division ARS course	3	\boxtimes		Grade of C	
Upper division Literacy and Critical Inquiry (L)	3				
Upper Division Elective	3	\boxtimes			
TERM EIGHT: 108-120 CREDIT HOURS					
ART 494 Special Topic: Senior Exhibition	1	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS
Complete two Photography art electives :					100 or ARS 300
ART 394 (Photo)					Students must complete 12 hours of ARS coursework (not from ARS 100 or 300), Must
ART 403: Senior Photo Projects					include ARS 250, 9 hours upper division and 1
ART 404: Portraiture Photography	6			Grade of C	non-western course.
ART 409: Photographic Exhibition					non-western course.
ART 410: Landscape Photography ART 494 (Photo)					
ARA 494 (Photo) ARA 494 or 498 (Photo)					
Art elective course: choose from courses with ARA, ARE, ARS or ART	+				-
prefix	2			Grade of C	
Upper division ARS course	3			Grade of C	†
Opper division ARS course	3		l	Grade of C	

Graduation Requirements Summary:

Total Hours (120	Total Hrs at ASU (30	Hrs Resident Credit for Academic	Major GPA (2.000	Total UD Hrs (45	Total Comm. College
minimum)	minimum)	Recognition	Min.)	minimum)	Hrs. (64 maximum)
		(56 minimum)		·	

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - O Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First Year Composition



Major Map: Art (Printmaking) – Bachelor of Fine Arts (B.F.A.) Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

			Competed Tran	sfer Pathway: ΓAG □ATP □None	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title		Upper	Transfer		
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0-15 CREDIT HOURS	1				ASU 101 is for freshman ASU students only.
ASU 101: The ASU Experience Complete 2 courses from (ART 113 recommended):	1				Not required for transfer students.
ART 111 Drawing I ART 112 D Design	3			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year
ART 113 Color	2			0 1 60	composition courses ASU Math Placement Exam score determines
ART 115 3D Design Complete 1 course from:	3			Grade of C	placement in Mathematics course
ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	First-year composition requirement must be completed by end of term 3 MAT 142 (or higher) (MA) must be completed
ENG 101 and 102: First-Year Composition or ENG 107 and 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3			Grade of C	by end of term 2 • Minimum 3.0 cumulative GPA recommended
MAT 142: College Mathematics (MA)	3				in ARA, ARE, ARS, ART courses • Minimum 2.7 cumulative GPA recommended
TERM TWO: 16-30 CREDIT HOURS	,				William 2.7 cumulative GFA recommended
Complete 1 additional course from (ART 113 required if not					First-year composition requirement must be
already completed):					completed by end of term 3
ART 111 Drawing I					MAT 142 (or higher) (MA) must be completed
ART 112 2D Design ART 113 Color					by end of term 2 Minimum 3.0 cumulative GPA recommended
ART 115 3D Design	3			Grade of C	in ARA, ARE, ARS, ART courses
ART 253: Intro to Printmaking or		_			Minimum 2.7 cumulative GPA recommended
Complete 1 additional course from ART 111, 112, 113 or 115	3			Grade of C	ART 113 must be completed by end of term 2.
Complete 1 course from: ARS 101 Art Prehistory Through Middle Ages (HU & H)					
ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	
ENG 101 and 102: First-Year Composition or					
ENG 107 and 108: English for Foreign Students or	2			C1fC	
ENG 105: Advanced First-Year Composition	3			Grade of C	
Computer/Statistics/Quantitative applications (CS)	3				
TERM THREE: 31-45 CREDIT HOURS ART 253 Intro to Printmaking (if not completed in term 2) or		1			First-year composition requirement must be
Complete 1 additional course from: ART 111, 112, 113, or 115	3			Grade of C	completed by end of term 3.
Complete 1 2D art course from: ART 201/202 Photography I/Lab,					 ARS 101 and ARS 102 must be completed
ART 204 Photography II, ART 211 Drawing II, ART 214 Life	2			0 1 60	by end of term 3.
Drawing I, ART 223 Painting I, or ART 227 Watercolor I	3			Grade of C	 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses
Social and Behavioral Science (SB) & Global Awareness (G)	3				Minimum 2.7 cumulative GPA required
Literacy and Critical Inquiry (L)	3				
Natural Science-Quantitative (SQ)	4				
TERM FOUR: 46-60 CREDIT HOURS					
Complete 1 3D art course from: ART 231 Sculpture I, ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers I, or ART 294 Special Topics: Intermedia	3			Grade of C	Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses Minimum 2.7 cumulative GPA required for
Complete 1 additional 2D or 3D art course from: ART 201/202					portfolio review
Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227					 MILESTONE – Submit portfolio review by March 1 (see
Watercolor I, ART 231 Sculpture I, ART 261 Ceramic Survey,					http://art.asu.edu/undergraduate/admission
ART 272 Metalworking I: Intro, ART 274 Wood I, ART 276 Fibers		_			_ud.html)
I, or ART 294 Special Topics: Intermedia	3			Grade of C	MILESTONE – Completion of successful
ARS course	3			Grade of C	art portfolio review MILESTONE – Meet with a Herberger
Social and Behavioral Science (SB) & Cultural Diversity in the US (C)	3				College advisor or faculty member in
					Printmaking once portfolio results are received
					Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must
					include 6 hours upper division and 1 non-
Natural Science Quantitative (SQ) or General (SG)	4				western course.
TERM FIVE: 61-75 CREDIT HOURS					
ART 351 Intaglio I	3	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS
ART 352 Lithography I	3	\boxtimes		Grade of C	100 or ARS 300 Students must complete 9 hours of ARS
Upper division ARS course (non-western focus recommended)	3	⊠		Grade of C	coursework (not from ARS 100 or 300), Must
Upper division art elective course: choose from courses with ARA,	-			G 1 60	include 6 hours upper division and 1 non-
ARE, ARS or ART prefix Upper division Humanities, Fine Arts, and Design (HU) OR	3			Grade of C	western course.
Social and Behavioral Sciences (SB) OR if completed, take					
Elective	3	\boxtimes			



Major Map: Art (Printmaking) – Bachelor of Fine Arts (B.F.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Course Subject and Title	1	Upper	Transfer	Minimum Grade if	1	
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes	
TERM SIX: 76-90 CREDIT HOURS						
ART 354 Screen Printing I	3			Grade of C	Art elective course cannot be ARA 311, ARS 100	
Printmaking elective-choose 1 from: ART 355 Photo Process for Printmaking I, ART 451 Advanced Intaglio, ART 452 Advanced Lithography, ART 454 Advanced Screen Printing, ART 455 Advanced Photo Process for Printmaking, ART 456 Fine Printing & Bookmaking I, ART 457 Fine Printing & Bookmaking II, ART 458 Papermaking, ART 459 Monoprinting, ART 494 Special Topics, or ART 499					or ARS 300 • Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division and 1 non-western course.	
Individualized Study	3			Grade of C		
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C		
Upper division ARS course (non-western focus or ARS elective)	3	×		Grade of C		
Elective	3					
Printmaking elective-choose 1 from: ART 355 Photo Process for Printmaking I, ART 451 Advanced Intaglio, ART 452 Advanced Lithography, ART 454 Advanced Screen Printing, ART 455 Advanced Photo Process for Printmaking, ART 456 Fine Printing & Bookmaking I, ART 457 Fine Printing & Bookmaking II, ART 458 Papermaking, ART 459 Monoprinting, ART 494 Special Topics, or ART 499 Individualized Study	3			Grade of C	Art elective course cannot be ARA 311, ARS 100 or ARS 300	
Printmaking elective-choose 1 from: ART 355 Photo Process for Printmaking I, ART 451 Advanced Intaglio, ART 452 Advanced Lithography, ART 454 Advanced Screen Printing, ART 455 Advanced Photo Process for Printmaking, ART 456 Fine Printing & Bookmaking I, ART 457 Fine Printing & Bookmaking II, ART 458 Papermaking, ART 459 Monoprinting, ART 494 Special Topics, or ART 499 Individualized Study	3			Grade of C		
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C		
Upper division Literacy & Critical Inquiry (L)	3	\boxtimes				
Elective	3					
TERM EIGHT: 106-120 CREDIT HOURS						
ART 494 Special Topics: Senior Exhibition	1	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS 100	
Printmaking elective-choose I from: ART 355 Photo Process for Printmaking I, ART 451 Advanced Intaglio, ART 452 Advanced Lithography, ART 454 Advanced Screen Printing, ART 455 Advanced Photo Process for Printmaking, ART 456 Fine Printing & Bookmaking II, ART 457 Fine Printing & Bookmaking II, ART 459 Monoprinting, ART 494 Special Topics, or ART 499					or ARS 300	
Individualized Study	3	\boxtimes		Grade of C		
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C		
Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	2			Grade of C		
Elective	3				1	

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
 - General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition

Additional Notes:

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Major Map: Art (Sculpture) – Bachelor of Fine Arts (B.F.A.) Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

				nnsfer Pathway: □TAG □ATP □None	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0-16 CREDIT HOURS	1110.	Bivision	Course, Grade	William Grade it researed	That I was required to the same of the sam
ASU 101: The ASU Experience	1				ASU 101 is for freshman ASU students only.
Complete 2 courses from (ART 111 and 115 recommended): ART 111 Drawing I ART 112 2D Design	3			Grade of C	Not required for transfer students. An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year
ART 113 Color/ART 194 Intro to Digital Media ART 115 3D Design	3			Grade of C	composition courses ASU Math Placement Exam score determines
Complete 1 course from:	,			Grade of C	placement in Mathematics course
ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	First-year composition requirement must be completed by end of term 3
ENG 101 and 102 First-Year Composition or ENG 107 and 108 English for Foreign Students or		<u> </u>			MAT 142 (or higher) (MA) must be completed by end of term 2
ENG 105 Advanced First-Year Composition	3			Grade of C	Minimum 3.0 cumulative GPA recommended in ARA, ARE, ARS, ART courses
MAT 142 College Mathematics (MA)	3				Minimum 2.7 cumulative GPA recommended
TERM TWO: 17-31 CREDIT HOURS	2/4				First year asymposition requirement must be
Complete 2 additional courses from (ART 231 and ARA 110 or ART 274 recommended): ART 111 Drawing I,	3/4				First-year composition requirement must be completed by end of term 3 MAT 142 (or higher) (MA) must be completed
ART 112 2D Design ART 113 Color					by end of term 2 • Minimum 3.0 cumulative GPA recommended in
ART 115 3D Design					ARA, ARE, ARS, ART courses
ART 231 Sculpture I & ARA 110 Sculpture Safety) ART 274 Wood I	3			Grade of C	Minimum 2.7 cumulative GPA recommended ARA 110 Sculpture Safety is a pre- or co-
Complete 1 course from: ARS 101 Art Prehistory Through Middle Ages (HU & H) ARS 102 Art from Renaissance to Present (HU & H)	3			Grade of C	requisite for your first sculpture class (in most cases ART 231).
ENG 101 and 102 First-Year Composition or				Glade of C	
ENG 107 and 108 English for Foreign Students or ENG 105 Advanced First-Year Composition	3			Grade of C	
Computer/Statistics/Quantitative applications (CS)	3				
TERM THREE: 32-47 CREDIT HOURS					
Complete 2 additional courses from (ART 231 and ARA 110 or ART 274 recommended): ART 111 Drawing I ART 112 2D Design ART 113 Color ART 115 3D Design	3/4				First-year composition requirement must be completed by end of term 3 Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required ARS 101 and 102 must be completed by end
ART 231 Sculpture I & ARA 110 Sculpture Safety) ART 274 Wood I	3			Grade of C	of term 3. • ART 231/ARA 110 and ART 274 must be
Social and Behavioral Science (SB) & Cultural Diversity in the US (C)	3				completed by end of term 3.
Literacy and Critical Inquiry (L)	3				
Natural Science-Quantitative (SQ)	4				
TERM FOUR: 48-63 CREDIT HOURS					
Choose 1 2D art course from: ART 201/202 Photography I/Lab, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 253 Intro to Printmaking	3			Grade of C	Minimum 3.0 cumulative GPA required in ARA, ARE, ARS, ART courses; Minimum 2.7 cumulative GPA required for portfolio review
Choose 1 additional 2D or a 3D art course from: ART 201 Photography I, ART 204 Photography II, ART 211 Drawing II, ART 214 Life Drawing I, ART 223 Painting I, ART 227 Watercolor I, ART 253 Intro to Printmaking ART 261 Ceramic Survey, ART 272 Metalworking I: Intro, ART 276 Fibers I, or					MILESTONE – Submit portfolio review by March 1 (see http://art.asu.edu/undergraduate/admission_ ud.html) MILESTONE – Completion of successful art
ART 294 Special Topics: Intermedia	3			Grade of C	portfolio review • MILESTONE – Meet with a Herberger Institute
Upper division ARS course	3	\boxtimes		Grade of C	academic advisor or faculty member in Sculpture once portfolio results are received
Social and Behavioral Science (SB) & Global Awareness (G)	3				Students must complete 6 hours of upper division ARS coursework (not from ARS 300),
Natural Science Quantitative (SQ) or General (SG)	4				Must include 1 non-western course and 1 20 th century course.
TERM FIVE: 64-78 CREDIT HOURS					·
ART 331 Sculpture II	3	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS
Sculpture art elective-choose 1 from: ART 374 Wood II, ART 432 Neon Sculpture, ART 436 Architectural Sculpture, ART 437 Film Animation, ART 438 Experimental Systems in Sculpture, ART 494					100 or ARS 300 Students must complete 6 hours of upper division ARS coursework (not from ARS 300)
Special Topics: Sculpture Upper division ARS course	3			Grade of C Grade of C	
Art elective course: choose from courses with ARA, ARE, ARS or					
ART prefix Upper division Literacy and Critical Inquiry (L)	3			Grade of C	



Major Map: Art (Sculpture) - Bachelor of Fine Arts (B.F.A.)

erberger Institute for Design and the Arts	
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Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 79-93 CREDIT HOURS					
ART 332 Sculpture III	3	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS 100
Sculpture art elective-choose 1 from: ART 374 Wood II, ART 432 Neon Sculpture, ART 436 Architectural Sculpture, ART 437 Film Animation, ART 438 Experimental Systems in Sculpture, ART 494					or ARS 300
Special Topics: Sculpture Art elective course: choose from courses with ARA, ARE, ARS or	3			Grade of C	_
ART prefix	3			Grade of C	
Upper division Humanities, Fine Arts, and Design(HU) OR Social and Behavioral Sciences(SB) OR if complete, take Elective	3	\boxtimes			
Elective	3				
TERM SEVEN: 94-106 CREDIT HOURS					
ART 431 Special Problems in Sculpture	3	\boxtimes		Grade of C	Art elective course cannot be ARA 311, ARS 100
Sculpture art elective-choose 1 from: ART 374 Wood II, ART 432 Neon Sculpture, ART 436 Architectural Sculpture, ART 437 Film Animation, ART 438 Experimental Systems in Sculpture, ART 494					or ARS 300
Special Topics: Sculpture	3			Grade of C	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C	
Upper division art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3			Grade of C	
Elective	1				
TERM EIGHT: 107-120 CREDIT HOURS					
ART 494 Special Topics: Senior Exhibition	1			Grade of C	Art elective course cannot be ARA 311, ARS 100
Sculpture art elective-choose 1 from: ART 374 Wood II, ART 432 Neon Sculpture, ART 436 Architectural Sculpture, ART 437 Film Animation, ART 438 Experimental Systems in Sculpture, ART 494					or ARS 300
Special Topics: Sculpture	3			Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	\boxtimes		Grade of C	
Upper division Art elective course: choose from courses with ARA, ARE, ARS or ART prefix	3	\boxtimes		Grade of C	
Elective	3				

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs	Cumulative GPA	Major GPA (2.0	Total Hrs at ASU	Resident Credit for Academic	Total Comm. College
	(minimum 45)	(2.00 minimum)	minimum)	(minimum 30)	Recognition (minimum 56)	Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) 0
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS) Humanities, Fine Arts, and Design (HU) 0
 - 0
 - Social and Behavioral Sciences (SB) 0
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG) 0
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C) 0
 - Global Awareness (G)
 - Historical Awareness (H) 0
- First-Year Composition



Major Map: Dance – Bachelor of Fine Arts (B.F.A.) Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Prior to term 1:

Milestone 1: All students who wish to enroll in an undergraduate dance degree program are required to pass an interview.

- Prospective students: Interviews take place in February. Students who do not pass the interview must participate in the following fall semester Enrolled Student Interview. These students will take non-major technique classes to help prepare for this interview.
- Enrolled (current) students: Interviews take place February and November. Students who do not pass the interview must participate in the Enrolled Student Interview in the following semester. These students will take non-major technique classes to help prepare for this interview.

				nsfer Pathway:	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0-14 CREDIT HOURS					
DCE 170 First-Year Seminar I	1			Grade of Y	An SAT, ACT, Accuplacer, or TOEFL score
DCE 130 First-Year Movement Practices I	2			Grade of C	determines placement into first-year
Personal Movement Practices Requirement - Complete one course					composition courses ASU Math Placement Exam score determines
from: DCE 134, 135, or 494 Technique & Theory	2/3			Grade of C	placement in Mathematics course
DCE 160 First-Year Creative Practices I	3			Grade of C	Completed First-Year Composition requirement
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3			Grade of C	by the end of term 3 • Students must complete MAT 142 or higher by the end of term 2 • One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if
MAT 142: College Mathematics (MA)	3				their schedule allows.
TERM TWO: 15-28 CREDIT HOURS					
DCE 171 First-Year Seminar II	1			Grade of Y	Complete First-Year Composition requirement
DCE 131 First-Year Movement Practices II	2			Grade of C	by the end of term 3 Students must complete MAT 142 or higher by
Personal Movement Practices Requirement - Complete one course					Students must complete MAT 142 or higher by the end of term 2
from: DCE 134, 135, 234, 235 or 494 Technique & Theory	2/3			Grade of C	One Personal Movement Practices course is
DCE 161 First-Year Creative Practices II	3			Grade of C	required this semester, but students may take an
DCE 201 Dance, Culture & Global Contexts (HU, G)	3			Grade of C	additional Personal Movement Practices course in this semester for general elective credit if
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or					their schedule allows.
ENG 107 or 108 English for Foreign Students	3			Grade of C	
TERM THREE: 29-43 CREDIT HOURS					
DCE 270 Second-Year Seminar I	1			Grade of Y	Complete First-Year Composition requirement
DCE 230 Second-Year Movement Practices I	2			Grade of C	by the end of term 3
Personal Movement Practices Requirement - Complete one course					One Personal Movement Practices course is required this semester, but students may take an
from: DCE 134, 135, 234, 235 or 494 Technique & Theory	2/3			Grade of C	additional Personal Movement Practices course
DCE 260 Second-Year Creative Practices I	3			Grade of C	in this semester for general elective credit if their
Natural Science Quantitative (SQ) or General (SG)	4				schedule allows.
Computer/Statistics/Quantitative applications (CS) (DCE 340: Dance, Computers and Multimedia recommended)	3				
TERM FOUR: 44-57 CREDIT HOURS					
DCE 271 Second-Year Seminar II	1			Grade of Y	Must complete DCE 201 by the end of term 4.
DCE 231 Second-Year Movement Practices II	2			Grade of C	One Personal Movement Practices course is
Personal Movement Practices Requirement - Complete one course		_			required this semester, but students may take an additional Personal Movement Practices course
from: DCE 134, 135, 234, 235 or 494 Technique & Theory	2/3			Grade of C	in this semester for general elective credit.
DCE 261 Second-Year Creative Practices II	3			Grade of C	_
DCE 354 Creative Approaches to Teaching Dance I	3			Grade of C	-
DCE 401 Dance History (HU)	3			Grade of C	
TERM FIVE: 58-71 CREDIT HOURS				G 1 01	• One Dangered Mayamant Desertion
DCE 370 Third-Year Seminar I	1			Grade of Y	One Personal Movement Practices course is required this semester, but students may take an
DCE 330 Third-Year Movement Practices I Personal Movement Practices Requirement – Complete one course	2		1	Grade of C	additional Personal Movement Practices course
from: DCE 134, 135, 234, 235, 334, 335, or 494 Technique & Theory	2/3			Grade of C	in this semester for general elective credit if their
DCE 360 Third-Year Creative Practices I	3			Grade of C	schedule allows.
DCE 356 Creative Approaches to Teaching Dance II	3			Grade of C]
DCE 301 Philosophy and Criticism of Dance (L)	3			Grade of C	
TERM SIX: 72-87 CREDIT HOURS				1	
TERM SIX: 72-87 CREDIT HOURS DCE 371 Third-Year Seminar II	1	\boxtimes		Grade of Y	Must complete DCE 401 by the end of term 6.
DCE 371 Third-Year Seminar II DCE 331 Third-Year Movement Practices II	1 2			Grade of Y Grade of C	One Personal Movement Practices course is
DCE 371 Third-Year Seminar II DCE 331 Third-Year Movement Practices II Personal Movement Practices Requirement – Complete one course				Grade of C	
DCE 371 Third-Year Seminar II DCE 331 Third-Year Movement Practices II Personal Movement Practices Requirement – Complete one course from: DCE 134, 194, 234, 294, 334, 394, or 494 Technique & Theory	3			Grade of C Grade of C	One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if their
DCE 371 Third-Year Seminar II DCE 331 Third-Year Movement Practices II Personal Movement Practices Requirement – Complete one course				Grade of C	One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course



Major Map: Dance – Bachelor of Fine Arts (B.F.A.) Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SEVEN: 88-102 CREDIT HOURS					
DCE 470 Fourth-Year Seminar I	1	\boxtimes		Grade of Y	
DCE 460 Transition Project 1	2	\boxtimes		Grade of C	
Upper Division Dance Elective	3	\boxtimes		Grade of C	
Upper Division Elective	3	\boxtimes			
Social & Behavioral Science (SB) AND Cultural Awareness in the US (C)	3				
Social & Behavioral Science (SB) AND Historical Awareness (H)	3				
TERM EIGHT: 103-120 CREDIT HOURS					
DCE 471 Fourth-Year Seminar II	1	\boxtimes		Grade of Y	
DCE 461 Transition Project II	2	\boxtimes		Grade of C	
Upper Division Dance Elective	3	\boxtimes		Grade of C	
Humanities, Fine Arts & Design (HU) or Social & Behavioral Science (SB)	3				
Upper Division Elective	3	\boxtimes			
Elective (as needed to meet 120 minimum hrs rqmt)	0-3				
Elective (as needed to meet 120 minimum hrs rgmt)	0-3				

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition



Major Map: Dance (Dance Education) – Bachelor of Fine Arts (B.F.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Prior to term 1:

Milestone 1: All students who wish to enroll in an undergraduate dance degree program are required to pass an interview.

- Prospective students: Interviews take place in February. Students who do not pass the interview must participate in the following spring semester Enrolled Student Interview.
 These students will take non-major technique classes to help prepare for this interview.
- Enrolled (current) students: Interviews take place February and November. Students who do not pass the interview must participate in the entrance interview in the following semester. These students will take non-major technique classes to help prepare for this interview.

			Competed Tran	nsfer Pathway: TAG ATP None	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if	Additional Critical Degrisoment Notes
(courses in bold/shading are critical) TERM ONE: 0-14 CREDIT HOURS	ПIS.	Division	Course/Grade	Required	Additional Critical Requirement Notes
DCE 170 First-Year Seminar I	1			Grade of Y	An SAT, ACT, Accuplacer, or TOEFL score
DCE 130 First-Year Movement Practices I	2			Grade of C	determines placement into first-year composition
Personal Movement Practices Requirement - Complete one course				Grade of C	courses ASU Math Placement Exam score determines
from: DCE 134, 135, or 494 Technique & Theory	2/3			Grade of C	placement in Mathematics course
DCE 160 First-Year Creative Practices I	3			Grade of C	Complete First-Year Composition requirement
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3			Grade of C	by the end of term 3 • Students must complete MAT 142 or higher by the end of term 2 • One Personal Movement Practices course is required this semester, but students may take an
MAT 142 College Mathematics (MA)	3				additional Personal Movement Practices course in this semester for general elective credit if their schedule allows.
TERM TWO: 15-28 CREDIT HOURS			ı	ì	
DCE 171 First-Year Seminar II	1			Grade of Y	Complete First-Year Composition requirement by the end of term3
DCE 131 First-Year Movement Practices II	2			Grade of C	Students must complete MAT 142 or higher by
Personal Movement Practices Requirement – Complete one course from: DCE 134, 135, 234, 235 or 494 Technique & Theory	2/3			Grade of C	the end of term 2
DCE 161 First-Year Creative Practices II	3			Grade of C	One Personal Movement Practices course is required this semester, but students may take an
DCE 201 Dance, Culture, and Global Contexts (HU, G)	3			Grade of C	additional Personal Movement Practices course
ENG 101 or 102 First-Year Composition or				Grade of C	in this semester for general elective credit if
ENG 105 Advanced First-Year Composition or					their schedule allows.
ENG 107 or 108 English for Foreign Students	3			Grade of C	
TERM THREE: 29-43 CREDIT HOURS	1]		C I CV	Complete First-Year Composition requirement
DCE 270 Second-Year Seminar I	1			Grade of Y	by the end of term 3
DCE 230 Second-Year Movement Practices I Personal Movement Practices Requirement – Complete one course	2			Grade of C	Must complete DCE 201 by the end of term 3.
from: DCE 134, 135, 234, 235 or 494 Technique & Theory	2/3			Grade of C	One Personal Movement Practices course is required this semester, but students may take an
DCE 260 Second-Year Creative Practices I	3			Grade of C	additional Personal Movement Practices course
Natural Science Quantitative (SQ)	4				in this semester for general elective credit if their
Computer/Statistics/Quantitative applications (CS) (DCE 340: Media	2				schedule allows.
for Dance recommended)	3				
TERM FOUR: 44-61 CREDIT HOURS	1			Grade of Y	One Personal Movement Practices course is
DCE 271 Second-Year Seminar II DCE 231 Second-Year Movement Practices II	2			Grade of C	required this semester, but students may take an
Personal Movement Practices Requirement - Complete one course				Glade of C	additional Personal Movement Practices course
from: DCE 135, 194, 235, 294, or 394	2			Grade of C	in this semester for general elective credit if their schedule allows.
DCE 261 Second-Year Creative Practices II	3			Grade of C	Solication and was
DCE 354 Creative Approaches to Teaching Dance I	3	\boxtimes		Grade of C	
DCE 401 Dance History (HU)	3	\boxtimes		Grade of C	_
Natural Science Quantitative (SQ) or General (SG)	4				
TERM FIVE: 62-78 CREDIT HOURS				1	
DCE 370 Third-Year Seminar I	1			Grade of Y	One Personal Movement Practices course is required this semester, but students may take an
DCE 394 3rd –Yr Movement Practices	2	\square		Grade of C	additional Personal Movement Practices course
Personal Movement Practices Requirement – Complete one course from: DCE 134, 135, 234, 235, 334, 335, or 494 Technique & Theory	2/3			Grade of C	in this semester for general elective credit if their schedule allows.
DCE 360 Third-Year Creative Practices I	3			Grade of C	-
DCE 356 Creative Approaches to Teaching Dance II	3	\square		Grade of C	4
DCE 301 Philosophy and Criticism of Dance (L/HU) Social & Behavioral Science (SB) AND Cultural Awareness in the US	3			Grade of C	
(C) OR Historical Awareness (H)	3				



Major Map: Dance (Dance Education) – Bachelor of Fine Arts (B.F.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 79-94 CREDIT HOURS					
DCE 371 Third-Year Seminar II	1	\boxtimes		Grade of Y	Must complete DCE 401 by the end of term 6.
DCE 394 3rd –Yr Movement Practices	2	\boxtimes		Grade of C	
DCE 394 3rd –Yr Movement Practices	3	\boxtimes		Grade of C	
BLE 220 Foundations of Structured English Immersion	3			Grade of C	
TEL 313 Educational Technology in the K-12 Curriculum	3	\boxtimes		Grade of C	
TEL 315 Child and Adolescent Development (L/SB)	3	\boxtimes		Grade of C	
SED 396 Field Experience I	1	\boxtimes		Grade of C	
TERM SEVEN: 95-110 CREDIT HOURS					
DCE 494 Fourth-Year Seminar	1	\boxtimes		Grade of Y	One Personal Movement Practices course is
Personal Movement Practices Requirement – Complete one course from: DCE 134, 135, 234, 235, 334, 335, or 494 Technique & Theory	2/3			Grade of C	required this semester, but students may take an additional Personal Movement Practices course in
SED 397 Field Experience II	1	\boxtimes		Grade of C	this semester for general elective credit if their schedule allows
POS 110 Government & Politics (SB) or POS 310 American National Government (SB)	3				
BLE 407 SEI for Secondary Schools	3	\boxtimes		Grade of C	
RDG 323 Literacy Processes in Content Areas	3	\boxtimes		Grade of C	
Social & Behavioral Science (SB) AND Historical Awareness (H)	3				
TERM EIGHT: 111-120 CREDIT HOURS					
DCE 494 Fourth-Year Seminar	1	\boxtimes		Grade of Y	Students who wish to be enrolled full time this term
SED 478 Student Teaching in the Secondary School	9	\boxtimes		Grade of C	may register for SED 478 for 12 hours.

