

2011 - 2012 Major Map Accountancy, BS

W. P. Carey School of Business Campus:Tempe, West BAACCBS

Term 1 0 - 17 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
OIS 105: Computer Applications and Information Technology (CS)	3	С	• An SAT, ACT, Accuplacer, or
MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)	3-4	С	TOEFL score determines placement into first-year
ACC 194: Accountancy LEAP Program	1		composition courses
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	 ASU Math Placement Exam score determines placement in Mathematics course
PGS course (SB)	3		 ASU 101 or College specific equivalent First Year Seminar
Natural Science - Quantitative (SQ)	4		required of all freshman
Minimum 2.00 GPA ASU Cumulative.			students. • See academic advisor for
Term hours subtotal	n hours subtotal: 17-18		appropriate Student Success course requirement if not a first-time freshman.

Term 2 18 - 33 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	No
◆ ACC 232: Financial Accounting I	3	C	
ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	С	
MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3-4	С	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		

Term hours subtotal:	16-17

Term 3 34 - 48 Credit Hours Critical course signified by •	Hours	Minimum Grade
ACC 242: Managerial Accounting I	3	C
ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	С
DECN 221: Business Statistics (CS)	3	С
SOC course (SB)	3	
Humanities, Fine Arts and Design (HU)	3	
① Complete First-Year Composition requirement.		
♠ Minimum 2.00 GPA ASU Cumulative.		
Milestone: The business skill courses are critical requirements that must be completed by the end of Term Three: CIS 105, MAT 210, ACC 231, ECN 211, MAT 211, ACC 241, ECN 212, ECN 221.		

Term hours subtotal:

Term 4 49 - 64 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
• ACC 340: External Reporting I	3	С	
FIN 300: Fundamentals of Finance	3	С	

Notes

Minimum 2.00 GPA ASU Cumulative.		
WPC 301: Business Forum	1	С
SCM 300: Global Supply Operations	3	C
ENG 302: Business Writing (L)	3	
COM 225: Public Speaking (L) OR COM 259: Communication in Business and the Professions	3	

Term 5 65 - 79 Credit Hours		Hours	Minimum Grade	Notes
ACC 440: External Reporting II		3	C	
COM 230: Small Group Communication (SB)		3		
LES 305: Legal, Ethical, and Regulatory Issues in Business		3	С	
MKT 300: Marketing and Business Performance		3	С	
Cultural Diversity in the U.S. (C)		3		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	15		

Term hours subtotal:

16

Term 6 80 - 94 Credit Hours		Hours	Minimum Grade	Notes
ACC 350: Internal Reporting		3	C	
ACC 430: Taxes and Business Decisions		3	C	
CIS 360: Business Database Concepts		3	C	
MGT 300: Organization and Management Leadership		3	С	
Historical Awareness (H)		3		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	15		

Term 7 95 - 107 Credit Hours		Hours	Minimum Grade	Notes
ACC 444: Enterprise Process Analysis and Design		3	C	
ECN 306: Survey of International Economics (SB & G)		3	C	 Accounting Scholars Program students see below for term 7
Complete 2 courses: Upper Division Business Elective		6	С	courses.
Elective		1		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	13		

Term 8 108 - 120 Credit Hours		Hours	Minimum Grade	Notes
ACC 450: Principles of Auditing		3	C	
Upper Division Business Elective		3	С	 Accounting Scholars Program students see below for term 8
Upper Division Humanities, Fine Arts and Design (HU)		3		courses.
Literacy and Critical Inquiry (L)		3		
Elective		1		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	13		

• Scholars Program Track

Application required. To be eligible, students must be W. P. Carey Accountancy majors who have completed a minimum of 72 credit hours of coursework and earned a minimum cumulative GPA of 3.50 and a minimum major (ACC) GPA of 3.50. The 72 hours must include at least six hours of accounting courses at the 300- level or higher taken in the School of Accountancy. Students in the Accounting Scholars Program http://wpcarey.asu.edu/accounting/undergraduate/scholars.cfm) complete the following courses in terms 7and 8.

Term 7 Note: Courses are 3 credit hours each, with the exception of the Elective course, which is 2 credit hours. Term 8 Note: Courses are 3 credit hours each, with the exception of ACC 484: Internship, which is 6 credit hours.

Accounting Scholars Program Term 7 Courses Accounting Scholars Program Term 8 Courses

ACC 450: Principles of Auditing	ACC 484: Internship
ECN 306: Survey of International Economics (SB & G)	ACC 444: Enterprise Process Analysis and Design
Elective	ACC 494: Special Topics
Literacy and Critical Inquiry (L)	
Upper Division Humanities, Fine Arts and Design (HU)	

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.
- Transfer UD Business Course Hours: 9 Hours Maximum.
- Community College Business Hours: 30 Hours Maximum.

• Major Proficiency Requirements

In addition to school of business and university requirements, Accountancy majors must receive grades of "C" (2.00) or higher in the required upper-division major and major support courses. If a student receives a grade below "C" (2.00) in any required upper-division major course, this course must be repeated before any other upper-division major course can be taken. If a second grade below "C" (2.00) is received in either an upper-division major course already taken or in a different upper-division major course, the student is no longer eligible to take additional upper-division major courses.

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- · Historical Awareness (H)



2011 - 2012 Major Map Business (Communication), BA

W. P. Carey School of Business Campus:Polytechnic, Tempe, West BABUSCBA

Term 1 0 - 16 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes
CIS 105: Computer Applications and Information Technology (CS)		3	C	• An SAT, ACT, Accuplacer, or
MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)		3-4	С	TOEFL score determines placement into first-year
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	C	 composition courses ASU Math Placement Exam score determines placement ir
WPC 101: Student Success in Business		1		Mathematics course
PGS course (SB)		3		 ASU 101 or College specific equivalent First Year Seminar
Humanities, Fine Arts and Design (HU)		3		required of all freshman
Milestone: Submission of a Current SAT Reasoning score or ACT s	core.			students. • Submission of a Current SAT
Minimum 2.00 GPA ASU Cumulative.				Reasoning score or ACT scor (we do not require the writing
	Term hours subtotal:	16-17		portion of these tests) by the ed of the first semester in the program. • See academic advisor for appropriate Student Success course requirement if not a first-time freshman.
Term 2 17 - 31 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes
ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)		3	C	
MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)		3-4	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	
SOC course (SB)		3		
Cultural Diversity in the U.S. (C)		3		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	15-16		
Term 3 32 - 47 Credit Hours Critical course signified by •		Hours	Minimum Grade	Notes
ACC 231: Uses of Accounting Information I		3	С	
COM 100: Introduction to Human Communication (SB)		3	С	
ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)		3	С	
Historical Awareness (H)		3		
Natural Science - Quantitative (SQ)		4		
^				
Minimum 2.00 GPA ASU Cumulative.				
Minimum 2.00 GPA ASU Cumulative. Complete First-Year Composition requirement.				
	Term hours subtotal:	16		
	Term hours subtotal:	16 Hours	Minimum Grade	Notes

ECN 221: Business Statistics (CS)		3	C
Literacy and Critical Inquiry (L)		3	
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)		4	
Milestone: The business skill courses are critical requirements the end of Term Four: CIS 105, MAT 210, MAT 211, ECN 21 ACC 241, ECN 221.	that must be completed by 1, ECN 212, ACC 231,		
Minimum 2.00 GPA ASU Cumulative.			
	Term hours subtotal:	16	

Term 5 64 - 76 Credit Hours	Hours	Minimum Grade	Notes
COM 259: Communication in Business and the Professions	3	C	
ENG 302: Business Writing (L) OR ENG 301: Writing for the Professions (L)	3		
MKT 300: Marketing and Business Performance	3	С	
SCM 300: Global Supply Operations	3	C	
WPC 301: Business Forum	1	C	
Minimum 2.00 GPA ASU Cumulative.			
Term hours	subtotal: 13		

Term 6 77 - 91 Credit Hours		Hours	Minimum Grade	Notes
COM 312: Communication, Conflict, and Negotiation		3	C	• Nation COM 212 and the first
COM 400: Communication in Professions OR COM 451: Employee Participation Processes in Organizations		3	С	 Note: COM 312 pre-requisites include minimum 2.5 ASU cumulative GPA Note: COM 400 pre-requisites include minimum 2.0 ASU cumulative GPA Note: COM 451 pre-requisites
MGT 300: Organization and Management Leadership		3	С	
Upper Division General Education Elective		3		
Upper Division Humanities, Fine Arts and Design (HU)		3		
Minimum 2.00 GPA ASU Cumulative.				include minimum 2.0 ASU
	Term hours subtotal:	15		cumulative GPA

Term 7 92 - 106 Credit Hours		Hours	Minimum Grade	Notes	
COM 430: Leadership in Group Communication		3	C	• 11	
FIN 300: Fundamentals of Finance		3	С	 Note: COM 430 pre-requisites include minimum 2.5 ASU 	
Upper Division International Business Elective AND Global Awareness (G)		3	С	cumulative GPA	
Complete 2 courses: Upper Division General Education Elective		6			
Minimum 2.00 GPA ASU Cumulative.					
	Term hours subtotal:	15			

Term 8 107 - 120 Credit Hours	Hours	Minimum Grade	Notes	
COM 453: Communication Training and Development	3	C	237 - 227 152	
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	C	 Note: COM 453 pre-requisites include minimum 2.5 ASU cumulative GPA 	
Complete 2 courses: Upper Division Elective	6			
Elective	2			
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal: 14			

International Business Course
ECN 306: Survey of International Economics (SB & G)
ECN 331: Economics of the European Economic Union (SB & G)

ECN 335: South Asia and the World Economy (SB & G) ECN 360: Economic Development (SB & G) ECN 365: Economics of Russia and Eastern Europe (SB & G) ECN 436: International Trade Theory (SB & ECN 438: International Monetary Economics FIN 456: International Financial Management MGT 302: Principles of International Business (G) MGT 400: Cross-Cultural Management (C & MGT 350: Seminar in International Business MKT 350: Seminar in International Business MKT 360: Seminar in International Business MGT 459: International Management (G) MKT 425: Global Marketing Management SCM 463: Global Supply Chain Management

Notes:

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.
 - Transfer UD Business Course Hours: 9 Hours Maximum.
 - Community College Business Hours: 30 Hours Maximum.

Total Hours: 120 Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Business (Global Politics), BA

W. P. Carey School of Business Campus:Tempe BABUSGPBA

Term 1 0 - 16 Credit Hours Critical course signified by ◆		Hours	Minimum Grade	Notes
CIS 105: Computer Applications and Information Technology (CS)		3	C	• An SAT, ACT, Accuplacer, or
MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)		3-4	С	TOEFL score determines placement into first-year
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	composition courses • ASU Math Placement Exam score determines placement in
WPC 101: Student Success in Business		1		Mathematics course
PGS course (SB)		3		 ASU 101 or College specific equivalent First Year Seminar
Humanities, Fine Arts and Design (HU)		3		required of all freshman
Milestone: Submission of a Current SAT Reasoning score or ACT score	re.			students. • Submission of a Current SAT
♠ Minimum 2.00 GPA ASU Cumulative.				Reasoning score or ACT score (we do not require the writing
ר	Ferm hours subtotal:	16-17		portion of these tests) by the end of the first semester in the program. • See academic advisor for appropriate Student Success course requirement if not a first-time freshman.
Term 2 17 - 32 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes
ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)		3	С	
MAT 211: Mathematics for Business Analysis OR		3	С	

Term 2 17 - 32 Credit Hours Critical course signified by ♦	Hours	Minimum Grade	Notes
♠ ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	С	
♠ MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3	С	
SOC course (SB)	3		
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	
Natural Science - Quantitative (SQ)	4		
Minimum 2.00 GPA ASU Cumulative.			
Term hou	rs subtotal: 16		

Term 3 33 - 47 Credit Hours Critical course signified by ◆		Hours	Minimum Grade	Notes
• ACC 231: Uses of Accounting Information I		3	С	
ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)		3	С	
Global Politics Concentration course		3	C	
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions		3		
Literacy and Critical Inquiry (L)		3		
Minimum 2.00 GPA ASU Cumulative.				
Complete First-Year Composition requirement.				
	Term hours subtotal:	15		

	Term hours subtotal:	15		
Term 4 48 - 63 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes

ECN 221: Business Statistics (CS)	3	C
Global Politics Concentration course	3	С
ENG 301: Writing for the Professions (L) OR ENG 302: Business Writing (L)	3	
WPC 301: Business Forum	1	C
Historical Awareness (H)	3	
Milestone: The business skill courses are critical requirements that must be completed by the end of Term Four: CIS 105, MAT 210, MAT 211, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221.		

Term hours subtotal:

Term 5 64 - 76 Credit Hours		Hours	Minimum Grade	Notes
MKT 300: Marketing and Business Performance		3	C	
SCM 300: Global Supply Operations		3	C	
Upper Division Global Politics Concentration course		3	С	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)		4		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	13		

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Term 6 77 - 91 Credit Hours		Hours	Minimum Grade	Notes
MGT 300: Organization and Management Leadership		3	C	
Upper Division Global Politics Concentration course		3	С	
Upper Division General Education Elective		3		
Upper Division Humanities, Fine Arts and Design (HU)		3		
Cultural Diversity in the U.S. (C)		3		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	15		

Term 7 92 - 106 Credit Hours	Hours	Minimum Grade	Notes
FIN 300: Fundamentals of Finance	3	C	
Upper Division Global Politics Concentration course	3	C	
Upper Division General Education Elective	3		
Complete 2 courses: Upper Division Elective	6		
Minimum 2.00 GPA ASU Cumulative.			
Term	hours subtotal: 15		

Term 8 107 - 120 Credit Hours	Hours	Minimum Grade	Notes
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	C	
Upper Division Global Politics Concentration course	3	С	
Upper Division International Business Elective AND Global Awareness (G)	3	С	
Upper Division Elective	3		
Elective	2		
Minimum 2.00 GPA ASU Cumulative.			
Т	erm hours subtotal: 14		

Comparative Politics Global Politics Concentration

Global Issues and Problems Global Politics Concentration

World Politics Global Politics Concentration

POS 160: Global Politics (SB & G)

[•] Global Politics Concentration Courses: Two courses required from each group.

POS 150: Comparative Government (SB & G)	POS 351: Democratization (SB & G)
POS 350: Comparative Politics (SB & G)	POS 361: American Foreign Policy (SB & G)
POS 356: European Union (SB & G)	POS 364: National Security, Intelligence, and Terrorism (SB)
POS 453: South America (SB & G)	POS 368: Ethics and Human Rights
POS 454: Mexico (SB & G)	
International Business Course	
ECN 306: Survey of International Economics (SB & G)	
ECN 331: Economics of the European Economic Union (SB & G)	
ECN 335: South Asia and the World Economy (SB & G)	
ECN 360: Economic Development (SB & G)	
ECN 365: Economics of Russia and Eastern Europe (SB & G)	
ECN 436: International Trade Theory (SB & G)	
ECN 438: International Monetary Economics (SB & G)	
FIN 456: International Financial Management (G)	
MGT 302: Principles of International Business (G)	
MGT 400: Cross-Cultural Management (C & G)	
MGT 350: Seminar in International Business	
MKT 350: Seminar in International Business	
MKT 360: Seminar in International Business	

POS 300: Contemp Global Controversies (SB & G)

POS 360: Asia-Pacific World Affairs, Asian International Politics, Current Issues International Politics, Environment and World Politics, European Union, Global Terrorism, International Conflict in a Historical Context, International Relations and Asia, International Security, Liberal Studies, Organizational Studies, Postcolonial Politics: Power, Resistance, & Subjec, Psychology and Politics, Realism, World Politics

POS 486: International Political Economy (SB & G)

Notes:

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.
 - Transfer UD Business Course Hours: 9 Hours Maximum.
 - Community College Business Hours: 30 Hours Maximum.

Total Hours: 120

 $\textbf{Upper Division Hours:}\ 45\ minimum$

MGT 459: International Management (G)

MKT 425: Global Marketing Management

SCM 463: Global Supply Chain Management

Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Business (Law), BA

W. P. Carey School of Business Campus:Tempe BABUSLBA

Term 1 0 - 16 Credit Hours Critical course signified by ◆		Hours	Minimum Grade	Notes
CIS 105: Computer Applications and Information Technology (CS)	3	С	 An SAT, ACT, Accuplacer, or
MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)		3-4	С	TOEFL score determines placement into first-year
PGS course (SB)		3		composition courses
WPC 101: Student Success in Business		1		 ASU Math Placement Exam score determines placement in
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	Mathematics course • ASU 101 or College specific equivalent First Year Semina
Humanities, Fine Arts and Design (HU)		3		required of all freshman
Milestone: Submission of a Current SAT Reasoning score or ACT	Γ score.			students. • Submission of a Current SAT
Minimum 2.00 GPA ASU Cumulative.				Reasoning score or ACT score (we do not require the writing
	Term hours subtotal:	16-17		portion of these tests) by the er of the first semester in the program. • See academic advisor for appropriate Student Success course requirement if not a first-time freshman.