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative applications (CS)
- Humanities, Fine Arts, and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science-Quantitative (SQ)

- Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition



Major Map: Design Studies (Design Management) – Bachelor of Arts (B.A.) Herberger Institute for Design and the Arts | Catalog Year: 2010–2011

			Competed Transfer Pathway: ☐ MAPP ☐ TAG ☐ ATP ☐ None		Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title (courses in bold/shading are critical)	Hrs	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM ONE: 0-16 CREDIT HOURS	1		ĺ	Grade of C	ASIL 101 is for ASIL frashman students only. Not.
ASU 101: The ASU Experience ENG 101 and 102: First-Year Composition OR	3			Grade of C	 ASU 101 is for ASU freshman students only. Not required of transfer students
ENG 107 and 108: English for Foreign Students OR	3			Glade of C	 An SAT, ACT, Accuplacer, or TOEFL score
ENG 105: Advanced First-Year Composition					determines placement into first-year composition courses
Design Elective	3			Grade of C	ASU Math Placement Exam score determines
Humanities, Fine Arts, Design (HU) with Awareness Area – Global	3				placement in mathematics course
(G) and Historical (H) Mathematical Studies (MA)	3				Design Electives: select from the following Profives: AAD, ADE, ALA, AND, ADI, ABD, ADD, ADD, ADD, ADD, ADD, ADD, ADD, A
Elective	3	-			prefixes: AAD, ADE, ALA, ANP, APH, ARP, ATE, AVC, DSC, GRA, HUD, IND, INT, LAA,
					LAD, LAP, LDE, LNP, LPH, LTC, PLA, PUP.
					Listed pre-requisites must be met to enroll in any
					College of Design course. • Minimum 2.00 ASU cumulative GPA
TERM TWO: 17-31 CREDIT HOURS					Minimum 2.00 Floo Cumulative Of Fr
ENG 101 and 102: First-Year Composition OR	3			Grade of C	Design Electives: select from the following
ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition					prefixes: AAD, ADE, ALA, ANP, APH, ARP, ATE, AVC, DSC, GRA, HUD, IND, INT, LAA,
Design Elective	3			Grade of C	LAD, LAP, LDE, LNP, LPH, LTC, PLA, PUP.
Social and Behavioral Sciences (SB)	3			Grade of C	Listed pre-requisites must be met to enroll in any
Elective	3				College of Design course.
Elective	3	-			Minimum 2.00 ASU cumulative GPA
TERM THREE: 32-47 CREDIT HOURS	3				
Literacy and Critical Inquiry (L)	3				Complete First-Year Composition requirement:
Social and Behavioral Sciences (SB)	3				ENG 101 & 102 OR ENG 107 & 108 or 105
Awareness Area - Cultural Diversity (C)	3				Sophomore List: Complete one course from each of the three categories by end of term 4.
Natural Science – Quantitative (SQ)	4				Minimum 2.00 ASU cumulative GPA
Design Studies: Sophomore List	3				
TERM FOUR: 48-63 CREDIT HOURS					
Humanities, Fine Arts, Design (HU)	3				Sophomore List: Complete one course from
Computer/Statistics/Quantitative applications (CS)	3				each of the three categories by end of term 4. • Minimum 2.00 ASU cumulative GPA
Natural Science – Quantitative or General (SQ/SG)	4				Willimum 2.00 ASO cumulative GFA
Design Studies: Sophomore List	3				
Design Studies: Sophomore List	3				
TERM FIVE: 64-78 CREDIT HOURS			ı		
Upper-division Design Studies: Junior List	3				 Junior List: Complete 2 courses from each of the three categories.
Upper-division Design Studies: Junior List	3	×			Minimum 2.00 ASU cumulative GPA
Upper-division Design Studies: Junior List	3				
Upper-division Literacy and Critical Inquiry (L)	3				
Elective	3				
TERM SIX: 79-93 CREDIT HOURS Upper-division Design Studies; Junior List	3	\boxtimes			Junior List: Complete 2 courses from each of
Upper-division Design Studies: Junior List	3				the three categories.
Upper-division Design Studies: Junior List	3				Minimum 2.00 ASU cumulative GPA
Upper-division Humanities/Fine Art (HU) or Social/Behavioral	3				
Science (SB)	3				
Upper-division elective	3	\boxtimes			
TERM SEVEN: 94-108 CREDIT HOURS					
Design Studies: Senior List	3				Senior List: Complete 18 credit hours from the
Upper-division Design Studies: Senior List	3				senior list including 12 upper division hours. • Minimum 2.00 ASU cumulative GPA
Upper-division Design Studies: Senior List	3				
Upper-division elective	3	\boxtimes			
Elective	3				
TERM EIGHT: 109-120 CREDIT HOURS					
Design Studies: Senior List	3				 Senior List: Complete 18 credit hours from the senior list including 12 upper division hours.
Upper-division Design Studies: Senior List	3				Minimum 2.00 ASU cumulative GPA
Upper-division Design Studies: Senior List	3				
Upper-division elective	3				

Graduation Requirements Summary:

Total Hours	Total UD Hours	Cumulative GPA	Total Hrs at ASU	Resident Credit for Academic	Total Community College Hrs
(120 minimum)	(minimum 45)	(2.00 minimum)	(minimum 30)	Recognition (minimum 56)	(maximum 64)



Major Map: Design Studies (Design Management) -

Bachelor of Arts (B.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L) (6 credit hours)
 - o Mathematical Studies (MA) (3 credit hours)
 - o Computer/Statistics/Quantitative applications (CS) (3 credit hours)
 - o Humanities, Fine Arts, and Design (HU) (6-9 credit hours)
 - o Social and Behavioral Sciences (SB) (6-9 credit hours)
 - o Natural Science-Quantitative (SQ) (4 8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
 - o Natural Science-General (SG) (0-4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements (may be combined with other general studies requirements)
 - o Cultural Diversity in the U.S. (C) (3 credit hours)
 - o Global Awareness (G) (3 credit hours)
 - o Historical Awareness (H) (3 credit hours)
- First-Year Composition (ENG 101 and 102 OR ENG 107 and 108 or ENG 105)

Additional Notes:

Sophomore List: Students must select one course from each of the following three categories: (Individual courses cannot fulfill more than one category.)

Design History	General Design	Communication for Design
ALA 100 Introduction to Environmental Design	ALA 102 Architecture, Landscape Architecture, and	COM 100 Introduction to Human Communication
(HU & H & G)	Society (G)	(SB)
DSC 101 Design Awareness (HU & G)	ALA 235 Introduction to Computer Modeling (CS) or	COM 225 Public Speaking (L)
	DSC 236 Introduction to Computer Modeling (CS) or	
	INT 121 Introduction to Computer Modeling for Interior	
	Design (CS)	
GRA 111 Graphic Design History I (HU)	APH 294 ST: Culture of Place	COM 230 Small Group Communication (SB)
GRA 112 Graphic Design History II	GRA 225 Communication/Interaction Design Theory	COM 250 Introduction to Organizational (SB)
		Communication
INT 111 Interior Design Issues and Theories (HU)	IND 242 Materials and Design	COM 259 Communication in Business and the
		Professions
APH 213 History of Architecture I ([L or HU] & G	IND 243 Design for Ecology and Social Equity	COM 110 Elements of Interpersonal Communication
& H) (formerly APH 313)		
APH 214 History of Architecture II ([L or HU] & G	INT 123 Introduction to Computer-Aided Design of Built	
& H) (formerly APH 314)	Environments	
	INT 131 Design and Human Behavior (SB)	
	PUP 190 Sustainable Cities ([HU or SB] & G)	
	PUP 200 The Planned Environment (HU & H)	
	GRA 101 Designing Life (credit for GRA 101 or 440)	

Junior List: Students must select two courses from each of the following three categories: (Individual courses cannot fulfill more than one category.)

Design History	General Design	Communication for Design
IND 316 20th-Century Design I (HU & H)	IND 344 Human Factors in Design	MKT 390, 391, 394, 395 Various Topics in Marketing
IND 317 20th-Century Design II (HU & H)	IND 354 Principles of Product Design	TWC 301 General Principles of Multimedia Writing
		(L)
INT 310 History of Interior Design I	PUP 301 Introduction to Urban Planning (L)	TWC 347 Written Communication for Managers
INT 311 History of Interior Design II (HU & H)	PUP 420 Theory of Urban Design (HU)	
LPH 310 History of Landscape Architecture (HU &	INT 320 Computer Modeling for Design Studies (credit	
H)	for INT 121 or 320 or 394)	
PUP 363 History of Planning	INT 394 ST: Design and Human Behavior (credit for	
	INT 131 or 394)	
APH 300 World Architect I/Western Cultures (HU &	INT 394 ST: Introduction to CAD (credit for INT 123 or	
H & G)	394)	
APH 305 Contemporary Architecture (HU & H)		
APH 336 20th-Century Architecture I (HU) (formerly		
APH 446)		
APH 337 20th-Century Architecture II (HU)		
(formerly APH 447)		
LPH 311 Contemporary Landscape Architecture		
(HU)		

Senior List: Students must complete 18 credits. At least 12 credits must be Upper Division. (Individual courses cannot fulfill more than one category.)

Lower Division	Upper Division
COM 100 Introduction to Human Communication (SB)	ACC 382 Accounting and Financial Analysis
COM 250 Introduction to Organizational Communication (SB)	COM 312 Communication, Conflict, and Negotiation
COM 259 Communication in Business and the Professions	ECN 382 Managerial Economics
COM 263 Elements of Intercultural Communication (SB & C & G)	ENG 301 Writing for the Professions (L)
ECN 212 Microeconomic Principles (SB)	FIN 380 Personal Financial Management
PHI 103 Principles of Sound Reasoning (L or HU)	INT 471 Facilities Management
PHI 105 Introduction to Ethics (HU)	LES 380 Consumer Perspective of Business Law
COM 110 Elements of Interpersonal Communication	MGT 380 Management and Strategy for Non-majors
	MKT 390, 391, 394 or 395 Various Topics in Marketing
	PHI 306 Applied Ethics (HU)
	SOC 321 Sociology of Work (SB)
	TWC 301 General Principles of Multimedia Writing (L)
	TWC 347 Written Communication for Managers (L)
	HDA 494 ST: Design and the Arts Business Administration



Major Map : Design Studies (Digital Culture) - Bachelor of Arts (B.A.) Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

			Competed Transfer F		Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title		Upper	Transfer		
(courses in bold/shading are critical) TERM ONE: 0-16 CREDIT HOURS	Hrs.	Division	Course/Grade Mir	nimum Grade if Required	Additional Critical Tracking Notes
	1		C	-1fC	ASU 101 is for ASU freshman students only. Not
ASU 101: The ASU Experience	1		Gra	ade of C	required of transfer students
ENG 101 and 102: First-Year Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3		Gra	ade of C	An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition
HDA/AME 194: Topics in Digital Culture	3		Gra	ade of C	 ASU Math Placement Exam score determines
GRA 101: Designing Life	3			ade of C	placement in Mathematics course
MAT 210: Brief Calculus (MA)	3				 Minimum 3.0 cumulative GPA required in Digital Culture coursework
Humanities, Fine Arts, Design (HU) with Awareness Area – Global (G) and Historical (H):	3				Minimum 2.0 ASU cumulative GPA
TERM TWO: 17-31 CREDIT HOURS ENG 101 and 102: First-Year Composition OR			_		Digital Culture coursework: Refer to focus area
ENG 101 and 102. First-1 ear Composition OR ENG 107 and 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3		Gra	ade of C	list for course selection. • Minimum 3.0 cumulative GPA required in Digital
Digital Culture Studies:	3		Gra	ade of C	Culture coursework Minimum 2.0 ASU cumulative GPA
Digital Media:	3		Gra	ade of C	- Minimum 2.0 ASO cumulative GrA
Social and Behavioral Sciences (SB) with Awareness Area – Cultural Diversity (C):	3				
Computer/Statistics/Quantitative applications (CS):	3				
TERM THREE: 32-47 CREDIT HOURS					
GRA 225: Communication/Interaction Design Theory	3		Gra	ade of C	 Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105
APH 212: Culture of Place or INT 121: Intro Computer Modeling	3		Gra	ade of C	• Digital Culture coursework: Refer to focus area
Natural Science – Quantitative (SQ):	4				list for course selection.
Literacy and Critical Inquiry (L):	3				 Minimum 3.0 cumulative GPA required in Digital Culture coursework
Social and Behavioral Sciences (SB):	3				Minimum 2.0 ASU cumulative GPA
TERM FOUR: 48-63 CREDIT HOURS					
Digital Culture Studies:	3		Gra	ade of C	Digital Culture coursework: Refer to focus area
Digital Media:	3				list for course selection. • Minimum 3.0 cumulative GPA required in Digital
Historical and Theoretical Studies: Natural Science – Quantitative or General (SQ/SG):	3				Culture coursework
Humanities, Fine Arts, Design (HU):	3	H			Minimum 2.0 ASU cumulative GPA
TERM FIVE: 64-78 CREDIT HOURS	5				
GRA 401: Creative Environments	3				Digital Culture coursework: Refer to focus area
Digital Culture Studies:	3		Gra	ade of C	list for course selection.
Digital Media:	3			1 60	 Minimum 3.0 cumulative GPA required in Digital Culture coursework
Digital Culture Studies: Related Digital Culture:	3		Gra	ade of C	Minimum 2.0 ASU cumulative GPA
TERM SIX: 79-93 CREDIT HOURS	3	Ш			Minimum 2.0 Figo Cumulative Of Fi
INT 394: Design and Human Behavior	3	\boxtimes			Digital Culture coursework: Refer to focus area
Upper Division Digital Culture Studies:	3	Ø	Gra	ade of C	list for course selection.
Upper Division Digital Culture Studies:	3	\boxtimes	Gra	ade of C	 Minimum 3.0 cumulative GPA required in Digital
Upper Division Digital Media:	3				Culture coursework
Upper Division Humanities/Fine Art (HU) or Social/Behavioral Science (SB):	3	\boxtimes			Minimum 2.0 ASU cumulative GPA
TERM SEVEN: 94-108 CREDIT HOURS					
Upper Division Capstone Experience:	3				Digital Culture coursework: Refer to focus area
Upper Division Digital Culture Studies:	3		Gra	ade of C	 list for course selection. Minimum 3.0 cumulative GPA required in Digital
Upper Division Digital Media:	3	⊠ ⊠			Minimum 3.0 cumulative GPA required in Digital Culture coursework
Upper Division Historical and Theoretical Studies: Upper Division Literacy and Critical Inquiry (L):	3				Minimum 2.0 ASU cumulative GPA
TERM EIGHT: 109-120 CREDIT HOURS	ر ا				
Upper Division Digital Culture Studies:	3	\boxtimes	Gra	ade of C	Digital Culture coursework: Refer to focus area
Upper Division Digital Culture Studies:	3	\boxtimes	Gra	ade of C	list for course selection.
Upper Division Related Digital Culture:	3				 Minimum 3.0 cumulative GPA required in Digital Culture coursework
Upper Division Capstone Experience:	3				Minimum 2.0 ASU cumulative GPA
Graduation Requirements Summary					

Total Hours	Total UD Hours	Cumulative GPA Total Hrs at ASU		Resident Credit for Academic	Total Comm. College Hrs.
(120 minimum)	(minimum 45)	(2.00 minimum)	(minimum 30)	Recognition (minimum 56)	(maximum 64)



Major Map: Design Studies (Digital Culture) -Bachelor of Arts (B.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) (6 credit hours)
 - Mathematical Studies (MA) (3 credit hours) 0
 - Computer/Statistics/Quantitative applications (CS) (3 credit hours)
 - Humanities, Fine Arts, and Design (HU) (6-9 credit hours) 0
 - Social and Behavioral Sciences (SB) (6-9 credit hours)
 - 0 Natural Science-Quantitative (SQ) (4 – 8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
 - Natural Science-General (SG) (0-4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements (may be combined with other general studies requirements)
 - Cultural Diversity in the US (C) (3 credit hours)
 - Global Awareness (G) (3 credit hours)
 - Historical Awareness (H) (3 credit hours)
- First-Year Composition (ENG 101 & 102 OR ENG 107 & 108 or 105)

Additional Notes: Focus Area Course List

Digital Culture Studies: 27 hours (15 upper division)* AME/HDA 194/140 Topics in Digital Culture is a pre-requisite for all courses below.	Digital Media: 15 hours (6 upper division; must include coursework from both areas)*	Related Digital Culture: 6 hours (3 upper division)*	Historical & Theoretical: 6 hours (3 upper division; select 2 different disciplines)*
AME 194 Computational Thinking for Digital Culture and Media Arts	Media Arts and Design	THP 294 Writing & Story Development for Interactive Gaming	ALA 100 Intro to Environmental Design
AME/ART 294 Intro to Interactive Environments	ART 194 Digital Art & Culture	EDT 329 Games, Simulations & Virtual Environments	ALA 102 Architecture, Landscape Architecture, & Society
AME/DSC 294 Media Editing	ART 294 The Still Image in Digital Culture	PSY 394 Memory and Cognition	APH 213 History of Architecture I
ART 294 Intro to Visualization & Prototyping	FMP 294 Introduction to Animation	ENG 394/494 Social Media & Digital Cultures	APH 214 History of Architecture II
AME 294 Programming for Media Arts	MUE 294 Open Minds Digital Ears	ENG 394/494 Writing in Cyberspace	APH 300 World Arch/Western Civilizations
OCE 294 Hybrid Action: Physical ntelligence in Digital Culture	ANP 394 Design by Algorithm	ASB 394 Rules, Games & Society	APH 336 20 th Century Architecture I
ANP/AME 394 How to Build a Digital- Physical System	FMP 394 Non-linear editing	ASB 394 Science and Technology	APH 337 20 th Century Architecture II
OSC 394 Digital Modeling	MUE 394 Performing in Digital & Hybrid Music Groups	ART 398 Digital Ethnography in Virtual Worlds	DSC 101 Design Awareness
AME 394 Media Theory	MUE 494 Advanced Interactive Sound	AME 494 Media Theory	HUD 201 Intro Housing & Community Develop
HDA 394 Collaborative Projects in Digital Culture	ANP 494 Architectural Systems; Building Skins	EDT 431 Computer Gaming Learning & Literacy	GRA 111 Graphic Design History I
AME 394 Compositional & Computation Principles for Media Arts	Media Engineering	ASB 494 Social Simulation	GRA 112 Graphic Design History II
ANP 494 Digital Fabrication	CSE 294 Data Structures, Analysis & Retrieval	MCO 435 Social Media	IND 316 20th Century Design I
ANP 494 Digital Ecologies: Parametric Systems Design	CEE 294 Signal Analysis for Digital Culture		IND 317 20th Century Design II
AME 494 Animating Virtual Worlds	CSE 394 Graphics & Information Visualization for Digital Culture		INT 111 Interior Design Issues & Theories
ART/AME 494 Media Installations	CEE/CSE 394 Information Analysis & Search for Digital Culture		INT 310 Interior Design History I
AME 494 Integrated System Development for Digital Culture	CEE 400 Probabilistic System Representation for Digital Culture		INT 311 Interior Design History II
			LPH 210 History of Landscape Architecture
			LPH 211 Contemporary Landscape Architecture

Determined in consultation with faculty mentor.

^{*}Students in the Digital Culture focus can petition to replace three credits per digital culture category (core, digital media, digital culture related, history and theory, capstone) up to a maximum of 12 replacement credits. Replacement credits must be related to digital culture work and may be achieved through courses offered by any unit of ASU including Polytechnic, West (IAP), and FMS.



Major Map: Film (Film and Media Production) – Bachelor of Arts (B.A.) Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

		Competed Tran	nsfer Pathway: TAG □ATP □None	Completed General Education: □AGEC □IGETC/CSUGE □None	
Course Subject and Title		Upper	Transfer	Minimum Grade if	
(courses in bold/shading are critical) TERM ONE: 0-15 CREDIT HOURS	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes
THE 125 Orientation to Theatre & Film	1			Grade of B-	 An SAT, ACT, Accuplacer, or TOEFL score
Complete at least 2 courses from Film core:]		Grade of B	determines placement into first-year
FMS 100 Intro to Film (HU)		-			composition courses • ASU Math Placement Exam score determines
FMS 200 Film History (HU & H) FMP 201 Film: The Creative Process I (HU)	3			Grade of C	placement in Mathematics course
FMS 270 Race & Gender in American Film (HU, C)					First-year composition requirement must be
FMP 250 Sex & Violence in Film & TV: Ethics Survey	,			C1FC	completed by end of term 3 • MAT 142 (or higher) (MA) must be completed
THP 261 Intro to Screenwriting	3			Grade of C	by end of term 2
MAT 142 College Mathematics (MA)	3				Minimum 3.0 cumulative GPA required Film core courses
ENG 101 or 102 First-Year Composition or					Minimum 2.5 cumulative GPA required
ENG 107 or 108 English for Foreign Students or ENG 105 Advanced First-Year Composition	3			Grade of C	-
TERM TWO: 16-30 CREDIT HOURS					
Complete at least 2 additional courses from Film core:					First-year composition requirement must be
FMS 100 Intro to Film (HU) FMS 200 Film History (HU & H)	,			Condo of C	 completed by end of term 3 MAT 142 (or higher) (MA) must be completed
FMS 270 Race & Gender in American Film (HU, C)	3			Grade of C	by end of term 2
FMP 201 Film: The Creative Process I (HU)					Minimum 3.0 cumulative GPA required Film
FMP 250 Sex & Violence in Film & TV: Ethics Survey THP 261 Intro to Screenwriting	3			Grade of C	core courses Minimum 2.5 cumulative GPA required
Social and Behavioral Science (SB)	3				
ENG 101 or 102: First-Year Composition or	,				
ENG 107 or 108: English for Foreign Students or					
ENG 105: Advanced First-Year Composition	3			Grade of C	
Elective	3				
TERM THREE: 31-45 CREDIT HOURS					
Complete remaining Film core course:					First-Year Composition Completed Minimum 2.0 computative CDA required Films
FMS 100 Intro to Film (HU) FMS 200 Film History (HU & H)	3				Minimum 3.0 cumulative GPA required Film core courses
FMS 270 Race & Gender in American Film (HU, C)					Minimum 2.5 cumulative GPA required
FMP 201 Film: The Creative Process I (HU) FMP 250 Sex & Violence in Film & TV: Ethics Survey					MILESTONE – Successful completion of an interview and portfolio review are required in
THP 261 Intro to Screenwriting				Grade of C	the term in which student is completing the Film
THE 220 Principles of Dramatic Analysis (L)	3			Grade of C	core. See
Natural Science-Quantitative (SQ)	4				http://theatrefilm.asu.edu/students/prospective/u ndergrad-applyBAF.php
Social and Behavioral Science (SB)	3				nuorgiuu uppry 27 m iprip
Elective	3				
TERM FOUR: 46-60 CREDIT HOURS					
FMP 300 Focus on Film: Film Production Part I (section for FMP					Minimum 3.0 cumulative GPA required in Theatre and Film courses
majors only)	3			Grade of C	Minimum 2.5 cumulative GPA required
Global Awareness (G)	3				
Natural Science Quantitative (SQ) or General (SG)	4				
Computer/Statistics/Quantitative applications (CS)	3				
Elective	3				
TERM FIVE: 61-75 CREDIT HOURS	2			G 1 6G	Minimum 3.0 cumulative GPA required in
FMP 320 Film & Media Post-Production	3			Grade of C	Theatre and Film courses
Upper division film related course with FMP, THE or THP prefix	3			Grade of C	Minimum 2.5 cumulative GPA required
THP 387 Acting: TV & Film	3			Grade of C	
Cultural Diversity in the US (C) Elective	3				
TERM SIX: 76-90 CREDIT HOURS	3				
FMP 318: Directing for Film	3	\boxtimes		Grade of C	Minimum 3.0 cumulative GPA required in
THE 403 Independent Film (HU)	3	\boxtimes		Grade of C	Theatre and Film courses
Upper division film related course with FMP, THE or THP prefix	3			Grade of C	Minimum 2.5 cumulative GPA required FMP 318 completed by the end of semester 6.
Upper division Literacy and Critical Inquiry (L)	3			-	2.111 5.15 completed by the end of semester 0.
Elective	3				
TERM SEVEN: 91-105 CREDIT HOURS					
FMP 480 Film Production Capstone 1	3	\boxtimes		Grade of C	Minimum 3.0 cumulative GPA required in
Upper division film related course with FMP, THE or THP prefix	3	\boxtimes		Grade of C	Theatre and Film courses Minimum 2.5 cumulative GPA required
Upper division elective	3	\boxtimes	-		2.5 vaniantive of A required
Upper division elective	3	\boxtimes			
Elective	3				



Major Map: Film (Film and Media Production) – Bachelor of Arts (B.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM EIGHT: 106-120 CREDIT HOURS					
FMP 481 Film Production Capstone II	3	\boxtimes		Grade of C	Minimum 3.0 cumulative GPA required in
FMP 417 Business Ethics in Entertainment ¹	3	\boxtimes		Grade of C	Theatre and Film courses Minimum 2.5 cumulative GPA required
Upper division film related course with FMP, THE or THP prefix	3	\boxtimes			William 2.5 Camalative G171 required
Elective	3				
Elective	3				

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition

¹ Course only offered spring semester.



Major Map: Film – Bachelor of Arts (B.A.) in Film (Filmmaking Practices) Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

			Competed Tran ☐ MAPP □	nsfer Pathway: TAG □ATP □None	Completed General Education: □AGEC □IGETC/CSUGE □None	
Course Subject and Title		Upper	Transfer	Minimum Grade if		
(courses in bold/shading are critical courses)	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes	
TERM ONE: 0-13 CREDIT HOURS THE 125 Orientation to Theatre & Film	1			Grade of B-	An SAT, ACT, Accuplacer, or TOEFL score	
Complete 2 course from Film core or THP 101:	1	Ш		Grade of B-	determines placement into first-year	
FMS 100 Intro to Film (HU)					composition courses ASU Math Placement Exam score determines	
FMS 200 Film History (HU & H) FMP 201 Film: The Creative Process I (HU)	3			Grade of C	placement in Mathematics course	
FMS 270 Race & Gender in American Film (HU, C)					First-year composition requirement_completed	
FMP 250 Sex & Violence in Film & TV: Ethics Survey					by end of term 3Math completed by end of term 2	
THP 261 Intro to Screenwriting THP 101 Acting Introduction	3			Grade of C	Minimum 3.0 cumulative GPA required in	
ENG 101 or 102 First-Year Composition or	,			Grade of C	Theatre and Film courses	
ENG 107 or 108 English for Foreign Students or					Minimum 2.5 cumulative ASU GPA	
ENG 105 Advanced First-Year Composition	3			Grade of C		
MAT 142 College Mathematics (MA)	3					
TERM TWO: 14-28 CREDIT HOURS Complete 3 additional courses from Film core or THP 101:					First-year composition requirement must be	
FMS 100 Intro to Film (HU)					completed by end of term 3	
FMS 200 Film History (HU & H)	3			Grade of C	MAT 142 (or higher) (MA) must be completed	
FMS 270 Race & Gender in American Film (HU, C) FMP 201 Film: The Creative Process I (HU)	3				by end of term 2 Minimum 3.0 cumulative GPA required in	
FMP 250 Sex & Violence in Film & TV: Ethics Survey	3			Grade of C	Theatre and Film courses	
THP 261 Intro to Screenwriting					Minimum 2.5 cumulative ASU GPA	
THP 101 Acting Introduction	3			Grade of C		
Social and Behavioral Science (SB) ENG 101 or 102 First-Year Composition or	3					
ENG 107 or 108 English for Foreign Students or						
ENG 105 Advanced First-Year Composition	3			Grade of C		
TERM THREE: 29-44 CREDIT HOURS						
Complete remaining 2 courses from Film core or THP 101:	2			Condo of C	First-Year Composition Completed Minimum 3.0 cumulative GPA required in	
FMS 100 Intro to Film (HU) FMS 200 Film History (HU & H)	3			Grade of C	Theatre and Film courses	
FMS 270 Race & Gender in American Film (HU, C)					Minimum 2.5 cumulative ASU GPA	
FMP 201 Film: The Creative Process I (HU) FMP 250 Sex & Violence in Film & TV: Ethics Survey					Students interested in the Film and Media Production concentration must successfully pass	
THP 261 Intro to Screenwriting					an interview and portfolio review in the	
THP 101 Acting Introduction	3			Grade of C	semester they are completing the Film core. See	
THE 220 Principles of Dramatic Analysis (L)	3			Grade of C	Film and Media Production major map.	
Social and Behavioral Science (SB)	3					
Natural Science Quantitative (SQ)	4					
TERM FOUR: 45-59 CREDIT HOURS						
FMP 300 Focus on Film: Film Production Part I	3	\boxtimes		Grade of C	Minimum 3.0 cumulative GPA required in Theatre and Film courses	
Film Elective (choose from film courses with FMP, THE or THP prefix)	3			Grade of C	Minimum 2.5 cumulative ASU GPA	
Cultural Diversity in the US (C)	3			Grade of C	Complete THE 220 by the end of term 4.	
Computer/Statistics/Quantitative applications (CS)	3					
Elective	3					
	3					
TERM FIVE: 60-75 CREDIT HOURS Upper Division Film Elective – choose from film courses with FMP,					Minimum 3.0 cumulative GPA required in	
THE or THP prefix	3	\boxtimes		Grade of C	Theatre and Film courses	
THE 403 Independent Film (HU)	3	\boxtimes		Grade of C	Minimum 2.5 cumulative ASU GPA Complete EMP 300 by the and of term 5	
Upper Division Related Study Elective: Film course outside School of Theatre and Film	2	\square		Crada of C	Complete FMP 300 by the end of term 5.	
Natural Science Quantitative (SQ) or General (SG)	3			Grade of C		
Elective	3					
TERM SIX: 7691 CREDIT HOURS	ر					
FMP 494 Film Production Crew or FMP 484 Internship ¹	1	\boxtimes		Grade of C	Minimum 3.0 cumulative GPA required in	
Upper Division Related Study Elective: Film course outside School of	1			Grade of C	Minimum 3.0 cumulative GPA required in Theatre and Film courses	
Theatre and Film	3	\boxtimes		Grade of C	Minimum 2.5 cumulative ASU GPA	
Upper Division Film Elective – choose from film courses with FMP, THE or THP prefix	3	\boxtimes		Grade of C	Students must take three credit hours of either FMP 494 Film Production Crew or FMP 484	
Upper Division Literacy (L)	3			Grade of C	Internship to satisfy the requirement.	
Global Awareness (G)	3					
Elective	3				1	



Major Map: Film -

Bachelor of Arts (B.A.) in Film (Filmmaking Practices)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Course Subject and Title (courses in bold/shading are critical courses)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes			
TERM SEVEN: 92-107 CREDIT HOURS								
FMP 494 Film Production Crew or FMP 484 Internship ¹	1			Grade of C	Minimum 3.0 cumulative GPA required in Theatre			
Upper Division Film Elective – choose from film courses with FMP, THE or THP prefix	3	\boxtimes		Grade of C	and Film courses Minimum 2.5 cumulative ASU GPA			
Upper Division Elective	3	\boxtimes			 Students must take three credit hours of either FMP 494 Film Production Crew or FMP 484 Internship 			
Upper Division Elective	3	\boxtimes			to satisfy the requirement.			
Upper Division Elective	3	\boxtimes						
Elective	3							
TERM EIGHT: 108-120 CREDIT HOURS								
FMP 494 Film Production Crew or FMP 484 Internship ¹	1	\boxtimes		Grade of C	Minimum 3.0 cumulative GPA required in Theatre			
Upper Division Related Study Elective: Film course outside School of Theatre and Film	3	\boxtimes		Grade of C	and Film courses Minimum 2.5 cumulative ASU GPA Students must take three credit hours of either FM 494 Film Production Crew or FMP 484 Internship			
Upper Division Film Elective – choose from film courses with FMP, THE or THP prefix	3	\boxtimes		Grade of C				
Upper Division Elective	3	\boxtimes			to satisfy the requirement.			
Elective	3							

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - O Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition

¹ Students must take three credit hours of either FMP 494 Film Production Crew or FMP 484 Internship to satisfy the requirement.



Major Map: Graphic Design – Bachelor of Science in Design (B.S.D.) Herberger Institute for Design and the Arts | Catalog Year: 2010–2011

			Competed Transfer Pathway: □ MAPP □TAG □ATP □None	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title	11	Upper	Transfer	
(courses in bold/shading are critical) TERM ONE: 0-16 CREDIT HOURS	Hrs	Division	Course/Grade Minimum Grade if Required	Additional Critical Tracking Notes
ASU 101 The ASU Experience	1		Grade of C	ASU 101 is for ASU freshman students only.
ENG 101 and 102 First-Year Composition OR ENG 107 and 108 English for Foreign Students OR ENG 105 Advanced First-Year Composition	3		Grade of C	Not required of transfer students An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year
Computer/Statistics/Quantitative applications (CS)	3		Grade of C	composition courses
GRA 111 Graphic Design History I ^{1,4} (HU)	3		Grade of C	ASU Math Placement Exam score determines placement in mathematics course
GRA 121 Principles for Graphic Design I 1,4	3		Grade of C	Minimum 2.50 ASU cumulative GPA
GRA 101 Designing Life ^{1,4}	3		Grade of C	
TERM TWO: 17-31 CREDIT HOURS ENG 101 and 102 First-Year Composition OR ENG 107 and 108 English for Foreign Students OR ENG 105 Advanced First-Year Composition	3		Grade of C	 Minimum 2.75 ASU cumulative GPA MILESTONE: Graphic Design (page 2)
GRA 112 Graphic Design History II ^{2,4}	3		Grade of C	
GRA 122 Principles for Graphic Design II ^{2,4}	3		Grade of C	
MAT 142 College Mathematics (MA) or higher	3			
ARS 101 Art-Prehistory Through Middle Ages (HU, H)	3			
TERM THREE: 32-46 CREDIT HOURS				
GRA 220 Design Drawing I ^{1,4}	3		Grade of C	Complete First-Year Composition requirement: ENG 101 and 102 OR ENG 107 and 108 or
GRA 221 Letterform ^{1,4}	3		Grade of C	ENG 105
GRA 222 Visual Communication I ^{1,4}	3		Grade of C	Minimum 3.00 ASU cumulative GPA
GRA 225 Communication/Interaction Design Theory ^{1,4}	3		Grade of C	
Literacy and Critical Inquiry (L)	3			
TERM FOUR: 47-62 CREDIT HOURS GRA 223 Typography ^{2,4}	3		Condo of C	Minimum 3.00 ASU cumulative GPA
GRA 224 Visual Communication II ^{2,4}	3		Grade of C Grade of C	Minimum 3.00 ASO cumulative GPA
PGS 101 Introduction to Psychology (SB)	3		Grade of C	_
Natural Science – Quantitative (SQ)	4		 	-
Elective	3			_
TERM FIVE: 63-77 CREDIT HOURS				
GRA 321 Technology for Design I ^{1,4}	3	\boxtimes	Grade of C	Minimum 3.00 ASU cumulative GPA
GRA 361 Visual Communication III ^{1,4}	5		Grade of C	
Social and Behavioral Sciences (SB) and Awareness Area - Global (G)	3			
Natural Science – Quantitative or General (SQ/SG)	4			
TERM SIX: 78-91 CREDIT HOURS				
GRA 322 Technology for Design II ^{2,4}	3		Grade of C	Minimum 3.00 ASU cumulative GPA
GRA 345 Design Rhetoric ^{2,4} (L)	3		Grade of C	
GRA 362 Visual Communication IV ^{2,4}	5		Grade of C	<u>_</u>
ARS 300 Introduction to Art (HU)	3			
SUMMER GRA 484 Internship ³	2		Grade of Y	
TERM SEVEN: 92-107 CREDIT HOURS GRA 421 Exhibit Design ^{1,4}	3		Grade of C	Minimum 3.00 ASU cumulative GPA
GRA 422 Motion Graphics and Interaction Design ^{1,4}	3		Grade of C	
GRA 461: Visual Communication V ^{1,4}	5	\boxtimes	Grade of C	
Awareness Area - Cultural Diversity (C)	3			1
TERM EIGHT: 108-120 CREDIT HOURS				
GRA 424 Advanced Media ^{2,4}	3	\boxtimes	Grade of C	Minimum 3.00 ASU cumulative GPA
GRA 423 Advanced Interaction Design ^{2,4}	3		Grade of C	
GRA 462 Visual Communication VI ^{2,4}	5		Grade of C	
Elective	2			



Major Map: Graphic Design – Bachelor of Science in Design (B.S.D.)

Herberger Institute for Design and the Arts | Catalog Year: 2010–2011

Graduation Requirements Summary:

Total Hours	Total UD Hours	Cumulative GPA	Total Hrs at ASU	Resident Credit for Academic	Total Community College Hrs
(120 minimum)	(minimum 45)	(3.00 minimum for major)	(minimum 30)	Recognition (minimum 56)	(maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L) (6 credit hours)
 - o Mathematical Studies (MA) (3 credit hours)
 - o Computer/Statistics/Quantitative applications (CS) (3 credit hours)
 - o Humanities, Fine Arts, and Design (HU) (6-9 credit hours)
 - o Social and Behavioral Sciences (SB) (6-9 credit hours)
 - o Natural Science-Quantitative (SQ) (4 8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
 - o Natural Science-General (SG) (0-4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements (may be combined with other general studies requirements)
 - o Cultural Diversity in the U.S. (C) (3 credit hours)
 - o Global Awareness (G) (3 credit hours)
 - Historical Awareness (H) (3 credit hours)
- First-Year Composition (ENG 101 and 102 OR ENG 107 and 108 or ENG 105)

Additional Notes:

Most studio and some lecture courses are sequential, must be taken in, and may be offered only during the semester noted.

MILESTONE: Graphic Design - during semester 2, students will apply to pass a degree milestone requirement. This is an evaluation of general academic and specific performance. Students with the best scores as competitively ranked will continue to take courses leading to the Bachelor of Science in Design degree (BSD). Students who do not pass the degree milestone should see an academic advisor if they need assistance.

¹Course offered only in the fall semester

² Course offered only in the spring semester

³ Summer Internship: conducted between years 3 and 4. Do not register for the class (GRA 484) until the following fall semester.

⁴ **Transfer credits**: evaluated by the college for applicability to this curriculum and must be equivalent in both content and level. Submit samples of studio work for evaluation to the Herberger Institute Office of Student Success, Design South (CDS), room 101.



Major Map: Housing and Community Development – Bachelor of Science in Design (B.S.D.) Herberger Institute for Design and the Arts | Catalog Year: 2010–2011

				nsfer Pathway: □TAG □ATP □None	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM ONE: 0-16 CREDIT HOURS					5
ASU 101 The ASU Experience	1			Grade of C	ASU 101 is for ASU freshman students only.
ENG 101 and 102 First-Year Composition OR ENG 107 and 108 English for Foreign Students OR	3			Grade of C	Not required of transfer students An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year
ENG 105 Advanced First-Year Composition HUD 161 Graphic Communication ^{1,6} OR	3			Grade of C	composition courses
INT 123 Introduction to Computer-Aided Design of Built					ASU Math Placement Exam score determines placement in mathematics course
Environments Social and Behavioral Sciences (SB) ⁴	3				Minimum 2.50 ASU cumulative GPA
MAT 142 College Mathematics (MA) or higher	3				
Elective	3				
TERM TWO: 17-32 CREDIT HOURS	,	Ш			
ENG 101 and 102 First-Year Composition OR ENG 107 and 108 English for Foreign Students OR	3			Grade of C	 Minimum 2.75 ASU cumulative GPA MILESTONE: Housing and Community
ENG 105 Advanced First-Year Composition					Development (page 2)
HUD 201 Introduction to Housing and Urban Development²	3			Grade of C	
Humanities, Fine Arts, and Design (HU) ^{3,4} and Awareness Area – Historical (H)	3			Grade of C	
Social and Behavioral Sciences (SB) ⁴	3				
Natural Science – Quantitative or General (SQ/SG) ⁴	4				
TERM THREE: 33-47 CREDIT HOURS					
ALA 102 Architecture, Landscape Architecture, and Society (G) ⁶ OR any Design History course ³	3			Grade of C	Complete First-Year Composition requirement:
CON 252 Building Construction Methods, Materials, and Equipment	3			Grade of C	ENG 101 and 102 OR ENG 107 and 108 or ENG 105
Statistics (CS)	3			Grade of C	Minimum 3.00 ASU cumulative GPA
Awareness Area – Cultural Diversity (C)	3				
Humanities, Fine Arts, and Design (HU) ^{3,4} and Awareness Area – Global	3				
(G)	-				
TERM FOUR: 48-60 CREDIT HOURS				G 1 66	• Maintain 2 00 minimum annulation ACH CDA
ACC 382 Accounting and Financial Analysis	3	\square		Grade of C	 Maintain 3.00 minimum cumulative ASU GPA
Upper-division Humanities/Fine Arts (HU) or Social/Behavioral Science	3	⊠ ⊠		Grade of C	Maintain 3.00 minimum cumulative ASO GPA
				Grade of C	Maintain 5.00 minimum cumulative ASU GPA
Upper-division Humanities/Fine Arts (HU) or Social/Behavioral Science (SB)	3			Grade of C	Maintain 5.00 minimum cumulative ASU GPA
Upper-division Humanities/Fine Arts (HU) or Social/Behavioral Science (SB) Literacy and Critical Inquiry ⁴ (L) Natural Science – Quantitative (SQ)	3			Grade of C	Maintain 5.00 minimum cumulative ASU GPA
Upper-division Humanities/Fine Arts (HU) or Social/Behavioral Science (SB) Literacy and Critical Inquiry ⁴ (L)	3			Grade of C	Maintain 3.00 minimum cumulative ASU GPA Maintain 3.00 minimum cumulative ASU GPA
Upper-division Humanities/Fine Arts (HU) or Social/Behavioral Science (SB) Literacy and Critical Inquiry ⁴ (L) Natural Science – Quantitative (SQ) TERM FIVE: 61-75 CREDIT HOURS	3 4				
Upper-division Humanities/Fine Arts (HU) or Social/Behavioral Science (SB) Literacy and Critical Inquiry ⁴ (L) Natural Science – Quantitative (SQ) TERM FIVE: 61-75 CREDIT HOURS CON 383 Construction Estimating HUD 301 Housing and Community Design and Development ¹ HUD 361 Housing and Urban Development Studio I: Residential Design	3 4			Grade of C	
Upper-division Humanities/Fine Arts (HU) or Social/Behavioral Science (SB) Literacy and Critical Inquiry ⁴ (L) Natural Science – Quantitative (SQ) TERM FIVE: 61-75 CREDIT HOURS CON 383 Construction Estimating HUD 301 Housing and Community Design and Development ¹ HUD 361 Housing and Urban Development Studio I: Residential Design and Development ¹ HUD 363 Housing and Urban Development Seminar I: Residential	3 4 4 3			Grade of C Grade of C	
Upper-division Humanities/Fine Arts (HU) or Social/Behavioral Science (SB) Literacy and Critical Inquiry ⁴ (L) Natural Science – Quantitative (SQ) TERM FIVE: 61-75 CREDIT HOURS CON 383 Construction Estimating HUD 301 Housing and Community Design and Development ¹ HUD 361 Housing and Urban Development Studio I: Residential Design and Development ¹ HUD 363 Housing and Urban Development Seminar I: Residential Design and Development ¹	3 3 4 4 3 2			Grade of C Grade of C Grade of C	
Upper-division Humanities/Fine Arts (HU) or Social/Behavioral Science (SB) Literacy and Critical Inquiry ⁴ (L) Natural Science – Quantitative (SQ) TERM FIVE: 61-75 CREDIT HOURS CON 383 Construction Estimating HUD 301 Housing and Community Design and Development ¹ HUD 361 Housing and Urban Development Studio I: Residential Design and Development ¹ HUD 363 Housing and Urban Development Seminar I: Residential Design and Development ¹ REA real estate elective	3 3 4 4 3 2			Grade of C Grade of C Grade of C	
Upper-division Humanities/Fine Arts (HU) or Social/Behavioral Science (SB) Literacy and Critical Inquiry ⁴ (L) Natural Science – Quantitative (SQ) TERM FIVE: 61-75 CREDIT HOURS CON 383 Construction Estimating HUD 301 Housing and Community Design and Development ¹ HUD 361 Housing and Urban Development Studio I: Residential Design and Development ¹ HUD 363 Housing and Urban Development Seminar I: Residential Design and Development ¹ REA real estate elective TERM SIX: 76-92 CREDIT HOURS CON 389 Cost Accounting and Control (CS) OR	3 3 4 4 3 2			Grade of C Grade of C Grade of C	
Upper-division Humanities/Fine Arts (HU) or Social/Behavioral Science (SB) Literacy and Critical Inquiry ⁴ (L) Natural Science – Quantitative (SQ) TERM FIVE: 61-75 CREDIT HOURS CON 383 Construction Estimating HUD 301 Housing and Community Design and Development ¹ HUD 361 Housing and Urban Development Studio I: Residential Design and Development ¹ HUD 363 Housing and Urban Development Seminar I: Residential Design and Development ¹ REA real estate elective TERM SIX: 76-92 CREDIT HOURS CON 389 Cost Accounting and Control (CS) OR HUD 394 ST: Construction Cost Accounting and Control ²	3 3 4 4 3 2 3 3			Grade of C	Maintain 3.00 minimum cumulative ASU GPA
Upper-division Humanities/Fine Arts (HU) or Social/Behavioral Science (SB) Literacy and Critical Inquiry ⁴ (L) Natural Science – Quantitative (SQ) TERM FIVE: 61-75 CREDIT HOURS CON 383 Construction Estimating HUD 301 Housing and Community Design and Development ¹ HUD 361 Housing and Urban Development Studio I: Residential Design and Development ¹ HUD 363 Housing and Urban Development Seminar I: Residential Design and Development ¹ REA real estate elective TERM SIX: 76-92 CREDIT HOURS CON 389 Cost Accounting and Control (CS) OR HUD 394 ST: Construction Cost Accounting and Control ² HUD 302 Housing Production Process ²	3 4 4 3 2 3 3 3			Grade of C	Maintain 3.00 minimum cumulative ASU GPA
Upper-division Humanities/Fine Arts (HU) or Social/Behavioral Science (SB) Literacy and Critical Inquiry ⁴ (L) Natural Science – Quantitative (SQ) TERM FIVE: 61-75 CREDIT HOURS CON 383 Construction Estimating HUD 301 Housing and Community Design and Development ¹ HUD 361 Housing and Urban Development Studio I: Residential Design and Development ¹ HUD 363 Housing and Urban Development Seminar I: Residential Design and Development ¹ REA real estate elective TERM SIX: 76-92 CREDIT HOURS CON 389 Cost Accounting and Control (CS) OR HUD 394 ST: Construction Cost Accounting and Control ²	3 3 4 4 3 2 3 3			Grade of C	Maintain 3.00 minimum cumulative ASU GPA
Upper-division Humanities/Fine Arts (HU) or Social/Behavioral Science (SB) Literacy and Critical Inquiry ⁴ (L) Natural Science – Quantitative (SQ) TERM FIVE: 61-75 CREDIT HOURS CON 383 Construction Estimating HUD 301 Housing and Community Design and Development ¹ HUD 361 Housing and Urban Development Studio I: Residential Design and Development ¹ HUD 363 Housing and Urban Development Seminar I: Residential Design and Development ¹ REA real estate elective TERM SIX: 76-92 CREDIT HOURS CON 389 Cost Accounting and Control (CS) OR HUD 394 ST: Construction Cost Accounting and Control ² HUD 362 Housing and Urban Development Studio II: Community Design and Development ² HUD 364 Housing and Urban Development Seminar II: Community	3 4 4 3 2 3 3 3			Grade of C	Maintain 3.00 minimum cumulative ASU GPA
Upper-division Humanities/Fine Arts (HU) or Social/Behavioral Science (SB) Literacy and Critical Inquiry ⁴ (L) Natural Science — Quantitative (SQ) TERM FIVE: 61-75 CREDIT HOURS CON 383 Construction Estimating HUD 301 Housing and Community Design and Development ¹ HUD 361 Housing and Urban Development Studio I: Residential Design and Development ¹ HUD 363 Housing and Urban Development Seminar I: Residential Design and Development ¹ REA real estate elective TERM SIX: 76-92 CREDIT HOURS CON 389 Cost Accounting and Control (CS) OR HUD 394 ST: Construction Cost Accounting and Control ² HUD 362 Housing and Urban Development Studio II: Community Design and Development ²	3 3 4 4 3 2 3 3 3 3			Grade of C	Maintain 3.00 minimum cumulative ASU GPA
Upper-division Humanities/Fine Arts (HU) or Social/Behavioral Science (SB) Literacy and Critical Inquiry ⁴ (L) Natural Science – Quantitative (SQ) TERM FIVE: 61-75 CREDIT HOURS CON 383 Construction Estimating HUD 301 Housing and Community Design and Development ¹ HUD 361 Housing and Urban Development Studio I: Residential Design and Development ¹ HUD 363 Housing and Urban Development Seminar I: Residential Design and Development ¹ REA real estate elective TERM SIX: 76-92 CREDIT HOURS CON 389 Cost Accounting and Control (CS) OR HUD 394 ST: Construction Cost Accounting and Control ² HUD 362 Housing Production Process ² HUD 364 Housing and Urban Development Studio II: Community Design and Development ²	3 3 4 4 3 2 3 3 3 2 3 3			Grade of C	Maintain 3.00 minimum cumulative ASU GPA
Upper-division Humanities/Fine Arts (HU) or Social/Behavioral Science (SB) Literacy and Critical Inquiry ⁴ (L) Natural Science — Quantitative (SQ) TERM FIVE: 61-75 CREDIT HOURS CON 383 Construction Estimating HUD 301 Housing and Community Design and Development ¹ HUD 361 Housing and Urban Development Studio I: Residential Design and Development ¹ HUD 363 Housing and Urban Development Seminar I: Residential Design and Development ¹ REA real estate elective TERM SIX: 76-92 CREDIT HOURS CON 389 Cost Accounting and Control (CS) OR HUD 394 ST: Construction Cost Accounting and Control ² HUD 362 Housing and Urban Development Studio II: Community Design and Development ² HUD 364 Housing and Urban Development Seminar II: Community Design and Development ² HUD 403 Advanced Topics in Housing and Urban Development ² Elective ⁵	3 3 4 4 3 2 3 3 3 2 3 3			Grade of C	Maintain 3.00 minimum cumulative ASU GPA Maintain 3.00 minimum cumulative ASU GPA
Upper-division Humanities/Fine Arts (HU) or Social/Behavioral Science (SB) Literacy and Critical Inquiry ⁴ (L) Natural Science — Quantitative (SQ) TERM FIVE: 61-75 CREDIT HOURS CON 383 Construction Estimating HUD 301 Housing and Community Design and Development ¹ HUD 361 Housing and Urban Development Studio I: Residential Design and Development ¹ HUD 363 Housing and Urban Development Seminar I: Residential Design and Development ¹ REA real estate elective TERM SIX: 76-92 CREDIT HOURS CON 389 Cost Accounting and Control (CS) OR HUD 394 ST: Construction Cost Accounting and Control ² HUD 362 Housing and Urban Development Studio II: Community Design and Development ² HUD 364 Housing and Urban Development Seminar II: Community Design and Development ² HUD 403 Advanced Topics in Housing and Urban Development ² Elective ⁵ TERM SEVEN: 93-106 CREDIT HOURS CON 495 Construction Planning and Scheduling (CS)	3 3 4 4 3 2 3 3 3 3 3 3 3			Grade of C	Maintain 3.00 minimum cumulative ASU GPA
Upper-division Humanities/Fine Arts (HU) or Social/Behavioral Science (SB) Literacy and Critical Inquiry ⁴ (L) Natural Science – Quantitative (SQ) TERM FIVE: 61-75 CREDIT HOURS CON 383 Construction Estimating HUD 301 Housing and Community Design and Development ¹ HUD 361 Housing and Urban Development Studio I: Residential Design and Development ¹ HUD 363 Housing and Urban Development Seminar I: Residential Design and Development ¹ REA real estate elective TERM SIX: 76-92 CREDIT HOURS CON 389 Cost Accounting and Control (CS) OR HUD 394 ST: Construction Cost Accounting and Control ² HUD 362 Housing and Urban Development Studio II: Community Design and Development ² HUD 364 Housing and Urban Development Seminar II: Community Design and Development ² HUD 403 Advanced Topics in Housing and Urban Development ² Elective ⁵ TERM SEVEN: 93-106 CREDIT HOURS CON 495 Construction Planning and Scheduling (CS) HUD 461 Housing and Urban Development Studio III: Comprehensive Housing Development Process ¹	3 3 4 4 3 2 3 3 3 3 3 2 3 3 2 3 2			Grade of C	Maintain 3.00 minimum cumulative ASU GPA Maintain 3.00 minimum cumulative ASU GPA
Upper-division Humanities/Fine Arts (HU) or Social/Behavioral Science (SB) Literacy and Critical Inquiry ⁴ (L) Natural Science – Quantitative (SQ) TERM FIVE: 61-75 CREDIT HOURS CON 383 Construction Estimating HUD 301 Housing and Community Design and Development ¹ HUD 361 Housing and Urban Development Studio I: Residential Design and Development ¹ HUD 363 Housing and Urban Development Seminar I: Residential Design and Development ¹ REA real estate elective TERM SIX: 76-92 CREDIT HOURS CON 389 Cost Accounting and Control (CS) OR HUD 394 ST: Construction Cost Accounting and Control ² HUD 362 Housing and Urban Development Studio II: Community Design and Development ² HUD 364 Housing and Urban Development Seminar II: Community Design and Development ² HUD 403 Advanced Topics in Housing and Urban Development ² Elective ⁵ TERM SEVEN: 93-106 CREDIT HOURS CON 495 Construction Planning and Scheduling (CS) HUD 461 Housing and Urban Development Studio III: Comprehensive Housing Development Process ¹ HUD 463 Housing and Urban Development Seminar III: Comprehensive Housing Development Process ¹	3 3 4 4 3 2 3 3 3 2 3 3 3 2 3 3 3 2			Grade of C	Maintain 3.00 minimum cumulative ASU GPA Maintain 3.00 minimum cumulative ASU GPA
Upper-division Humanities/Fine Arts (HU) or Social/Behavioral Science (SB) Literacy and Critical Inquiry ⁴ (L) Natural Science – Quantitative (SQ) TERM FIVE: 61-75 CREDIT HOURS CON 383 Construction Estimating HUD 301 Housing and Community Design and Development ¹ HUD 361 Housing and Urban Development Studio I: Residential Design and Development ¹ HUD 363 Housing and Urban Development Seminar I: Residential Design and Development ¹ REA real estate elective TERM SIX: 76-92 CREDIT HOURS CON 389 Cost Accounting and Control (CS) OR HUD 302 Housing Production Process ² HUD 362 Housing and Urban Development Studio II: Community Design and Development ² HUD 364 Housing and Urban Development Seminar II: Community Design and Development ² HUD 403 Advanced Topics in Housing and Urban Development ² Elective ⁵ TERM SEVEN: 93-106 CREDIT HOURS CON 495 Construction Planning and Scheduling (CS) HUD 461 Housing and Urban Development Studio III: Comprehensive Housing Development Process ¹ HUD 463 Housing and Urban Development Seminar III: Comprehensive Housing Development Process ¹ HUD 401 Assisted Housing ¹	3 3 4 4 3 2 3 3 3 3 3 2 3 3 3 3 3 3 3 3			Grade of C	Maintain 3.00 minimum cumulative ASU GPA Maintain 3.00 minimum cumulative ASU GPA
Upper-division Humanities/Fine Arts (HU) or Social/Behavioral Science (SB) Literacy and Critical Inquiry ⁴ (L) Natural Science – Quantitative (SQ) TERM FIVE: 61-75 CREDIT HOURS CON 383 Construction Estimating HUD 301 Housing and Community Design and Development ¹ HUD 361 Housing and Urban Development Studio I: Residential Design and Development ¹ HUD 363 Housing and Urban Development Seminar I: Residential Design and Development ¹ REA real estate elective TERM SIX: 76-92 CREDIT HOURS CON 389 Cost Accounting and Control (CS) OR HUD 394 ST: Construction Cost Accounting and Control ² HUD 362 Housing Production Process ² HUD 364 Housing and Urban Development Studio II: Community Design and Development ² HUD 364 Housing and Urban Development Seminar II: Community Design and Development ² HUD 403 Advanced Topics in Housing and Urban Development ² Elective ⁵ TERM SEVEN: 93-106 CREDIT HOURS CON 495 Construction Planning and Scheduling (CS) HUD 461 Housing and Urban Development Studio III: Comprehensive Housing Development Process ¹	3 3 4 4 3 2 3 3 3 2 3 3 3 2 3 3 3 2			Grade of C	Maintain 3.00 minimum cumulative ASU GPA Maintain 3.00 minimum cumulative ASU GPA



Major Map: Housing and Community Development – Bachelor of Science in Design (B.S.D.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Course Subject and Title		Upper	Transfer	Minimum Grade if	
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Tracking Notes
TERM EIGHT: 107-120 CREDIT HOURS					
HUD 402 Community Revitalization: Problems and Strategies ²	3	\boxtimes		Grade of C	Maintain 3.00 minimum cumulative ASU GPA
HUD 462 Housing and Urban Development Studio IV: Neighborhood				Grade of C	
Revitalization Process ²	2	\boxtimes			
HUD 464 Housing and Urban Development Seminar IV: Neighborhood				Grade of C	
Revitalization Process ²	3	\boxtimes			
PUP 452 Ethics and Theory in Planning (L) ²	3			Grade of C	
Elective	3				

Graduation Requirements Summary:

Total Hours	Total UD Hours	Cumulative GPA	Total Hrs at ASU	Resident Credit for Academic	Total Community College Hrs (maximum 64)
(120 minimum)	(minimum 45)	(3.00 minimum for major)	(minimum 30)	Recognition (minimum 56)	
		, ,		,	,

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L) (6 credit hours)
 - o Mathematical Studies (MA) (3 credit hours)
 - Computer/Statistics/Quantitative applications (CS) (3 credit hours)
 - o Humanities, Fine Arts, and Design (HU) (6–9 credit hours)
 - o Social and Behavioral Sciences (SB) (6–9 credit hours)
 - o Natural Science-Quantitative (SQ) (4–8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
 - Natural Science-General (SG) (0–4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements
 - o Cultural Diversity in the U.S. (C) (3 credit hours) (may be combined with other General Studies requirements.)
 - o Global Awareness (G) (3 credit hours) (may be combined with other General Studies requirements.)
 - o Historical Awareness (H) (3 credit hours) (may be combined with other General Studies requirements.)
- First-Year Composition (ENG 101 and 102 OR ENG 107 and 108 or ENG 105)

Additional Notes:

APH 213 History of Architecture I ([L or HU] & G & H) (formerly APH 313)

APH 300 World Architecture I/Western Cultures (HU & H & G)

APH 305 Contemporary Architecture (HU & H)

APH 336 20th-Century Architecture I (HU) (formerly APH 446)

DSC 101 Design Awareness (HU & G)

GRA 111 Graphic Design History I (HU)

IND 316 20th-Century Design I (HU & H)

IND 317 20th-Century Design II (HU & H)

INT 111 Interior Design Issues and Theories (HU)

INT 310 History of Interior Design I (HU & H)

INT 311 History of Interior Design II (HU & H)

INT 412 History of Decorative Arts in Interiors (HU)

PUP 200 Planned Environment: Cities in Cinema (HU & H)

PUP 420 Theory of Urban Design (HU)

If a chosen course does not also satisfy the Global (G) requirement, student must account for this area with another course. Other Design History courses may be petitioned to satisfy this requirement.

⁴ Suggested General Studies electives:

ALA 100 Introduction to Environmental Design (HY & H & G) or PUP 100 Introduction to Environmental Design (HU & H & G)

ECN 211 Macroeconomic Principles (SB) or ECN 212 Microeconomic Principles (SB)

GPH 111 Introduction to Physical Geography (SQ)

PUP 301 Introduction to Urban Planning (L)

Most studio courses and some lecture courses are sequential, must be taken in, and may only be offered the semester noted.

MILESTONE: Housing and Community Development – during semester 2, students will apply to pass a degree milestone requirement. This is an evaluation of general academic and specific performance. Students with the best scores as competitively ranked will continue to take courses leading to the Bachelor of Science in Design degree (BSD). Students who do not pass the degree milestone should see an academic advisor if they need assistance.

¹ Course offered only in the fall semester

² Course offered only in the spring semester

³ Design History courses that also fulfill HU (prerequisites for these courses must be met; consult the ASU General Catalog):

⁵ Suggested electives: CON 472 Development Feasibility Reports (L), CON 496 Construction Contract Administration (L).

⁶ Transfer credits: evaluated by the school for applicability to this curriculum and must be equivalent in both content and level.