Γerm 2 17 - 32 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes
ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)		3	С	
MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)		3-4	С	
LIA 194: Intro to the BA in Business Law Concentration OR Elective		1		
SOC course (SB)		3		
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	
Literacy and Critical Inquiry (L)		3		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	16-17		

3	C	
3	С	
3	С	
3		
4		
	3	3

Term hours subtotal:

Ferm 4 49 - 64 Credit Hours Critical course signified by ♦	Hours	Minimum	Notes
		Grade	Tiotes
ACC 241: Uses of Accounting Information II	3	C	
ECN 221: Business Statistics (CS)	3	C	
LAW 294: Business, Law and Society	3	C	
ENG 302: Business Writing (L) OR	3		
ENG 301: Writing for the Professions (L) WPC 301: Business Forum	1	C	
Historical Awareness (H)	3		
Milestone: The business skill courses are critical requirements that must be completed by			
the end of Term Four: CIS 105, MAT 210, MAT 211, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221.			
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16		
Term 5 65 - 77 Credit Hours	Hours	Minimum Grade	Notes
MKT 300: Marketing and Business Performance	3	С	
SCM 300: Global Supply Operations	3	C	
Upper Division LAW Concentration Course	3	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	13		
Term 6 78 - 92 Credit Hours	Hours	Minimum Grade	Notes
MGT 300: Organization and Management Leadership	3	C	
Upper Division LAW Concentration Course	3	С	
Upper Division General Education Elective	3		
Upper Division Humanities, Fine Arts and Design (HU)	3		
Cultural Diversity in the U.S. (C)	3		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		
Term 7 93 - 107 Credit Hours	Hours	Minimum Grade	Notes
FIN 300: Fundamentals of Finance	3	С	
Upper Division LAW Concentration Course	3	C	
Upper Division General Education Elective	3		
Complete 2 courses: Upper Division Elective	6		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		
	Hours	Minimum Grade	Notes
Term 8 108 - 120 Credit Hours		_	
Term 8 108 - 120 Credit Hours Upper Division LAW Concentration Course	3	C	
	3	C	
**			
Upper Division LAW Concentration Course LES 305: Legal, Ethical, and Regulatory Issues in Business Upper Division International Business Elective AND	3	С	

Law Concentration Courses	International Business Course
LAW 394: Law of the Deal	ECN 306: Survey of International Economics

Minimum 2.00 GPA ASU Cumulative.

Term hours subtotal:

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LAW 394: Corporate and SEC Law	ECN 331: Economics of the European			
LAW 394: Nonprofit Tax Law and Policy	Economic Union (SB & G)			
LAW 394: Introduction to CorporateTax Law and Policy	ECN 335: South Asia and the World Economy (SB & G)			
LAW 394: Law and Business Globalization	ECN 360: Economic Development (SB & G)			
LAW 394: Legal Issues in Employment Law	ECN 365: Economics of Russia and Eastern Europe (SB & G)			
LAW 494: Intellectual Property Strategies	ECN 436: International Trade Theory (SB &			
LAW 494: International Business	G)			
Transactions	ECN 438: International Monetary Economics			
LAW 494: White Collar Crime & Internal Investigations	(SB & G)			
LAW 494: Dispute Resolution	FIN 456: International Financial Manager (G)			
LAW 494: Negotiating & Drafting of Business Contracts	MGT 302: Principles of International Business (G)			
LAW 494: Innovation Advancement Clinic	MGT 400: Cross-Cultural Management (C & G)			
LAW 494: Healthcare Law and Policy	MGT 350: Seminar in International Business			
LAW 494: Legal Issues in Retirement Planning for Businesses and Individuals	MKT 350: Seminar in International Business			
	MKT 360: Seminar in International Business			
	MGT 459: International Management (G)			
	MKT 425: Global Marketing Management			
	SCM 463: Global Supply Chain Management			

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.
- Transfer UD Business Course Hours: 9 Hours Maximum.
- Community College Business Hours: 30 Hours Maximum.

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Business (Public Service and Public Policy), BA

W. P. Carey School of Business Campus:Tempe BABUSPBA

Term 1 0 - 16 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
OIS 105: Computer Applications and Information Technology (CS)	3	С	• An SAT, ACT, Accuplacer, or
MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)	3-4	С	TOEFL score determines placement into first-year
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	composition courses • ASU Math Placement Exam score determines placement in
WPC 101: Student Success in Business	1		Mathematics course
PGS course (SB)	3		 ASU 101 or College specific equivalent First Year Seminar
Humanities, Fine Arts and Design (HU)	3		required of all freshman
♠ Milestone: Submission of a Current SAT Reasoning score or ACT score.			students. • See academic advisor for
◆ Minimum 2.00 GPA ASU Cumulative.			appropriate Student Success course requirement if not a
Term hours sub	total: 16-17		first-time freshman.

Term 2 17 - 32 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	С	
MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3-4	С	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	
SOC course (SB)	3		
Natural Science - Quantitative (SQ)	4		

Term hours subtotal:	16-17

Term 3 33 - 48 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
• ACC 231: Uses of Accounting Information I	3	C	
ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	С	
PAF 200: Public Service and Policy in the 21st Century	3	С	
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3		
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Minimum 2.00 GPA ASU Cumulative.			
① Complete First-Year Composition requirement.			
Term	n hours subtotal: 16		

Term 4 49 - 64 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
◆ ACC 241: Uses of Accounting Information II	3	С	
◆ ECN 221: Business Statistics (CS)	3	C	

ENG 302: Business Writing (L) OR ENG 301: Writing for the Professions (L)	3	
WPC 301: Business Forum	1	C
Cultural Diversity in the U.S. (C)	3	
Historical Awareness (H)	3	
Milestone: The business skill courses are critical requirements that must be completed by the end of Term Four: CIS 105, MAT 210, MAT 211, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221.		
Minimum 2.00 GPA ASU Cumulative.		

Term hours subtotal:

Term 5 65 - 79 Credit Hours	Hours	Minimum Grade	Notes
MKT 300: Marketing and Business Performance	3	C	
SCM 300: Global Supply Operations	3	C	
PAF 300: Public Management and Administration	3	C	
Literacy and Critical Inquiry (L)	3		
Upper Division Elective	3		
Term hours sub	total: 15		

16

Term 6 80 - 94 Credit Hours		Hours	Minimum Grade	Notes
MGT 300: Organization and Management Leadership		3	C	
PAF 340: Contemporary Policy Challenges		3	С	
Upper Division Humanities, Fine Arts and Design (HU)		3		
Complete 2 courses: General Education Elective		6		
	Term hours subtotal:	15		

Term 7 95 - 108 Credit Hours		Hours	Minimum Grade	Notes
FIN 300: Fundamentals of Finance		3	C	
PAF 311: Leadership and Change (SB)		3	С	
Upper Division PSPP Concentration Course		3	С	
Upper Division International Business Elective AND Global Awareness (G)		3	С	
Upper Division Elective		2		
	Term hours subtotal:	14		

Term 8 109 - 120 Credit Hours	Hours	Minimum Grade	Notes
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	C	
Upper Division PSPP Concentration Course	3	C	
Complete 2 courses: Upper Division Elective	6		
Ter	m hours subtotal: 12		

PSPP Concentration Courses	International Business Course
PAF 302: Public Serv Research Methods	ECN 306: Survey of International Economics (SB & G)
PAF 410: Building Leadership Skills (SB)	
PAF 460: Public Service Ethics	ECN 331: Economics of the European Economic Union (SB & G)
PAF 470: Topics in Public Economics and Financial Management	ECN 335: South Asia and the World Economy (SB & G)
PAF 471: Public Policy Analysis	ECN 360: Economic Development (SB & G)
	ECN 365: Economics of Russia and Eastern Europe (SB & G)
	ECN 436: International Trade Theory (SB & G)

ECN 438: International Monetary Economics (SB & G)
FIN 456: International Financial Management (G)
MGT 302: Principles of International Business (G)
MGT 400: Cross-Cultural Management (C & G)
MGT 350: Seminar in International Business
MKT 350: Seminar in International Business
MKT 360: Seminar in International Business
MGT 459: International Management (G)
MKT 425: Global Marketing Management
SCM 463: Global Supply Chain Management

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.
 - Transfer UD Business Course Hours: 9 Hours Maximum.
 - Community College Business Hours: 30 Hours Maximum.

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Business (Sustainability), BA

W. P. Carey School of Business Campus:Tempe, West BABUSSBA

Term 1 0 - 16 Credit Hours Critical course signified by ◆		Hours	Minimum Grade	Notes
CIS 105: Computer Applications and Information Technology (CS)		3	С	• An SAT, ACT, Accuplacer, or
MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)		3-4	С	TOEFL score determines placement into first-year
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	C	composition courses • ASU Math Placement Exam score determines placement in
WPC 101: Student Success in Business		1		Mathematics course
PGS course (SB)		3		 ASU 101 or College specific equivalent First Year Seminar
Humanities, Fine Arts and Design (HU)		3		required of all freshman
Milestone: Submission of a Current SAT Reasoning score or ACT s	score.			students. • Submission of a Current SAT
Minimum 2.00 GPA ASU Cumulative.				Reasoning score or ACT score (we do not require the writing
	Term hours subtotal:	16-17		portion of these tests) by the end of the first semester in the program. • See academic advisor for appropriate Student Success course requirement if not a first-time freshman.

Term 2 17 - 31 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes
ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)		3	С	
MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)		3-4	С	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	
SOC course (SB)		3		
Historical Awareness (H)		3		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	15-16		

Term 3 32 - 47 Credit Hours Critical course signified by ◆		Hours	Minimum Grade	Notes
ACC 231: Uses of Accounting Information I		3	С	
ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)		3	С	
OS SOS 110: Sustainable World		3	С	
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions		3		
Natural Science - Quantitative (SQ)		4		
Maintain 2.50 GPA in Major Courses.				
Minimum 2.50 GPA in SOS 110, SOS 111 and PUP 190.				
Minimum 2.00 GPA ASU Cumulative.				
Complete First-Year Composition requirement.				
	Term hours subtotal:	16		

erm 4 48 - 63 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes
ACC 241: Uses of Accounting Information II		3	C	
ECN 221: Business Statistics (CS)		3	C	
SOS 111: Sustainable Cities ((HU or SB) & G) OR PUP 190: Sustainable Cities ((HU or SB) & G)		3	С	
ENG 301: Writing for the Professions (L) OR ENG 302: Business Writing (L)		3		
WPC 301: Business Forum		1	С	
Cultural Diversity in the U.S. (C)		3		
Milestone: The business skill courses are critical requirements that n the end of Term Four: CIS 105, MAT 210, MAT 211, ECN 211, EC ACC 241, ECN 221.				
Minimum 2.00 GPA ASU Cumulative.				
Maintain 2.50 GPA in Major Courses.				
Minimum 2.50 GPA in SOS 110, SOS 111 and PUP 190.				
	Term hours subtotal:	16		
Cerm 5 64 - 76 Credit Hours		Hours	Minimum Grade	Notes
MKT 300: Marketing and Business Performance		3	С	
SCM 300: Global Supply Operations		3	С	
SOS 325: The Economics of Sustainability		3	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)		4		
Maintain 2.50 GPA in Major Courses.				
Minimum 2.00 GPA ASU Cumulative.	m 1 1 1 1	12		
	Term hours subtotal:	13		
Term 6 77 - 91 Credit Hours		Hours	Minimum Grade	Notes
MGT 300: Organization and Management Leadership		3	С	
SOS Upper Division Elective		3	С	
Upper Division Humanities, Fine Arts and Design (HU)		3		
Complete 2 courses: Upper Division General Education Elective		6		
Maintain 2.50 GPA in Major Courses.				
Minimum 2.00 GPA ASU Cumulative.	Term hours subtotal:	15		
	Term nours suctoum.			
Perm 7 92 - 106 Credit Hours		Hours	Minimum Grade	Notes
FIN 300: Fundamentals of Finance		3	С	
SOS 394: Business and Sustainability OR SCM 394: Business and Sustainability		3	С	
Upper Division International Business Elective AND Global Awareness (G)		3	С	
Complete 2 courses: Upper Division Elective		6		
Maintain 2.50 GPA in Major Courses.				
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	15		
Perm 8 107 - 120 Credit Hours		Hours	Minimum Grade	Notes
LES 305: Legal, Ethical, and Regulatory Issues in Business		3	С	
EES 505. Eegai, Edileai, and Regulatory Issues in Business		3	C	
SCM 394: Business and Sustainability II				
		3		
SCM 394: Business and Sustainability II		3		
SCM 394: Business and Sustainability II Literacy and Critical Inquiry (L)				
SCM 394: Business and Sustainability II Literacy and Critical Inquiry (L) Upper Division Elective		3		

International Business Course
ECN 306: Survey of International Economics (SB & G)
ECN 331: Economics of the European Economic Union (SB & G)
ECN 335: South Asia and the World Economy (SB & G)
ECN 360: Economic Development (SB & G)
ECN 365: Economics of Russia and Eastern Europe (SB & G)
ECN 436: International Trade Theory (SB & G)
ECN 438: International Monetary Economics (SB & G)
FIN 456: International Financial Management (G)
MGT 302: Principles of International Business (G)
MGT 400: Cross-Cultural Management (C & G)
MGT 350: Seminar in International Business
MKT 350: Seminar in International Business
MKT 360: Seminar in International Business
MGT 459: International Management (G)
MKT 425: Global Marketing Management
SCM 463: Global Supply Chain Management

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.
 - Transfer UD Business Course Hours: 9 Hours Maximum.
 - Community College Business Hours: 30 Hours Maximum.

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Business (Tourism), BA

W. P. Carey School of Business Campus:Tempe BABUSTBA

Term 1 0 - 16 Credit Hours Critical course signified by ◆		Hours	Minimum Grade	Notes
CIS 105: Computer Applications and Information Technology (CS)		3	C	• An SAT, ACT, Accuplacer, o
MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)		3-4	С	TOEFL score determines placement into first-year
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	 composition courses ASU Math Placement Exam score determines placement in
WPC 101: Student Success in Business		1		Mathematics course
PGS course (SB)		3		 ASU 101 or College specific equivalent First Year Semina
Humanities, Fine Arts and Design (HU)		3		required of all freshman
Milestone: Submission of a Current SAT Reasoning score or ACT so	core.			students. • Submission of a Current SAT
Minimum 2.00 GPA ASU Cumulative.				Reasoning score or ACT scor (we do not require the writing
	Term hours subtotal:	16-17		portion of these tests) by the of the first semester in the program. • See academic advisor for appropriate Student Success course requirement if not a first-time freshman.
Term 2 17 - 32 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes
ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)		3	С	
MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)		3-4	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	C	
SOC course (SB)		3		
Natural Science - Quantitative (SQ)		4		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	16-17		
Term 3 33 - 47 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes
ACC 231: Uses of Accounting Information I		3	С	
ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)		3	С	
TDM 205: Introduction to Travel and Tourism (G)		3	С	
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions		3		
Literacy and Critical Inquiry (L)		3		
Minimum 2.00 GPA ASU Cumulative.				
Complete First-Year Composition requirement.				
	Term hours subtotal:	15		
Term 4 48 - 63 Credit Hours Critical course signified by •		Hours	Minimum	Notes

ACC 241: Uses of Accounting Information II	<u> </u>	
ECN 221: Business Statistics (CS)	3	C
ENG 302: Business Writing (L) OR ENG 301: Writing for the Professions (L)	3	
WPC 301: Business Forum	1	C
Cultural Diversity in the U.S. (C)	3	
Historical Awareness (H)	3	
Milestone: The business skill courses are critical requirements that must be completed by the end of Term Four: CIS 105, MAT 210, MAT 211, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221.		
Minimum 2.00 GPA ASU Cumulative.		
Term hours subtotal:	16	

Term 5 64 - 76 Credit Hours	Hours	Minimum Grade	Notes
MKT 300: Marketing and Business Performance	3	C	
SCM 300: Global Supply Operations	3	C	
Upper Division Tourism Concentration Elective	3	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtota	ıl: 13		

Term 6 77 - 91 Credit Hours		Hours	Minimum Grade	Notes
MGT 300: Organization and Management Leadership		3	C	
Upper Division Tourism Concentration Elective		3	С	
Complete 2 courses: Upper Division General Education Elective		6		
Upper Division Humanities, Fine Arts and Design (HU)		3		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	15		

Term 7 92 - 106 Credit Hours		Hours	Minimum Grade	Notes
FIN 300: Fundamentals of Finance		3	C	
Complete 2 courses: Upper Division Tourism Concentration Elective		6	С	
Complete 2 courses: Upper Division Elective		6		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	15		

Term 8 107 - 120 Credit Hours		Hours	Minimum Grade	Notes
LES 305: Legal, Ethical, and Regulatory Issues in Business		3	C	
Upper Division Tourism Concentration Elective		3	С	
Upper Division International Business Elective AND Global Awareness (G)		3	С	
Upper Division Elective		3		
Elective		2		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	14		

Tourism Concentration Elective	International Business Course
TDM 225: Introduction to Tourism Accommodations	ECN 306: Survey of International Economics (SB & G)
TDM 345: Meeting and Convention Planning	ECN 331: Economics of the European Economic Union (SB & G)
TDM 350: Tourism Marketing	Economic Union (3B & G)

TDM 386: Convention Sales and Management	ECN 335: South Asia and the World Economy (SB & G)					
TDM 415: Tourism Transportation Systems	ECN 360: Economic Development (SB & G)					
TDM 448: Heritage and Cultural Tourism	ECN 365: Economics of Russia and Eastern					
TDM 458: International Tourism (G)	Europe (SB & G)					
TDM 480: Sustainable Tourism	ECN 436: International Trade Theory (SB & G)					
PRM 486: Special Events Management	ECN 438: International Monetary Economics					
TDM 484: Internship	(SB & G)					
	FIN 456: International Financial Management (G)					
	MGT 302: Principles of International Business (G)					
	MGT 400: Cross-Cultural Management (C & G)					
	MGT 350: Seminar in International Business					
	MKT 350: Seminar in International Business					
	MKT 360: Seminar in International Business					
	MGT 459: International Management (G)					
	MKT 425: Global Marketing Management					
	SCM 463: Global Supply Chain Management					

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.
 - Transfer UD Business Course Hours: 9 Hours Maximum.
 - Community College Business Hours: 30 Hours Maximum.

Total Hours: 120 Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum

Hrs Resident Credit for Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Business (Urban Policy), BA

W. P. Carey School of Business Campus:Tempe BABUSUBA

Term 1 0 - 16 Credit Hours Critical course signified by ◆		Hours	Minimum Grade	Notes
CIS 105: Computer Applications and Information Technology (CS)		3	C	• An SAT, ACT, Accuplacer, or
MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)		3-4	С	TOEFL score determines placement into first-year
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	composition courses • ASU Math Placement Exam score determines placement in
PGS course (SB)		3		Mathematics course
WPC 101: Student Success in Business		1		 ASU 101 or College specific equivalent First Year Seminar
Humanities, Fine Arts and Design (HU)		3		required of all freshman
Minimum 2.00 GPA ASU Cumulative.				students. • Submission of a Current SAT
Milestone: Submission of a Current SAT Reasoning score or ACT score.				Reasoning score or ACT score (we do not require the writing
Ten	m hours subtotal:	16-17		portion of these tests) by the en of the first semester in the program. • See academic advisor for appropriate Student Success course requirement if not a first-time freshman.
Term 2 17 - 32 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes

Term 2 17 - 32 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes
◆ ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)		3	С	
MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)		3-4	C	
SOC course (SB)		3		
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	
Natural Science - Quantitative (SQ)		4		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	16-17		

Term 3 33 - 47 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes
ACC 231: Uses of Accounting Information I		3	С	
ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)		3	С	
URB 300: Urban and Metropolitan Studies		3	С	
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions		3		
Literacy and Critical Inquiry (L)		3		
Minimum 2.00 GPA ASU Cumulative.				
Complete First-Year Composition requirement.				
	Term hours subtotal:	15		

Term 4 48 - 63 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes

ECN 221: Business Statistics (CS)	3	C
ENG 302: Business Writing (L) OR ENG 301: Writing for the Professions (L)	3	
WPC 301: Business Forum	1	C
Historical Awareness (H)	3	
Cultural Diversity in the U.S. (C)	3	
Milestone: The business skill courses are critical requirements that must be completed by the end of Term Four: CIS 105, MAT 210, MAT 211, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221.		
Minimum 2.00 GPA ASU Cumulative.		
Term hours subtotal:	16	

Term 5 64 - 76 Credit Hours		Hours	Minimum Grade	Notes
MKT 300: Marketing and Business Performance		3	C	
SCM 300: Global Supply Operations		3	C	
URB 305: Urban Governance		3	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)		4		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	13		

Term 6 77 - 91 Credit Hours		Hours	Minimum Grade	Notes
MGT 300: Organization and Management Leadership		3	C	
PAF 340: Public Management and Policy		3	С	
Complete 2 courses: Upper Division General Education Elective		6		
Upper Division Humanities, Fine Arts and Design (HU)		3		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	15		

Term 7 92 - 106 Credit Hours	Hours	Minimum Grade	Notes
FIN 300: Fundamentals of Finance	3	C	
PAF 460: Public Service Ethics	3	С	
PAF 300 OR PAF 420 OR URB 220 OR URB 240 OR URB 301 OR URB 302 OR URB 410	3	С	
Upper Division International Business Elective AND Global Awareness (G)	3	С	
Upper Division Elective	3		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 8 107 - 120 Credit Hours	Hours	Minimum Grade	Notes
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	C	
PAF 300 OR PAF 420 OR URB 220 OR URB 240 OR URB 301 OR URB 302 OR URB 410	3	С	
Complete 2 courses: Upper Division Elective	6		
Elective	2		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	14		

International Business Course

ECN 306: Survey of International Economics (SB & G)

ECN 331: Economics of the European Economic Union (SB & G)

ECN 335: South Asia and the World Economy (SB & G) ECN 360: Economic Development (SB & G) ECN 365: Economics of Russia and Eastern Europe (SB & G) ECN 436: International Trade Theory (SB & ECN 438: International Monetary Economics (SB & G) FIN 456: International Financial Management MGT 302: Principles of International Business (G) MGT 400: Cross-Cultural Management (C & MGT 350: Seminar in International Business MKT 350: Seminar in International Business MKT 360: Seminar in International Business MGT 459: International Management (G) MKT 425: Global Marketing Management SCM 463: Global Supply Chain Management

Notes:

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.
- Transfer UD Business Course Hours: 9 Hours Maximum.
- Community College Business Hours: 30 Hours Maximum.

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



Major Map: Business Exploratory – Bachelor of Science (B.S.)

W. P. Carey School of Business | Catalog Year: 2011-2012

			Competed Transfer Pathway: ☐ MAPP ☐ TAG ☐ ATP ☐ None		Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM ONE: 0-15 CREDIT HOURS					
WPC 101: Student Success in Business	1				See academic advisor for appropriate
MAT 210: Brief Calculus (MA) OR					Student Success course requirement if not
MAT 270: Calculus with Analytic Geometry I (MA)	3-4			Grade of C	first-time freshmen. • An SAT ACT or Accumlater or TOEFI
CIS 105: Computer Applications and Information Technology (CS)	3			Grade of C	An SAT, ACT, or Accuplacer, or TOEFL score determines placement in first-year
ENG 101 or 102: First-Year Composition OR ENG 107 or 108: English for Foreign Students OR					composition courses
ENG 107 of 108. English for Foreign Students OK ENG 105: Advanced First-Year Composition	3			Grade of C	ASU Math Placement Exam score determines placement in Mathematics
Humanities, Fine Arts and Design (HU)	3				course
PGS course (SB):	3				 Maintain 2.0 ASU cumulative GPA.
TERM TWO: 16-30 CREDIT HOURS					
ACC 231: Uses of Accounting Information I	3			Grade of C	Maintain 2.0 ASU cumulative GPA.
Complete 1 course from:		_			Selection of a major by the end of Term
ECN 211: Macroeconomic Principles (SB)		_			Two.
ECN 212: Microeconomic Principles (SB)	3			Grade of C	4
MAT 211: Mathematics for Business Analysis OR	3-4			Grade of C	
MAT 271: Calculus with Analytic Geometry II (MA) ENG 101 or 102: First-Year Composition OR	3-4			Grade of C	-
ENG 105: Advanced First-Year Composition OR					
ENG 107 or 108: English for Foreign Students	3			Grade of C	
SOC course (SB)	3				
TERM THREE: 31-45 CREDIT HOURS					
ACC 241: Uses of Accounting Information II	3			Grade of C	First-Year Composition completed by end
Complete remaining course from:					of the third term. • The business skill courses are critical
ECN 211: Macroeconomic Principles (SB)	3				requirements that must be completed by the
ECN 212: Microeconomic Principles (SB)	_			Grade of C	end of Term Three: CIS 105, MAT 210,
ECN 221: Business Statistics (CS)	3			Grade of C	MAT 211, ECN 211, ACC 231, ECN 212,
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR					ACC 241, ECN 221.Accountancy majors
COM 230: Small Group Communication (SB) OR	3				must take COM 225 (recommended) or
COM 259: Communication in Business and the Professions					COM 259 AND COM 230. • Management majors: COM 225 is
Natural Science Quantitative (SQ)	4				recommended.
ratural before Qualitrative (5Q)	7				Maintain 2.0 ASU cumulative GPA.
TERM FOUR - TERM EIGHT: 46-120 CREDIT HOURS					
Students follow major map for selected W. P. Carey School of Busine	ss major	:			

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 max)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)

- Natural Science-General (SG)
- General Studies Awareness Requirements:
 - o Cultural Diversity in the U.S. (C)

Updated: 3/31/11

- o Global Awareness (G)
- o Historical Awareness (H)
- First-Year Composition

Additional Notes:

The critical requirements listed are the minimum requirements for any degree program in the W. P. Carey School of Business. Some degree programs have higher minimum requirements. Business Exploratory students should check the critical requirements and critical courses for any degree program they might be interested in pursuing.

Prior to the fourth semester of undergraduate study, Bachelor of Science business exploratory students must choose a degree program from the following W. P. Carey business degrees:

- Accounting
- Computer Information Systems
- Economics
- Finance

Page 1 of 1

- Management
- Marketing
- Supply Chain Management

After choosing a business degree program, students must meet the critical requirements for that program.



2011 - 2012 Major Map Computer Information Systems, BS

W. P. Carey School of Business Campus:Tempe BACISBS

Term 1 0 - 16 Credit Hours Critical course signified by ◆		Hours	Minimum Grade	Notes
CIS 105: Computer Applications and Information Technology (CS)		3	С	• An SAT, ACT, Accuplacer, o
MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)		3-4	С	TOEFL score determines placement into first-year
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	composition courses • ASU Math Placement Exam score determines placement in
WPC 101: Student Success in Business		1		Mathematics course
PGS course (SB)		3		 ASU 101 or College specific equivalent First Year Seminar
Humanities, Fine Arts and Design (HU)		3		required of all freshman
Minimum 2.00 GPA ASU Cumulative.				students. • See academic advisor for
	Term hours subtotal:	16-17		appropriate Student Success course requirement if not a first-time freshman.

Term 2 17 - 31 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes
◆ ACC 231: Uses of Accounting Information I		3	С	
ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)		3	С	
MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)		3-4	С	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	
SOC course (SB)		3		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	15-16		

Term 3 32 - 47 Credit Hours Critical course signified by ◆	Hours	Grade
ACC 241: Uses of Accounting Information II	3	C
ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	С
ECN 221: Business Statistics (CS)	3	C
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3	
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4	
Milestone: The business skill courses are critical requirements that must be completed by the end of Term Three: CIS 105, MAT 210, ACC 231, ECN 211, MAT 211, ACC 241, ECN 212, ECN 221.		
Minimum 2.00 GPA ASU Cumulative.		
Complete First-Year Composition requirement.		
Term hours subtotal:	16	

• The business skill courses are critical requirements that must be completed by the end of Term Three: CIS 105, MAT 210, ACC 232, ECN 211, MAT 211, ACC 242, ECN 212, ECN 221.

Notes

Notes

Term 4 48 - 62 Credit Hours Critical course signified by	Hours	Minimum Grade
CIS 235: Introduction to Information Systems	3	C

SCM 300: Global Supply Operations		3	C
WPC 301: Business Forum		1	
Cultural Diversity in the U.S. (C)		3	
Historical Awareness (H)		3	
Elective		2	
Minimum 2.00 GPA ASU Cumulative.			
	Term hours subtotal:	15	

Term 5 63 - 77 Credit Hours		Hours	Minimum Grade	Notes
ACC 444: Enterprise Process Analysis and Design		3	C	
CIS 340: Business Information System Development I		3	С	
ENG 302: Business Writing (L)		3		
FIN 300: Fundamentals of Finance		3	С	
Upper Division Humanities, Fine Arts and Design (HU)		3		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	15		

Term 6 78 - 93 Credit Hours		Hours	Minimum Grade	Notes
CIS 345: Business Information System Development II		3	C	
CIS 360: Business Database Concepts		3	С	
LES 305: Legal, Ethical, and Regulatory Issues in Business		3	C	
MKT 300: Marketing and Business Performance		3	C	
Natural Science - Quantitative (SQ)		4		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	16		

Term 7 94 - 108 Credit Hours		Hours	Minimum Grade	Notes
CIS 425: Electronic Commerce Strategy		3	C	
CIS 430: Networks and Distributed Systems		3	C	
MGT 300: Organization and Management Leadership		3	C	
Complete 2 courses: Upper Division General Education Elective		6		
Minimum 2.00 GPA ASU Cumulative.				
	Torm hours subtotal:	15		

Term 8 109 - 120 Credit Hours		Hours	Minimum Grade	Notes
CIS 440: Systems Design and Electronic Commerce (L)		3	C	
Upper Division International Business Elective AND Global Awareness (G)		3	С	
General Education Elective		3		
Elective		3		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	12		

International Business Course
ECN 306: Survey of International Economics (SB & G)
ECN 331: Economics of the European Economic Union (SB & G)
ECN 335: South Asia and the World Economy (SB & G)
ECN 360: Economic Development (SB & G)
ECN 365: Economics of Russia and Eastern Europe (SB & G)

ECN 436: International Trade Theory (SB & ECN 438: International Monetary Economics (SB & G) FIN 456: International Financial Management MGT 302: Principles of International Business (G) MGT 400: Cross-Cultural Management (C & MGT 350: Seminar in International Business MKT 350: Seminar in International Business MKT 360: Seminar in International Business MGT 459: International Management (G) MKT 425: Global Marketing Management SCM 463: Global Supply Chain Management

Notes:

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.
 - Transfer UD Business Course Hours: 9 Hours Maximum.
 - Community College Business Hours: 30 Hours Maximum.

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Economics, BS

W. P. Carey School of Business Campus:Tempe BAECNBS

Term 1 0 - 16 Credit Hours Critical course signified by •		Hours	Minimum Grade	Notes
CIS 105: Computer Applications and Information Technology (CS)		3	С	 An SAT, ACT, Accuplacer, or
MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)		3-4	С	TOEFL score determines placement into first-year
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	composition courses • ASU Math Placement Exam score determines placement in
WPC 101: Student Success in Business		1		Mathematics course
PGS course (SB)		3		 ASU 101 or College specific equivalent First Year Seminar
Humanities, Fine Arts and Design (HU)		3		required of all freshman
Minimum 2.00 GPA ASU Cumulative.				students. • See academic advisor for
Т	erm hours subtotal:	16-17		appropriate Student Success course requirement if not a first-time freshman.
Term 2 17 - 31 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes
ACC 231: Uses of Accounting Information I OR ACC 232: Financial Accounting I		3	С	• Students intending to do a
ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)		3	C	concurrent major in accountin or finance should enroll in AC
MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)		3-4	С	232.
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	C	
SOC course (SB)		3		
Minimum 2.00 GPA ASU Cumulative.				
Т	erm hours subtotal:	15-16		
Term 3 32 - 47 Credit Hours Critical course signified by •		Hours	Minimum Grade	Notes
ACC 241: Uses of Accounting Information II OR ACC 242: Managerial Accounting I		3	С	• The business skill courses are
ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)		3	С	critical requirements that must be completed by the end of Te
ECN 221: Business Statistics (CS)		3	C	Three: CIS 105, MAT 210, At 232, ECN 211, MAT 211, AC
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions		3		 242, ECN 212, ECN 221. Students intending to do a concurrent major in accountin or finance should enroll in AC
Natural Science - Quantitative (SQ)		4		242.
Milestone: The business skill courses are critical requirements that must				
the end of Term Three: CIS 105, MAT 210, ACC 231, ECN 211, MAT ECN 212, ECN 221.				
ECN 212, ECN 221.				

Term 4 48 - 63 Credit Hours Critical course signified by •

Minimum

Grade

Hours

Notes

ECN 3** Elective AND Upper Division Social and Behavioral Sciences (SB) OR ECN 4** Elective AND Upper Division Social and Behavioral Sciences (SB)		3	С
SCM 300: Global Supply Operations		3	С
ENG 302: Business Writing (L)		3	
WPC 301: Business Forum		1	C
Cultural Diversity in the U.S. (C)		3	
Historical Awareness (H)		3	
♠ Minimum 2.00 GPA ASU Cumulative.			
	Term hours subtotal:	16	

Term 5 64 - 79 Credit Hours		Hours	Minimum Grade	Notes
ECN 312: Intermediate Microeconomic Theory (SB)		3	C	
FIN 300: Fundamentals of Finance		3	C	
Upper Division Humanities, Fine Arts and Design (HU)		3		
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)		4		
Upper Division Elective		3		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	16		

Term 6 80 - 94 Credit Hours	Hours	Minimum Grade
ECN 313: Intermediate Macroeconomic Theory (SB)	3	C
ECN 4** Elective	3	С
MGT 300: Organization and Management Leadership	3	С
MKT 300: Marketing and Business Performance	3	С
General Education Elective	3	
Minimum 2.00 GPA ASU Cumulative.		
Complete ECN 312, ECN 313 course(s).		

Term 6 80 - 94 Credit Hours	Hours	Grade	Notes
ECN 313: Intermediate Macroeconomic Theory (SB)	3	С	• Marine marks a 200/4001 and
ECN 4** Elective	3	С	 Minimum of two 300/400 lev economic courses completed
MGT 300: Organization and Management Leadership	3	С	•
MKT 300: Marketing and Business Performance	3	С	
General Education Elective	3		
Minimum 2.00 GPA ASU Cumulative.			
Complete ECN 312, ECN 313 course(s).			
Term hours subtotal	l: 15		

Term 7 95 - 108 Credit Hours	Hours	Minimum Grade	Notes
ECN 306: Survey of International Economics (SB & G) OR ECN 360: Economic Development (SB & G) OR ECN 436: International Trade Theory (SB & G) OR ECN 438: International Monetary Economics (SB & G)	3	С	
ECN 410: Applied Business Forecasting OR ECN 425: Introduction to Econometrics	3	С	
ECN 4** Elective	3	С	
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	С	
Upper Division Elective	2		
Minimum 2.00 GPA ASU Cumulative.			
	Term hours subtotal: 14		

Term 8 109 - 120 Credit Hours		Hours	Minimum Grade	Notes
ECN 475: Capstone in Economics (L)		3	C	
Complete 2 courses: General Education Elective		6		Complete all major courses and international business
Elective		3		requirements
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	12		

• Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.

- Transfer UD Business Course Hours: 9 Hours Maximum.
- Community College Business Hours: 30 Hours Maximum.

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Finance, BS

Minimum 2.00 GPA ASU Cumulative.

Complete First-Year Composition requirement.