Major Map: Industrial Design — Bachelor of Science in Design (B.S.D.) Herberger Institute for Design and the Arts | Catalog Year: 2010–2011

			Competed Transfer Pathway: □ MAPP □TAG □ATP □None	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title		Upper	Transfer	
(courses in bold/shading are critical)	Hrs	Division	Course/Grade Minimum Grade if Required	Additional Critical Tracking Notes
TERM ONE: 0-16 CREDIT HOURS ASU 101 The ASU Experience	1		Grade of C	ASU 101 is for ASU freshman students only.
ENG 101 and 102 First-Year Composition OR	3		Grade of C	Not required of transfer students
ENG 107 and 108 English for Foreign Students OR	3		Glade of C	An SAT, ACT, Accuplacer, or TOEFL score
ENG 105 Advanced First-Year Composition				determines placement into first-year
DSC 101 Design Awareness (HU,G)	3		Grade of C	composition courses ASU Math Placement Exam score determines
IND 120 Drawing for Industrial Design ^{1,5}	3		Grade of C	placement in mathematics course
MAT 170 Precalculus (MA)	3			Minimum 2.50 ASU cumulative GPA
Elective:	3			
TERM TWO: 17-32 CREDIT HOURS				
ENG 101 and 102 First-Year Composition OR ENG 107 and 108 English for Foreign Students OR	3		Grade of C	 Minimum 3.00 ASU cumulative GPA MILESTONE: Industrial Design (page 2)
ENG 107 and 108 English for Foreign Students OK ENG 105 Advanced First-Year Composition				• MILESTONE: Industrial Design (page 2)
IND 121 Principles for Industrial Design I ^{2,5}	3		Grade of C	7
IND 122 Principles for Industrial Design II ^{2,5}	3		Grade of C	7
PGS 101 Introduction to Psychology (SB)	3			1
PHY 111 General Physics and	4			4
PHY 111 General Physics and PHY 113 General Physics Laboratory (SQ) ³	4			
TERM THREE: 33-47 CREDIT HOURS				
DSC 236 Introduction to Computer Modeling ¹ (CS)	3		Grade of C	Complete First-Year Composition requirement:
IND 227 Visual Methods for Problem Solving ¹	3		Grade of C	ENG 101 & 102 OR ENG 107 & 108 or 105 • Complete MAT 170, PGS 101, PHY 111, PHY
IND 242 Materials and Design ¹	3		Grade of C	 Complete MAT 170, PGS 101, PHY 111, PHY 113
IND 260 Industrial Design I ¹	3		Grade of C	Minimum 3.00 ASU cumulative GPA
ECN 212 Microeconomic Principles (SB)	3			
TERM FOUR: 48-63 CREDIT HOURS				
IND 228 Imaging and Visualization ²	3		Grade of C	Minimum 3.00 ASU cumulative GPA
IND 243 Design for Ecology and Social Equity ²	3		Grade of C	╡
IND 261 Industrial Design II ²	3	 	Grade of C	╡
Natural Science – Quantitative of General (SQ/SG)	4			╡
	-			
Elective:	3			
TERM FIVE: 64-77 CREDIT HOURS IND 327 Presentation Graphics ¹	3		Grade of C	Minimum 3.00 ASU cumulative GPA
IND 344 Human Factors in Design ¹	3		Grade of C	- Willimidin 5.00 ASO cumulative Gr A
IND 316 20th-Century Design I ¹ (HU, H)	3		Grade of C	-
IND 360 Industrial Design III ¹	5		Grade of C	-
TERM SIX: 78-91 CREDIT HOURS	3		Grade of C	
IND 328 Graphics for Industrial Design ²	3	\boxtimes	Grade of C	Minimum 3.00 ASU cumulative GPA
IND 361 Industrial Design IV ²	5		Grade of C	
IND 317 20th-Century Design II ² (HU, H)	3		Grade of C	┥
IND 354 Principles of Product Design ²	3		Grade of C	-
SUMMER	,	<u> </u>	Glade of C	
IND 484 Internship	2		Grade of Y	
TERM SEVEN: 92-107 CREDIT HOURS IND 460 Design Project I ¹	5		Grade of C	Minimum 3.00 ASU cumulative GPA
IND 470 Professional Practice for Industrial Design (L) ¹	3		Grade of C	- Anniham 5.00 rise cumulative of ri
ENG 301 Writing for the Professions (L)	3		Grade of C	-
				-
Elective	3			
TERM EIGHT: 108-120 CREDIT HOURS IND 461 Design Project II ²	5		Grade of C	Minimum 3.00 ASU cumulative GPA
	,		Grade of C	Minimum 5.00 ASO cumulative OFA
	2			
MKT 395 Essentials of Advertising and Marketing Communication OR approved MKT course	3			
MKT 395 Essentials of Advertising and Marketing Communication	3			



Major Map: Industrial Design – Bachelor of Science in Design (B.S.D.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Graduation Requirements Summary:

Total Hours (120 minimum)	Total UD Hours (minimum 45)	Cumulative GPA (3.00 minimum for major)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L) (6 credit hours)
 - o Mathematical Studies (MA) (3 credit hours)
 - o Computer/Statistics/Quantitative applications (CS) (3 credit hours)
 - o Humanities, Fine Arts, and Design (HU) (6-9 credit hours)
 - o Social and Behavioral Sciences (SB) (6-9 credit hours)
 - o Natural Science-Quantitative (SQ) (4 8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
 - o Natural Science-General (SG) (0-4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C) (3 credit hours) (may be combined with other general studies requirements.)
 - o Global Awareness (G) (3 credit hours) (may be combined with other general studies requirements.)
 - o Historical Awareness (H) (3 credit hours) (may be combined with other general studies requirements.)
- First-Year Composition (ENG 101 & 102 OR ENG 107 & 108 or ENG 105)

Additional Notes:

Submit samples of studio work for evaluation to the Herberger Institute Office of Student Success, Design South (CDS), room 101. **Most studio and some lecture courses** are sequential, must be taken in, and may be offered only during the semester noted.

MILESTONE: Industrial Design – during semester 2, students will apply to pass a degree milestone requirement. This is an evaluation of general academic and specific performance... Students with the best scores as competitively ranked will continue to take courses leading to the Bachelor of Science in Design degree (BSD). Students that do not pass the degree milestone should see an academic advisor if they need assistance.

¹Course offered only in the fall semester

² Course offered only in the spring semester

³ Both PHY 111 and 113 must be taken to secure **SQ credit**.

⁴ Summer Internship: conducted between years 3 & 4. Do not register for the class (IND 484) until the following Fall semester.

⁵ Transfer credits: evaluated by the college for applicability to this curriculum and must be equivalent in both content and level.



Major Map: Interior Design — Bachelor of Science in Design (B.S.D.) Herberger Institute for Design and the Arts | Catalog Year: 2010–2011

			Competed Tran	nsfer Pathway:	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM ONE: 0-15 CREDIT HOURS	1115.	Division	Course/Grade	Кецинец	Additional Critical Fracking Notes
ASU 101 The ASU Experience	1			Grade of C	ASU 101 is for ASU freshman students only.
ENG 101 and 102 First-Year Composition OR	3			Grade of C	Not required of transfer students
ENG 107 and 108 English for Foreign Students OR					An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year
ENG 105 Advanced First-Year Composition INT 111 Interior Design Issues and Theories ^{1,7} (HU)	3			Grade of C	composition courses
INT 120 Design Drawing and Media ^{1,7}	3			Grade of C	ASÛ Math Placement Exam score determines
INT 121 Introduction Computer Modeling Interior Design (CS) ^{1,7}	3			Grade of C	placement in mathematics course Minimum 3.00 ASU cumulative GPA
Elective	2			Grade of C	Willimidii 5.00 ASO cumulative GrA
TERM TWO: 16-31 CREDIT HOURS	2				
ENG 101 and 102 First-Year Composition OR	3			Grade of C	Minimum 3.00 ASU cumulative GPA
ENG 107 and 108 English for Foreign Students OR					• MILESTONE: Interior Design (page 2)
ENG 105 Advanced First-Year Composition	2	<u> </u>		0 1 60	
INT 123 Introduction to Computer-Aided Design of Built Environments ^{2,7}	3			Grade of C	
INT 131 Design and Human Behavior ^{2,7} (SB)	3			Grade of C	1
INT 221 Principles of Design ^{2,7}	3			Grade of C	1
INT 222 Principles of Design Lecture ^{2,7}	1		1	Grade of C	1
MAT 170 Precalculus (MA)	3		1	Grade of C	†
TERM THREE: 32-44 CREDIT HOURS					
INT 223 Drafting for Interior Design ^{1,7}	3			Grade of C	Complete First-Year Composition requirement:
INT 261 Interior Design Studio I: Residential ^{1,7}	3			Grade of C	ENG 101 & 102 OR ENG 107 & 108 or 105
PHY 101 Introduction to Physics (SQ)	4			Grade of C	Complete MAT 170, PHY 101 requirements Minimum 3.00 ASU cumulative GPA
Literacy and Critical Inquiry (L)	3				
TERM FOUR: 45-59 CREDIT HOURS					
ARS 102 Art from Renaissance to Present (HU, H)	3			Grade of C	Minimum 3.00 ASU cumulative GPA
INT 253 Interior Materials, Finishes, and Specifications ^{2,7}	3			Grade of C	
INT 294 Special Topics: Interior Design Studio II: Hospitality ^{2,7}	3			Grade of C	
INT 341 Interior Codes: Public Welfare and Safety ^{2,4}	2	\boxtimes		Grade of C	
Social and Behavioral Sciences (SB) with Awareness Area – Cultural	3				
Diversity (C) TERM FIVE: 60-73 CREDIT HOURS					
INT 310 History of Interior Design I ^{1,4} (HU, H)	3			Grade of C	Minimum 3.00 ASU cumulative GPA
INT 351 Ambient Environment ^{1,7}	3			Grade of C	_
INT 352 Construction Methods in Interior Design ^{1,4}	3			Grade of C	-
INT 362 Interior Design Studio II: Hospitality and Retail ^{1,4}	5			Grade of C	_
INT 381 Preinternship Seminar ^{1,4}	1			Grade of Y	_
TERM SIX: 74-87 CREDIT HOURS		_			
INT 311 History of Interior Design II ^{2,4} (HU, H)	3	\boxtimes		Grade of C	Minimum 3.00 ASU cumulative GPA
INT 354 Construction Documents ^{2,4}	3			Grade of C	
INT 363 Interior Design Studio III: Poetics, Materiality ^{2,4}	5			Grade of C	
Elective	3				
SUMMER:					
INT 484 Internship ⁶	2			Grade of Y	
TERM SEVEN: 88-104 CREDIT HOURS	-			C 1 5C	1 00 AGII
INT 464 Interior Design Studio IV: Work Environments ^{1,4}	5			Grade of C	Minimum 3.00 ASU cumulative GPA
INT 471 Facilities Management ^{1,4}	3			Grade of C	_
INT 415 Latin American Design	3			Grade of C	_
Natural Science – Quantitative or General (SQ/SG)	4				
TERM EIGHT: 105-120 CREDIT HOURS	_			G I SG	NG : 200 AGV
INT 465 Interior Design Studio V: Institutional Design ^{2,4}	5			Grade of C	Minimum 3.00 ASU cumulative GPA
INT 472 Professional Practice for Interior Design ^{2,4}	2			Grade of C	4
Upper-division Literacy and Critical Inquiry (L)	3				4
Awareness Area – Global (G)	3				4
Elective ⁵	3		1		



Major Map: Interior Design – Bachelor of Science in Design (B.S.D.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Graduation Requirements Summary:

Total Hours	Total UD Hours	Cumulative GPA (3.00 minimum required for major)	Total Hrs at ASU	Resident Credit for Academic	Total Community College Hrs
(120 minimum)	(minimum 45)		(minimum 30)	Recognition (minimum 56)	(maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) (6 credit hours)
 - o Mathematical Studies (MA) (3 credit hours)
 - o Computer/Statistics/Quantitative applications (CS) (3 credit hours)
 - o Humanities, Fine Arts, and Design (HU) (6–9 credit hours)
 - o Social and Behavioral Sciences (SB) (6–9 credit hours)
 - o Natural Science-Quantitative (SQ) (4–8 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
 - o Natural Science-General (SG) (0–4 credit hours) (cumulative SQ/SG credit must equal 8 credit hours)
- General Studies Awareness Requirements
 - o Cultural Diversity in the U.S. (C) (3 credit hours) (may be combined with other general studies requirements.)
 - o Global Awareness (G) (3 credit hours) (may be combined with other general studies requirements.)
 - o Historical Awareness (H) (3 credit hours) (may be combined with other general studies requirements.)
- First-Year Composition (ENG 101 and 102 OR ENG 107 and 108 or ENG 105)

Additional Notes:

Submit samples of studio work for evaluation to the Herberger Institute Office of Student Success, Design South (CDS), room 101. **Most studio and some lecture courses** are sequential, must be taken in, and may be offered only during the semester noted.

MILESTONE: Interior Design - during semester 2, students will apply to pass a degree milestone requirement. This is an evaluation of general academic and specific performance. Students with the best scores as competitively ranked will continue to take courses leading to the Bachelor of Science in Design degree (BSD). Students that do not pass the degree milestone should see an academic advisor if they need assistance.

¹Course offered only in the fall semester

² Course offered only in the spring semester

⁴ Pre-requisites required: check ASU Catalog for specified course prerequisites.

⁵ Suggested electives: INT 412 History of Decorative Arts in Interiors (HU) and INT 413 History of Textiles in Interior Design.

⁶ Summer Internship: conducted between years 3 and 4. Do not register for the class (INT 484) until the following fall semester.

⁷ **Transfer credits**: evaluated by the college for applicability to this curriculum and must be equivalent in both content and level.



Major Map: Landscape Architecture – Bachelor of Science in Landscape Architecture (B.S.L.A.) Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

			Competed Tran	sfer Pathway: ΓAG □ATP □None	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title		Upper	Transfer	Minimum Grade if	HAGEC HIGHTC/CSUGE HNOIC
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Tracking Notes
TERM ONE: 0-16 CREDIT HOURS ASU 101 The ASU Experience	1			Grade of C	ASU 101 is for ASU freshman students only.
ENG 101 and 102 First-Year Composition OR	3			Grade of C	Not required of transfer students
ENG 105 Advanced First-Year Composition OR					An SAT, ACT, Accuplacer, or TOEFL score
ENG 107 and 108 English for Foreign Students ALA 100 Introduction to Environmental Design (HU,G,H) OR	3			Grade of C	determines placement into first-year composition courses
ALA 100 introduction to Environmental Design (110,0,11) OK ALA 102 Architecture, Landscape Architecture, and Society (HU,G)	3			Grade of C	ASU Math Placement Exam score determines
ALA 121 Design Fundamentals I ^{1,4}	3			Grade of C	placement in Mathematics course Minimum 2.50 ASU cumulative GPA
MAT 170 Pre-Calculus (MA)	3				
Social and Behavioral Sciences (SB)	3				
TERM TWO: 17-32 CREDIT HOURS ENG 101 and 102 First-Year Composition OR	3			Grade of C	Minimum 2.75 ASU cumulative GPA
ENG 105 Advanced First-Year Composition OR	,			Grade of C	MILESTONE: Landscape Architecture (page)
ENG 107 and 108 English for Foreign Students	1			0 1 60	2)
ALA 100 Introduction to Environmental Design ³ (HU,G,H) OR ALA 102 Architecture, Landscape Architecture, and Society ³ (G)	3			Grade of C	
ALA 122 Design Fundamentals II ^{2,4}	3			Grade of C	
ALA 124 Design Fundamentals II Lecture ²	1			Grade of C	
Elective	3				
Cultural Diversity (C)	3				
TERM THREE: 33-46 CREDIT HOURS ALA 225 Design Fundamentals III ^{1,3,4}	3			Grade of C	Complete First-Year Composition requirement:
ALA 227 Design Fundamentals III Lecture ¹	1			Grade of C	ENG 101 & 102 OR ENG 107 & 108 or 105
ALA 235 Introduction to Computer Modeling 1,3,4 (CS)					Complete MAT 170
• 0 0	3			Grade of C	Minimum 3.00 ASU cumulative GPA
GPH 111 Introduction to Physical Geography (SQ) LPH 310 History of Landscape Architecture ^{1,3} (HU, H)	3				
TERM FOUR: 47-60 CREDIT HOURS	3				
ALA 226 Design Fundamentals IV ^{2,3,4}	4			Grade of C	Minimum 3.00 ASU cumulative GPA
ALA/LTC 240 Natural Systems ^{2,3}	3			Grade of C	Complete GPH 111
LPH 311 Contemporary Landscape Architecture ^{2,3} (HU)	3				
Natural Science – Quantitative or General (SQ/SG)	4				
TERM FIVE: 61-74 CREDIT HOURS					
LDE 361 Landscape Architecture I ¹	5	\boxtimes		Grade of C	Minimum 3.00 ASU cumulative GPA
Literacy and Critical Inquiry (L)	3			Grade of C	
LTC 343 Landscape Construction I ¹	3	\boxtimes		Grade of C	
Elective	3				
TERM SIX: 75-88 CREDIT HOURS	-			0 1 60	A MC : 200 ACH LC CDA
LDE 362 Landscape Architecture II ² LTC 494 Special Topics: Plant Materials ²	5			Grade of C	Minimum 3.00 ASU cumulative GPA
Upper Division Social/Behavioral Sciences (SB)	3			Grade of C Grade of C	
* *	3				
Upper Division Design Professional Elective LAA 345 Professional Practice Seminar	1			Grade of C	
SUMMER: 89-90	1				
LAP 484 Internship (optional) OR	2	\boxtimes		Grade of C	
LAP 485 International Field Studies in Landscape Architecture		_			
TERM SEVEN: 91-107 CREDIT HOURS LDE 461 Landscape Architecture III ¹	5			Grade of C	Complete LAP 484: Critical Internship or LAP
LTC 344 Landscape Construction II ¹	3				485: International Field Studies in Landscape
LDE 363 Landscape Planting Design ¹	3	× ×		Grade of C	Architecture with a passing grade
Upper Division Design History Elective				Grade of C	Minimum 3.00 ASU cumulative GPA
	3				
Elective	3				
TERM EIGHT: 108-120 CREDIT HOURS LDE 462 Landscape Architecture IV ²	5	\boxtimes		Grade of C	Minimum 3.00 ASU cumulative GPA
LPH 411 Landscape Architecture Theory and Criticism ² (L)	3			Grade of C	
LTC 446 Landscape Construction III ²	3			Grade of C	-
Elective	1			2.440 0. 0	



Major Map: Landscape Architecture – Bachelor of Science in Landscape Architecture (B.S.L.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Graduation Requirements Summary:

Total Hours (120 minimum)	Total UD Hours (minimum 45)	Cumulative GPA (3.00 minimum for major)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative applications (CS)
- Humanities, Fine Arts, and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science-Quantitative (SQ)

- Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

- ¹ Course offered only in the Fall Semester
- ² Course offered only in the Spring Semester
- ³ Transfer credits: evaluated by the college for applicability to this curriculum and must be equivalent in both content and level.
- ⁴ Portfolio review: required for transfer studio work. Submit portfolio to the Herberger Office of Student Success, CDS 101.

Most studio and some lecture courses are sequential, must be taken in, and may be offered only during the semester noted.

MILESTONE: Landscape Architecture - during semester 2, students will apply to pass a degree milestone requirement. This is an evaluation of general academic and specific performance. Students with the best scores as competitively ranked will continue to take courses leading to the Bachelor of Science in Landscape Architecture degree (BSLA). Students that do not pass the degree milestone should see an academic advisor if they need assistance.



Major Map: Music - Bachelor of Arts (B.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

Conversion and Fall And Section AT Fall Conversion (Conversion Response) TREND ONES - OF CREDIT HOURS MEP 113 Installe Instruction AUX 115 Standard Conversion (Conversion Response) AUX 115 College Mathematics (CONVERSION CONVERSION RESPONSE) AUX 115 College Mathematics (CONVERSION CONVERSION C				Competed Tran	ısfer Pathway: ΓAG □ATP □None	Completed General Education: □AGEC □IGETC/CSUGE □None
MID 194 The SE Isola of Mines Experience		Hre		Transfer		
MUP 114 soft ASI School of Mines Experience		1113.	Division	Course/Grade	William Grade ii Required	Additional Critical Requirement Potes
MUP 11 Studie Instruction MUP 37 (Ensemble) MUP 37 (Ensemble) MUP 37 (Ensemble) MUP 38 (Ensemble) MUP 101 Clastes A Composition or ENG 107 or 108 English for Prorige Students MUP 101 Clastes (Ensemble) MUP 101 Clastes (Ensemble) MUP 101 Clastes (Ensemble) MUP 102 Clastes (Ensemble) MUP 103 Clastes (Ensemble) MUP 103 Clastes (Ensemble) MUP 104 Clastes (Ensemble) MUP 105 Clastes (Ensemble) MUP 105 Clastes (Ensemble) MUP 105 Clastes (Ensemble) MUP 106 Clastes (Ensemble) MUP 107 Clastes (Ensemble) MUP 108 Ensemble) MUP 108 Ensemble (Ensemble) MUP 108 Ensemble) MUP 109 Clastes (Ensemble) MUP 100 Clastes (Ensemble) MUP 10		1				MUP 194 is for ASU freshman students
MIC 23 Raise Music Theory* MIC 33 (Enced of C) MIC 31 (Lists Paris) MIC 32 (Massing Machiner) MIC 34 (Massing Machiner) MIC 35 (Massing Machiner) MIC 36 (Massing Machiner) MIC 36 (Massing Machiner) MIC 37 (Massing Machiner) MIC 38 (Massing	•	2			Grade of C	
MUP 131 Class Paro! Social & Grade of C Why 131 Class Paro! Social & Grade of C Social & Social & Grade of C Social &						
MUP 13 Class Panel Seed of C Complete one senseter of concert attendance with a grade of "pass" students must complete as a senseter of concert attendance with a grade of "pass" students must complete as a senseter of concert attendance with a grade of "pass" students must complete as a senseter of concert attendance with a grade of "pass" students must complete as a senseter of concert attendance with a grade of "pass" students must complete as a senseter of concert attendance with a grade of "pass" students must complete as a senseter of concert attendance with a grade of "pass" students must complete as a senseter of concert attendance with a grade of "pass" students must complete as a senseter of concert attendance with a grade of "pass" students must complete as a senseter of concert attendance with a grade of "pass" students must complete as a senseter of concert attendance with a grade of "pass" students must complete as a senseter of concert attendance with a grade of "pass" students must complete as a senseter of concert attendance with a grade of "pass" students must complete as a senseter of concert attendance with a grade of "pass" students must complete as a senseter of concert attendance with a grade of "pass" students must complete as a senseter of concert attendance with a grade of "pass" students must complete as a senseter of concert attendance with a grade of "pass" students must complete as a senseter of concert attendance with a grade of "pass" students must complete as a senseter of concert attendance with a grade of "pass" students must complete as a senseter of concert attendance with a grade of "pass" students must complete as a senseter of concert attendance with a grade of "pass" students must complete as a senseter of concert attendance with a grade of "pass" students must complete as a senseter of concert attendance with a grade of "pass" students must complete as a senseter of concert attendance with a grade of "pass" students must complete as a senseter of concert attendance	· ·					
BOR 10 of 102 First-Year Composition or BOR 103 First-Year Composition or BOR 103 of 108 English for Proving Students MAT 142 College Mathematics (MA) MIP 100 Concert Attendance MAT 142 College Mathematics (MA) Social Real College Mathematics	<u>.</u>	1				
ENG 107 at 108 English for Feetings Students Studen					Grade of C	1
EMC 107 of 108 English for Posegn Students 3		_	_			
MAT 142 College Mathematics (MA) Social & Behavioral Science (SB) AND Cultural Diversity in the US College Mathematics (MA) Social & Behavioral Science (SB) AND Cultural Diversity in the US College Mathematics (MA) Social & Behavioral Science (SB) AND Cultural Diversity in the US College Mathematics (MA) Social & Behavioral Science (SB) AND Cultural Diversity in the US College Mathematics (MA) Social & College Mathematics (MA) Social	ENG 107 or 108 English for Foreign Students	3	_		Grade of C	attendance with a grade of "pass" - students
MAT 142 College Malbenatics (MA) 3	MUP 100 Concert Attendance	0				
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	MAT 142 College Mathematics (MA)	3				
Complete one semester of concert students as Culture						Students must complete MAT 142 or higher
MPL 11 Studio Instruction		3				by end of term 2
MUP 113 Studio Instruction Canada of C	TERM TWO: 18-34 CREDIT HOURS					
must complete six semesters frade of C complete first-Year Composition ENG 101 or 102 First-Year Composition ENG 107 or 108 English for Foreign Students MUP 100 Concert Attendance MUP 101 Studio Instruction MUP 222 Music Theory: 20 th Century¹ MUP 101 Studio Instruction MUP 232 (Lass Piano¹ MUP 100 Concert Attendance MUP 344 (Easenble) MUP 345 (Easenble) MUP 345 (Easenble) MUP 345 (Easenble) MUP 346 (Easenble) MUP 346 (Easenble) MUP 347 (Easenble) MUP 348 (Easenble) MUP 349 (Easenble) MUP 349 (Easenble) MUP 349 (Easenble) MUP 340 (Easenble) MUP 34						Complete one semester of concert attendance with a grade of "pass" – students.
MIC 221 Masic Theory: 18th Century 2						
MUP 132 Class Piano' Complete Math requirement by the end of term 2		3				Complete First-Year Composition
MUP 100 Concert Attendance Second Language 101	MUP 3** (Ensemble)	1			Grade of C	
ENG 10 of 102 First-Year Composition ENG 107 or 108 English for Foreign Students 3		1			Grade of C	
ENG 107 or 108 English for Foreign Students MUP 100 Concert Attendance						
MUP 100 Concert Attendance Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) On Historical Awareness (H) TERM THIREE: 35-9 CREDIT HOURS MTC 222 Music Theory: 19th Century MUP 31st (Ensemble) 1		3			Grade of C	
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H) 3 Grade of C						
Complete one semester of concert Second Language Second Lang		0				
MTC 222 Music Theory: 19th Century¹ 3		3				
MUP 111 Studio Instruction	TERM THREE: 35-49 CREDIT HOURS					
MUP 111 Studio Instruction MUP 231 Class Piano¹ MUP 100 Concert Attendance Natural Science Quantitative (SQ) or General (SG) MUP 111 Studio Instruction MUP 231 Class Piano¹ Natural Science Quantitative (SQ) or General (SG) MUP 111 Studio Instruction MUP 112 Studio Instruction MUP 113 Studio Instruction MUP 111 Studio Instruction MUP 111 Studio Instruction MUP 111 Studio Instruction MUP 111 Studio Instruction MUP 110 Concert Attendance MUP 123 Class Piano² Natural Science Quantitative (SQ) or or if already completed can take Natural Science General (SG) MUP 132 Class Piano² Natural Science Quantitative (SQ) or or if already completed can take Natural Science General (SG) MIC 23 Music History¹ Natural Science Quantitative (SQ) or or if already completed can take Natural Science General (SG) MIC 321 Tonal Counterpoint² NIC 320 Tonal Counterpoint or Complete MUP 231 by end of term 5 NIC 320 Tonal Counterpoint is required. Choose from MIC 320 or MIC 321. Complete MUP 231 by end of term 5 NIC 320 Tonal Counterpoint is required. Choose from MIC 320 or MIC 321. Complete MUP 231 by end of term 5	MTC 222 Music Theory: 19th Century ¹	3			Grade of C	
MUP 231 Class Piano¹ MUP 100 Concert Attendance Second Language 101 Autural Science Quantitative (SQ) or General (SG) MUP 111 Studio Instruction MUP 100 Concert Attendance MUP 100 Concert Atte	MUP 111 Studio Instruction	2			Grade of C	
MUP 231 Class Piano	MUP 3** (Ensemble)	1	\boxtimes		Grade of C	
Second Language 101 Second Language 101 A		1			Grade of C	requirement by the end of term 3
Second Language 101 4	MUP 100 Concert Attendance	0				
Natural Science Quantitative (SQ) or General (SG) TERM FOUR: 50-64 CREDIT HOURS MTC 223 Music Theory: 20th Century MUP 111 Studio Instruction MUP 3** (Ensemble) MUP 100 Concert Attendance MUP 232 Class Piano² Second Language 101 Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG) MIL: 341 Music History¹ MIL: 341 Music History¹ MIL: 341 Music History¹ MUP 100 Concert Attendance MID: 320 Modal Counterpoint¹ or MIC: 320 Modal Counterpoint² Computer Statistics/Quantitative applications (CS) (MHL: 201 recommended) Computer/Statistics/Quantitative applications (CS) (MHL: 201 recommended) Second Language 201 or MIC: 320 Modal Counterpoint² Computer Statistics/Quantitative applications (CS) (MHL: 201 recommended) Second Language 201 or **It is recommended for Second Language 101 and 102 to be completed by the end of term 4 **Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters **Complete MUP 132 by end of term 4 **Complete MUP 132 by end of term 4 **Complete MUP 132 by end of term 4 **Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters **Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters **Complete Outperpoint** **Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters **Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters **Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters **Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters **Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters **Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters **Complete one semester of concer						
Natural Science Quantitative (SQ) or General (SG) ### FOUR: 50-64 CREDIT HOURS ### FOUR: 50-64 CREDIT HOURS #### FOUR: 50-64 CREDIT HOURS #### FOUR: 50-64 CREDIT HOURS ###################################	Second Language 101	-				
MTC 223 Music Theory: 20 th Century ² 3	N (10 : 0 (i) i (00) (0 1(00)					
MUP 111 Studio Instruction MUP 111 Studio Instruction MUP 3** (Ensemble) MUP 100 Concert Attendance MUP 232 Class Piano² Second Language 102 Natural Science Quantitative (SQ) − or if already completed can take Natural Science General (SG) MHL 341 Music History¹ MTC 321 Tonal Counterpoint² or MUP 100 Concert Attendance MUP 100 Concert Attendance MUP 100 Concert Attendance MUP 232 Class Piano² Second Language 102 Natural Science Quantitative (SQ) − or if already completed can take Natural Science General (SG) MHL 341 Music History¹ MTC 321 Tonal Counterpoint² or MUP 100 Concert Attendance Second Language 201 and 202 by the end of term 5 I semester of Concert of Complete by the end of term 5 I semester of Concert of Complete by the end of term 6 Complete MUP 132 by end of term 5 Complete Second Language 201 or Complete MUP 231 by end of term 5 Second Language 201 or Complete MUP 231 by end of term 5 Second Language 201 or Complete by the end of term 6		4				term 4
MUP 118 Studio Instruction MUP 3** (Ensemble) 1		2			0 1 60	Complete one semester of concert
MUP 3** (Ensemble) MUP 100 Concert Attendance MUP 232 Class Piano² Second Language 102 Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG) MHL 341 Music History¹ MTC 320 Modal Counterpoint¹ or MTC 321 Tonal Counterpoint² Computer/Statistics/Quantitative applications (CS) (MHL 201 recommended) Literacy and Critical Inquiry (L) Second Language 201 or MUP 100 Concert Attendance Literacy and Critical Inquiry (L) Second Language 201 or MUP 3** (Ensemble) Grade of C It is recommended or Second Language 101 and 102 to be completed by the end of term 4 Complete MUP 132 by end of term 4 Complete MUP 132 by end of term 4 Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters or Complete Second Language 201 and 202 by the end of term 6 Complete MUP 231 by end of term 5 1 Second Language 201 or Trend FIVE: 65-79 CREDIT HOURS Complete Suc Selnesters Complete MUP 132 by end of term 4 Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters or Complete Second Language 201 and 202 by the end of term 6 Complete Suc Second Language 201 and 202 by the end of term 5 1 semester of Counterpoint is required. Choose from MTC 320 or MTC 321. Complete by the end of term 6	·					
MUP 100 Concert Attendance MUP 232 Class Piano² Second Language 102 Natural Science Quantitative (SQ) – or if already completed can take Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG) TERM FIVE: 65-79 CREDIT HOURS MHL 341 Music History¹ 3				1		must complete six semesters
MUP 232 Class Piano ² Second Language 102 Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG) MHL 341 Music History ¹ MTC 320 Modal Counterpoint ¹ or MTC 321 Tonal Counterpoint ² MUP 100 Concert Attendance Computer/Statistics/Quantitative applications (CS) (MHL 201 recommended) Literacy and Critical Inquiry (L) Second Language 201 or MTC 320 Tonal Counterpoint or MUP 100 Concert Attendance Computer/Statistics/Quantitative applications (CS) (MHL 201 complete MUP 231 by end of term 5 1 complete MUP 132 by end of term 4 Complete MUP 132 by end of term 4 Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters Complete Second Language 201 and 202 by the end of term 6 Complete MUP 231 by end of term 5 1 semester of counterpoint is required. Choose from MTC 320 or MTC 321. Complete by the end of term 6	, , , , , , , , , , , , , , , , , , ,			-	Grade of C	
MUP 232 Class Piano² Second Language 102 Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG) TERM FIVE: 65-79 CREDIT HOURS MHL 341 Music History¹ MTC 320 Modal Counterpoint¹ or MTC 321 Tonal Counterpoint² MUP 100 Concert Attendance Computer/Statistics/Quantitative applications (CS) (MHL 201 recommended) Literacy and Critical Inquiry (L) Second Language 201 or Grade of C Complete MUP 132 by end of term 4 Complete MUP 132 by end of term 4 Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters Complete Second Language 201 and 202 by the end of term 6 Complete MUP 231 by end of term 5 1 semester of concert attendance of term 6 Complete MUP 231 by end of term 5 1 semester of concert attendance of term 5 Complete MUP 231 by end of term 6		0				
Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG) TERM FIVE: 65-79 CREDIT HOURS MHL 341 Music History¹ MTC 320 Modal Counterpoint¹ or MTC 321 Tonal Counterpoint² MUP 100 Concert Attendance Computer/Statistics/Quantitative applications (CS) (MHL 201 recommended) Literacy and Critical Inquiry (L) Second Language 201 or Second Language 201 or A Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters Complete six semesters Complete Second Language 201 and 202 by the end of term 6 Complete MUP 231 by end of term 5 1 semester of Counterpoint is required. Choose from MTC 320 or MTC 321. Complete by the end of term 6		1			Grade of C	
Natural Science General (SG) TERM FIVE: 65-79 CREDIT HOURS MHL 341 Music History MTC 320 Modal Counterpoint or MTC 321 Tonal Counterpoint 2 MUP 100 Concert Attendance Computer/Statistics/Quantitative applications (CS) (MHL 201 recommended) Literacy and Critical Inquiry (L) Second Language 201 or A Grade of C Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters Complete Second Language 201 and 202 by the end of term 6 Complete Second Language 201 and 202 by the end of term 5 1 semester of Counterpoint is required. Choose from MTC 320 or MTC 321. Complete by the end of term 6		4				
MHL 341 Music History¹ MHC 320 Modal Counterpoint¹ or MTC 321 Tonal Counterpoint² MUP 100 Concert Attendance Computer/Statistics/Quantitative applications (CS) (MHL 201 recommended) Literacy and Critical Inquiry (L) Second Language 201 or MHL 341 Music History¹ 3		1				
MHL 341 Music History¹ MTC 320 Modal Counterpoint¹ or MTC 321 Tonal Counterpoint² MUP 100 Concert Attendance Computer/Statistics/Quantitative applications (CS) (MHL 201 recommended) Literacy and Critical Inquiry (L) Second Language 201 or MHL 341 Music History¹ Grade of C Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters Complete Second Language 201 and 202 by the end of term 6 Complete MUP 231 by end of term 5 1 semester of Counterpoint is required. Choose from MTC 320 or MTC 321. Complete MTC 320 or MTC 321. Complete by the end of term 6		4				
MTC 320 Modal Counterpoint¹ or MTC 321 Tonal Counterpoint² 2 □ □ Grade of C MUP 100 Concert Attendance Computer/Statistics/Quantitative applications (CS) (MHL 201 recommended) Literacy and Critical Inquiry (L) Second Language 201 or attendance with a grade of "pass" – students must complete six semesters Complete Second Language 201 and 202 by the end of term 6 Computer/Statistics/Quantitative applications (CS) (MHL 201 recommended) 1 semester of Counterpoint is required. Choose from MTC 320 or MTC 321. Complete by the end of term 6		2	M		Grade of C	Complete one semester of concert
MTC 321 Tonal Counterpoint ² MUP 100 Concert Attendance Computer/Statistics/Quantitative applications (CS) (MHL 201 recommended) Literacy and Critical Inquiry (L) Second Language 201 or Grade of C Grade of C Grade of C Complete Six semesters Complete MUP 231 by end of term 5 1 semester of Counterpoint is required. Choose from MTC 320 or MTC 321. Complete by the end of term 6		3		+	Graue or C	attendance with a grade of "pass" - students
MUP 100 Concert Attendance Computer/Statistics/Quantitative applications (CS) (MHL 201 recommended) Literacy and Critical Inquiry (L) Second Language 201 or by the end of term 6 Complete MUP 231 by end of term 5 1 semester of Counterpoint is required. Choose from MTC 320 or MTC 321. Complete by the end of term 6		2	\boxtimes		Grade of C	
Computer/Statistics/Quantitative applications (CS) (MHL 201 recommended) Literacy and Critical Inquiry (L) Second Language 201 or Computer MUP 231 by end of term 5 1 semester of Counterpoint is required. Choose from MTC 320 or MTC 321. Complete by the end of term 6		0				
Literacy and Critical Inquiry (L) Second Language 201 or Choose from MTC 321. Complete by the end of term 6		_				Complete MUP 231 by end of term 5
Second Language 201 or Complete by the end of term 6	•			 		
		3	 □	-		
		4				complete by the end of term o



Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 80-94 CREDIT HOURS					
MHL 342 Music History II ²	3			Grade of C	Complete one semester of concert attendance
MTC 320 Modal Counterpoint ¹ or MTC 321 Tonal Counterpoint ²	(2)			Grade of C	with a grade of "pass" – students must complete six semesters • Complete Second Language 201 and 202 by the
MUP 100 Concert Attendance	0				end of term 6
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3				Complete MUP 232 by end of term 6 I semester of Counterpoint is required. Choose
Upper division Literacy and Critical Inquiry (L) (Recommend MHL course with Literacy designation)	3				from MTC 320 or MTC 321. Complete by the end of term 6
Second Language 202 or General Elective	4				
TERM SEVEN: 95-108 CREDIT HOURS					
MTC 422 Musical Acoustics	3	\boxtimes			
Upper division MHL or MTC Elective	3	\boxtimes			
Upper division MHL or MTC Elective	3	\boxtimes			
Upper division Elective	2	\boxtimes			
Humanities, Fine Arts & Design (HU)	3				
TERM EIGHT: 109-120 CREDIT HOURS					
MHL 3** or 4** History (Not required if you took upper division MHL course with Literacy designation in term 6)	0-3	\boxtimes			Complete one semester of concert attendance with a grade of "pass" – if six semesters not
Upper division MHL or MTC Elective	3	\boxtimes			completed
Upper division MHL or MTC Elective	3	\boxtimes			
Upper division Elective	3	\boxtimes			
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Science (SB)	3	\boxtimes			

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs	Cumulative GPA	Total Hrs at ASU	Resident Credit for Academic	Total Comm. College
	(minimum 45)	(2.00 minimum)	(minimum 30)	Recognition (minimum 56)	Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition

- ¹ Course offered fall semester only.
- ² Course offered spring semester only.



Major Map: Music Education (Choral-General) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

			Competed Trai	nsfer Pathway:	Completed General Education: □AGEC □IGETC/CSUGE □None	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0-17 CREDIT HOURS	HIS.	Division	Course/Grade	Required	Additional Critical Requirement Notes	
ASU 101 The ASU Experience	1				ASU 101 is for ASU freshman students only	
MHL 140 Music as Culture (HU, G)	3			Grade of C	Not required of transfer students	
MUP 111 Studio Instruction	2			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year	
MTC 125 Basic Music Theory ¹	3			Grade of C	composition courses	
MUP 131 Class Piano ¹ or MUP 133 Class Voice ¹	1			Grade of C	ASU Math Placement Exam score determines placement in Mathematics course	
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	Complete one semester of concert attendance with a grade of "pass" – students must complete	
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3			Grade of C	six semesters Complete First-Year Composition requirement by the end of term 3	
MUP 100 Concert Attendance	0				Students must complete MAT 142 or higher by	
MAT 142 College Mathematics (MA)	3			Grade of C	the end of term 2	
TERM TWO: 18-35 CREDIT HOURS				Sinde of C		
MUE 110 Introduction to Music Education	1			Grade of C	Complete one semester of concert attendance	
MUP 111 Studio Instruction	2			Grade of C	with a grade of "pass" – students must complete six semesters	
MUP 132 Class Piano ² or MUP 134 Class Voice ²	1			Grade of C	Complete First-Year Composition requirement by the end of term 3	
MTC 221 Music Theory: 18th Century ²	3			Grade of C	Students must complete MAT 142 or higher by	
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	the end of term 2	
Natural Science Quantitative (SQ) or General (SG)	4			Grade of C		
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3			Grade of C		
MUP 100 Concert Attendance	0					
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3					
TERM THREE: 36-53 CREDIT HOURS						
MHL 341 Music History I ¹	3	\boxtimes		Grade of C	Complete one semester of concert attendance it a semidance of "and a semidance of the semidance of	
MUE 161 Introduction to Music Therapy	2			Grade of C	with a grade of "pass" – students must complete six semesters	
MTC 222 Music Theory: 19th Century ¹	3			Grade of C	Complete First-Year Composition requirement	
MUP 111 Studio Instruction	2			Grade of C	by the end of term 3 • MILESTONE – All Music Education students	
MUP 231:Class Piano ¹ or MUP 233 Class Voice ¹	1			Grade of C	must audition with Music Education faculty	
MUP 3** (Ensemble)	1			Grade of C	during this term	
MUP 100 Concert Attendance	0				1	
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3					
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H);						
Recommended: POS 110 or HST 109	3					
TERM FOUR: 54-71 CREDIT HOURS						
MHL 342 Music History II ²	3			Grade of C	Complete one semester of concert attendance with a grade of "pass" – students must complete	
MTC 223 Music Theory: 20 th Century ²	3			Grade of C	six semesters	
MUP 111 Studio Instruction	2			Grade of C	MILESTONE: All music education students must space of the complete the milestone for the	
MUP 209 Beginning Choral Conducting MUP 232 Class Piano ² or	1			Grade of C	must successfully complete the milestone for the Professional Teacher Preparation Program	
MUP 232 Class Plano or MUP 234 Class Voice ²	1			Grade of C	(PTPP) this term	
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	 POS 110 or HST 109 recommended to complestate teacher certification requirement, or spea 	
MUP 100 Concert Attendance	0				state teacher certification requirement, or speak with advisor about other options.	
MHL 201 Mac Literacy for Musicians (CS)	3			Grade of C]	
Natural Science Quantitative (SQ) - if already completed take Natural Science General (SG)	4			Grade of C		



Major Map: Music Education (Choral-General) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM FIVE: 72-86 CREDIT HOURS					
Literacy & Critical Inquiry (L)	3				Complete one semester of concert attendance
MUE 315 General Music in Secondary Schools	2	\boxtimes		Grade of B	with a grade of "pass" – students must complete
MUP 301 Advanced Class Piano ¹ or					six semesters
MUP 321 Studio Instruction ¹	1	\boxtimes		Grade of C	
MUP 311 Studio Instruction	2	\boxtimes		Grade of C	
MUP 339 Choral Conducting	2	\boxtimes		Grade of C	
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	
SED 396 Field Experience I	1	\boxtimes		Grade of C	
MUP 100 Concert Attendance	0				
TEL 315 Child & Adolescent Development (L or SB)	3			Grade of C	
TERM SIX: 87-101CREDIT HOURS					
MUE 480 Choral Methods	4	\boxtimes		Grade of B	Complete one semester of concert attendance
MUP 100 Concert Attendance	0				with a grade of "pass" – students must complete six semesters
MUP 302 Advanced Class Piano ² or					POS 110 or HST 109 recommended to complete
MUP 321 Studio Instruction	1			Grade of C	state teacher certification requirement, or speak
MUP 311 Studio Instruction	2	\boxtimes		Grade of C	with advisor about other options.
MUP 3** (Ensemble)	1			Grade of C	
Social & Behavioral Science (SB) AND Cultural Diversity in the US					
(C), Global Awareness (G) OR Historical Awareness (H) Recommended: POS 110 or HST 109	3				
SED 397 Field Experience II	1				
•	3			0 1 60	
BLE 220 Foundations of Structured English Immersion	3			Grade of C	
TERM SEVEN: 102-116 CREDIT HOURS	2	⊠		0 1 60	
BLE 407 SEI for Secondary Students	3			Grade of C	
MUE 313 Elementary Music Methods				Grade of B	_
MUP 311 Studio Instruction	2			Grade of C	_
MUP 3** (Ensemble)	1			Grade of C	_
SED 496 Field Experience III	1				_
MUP 3** (Ensemble)	1		-	Grade of C	
MUP 495 Performance	0			Grade of C	
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Science (SB); Recommend POS 417	3				
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	3				
TERM EIGHT: 117-130 CREDIT HOURS	2	M		Condo of C	Take the AEPA Test in Semester 8 (necessary for
MUP 311 Studio Instruction	2			Grade of C	teacher certification).
					Students needing full-time registration may
SED 478 Student Teaching in Secondary Schools	10	\boxtimes			register for 12 hours of student teaching.

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	ASU Cumulative GPA (2.00 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)
			(50 minimum)			maximumy

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition

- ¹ Course offered fall semester only.
- ² Course offered spring semester only.



Major Map: Music Education (Instrumental) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

				nsfer Pathway:	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM ONE: 0-18 CREDIT HOURS					
ASU 101 The ASU Experience	1				ASU 101 is for ASU freshman students only
MTC 125 Basic Music Theory ¹	3			Grade of C	Not required of transfer students
MUP 111 Studio Instruction	2			Grade of C	 An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year
MUP 361 Marching Band and Concert Bands	1			Grade of C	composition courses
MUE Methods Class	1			Grade of C	ASU Math Placement Exam score determines
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3			Grade of C	placement in Mathematics course Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters
MUP 100 Concert Attendance	0				Complete First-Year Composition requirement
MUP 131 Class Piano ¹	1			Grade of C	by the end of term 3
					Students must complete MAT 142 or higher by the end of term 2
MAT 142 College Mathematics (MA)	3			Grade of C	Methods Class: see Additional Notes
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H); Recommended: POS 110 or HST 109	3				POS 110 or HST 109 recommended to complete state teacher certification requirement, or speak with advisor about other options.
TERM TWO: 19-35 CREDIT HOURS					
MHL 140 Music as Culture (HU & G)	3			Grade of C	Complete one semester of concert attendance with a grade of "pass" – students must complete
MTC 221 Music Theory: 18 th Century ²	3			Grade of C	six semesters
MUE 110 Introduction to Music Education	1			Grade of C	Complete First-Year Composition requirement
MUP 111 Studio Instruction	2			Grade of C	 by the end of term 3 Students must complete MAT 142 or higher by
MUP 3** (Ensemble)	1			Grade of C	the end of term 2
MUP 3** (Ensemble)	1			Grade of C	Methods Class: see Additional Notes
MUE Methods Class	1			Grade of C	1
MUE Methods Class	1	⊠		Grade of C	
MUP 100 Concert Attendance	0				
MUP 132 Class Piano ²	1			Grade of C	
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3			Grade of C	
TERM THREE: 36-53 CREDIT HOURS		_			
MHL 341 Music History ¹	3	\boxtimes		Grade of C	Complete one semester of concert attendance with a grade of "pass" – students must complete
MTC 222 Music Theory: 19th Century ¹	3			Grade of C	six semesters
MUP 111 Studio Instruction	2			Grade of C	Complete First-Year Composition requirement
MUE Methods Class	1			Grade of C	by the end of term 3
MUP 361 Marching Band and Concert Bands	1			Grade of C	Methods Class: see Additional Notes MILESTONE –All music education students
MUP 133 Class Voice	1			Grade of C	must audition with music education faculty
MUP 100 Concert Attendance	0				during term 3
Natural Science Quantitative (SQ) or General (SG)	4			Grade of C	MUP 131 by end of term 3
MHL 201 Mac Literacy for Musicians (CS)	3			Grade of C	
TERM FOUR: 54-70 CREDIT HOURS				·	·
MHL 342 Music History ²	3	\boxtimes		Grade of C	Methods Class: see Additional Notes
MTC 223 Music Theory: 20 th Century ²	3			Grade of C	Complete one semester of concert attendance with a grade of "page" students must complete
MUP 111 Studio Instruction	2			Grade of C	 with a grade of "pass" – students must complete six semesters
MUP 379 Chamber Music Ensemble	1			Grade of C	MILESTONE: All music education students must successfully complete the milestone for the Professional Teacher Preparation Program (PTPP) this term MUP 132 must be completed by end of term 4
MUP 3** (Ensemble)	1			Grade of C	
MUE Methods Class	1			Grade of C	
MUE Methods Class	1			Grade of C	
MUE Methods Class	1			Grade of C	Prior to taking MUE 481, students must have
MUP 100 Concert Attendance	0				taken one brass, woodwind, percussion, and a string methods course; See additional notes
Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG)	4				below.



Major Map: Music Education (Instrumental) -**Bachelor of Music (B.Mus.)**

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes	
TERM FIVE: 71-87 CREDIT HOURS						
MUE 161 Introduction to Music Therapy	2			Grade of C	Complete 12 hours of upper division coursework	
MUE 481 Instrumental Music Practicum/Methods (pre-requisite for		_			by end of term 5 • Prior to taking MUE 481, students must have	
MUE 482)	4			Grade of B	taken one brass, woodwind, percussion, and a	
MUP 210 Beginning Instrumental Conducting ¹	1			Grade of C	string methods course; See additional notes	
MUP 311 Studio Instruction	2			Grade of C	below.	
MUP 3** (Ensemble)	1	\boxtimes		Grade of C		
SED 396 Field Experience I	1	\boxtimes		Grade of C		
MUP 100 Concert Attendance	0					
TEL 315 Child and Adolescent Development (L)	3			Grade of C		
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3			Grade of C		
TERM SIX: 88-103 CREDIT HOURS			_			
BLE 220 Foundations of Structured English Immersion	3			Grade of C	Complete one semester of concert attendance	
MUE 482 Instrumental Practicum/Methods	4	\boxtimes		Grade of B	with a grade of "pass" – students must complete six semesters	
MUP 100 Concert Attendance	0				SIA SCHICSTORS	
MUP 340 Instrumental Conducting	2	\boxtimes		Grade of C		
MUP 311 Studio Instruction	2			Grade of C		
MUP 3** (Ensemble)	1			Grade of C		
SED 397 Field Experience II	1					
Humanities, Fine Arts & Design (HU)	3					
TERM SEVEN: 104-121 CREDIT HOURS						
BLE 407 SEI for Secondary Students	3	\boxtimes			POS 110 or HST 109 recommended to complete	
Literacy & Critical Inquiry (L)	3				state teacher certification requirement, or speak	
MUP 311 Studio Instruction	2	\boxtimes		Grade of C	with advisor about other options.	
MUP 3** (Ensemble)	1			Grade of C		
MUP 495 Performance	0					
SED 496 Field Experience III	1	⊠				
MUE 315 General Music in Secondary Schools	2	⊠		Grade of B		
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H);						
Recommended: POS 110 or HST 109 Upper division Humanities, Fine Arts & Design (HU) or	3		-	+	-	
Social Behavioral & Science (SB); Recommended: POS 417	3					
TERM EIGHT: 122-135 CREDIT HOURS					<u></u>	
MUP 311 Studio Instruction	2	\boxtimes		Grade of C	Take the AEPA Test in Semester 8 (necessary for	
MOL 311 Studio Historion	2			Grade of C	teacher certification). Students needing full-time registration may register for 12 hours of student teaching.	
SED 478 Student Teaching in Secondary Schools	9	\boxtimes			register for 12 nours of student teaching.	

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	ASU Cumulative GPA (2.00 minimum)	Hrs Resident Credit for Academic Recognition	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64
!			(56 minimum)			maximum)
			(36 minimum)			- 11

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) 0
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS) 0
 - Humanities, Fine Arts, and Design (HU) 0 Social and Behavioral Sciences (SB)
 - 0 Natural Science-Quantitative (SQ)
 - 0
 - 0 Natural Science-General (SG) General Studies Awareness Requirements
 - Cultural Diversity in the US (C) 0
 - Global Awareness (G)
 - Historical Awareness (H) 0
- First-Year Composition

Additional Notes:

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- ¹ Course offered fall semester only.
- ² Course offered spring semester only.

Students must complete the following Methods Courses:

MUE 317: Educational Methods for Violin and Viola, or

MUE 318: Educational Methods for Cello and String Bass;

MUE 327: Educational Methods for Trumpet and Horn, or

MUE 328: Educational Methods for Trombone, Euphonium, and Tuba;

MUE 336: Educational Methods for Percussion;

MUE 337: Educational Methods for Flute, Clarinet or Saxophone or

MUE 338: Educational Methods for Double Reed Instruments



Major Map: Music Therapy - Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

			Competed Tran	nsfer Pathway: TAG □ATP □None	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title		Upper	Transfer	Minimum Grade if	
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes
TERM ONE: 0-16 CREDIT HOURS					MUP 194 is for ASU freshman students only;
MUP 194 The ASU School of Music Experience	1			0 1 00	Not required of transfer students
MUE 161 Introduction to Music Therapy	2			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score
MUP 111 Studio Instruction	2			Grade of C	determines placement into first-year
MUP 3** (Ensemble)	1			Grade of C	composition courses ASU Math Placement Exam score determines
MUP 100 Concert Attendance	0				placement in Mathematics course
MUP 131 Class Piano ¹	1			Grade of C	Complete one semester of concert attendance
MTC 125 Basic Music Theory ¹	3			Grade of C	with a grade of "pass" – students must complete six semesters
ENG 101 or 102 First-Year Composition or					Complete First-Year Composition requirement
ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3			Grade of C	by the end of term 3
MAT 142 College Mathematics (MA) or	,			Grade or C	MUE 335 Educational Methods for Guitar
MAT 119 Finite Mathematics (MA)	3			Grade of C	completed by the end of term 3
TERM TWO: 17-34 CREDIT HOURS					
MUP 111 Studio Instruction	2			Grade of C	Complete one semester of concert attendance
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	with a grade of "pass" – students must complete six semesters
MHL 140 Music as Culture	3			Grade of C	Complete First-Year Composition requirement
PGS 101 Introduction to Psychology (SB)	3			Grade of C	by the end of term 3
MTC 221 Music Theory: 18 th Century ²	3			Grade of C	Complete PGS 101 in term 2 - required for
MUE 436 Percussion for Music Therapy ²	1	\boxtimes		Grade of C	music therapy certification
MUP 100 Concert Attendance	0				
MUP 132 Class Piano ²	1			Grade of C	
ENG 101 or 102 First-Year Composition or		_			
ENG 105 Advanced First-Year Composition or		_			
ENG 107 or 108 English for Foreign Students	3			Grade of C	
TERM THREE: 35-52 CREDIT HOURS					
MHL 341 Music History I ¹	3	\square		Grade of C	Complete First-Year Composition requirement by the end of term 3
MUE 211 Music in Recreation ¹	2			Grade of C	Complete one semester of concert attendance
MUE 261 Music Therapy as Behavioral Science ¹	2			Grade of C	with a grade of "pass" - students must complete
MUP 111 Studio Instruction	2			Grade of C	six semesters Complete SOC 101 in term 3 - required for
MUP 209 Beginning Choral Conducting or MUP 210 Beginning Instrumental Conducting ¹	1			Grade of C	music therapy certification
MUP 3** (Ensemble)	1			Grade or C	MUE 335 Educational Methods for Guitar
	1				completed by the end of semester 3
MUP 100 Concert Attendance					
	0				MTC 125 completed by the end of term 3
MUP 231 Class Piano ¹	1			Grade of C	
MUP 231 Class Piano ¹ MTC 222 Music Theory: 19 th Century ¹	1 3			Grade of C Grade of C	MTC 125 completed by the end of term 3
MUP 231 Class Piano ¹ MTC 222 Music Theory: 19 th Century ¹ SOC 101 Introductory Sociology (SB)	1				MTC 125 completed by the end of term 3
MUP 231 Class Piano ¹ MTC 222 Music Theory: 19 th Century ¹ SOC 101 Introductory Sociology (SB) TERM FOUR: 53-69 CREDIT HOURS	1 3 3			Grade of C	MTC 125 completed by the end of term 3 MUP 131 completed by the end of term 3
MUP 231 Class Piano ¹ MTC 222 Music Theory: 19 th Century ¹ SOC 101 Introductory Sociology (SB) TERM FOUR: 53-69 CREDIT HOURS MHL 342 Music History II ²	3 3			Grade of C	MTC 125 completed by the end of term 3
MUP 231 Class Piano ¹ MTC 222 Music Theory: 19 th Century ¹ SOC 101 Introductory Sociology (SB) TERM FOUR: 53-69 CREDIT HOURS MHL 342 Music History II ² MUP 111 Studio Instruction	1 3 3			Grade of C	MTC 125 completed by the end of term 3 MUP 131 completed by the end of term 3 Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters
MUP 231 Class Piano ¹ MTC 222 Music Theory: 19 th Century ¹ SOC 101 Introductory Sociology (SB) TERM FOUR: 53-69 CREDIT HOURS MHL 342 Music History II ² MUP 111 Studio Instruction MUP 209 Beginning Choral Conducting or	3 3			Grade of C	MTC 125 completed by the end of term 3 MUP 131 completed by the end of term 3 Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters MTC 221 completed by the end of term 4
MUP 231 Class Piano ¹ MTC 222 Music Theory: 19 th Century ¹ SOC 101 Introductory Sociology (SB) TERM FOUR: 53-69 CREDIT HOURS MHL 342 Music History II ² MUP 111 Studio Instruction	3 3			Grade of C	MTC 125 completed by the end of term 3 MUP 131 completed by the end of term 3 Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters MTC 221 completed by the end of term 4 MUP 132 completed by the end of term 4
MUP 231 Class Piano ¹ MTC 222 Music Theory: 19 th Century ¹ SOC 101 Introductory Sociology (SB) TERM FOUR: 53-69 CREDIT HOURS MHL 342 Music History II ² MUP 111 Studio Instruction MUP 209 Beginning Choral Conducting or MUP 210 Beginning Instrumental Conducting (If you did not complete in term 3) MUP 3** (Ensemble)	1 3 3 2			Grade of C Grade of C Grade of C	MTC 125 completed by the end of term 3 MUP 131 completed by the end of term 3 Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters MTC 221 completed by the end of term 4
MUP 231 Class Piano ¹ MTC 222 Music Theory: 19 th Century ¹ SOC 101 Introductory Sociology (SB) TERM FOUR: 53-69 CREDIT HOURS MHL 342 Music History II ² MUP 111 Studio Instruction MUP 209 Beginning Choral Conducting or MUP 210 Beginning Instrumental Conducting (If you did not complete in term 3) MUP 3** (Ensemble) PSY 230 Introduction to Statistics (CS) or	1 3 3 2 (1)			Grade of C	MTC 125 completed by the end of term 3 MUP 131 completed by the end of term 3 Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters MTC 221 completed by the end of term 4 MUP 132 completed by the end of term 4 MUE 436: Percussion Methods by the end of term 4. Students must pass a jury in term 4 to reach
MUP 231 Class Piano ¹ MTC 222 Music Theory: 19 th Century ¹ SOC 101 Introductory Sociology (SB) TERM FOUR: 53-69 CREDIT HOURS MHL 342 Music History II ² MUP 111 Studio Instruction MUP 209 Beginning Choral Conducting or MUP 210 Beginning Instrumental Conducting (If you did not complete in term 3) MUP 3** (Ensemble) PSY 230 Introduction to Statistics (CS) or STP 226 Elements of Statistics (CS)	1 3 3 2 (1) 1			Grade of C	MTC 125 completed by the end of term 3 MUP 131 completed by the end of term 3 Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters MTC 221 completed by the end of term 4 MUP 132 completed by the end of term 4 MUE 436: Percussion Methods by the end of term 4.
MUP 231 Class Piano ¹ MTC 222 Music Theory: 19 th Century ¹ SOC 101 Introductory Sociology (SB) TERM FOUR: 53-69 CREDIT HOURS MHL 342 Music History II ² MUP 111 Studio Instruction MUP 209 Beginning Choral Conducting or MUP 210 Beginning Instrumental Conducting (If you did not complete in term 3) MUP 3** (Ensemble) PSY 230 Introduction to Statistics (CS) or STP 226 Elements of Statistics (CS)	1 3 3 2 (1)			Grade of C	MTC 125 completed by the end of term 3 MUP 131 completed by the end of term 3 Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters MTC 221 completed by the end of term 4 MUP 132 completed by the end of term 4 MUE 436: Percussion Methods by the end of term 4. Students must pass a jury in term 4 to reach
MUP 231 Class Piano ¹ MTC 222 Music Theory: 19 th Century ¹ SOC 101 Introductory Sociology (SB) TERM FOUR: 53-69 CREDIT HOURS MHL 342 Music History II ² MUP 111 Studio Instruction MUP 209 Beginning Choral Conducting or MUP 210 Beginning Instrumental Conducting (If you did not complete in term 3) MUP 3** (Ensemble) PSY 230 Introduction to Statistics (CS) or STP 226 Elements of Statistics (CS)	1 3 3 2 (1) 1			Grade of C	MTC 125 completed by the end of term 3 MUP 131 completed by the end of term 3 Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters MTC 221 completed by the end of term 4 MUP 132 completed by the end of term 4 MUE 436: Percussion Methods by the end of term 4. Students must pass a jury in term 4 to reach
MUP 231 Class Piano ¹ MTC 222 Music Theory: 19 th Century ¹ SOC 101 Introductory Sociology (SB) TERM FOUR: 53-69 CREDIT HOURS MHL 342 Music History II ² MUP 111 Studio Instruction MUP 209 Beginning Choral Conducting or MUP 210 Beginning Instrumental Conducting (If you did not complete in term 3) MUP 3** (Ensemble) PSY 230 Introduction to Statistics (CS) or STP 226 Elements of Statistics (CS)	1 3 3 2 (1) 1 3 3			Grade of C	MTC 125 completed by the end of term 3 MUP 131 completed by the end of term 3 Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters MTC 221 completed by the end of term 4 MUP 132 completed by the end of term 4 MUE 436: Percussion Methods by the end of term 4. Students must pass a jury in term 4 to reach



Major Map: Music Therapy – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM FIVE: 70-86 CREDIT HOURS						
MUE 313 Elementary Music Methods ¹	3	\boxtimes		Grade of C	Complete one semester of concert attendance with	
MUE 467 Music Therapy Theory & Practice in Psychopathology ¹	3			Grade of C	a grade of "pass" – students must complete six semesters	
MUE 384 Therapy Preclinical I	1	\boxtimes		Grade of C	MTC 222 completed by the end of term 5.	
MUP 311 Studio Instruction or MUP *** Advanced Performance	1/2	\boxtimes		Grade of C	MUP 231 completed by the end of term 5.	
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	4 hours of MUP 311 are required. Students may substitute performance classes toward this	
MUP 133 Class Voice ¹ (See additional notes below)	1			Grade of C	requirement: MUP 117, 217, 235, 236, 237, 301,	
MUE 335 Educational Methods for Guitar ¹	1	\boxtimes			302, 317, 3XX Large Ensemble, 387, 417, 440 (at	
MUP 100 Concert Attendance	0				least 2 hours must be upper division).	
CDE 232 Human Development (SB)	3					
Humanities, Fine Arts & Design (HU) AND Global Awareness (G) OR Historical Awareness (H)	3					
TERM SIX: 87-102 CREDIT HOURS						
MUE 463 Music Therapy Techniques ²	3				Complete one semester of concert attendance with	
MUE 381 Music Therapy Research (L) ²	3	\boxtimes			a grade of "pass" – students must complete six semesters	
MUE 385 Therapy Preclinical II	1				MTC 223 completed by the end of term 6.	
MUE 489 Repertoire for Music Therapy ²	3				MUP 232 completed by the end of term 6.	
MUP 100 Concert Attendance	0				• MUP 209 or 210 by the end of term 6.	
MUP 134 Class Voice ² (See additional notes below)	1				4 hours of MUP 311 required. Students may substitute performance classes toward this	
MUP 311 Studio Instruction or MUP *** Advanced Performance	1/2				requirement: MUP 117, 217, 235, 236, 237, 301,	
MUP 3** (Ensemble)	1				302, 317, 3XX Large Ensemble, 387, 417, 440 (at	
SPE 222 Orientation to Education of Exceptional Children (SB, C)	3				least 2 hours must be upper division).	
TERM SEVEN: 103-114 CREDIT HOURS						
BIO 201 Human Physiology & Anatomy (SG)	4				4 hours of MUP 311 required. Students may	
MUE 386 Therapy Preclinical III	1	\boxtimes			substitute advanced performance classes toward this requirement: MUP 117, 217, 235, 236, 237,	
MUP *** Advanced Performance	(1)				301, 302, 317, 3XX Large Ensemble, 387, 417,	
PGS 466 Abnormal Psychology (SB)	3	\boxtimes			440 (at least 2 hours must be upper division).	
MUE 475 Group Process and Music Therapy ¹	1					
Literacy and Critical Inquiry (L)	3					
TERM EIGHT: 115-127 CREDIT HOURS						
DCE ***	2				4 hours of MUP 311 required. Students may	
MHL 201 Mac Literacy for Musicians (CS)	3				substitute advanced performance classes toward this requirement: MUP 117, 217, 235, 236, 237,	
MUE 387 Therapy Preclinical IV	1	⊠			301, 302, 317, 3XX Large Ensemble, 387, 417, 440 (at least 2 hours must be upper division).	
MUE 476 Internship in Music Therapy	1				Students register for MUE 476 (6-month internship)	
MUE 441 Psychology of Music ²	3	\boxtimes			in last semester and complete it after finishing all	
MUP *** Advanced Performance	(1)				coursework for the degree. Degree is posted after	
Humanities, Fine Arts & Design (HU) AND Global Awareness (G) OR Historical Awareness (H)	3				completion of all requirements and the internship.	