W. P. Carey School of Business Campus:Tempe BAFINBS

Term 1 0 - 16 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes
CIS 105: Computer Applications and Information Technology (CS)		3	С	• An SAT, ACT, Accuplacer,
MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)		3-4	С	TOEFL score determines placement into first-year
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	 composition courses ASU Math Placement Exam score determines placement
WPC 101: Student Success in Business		1		Mathematics course
PGS course (SB)		3		 ASU 101 or College specific equivalent First Year Semina
Humanities, Fine Arts and Design (HU)		3		required of all freshman
Minimum 2.00 GPA ASU Cumulative.				students. • See academic advisor for
	Term hours subtotal:	16-17		appropriate Student Success course requirement if not a first-time freshman.
Term 2 17 - 31 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes
ACC 232: Financial Accounting I		3	С	
ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)		3	С	
MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)		3-4	С	
SOC course (SB)		3		
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	15-16		
		Hours	Minimum Grade	Notes
Term 3 32 - 47 Credit Hours Critical course signified by			Grade	
Term 3 32 - 47 Credit Hours Critical course signified by ACC 242: Managerial Accounting I		3	С	
		3		
ACC 242: Managerial Accounting I ECN 211: Macroeconomic Principles (SB) OR			С	
ACC 242: Managerial Accounting I ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)		3	C C	

Term 4 48 - 63 Credit Hours Critical course signified by •	Hours	Minimum Grade	Notes
FIN 302: Managerial Finance	3	С	

Term hours subtotal:

16

SCM 300: Global Supply Operations		3	C
ENG 302: Business Writing (L)		3	
WPC 301: Business Forum		1	С
Cultural Diversity in the U.S. (C)		3	
Historical Awareness (H)		3	
Minimum 2.00 GPA ASU Cumulative.			
	Term hours subtotal:	16	

Term 5 64 - 76 Credit Hours		Hours	Minimum Grade	Notes
ACC 340: External Reporting I		3	C	
FIN 361: Advanced Managerial Finance		3	С	
MKT 300: Marketing and Business Performance		3	С	
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)		4		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	13		

Term 6 77 - 91 Credit Hours		Hours	Minimum Grade	Notes
FIN 331: Financial Markets and Institutions		3	C	
MGT 300: Organization and Management Leadership		3	C	
Complete 2 courses: General Education Elective		6		
Upper Division Humanities, Fine Arts and Design (HU)		3		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	15		

Term 7 92 - 106 Credit Hours	Hours	Minimum Grade	Notes
CIS 394: Advanced Excel in Business OR Upper Division Elective	3		
FIN 421: Security Analysis and Portfolio Management	3	С	
FIN Upper Division Elective	3	С	
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	С	
Upper Division International Business Elective AND Global Awareness (G)	3	С	
Minimum 2.00 GPA ASU Cumulative.			
Term hours sul	stotal: 15		

Term 8 107 - 120 Credit Hours		Hours	Minimum Grade	Notes
FIN 461: Financial Cases and Modeling (L)		3	C	
FIN 484: Internship OR Upper Division Elective		3		
General Education Elective		2		
Upper Division Elective		3		
Elective		3		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	14		

International	l Business Course
ECN 306: S (SB & G)	urvey of International Economics
	conomics of the European Inion (SB & G)
ECN 335: Se Economy (S	outh Asia and the World B & G)
FCN 360: F	conomic Development (SR & G)

ECN 365: Economics of Russia and Eastern Europe (SB & G)

ECN 436: International Trade Theory (SB & G)

ECN 438: International Monetary Economics (SB & G)

FIN 456: International Financial Management (G)

MGT 302: Principles of International Business (G)

MGT 400: Cross-Cultural Management (C & G)

MGT 350: Seminar in International Business

MKT 350: Seminar in International Business

MKT 360: Seminar in International Business

MKT 360: Seminar in International Business

MGT 459: International Management (G)

MKT 425: Global Marketing Management

SCM 463: Global Supply Chain Management

Notes:

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.
- Transfer UD Business Course Hours: 9 Hours Maximum.
- Community College Business Hours: 30 Hours Maximum.

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



Complete First-Year Composition requirement.

2011 - 2012 Major Map Management, BS

W. P. Carey School of Business Campus:Polytechnic, Tempe, West BAMGTBS

Term 1 0 - 16 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes
CIS 105: Computer Applications and Information Technology (CS)		3	C	• An SAT, ACT, Accuplacer, o
MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)		3-4	С	TOEFL score determines placement into first-year composition courses • ASU Math Placement Exan score determines placement
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	
WPC 101: Student Success in Business		1		Mathematics course
PGS course (SB)		3		 ASU 101 or College specific equivalent First Year Semina
Humanities, Fine Arts and Design (HU)		3		required of all freshman
Minimum 2.00 GPA ASU Cumulative.				students. • See academic advisor for
	Term hours subtotal:	16-17		appropriate Student Success course requirement if not a
				first-time freshman.
Term 2 17 - 31 Credit Hours Critical course signified by		Hours	Minimum Grade	first-time freshman. Notes
Term 2 17 - 31 Credit Hours Critical course signified by • ACC 231: Uses of Accounting Information I		Hours 3		
			Grade	
ACC 231: Uses of Accounting Information I ECN 211: Macroeconomic Principles (SB) OR		3	Grade C	
ACC 231: Uses of Accounting Information I ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) MAT 211: Mathematics for Business Analysis OR		3	Grade C C	
ACC 231: Uses of Accounting Information I ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA) ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR		3 3 3-4	Grade C C C	
ACC 231: Uses of Accounting Information I ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA) ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3 3 3-4 3	Grade C C C	
ACC 231: Uses of Accounting Information I ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA) ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students SOC course (SB)	Term hours subtotal:	3 3 3-4 3	Grade C C C	
ACC 231: Uses of Accounting Information I ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA) ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students SOC course (SB)	Term hours subtotal:	3 3 3-4 3 3	Grade C C C	

Term 3 32 - 47 Credit Hours Critical course signified by	Hours	Grade
◆ ACC 241: Uses of Accounting Information II	3	С
◆ ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	С
DECN 221: Business Statistics (CS)	3	C
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3	
Natural Science - Quantitative (SQ)	4	
Milestone: The business skill courses are critical requirements that must be completed by the end of Term Three: CIS 105, MAT 210, ACC 231, ECN 211, MAT 211, ACC 241, ECN 212, ECN 221.		

Term hours subtotal: 16

Term 4 48 - 63 Credit Hours Critical course signified by

Hours Minimum Grade

ENG 302: Business Writing (L) 3 C

• The business skill courses are critical requirements that must be completed by the end of Term Three: CIS 105, MAT 210, ACC 232, ECN 211, MAT 211, ACC 242, ECN 212, ECN 221.

Notes

MGT 320: Organizational Behavior	3	C
MKT 300: Marketing and Business Performance	3	С
WPC 301: Business Forum	1	C
Cultural Diversity in the U.S. (C)	3	

Term 5 64 - 79 Credit Hours		Hours	Minimum Grade	Notes
FIN 300: Fundamentals of Finance		3	C	
MGT 302: Principles of International Business (G) OR Upper Division International Business Elective		3	С	
SCM 300: Global Supply Operations		3	С	
Historical Awareness (H)		3		
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)		4		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	16		

Term 6 80 - 94 Credit Hours		Hours	Minimum Grade	Notes
MGT 411: Leading Organizations		3	C	
MGT Upper Division Elective		3	С	
Complete 2 courses: General Education Elective		6		
Upper Division Humanities, Fine Arts and Design (HU)		3		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	15		

Term 7 95 - 108 Credit Hours		Hours	Minimum Grade	Notes
LES 305: Legal, Ethical, and Regulatory Issues in Business		3	C	
MGT 4** Elective		3	C	
MGT Upper Division Elective		3	C	
General Education Elective		2		
Upper Division Elective		3		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	14		

Term 8 109 - 120 Credit Hours		Hours	Minimum Grade	Notes
MGT 460: Strategic Management (L)		3	C	
Complete 2 courses: Upper Division Elective		6		
Elective		3		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	12.		

Total Hours: 120

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.
 Transfer UD Business Course Hours: 9 Hours Maximum.

 - Community College Business Hours: 30 Hours Maximum.

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum **Total Community College Hrs:** 64 maximum General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- $\bullet \ Computer/Statistics/Quantitative \ Applications$
- Humanities, Fine Arts and Design (HU)
 Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Management (Entrepreneurship), BS

W. P. Carey School of Business Campus:Tempe BAMGTEBS

Term 1 0 - 16 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
CIS 105: Computer Applications and Information Technology (CS)	3	C	• An SAT, ACT, Accuplacer, o
MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)	3-4	С	TOEFL score determines placement into first-year
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	 composition courses ASU Math Placement Exam score determines placement ir
WPC 101: Student Success in Business	1		Mathematics course
PGS course (SB)	3		 ASU 101 or College specific equivalent First Year Seminar
Humanities, Fine Arts and Design (HU)	3		required of all freshman
Minimum 2.00 GPA ASU Cumulative.			students. • See academic advisor for
	m hours subtotal: 16-17		appropriate Student Success course requirment if not a first-time freshman.

Term 2 17 - 31 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes
• ACC 231: Uses of Accounting Information I		3	С	
ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)		3	С	
MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)		3-4	С	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	
SOC course (SB)		3		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	15-16		

Term 3 32 - 47 Credit Hours Critical course signified by •	Hours	Minimum Grade	Notes
ACC 241: Uses of Accounting Information II	3	С	The business skill courses are
ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	С	critical requirements that must be completed by the end of Term
DECN 221: Business Statistics (CS)	3	С	Three: CIS 105, MAT 210, ACC 232, ECN 211, MAT 211, ACC
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3		242, ECN 212, ECN 221.
Natural Science - Quantitative (SQ)	4		
Milestone: The business skill courses are critical requirements that must be completed by the end of Term Three: CIS 105, MAT 210, ACC 231, ECN 211, MAT 211, ACC 241, ECN 212, ECN 221.			
① Complete First-Year Composition requirement.			
♠ Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16		

Term 4 48 - 63 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
◆ MGT 300: Organization and Management Leadership	3	С	

ENG 302: Business Writing (L)	3	C
MKT 300: Marketing and Business Performance	3	С
WPC 301: Business Forum	1	C
Cultural Diversity in the U.S. (C)	3	

Γerm 5 64 - 79 Credit Hours		Hours	Minimum Grade	Notes
FIN 300: Fundamentals of Finance		3	C	
MGT 302: Principles of International Business (G) OR Upper Division International Business Elective		3	С	
MGT 394: Intro to Entrepreneurship		3	С	
SCM 300: Global Supply Operations		3	С	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)		4		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	16		

Term 6 80 - 94 Credit Hours		Hours	Minimum Grade	Notes
LES 305: Legal, Ethical, and Regulatory Issues in Business		3	C	
MGT 440: Entrepreneurship		3	С	
General Education Elective		3		
Upper Division Humanities, Fine Arts and Design (HU)		3		
Literacy and Critical Inquiry (L)		3		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	15		

Term 7 95 - 108 Credit Hours		Hours	Minimum Grade	Notes
Complete 2 courses: Upper Division Entrepreneurship Elective		6	С	
General Education Elective		3		
Historical Awareness (H)		3		
Elective		2		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	14		

Term 8 109 - 120 Credit Hours	Hours	Minimum Grade	Notes
MGT 445: Business Plan Development	3	C	
Upper Division Entrepreneurship Elective	3	С	
Complete 2 courses: Upper Division Elective	6		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subto	ral: 12		

• A maximum of 3 hours of internship credit can be applied to the Upper Division Entrepreneurship Elective requirement.

Upper Division Entrepreneurship Elecitve
MGT 310: Collaborative Team Skills
MGT 350: Seminar in International Business
MGT 411: Leading Organizations
MGT 450: Consulting Projects (L)

MGT 464: Collaborative Design Development I (L)

MGT 465: Collaborative Design Development II (L)

MGT 484: Internship

MGT 294: Auto Entrepreneurship Opportunities, Automotive Entrepreneurship

MGT 494: Accounting and Finance in the Auto Industry, Customer Service in the Auto Industry, Human Resources and the Auto Industry, Negotiations, Sustainable Dealership Management

WPC 394: Creativity and Innovation

Notes:

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.
 - Transfer UD Business Course Hours: 9 Hours Maximum.
 - Community College Business Hours: 30 Hours Maximum.

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Marketing, BS

W. P. Carey School of Business Campus:Tempe BAMKTBS

Term 1 0 - 16 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
CIS 105: Computer Applications and Information Technology (CS)	3	C	• An SAT, ACT, Accuplacer, o
MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)	3-4	С	TOEFL score determines placement into first-year
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	 composition courses ASU Math Placement Exam score determines placement ir
WPC 101: Student Success in Business	1		Mathematics course
PGS course (SB)	3		 ASU 101 or College specific equivalent First Year Seminar
Humanities, Fine Arts and Design (HU)	3		required of all freshman
Minimum 2.00 GPA ASU Cumulative.			students. • See academic advisor for
Term	hours subtotal: 16-17		appropriate Student Success course requirement if not a first-time freshman.

Term 2 17 - 31 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
ACC 231: Uses of Accounting Information I	3	С	
ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	С	
MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3-4	С	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	
SOC course (SB)	3		

Term 3	32 - 47 Credit Hours Critical course signified by Φ		Hours	Minimum Grade
		Term hours subtotal:	15-16	

Term 3 32 - 47 Credit Hours Critical course signified by	Hours	Minimum Grade
◆ ACC 241: Uses of Accounting Information II	3	C
• ECN 221: Business Statistics (CS)	3	С
◆ ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	С
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3	
Natural Science - Quantitative (SQ)	4	
Milestone: The business skill courses are critical requirements that must be computed the end of Term Three: CIS 105, MAT 210, ACC 231, ECN 211, MAT 211, AC		

• The business skill courses are critical requirements that must be completed by the end of Term Three: CIS 105, MAT 210, ACC 232, ECN 211, MAT 211, ACC 242, ECN 212, ECN 221.

Notes

ECN 212, ECN 221.

Minimum 2.00 GPA ASU Cumulative.

Complete First-Year Composition requirement.

Term hours subtotal: 16

Term 4 48 - 63 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
ENG 302: Business Writing (L)	3	С	

MKT 302: Applied Marketing Management and Leadership (L)		3	C
WPC 301: Business Forum		1	С
Upper Division Humanities, Fine Arts and Design (HU)		3	
Cultural Diversity in the U.S. (C)		3	
Historical Awareness (H)		3	
Minimum 2.00 GPA ASU Cumulative.			
	Term hours subtotal:	16	

Term 5 64 - 78 Credit Hours		Hours	Minimum Grade	Notes
FIN 300: Fundamentals of Finance		3	C	
MKT 352: Marketing Research (L)		3	С	
SCM 300: Global Supply Operations		3	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)		4		
General Education Elective		2		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	15		

Term 6 79 - 93 Credit Hours		Hours	Minimum Grade	Notes
LES 305: Legal, Ethical, and Regulatory Issues in Business		3	C	
MGT 300: Organization and Management Leadership		3	С	
MKT 402: Consumer Behavior		3	C	
MKT Upper Division Elective		3	С	
Upper Division General Education Elective		3		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	15		

Term 7 94 - 108 Credit Hours		Hours	Minimum Grade	Notes
MKT 442: Services Marketing Strategy OR MKT 452: Business-to-Business Marketing Strategy OR MKT 462: Competitive Marketing Strategy		3	С	
MKT Upper Division Elective		3	С	
Upper Division International Business Elective AND Global Awareness (G)		3	С	
General Education Elective		3		
Elective		3		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	15		

Term 8 109 - 120 Credit Hours		Hours	Minimum Grade	Notes
MKT Upper Division Elective		3	C	
Complete 2 courses: Upper Division Elective		6		
Elective		3		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	12		

International Business Course				
ECN 306: Survey of International Economic (SB & G)	s			
ECN 331: Economics of the European Economic Union (SB & G)				
ECN 335: South Asia and the World Economy (SB & G)				
ECN 360: Economic Dovolonment (SD & C	···			

ECN 365: Economics of Russia and Eastern Europe (SB & G)

ECN 436: International Trade Theory (SB & G)

ECN 438: International Monetary Economics (SB & G)

FIN 456: International Financial Management (G)

MGT 302: Principles of International Business (G)

MGT 400: Cross-Cultural Management (C & G)

MGT 350: Seminar in International Business

MKT 350: Seminar in International Business

MKT 360: Seminar in International Business

MKT 360: Seminar in International Business

MGT 459: International Management (G)

MKT 425: Global Marketing Management

SCM 463: Global Supply Chain Management

Notes:

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.
- Transfer UD Business Course Hours: 9 Hours Maximum.
- Community College Business Hours: 30 Hours Maximum.

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Supply Chain Management, BS

W. P. Carey School of Business Campus:Tempe BASCMBS

Term 1 0 - 16 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes
CIS 105: Computer Applications and Information Technology (CS)		3	C	• An SAT, ACT, Accuplacer, o
MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)		3-4	С	TOEFL score determines placement into first-year
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	composition courses • ASU Math Placement Exam score determines placement
WPC 101: Student Success in Business		1		Mathematics course
PGS course (SB)		3		 ASU 101 or College specific equivalent First Year Semina
Humanities, Fine Arts and Design (HU)		3		required of all freshman
Minimum 2.00 GPA ASU Cumulative.	J Cumulative. Term hours subtotal: 16-17			• See academic advisor for
	Term hours subtotal:	16-17		appropriate Student Success course requirement if not a first-time freshman.
Term 2 17 - 31 Credit Hours Critical course signified by ◆	Term hours subtotal:	16-17 Hours	Minimum Grade	course requirement if not a
Term 2 17 - 31 Credit Hours Critical course signified by ACC 231: Uses of Accounting Information I	Term hours subtotal:			first-time freshman.
	Term hours subtotal:	Hours	Grade	course requirement if not a first-time freshman.
ECN 211: Macroeconomic Principles (SB) OR	Term hours subtotal:	Hours 3	Grade C	course requirement if not a first-time freshman.
ACC 231: Uses of Accounting Information I ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB) MAT 211: Mathematics for Business Analysis OR	Term hours subtotal:	Hours 3 3	Grade C C	course requirement if not a first-time freshman.

Term 3 32 - 47 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
◆ ACC 241: Uses of Accounting Information II	3	C	
ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	С	
◆ ECN 221: Business Statistics (CS)	3	С	

Term hours subtotal:

15-16

COM 100: Introduction to Human Communication (SB) OR
COM 225: Public Speaking (L) OR
COM 230: Small Group Communication (SB) OR
COM 259: Communication in Business and the Professions

Natural Science - Quantitative (SQ)

4

Milestone: The business skill courses are critical requirements that must be completed by the end of Term Three: CIS 105, MAT 210, ACC 231, ECN 211, MAT 211, ACC 241, ECN 212, ECN 221.

Minimum 2.00 GPA ASU Cumulative.

Minimum 2.00 GPA ASU Cumulative.

Complete First-Year Composition requirement.

Term hours subtotal: 16

Term 4 48 - 63 Credit Hours Critical course signified by •	Hours	Minimum Grade	Notes
◆ MGT 300: Organization and Management Leadership	3	С	

ENG 302: Business Writing (L)	3	
WPC 301: Business Forum	1	C
Historical Awareness (H)	3	
Cultural Diversity in the U.S. (C)	3	

Term hours subtotal: 16

Term 5 64 - 79 Credit Hours		Hours	Minimum Grade	Notes
MKT 300: Marketing and Business Performance		3	C	
SCM 345: Logistics Management		3	С	
Upper Division International Business Elective AND Global Awareness (G)		3	С	
Upper Division Humanities, Fine Arts and Design (HU)		3		
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)		4		
Minimum 2.00 GPA ASU Cumulative.				
	Torm hours subtotals	16		

Term hours subtotal: 16

Term 6 80 - 94 Credit Hours		Hours	Minimum Grade	Notes
FIN 300: Fundamentals of Finance		3	C	
LES 305: Legal, Ethical, and Regulatory Issues in Business		3	С	
SCM 355: Supply Management (L)		3	С	
Upper Division General Education Elective		3		
General Education Elective		3		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	15		

Term 7 95 - 108 Credit Hours	Hours	Minimum Grade	Notes
SCM 432: Planning and Control Systems for Supply Chain Management	3	C	
SCM 455: Research and Negotiation	3	С	
General Education Elective	2		
Upper Division Elective	3		
Elective	3		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtota	1: 14		

Term 8 109 - 120 Credit Hours		Hours	Minimum Grade	Notes
SCM 440: Quality Management/Measurement		3	C	
SCM 479: Supply Chain Strategy		3	C	
Upper Division Elective		3		
Elective		3		
Minimum 2.00 GPA ASU Cumulative.				
	Term hours subtotal:	12		

International Business Course				
ECN 306: Survey of International Economics (SB & G)				
ECN 331: Economics of the European Economic Union (SB & G)				
ECN 335: South Asia and the World Economy (SB & G)				
ECN 360: Economic Development (SB & G)				

ECN 365: Economics of Russia and Eastern Europe (SB & G)

ECN 436: International Trade Theory (SB & G)

ECN 438: International Monetary Economics (SB & G)

FIN 456: International Financial Management (G)

MGT 302: Principles of International Business (G)

MGT 400: Cross-Cultural Management (C & G)

MGT 350: Seminar in International Business

MKT 350: Seminar in International Business

MKT 360: Seminar in International Business

MKT 360: Seminar in International Business

MGT 459: International Management (G)

MKT 425: Global Marketing Management

SCM 463: Global Supply Chain Management

Notes:

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.
 - Transfer UD Business Course Hours: 9 Hours Maximum.
 - Community College Business Hours: 30 Hours Maximum.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Architectural Studies, BSD

Herberger Institute for Design and the Arts Campus:Tempe ARSTDBSD

Term 1 0 - 16 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
DSC 194: ASU Design Experience	1	С	• An SAT, ACT,
ALA 121: Design Fundamentals I	3	С	TOEFL score of
ALA 100: Introduction to Environmental Design (HU & H & G) OR ALA 102: Landscapes and Sustainability (HU & G)	3	С	composition co
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	score determine Mathematics co
MAT 170: Precalculus (MA)	3		equivalent First
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		required of all t students. Desig
Maintain 2.00 GPA in Critical Tracking Courses.			DSC 194 to ful
Minimum 2.50 GPA ASU Cumulative.			requirement.

Term hours subtotal:

16

- Placement Exam rmines placement in ics course
- or College specific First Year Seminar all freshman Design majors take o fulfill this nt.

Term 2 17 - 32 Credit Hours Critical course signif	ied by 🌓 💮 I	Iours	Minimum Grade
ALA 100: Introduction to Environmental Design (HU ALA 102: Landscapes and Sustainability (HU & G)	& H & G) OR	3	C
♠ ALA 122: Design Fundamentals II		3	С
◆ ALA 124: Design Fundamentals II Lecture		1	С
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С
Social and Behavioral Sciences (SB)		3	
Elective		3	
♠ Milestone: Evaluation required.			
Maintain 2.00 GPA in Critical Tracking Courses.			
Minimum 2.75 GPA ASU Cumulative.			
	Term hours subtotal:	16	

• Architectural Studies majors must successfully pass a degree milestone at the end of their freshman year to continue in the degree program. Applying to pass the degree milestone requirement is competitive and limited by available resources. Selection is awarded to those applicants demonstrating the highest promise for professional success. Students who do not pass the degree milestone should meet with their academic advisor. For more information on the degree milestone application process, visit http://herbergerinstitute.asu.edu/degrees/milestone.php

Notes

Notes

Notes

Hours	Minimum Grade
4	С
3	С
3	
4	
	4 3 3

Term hours subtotal: 14

Term 4 47 - 60 Credit Hours Critical course signified by •	Hours	Minimum Grade
◆ ALA 226: Design Fundamentals IV	4	C
◆ ATE 294: Building Systems	3	С
APH 314: History of Architecture II ((L or HU) & G & H)	3	

Natural Science - General (SG) OR Natural Science - Quantitative (SQ)		4
Maintain 2.00 GPA in Critical Tracking Courses.		
Minimum 3.00 GPA ASU Cumulative.		
	Term hours subtotal:	14

Term 5 61 - 74 Credit Hours		Hours	Minimum Grade	Notes
ADE 321: Architectural Studio I		5	C	
APH 336: 20th-Century Architecture I (HU)		3	C	
ATE 361: Building Structures I		3	C	
Elective		3		
Minimum 3.00 GPA ASU Cumulative.				
	Term hours subtotal:	14		

Term 6 75 - 89 Credit Hours		Hours	Minimum Grade	Notes
ADE 322: Architectural Studio II		5	C	
APH 337: 20th-Century Architecture II (HU)		3	С	
ATE 362: Building Structures II		3	С	
Elective		4		
Minimum 3.00 GPA ASU Cumulative.				
	Term hours subtotal:	15		

Term 7 90 - 106 Credit Hours	Hours	Minimum Grade	Notes
ADE 421: Architectural Studio III	5	C	
APH 421: First Concepts: What is The Writing, Philosophy, and Culture of Architecture (L or HU)	3	С	
ATE 451: Building Systems I	3	C	
Elective	6		
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	17		

Term 8 107 - 120 Credit Hours		Hours	Minimum Grade	Notes
ADE 422: Architectural Studio IV		5	C	
ATE 452: Building Systems II		3	C	
Complete 2 courses: Elective		6		
Minimum 3.00 GPA ASU Cumulative.				
	Term hours subtotal:	14		

Notes:

• Most studio and some lecture courses are sequential, must be taken in, and may be offered only during the semester noted.

The Architecture program takes six years to complete four years of undergraduate study leading to a Bachelor of Science in Design and two years graduate study leading to an accredited Master of Architecture, the professional degree.

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for Academic Recognition: 56 minimum

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.



2011 - 2012 Major Map Art (Art Education), BFA

Herberger Institute for Design and the Arts Campus:Tempe FAARTEBFA

Term 1 0 - 16 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes
ASU 101: The ASU Experience		1		• An SAT, ACT, Accuplacer, or
Complete 2 courses: ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design		6	С	TOEFL score determines placement into first-year composition courses • ASU Math Placement Exau
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)		3	С	Score determines placement in Mathematics course
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	 ASU 101 or College specific equivalent First Year Seminar required of all freshman
MAT 142: College Mathematics (MA)		3		students.
Minimum 2.70 GPA ASU Cumulative.				
Minimum 3.00 GPA in ARA, ARE, ARS and ART.				
Te	erm hours subtotal:	16		
Т 2		TT	Minimum	Noton

Term 2 17 - 31 Credit Hours Critical course signified by •		Hours	Minimum Grade	Note
Complete 2 courses: ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design		6	С	• Teachers Coll EDT 180 requ pursuing K-12
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)		3	С	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	
Computer/Statistics/Quantitative Applications (CS) OR EDT 180: Computer Literacy (CS)		3		
Minimum 3.00 GPA in ARA, ARE, ARS and ART.				
Minimum 2.70 GPA ASU Cumulative.				
	Term hours subtotal:	15		

Minimum **Term 3** 32 - 47 Credit Hours Critical course signified by • Hours Grade ARE 250: Teaching Inquiry in Art 3 C 1 2D Art Course 3 4 Natural Science - Quantitative (SQ) Social and Behavioral Sciences (SB) AND 3 Global Awareness (G) OR GCU 194: U.S. and Arizona for Aspiring Elementary Educators 2D or 3D Art Course OR 3 BLE 220: Foundations of Structured English Immersion Minimum 2.70 GPA ASU Cumulative. Minimum 3.00 GPA in ARA, ARE, ARS and ART. Complete First-Year Composition requirement. Complete Mathematics (MA) requirement. Complete ARS 101, ARS 102 course(s). Term hours subtotal: 16

• Teachers College requirement: EDT 180 required for students pursuing K-12 certification.

• Minimum grade of B- or better in ARE 250 for portfolio review.

Notes

- Teachers College requirement: GCU 194 recommended for students pursuing K-12 certification. Students who take this course will need to complete a G (global awareness) course and can do so as part of their art history non-Western requirement.
- Teachers College requirement: BLE 220 required for students pursuing K-12 certification.
- Teachers College requirement: Students must complete a Natural Science course (SQ or SG) by end of term 4.
- Teachers College requirement: complete the Intent to Progress

- Form (meet with Teachers College advisor to complete this form).
- Teachers College requirement: apply for DPS fingerprint clearance card.

Term 4 48 - 63 Credit Hours Critical course signified by	y (Hours	Minimum Grade
◆ 3D Art Course	3	C
ARE 440: Interdisciplinary Art Education OR Upper Division Elective	3	
2D or 3D Art Course	3	C
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C) OR SPE 222: Orientation to Education of Exceptional Children	(SB & C)	
Natural Science - Quantitative (SQ) AND Natural Science -	General (SG) 4	
Minimum 3.00 GPA in ARA, ARE, ARS and ART.		
♠ Minimum 2.70 GPA ASU Cumulative.		
Milestone: Completion of successful portfolio review		
Milestone: Complete Art Education Proficiency Form with a have art education faculty mentor approve proficiency cours		
Term	n hours subtotal: 16	

• SPE 222 required for students pursuing K-12 certification.

Notes

- Students must complete an Art Education Proficiency Form with an advisor and have an art education faculty mentor approve the proficiency coursework. Art Education Proficiency courses: ARA, ARE, ARS and ART prefix; cannot be ARA 311, ARS 100 or ARS 300.
- Students in the School of Art must successfully complete a portfolio review for entrance into upper division coursework in the major. This typically takes place during term four. For more information, see: art.asu.edu/students/current/undergrad/applySOA.php
- Teachers College requirement: Attend Teachers College enrollment workshop if you intend to pursue K-12 certification.
- Teachers College requirement: Submit copy of DPS fingerprint clearance card to Teachers College (Farmer 120).

erm 5 64 - 78 Credit Hours		Hours	Minimum Grade	Notes
ARE 370: Teaching Visual Culture		3	C	
ARE 494: Special Topics		3	C	 Students must complete an Art Education Proficiency Form
Upper Division ARS with Non-Western focus AND Upper Division Humanities, Fine Arts and Design (HU)		3	С	with an advisor and have an art education faculty mentor
Art Education Proficiency		6	С	approve the proficiency coursework if they have not
	Term hours subtotal:	15		done so already. Art Education Proficiency courses: ARA, ARF ARS and ART prefix; cannot be ARA 311, ARS 100 or ARS 300. Teachers College requirement: Students pursuing K-12 certification should meet with a advisor to discuss the remaining certification requirements and to properly plan their electives.

Term 6 79 - 93 Credit Hours		Hours	Minimum Grade	Notes
ARE 482: Teaching Art Processes		3	C	• Cr. I and a second and a second
Upper Division Art History 20th Century Focus		3	С	 Students must complete an Art Education Proficiency Form
Art Education Proficiency		3	С	with an advisor and have an art
Literacy and Critical Inquiry (L)		3		education faculty mentor approve the proficiency
Upper Division Elective		3		coursework if they have not
1	Term hours subtotal:	15		done so already. Art Education Proficiency courses: ARA, ARE, ARS and ART prefix; cannot be ARA 311, ARS 100 or ARS 300.

 Teachers College requirement:
Students pursuing K-12
certification should meet with an
advisor to discuss the remaining
certification requirements and to
properly plan their electives.

Term 7 94 - 108 Credit Hours	Hours Minimum Grade	Notes
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ARE 486: Art Education: Strategies and Applications		3	C
Upper Division Art Education Proficiency		6	C
Lower Division Elective		3	
Upper Division Literacy and Critical Inquiry (L) OR TEL 315: Child and Adolescent Development (L or SB)		3	
	Term hours subtotal:	15	

- Students must complete an Art Education Proficiency Form with an advisor and have an art education faculty mentor approve the proficiency coursework if they have not done so already. Art Education Proficiency courses: ARA, ARE, ARS and ART prefix; cannot be ARA 311, ARS 100 or ARS 300.
- Teachers College requirement: TEL 315 required for students pursuing K-12 certification.
- Teachers College requirement: Students pursuing K-12 certification should meet with an advisor to discuss the remaining certification requirements and to properly plan their electives.

properly plan their electives.

erm 8 109 - 120 Credit Hours		Hours	Minimum Grade	Notes
ARE 496: Methods and Assessment of Learning in Art		3	C	• Ct. 1t
Upper Division Art Education Proficiency		3	С	 Students must complete an Ar Education Proficiency Form
Upper Division Art Education Proficiency course OR BLE 407: SEI for Secondary Students		3	С	with an advisor and have an education faculty mentor
Jpper Division Elective		3		approve the proficiency
	Term hours subtotal:	12		coursework if they have not done so already. Art Educatic Proficiency courses: ARA, A ARS and ART prefix; cannot ARA 311, ARS 100 or ARS 300. • Art education students who a not pursuing K-12 certificatio take 2 art education proficien courses this term. • Teachers College requiremen Art education students who a pursuing K-12 certification ta BLE 407, which is required f students pursuing K-12 certification. • Teachers College requiremen Students pursuing K-12 certification ta description.

3D Art Course	2D or 3D Art Course	2D Art Course
ART 231: Sculpture I	ART 201: Photography IAND ART 202: Photography I Lab	ART 201: Photography IAND ART 202: Photography I Lab
ART 261: Ceramic Survey	ADT 204 PL	ART 204: Photography II: Black and White
ART 272: Metalworking I: Introduction	ADTROOP DI L. I. W.C.I.	- · · · · · · · · · · · · · · · · · · ·
ART 274: Wood I	ADTOLIA D H	ART 211: Drawing II
ART 276: Fibers I	ADM014 1:0 D : 1	ART 214: Life Drawing I
ART 294: Intermedia Practices	ART 223: Painting I	ART 223: Painting I
	ART 227: Watercolor I	ART 227: Watercolor I
	ART 231: Sculpture I	ART 253: Introduction to Printmaking
	ART 253: Introduction to Printmaking	

ART 261: Ceramic Survey

Academic Catalog Archive 2011-2012 893

	ART 272: Metalworking I: Introduction				
	ART 274: Wood I ART 276: Fibers I				
	ART 294: Intermedia Practices				
Art History 20th Century Focus	Art History Non-Western Focus				
ARS 340: Art in America (HU & H)	ARS 302: Art/ Africa,Oceania & Americas (HU & H & G)				
ARS 436: The Artist, War, and Revolution (Versailles to Vietnam) (HU)	ARS 362: Pre-Columbian Art I (HU & H)				
ARS 438: Art of the 20th Century I (HU & H)	ARS 365: Native North American Art (HU & C & H)				
ARS 439: Art of the 20th Century II (HU & H)	ARS 465: Native North American Art (HU & C & H)				
ARS 442: Critical Issues in American Painting (HU)	ARS 466: Native American Art of the Southwest (HU & C & H)				
ARS 458: Critical Theories in the Visual Arts (HU)	ARS 468: Art of the Arctic and Northwest Coast (HU & C & H)				
ARS 459: Writing Art Criticism					
ARS 460: Art Now	ARS 469: Mexican Art (HU & H)				
ARS 485: Women in the Visual Arts (L)	ARS 472: Art of China (HU) ARS 473: Art of Japan (HU)				
	ARS 475: Chinese Painting (HU)				

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Art (Art History), BA

Herberger Institute for Design and the Arts Campus:Tempe FAARTHBA

ASU 101: The ASU Experience	1	
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)	3	B-
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	В-
MAT 142: College Mathematics (MA)	3	
Related Area Course	3	С
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), not including American Sign Language IV.	4	С
Minimum 3.00 GPA ASU Cumulative.		
Term hours subtotal:	17	

Notes
 An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course ASU 101 or College specific equivalent First Year Seminar required of all freshman students. 6 hours of ART courses are recommended; ART 201 Photography I is recommended
 Second language requirement: cannot select from American
Sign Language

Term 2 18 - 33 Credit Hours Critical course signified by ◆	Hours	Minimum Grade
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)	3	B-
● ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	В-
Related Area Course	3	C
Computer/Statistics/Quantitative Applications (CS)	3	
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), not including American Sign Language IV.	4	С
Minimum 3.00 GPA ASU Cumulative.		
Term hours subtotal:	: 16	

• 6 hours of ART courses are recommended; ART 20
Photography I is recommended
Casend language requirements connect calcut from

Second language requirement: cannot select from American Sign Language

Notes

• Milestone: Art History majors in the School of Art must successfully complete a major declaration form for entrance into upper division coursework in the major. For Art History students, this typically takes place during term two or three. For more information,

art. asu. edu/students/current/undergrad/apply SOA. php

Term 3 34 - 49 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), not including American Sign Language IV.	4	С	 6 hours of ART courses are recommended; ART 201
Art History (Non-Western)			Photography I is recommended
ARS course with non-Western focus	3	С	Second language requirement: cannot select from American
Related Area Course	3	C	Sign Language
Literacy and Critical Inquiry (L)	3		
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
Milestone: Submit Art History Declaration Form			
Minimum 3.00 GPA ASU Cumulative.			
Complete First-Year Composition requirement.			
Complete Mathematics (MA) requirement.			
Term hours subtota	l: 16		
Term 4 50 - 63 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes

 Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), not including American Sign Language IV. 	4	С
Art History (Ancient)		
ARS 402: Art of Ancient Egypt (HU & H) OR		
ARS 404: Greek Art (HU & H) OR	3	C
ARS 406: Roman Art (HU & H)		
APH OR ARA OR ARE Upper Division Elective	3	С
Natural Science - Quantitative (SQ)	4	
Term hours subtotal:	14	

- Second language requirement: cannot select from American Sign Language
- Sign Language