Graduation Requirements Summary:

Total Hours (127 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
- Historical Awareness (H)First-Year Composition

- Four semesters of ensembles must be large ensembles
- MUP 133 and MUP 34 (Class Voice) may be waived if major instrument is voice

¹ Course offered fall semester only.

² Course offered spring semester only.



Major Map: Performance (Collaborative Piano) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965,5069) for testing information.

			Competed Transfer Pathway: ☐ MAPP ☐ TAG ☐ ATP ☐ None		Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0-16 CREDIT HOURS	1115.	Division	Course/Grade	William Grade ii Required	Additional Critical Requirement Notes
MUP 194 The ASU School of Music Experience	1				MUP 194 is for ASU freshman students onl
MUP 127 Studio Instruction	4			Grade of C	Not required of transfer students
MUP 379 Chamber Music Ensembles	1			Grade of C	 An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year
MUP 3** (Ensemble)	1			Grade of C	composition courses
MUP 100 Concert Attendance	0				ASU Math Placement Exam score determines placement in Mathematics course
MTC 125 Basic Music Theory ¹	3			Grade of C	Complete one semester of concert attendance
ENG 101 or 102 First-Year Composition or					with a grade of "pass" - students must
ENG 105 Advanced First-Year Composition or	,			Condo of C	complete six semestersComplete First-Year Composition
ENG 107 or 108 English for Foreign Students	3			Grade of C	requirement by the end of term 3
MATTING II. M. J. G. MAI	2	_			Complete Math requirement by the end of
MAT 142 College Mathematics (MA)	3				term 2
TERM TWO: 17-31 CREDIT HOURS	2			Crada of C	Complete one semester of concert attendance
MHL 140 Music as Culture	3			Grade of C	with a grade of "pass" – students must
MUP 127 Studio Instruction MUP 379 Chamber Music Ensembles	1			Grade of C Grade of C	complete six semesters
MUP 3** (Ensemble)	1			Grade of C	Complete First-Year Composition requirement by the end of term 3
•				Grade of C	Complete Math requirement by the end of
MUP 100 Concert Attendance	0			0 1 60	term 2
MTC 221 Music Theory: 18 th Century ² ENG 101 or 102 First-Year Composition or	3			Grade of C	-
ENG 105 Advanced First-Year Composition or					
ENG 107 or 108 English for Foreign Students	3			Grade of C	
TERM THREE: 32-47 CREDIT HOURS		1		•	
MUP 127 Studio Instruction	4			Grade of C	Complete one semester of concert attendance with a grade of "pass" – students must
MUP 250 Diction for Singers (Diction and Repertoire)	1			Grade of C	complete six semesters
MUP 379 Two-Piano Ensemble	1			Grade of C	Complete First-Year Composition To a supplemental by the and of terms 2
MUP 100 Concert Attendance Computer/Statistics/Quantitative applications (CS),	0				 requirement by the end of term 3 Complete MTC 125 by end of term 3
MHL 201 Mac Literacy for Musicians	3			Grade of C	
MTC 222 Music Theory: 19 th Century ¹	3			Grade of C	
Natural Science Quantitative (SQ)	4				
TERM FOUR: 48-61 CREDIT HOURS					
MUP 127 Studio Instruction	4			Grade of C	Complete one semester of concert attendance
MUP 100 Concert Attendance	0				with a grade of "pass" – students must complete six semesters
MTC 223 Music Theory: 20 th Century ²	3			Grade of C	Complete MTC 221 by end of term 4
Social & Behavioral Science (SB) AND Cultural Diversity in the US		_		5.000 01 0	1
(C), Global Awareness (G) OR Historical Awareness (H)	3				1
Natural Science Quantitative (SQ) or General (SG)	4				
TERM FIVE: 62-76 CREDIT HOURS					• Complete and compared of
MHL 341 Music History ¹	3			Grade of C	Complete one semester of concert attendance with a grade of "pass" – students must
MUP 311 Studio Instruction	2			Grade of C	complete six semesters
MUP 337 Studio Instruction: Collaborative Piano	2		1	Grade of C	 Complete MTC 222 by end of term 5 MUP 209 or MUP 210 may be taken to
MUP 388 Collaborative Piano MUP 209 Beginning Choral Conducting or	1			Grade of C	MOP 209 or MOP 210 may be taken to complete 1 semester conducting requirement;
MUP 210 Beginning Instrumental Conducting of	1			Grade of C	Complete by end of term 6
MUP 100 Concert Attendance	0				
MUP 495 Performance	0				
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3				
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3				



Major Map: Performance (Collaborative Piano) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 77-92 CREDIT HOURS					
MHL 342 Music History II ²	3	\boxtimes		Grade of C	Complete one semester of concert attendance
MUP 100 Concert Attendance	0				with a grade of "pass" – students must complete six semesters
MUP 311 Studio Instruction	2	\boxtimes		Grade of C	Complete MTC 223 by end of term 6
MUP 337 Studio Instruction: Collaborative Piano	2			Grade of C	MUP 209 or MUP 210 may be taken to complete
MUP 388 Collaborative Piano	1	\boxtimes		Grade of C	1 semester conducting requirement; Complete by
MUP 495 Performance	0				end of term 6
MUP 451 (Diction and Repertoire) Piano Chamber Music	2	\boxtimes		Grade of C	
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Science (SB)	3				
Literacy and Critical Inquiry (L)	3				
TERM SEVEN: 93-108 CREDIT HOURS					
MTC 428 Advanced Form and Analysis	3	\boxtimes		Grade of C	Complete one semester of concert attendance
MUP 311 Studio Instruction	2	\boxtimes		Grade of C	with a grade of "pass" – if six semesters not completed
MUP 337 Studio Instruction: Collaborative Piano	2	\boxtimes		Grade of C	
MUP 388 Collaborative Piano	1	\boxtimes		Grade of C	
MUP 496 Performance	0				
MUP 453 (Diction and Repertoire) Song Literature	2			Grade of C	
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3				
Upper division Literacy and Critical Inquiry (L) (Recommend MHL with Literacy designation)	3	\boxtimes			
TERM EIGHT: 109-120 CREDIT HOURS					
MUP 311 Studio Instruction	2	\boxtimes		Grade of C	Complete one semester of concert attendance with a grade of "ness" if six competers not
MUP 337 Studio Instruction: Collaborative Piano	2	\square		Grade of C	with a grade of "pass" – if six semesters not completed
MUP 388 Collaborative Piano	1	\boxtimes		Grade of C	
MUP 487 Collaborative Piano	1	\boxtimes		Grade of C	
MUP 496 Performance	0				
MUP 454 (Diction and Repertoire) Song Literature	2	\boxtimes		Grade of C	
MHL 3** or 4** History (Recommend MHL with Literacy designation)	3	⊠		Grade of C	
Music Elective (cannot be MUS prefix; required if you did not take MHL 201)	0-3			Grade of C	
Elective (required if upper division literacy was MHL course)	1-3				

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
 - General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

- MHL 440 and MUP 481 recommended electives
- ¹ Course only offered fall semester.
- ² Course only offered spring semester.



Major Map: Performance (Guitar) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

				nsfer Pathway:	Completed General Education: □AGEC □IGETC/CSUGE □None		
Course Subject and Title		Upper	Transfer				
(courses in bold/shading are critical) TERM ONE: 0-15 CREDIT HOURS	Hrs.	Division	Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes		
MUP 194 The ASU School of Music Experience	1				MUP 194 is for ASU freshman students only		
MUP 127 Studio Instruction	4			Grade of C	Not required of transfer students		
MUP 379 Chamber Music Ensembles: Guitar	1			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year		
MUP 100 Concert Attendance	0				composition courses		
MUP 131 Class Piano ¹	1			Grade of C	ASU Math Placement Exam score		
MTC 125 Basic Music Theory ¹	3			Grade of C	determines placement in Mathematics course Complete one semester of concert attendance		
ENG 101 or 102 First-Year Composition or	3			Grade of C	with a grade of "pass" – students must		
ENG 105 Advanced First-Year Composition or		_			complete six semesters		
ENG 107 or 108 English for Foreign Students	3			Grade of C	Complete First-Year Composition requirement by the end of term 3		
					Complete Math requirement by the end of		
MAT 142 College Mathematics (MA)	3				term 2		
TERM TWO: 16-30 CREDIT HOURS							
MHL 140 Music as Culture	3			Grade of C	Complete one semester of concert attendance with a grade of "pass" – students must		
MUP 127 Studio Instruction	4			Grade of C	- complete six semesters		
MUP 379 Chamber Music Ensembles: Guitar	1			Grade of C	Complete First-Year Composition		
MUP 100 Concert Attendance	0				requirement by the end of term 3 • Complete Math requirement by the end of		
MUP 132 Class Piano ²	1			Grade of C	Complete Math requirement by the end of term 2		
MTC 221 Music Theory: 18 th Century ²	3			Grade of C	1		
ENG 101 or 102 First-Year Composition							
ENG 105 Advanced First-Year Composition ENG 107 or 108 English for Foreign Students	3			Grade of C			
TERM THREE: 31-45 CREDIT HOURS	3			Grade of C			
MUP 127 Studio Instruction	4			Grade of C	Complete one semester of concert attendance		
MUP 379 Chamber Music Ensembles: Guitar	1			Grade of C	with a grade of "pass" – students must		
Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac	1			Grade of C	complete six semesters		
Literacy for Musicians Recommended	3			Grade of C	Completed First-Year Composition requirement by the end of term 3		
MUP 100 Concert Attendance	0				Complete MTC 125 by end of term 3		
MUP 231 Class Piano ¹	1			Grade of C	Complete MUP 131 by end of term 3		
MTC 222 Music Theory: 19 th Century ¹	3			Grade of C			
Social & Behavioral Science (SB) AND Cultural Diversity in the US							
(C), Global Awareness (G) OR Historical Awareness (H)	3						
TERM FOUR: 46-60 CREDIT HOURS			1		C 14 121 C 17 17		
MUP 127 Studio Instruction	4			Grade of C	Complete 12 hours of upper division coursework be end of term 5		
MUP 379 Chamber Music Ensembles: Guitar	1			Grade of C	Complete one semester of concert attendance		
MUP 100 Concert Attendance	0				with a grade of "pass" – students must		
MUP 232 Class Piano ²	1			Grade of C	 complete six semesters Complete MTC 221 by end of term 4 		
MTC 223 Music Theory: 20 th Century ²	3			Grade of C	Complete MUP 132 by end of term 4		
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3						
Social & Behavioral Science (SB) AND Cultural Diversity in the US	3				1		
(C), Global Awareness (G) OR Historical Awareness (H)	3						
TERM FIVE: 61-75 CREDIT HOURS							
MHL 341 Music History ¹	3	\boxtimes		Grade of C	Complete one semester of concert attendance The seminary of the semi		
MUP 210 Beginning Instrumental Conducting ¹	1			Grade of C	with a grade of "pass" – students must complete six semesters		
MUP 327 Studio Instruction	4	\boxtimes		Grade of C	1 semester of Counterpoint required. Choose		
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	from MTC 320 Modal Counterpoint or MTC		
MTC 320 Modal Counterpoint ¹ or	_			C1+C	 321 Tonal Counterpoint. Complete MTC 222 by end of term 5 		
MTC 321 Tonal Counterpoint ²	2			Grade of C	Complete MTC 222 by end of term 5 Complete MUP 232 by end of term 5		
MUP 100 Concert Attendance	0				-		
Natural Science Quantitative (SQ) or General (SG)	4		1				



Major Map: Performance (Guitar) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 76-90 CREDIT HOURS					
MTC 320 Modal Counterpoint ¹ or					Complete one semester of concert attendance with
MTC 321 Tonal Counterpoint ²	(2)			Grade of C	a grade of "pass" – students must complete six
MHL 342 Music History II ²	3			Grade of C	semesters • 1 semester of Counterpoint required. Choose from
MUP 100 Concert Attendance	0				MTC 320 Modal Counterpoint or MTC 321 Tonal
MUP 327 Studio Instruction	4	\boxtimes		Grade of C	Counterpoint.
MUP 495 Performance	0				Complete MTC 223 by end of term 6
MUP 3** (Ensemble)	1			Grade of C	Complete MUP 232 by end of term 6
Natural Science Quantitative (SQ) - or if already completed can take					
Natural Science General (SG)	4				_
Literacy and Critical Inquiry (L)	3				
TERM SEVEN: 91-105 CREDIT HOURS			ı	1	
MUP 327 Studio Instruction	4			Grade of C	
MUP 451 Repertoire	2			Grade of C	
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	
Music Elective (cannot be MUS prefix)	1-3	\boxtimes		Grade of C	
Upper division Literacy and Critical Inquiry (L) (Recommend MHL with Literacy designation)	3	\boxtimes			
Humanities, Fine Arts & Design (HU)	3				
TERM EIGHT: 106-120 CREDIT HOURS					
MUP 327 Studio Instruction	4			Grade of C	
MUP 481 Performance Pedagogy and Materials	2	⊠		Grade of C	
MUP 496 Performance	0				
MUP 3** (Ensemble)	1			Grade of C	\exists
MHL 3** or 4** History (If not already completed a MHL with Literacy designation)	3	\boxtimes		Grade of C	
Music Elective (cannot be MUS prefix; required if you don't take MHL 201)	0-3			Grade of C	
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Sciences (SB)	3	⊠			
Upper division elective	2				

Graduation Requirements Summary:

Total Hours (120) Total U	D Hrs Cumulative GPA	e GPA Major GPA (2.0	Total Hrs at ASU	Resident Credit for Academic	Total Comm. College
(minim	um 45) (2.00 minimum)	num) minimum)	(minimum 30)	Recognition (minimum 56)	Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG) General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

- Four semesters of MUP 379: CME: Guitar Ensemble required
- Recommended music electives:
 - o MHL 440: Music Since 1900
 - o MHL 201: Macliteracy
 - o MUP 340: Instrumental Conducting
 - o MUP 451: Repertoire (2nd semester)

¹ Course offered fall semester only.

² Course offered spring semester only.



Major Map: Performance (Jazz) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

okPrior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

	Competed Transfer Pathway: □ MAPP □TAG □ATP □No			Completed General Education: □AGEC □IGETC/CSUGE □None	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0-15 CREDIT HOURS					
MUP 194 The ASU School of Music Experience	1				MUP 194 is for ASU freshman students only;
MUP 111 Studio Instruction	2			Grade of C	Not required of transfer students
MUP 117 Jazz Improvisation	1			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year
MUP 379 Jazz Studio	1			Grade of C	composition courses
MUP 379 Chamber Music Ensembles: Jazz	1			Grade of C	ASU Math Placement Exam score determines placement in Mathematics course
MUP 100 Concert Attendance	0				Complete one semester of concert attendance
MUP 131 Class Piano ¹	1			Grade of C	with a grade of "pass" – students must
MTC 125 Basic Music Theory ¹	3			Grade of C	 complete six semesters Complete First-Year Composition
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3			Grade of C	requirement by the end of term 3 • Complete Math requirement by the end of term 2
MAT 142 College Mathematics (MA)	3				1
TERM TWO: 16-30 CREDIT HOURS				·	
MHL 140 Music as Culture	3			Grade of C	Complete one semester of concert attendance
MUP 111 Studio Instruction	2			Grade of C	with a grade of "pass" – students must complete six semesters
MUP 117 Jazz Improvisation	1			Grade of C	Complete Six semesters Completed First-Year Composition
MUP 379 Jazz Studio	1	\boxtimes			requirement by the end of term 3
MUP 379 Chamber Music Ensembles: Jazz	1	\boxtimes		Grade of C	Complete Math requirement by the end of term 2
MUP 100 Concert Attendance	0				term 2
MUP 132 Class Piano ²	1			Grade of C	
MTC 221 Music Theory: 18 th Century ²	3			Grade of C	
ENG 101 or 102 First-Year Composition or					
ENG 105 Advanced First-Year Composition or				Condo of C	
ENG 107 or 108 English for Foreign Students	3			Grade of C	
TERM THREE: 31-45 CREDIT HOURS	2			ContactC	Complete one semester of concert attendance
MUP 111 Studio Instruction	2			Grade of C	with a grade of "pass" – students must
MUP 217 Jazz Improvisation	1			Grade of C	complete six semesters
MUP 379 Jazz Studio	1			Grade of C	Complete First-Year Composition requirement by the end of term 3
MUP 379 Chamber Music Ensembles: Jazz	1			Grade of C	Complete MTC 125 by end of term 3
MUP 100 Concert Attendance	0				Complete MUP 131 by end of term 3
MUP 235 Jazz Piano ¹	1			Grade of C	
MTC 222 Music Theory: 19 th Century ¹ Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the	3			Grade of C	_
US (C), Global Awareness (G) OR Historical Awareness (H)	3				<u> </u> -
Natural Science Quantitative (SQ)	4				
TERM FOUR: 46-60 CREDIT HOURS					G 14 121 C 1111
MUP 111 Studio Instruction	2			Grade of C	Complete 12 hours of upper division coursework be end of semester 5
MUP 217 Jazz Improvisation	2			Grade of C	Complete one semester of concert attendance
MUP 379 Jazz Studio	1	⊠ ⊠	1	Grade of C	with a grade of "pass" – students must complete six semesters
MUP 379 Chamber Music Ensembles: Jazz	1		-	Grade of C	Complete MTC 221 by end of term 4
MUP 100 Concert Attendance	0				Complete MUP 132 by end of term 4
MUP 236 Jazz Piano ²	1		-	Grade of C	4
MTC 223 Music Theory: 20 th Century ²	3		-	Grade of C	4
Natural Science Quantitative (SQ) or General (SG)	4		-		4
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3				



Major Map: Performance (Jazz) -**Bachelor of Music (B.Mus.)**

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM FIVE: 61-75 CREDIT HOURS					_
MHL 341 Music History ¹	3	\boxtimes		Grade of C	Complete 12 hours of upper division coursework be end of semester 5
MTC 315 Modern Arranging ¹	2	\boxtimes		Grade of C	Complete MTC 222 by end of term 5
Delete this line.					Complete MUP 235 by end of term 5
MUP 311 Studio Instruction	2	\boxtimes		Grade of C	
Social & Behavioral Science (SB)	3	\boxtimes		Grade of C	
MUP 379 Chamber Music Ensembles: Jazz	1	\boxtimes		Grade of C	
MUP 100 Concert Attendance	0				
Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac Literacy for Musicians Recommended	3			Grade of C	
TERM SIX: 76-90 CREDIT HOURS					_
MHL 342 Music History II ²	3	\boxtimes		Grade of C	Complete one semester of concert attendance with a grade of "ness" attribute must semilate
MTC 316 Modern Arranging ²	2	\boxtimes		Grade of C	with a grade of "pass" – students must complete six semesters
MUP 100 Concert Attendance	0				Complete MTC 223 by end of term 6
MUP 311 Studio Instruction	2	\boxtimes		Grade of C	Complete MUP 236 by end of term 6
MUP 379 Chamber Music Ensembles: Jazz	1	\boxtimes		Grade of C	
MUP 495 Performance	0				
MUP 319 Recording Studio Techniques ²	2				
Literacy and Critical Inquiry (L)	3				
TERM SEVEN: 91-105 CREDIT HOURS					
MTC 440 Jazz Theory & Ear Training	2	\boxtimes		Grade of C	
MUP 311 Studio Instruction	2	\boxtimes		Grade of C	
MUP 317 Jazz Improvisation	2	\boxtimes		Grade of C	
MUP 386 Jazz Ensemble	1	\boxtimes		Grade of C	
MHL 3** or 4** (Recommend MHL with Literacy designation)	3	\boxtimes		Grade of C	
Music Elective (cannot be MUS prefix; required if you did not take MHL 201)	3			Grade of C	
UD Humanities or Social Behavioral Science (C, G, H)	3	\boxtimes			
TERM EIGHT: 106-120 CREDIT HOURS					
MTC 441 Jazz Composition ²	2	\boxtimes		Grade of C	
MUP 311 Studio Instruction	2	\boxtimes		Grade of C	
MUP 317 Jazz Improvisation	2	\boxtimes		Grade of C	
MUP 386 Jazz Ensemble	1	\boxtimes		Grade of C	
MUP 495 Performance	0				
Upper division Literacy and Critical Inquiry (L) (Recommend MHL with Literacy designation)	3	⊠			
Humanities, Fine Arts & Design (HU)	3				
Elective (if upper division literacy was MHL course)	0-3				

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) 0
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS) Humanities, Fine Arts, and Design (HU) 0
 - 0
 - Social and Behavioral Sciences (SB) 0
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG) 0
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C) 0
 - Global Awareness (G)
 - Historical Awareness (H) 0
- First-Year Composition

- ¹ Course offered fall semester only.
- ² Course offered spring semester only.



Major Map: Performance (Keyboard) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965,5069) for testing information.

testing mor matton.			Competed Trai	nsfer Pathway: TAG	Completed General Education: □AGEC □IGETC/CSUGE □None			
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes			
TERM ONE: 0-15 CREDIT HOURS	1110.	Biviolon	Course Grade	Manager of the Control	radiional Critical Regulation 1 votes			
MUP 194 The ASU School of Music Experience	1				MUP 194 is for ASU freshman students onl			
MUP 127 Studio Instruction	4			Grade of C	Not required of transfer students • An SAT, ACT, Accuplacer, or TOEFL score			
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	 An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year 			
MUP 100 Concert Attendance	0				composition courses			
MTC 125 Basic Music Theory ¹	3			Grade of C	ASU Math Placement Exam score determines placement in Mathematics course			
ENG 101 or 102 First-Year Composition				Grade of C	Complete one semester of concert attendance			
ENG 105 Advanced First-Year Composition	2			0 1 60	with a grade of "pass" - students must			
ENG 107 or 108 English for Foreign Students	3			Grade of C	complete six semestersComplete First-Year Composition			
					requirement by the end of term 3			
MAT 142: Callege Methamatics (MA)	3				Complete Math requirement by the end of			
MAT 142: College Mathematics (MA) TERM TWO: 16-32 CREDIT HOURS)				term 2			
MHL 140 Music as Culture	3			Grade of C	Complete one semester of concert attendance			
MUP 127 Studio Instruction	4			Grade of C	with a grade of "pass" - students must			
MUP 3** (Ensemble)	1			Grade of C	 complete six semesters Completed First-Year Composition 			
				Grade of C	requirement by the end of term 3			
MUP 100 Concert Attendance	0			0.1.60	Complete Math requirement by the end of			
MTC 221 Music Theory: 18 th Century ² ENG 101 or 102 First-Year Composition	3			Grade of C	term 2			
ENG 105 Advanced First-Year Composition								
ENG 107 or 108 English for Foreign Students	3			Grade of C				
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3							
TERM THREE: 33-47 CREDIT HOURS	J							
MUP 127 Studio Instruction	4			Grade of C	Complete one semester of concert attendance			
MUP 3** (Ensemble)	1			Grade of C	with a grade of "pass" - students must			
MUP 100 Concert Attendance	0				complete six semesters Complete First-Year Composition			
MHL 201 Mac Literacy for Musicians (CS)	3				requirement by the end of term 3			
MTC 222 Music Theory: 19 th Century ¹	3			Grade of C	Complete MTC 125 by end of term 3			
Natural Science Quantitative (SQ) or General (SG)	4				7			
TERM FOUR: 48-62 CREDIT HOURS								
MUP 127 Studio Instruction	4			Grade of C	Complete one semester of concert attendance			
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	with a grade of "pass" – students must complete six semesters			
MUP 100 Concert Attendance	0				Complete MTC 221 by end of term 4			
MTC 223 Music Theory: 20 th Century ²	3			Grade of C	1			
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the		_			1			
US (C), Global Awareness (G) OR Historical Awareness (H)	3				4			
Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG)	4							
TERM FIVE: 63-78 CREDIT HOURS	T							
MHL 341 Music History ¹	3	\boxtimes		Grade of C	Complete one semester of concert attendance			
MUP 209 Beginning Choral Conducting or					with a grade of "pass" – students must			
MUP 210 Beginning Instrumental Conducting	1	\boxtimes	<u> </u>	Grade of C	 complete six semesters Complete MTC 222 by end of term 5 			
MUP 327 Studio Instruction	4	\boxtimes		Grade of C	Complete MTC 222 by end of term 5 Complete 1 semester of conducting by end of			
MUP 379 Chamber Ensemble	1	\boxtimes		Grade of C	term 6 (may choose MUP 209 or MUP 210)			
MUP 100 Concert Attendance	0							
MUP 121 Harpsichord/Organ	1			Grade of C				
Social & Behavioral Science (SB) AND Cultural Diversity in the US								
(C), Global Awareness (G) OR Historical Awareness (H)	3		1		-			
Literacy & Critical Inquiry (L)	3		L	I				



Major Map: Performance (Keyboard) -Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM SIX: 79-92 CREDIT HOURS						
MUP 209 Beginning Choral Conducting or MUP 210 Beginning Instrumental Conducting	(1)			Grade of C	Complete one semester of concert attendance with a grade of "pass" – if six semesters not	
MUP 379 Chamber Ensemble	1			Grade of C	completed	
MHL 342 Music History II ²	3			Grade of C	Complete MTC 223 by end of semester 6	
MUP 100 Concert Attendance	0			31887 51 5	Complete 1 semester of conducting by end of term 6 (may choose MUP 209 or MUP 210)	
MUP 327 Studio Instruction	4					
MUP 495 Performance	0	\boxtimes				
Upper division Humanities, Fine Arts & Design (HU) or						
Social & Behavioral Sciences (SB)	3					
Social & Behavioral Sciences (SB)	3					
TERM SEVEN: 93-108 CREDIT HOURS						
MHL 440 Music Since 1900 (Upper Division Literacy and Critical	2				Complete one semester of concert attendance	
Inquiry)	3				with a grade of "pass" – if six semesters not completed	
MUP 327 Studio Instruction	4					
MUP 440 Keyboard Harmony	1	⊠				
MUP 451 Repertoire	2					
MUP 487 Collaborative Piano	1	\boxtimes				
MUP 496 Performance	0					
MTC 425 Studies in 20 th Century Theory	3					
Elective	2					
TERM EIGHT: 109-120 CREDIT HOURS						
MUP 327 Studio Instruction	4				Complete one semester of concert attendance	
MUP 481 Performance Pedagogy & Materials or					with a grade of "pass" – if six semesters not	
MUP 482 Piano Pedagogy	2	\boxtimes			completed	
MUP 487 Collaborative Piano	1	\boxtimes				
MUP 496 Performance	0					
MHL 3** or 4** History	3					
Music Elective (cannot be MUS prefix; MUP 451 recommended)	2					

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs (minimum 45)	Cumulative GPA (2.00 minimum)	Major GPA (2.0 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - 0
 - Mathematical Studies (MA)
 Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU) 0
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ) 0
 - Natural Science-General (SG)
 - General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G) 0
 - Historical Awareness (H)
- First-Year Composition

- ¹ Course offered fall semester only.
- ² Course offered spring semester only.