 APH OR ARA OR ARE Upper
 Division Elective cannot be
 ARA 311

Cerm 5 64 - 79 Credit Hours		Hours	Minimum Grade	Notes
Art History (Medieval)				
ARS 410: Early Christian and Byzantine Art (HU) OR ARS 412: Early Medieval Art (HU) OR ARS 414: Romanesque Art (HU & H) OR ARS 416: Gothic Art (HU & H) OR ARS 417: Late Gothic Art in Central Europe		3	C	
Upper Division Art History Renaissance/ Baroque Focus		3	С	
Natural Science - Quantitative (SQ) OR Natural Science - Quantitative (SQ)		4		
Social and Behavioral Sciences (SB) AND Global Awareness (G)		3		
Elective		3		
	Term hours subtotal:	16		

Term 6 80 - 94 Credit Hours		Hours	Minimum Grade	Notes
ARS 480: Research Methods (L)		3	C	
Upper Division Art History Modern/ Contemporary Focus		3	C	
Complete 2 courses: Upper Division Elective		6		
Elective		3		
	Term hours subtotal:	15		

Term 7 95 - 108 Credit Hours	Hours	Minimum Grade	Notes	
ARS 498: Pro-Seminar	3	C	• ADS alord a second by ADS	
ARS Upper Division Elective	3	С	 ARS elective cannot be ARS 300. 	
Complete 2 courses: Upper Division Elective	6			
Elective	2			
Term h	ours subtotal: 14			

Term 8 109 - 120 Credit Hours		Hours	Minimum Grade	Notes
ARS Upper Division Elective		3	C	• ADG 1 .:
Complete 2 courses: Upper Division Elective		6		 ARS elective cannot be ARS 300.
Elective		3		
	Term hours subtotal:	12		

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graphy IAND ART 202:

ARS 426: Art of the 17th Century in Northern Europe (HU)	ARS 436: The Artist, War, and Revolution (Versailles to Vietnam) (HU)	ART 274: Wood I
ARS 428: Art of the 18th Century (HU & H)	ARS 438: Art of the 20th Century I (HU & H)	ART 294: Special Topics
ARS 430: Art of Spain and its Colonies (HU & H)	ARS 439: Art of the 20th Century II (HU & H)	ARA OR ARE OR APH Elective
	ARS 442: Critical Issues in American Painting (HU)	
	ARS 458: Critical Theories in the Visual Arts (HU)	
	ARS 459: Writing Art Criticism	
	ARS 460: Art Now	
	ARS 485: Women in the Visual Arts (L)	
Art History Non-Western Focus		
ARS 302: Art/ Africa,Oceania & Americas HU & H & G)		
ARS 362: Pre-Columbian Art I (HU & H)		
ARS 365: Native North American Art (HU & C & H)		
ARS 465: Native North American Art (HU & C & H)		
ARS 466: Native American Art of the Southwest (HU & C & H)		
ARS 468: Art of the Arctic and Northwest Coast (HU & C & H)		
ARS 469: Mexican Art (HU & H)		
ARS 472: Art of China (HU)		
ARS 473: Art of Japan (HU)		
ARS 475: Chinese Painting (HU)		
ARS 201: Art of Asia (HU & H & G)		
ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G)		

Total Hours: 120

Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for
Academic Recognition: 56 minimum

Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Art (Art Studies), BA

Herberger Institute for Design and the Arts Campus:Tempe FAARTSTDBA

Term 1 0 - 16 Credit Hours Critical course signified by		Hours	Minimum Grade	
Complete 2 courses: ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 194: Introduction to Digital Media		6	С	
ASU 101: The ASU Experience		1		
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)		3	С	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	
MAT 142: College Mathematics (MA)		3		
Minimum 2.50 GPA ASU Cumulative.				
	Term hours subtotal:	16		

Notes erm 4, students must olete ART 111, 112, 115 nay choose between ART or 194. AT, ACT, Accuplacer, or FL score determines ement into first-year osition courses Math Placement Exam determines placement in nematics course 101 or College specific valent First Year Seminar ired of all freshman ents. tudents wishing to major in of the School of Art's elor of Fine Arts degree programs are placed in the Bachelor of Arts in Art Studies degree program at the time of admission. Students wishing to pursue a BFA should follow the major map for their intended major during the first 4 Terms at ASU until passing the portfolio review. • Students may opt to remain in the Bachelor of Arts in Art Studies major, and there is no portfolio review for this major.

Term 2 17 - 31 Credit Hours Critical course signified by ◆		Hours	Minimum Grade	Notes
Complete 2 courses: ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 194: Introduction to Digital Media		6	С	• By term 4, students must complete ART 111, 112, 115 and may choose between ART 113 or 194.
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)		3	С	• All students wishing to major in one of the School of Art's
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	Bachelor of Fine Arts degree programs are placed in the Bachelor of Arts in Art Studies
Computer/Statistics/Quantitative Applications (CS)		3		degree program at the time of admission. Students wishing to
① Complete Mathematics (MA) requirement.				pursue a BFA should follow the major map for their intended
Minimum 2.50 GPA ASU Cumulative.				major during the first 4 Terms a
Т	erm hours subtotal:	15		ASU until passing the portfolio review. • Students may opt to remain in the Bachelor of Arts in Art Studies major, and there is no portfolio review for this major.
Town 2 22 15 G 15 17 G 15 1 1 1 1 1 1 1		Hours	Minimum	Notes

Hours

Grade

Term 3 32 - 47 Credit Hours Critical course signified by •

Notes

2D Art Course			
3D Art Course		3	С
Natural Science - Quantitative (SQ)		4	
Literacy and Critical Inquiry (L)		3	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)		3	
Complete First-Year Composition requirement.			
	Term hours subtotal:	16	

- ARS 101 and ARS 102 must be completed by end of term 3
- All students wishing to major in one of the School of Arts Bachelor of Fine Arts degree programs are placed in the Bachelor of Arts in Art Studies degree program at the time of admission. Students wishing to pursue a BFA should follow the major map for their intended major during the first 4 Terms at ASU until passing the portfolio review.
- Students pursuing a BFA degree should complete the required 200-level studio course for their major during Term 3.
- Students may opt to remain in the Bachelor of Arts in Art Studies major, and there is no portfolio review for this major.

Term 4 48 - 63 Credit Hours Critical course signified by	Hours	Minimum Grade
Complete 2 courses: 2D or 3D Art Course	6	C
ARS Upper Division Elective	3	С
Natural Science - Quantitative (SQ) AND Natural Science - General (SG)	4	
Social and Behavioral Sciences (SB) AND Global Awareness (G)	3	
Milestone: Meet with advisor to develop performing arts and history of performance and related studies coursework plan.		
Term hours subtotal:	16	

 Students wishing to pursue a Bachelor of Fine Arts degree must successfully complete a portfolio review for entrance into upper division coursework, and this generally takes place in the fourth term at ASU. For more information, see: art.asu.edu/students/current/undergrad/apply.php

Notes

• Students may choose to remain in the Bachelor of Arts in Art Studies degree program and there is no portfolio review for this major.

Term 5 64 - 78 Credit Hours	Hours	Minimum Grade	Notes
ARA OR ARE OR ARS OR ART Elective	3	C	• P. L. J
ARS Upper Division Elective AND Upper Division Humanities, Fine Arts and Design (HU)	3	С	 Related area elective - choose a course related to art outside of the School of Art. May include
Performing Arts Elective			African/ African/ American
DCE OR FMP OR MHL OR MTC OR MUE OR MUP OR MUS OR THE OR THP Elective	3	C	Studies, Anthropology, American Indian Studies,
Upper Division Related Area Course	3	С	Architecture or Design History, Design Studies, Transborder
Elective	3		Chicana/o & Latina/o Studies,
Term hours subtotal:	15		Humanities, Literature, History, Religious Studies, Women's Studies. Course selections must be approved by the School of Art.

Γerm 6 79 - 90 Credit Hours	Hours	Minimum Grade	Notes
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	
Upper Division Performing Arts Elective			
DCE OR FMP OR MHL OR MTC OR MUE OR MUP OR MUS OR THE OR THP Upper Division Elective	3	С	
Upper Division Related Area Course	3	С	
Upper Division Elective	3		
Term hours subtotal:	12		

Term 7 91 - 105 Credit Hours	Hours	Minimum Grade	Notes
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	• D. I I
Upper Division Performing Arts Elective			 Related area elective - choose a course related to art outside of
DCE OR FMP OR MHL OR MTC OR MUE OR MUP OR MUS OR THE OR THP Upper Division Elective	3	С	the School of Art. May include African/ African/ American
			Studies, Anthropology,

Upper Division Related Area Course		3	C
Upper Division Literacy and Critical Inquiry (L)		3	
Elective		3	
	Term hours subtotal:	15	

American Indian Studies, Architecture or Design History, Design Studies, Transborder Chicana/o & Latina/o Studies, Humanities, Literature, History, Religious Studies, Women's Studies. Course selections must be approved by the School of Art.

Term 8 106 - 120 Credit Hours	Hours	Minimum Grade	Notes
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	
Upper Division Performing Arts Elective			 Related area elective - choose a course related to art outside of
DCE OR FMP OR MHL OR MTC OR MUE OR MUP OR MUS OR THE OR THP Upper Division Elective	3	С	the School of Art. May include African/ African/ American
Upper Division Elective	6		Studies, Anthropology,
Complete 2 courses: Elective	3		American Indian Studies, Architecture or Design History, Design Studies, Transborder
Term hours subtotal:	15		Chicana/o & Latina/o Studies, Humanities, Literature, History, Religious Studies, Women's Studies. Course selections must be approved by the School of Art.

3D Art Course	2D or 3D Art Course	2D Art Course
ART 231: Sculpture I	ART 201: Photography IAND ART 202: Photography I Lab	ART 201: Photography IAND ART 202: Photography I Lab
ART 261: Ceramic Survey	ART 204: Photography II: Black and White	ART 204: Photography II: Black and White
ART 272: Metalworking I: Introduction	ART 205: Photography II: Color	ART 205: Photography II: Color
ART 274: Wood I	ART 211: Drawing II	ART 211: Drawing II
ART 276: Fibers I	ART 214: Life Drawing I	ART 214: Life Drawing I
ART 294: Intermedia Practices	ART 223: Painting I	ART 223: Painting I
	ART 227: Watercolor I	ART 227: Watercolor I
	ART 231: Sculpture I	ART 253: Introduction to Printmaking
	ART 253: Introduction to Printmaking	
	ART 261: Ceramic Survey	
	ART 272: Metalworking I: Introduction	
	ART 274: Wood I	
	ART 276: Fibers I	
	ART 294: Intermedia Practices	

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- \bullet Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Art (Ceramics), BFA

Herberger Institute for Design and the Arts Campus:Tempe FAARTCBFA

Term 1 0 - 16 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
ASU 101: The ASU Experience	1		• An SAT ACT Accuming or
Complete 2 courses: ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design	6	C	 An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)	3	С	score determines placement in Mathematics course
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	 ASU 101 or College specific equivalent First Year Seminar required of all freshman
MAT 142: College Mathematics (MA)	3		students. • ART 112 and 115 recommenders.
Minimum 2.70 GPA ASU Cumulative.			for Ceramics majors.
Minimum 3.00 GPA in ARA, ARE, ARS and ART.			•
Term hours s	ubtotal: 16		
Γerm 2 17 - 31 Credit Hours Critical course signified by Φ	Hours	Minimum Grade	Notes
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)	3	С	ART 261 recommended in Terr
Complete 2 courses: ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 261: Ceramic Survey	6	С	2 or 3 for Ceramics majors. AF 261 must be completed by Tern 3.
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	
Computer/Statistics/Quantitative Applications (CS)	3		
Minimum 2.70 GPA ASU Cumulative.			
Minimum 3.00 GPA in ARA, ARE, ARS and ART.			
Term hours s	ubtotal: 15		
Term 3 32 - 47 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
2D or 3D Art Course (not ART 261)	3	C	• ART 261 must be completed b
ART 111: Drawing I OR			end of term 3
ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 261: Ceramic Survey	3	C	
Literacy and Critical Inquiry (L)	3		
Natural Science - Quantitative (SQ)	4		
Social and Behavioral Sciences (SB) AND Global Awareness (G)	3		
Minimum 3.00 GPA in ARA, ARE, ARS and ART.			
Minimum 2.70 GPA ASU Cumulative.			
Complete First-Year Composition requirement.			
Complete Mathematics (MA) requirement.			
Complete ARS 101, ARS 102 course(s).			
Term hours s	ubtotal: 16		

Term 4 48 - 63 Credit Hours Critical course signified by	Hours	Minimum Grade
2D Art Course	3	C
3D Art Course (not ART 261)	3	С
Upper Division ARS Elective with Non-Western Focus AND Upper Division Humanities, Fine Arts and Design (HU)	3	С
Natural Science - Quantitative (SQ) AND Natural Science - General (SG)	4	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3	
Minimum 2.70 GPA ASU Cumulative.		
Minimum 3.00 GPA in ARA , ARE , ARS and ART.		
Milestone: Submit your portfolio.		
Milestone: Meet with academic advisor or faculty member once portfolio results are received		
Term hours subtotal:	16	

•	Students must complete 6 hours of upper
	division ARS coursework (not from ARS 300);
	Must include 1 non-western course and 1
	20th-century course.

Notes

 Ceramics majors must successfully complete a portfolio review for entrance into upper division coursework in the major and this generally takes place in your fourth term at ASU. For more information, see:

art. asu. edu/students/current/undergrad/apply.php

Term 5 64 - 78 Credit Hours		Hours	Minimum Grade	Notes
ART 360: Ceramic Throwing		3	C	A A state of the s
ART 364: Ceramic Handbuilding I		3	С	 Art elective course cannot be ARA 311, ARS 100 or ARS 300
ARA OR ARE OR ARS OR ART Elective		3	С	• Students must complete 6 hours
Upper Division Art History 20th Century Focus		3	С	of upper division ARS coursework (not from ARS 300):
Upper Division Literacy and Critical Inquiry (L)		3		Must include 1 non-western
	Term hours subtotal:	15		course and 1 20th-century course.

Term 6 79 - 93 Credit Hours		Hours	Minimum Grade	Notes
ART 460: Ceramic Clay OR ART 463: Ceramic Glaze		3	С	• Art elective course cannot be
ART 466: Special Problems in Ceramics		3	С	ARA 311, ARS 100 or ARS 300
Ceramic Art Elective				
ART 365: Ceramic Handbuilding II OR ART 460: Ceramic Clay OR ART 463: Ceramic Glaze OR ART 466: Special Problems in Ceramics OR ART 494: Ceramics		3	С	
Elective		3		
Upper Division Elective		3		
	Term hours subtotal:	15		

Term 7 94 - 108 Credit Hours		Hours	Minimum Grade	Notes
ART 365: Ceramic Handbuilding II OR ART 460: Ceramic Clay OR ART 463: Ceramic Glaze OR ART 466: Special Problems in Ceramics OR ART 494: Ceramics		6	С	• Art elective course cannot be ARA 311, ARS 100 or ARS 300
Complete 2 courses: ARA OR ARE OR ARS OR ART Upper Division Elective		6	С	
Elective		3		
	Term hours subtotal:	15		

Term 8 109 - 120 Credit Hours	Hours	Minimum Grade	Notes
ART 494: Senior Exhibition/Portfolio	1	C	
ARA OR ARE OR ARS OR ART Elective	3	С	 Art elective course cannot be ARA 311, ARS 100 or ARS 300
Complete 2 courses: ARA OR ARE OR ARS OR ART Upper Division Elective	6	С	
Elective	2		
Term hours subtotal	. 12		

2D or 3D Art Course	3D Art Course	2D Art Course
ART 201: Photography IAND ART 202: Photography I Lab	ART 231: Sculpture I	ART 201: Photography IAND ART 202: Photography I Lab
ART 204: Photography II: Black and White	ART 261: Ceramic Survey	ART 204: Photography II: Black and White
ART 205: Photography II: Color	ART 272: Metalworking I: Introduction	ART 205: Photography II: Color
ART 211: Drawing II	ART 274: Wood I	ART 211: Drawing II
ART 214: Life Drawing I	ART 276: Fibers I	ART 214: Life Drawing I
ART 223: Painting I	ART 294: Intermedia Practices	ART 223: Painting I
ART 227: Watercolor I		ART 227: Watercolor I
ART 231: Sculpture I		ART 253: Introduction to Printmaking
ART 253: Introduction to Printmaking		
ART 261: Ceramic Survey		
ART 272: Metalworking I: Introduction		
ART 274: Wood I		
ART 276: Fibers I		
ART 294: Intermedia Practices		
Art History 20th Century Focus	Art History Non-Western Focus	
ARS 340: Art in America (HU & H)	ARS 302: Art/ Africa,Oceania & Americas	
ARS 436: The Artist, War, and Revolution (Versailles to Vietnam) (HU)	(HU & H & G) ARS 362: Pre-Columbian Art I (HU & H)	
ARS 438: Art of the 20th Century I (HU & H)	ARS 365: Native North American Art (HU &	
ARS 439: Art of the 20th Century II (HU & H)	ARS 465: Native North American Art (HU &	
ARS 442: Critical Issues in American Painting (HU)	ARS 466: Native American Art of the	
ARS 458: Critical Theories in the Visual Arts (HU)	ARS 468: Art of the Arctic and Northwest	
ARS 459: Writing Art Criticism	Coast (HU & C & H)	
	ARS 469: Mexican Art (HU & H)	
ARS 460: Art Now	ARS 472: Art of China (HU)	

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)

ARS 475: Chinese Painting (HU)

- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Art (Drawing), BFA

Herberger Institute for Design and the Arts Campus:Tempe FAARTDBFA

Term 1 0 - 16 Credit Hours Critical course signified by ◆		Hours	Minimum Grade
ASU 101: The ASU Experience		1	
Complete 2 courses: ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design		6	С
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)		3	С
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С
MAT 142: College Mathematics (MA)		3	
Minimum 3.00 GPA in ARA, ARE, ARS and ART.			
Minimum 2.70 GPA ASU Cumulative.			
	Term hours subtotal:	16	

• ART 111 and 112 recommended for Drawing majors in Term 1.

Notes

- An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses
- ASU Math Placement Exam score determines placement in Mathematics course
- ASU 101 or College specific equivalent First Year Seminar required of all freshman students.