Major Map: Performance (Music Theatre) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

			Competed Tran	sfer Pathway:	Completed General Education: □AGEC □IGETC/CSUGE □None	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0-15 CREDIT HOURS	1113.	Division	Course/Grade	winimum Grade ii Required	Additional Critical Requirement Profes	
MUP 194 The ASU School of Music Experience	1				MUP 194 is for ASU freshman students only	
MUP 111 Studio Lessons	2			Grade of C	Not required of transfer students	
MUP 371 Music Theatre Workshop: Broadway I	1			Grade of C	 An SAT, ACT, Accuplacer, or TOEFL sco determines placement into first-year 	
MUP 370 Movement	1			Grade of C	composition courses	
MUP 373 Music Theatre: Performance	1	⊠		Grade of C	ASU Math Placement Exam score	
MUP 370 Music Theatre Techniques: Expression	1	\boxtimes		Grade of C	 determines placement in Mathematics course Complete one semester of concert attendance 	
MUP 100 Concert Attendance	0				with a grade of "pass" – students must	
MUP 131 Class Piano	1			Grade of C	complete six semesters	
MTC 125 Basic Music Theory	3			Grade of C	Complete First-Year Composition requirement by the end of term 3	
ENG 101 or 102 First-Year Composition or				Grade 61 C	Complete Math requirement by the end of	
ENG 105 Advanced First-Year Composition or		_		G 1 6G	term 2	
ENG 107 or 108 English for Foreign Students	3			Grade of C	Complete 12 hours of upper division coursework be end of term 5	
MAT 142 College Mathematics (MA)	3					
TERM TWO: 16-30 CREDIT HOURS						
MHL 140 Music as Culture	3			Grade of C	Complete one semester of concert attendance with a grade of "pass" – students must	
MUP 111 Studio Lessons	2			Grade of C	complete six semesters	
MUP 370 Music Theatre Techniques: Interpretation	1			Grade of C	Humanities: students may select upper	
MUP 373 Music Theatre: Performance	1			Grade of C	division, check with advisor Complete First-Year Composition	
MUP 371 Music Theatre Workshop: Broadway Scenes	1			Grade of C	requirement by the end of term 3	
THP 101 Acting Introduction	3			Grade of C	Students must complete MAT 142 or higher by the end of term 2	
MUP 100 Concert Attendance	0				Complete 12 hours of upper division	
MUP 132 Class Piano	1			Grade of C	coursework by end of term 5	
MTC 221 Music Theory: 18th Century	3			Grade of C		
ENG 101 or 102 First-Year Composition or						
ENG 105 Advanced First-Year Composition or ENG 107 or 108 English for Foreign Students	3			Grade of C		
TERM THREE: 31-45 CREDIT HOURS	J			Grade of C		
DCE ***	2			Grade of C	Complete one semester of concert attendance	
MUP 111 Studio Lessons	2			Grade of C	with a grade of "pass" – students must	
MUP 370 Music Theatre Technique: Advanced Expression	1			Grade of C	 complete six semesters Complete First-Year Composition 	
MUP 373 Music Theatre: Performance	1			Grade of C	requirement by the end of semester 3	
MUP 371 Music Theatre Workshop: Broadway II	1			Grade of C	Complete MTC 125 by end of term 3 Complete MID 131 by and of term 3	
MUP 374 Music Theatre: Tech	1				Complete MUP 131 by end of term 3	
	-				1	
MUP 100 Concert Attendance	0		+	Crado of C	4	
MUP 231 Class Piano MTC 222 Music Theory: 19 th Century	3			Grade of C Grade of C	-	
<u> </u>				Grade of C	-	
Literacy and Critical Inquiry (L)	3					
TERM FOUR: 46-60 CREDIT HOURS				Crado of C	Complete one semester of concert attendance	
DCE ***	2		-	Grade of C	with a grade of "pass" – students must	
MUP 111 Studio Lessons MUP 271 Music Theatre Workshop Preadway Scores	1			Grade of C Grade of C	complete six semesters	
MUP 371 Music Theatre Workshop: Broadway Scenes	1			Grade of C	 Complete MTC 221 by end of term 4 Complete MUP 132 by end of term 4 	
MUP 373 Music Theotre: Performance	1			Grade of C	Complete 1101 152 by end of term 4	
MUP 373 Music Theatre: Performance MUP 374 Music Theatre: Problems	1			Grade of C	-	
MUP 100 Concert Attendance	0			Grade of C	1	
MTC 223 Music Theory: 20 th Century	3			Grade of C	-	
Natural Science – Quantitative (SQ)	4			Grade of C	-	
raturar science – Quantitative (SQ)	4		1			



Major Map: Performance (Music Theatre) -**Bachelor of Music (B.Mus.)**

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes		
TERM FIVE: 61-75 CREDIT HOURS							
DCE ***	2			Grade of C	Complete one semester of concert attendance with a grade of "page" grudents must complete		
MHL 341 Music History	3	\boxtimes		Grade of C	with a grade of "pass" – students must complete six semesters		
MUP 209 Beginning Choral Conducting*	1*			Grade of C	Complete MTC 222 by end of term 5		
MUP 311 Studio Lessons	2	\boxtimes		Grade of C	 Complete MUP 231 by end of term 5 		
MUP 373 Music Theatre: Performance	1			Grade of C	*1 semester of MUP 209 required. Complete by term 6		
MUP 100 Concert Attendance	0				term o		
Natural Science Quantitative (SQ) or General (SG)	4						
Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac							
Literacy for Musicians Recommended	3						
TERM SIX: 76-90 CREDIT HOURS		_			*1 semester of MUP 209 required. Complete by		
MUP 209 Beginning Choral Conducting*	(1)			Grade of C	• *1 semester of MOP 209 required. Complete by term 6		
MUP 451 Music Theatre Workshop: Broadway	2	⊠		Grade of C	Complete MTC 223 by end of term 6		
MHL 342 Music History	3	⊠		Grade of C	Complete one semester of concert attendance		
MUP 100 Concert Attendance	0				with a grade of "pass" – students must complete six semesters		
MUP 311 Studio Instruction	2	⊠		Grade of C	six semesters		
MUP 373 Music Theatre: Performance	1	\boxtimes		Grade of C			
DAN ***	2			Grade of C			
MUP 494 Acting for Singers	3						
TERM SEVEN: 91-105 CREDIT HOURS							
MUP 494 Music Theatre Dance	3	\boxtimes		Grade of C	May repeat any MUP 371 or Aria Prep		
MUP 311 Studio Instruction	2	\boxtimes		Grade of C			
MUP 373 Music Theatre: Performance	1	\boxtimes		Grade of C			
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G), OR Historical Awareness (H)	3						
Upper division Social and Behavioral Science (SB) or Humanities,					7		
Fine Arts & Design (HU) (MUS 356: Survey of Music Theatre recommended)	3	\boxtimes					
Upper division Literacy and Critical Inquiry (L)	3						
TERM EIGHT: 106-120 CREDIT HOURS				<u>' </u>			
MUP 311 Studio Instruction	2	\boxtimes		Grade of C	May repeat any MUP 371 or Opera Scenes		
MUP 373 Music Theatre: Performance	1			Grade of C	May repeat any Mot 371 of opera seems		
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the				Stade of C			
US (C), Global Awareness (G) OR Historical Awareness (H)	3				_		
Social & Behavioral Science (SB)	3				_		
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3						

Graduation Requirements Summary:

Total Hours (120)	Total UD Hrs	Cumulative GPA	Major GPA (2.0	Total Hrs at ASU	Resident Credit for Academic	Total Comm. College
	(minimum 45)	(2.00 minimum)	minimum)	(minimum 30)	Recognition (minimum 56)	Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) 0
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS) 0
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB) 0
 - Natural Science-Quantitative (SQ) 0
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C) 0
 - Global Awareness (G) 0
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

Extra sections of MUP 371 are encouraged starting in Term 5



Major Map: Performance (Orchestral Instrument) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

Connex based and Task Connex and Middle Miller and Connex (Market Memorate Independ) TRRY UNIX-Brice READ IT IDURS MEP 127 Studio Instruction MEP 128 Studio Instruction MEP 128 Studio Instruction MEP 128 Studio Instruction MEP 128 Studio Instruction MEP 129 Studio Instructio				Competed Tran	nsfer Pathway: TAG □ATP □None	Completed General Education: □AGEC □IGETC/CSUGE □None	
ASU TOL 8 for ASU Feelman students only, No. 12 Feelman students		Hrs		Transfer		Additional Critical Requirement Notes	
MUP 137 Selection of Music Experience		1113.	Division	Course/Grade	Minimum Grade ii Required	raditional Critical requirement rotes	
MUP 13° (Execution) MUP 10° Concert Attendance MUP 10° C		1	П			ASU 101 is for ASU freshman students only;	
MUP 100 Concert Attendance O	1	4			Grade of C		
MUP 131 Class Plano		1			1		
MUP 310 class Panel	MLIP 100 Concert Attendance	0	П			composition courses	
Section		_			Grade of C		
ENG 101 of 102 First-Year Composition or ENG 107 of 108 English for Foreign Students State							
Signate of C					Grade of C	with a grade of "pass" - students must	
MAT 142 College Mathematics (MA)			_				
Complete Math requirement by the end of term 2 Complete Math requirement by the end of term 2 Complete one semester of concert attendance with a grade of "pass" - students must complete six senseters	ENG 107 or 108 English for Foreign Students	3			Grade of C		
Complete one semester of concert attendance with a grade of C pass* - students must complete sis semestrs NUP 39* (Ensemble)						Complete Math requirement by the end of	
MILP 140 Masks as Culture		3				term 2	
MUP 127 Studio Instruction				1			
MUP 3** (Ensemble)							
MUP 100 Concert Attendance	MUP 127 Studio Instruction	4			Grade of C		
Complete Math requirement by the end of term 2 Complete Math requirement by the end of term 2	MUP 3** (Ensemble)	1	\square		Grade of C		
MUP 132 Class Piano*	MUP 100 Concert Attendance	0					
ENG 101 of 102 First-Year Composition or ENG 107 or 108 English for Foreign Students Standard First-Year Composition or ENG 107 or 108 English for Foreign Students Standard First-Year Composition or ENG 107 or 108 English for Foreign Students Standard First-Year Composition or ENG 107 or 108 English for Foreign Students Standard First-Year Composition Standard First	MUP 132 Class Piano ²	1			Grade of C		
ENG 107 or 108 English for Foreign Students 3 Grade of C TERM THREE: 32-47 CREDIT HOURS		3			Grade of C		
Grade of C]	
TERM THREE: 32-47 CREDIT HOURS 4		3			Grade of C		
MUP 127 Studio Instruction MUP 324 (Ensemble) MUP 310 Concert Attendance MUP 321 Class Piano¹ Natural Science Quantitative (SQ) or General (SG) MUP 321 Class Piano¹ Nut P 323 Class Piano¹ MUP 323 Class Piano¹ MUP 324 Class Piano¹ MUP 325 Complete MUP 325 by end of term 3 Complete MUP 321 by end of term 4 Complete MUP 321 by end of term 4 Complete MUP 322 Class Piano² MUP 100 Concert Attendance MUP 323 Class Piano² MUP 232 Class Piano² MUP 323 Class Piano² MUP 323 Class Piano² MUP 325 Complete MUP 325 by end of term 4 Complete MUP 325 by end of term 5 Complete MUP 231 by end of term 5		,			Grade of C		
MUP 3-9° (Ensemble) 1		4	П		Grade of C	Complete one semester of concert attendance	
MUP 100 Concert Attendance MUP 231 Class Piano¹ MUP 216 Century¹ Natural Science Quantitative (SQ) or General (SG) MUP 232 Class Piano² MUP 232 Music Theory: 20th Century² MUP 232 Class Piano² MUP 232 Music Theory: 20th Century² MUP 234 Music Theory: 20th Century² MUP 235 Music Theory: 20th Century² MUP 236 Century² MUP 237 Music Theory: 20th Century² MUP 238 Music Theory: 20th Century² MUP 248 Music Theory: 20th Century² MUP						with a grade of "pass" – students must	
MUP 231 Class Piano¹	,	-			Grade of C		
MTC 222 Music Theory: 19th Century¹ Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H) TERM FOUR: 48-63 CREDIT HOURS MUP 127 Studio Instruction MUP 232 Class Piano² MUP 232 Class Piano² MUP 232 Class Piano² Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H) MUP 325 Class Piano² Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Instruction MUP 327 Studio Instruction MUP 328 Class Piano² Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Instruction MUP 329 Class Piano² Social & Grade of C MUP 329 Class Piano² Social & Grade of C Social & Grade of					0 1 60		
Humantites, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)							
Statural Science Quantitative (SQ) or General (SG) 4		3	Ш		Grade of C	Complete MUP 131 by end of term 3	
MUP 127 Studio Instruction MUP 3** (Ensemble) MUP 100 Concert Attendance MUP 232 Class Piano² MUP 33 □ Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H) Natural Science General (SG) MUP 341 Music History¹ MUP 210 Beginning Instrumental Conducting¹ MUP 210 Beginning Instrumental Conducting¹ MUP 379 Chamber Music Ensemble MUP 370 Complete MUS Carde of C Complete MUP 231 by end of term 5		3					
MUP 127 Studio Instruction MUP 3** (Ensemble) MUP 100 Concert Attendance MUP 232 Class Piano² MUP 33 □ Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H) Natural Science General (SG) MUP 341 Music History¹ MUP 210 Beginning Instrumental Conducting¹ MUP 210 Beginning Instrumental Conducting¹ MUP 379 Chamber Music Ensemble MUP 370 Complete MUS Carde of C Complete MUP 231 by end of term 5	Natural Science Quantitative (SQ) or General (SG)	4	lп				
MUP 127 Studio Instruction MUP 3** (Ensemble) 1							
MUP 100 Concert Attendance MUP 232 Class Piano² MUP 232 Class Piano² MTC 223 Music Theory: 20 th Century² Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H) Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG) MUP 210 Beginning Instrumental Conducting¹ MUP 232 Studio Instruction MUP 379 Chamber Music Ensemble MUP 379 Chamber Music Ensemble MUP 38* (Ensemble) MUP 100 Concert Attendance Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac Literacy for Musicians Recommended Social & Behavioral Science (SB) AND Cultural Diversity in the US Grade of C WW Studio Instruction Grade of C Grade of C Grade of C Grade of C Complete MUP 231 by end of term 4 Complete MUP 132 by end of term 4 Complete MUP 231 by end of term 5		4	П		Grade of C		
MUP 100 Concert Attendance MUP 232 Class Piano² MTC 223 Music Theory: 20th Century² Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H) Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG) TERM FIVE: 64-79 CREDIT HOURS MHL 341 Music History¹ MUP 210 Beginning Instrumental Conducting¹ MUP 327 Studio Instruction MUP 379 Chamber Music Ensemble MUP 379 Chamber Music Ensemble MUP 379 Chamber Music Ensemble MUP 100 Concert Attendance MUP		1					
MUP 232 Class Piano ² MTC 223 Music Theory: 20 th Century ² Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H) Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG) HL 341 Music History ¹ MUP 210 Beginning Instrumental Conducting ¹ MUP 327 Studio Instruction MUP 379 Chamber Music Ensemble MUP 379 Chamber Music Ensemble MUP 100 Concert Attendance Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac Literacy for Musicians Recommended Social & Behavioral Science (SB) AND Cultural Diversity in the US Complete MUP 132 by end of term 4 Complete MUP 231 by end of term 5		0					
MTC 223 Music Theory: 20th Century ² Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H) Natural Science Quantitative (SQ) − or if already completed can take Natural Science General (SG) TERM FIVE: 64-79 CREDIT HOURS MHL 341 Music History ¹ MUP 210 Beginning Instrumental Conducting ¹ MUP 327 Studio Instruction MUP 379 Chamber Music Ensemble MUP 379 Chamber Music Ensemble MUP 379 Chamber Music Ensemble MUP 100 Concert Attendance Computer/Statistics/Quantitative applications (CS) − MHL 201: Mac Literacy for Musicians Recommended Social & Behavioral Science (SB) AND Cultural Diversity in the US Grade of C					Grade of C		
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H) Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG) TERM FIVE: 64-79 CREDIT HOURS MHL 341 Music History¹ MUP 210 Beginning Instrumental Conducting¹ MUP 327 Studio Instruction MUP 379 Chamber Music Ensemble MUP 379 Chamber Music Ensemble MUP 379 Chamber Music Ensemble MUP 100 Concert Attendance MUP 100 Concert Attendance Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac Literacy for Musicians Recommended Social & Behavioral Science (SB) AND Cultural Diversity in the US		-			1	1	
Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG) TERM FIVE: 64-79 CREDIT HOURS MHL 341 Music History MUP 210 Beginning Instrumental Conducting MUP 327 Studio Instruction MUP 327 Studio Instruction MUP 379 Chamber Music Ensemble MUP 38* (Ensemble) MUP 38* (Ensemble) MUP 100 Concert Attendance Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac Literacy for Musicians Recommended Social & Behavioral Science (SB) AND Cultural Diversity in the US A Grade of C					Grade of C	1	
Natural Science General (SG) TERM FIVE: 64-79 CREDIT HOURS MHL 341 Music History¹ MUP 210 Beginning Instrumental Conducting¹ MUP 327 Studio Instruction MUP 379 Chamber Music Ensemble MUP 379 Chamber Music Ensemble MUP 38** (Ensemble) MUP 38** (Ensemble) MUP 100 Concert Attendance Computer/Statistics/Quantitative applications (CS) − MHL 201: Mac Literacy for Musicians Recommended Social & Behavioral Science (SB) AND Cultural Diversity in the US Compater Music Ensemble Grade of C Grade of C Compater Music Ensemble Grade of C	(C), Global Awareness (G) OR Historical Awareness (H)	3					
MHL 341 Music History¹ MHZ 321 Music History¹ MUP 210 Beginning Instrumental Conducting¹ MUP 327 Studio Instruction MUP 327 Studio Instruction MUP 379 Chamber Music Ensemble MUP 379 Chamber Music Ensemble MUP 38** (Ensemble) MUP 100 Concert Attendance Computer/Statistics/Quantitative applications (CS) − MHL 201: Mac Literacy for Musicians Recommended Social & Behavioral Science (SB) AND Cultural Diversity in the US Grade of C		4					
MHL 341 Music History¹ MUP 210 Beginning Instrumental Conducting¹ 1 □ Grade of C MUP 327 Studio Instruction 4 □ Grade of C MUP 379 Chamber Music Ensemble 1 □ Grade of C MUP 379 (Ensemble) 1 □ Grade of C MUP 379 (Complete one semester of concert attendance with a grade of "pass" – students must complete six semesters Complete six semesters Complete MTC 222 by end of term 5 Complete MUP 231 by end of term 5 Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac Literacy for Musicians Recommended Social & Behavioral Science (SB) AND Cultural Diversity in the US		,					
MUP 210 Beginning Instrumental Conducting¹ 1 □ Grade of C MUP 327 Studio Instruction 4 □ Grade of C MUP 379 Chamber Music Ensemble 1 □ Grade of C MUP 379 Chamber Music Ensemble 1 □ Grade of C MUP 379 Chamber Music Ensemble 1 □ Grade of C Grade of C Complete MTC 222 by end of term 5 Complete MUP 231 by end of term 5 Grade of C Complete MUP 231 by end of term 5 Complete MUP 231 by end of term 5 Grade of C Grade of C Grade of C		3	M		Grade of C	Complete one semester of concert attendance	
MUP 327 Studio Instruction 4 □ Grade of C MUP 379 Chamber Music Ensemble 1 □ Grade of C MUP 3** (Ensemble) 1 □ Grade of C MUP 100 Concert Attendance Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac Literacy for Musicians Recommended Social & Behavioral Science (SB) AND Cultural Diversity in the US		-		1			
MUP 379 Chamber Music Ensemble 1 □ Grade of C MUP 3** (Ensemble) 1 □ Grade of C MUP 100 Concert Attendance Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac Literacy for Musicians Recommended Social & Behavioral Science (SB) AND Cultural Diversity in the US • Complete MUP 231 by end of term 5 Grade of C Grade of C Grade of C		-			1		
MUP 3** (Ensemble) MUP 100 Concert Attendance Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac Literacy for Musicians Recommended Social & Behavioral Science (SB) AND Cultural Diversity in the US Grade of C Grade of C				İ	1		
MUP 100 Concert Attendance Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac Literacy for Musicians Recommended Social & Behavioral Science (SB) AND Cultural Diversity in the US Grade of C		1	1	1	1	Complete MO1 231 by end of term 3	
Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac Literacy for Musicians Recommended 3 Grade of C Social & Behavioral Science (SB) AND Cultural Diversity in the US	· · · · · · · · · · · · · · · · · · ·	0		1	5244C 01 C	1	
Social & Behavioral Science (SB) AND Cultural Diversity in the US	Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac				Grade of C	1	
	Social & Behavioral Science (SB) AND Cultural Diversity in the US						



Major Map: Performance (Orchestral Instrument) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 80-93 CREDIT HOURS					
MHL 342 Music History II ²	3	\boxtimes		Grade of C	Complete MTC 223 by end of term 6
MUP 100 Concert Attendance	0				Complete MUP 232 by end of term 6
MUP 327 Studio Instruction	4	\boxtimes		Grade of C	
MUP 340 Instrumental Conducting	2	\boxtimes		Grade of C	
MUP 379 Chamber Music Ensemble	1	\boxtimes		Grade of C	
MUP 495 Performance	0				
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	
Literacy and Critical Inquiry (L)	3				
TERM SEVEN: 94-107 CREDIT HOURS					
MUP 327 Studio Instruction	4	\boxtimes		Grade of C	Complete one semester of concert attendance with
MUP 379 Chamber Music Ensemble	1	\boxtimes		Grade of C	a grade of "pass" – if six semesters not completed
MUP 451 Repertoire	2			Grade of C	
MUP 3** (Ensemble)	1			Grade of C	
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Sciences (SB)	3	\boxtimes			
Humanities, Fine Arts & Design (HU)	3				
TERM EIGHT: 108-121 CREDIT HOURS					
MHL 3** or 4** History (Recommend MHL with Literacy designation)	3			Grade of C	Complete one semester of concert attendance with a grade of "pass" – if six semesters not completed
MUP 327 Studio Instruction	4	\boxtimes		Grade of C	
MUP 379 Chamber Music Ensemble	1	\boxtimes		Grade of C	
MUP 481 Performance Pedagogy and Materials	2	\boxtimes		Grade of C	
MUP 496 Performance	0				
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	
Upper division Literacy and Critical Inquiry (L) (If not already completed with MHL with Literacy designation)	3	\boxtimes			1
Elective (necessary if upper division literacy is MHL course)	0-2				

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition

- MHL 201 and MHL 440 are recommended electives
- ¹ Course offered fall semester only.

² Course offered spring semester only.



Major Map: Performance (Voice) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965,5069) for testing information.

				nsfer Pathway:	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0-16 CREDIT HOURS					
ASU 101 The ASU Experience	1				ASU 101 is for ASU freshman students only;
MHL 140 Music as Culture	3			Grade of C	Not required of transfer students
MUP 127 Studio Instruction	4			Grade of C	 An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year
MUP 3** Ensemble (MUP 352 Chamber Singers or 353 Symphonic					composition courses
Choral recommended)	1			Grade of C	ASU Math Placement Exam score
MUP 100 Concert Attendance	0				 determines placement in Mathematics course Complete one semester of concert attendance
MUP 131 Class Piano ¹	1			Grade of C	with a grade of "pass" – students must
MTC 125 Basic Music Theory ¹	3			Grade of C	complete six semesters
ENG 101 or 102 First-Year Composition or					Complete First-Year Composition requirement by the end of term 3
ENG 101 of 102 First-Year Composition of					Complete Math requirement by the end of
ENG 107 or 108 English for Foreign Students	3			Grade of C	term 2
TERM TWO: 17-34 CREDIT HOURS					
MUP 127 Studio Instruction	4			Grade of C	Complete one semester of concert attendance
MUP 3** Ensemble (MUP 352 Chamber Singers or 353 Symphonic					with a grade of "pass" – students must complete six semesters
Choral recommended)	1			Grade of C	Complete Six semesters Complete First-Year Composition
MAT 142 College Mathematics (MA)	3				requirement by the end of term 3
MUP 100 Concert Attendance	0				Students must complete MAT 142 or higher
MUP 132 Class Piano ²	1			Grade of C	 by the end of term 2 Complete 12 hours of upper division
MTC 221 Music Theory: 18 th Century ²	3			Grade of C	coursework by end of term 5
ENG 101 or 102 First-Year Composition or				Glade of C	Second language diction: French, German or
ENG 105 Advanced First-Year Composition or					Italian
ENG 107 or 108 English for Foreign Students	3			Grade of C	All performance voice students must complete a second language 101, including one
Social & Behavioral Science (SB) AND Cultural Diversity in the US					semester of French 101, German 101 or
(C), Global Awareness (G) OR Historical Awareness (H)	3				Italian 101.
TERM THREE: 35-51 CREDIT HOURS					
MUP 127 Studio Instruction	4				Complete one semester of concert attendance
MUP 250 Foreign Language Diction	1			Grade of C	with a grade of "pass" – students must complete six semesters
MUP 3** Ensemble (MUP 352 Chamber Singers or 353 Symphonic Choral recommended)	1			Grade of C	Complete First-Year Composition
Second Language 101	4			Grade of C	 requirement by the end of term 3 Second language diction: French, German or
				Glade of C	Italian
MUP 100 Concert Attendance	0				All performance voice students must complete
MUP 231 Class Piano ¹	1			Grade of C	a one semester of French 101, German 101 and Italian 101, and one semester of 102 in
MTC 222 Music Theory: 19 th Century ¹	3			Grade of C	the language of their choice
Computer/Statistics/Quantitative applications (CS) – MHL 201: Mac					Complete MTC 125 by end of term 3
Literacy for Musicians Recommended	3		<u> </u>	Grade of C in MHL 201	Complete MUP 131 by end of term 3
TERM FOUR: 52-69 CREDIT HOURS					
MUP 127 Studio Instruction	4			Grade of C	Second language diction: French, German or
MUP 250 Foreign Language Diction	1			Grade of C	Italian
MUP 3** Ensemble (MUP 352 Chamber Singers or 353 Symphonic				0 1 60	All performance voice students must complete a one semester of French 101, German 101
Choral recommended)	1			Grade of C	and Italian 101, and one semester of 102 in the language of their choice Complete one semester of concert attendance
Second Language 101	4			Grade of C	
MUP 100 Concert Attendance	0				with a grade of "pass" – students must
MUP 232 Class Piano ²	1			Grade of C	complete six semesters
MTC 223 Music Theory: 20 th Century ²	3			Grade of C	Complete MTC 221 by end of term 4
Natural Science Quantitative (SQ) or General (SG)	4				Complete MUP 132 by end of term 4



Major Map: Performance (Voice) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM FIVE: 67-87 CREDIT HOURS					
MHL 341 Music History ¹	3	\boxtimes		Grade of C	Complete Second Language 101 and 102 by the
MUP 250 Foreign Language Diction	1			Grade of C	end of term 6
MUP 327 Studio Instruction	4			Grade of C	Complete one semester of concert attendance with a grade of "pass" – students must complete six
MUP 3** (Ensemble)	1			Grade of C	semesters
MUP 4** (Repertoire/Pedagogy)	2			Grade of C	All performance voice students must complete a
MUP 100 Concert Attendance	0				one semester of French 101, German 101 and Italian 101, and one semester of 102 in the
Second Language 101	4			Grade of C	language of their choice
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3				Complete MTC 222 by end of term 5 Complete MUP 131 by end of term 5
TERM SIX: 88-105 CREDIT HOURS					
MUP 209 Beginning Choral Conducting	1			Grade of C	Complete Second Language 101 and 102 by the
MHL 342 Music History ²	3	\boxtimes		Grade of C	end of semester 6 Complete one semester of concert attendance with
MUP 100 Concert Attendance	0				a grade of "pass" – students must complete six
MUP 327 Studio Instruction	4	\boxtimes		Grade of C	semesters
MUP 495 Performance	0				 Complete MTC 223 by end of term 6 Complete MUP 132 by end of term 6
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	Complete WOF 132 by end of term o
MUP 4** (Repertoire/Pedagogy)	2	\boxtimes		Grade of C	
Second Language 102	4			Grade of C	
Humanities, Fine Arts & Design (HU)	3				
TERM SEVEN: 106-121 CREDIT HOURS					
MUP 327 Studio Instruction	4	\boxtimes		Grade of C	
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	
MUP 4** (Repertoire/Pedagogy)	2	\boxtimes		Grade of C	
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3				
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Sciences (SB)	3	⊠			
Literacy and Critical Inquiry (L)	3				
TERM EIGHT: 122-134 CREDIT HOURS			1	<u> </u>	
MHL 3** or 4** History (Recommend MHL with Literacy designation)	3			Grade of C	
MUP 327 Studio Instruction	4	⊠		Grade of C	1
MUP 3** (Ensemble)	1			Grade of C	7
MUP 3** or 4** Elective	1	⊠		Grade of C	1
MUP 496 Performance	0				1
Natural Science Quantitative (SQ) – or if already completed can take Natural Science General (SG)	4				
Upper Division Literacy and Critical Inquiry (if not already completed with MHL with Literacy designation)	0-3				

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition

- Must complete four semesters of MUP 352/353 ensembles
- Depending on level of second language proficiency, this degree may require more than 120 hours.

¹ Course offered fall semester only.

² Course offered spring semester only.



Major Map: Theatre - Bachelor of Arts (B.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

MILESTONE – All students who wish to pursue a BA in Theatre must pass the Undergraduate Theatre Interview which includes submission of a creative sample (audition, portfolio or writing sample). Interviews take place in the semester prior to arrival on campus or during the first semester of enrollment.

			Competed Transfer Pathway: ☐ MAPP ☐ TAG ☐ ATP ☐ None		Completed General Education: □AGEC □IGETC/CSUGE □None	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0-14 CREDIT HOURS						
THE 125 Orientation to Theatre & Film	1			Grade of B-	An SAT, ACT, Accuplacer, or TOEFL score	
Complete 1 of the following courses:				*Students wishing to	determines placement into first-year composition courses	
THP 102 Acting I: Fundamentals*				pursue Acting concentration, minimum grade of B- required in	ASU Math Placement Exam score determines placement in Mathematics course	
THP 213 Intro to Technical Theatre or THP 214 Intro to				THP 102; all others	MAT 142 (or higher) (MA) must be completed	
Costuming		_		minimum grade of C	 by end of term 2 First-year composition requirement must be 	
	3/4			required	completed by end of term 3	
THP 201 Theatre Production Crew ENG 101 or 102 First-Year Composition or	1			Grade of C	THP 102, 201, and 213 or 214 must be	
ENG 101 of 102 First-Year Composition of ENG 107 or 108 English for Foreign Students or					completed by end of term 3 • MILESTONE – Students who did not	
ENG 105 Advanced First-Year Composition	3			Grade of C	complete the Undergraduate Theatre Interview	
					prior to enrollment must complete this	
Complete 1 course from: MAT 142 College Mathematics (MA) or					requirement by the end of this term Minimum 2.5 cumulative GPA in Theatre &	
Social & Behavioral Science (SB)	2				Film courses; Minimum 2.0 cumulative GPA	
Elective	3					
TERM TWO: 15-30 CREDIT HOURS	3					
TERM TWO: 15-50 CREDIT HOURS					MAT 142 (or higher) (MA) must be completed	
Complete remaining course from:				*Students wishing to pursue Acting	by end of term 2	
THP 102 Acting I: Fundamentals*				concentration, minimum grade of B- required in	First-year composition requirement must be completed by end of term 3	
THP 213 Intro to Technical Theatre or THP 214: Intro to				THP 102; all others	•	
Costuming	3/4	_		minimum grade of C	• THP 102, 201, and 213 or 214 must be completed by end of term 3	
The state of the s	3/4			required	completed by end of term 3	
ENG 101 or 102 First-Year Composition or ENG 107 or 108 English for Foreign Students or					Minimum 2.5 cumulative GPA in Theatre &	
ENG 105 Advanced First-Year Composition	3			Grade of C	Film courses; Minimum 2.0 cumulative GPA	
Cultural Diversity in the US (C)	3					
Complete remaining course from:						
MAT 142 College Mathematics (MA) or	2	_				
Social & Behavioral Science (SB)	3					
Elective	3					
TERM THREE: 31-46 CREDIT HOURS THE 220 Principles of Dramatic Analysis (L)	3			Grade of C	First-year composition requirement must be	
Social and Behavioral Science (SB)	3			Grade of C	completed by end of term 3	
Computer/Statistics/Quantitative applications (CS)	3			Grade of C	THP 102, 201, and 213 or 214 must be completed by end of term 3	
Natural Science-Quantitative (SQ)	4				Minimum 2.5 cumulative GPA in Theatre &	
					Film courses; Minimum 2.0 cumulative GPA	
Elective	3					
TERM FOUR: 47-60 CREDIT HOURS					Minimum 2.5 cumulative GPA required in	
THP 218 The Director's Vision	3			Grade of C	Theatre & Film (THE, THP, FMP) courses	
THP 301 Theatre Production	1			Grade of C	Minimum 2.0 cumulative GPA required	
Related elective from courses with FMP, THE or THP prefix	3			Grade of C		
Natural Science (SG or SQ)	4					
Elective	3					
TERM FIVE: 61-75 CREDIT HOURS						
THE 320 History of the Theatre I (HU, H)	3	⊠		Grade of C	Minimum 2.5 cumulative GPA required in Thereton & Film (THE THE FACE)	
THP 313 Fundamentals of Design	3	\boxtimes		Grade of C	Theatre & Film (THE, THP, FMP) courses • Minimum 2.0 cumulative GPA required	
Upper division related elective from courses with FMP, THE or THP prefix	3	\boxtimes		Grade of C	2.0 canalant con required	
Upper division Literacy and Critical Inquiry (L)	3					
Elective	3					
			l	1	I .	