Notes

Term 2 17 - 31 Credit Hours Critical course signified by ◆	Hours	Minimum Grade
Complete 2 courses: ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 211: Drawing II OR ART 214: Life Drawing I	6	С
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)	3	С
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C
Computer/Statistics/Quantitative Applications (CS)	3	
Minimum 3.00 GPA in ARA, ARE, ARS and ART.		
Minimum 2.70 GPA ASU Cumulative.		

 ART 211 OR ART 214 and a 100-level ART course are recommended for Drawing majors in Term 2. ART 211 and 214 must be completed by Term 3.

Term 3 32 - 47 Credit Hours Critical course signified by •		Hours	Minimum Grade
Complete 2 courses: ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 211: Drawing II OR ART 214: Life Drawing I		6	С
Literacy and Critical Inquiry (L)		3	
Natural Science - Quantitative (SQ)		4	
Social and Behavioral Sciences (SB) AND Global Awareness (G)		3	
Minimum 3.00 GPA in ARA, ARE, ARS and ART.			
Minimum 2.70 GPA ASU Cumulative.			
• Complete First-Year Composition requirement.			
• Complete Mathematics (MA) requirement.			
	Term hours subtotal:	16	

• Complete ART 211 OR 214 (whichever was not taken in term 2)

Notes

• Complete ART 211 and ART 214 by end of term 3

Minimum

15

Term hours subtotal:

Term 4 48 - 63 Credit Hours Critical course signified by ◆	Hours	Grade
1 2D or 3D Art Course (not ART 211 or 214)	3	С
♦ Elective	3	С
Upper Division ARS with a Non-Western focus AND Upper Division Humanities, Fine Arts and Design (HU)	3	С
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3	
Natural Science - Quantitative (SQ) AND Natural Science - General (SG)	4	
Minimum 3.00 GPA in ARA, ARE, ARS and ART.		
Minimum 2.70 GPA ASU Cumulative.		
Milestone: Completion of successful portfolio review		
Milestone: Meet with academic advisor or faculty member once portfolio results are received		
Term hours subtotal:	16	

•	Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western course, and 1 20th
	century course. If students take a lower division
	non-Western course, the 20th-century and elective must be upper division and one must include an HU
	general studies designation.

Notes

•	Drawing majors must successfully complete a
	portfolio review for entrance into upper division
	coursework in the major. This typically takes place in
	term 4. For more information, see:
	art.asu.edu/students/current/undergrad/applySOA.php

general studies designation.

Term 5 64 - 78 Credit Hours		Hours	Minimum Grade	Notes
ART 311: Drawing III			C	
ART 314: Life Drawing II		3	С	 Art elective course cannot be ARA 311, ARS 100 or ARS 300
Upper Division Elective		3	С	• Students must complete 9 hours
ARA OR ARE OR ARS OR ART Upper Division Elective		3	С	of ARS coursework (not from ARS 100 or 300), Must include
Upper Division Elective		3		6 hours upper division, 1
	Term hours subtotal:	15		non-western course, and 1 20th century course. If students take lower division non-Western course, the 20th-century and elective must be upper division and one must include an HU

Term 6 79 - 93 Credit Hours	Hours	Minimum Grade	Notes
ART 411: Drawing IV	3	C	• And all of the second second by
ART 414: Life Drawing III	3	C	 Art elective course cannot be ARA 311, ARS 100 or ARS 300
Upper Division ARS Elective	3	C	• Students must complete 9 hours
ARA OR ARE OR ARS OR ART Elective	3	C	of ARS coursework (not from ARS 100 or 300), Must include
Elective	3		6 hours upper division, 1
Term hours subto	otal: 15		non-western course, and 1 20th century course. If students take a lower division non-Western course, the 20th-century and elective must be upper division and one must include an HU general studies designation.

Term 7 94 - 108 Credit Hours		Hours	Minimum Grade	Notes
Complete 2 courses: ART 411: Drawing IV OR ART 414: Life Drawing III OR Upper Division ART 494: Special Topics *Drawing OR ART 499: Individualized Instruction		6	С	• Art elective course cannot be ARA 311, ARS 100 or ARS 300
ARA OR ARE OR ARS OR ART Upper Division Elective		3	С	
Upper Division Literacy and Critical Inquiry (L)		3		
Elective		3		
	Term hours subtotal:	15		

Term 8 109 - 120 Credit Hours	Hours	Minimum Grade	Notes
ART 494: Senior Exhibition/Portfolio	1	C	
ART 411: Drawing IV OR ART 414: Life Drawing III OR Upper Division ART 494: Special Topics *Drawing OR ART 499: Individualized Instruction	3	С	• Art elective course cannot be ARA 311, ARS 100 or ARS 300

ARA OR ARE OR ARS OR ART Upper Division Elective		3	C
ARA OR ARE OR ARS OR ART Elective		2	C
Elective		3	
	Term hours subtotal:	12	

3D Art Course	2D or 3D Art Course	Art History Non-Western Focus		
ART 231: Sculpture I	ART 201: Photography IAND ART 202:	ARS 201: Art of Asia (HU & H & G)		
ART 261: Ceramic Survey	Photography I Lab ART 204: Photography II: Black and White	ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G)		
ART 272: Metalworking I: Introduction	ART 205: Photography II: Color	ARS 302: Art/ Africa,Oceania & Americas		
ART 274: Wood I	ART 211: Drawing II	(HU & H & G)		
ART 276: Fibers I	ART 214: Life Drawing I	ARS 362: Pre-Columbian Art I (HU & H)		
ART 294: Intermedia Practices	ART 223: Painting I	ARS 365: Native North American Art (HU & C & H)		
	ART 227: Watercolor I	ARS 465: Native North American Art (HU &		
	ART 231: Sculpture I	C & H)		
	ART 253: Introduction to Printmaking	ARS 466: Native American Art of the Southwest (HU & C & H)		
	ART 261: Ceramic Survey	ARS 468: Art of the Arctic and Northwest		
	ART 272: Metalworking I: Introduction	Coast (HU & C & H)		
	ART 274: Wood I	ARS 469: Mexican Art (HU & H)		
		ARS 472: Art of China (HU) ARS 473: Art of Japan (HU)		
	ART 276: Fibers I			
	ART 294: Intermedia Practices	ARS 475: Chinese Painting (HU)		
Art History 20th Century Focus				
ARS 340: Art in America (HU & H)				
ARS 436: The Artist, War, and Revolution (Versailles to Vietnam) (HU)				
ARS 438: Art of the 20th Century I (HU & H)				
ARS 439: Art of the 20th Century II (HU & H)				
ARS 442: Critical Issues in American Painting (HU)				

Total Hours: 120

ARS 460: Art Now

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

ARS 485: Women in the Visual Arts (L)

ARS 458: Critical Theories in the Visual Arts

ARS 459: Writing Art Criticism

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Art (Fibers), BFA

Herberger Institute for Design and the Arts Campus:Tempe FAARTFBFA

Term 1 0 - 16 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes	
ASU 101: The ASU Experience		1		ART 112 and 115 recommend	
Complete 2 courses: ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design		6	С	for Fibers majors in Term 1. • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year	
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)		3	С	ASU Math Placement Exan score determines placement Mathematics course ASU 101 or College specifications first Year Samin	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С		
MAT 142: College Mathematics (MA)		3		equivalent First Year Seminar required of all freshman	
Minimum 2.70 GPA ASU Cumulative.				students.	
Minimum 3.00 GPA in ARA, ARE, ARS and ART.				_	
	Term hours subtotal:	16			
Term 2 17 - 31 Credit Hours Critical course signified by ◆		Hours	Minimum Grade	Notes	
ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 276: Fibers I		6	С	 ART 276 recommended for Fibers majors in Term 2 or 3, and must be completed by Term 	
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)		3	С	- 3.	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	-	
Computer/Statistics/Quantitative Applications (CS)		3			
Minimum 2.70 GPA ASU Cumulative.				_	
Minimum 3.00 GPA in ARA , ARE , ARS and ART.					
	Term hours subtotal:	15			
Term 3 32 - 47 Credit Hours Critical course signified by ◆		Hours	Minimum Grade	Notes	
ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 276: Fibers I		3	С	 ARS 101 and ARS 102 must b completed by end of term 3 ART 276 must be completed b end of term 3. 	
2D or 3D Art Course (not ART 276)		3	С	end of term 3.	
Literacy and Critical Inquiry (L)		3		_	
Natural Science - Quantitative (SQ)		4		_	
Social and Behavioral Sciences (SB) AND Global Awareness (G)		3		_	
Minimum 2.70 GPA ASU Cumulative.				_	
Minimum 3.00 GPA in ARA, ARE, ARS and ART.				_	
Complete First-Year Composition requirement.				_	
Complete Mathematics (MA) requirement.				_	
	Term hours subtotal:	16			
Term 4 48 - 63 Credit Hours Critical course signified by	ours Minimum Grade			Notes	

1 2D Art Course	3	C
◆ 3D Art Course (not ART 276)	3	С
Upper Division ARS with Non-Western focus AND Upper Division Humanities, Fine Arts and Design (HU)	3	С
Natural Science - Quantitative (SQ) AND Natural Science - General (SG)	4	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3	
Minimum 2.70 GPA ASU Cumulative.		
Minimum 3.00 GPA in ARA, ARE, ARS and ART.		
Milestone: Completion of successful portfolio review		
Term hours subtotal:	16	

• Fibers majors must successfully complete a portfolio review for entrance into upper division coursework in the major and this generally takes place in your fourth term at ASU. For more information,

see: art. as u. edu/students/prospective/undergrad/applyportfolio.php

Term 5 64 - 78 Credit Hours		Hours	Minimum Grade	Notes
ART 376: Woven Structures I		3	C	
ART 377: Surface Design		3	С	 Art elective course cannot be ARA 311, ARS 100 or ARS 300
ARA OR ARE OR ARS OR ART Elective		3	C	 Students must complete 6 hour.
Upper Division Art History 20th Century Focus		3	С	of upper division ARS coursework (not from ARS 300):
Upper Division Literacy and Critical Inquiry (L)		3		Must include 1 non-western
	Term hours subtotal:	15		course and 1 20th century course.

Term 6 79 - 93 Credit Hours		Hours	Minimum Grade	Notes
ART 476: Woven Structures II		3	C	• And all and the common of the
ART 477: Printed Textiles		3	С	• Art elective course cannot be ARA 311, ARS 100 or ARS 300
ARA OR ARE OR ARS OR ART Upper Division Elective		3	С	
Upper Division Elective		3		
Elective		3		
	Term hours subtotal:	15		

Term 7 94 - 107 Credit Hours	Hour	s Minimum Grade	Notes
Complete 2 courses: ART 476: Woven Structures II OR ART 477: Printed Textiles OR ART 478: Advanced Surface Design OR ART 479: 3-D Fibers OR ART 494: Fibers/Surface Design OR ART 494: Individualized Instruction	6	С	• Art elective course cannot be ARA 311, ARS 100 or ARS 300
ARA OR ARE OR ARS OR ART Upper Division Elective	6	C	
Elective	2		
Т	Term hours subtotal: 14		

Term 8 108 - 120 Credit Hours	Hours	Minimum Grade	Notes
ART 494: Senior Exhibition/Portfolio	1	C	
ART 476: Woven Structures II OR ART 477: Printed Textiles OR ART 478: Advanced Surface Design OR ART 479: 3-D Fibers OR ART 494: Fibers/Surface Design OR ART 494: Fibers/Surface Design OR	3	С	 Art elective course cannot be ARA 311, ARS 100 or ARS 300
ARA OR ARE OR ARS OR ART Elective	3	С	
ARA OR ARE OR ARS OR ART Upper Division Elective	3	С	
Elective	3		
Term hours s	subtotal: 13		

3D Art Course 2D or 3D Art Course 2D Art Course

ART 261: Ceramic Survey	ART 201: Photography IAND ART 202: Photography I Lab	ART 201: Photography IAND ART 202: Photography I Lab
ART 272: Metalworking I: Introduction	ART 204: Photography II: Black and White	ART 204: Photography II: Black and White
ART 274: Wood I	ART 205: Photography II: Color	ART 205: Photography II: Color
ART 276: Fibers I	ART 211: Drawing II	ART 211: Drawing II
ART 294: Intermedia Practices	ART 214: Life Drawing I	ART 214: Life Drawing I
	ART 223: Painting I	ART 223: Painting I
	ART 227: Watercolor I	ART 227: Watercolor I
	ART 231: Sculpture I	ART 253: Introduction to Printmaking
	ART 253: Introduction to Printmaking	
	ART 261: Ceramic Survey	
	ART 272: Metalworking I: Introduction	
	ART 274: Wood I	
	ART 276: Fibers I	
	ART 294: Intermedia Practices	
Art History 20th Century Focus	Art History Non-Western Focus	
ARS 340: Art in America (HU & H)	ARS 302: Art/ Africa,Oceania & Americas (HU & H & G)	
ARS 436: The Artist, War, and Revolution (Versailles to Vietnam) (HU)	ARS 362: Pre-Columbian Art I (HU & H)	
ARS 438: Art of the 20th Century I (HU & H)	ARS 365: Native North American Art (HU & C & H)	
ARS 439: Art of the 20th Century II (HU & H)	ARS 465: Native North American Art (HU & C & H)	
ARS 442: Critical Issues in American Painting (HU)	ARS 466: Native American Art of the Southwest (HU & C & H)	
ARS 458: Critical Theories in the Visual Arts (HU)	ARS 468: Art of the Arctic and Northwest	
ARS 459: Writing Art Criticism	Coast (HU & C & H)	
ARS 460: Art Now	ARS 469: Mexican Art (HU & H)	
ARS 485: Women in the Visual Arts (L)	ARS 472: Art of China (HU)	
	ARS 473: Art of Japan (HU)	
	ARS 475: Chinese Painting (HU)	

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Art (Intermedia), BFA

Herberger Institute for Design and the Arts Campus:Tempe FAARTIBFA

Term 1 0 - 16 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
ASU 101: The ASU Experience	1		• ADT 111 and 104 recommends
ART 111: Drawing I OR ART 112: 2-D Design OR ART 115: 3-D Design OR ART 194: Introduction to Digital Media	6	С	 ART 111 and 194 recommende for Intermedia majors in Term An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)	3	C	composition courses • ASU Math Placement Exam
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	score determines placement in Mathematics course • ASU 101 or College specific
MAT 142: College Mathematics (MA)	3		equivalent First Year Seminar
Minimum 3.00 GPA in ARA, ARE, ARS and ART.			required of all freshman
Minimum 2.70 GPA ASU Cumulative.			students.
Term hours su	btotal: 16		
Term 2 17 - 31 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)	3	С	• ART 294 recommended for
Complete 2 courses: ART 111: Drawing I OR ART 112: 2-D Design OR ART 115: 3-D Design OR ART 194: Introduction to Digital Media OR ART 294: Intro Intermedia	6	С	Intermedia majors in Term 2 amust be completed by Term 3 Students who did not take AR 194 in Term 1 must take it in Term 2.
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	
Computer/Statistics/Quantitative Applications (CS)	3		
Minimum 3.00 GPA in ARA, ARE, ARS and ART.			
Minimum 2.70 GPA ASU Cumulative.			
Term hours su	btotal: 15		
Γerm 3 32 - 47 Credit Hours Critical course signified by Φ	Hours	Minimum Grade	Notes
ART 111: Drawing I OR ART 112: 2-D Design OR ART 115: 3-D Design OR ART 194: Introduction to Digital Media OR ART 294: Intro Intermedia	3	С	 ARS 101 and ARS 102 must be completed by end of term 3 ART 294 must be completed be end of term 3
ART 2D or 3D elective (not ART 294 *Intermedia)	3	С	end of term 5
Literacy and Critical Inquiry (L)	3		
Natural Science - Quantitative (SQ)	4		
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
Minimum 3.00 GPA in ARA , ARE , ARS and ART.			
Minimum 2.70 GPA ASU Cumulative.			
Complete First-Year Composition requirement.			
Complete Mathematics (MA) requirement.			
Term hours su	btotal: 16		
Houre	imum		Notes

Grade

2D Art Course	3	C
3D Art Course		
ART 231: Sculpture I OR		
ART 261: Ceramic Survey OR		
ART 272: Metalworking I: Introduction OR	3	С
ART 274: Wood I OR		
ART 276: Fibers I		
ARS elective	3	C
Social and Behavioral Sciences (SB) AND Global Awareness (G)	3	
Natural Science - Quantitative (SQ) AND Natural Science - General (SG)	4	
Minimum 3.00 GPA in ARA, ARE, ARS and ART.		
Minimum 2.70 GPA ASU Cumulative.		
Milestone: Completion of successful portfolio review		
Milestone: Meet with academic advisor or faculty member once portfolio results are received		
Term hours subtotal:	16	

- Students must complete 9 hours of ARS coursework (not from ARS 100 or 300); Must include 6 hours upper division, 1 non-western course and 1 20th century course. If students take a lower division non-Western course, the 20th-century and elective must be upper division and one must include an HU general studies designation.
- Intermedia majors must successfully complete a portfolio review for entrance into upper division coursework in the major and this generally takes place in your fourth term at ASU. For more information,

see: art. as u.edu/students/prospective/undergrad/applyport folio.php

general studies designation.