Major Map: Theatre – Bachelor of Arts (B.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 76-90 CREDIT HOURS					
THE 321 History of the Theatre II (HU, H)	3	\boxtimes		Grade of C	Minimum 2.5 cumulative GPA required in
Upper division THE/THP course – Dramatic Literature focus	3	⊠		Grade of C	Theatre & Film (THE, THP, FMP) courses • Minimum 2.0 cumulative GPA required
Upper division related elective from courses with FMP, THE or THP prefix	3	\boxtimes		Grade of C	- William 2.0 cumulative of A required
Humanities, Fine Arts, and Design (HU) OR Social and Behavioral Sciences (SB)	3				
Elective	3				
TERM SEVEN: 91-105 CREDIT HOURS					
THE 440 Experimental Theatre & Performance	3	\boxtimes		Grade of C	Minimum 2.5 cumulative GPA required in The Court of
Upper division related elective from courses with FMP, THE or THP prefix	3			Grade of C	Theatre & Film (THE, THP, FMP) courses • Minimum 2.0 cumulative GPA required
Upper division related elective from courses with FMP, THE or THP prefix	3			Grade of C	
Upper division related elective from courses with FMP, THE or THP prefix	3				
Elective	3				
TERM EIGHT: 106-120 CREDIT HOURS					
THP 428 Theatre and the Future	3	\boxtimes		Grade of C	Minimum 2.5 cumulative GPA required in
Upper division related elective from courses with FMP, THE or THP prefix	3			Grade of C	Theatre & Film (THE, THP, FMP) courses • Minimum 2.0 cumulative GPA required
Upper division related elective from courses with FMP, THE or THP prefix	3			Grade of C	
Upper division elective	3	\boxtimes		Grade of C	
Global Awareness (G)	3			Grade of C	

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition



Major Map: Theatre (Acting) – Bachelor of Arts (B.A.) Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

MILESTONE - All students who wish to pursue a BA in Theatre must pass the Undergraduate Theatre Interview which includes submission of a creative sample (audition, portfolio or writing sample). Interviews take place in the semester prior to arrival on campus or during the first semester of enrollment.

			Competed Tran	nsfer Pathway: ΓAG □ATP □None	Completed General Education: □AGEC □IGETC/CSUGE □None	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirements Notes	
TERM ONE: 0-15 CREDIT HOURS					·	
THE 125 Orientation to Theatre & Film	1			Grade of B-	ASU 101 is for freshman ASU students only.	
					Not required for transfer students. • An SAT, ACT, Accuplacer, or TOEFL score	
THP 102 Acting I: Fundamentals*	3			Grade of B-	determines placement into first-year	
					composition courses	
THP 213 Intro to Technical Theatre OR THP 214: Intro to Costuming	4			Grade of C	ASU Math Placement Exam score determines placement in Mathematics course	
					First-year composition requirement must be	
THP 201 Theatre Production Crew	1			Grade of C	 completed by end of term 3 MAT 142 (or higher) (MA) must be completed 	
					by end of term 2	
ENG 101 or 102 First-Year Composition or					• THP 102, 201, and 213 or 214 must be	
ENG 107 or 108 English for Foreign Students or ENG 105 Advanced First-Year Composition	3			Grade of C	completed by end of term 4 • MILESTONE – Students who did not complete	
					the Undergraduate Theatre Interview prior to	
					enrollment must complete this requirement by	
					the end of this term	
					BA Theatre (Acting) additional requirements:	
MAT 142 College Mathematics (MA) OR Social and Behavioral Science AND Cultural Diversity in the US					Minimum 3.0 cumulative GPA in Theatre & Film courses	
awareness (C) OR Global Awareness (G)	3				Minimum 2.5 cumulative GPA	
TERM TWO: 16-31 CREDIT HOURS						
Complete at least 1 of the following courses (both must be completed					First-year composition requirement must be	
by end of term 3): THP 272 Acting: Intro to Movement					 completed by end of term 3 MAT 142 (or higher) (MA) must be completed 	
THP 277 Acting: Intro to Wovement THP 277 Acting: Intro to Voice	3			Grade of B-	by end of term 2	
ENG 101 or 102: First-Year Composition or					THP 102, 201, and 213 or 214 must be completed by end of term 4	
ENG 107 or 108: English for Foreign Students or ENG 105: Advanced First-Year Composition	3			Grade of C	completed by end of term 4	
ENG 103. Advanced First-Tear Composition	, ,			Grade of C	# Theatre (Acting) prospective students must	
Natural Science-Quantitative (SQ)	4				complete THP 272 Acting: Intro to Movement, THP 277 Acting: Intro to Voice, and THP 202	
Social and Behavioral Science AND Cultural Diversity in the US					Acting II: Scene Study prior to interview	
awareness (C) OR Global Awareness (G); OR MAT 142 College Mathematics (MA); OR if both completed, take						
Elective	3				BA Theatre (Acting) additional requirements: • Minimum 3.0 cumulative GPA in Theatre &	
					Film courses	
Elective	3				Minimum 2.5 cumulative GPA	
TERM THREE: 32-46 CREDIT HOURS					First-Year Composition Completed	
THE 220 Dringings of Dromotic Analysis (I.)	3			Grade of B-	• THP 102, 201, and 213 or 214 must be	
THE 220 Principles of Dramatic Analysis (L)	3			Glade of B-	completed by end of term 4	
Complete remaining course from (both must be completed by end of					# Theatre (Acting) prospective students must	
term 3):					complete THP 272 Acting: Intro to Movement,	
THP 272 Acting: Intro to Movement THP 277 Acting: Intro to Voice	2			ContactD	THP 277 Acting: Intro to Voice, and THP 202 Acting II: Scene Study prior to interview	
Computer/Statistics/Quantitative applications (CS)	3			Grade of B-	Acting II: Scene Study prior to interview	
computer/Statistics/Quantitative applications (CS)	,				BA Theatre (Acting) additional requirements:	
Elective	3				Minimum 3.0 cumulative GPA in Theatre & Film courses	
Elective	3				Minimum 2.5 cumulative GPA	
TERM FOUR: 47-60 CREDIT HOURS						
					• THP 102, 201, and 213 or 214 must be	
					completed by end of term 4	
THP 218 The Director's Vision	3			Grade of C	# Theatre (Acting) prospective students must	
					complete THP 272 Acting: Intro to Movement, THP 277 Acting: Intro to Voice, and THP 202	
THP 301 Theatre Production	1	\boxtimes		Grade of C	Acting II: Scene Study prior to interview	
					7.	
THID 202 A. C. H. C C	_			0 1 20	BA Theatre (Acting) additional requirements: Minimum 3.0 cumulative GPA in Theatre &	
THP 202 Acting II: Scene Study	3			Grade of B-	Film courses	
					Minimum 2.5 cumulative GPA	
Natural Science (SG or SQ)	4				MILESTONE – BA Theatre students wanting to	
					pursue the Acting concentration must successfully	
Social and Behavioral Science AND Cultural Diversity in the US awareness (C) OR Global Awareness (G)	3				pass an additional interview and audition at the end of term four.	



Major Map: Theatre (Acting) - Bachelor of Arts (B.A.)

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Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirements Notes
Major map and critical requirements for stud					
TERM FIVE: 61-75 CREDIT HOURS	ents wno p	asseu auum	onai interview a	ina portiono review to	r admission to Acting concentration.
THE 320 History of the Theatre I (HU, H)	3	\boxtimes		Grade of C	Minimum 3.0 cumulative GPA required in Theatre
THP 313 Fundamentals of Design	3	\boxtimes		Grade of C	& Film courses Minimum 2.5 cumulative GPA required
THP 302 Acting III: Advanced Techniques	3	\boxtimes		Grade of C	
Upper division Literacy and Critical Inquiry (L)	3	\boxtimes			
Elective	3				
TERM SIX: 76-90 CREDIT HOURS					
THE 321 History of the Theatre II (HU, H)	3	\boxtimes		Grade of C	Minimum 3.0 cumulative GPA required in Theatre
THE/THP course – Dramatic Literature focus	3	\boxtimes		Grade of C	& Film courses • Minimum 2.5 cumulative GPA required
Upper division Acting Elective with THP prefix	3	\boxtimes		Grade of C	Minimum 2.5 cumulative of A required
Upper division Acting Elective with THP prefix	3	\boxtimes		Grade of C	
Elective	3				
TERM SEVEN: 91-105 CREDIT HOURS					
THE 440 Experimental Theatre & Performance	3	\boxtimes		Grade of C	Minimum 3.0 cumulative GPA required in Theatre
Upper division Acting Elective with THP prefix	3	\boxtimes		Grade of C	& Film courses • Minimum 2.5 cumulative GPA required
Upper division elective	3	\boxtimes			William 2.5 cumulative of A required
Upper division elective	3	\boxtimes			
Elective	3				
TERM EIGHT: 106-120 CREDIT HOURS					
THP 428 Theatre and the Future	3	\boxtimes		Grade of C	Minimum 3.0 cumulative GPA required in Theatre
THP 489 Acting: Audition Techniques & Career Development	3	\boxtimes		Grade of C	& Film courses • Minimum 2.5 cumulative GPA required
Upper division elective	3	\boxtimes			William 2.3 cumulative of A required
Humanities, Fine Arts, and Design (HU) or Social & Behavioral Science (SB)	3				
Elective	3				

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) 0
 - Mathematical Studies (MA) 0
 - Computer/Statistics/Quantitative applications (CS) Humanities, Fine Arts, and Design (HU) 0
 - 0
 - 0 Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ) 0
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C) 0
 - Global Awareness (G) 0
 - Historical Awareness (H)
- First-Year Composition



Major Map: Theatre (Design & Production) – Bachelor of Arts (B.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

MILESTONE – All students who wish to pursue a BA in Theatre must pass the Undergraduate Theatre Interview which includes submission of a creative sample (audition, portfolio or writing sample). Interviews take place in the semester prior to arrival on campus or during the first semester of enrollment.

			Competed Transfer Pathway: □ MAPP □TAG □ATP □None		Completed General Education: □AGEC □IGETC/CSUGE □None	
Course Subject and Title		Upper	Transfer	Minimum Grade if		
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Requirements Notes	
TERM ONE: 0-14 CREDIT HOURS			ı		AUGAT ACT Accordance TOFFI	
THE 125 Orientation to Theatre & Film	1			Grade of B-	An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition	
Complete 1 course from: THP 213 Intro to Technical Theatre or					courses	
THP 214 Intro to Costuming	4			Grade of C	ASU Math Placement Exam score determines	
Complete 1 of the following courses (both must be completed by end of					 placement in a Mathematics course MAT 142 (or higher) (MA) must be completed 	
term 4)					by end of term 2	
THP 102 Acting I: Fundamentals*					• THP 102, 201 must be completed by end of term	
					4	
THP 201 Theatre Production Crew	3/1			Grade of C	• THP 213 & 214 must be completed by end of term 2	
ENG 101 or 102 First-Year Composition or	3/1			Grade of C	Minimum 3.0 cumulative GPA in Theatre &	
ENG 107 or 108 English for Foreign Students or		l _			Film courses	
ENG 105 Advanced First-Year Composition	3			Grade of C	Minimum 2.5 cumulative GPA MILESTONE – Students who did not complete	
Complete 1 course from:					the Undergraduate Theatre Interview prior to	
MAT 142 College Mathematics (MA) or		_			enrollment must complete this requirement by	
Social & Behavioral Science (SB)	3				the end of this term	
TERM TWO: 15-28 CREDIT HOURS			İ		• First and the second	
Complete remaining course from: THP 213: Intro to Technical Theatre or					 First-year composition requirement must be completed by end of term 3 	
THP 214: Intro to Costuming	4			Grade of C	MAT 142 (or higher) (MA) must be completed	
Complete 1 of the following courses (both must be completed by end of					by end of term 2	
term 4)					THP 102, 201 must be completed by end of term 4	
THD 102 Acting Is Fundamentals*					THP 213 & 214 must be completed by the end	
THP 102 Acting I: Fundamentals*					of term 2	
THP 201 Theatre Production Crew	3/1			Grade of C	Minimum 3.0 cumulative GPA in Theatre & Film courses	
ENG 101 or 102 First-Year Composition or					Minimum 2.5 cumulative GPA	
ENG 107 or 108 English for Foreign Students or ENG 105 Advanced First-Year Composition	3			Grade of C	MILECTONIE DA Thereter de deute constitue te	
·				Grade or c	MILESTONE – BA Theatre students wanting to pursue the Design & Production concentration	
Complete remaining course from:					must successfully pass an additional interview	
MAT 142 College Mathematics (MA) or Social & Behavioral Science (SB)	3				and portfolio review at the end of term two	
Elective	3				provided they have completed THP 213 and 214.	
Major map and critical requirements for students who p			erview and nort	folio review for admission	·	
TERM THREE: 29-44 CREDIT HOURS	assea na		er view and port	iono review for admission	to Design & Frontedon concentration.	
THE 220 Principles of Dramatic Analysis (L)	3			Grade of C	First-Year Composition Completed	
THP 313 Fundamentals of Design	3	⊠		Grade of C	THP 102, 201 must be completed by end of term	
Social and Behavioral Science (SB)	3				Minimum 3.0 cumulative GPA in Theatre &	
Natural Science-Quantitative (SQ)	4				Film courses	
Elective	3				Minimum 2.5 cumulative GPA	
TERM FOUR: 45-58 CREDIT HOURS						
THP 218 The Director's Vision	3			Grade of C	THP 102, 201 must be completed by end of term	
THP 301 Theatre Production	1	\boxtimes		Grade of C	Minimum 3.0 cumulative GPA in Theatre &	
Natural Science Quantitative (SQ) or General (SG)	4				Film courses	
Cultural Diversity in the United States (C)	3				Minimum 2.5 cumulative GPA	
Elective	3					
TERM FIVE: 59-74 CREDIT HOURS						
THE 320 History of the Theatre I (HU, H)	3	\boxtimes		Grade of C	Minimum 3.0 cumulative GPA in Theatre &	
Choose 1 from: THP 317 Stage Management, THP 340 Scene Design,					Film courses • Minimum 2.5 cumulative GPA	
THP 345 Lighting Design, THP 350 Sound Design, THP 430 Costume Design, THP 442 Drawing, THP 450 Theatre Organization &					2.5 Canada V OI II	
Management, or THP 494 Special Topics: *Design and Production*	3	\boxtimes		Grade of C		
Upper division concentration elective course with THE or THP prefix	3			Grade of C		
Upper division Literacy and Critical Inquiry (L)	3	\boxtimes]	
FILE (CIVID 401 FILE & D. C.)				Grade of C		
Elective (THP 401 Theatre Practicum recommended) Elective	1-2			for THP 401	-	
Licetive	3		Ī		Í	



Major Map: Theatre (Design & Production) – Bachelor of Arts (B.A.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirements Notes			
TERM SIX: 75-90 CREDIT HOURS	1115.	Division	Course/Grade	Required	Additional Critical Requirements Notes			
THE/THP course – Dramatic Literature focus	3	\boxtimes		Grade of C	Minimum 3.0 cumulative GPA in Theatre & Film			
THE 321 History of the Theatre II (HU, H)	3	\boxtimes		Grade of C	courses • Minimum 2.5 cumulative GPA			
Choose 1 additional course from: THP 317 Stage Management, THP 340 Scene Design, THP 345 Lighting Design, THP 350 Sound Design, THP 430 Costume Design, THP 442 Drawing, THP 450 Theatre Organization & Management, or THP 494: Special Topics: *Design					Vinimium 2.3 cumulative GFA			
and Production*	3	\boxtimes		Grade of C				
Upper division concentration elective course with THE or THP prefix	3	\boxtimes		Grade of C				
Elective (THP 401 Theatre Practicum recommended)	1-2	\boxtimes		Grade of C for THP 401				
Elective	3							
TERM SEVEN: 91-105 CREDIT HOURS								
THE 440 Experimental Theatre & Performance	3	\boxtimes		Grade of C	Minimum 3.0 cumulative GPA in Theatre & Film			
Choose 1 additional course from: THP 317 Stage Management, THP 340 Scene Design, THP 345 Lighting Design, THP 350 Sound Design, THP 430 Costume Design, THP 442 Drawing, THP 450 Theatre Organization & Management, or THP 494 Special Topics: *Design and					courses Minimum 2.5 cumulative GPA			
Production*	3	\square		Grade of C				
Upper division concentration elective course with THE or THP prefix	3	\boxtimes		Grade of C				
Upper division elective	3	\boxtimes						
Elective	3							
TERM EIGHT: 106-120 CREDIT HOURS								
THP 428 Theatre and the Future	3	\boxtimes		Grade of C	Minimum 3.0 cumulative GPA in Theatre & Film			
Choose 1 additional course from: THP 317 Stage Management, THP 340 Scene Design, THP 345 Lighting Design, THP 350 Sound Design, THP 430 Costume Design, THP 442 Drawing, THP 450 Theatre Organization & Management, or THP 494 Special Topics: *Design and					Minimum 2.5 cumulative GPA			
Production*	3	\boxtimes		Grade of C				
Humanities, Fine Arts, and Design (HU) or Social & Behavioral Science (SB)	3							
Global Awareness (G)	3							
Elective	1-3							

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - O Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)

- o Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
 First-Year Composition



Major Map: Theory & Composition (Composition) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

			Competed Tran	nsfer Pathway: TAG	Completed General Education: □AGEC □IGETC/CSUGE □None		
Course Subject and Title		Upper	Transfer				
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes		
TERM ONE: 0-15 CREDIT HOURS					MUP 194 is for ASU freshman students only		
MUP 194 The ASU School of Music Experience	1			0.1.60	Not required of transfer students		
MTC 123 Beginning Composition	1			Grade of C	An SAT, ACT, Accuplacer, or TOEFL score		
MTC 125 Basic Music Theory ¹	3 2			Grade of C	determines placement into first-year composition courses		
MUP 111 Studio Instruction	1			Grade of C	ASU Math Placement Exam score		
MUP 3** (Ensemble)	-			Grade of C	determines placement in Mathematics course		
MUP 100 Concert Attendance	0				Complete one semester of concert attendance with a grade of "pass" – students must		
MUP 131 Class Piano ¹	1			Grade of C	complete six semesters		
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or					Complete First-Year Composition		
ENG 107 or 108 English for Foreign Students	3			Grade of C	requirement by the end of term 3 • Complete Math requirement by the end of		
					term 2		
					Complete 12 hours of upper division		
MAT 142 College Mathematics (MA)	3				coursework be end of term 5		
TERM TWO: 16-32 CREDIT HOURS	3			Grade of C	Complete one semester of concert attendance		
MHL 140 Music as Culture	3				with a grade of "pass" – students must		
MTC 221 Music Theory: 18 th Century ²	2			Grade of C	complete six semesters		
MUP 111 Studio Instruction				Grade of C	Complete First-Year Composition requirement by the end of term 3		
MTC 123 Beginning Composition	1			Grade of C	Complete Math requirement by the end of		
MUP 3** (Ensemble) MHL 201 Mac Literacy for Musicians (CS)	3			Grade of C	term 2		
, , ,					Complete 12 hours of upper division coursework be end of term 5		
MUP 100 Concert Attendance	0				coursework be end of term 5		
MUP 132 Class Piano ²	1			Grade of C			
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or							
ENG 107 or 108 English for Foreign Students	3			Grade of C			
TERM THREE: 33-46 CREDIT HOURS							
MTC 123 Beginning Composition	1			Grade of C	Complete one semester of concert attendance		
MTC 222 Music Theory: 19th Century ¹	3			Grade of C	with a grade of "pass" – students must complete six semesters		
MTC 320 Modal Counterpoint ¹	2	\boxtimes		Grade of C	Complete MUP 131 by end of term 3		
MUP 111 Studio Instruction	2			Grade of C			
MUP 3** (Ensemble)	1	\boxtimes		Grade of C			
MUP 100 Concert Attendance	0						
MUP 231 Class Piano ¹	1			Grade of C	1		
Natural Science Quantitative (SQ)	4				1		
TERM FOUR: 47-62 CREDIT HOURS							
MTC 223 Music Theory: 20 th Century ²	3			Grade of C	Complete 12 hours of upper division		
MTC 321 Tonal Counterpoint ²	2	\boxtimes		Grade of C	 coursework be end of term 5 Complete one semester of concert attendance 		
MUP 111 Studio Instruction	2			Grade of C	with a grade of "pass" – students must		
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	complete six semesters		
MUP 100 Concert Attendance	0				Complete MUP 132 by end of term 4		
MUP 232 Class Piano ²	1			Grade of C	1		
Social & Behavioral Science (SB) AND Cultural Diversity in the US		_			1		
(C), Global Awareness (G) OR Historical Awareness (H)	3				4		
Natural Science Quantitative (SQ) or General (SG)	4		1				



Major Map: Theory & Composition (Composition) -Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM FIVE: 63-77 CREDIT HOURS					
MHL 341 Music History ¹	3	\boxtimes		Grade of C	Complete 12 hours of upper division coursework
MTC 323 Composition	2	\boxtimes		Grade of C	 be end of term 5 Complete one semester of concert attendance with
MTC 436 Electronic Studio Techniques I	2			Grade of C	a grade of "pass" – students must complete six
MUP 209 Beginning Choral Conducting or MUP 210 Beginning Instrumental Conducting ¹	1			Grade of C	semesters Complete MUP 231 by end of term 5
MUP 3** Ensemble	1			Grade of C	Complete 1 semester of conducting by end of term
MUP *** Studio Instruction or Methods	1/2			Grade of C	6; may choose MUP 209 or MUP 210 • Must complete four semesters (8 hours) of MUP
MUP 100 Concert Attendance	0				111: Studio Instruction. Two additional hours
MTC 3** or 4** (Elective)	2/3				may be selected for 1 additional studio instruction
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3				course or 2 hours of methods courses including MUP 121 or MUE 317-338.
TERM SIX: 78-92 CREDIT HOURS					
MUP 209 Beginning Choral Conducting	(1)			Grade of C	Complete one semester of concert attendance
MHL 342 Music History II ²	3	\boxtimes			with a grade of "pass" – students must complete six semesters
MTC 323 Composition	2	\boxtimes			Complete MUP 232 by end of term 6
MTC 433 Orchestration	2				Complete 1 semester of conducting by end of
MUP 100 Concert Attendance	0				term 6; may choose MUP 209 or MUP 210
MUP 3** Ensemble	1				
MUP *** Studio Instruction or Methods	1/2	\boxtimes			
Literacy and Critical Inquiry (L)	3				
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3				
TERM SEVEN: 93-107 CREDIT HOURS					
MTC 323 Composition	3				Complete one semester of concert attendance
MHL 3** or 4** (Recommend MHL with literacy designation)	3				with a grade of "pass" – if six semesters not completed
Upper division MTC Elective	3	\boxtimes			Completed
Upper division Music Elective	3				
Upper division Literacy and Critical Inquiry (L) (Recommend MHL with literacy designation)	3				
TERM EIGHT: 108-120 CREDIT HOURS					
MTC 323 Composition	2	\boxtimes			Complete one semester of concert attendance
MUP 495 Performance: Composition Recital	0				with a grade of "pass" – if six semesters not
Upper division MTC Elective	2/3				completed
Upper division Music Elective (MHL 440 recommended)	3				7
Humanities, Fine Arts & Design (HU)	3				7
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Science (SB)	3				1
Elective (if upper division literacy is MHL course)	0-1				

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA) 0
 - Computer/Statistics/Quantitative applications (CS) 0
 - Humanities, Fine Arts, and Design (HU) 0
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ) Natural Science-General (SG) 0
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C) 0
 - Global Awareness (G) 0
 - 0 Historical Awareness (H)
- First-Year Composition

Additional Notes:

- Course offered fall semester only.
- ² Course offered spring semester only.

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Major Map: Theory & Composition (Theory) – Bachelor of Music (B.Mus.)

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Prior to semester 1:

Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.

Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

	Competed Transfer Pathway: ☐ MAPP ☐ TAG ☐ ATP ☐ None		Completed General Education: □AGEC □IGETC/CSUGE □None					
Course Subject and Title		Upper	Transfer	Minimum Grade if	Additional Critical Requirement Notes			
(courses in bold/shading are critical) TERM ONE: 0-17 CREDIT HOURS	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes			
MUP 194 The ASU School of Music Experience	1				MUP 194 is for ASU freshman students only.			
MTC 125 Basic Music Theory¹ MUP 111 Studio Instruction MUP 3** (Ensemble) MUP 100 Concert Attendance				Grade of C	Not required of transfer students • An SAT, ACT, Accuplacer, or TOEFL score			
				Grade of C Grade of C				
					determines placement into first-year composition courses			
				Grade of C	 ASU Math Placement Exam score determines 			
MUP 131 Class Piano ¹	0			Grade of C	placement in Mathematics course			
ENG 101 or 102 First-Year Composition or	1			Grade of C	Complete one semester of concert attendance with a grade of "pass" – students must complete			
ENG 105 Advanced First-Year Composition or					six semesters			
ENG 107 or 108 English for Foreign Students	3 3			Grade of C	Complete First-Year Composition requirement by the end of term 3			
MAT 142 College Mathematics (MA)								
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the					Complete Math requirement by the end of term 2			
US (C), Global Awareness (G) OR Historical Awareness (H)	3							
TERM TWO: 18-33 CREDIT HOURS	2			Condo of C	Complete one semester of concert attendance			
MHL 140 Music as Culture	3			Grade of C	with a grade of "pass" – students must complete			
MTC 221 Music Theory: 18 th Century ²	3			Grade of C	six semesters			
MUP 111 Studio Instruction	2			Grade of C	Complete First-Year Composition requirement Complete First-Year Composition requirement Complete First-Y			
MUP 3** (Ensemble)	0			Grade of C	by the end of semester 3Complete Math requirement by the end of term 2			
MUP 100 Concert Attendance MUP 132 Class Piano ²					complete islant requirement by the end of term 2			
				Grade of C				
ENG 101 or 102 First-Year Composition or ENG 105 Advanced First-Year Composition or								
ENG 103 Advanced First-Year Composition of ENG 107 or 108 English for Foreign Students				Grade of C				
Social & Behavioral Science (SB) AND Cultural Diversity in the US		_						
(C), Global Awareness (G) OR Historical Awareness (H)	3							
TERM THREE: 34-48 CREDIT HOURS			1					
MTC 222 Music Theory: 19 th Century ¹	2 2			Grade of C	Complete one semester of concert attendance with a grade of "pass" – students must complete			
MTC 320 Modal Counterpoint ¹				Grade of C	six semesters			
MUP 111 Studio Instruction				Grade of C	Complete MUP 131 by end of term 3			
MUP 3** (Ensemble)	1	\boxtimes		Grade of C	_			
MHL 201 Mac Literacy for Musicians (CS)	3							
MUP 100 Concert Attendance	0							
MUP 231 Class Piano ¹	1			Grade of C				
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	,							
	3		<u> </u>					
TERM FOUR: 49-64 CREDIT HOURS MTC 223 Music Theory: 20 th Century ²	2			Crada of C	Complete 12 hours of upper division coursework			
MTC 223 Music Theory: 20 Century MTC 321 Tonal Counterpoint ²	3			Grade of C	be end of term 5			
	2		-	Grade of C	Complete one semester of concert attendance			
MUP 3** (Ensemble)			-	Grade of C	with a grade of "pass" – students must complete six semesters			
			1	Grade of C	Complete MUP 132 by end of term 4			
MUP 100 Concert Attendance					1			
MUP 232 Class Piano ²				Grade of C				
Humanities, Fine Arts & Design (HU)								
Natural Science Quantitative (SQ)	4]					



Major Map: Theory & Composition (Theory) -**Bachelor of Music (B.Mus.)**

Herberger Institute for Design and the Arts | Catalog Year: 2010-2011

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM FIVE: 65-79 CREDIT HOURS					
MHL 341 Music History ¹ MTC 422 Musical Acoustics ¹				Grade of C	• Complete MUP 231 by end of term 5
				Grade of C	Complete 1 semester of conducting by term 6; may choose MUP 209 or MUP 210
MUP 209 Beginning Choral Conducting or					Must complete four semesters (8 hours) of MUP
MUP 210 Beginning Instrumental Conducting ¹	1			Grade of C	111: Studio Instruction. Four additional hours
MUP 3** Ensemble	1			Grade of C	may be selected from 2 additional studio
MUP *** Studio Instruction or Methods	1/2			Grade of C	instruction courses or 4 hours of methods courses including MUP 121 and/or MUE 317-338.
MUP 100 Concert Attendance	0				including WOT 121 and/or WOE 517-556.
MTC 3** or 4** (Elective)	2/3				
Natural Science Quantitative (SQ) or General (SG)	4				
TERM SIX: 80-92 CREDIT HOURS	_			1	
MUP 209 Beginning Choral Conducting				Grade of C	Complete MUP 232 by end of term 6 Complete 1 complete for a distribution by and of terms.
MHL 342 Music History II ²	3				Complete 1 semester of conducting by end of term 6; may choose MUP 209 or MUP 210
MTC 428 Advanced Form and Analysis	3	⊠			o, may choose with 200 of with 210
MTC 3** or 4** Elective	2/3				
MUP 100 Concert Attendance	0				
MUP 3** Ensemble	1	\boxtimes			
MUP *** Studio Instruction or Methods	1/2				
Literacy and Critical Inquiry (L)	3				
TERM SEVEN: 93-106 CREDIT HOURS					
MTC 323 Composition	2				
MTC 425 Studies in 20 th Century Theory ¹	3	⊠			
Upper division MTC Elective	2/3	⊠			
Upper division MTC Elective	2/3	⊠			
MUP 3** Ensemble	1				
MUP *** Studio Instruction or Methods	1/2				
Upper division Literacy and Critical Inquiry (L) (Recommend MHL with Literacy designation)	3	⊠			7
TERM EIGHT: 107-120 CREDIT HOURS					
MHL 3** or 4**	2				Complete one semester of concert attendance with
MTC 496 Theory Project	3	⊠			a grade of "pass" – if six semesters not completed
Upper division MTC Elective	2/3				
Upper division Music Elective (MHL 440 recommended)	2/3				
MUP 3** Ensemble	1				
MUP *** Studio Instruction or Methods	1/2	⊠			
Upper division Humanities, Fine Arts & Design (HU) or Social & Behavioral Science (SB)	3				
Elective (if upper division literacy is MHL course)	0-1				

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Hrs at ASU (30 minimum)	Hrs Resident Credit for Academic Recognition (56 minimum)	Major GPA (2.000 Min.)	Total UD Hrs (45 minimum)	Total Comm. College Hrs. (64 maximum)	

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L) 0
 - Mathematical Studies (MA) 0
 - Computer/Statistics/Quantitative applications (CS) 0
 - Humanities, Fine Arts, and Design (HU) 0
 - Social and Behavioral Sciences (SB) Natural Science-Quantitative (SQ) 0

 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C) 0
 - Global Awareness (G) 0
 - Historical Awareness (H)
- First-Year Composition

- ¹ Course offered fall semester only.
- ² Course offered spring semester only.