Term 5 64 - 78 Credit Hours		Hours	Minimum Grade	Notes
ART 443: Intermedia Performance		3	C	• ABT 246
Upper Division Intermedia Elective		3	С	 ART 346 recommended for 3D Animation & Imaging students
ARA OR ARE OR ARS OR ART Upper Division Elective		3	С	 ARS course not from ARS 300
Upper Division ARS with 20th Century Focus		3	С	 Art elective course cannot be ARA 311, ARS 100 or ARS 300
Upper Division Literacy and Critical Inquiry (L)		3		• Students must complete 9 hours
	Term hours subtotal:	15		of ARS coursework (not from ARS 100 or 300); Must include 6 hours upper division, 1 non-western course and 1 20th century course. If students take a lower division non-Western course, the 20th-century and elective must be upper division and one must include an HU

Term 6 79 - 94 Credit Hours	Hours	Minimum Grade	Notes
ART 439: Intermedia Studio	3	C	
ART 440: New Media Concepts AND ART 441: Video Art	4	С	• Art elective course cannot be ARA 311, ARS 100 or ARS 300
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	
Elective	3		-
Upper Division Elective	3		-
	Term hours subtotal: 16		-

Term 7 95 - 107 Credit Hours		Hours	Minimum Grade	Notes
Upper Division Intermedia Elective		6	C	• A of all and a community of the
Upper Division ARS with Non-Western focus AND Upper Division Humanities, Fine Arts and Design (HU)		3	С	 Art elective course cannot be ARA 311, ARS 100 or ARS 30 Students must complete 9 hours
ARA OR ARE OR ARS OR ART Elective		4	С	of ARS coursework (not from
	Term hours subtotal:	13		ARS 100 or 300); Must include 6 hours upper division, 1 non-western course and 1 20th century course. If students take lower division non-Western course, the 20th-century and elective must be upper division and one must include an HU general studies designation.

Minimum

Term 8 108 - 120 Credit Hours		Hours	Grade	Notes
ART 494: Senior Exhibition/Portfolio		1	C	• And all officers are seen as I.
Upper Division Intermedia Elective		6	С	 Art elective course cannot be ARA 311, ARS 100 or ARS 300
Elective		3		
Upper Division Elective		3		
	Term hours subtotal:	13		

2D or 3D Art Course	Intermedia Elective	2D Art Course
ART 201: Photography IAND ART 202: Photography I Lab	ART 345: Visualization and Prototyping	ART 201: Photography IAND ART 202: Photography I Lab
ART 204: Photography II: Black and White	ART 346: 3-D Computer Imaging and Animation (CS)	ART 204: Photography II: Black and White
ART 205: Photography II: Color	ART 348: Animation Motion Studies	ART 205: Photography II: Color
ART 211: Drawing II	ART 449: Computer Animation and Video	ART 211: Drawing II
ART 214: Life Drawing I	ART 450: Computer Animation and Audio	ART 214: Life Drawing I
ART 223: Painting I	ART 470: Computer Animation Portfolio	ART 223: Painting I
ART 227: Watercolor I	(CS)	ART 227: Watercolor I
ART 231: Sculpture I	ART 494: Special Topics *Intermedia	ART 253: Introduction to Printmaking
ART 253: Introduction to Printmaking		
ART 261: Ceramic Survey		
ART 272: Introduction to Metals and Jewelry		
ART 274: Wood I		
ART 276: Fibers I		
Art History 20th Century Focus	Art History Non-Western Focus	
ARS 340: Art in America (HU & H)	ARS 302: Art/ Africa,Oceania & Americas (HU & H & G)	
ARS 436: The Artist, War, and Revolution (Versailles to Vietnam) (HU)	ARS 362: Pre-Columbian Art I (HU & H)	
ARS 438: Art of the 20th Century I (HU & H)	ARS 365: Native North American Art (HU & C & H)	
ARS 439: Art of the 20th Century II (HU & H)	ARS 465: Native North American Art (HU & C & H)	
ARS 442: Critical Issues in American Painting (HU)	ARS 466: Native American Art of the Southwest (HU & C & H)	
ARS 458: Critical Theories in the Visual Arts (HU)	ARS 468: Art of the Arctic and Northwest Coast (HU & C & H)	
ARS 459: Writing Art Criticism	ARS 469: Mexican Art (HU & H)	
ARS 460: Art Now	ARS 472: Art of China (HU)	
ARS 485: Women in the Visual Arts (L)	ARS 472: Art of Japan (HU)	
	ARS 475: Chinese Painting (HU)	

Total Hours: 120

Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for
Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Art (Metals), BFA

Herberger Institute for Design and the Arts Campus:Tempe FAARTMBFA

Ferm 1 0 - 16 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
ASU 101: The ASU Experience	1		• ART 112 and ART 115
Complete 2 courses:			recommended in term 1 for
ART 111: Drawing I OR ART 112: 2-D Design OR	6	С	Metals majors.
ART 113: Color OR	· ·	C	 An SAT, ACT, Accuplacer, o
ART 115: 3-D Design			TOEFL score determines
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)	3	С	placement into first-year
ENG 101 or ENG 102: First-Year Composition OR			composition courses • ASU Math Placement Exam
ENG 105: Advanced First-Year Composition OR	3	C	score determines placement in
ENG 107 or ENG 108: English for Foreign Students	2		Mathematics course
MAT 142: College Mathematics (MA)	3		• ASU 101 or College specific
Minimum 2.70 GPA ASU Cumulative.			equivalent First Year Seminar required of all freshman
Minimum 3.00 GPA in ARA , ARE , ARS and ART.			students.
Term hours subto	tal: 16		
Term 2 17 - 32 Credit Hours Critical course signified by Φ	Hours	Minimum Grade	Notes
Complete 2 courses:			e (pmc==
ART 111: Drawing I OR ART 112: 2-D Design OR		_	• ART 272 recommended in Te
ART 113: Color OR	6	С	2 or 3 for Metals majors and must be completed by term 3.
ART 115: 3-D Design OR ART 272: Introduction to Metals and Jewelry			must be completed by term 5.
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)	3	С	
ENG 101 or ENG 102: First-Year Composition OR	2	C.	
ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	
Natural Science - Quantitative (SQ)	4		
Minimum 2.70 GPA ASU Cumulative.			
Minimum 3.00 GPA in ARA, ARE, ARS and ART.			
Term hours subto	tal: 16		
Term 3 33 - 48 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
		91440	
ART 111: Drawing I OR			
ART 112: 2-D Design OR	2	C	
	3	C	
ART 112: 2-D Design OR ART 113: Color OR	3	C	
ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR	3	c	
ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 272: Introduction to Metals and Jewelry			
ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 272: Introduction to Metals and Jewelry 2D or 3D Art Course (not ART 272)	3		
ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 272: Introduction to Metals and Jewelry 2D or 3D Art Course (not ART 272) Natural Science - Quantitative (SQ) AND Natural Science - General (SG)	3 4		
ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 272: Introduction to Metals and Jewelry 2D or 3D Art Course (not ART 272) Natural Science - Quantitative (SQ) AND Natural Science - General (SG) Literacy and Critical Inquiry (L) Social and Behavioral Sciences (SB) AND	3 4 3		
ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 272: Introduction to Metals and Jewelry 2D or 3D Art Course (not ART 272) Natural Science - Quantitative (SQ) AND Natural Science - General (SG) Literacy and Critical Inquiry (L) Social and Behavioral Sciences (SB) AND Global Awareness (G)	3 4 3		
ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 272: Introduction to Metals and Jewelry 2D or 3D Art Course (not ART 272) Natural Science - Quantitative (SQ) AND Natural Science - General (SG) Literacy and Critical Inquiry (L) Social and Behavioral Sciences (SB) AND Global Awareness (G) Minimum 2.70 GPA ASU Cumulative.	3 4 3		
ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 272: Introduction to Metals and Jewelry 2D or 3D Art Course (not ART 272) Natural Science - Quantitative (SQ) AND Natural Science - General (SG) Literacy and Critical Inquiry (L) Social and Behavioral Sciences (SB) AND Global Awareness (G) Minimum 2.70 GPA ASU Cumulative. Minimum 3.00 GPA in ARA, ARE, ARS and ART.	3 4 3		
ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 272: Introduction to Metals and Jewelry 2D or 3D Art Course (not ART 272) Natural Science - Quantitative (SQ) AND Natural Science - General (SG) Literacy and Critical Inquiry (L) Social and Behavioral Sciences (SB) AND Global Awareness (G) Minimum 2.70 GPA ASU Cumulative. Minimum 3.00 GPA in ARA, ARE, ARS and ART. Milestone: ARS 101 and ARS 102 must be completed by the end of Term 3.	3 4 3		

Term hours subtotal: 16

erm 4 49 - 63 Credit Hours Critical course signified by	Hours	Minimur Grade
⁹ 2D Art Course	3	С
3D Art Course (not ART 272)	3	С
ARA OR ARE OR ARS OR ART Elective	3	C
Computer/Statistics/Quantitative Applications (CS)	3	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3	
Minimum 2.70 GPA ASU Cumulative.		
Minimum 3.00 GPA in ARA , ARE , ARS and ART.		
Milestone: Submit your portfolio.		
Milestone: Completion of successful portfolio review		
Milestone: Meet with academic advisor or faculty member once portfolio results are received		
Term hours subto	tal: 15	

• Art elective course cannot be ARA 311, ARS 100 or ARS 300

Notes

 Metals majors must successfully complete a portfolio review for entrance into upper division coursework in the major and this generally takes place in your fourth term at ASU. For more information,

see: art. as u.edu/students/prospective/undergrad/applyport folio.php

Term 5 64 - 78 Credit Hours	Hours	Minimum Grade
ART 372: Casting and Jewelry Techniques OR ART 373: Form Emphasis in Metals	3	С
ARA OR ARE OR ARS OR ART Elective	3	С
Upper Division Art History 20th Century Focus	3	С
Upper Division Literacy and Critical Inquiry (L)	3	
Elective	3	
Term hours s	ubtotal: 15	

• Art elective course cannot be ARA 311, ARS 100 or ARS 300 • Students must complete 6 hours

Notes

• Students must complete 6 hours of upper division ARS coursework (not from ARS 300). Must include 1 non-western course and 1 20th century course.

Term 6 79 - 92 Credit Hours		Hours	Minimum Grade	Notes
ART 373: Form Emphasis in Metals OR ART 472: Advanced Jewelry Surface Techniques OR ART 473: Advanced Metals & Mechanisms		3	С	• Art elective course cannot be ARA 311, ARS 100 or ARS 300
Metals Elective				
ART 472: Advanced Metals Surface Techniques OR ART 473: Advanced Metals & Mechanisms OR ART 494: Metalworking OR ART 499: Individualized Instruction		3	C	
ARA OR ARE OR ARS OR ART Upper Division Elective		3	C	
Elective		2		
Upper Division Elective		3		
	Term hours subtotal:	14		

erm 7 93 - 107 Credit Hours		Hours	Minimum Grade	Notes
ART 472: Advanced Jewelry Surface Techniques OR ART 473: Advanced Metals & Mechanisms		3	C	• Art elective course cannot be
Metals Elective				ARA 311, ARS 100 or ARS 300 • Students must complete 6 hours
ART 472: Advanced Metals Surface Techniques OR ART 473: Advanced Metals & Mechanisms OR ART 494: Metalworking OR ART 499: Individualized Instruction		3	C	of upper division ARS coursework (not from ARS 300) Must include 1 non-western course and 1 20th century course.
ARA OR ARE OR ARS OR ART Upper Division Elective		3	С	course.
Upper Division ARS with Non-Western focus AND Upper Division Humanities, Fine Arts and Design (HU)		3	С	
Elective		3		
	Term hours subtotal:	15		

Term 8 108 - 120 Credit Hours Hours Minimum Grade Notes

 Art elective course cannot be
ARA 311, ARS 100 or ARS 300

ART 494: Senior Exhibition/Portfolio		1	C
Metals Elective			
ART 472: Advanced Metals Surface Techniques OR			
ART 473: Advanced Metals & Mechanisms OR		3	C
ART 494: Metalworking OR		3	C
ART 499: Individualized Instruction			
ART 473: Advanced Metals and Mechanisms OR Upper Division ART Elective		3	
Complete 2 courses: ARA OR ARE OR ARS OR ART Upper Division Elective		6	С
	Term hours subtotal:	13	

3D Art Course	2D or 3D Art Course	2D Art Course
ART 231: Sculpture I	ART 201: Photography IAND ART 202: Photography I Lab	ART 201: Photography IAND ART 202: Photography I Lab
ART 261: Ceramic Survey	ART 204: Photography II: Black and White	ART 204: Photography II: Black and White
ART 272: Metalworking I: Introduction	ART 205: Photography II: Color	ART 205: Photography II: Color
ART 274: Wood I	ART 211: Drawing II	ART 211: Drawing II
ART 276: Fibers I	ART 214: Life Drawing I	ART 214: Life Drawing I
ART 294: Intermedia Practices	ART 223: Painting I	ART 223: Painting I
	ART 227: Watercolor I	ART 227: Watercolor I
	ART 231: Sculpture I	ART 253: Introduction to Printmaking
	ART 253: Introduction to Printmaking	
	ART 261: Ceramic Survey	
	ART 272: Metalworking I: Introduction	
	ART 274: Wood I	
	ART 276: Fibers I	
	ART 294: Intermedia Practices	
Art History 20th Century Focus	Art History Non-Western Focus	
ARS 340: Art in America (HU & H)	ARS 302: Art/ Africa,Oceania & Americas (HU & H & G)	
ARS 436: The Artist, War, and Revolution (Versailles to Vietnam) (HU)	ARS 362: Pre-Columbian Art I (HU & H)	
ARS 438: Art of the 20th Century I (HU & H)	ARS 365: Native North American Art (HU & C & H)	
ARS 439: Art of the 20th Century II (HU & H)	ARS 465: Native North American Art (HU & C & H)	
ARS 442: Critical Issues in American Painting (HU)	ARS 466: Native American Art of the Southwest (HU & C & H)	
ARS 458: Critical Theories in the Visual Arts (HU)	ARS 468: Art of the Arctic and Northwest Coast (HU & C & H)	
ARS 459: Writing Art Criticism	ARS 469: Mexican Art (HU & H)	
ARS 460: Art Now	ARS 472: Art of China (HU)	
ARS 485: Women in the Visual Arts (L)	ARS 473: Art of Japan (HU)	
	ARS 475: Chinese Painting (HU)	

Total Hours: 120

Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for
Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

- Social and Behavioral Sciences (SB)
 Natural Science Quantitative (SQ)
 Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.



2011 - 2012 Major Map Art (Museum Studies), BA

Herberger Institute for Design and the Arts Campus:Tempe FAARTMSBA

Term 1 0 - 17 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
◆ ASU 101: The ASU Experience	1		• An SAT, ACT, Accuplacer, or
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)	3	B-	TOEFL score determines placement into first-year
■ ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	В-	composition courses • ASU Math Placement Exam score determines placement in
MAT 142: College Mathematics (MA)	3		Mathematics course
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), can not select from American Sign Language IV.	4	С	 ASU 101 or College specific equivalent First Year Seminar required of all freshman
Social and Behavioral Sciences (SB)	3		students.Second language requirement:
Minimum 3.00 GPA ASU Cumulative.			cannot select from American
Term hours subtotal:	17		Sign Language

Term 2 18 - 33 Credit Hours Critical course signified by	Hours	Minimum Grade
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)	3	В-
NET THE PROPERTY OF THE PROPE	3	В-
Computer/Statistics/Quantitative Applications (CS)	3	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3	
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), can not select from American Sign Language IV.	4	С
Minimum 3.00 GPA ASU Cumulative.		
Milestone: Submit Museum Studies Declaration Form		

• Second language requirement: cannot select from American Sign Language

Notes

• Museum Studies majors in the School of Art must successfully complete a major declaration form for entrance into upper division coursework in the major. For Museum Studies students, this typically takes place during term two or three and must be completed by the end of term 3. For more information, see: art. as u. edu/students/current/undergrad/apply SOA.php

Term 3 34 - 47 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), can not select from American Sign Language IV.	4	С	Second language requirement: cannot select from American
ARS 201: Art of Asia (HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G)	3	С	Sign Language
Natural Science - Quantitative (SQ)	4		
Literacy and Critical Inquiry (L)	3		
Minimum 3.00 GPA ASU Cumulative.			
Milestone: Submit Museum Studies Declaration Form			
◆ Complete First-Year Composition requirement.			
◆ Complete Mathematics (MA) requirement.			
Term hours subtotal:	14		

Term hours subtotal:

Term 4 48 - 61 Credit Hours	Hours	Minimum Grade	Notes
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), can not select from American Sign Language IV.	4	С	Second language requirement: cannot select from American
ARS 201: Art of Asia (HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G)	3	С	Sign Language

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Art History (Ancient)			
ARS 402: Art of Ancient Egypt (HU & H) OR			
ARS 404: Greek Art (HU & H) OR		3	C
ARS 406: Roman Art (HU & H)			
Natural Science - General (SG) OR		4	
Natural Science - Quantitative (SQ)		4	
	Term hours subtotal:	14	

Term 5 62 - 76 Credit Hours	Hours	Minimum Grade	Notes
Art History (Medieval)			
ARS 410: Early Christian and Byzantine Art (HU) OR ARS 412: Early Medieval Art (HU) OR ARS 414: Romanesque Art (HU & H) OR ARS 416: Gothic Art (HU & H) OR ARS 417: Late Gothic Art in Central Europe	3	С	 Related study course: complete 9 hours, see list. These courses provide a range of potentially useful information for museum studies majors. The department recommends selecting at least 6
Introduction to Museums ARA 394: Museum Educators, Museums and Art History in Society, Museums			hours from upper division options. Substitutes must be approved by the department.
and Galleries London OR ARA 494: Museums and Galleries of London OR ARS 494: Introduction to Museums, Museums & Galleries of Florence, Museums and Galleries of Florence, Museums and Galleries of London OR ASB 471: Introduction to Museums (L)	3	C	
Related Area Course	3		
Upper Division Elective	3		
Elective	3		
Term hours subtotal:	15		

Term 6 77 - 91 Credit Hours		Hours	Minimum Grade	
ARS 480: Research Methods (L)		3	C	
Upper Division Art History Renaissance/Baroque Focus		3	С	 Muse speak
Related Area Course		3		coord
Complete 2 courses: Upper Division Elective		6		regar oppoi
	Term hours subtotal:	15		major hours Term
				• Relat

 Museum Studies students should
speak with the internship
coordinator, Dr. Betsy Fahlman,
regarding internship
opportunities. Museum Studies
majors complete a total of 6
hours of internship credit in
Term 7 and 8.
 Related study course: complete 9
hours, see list. These courses
provide a range of potentially
useful information for museum
studies majors. The department
recommends selecting at least 6
hours from upper division
options. Substitutes must be
approved by the department.
approved by the department.

Notes

Term 7 92 - 106 Credit Hours	Hours	Minimum Grade	Notes
ARA 460: Gallery Exhibitions OR ART 409: Photographic Exhibition	3	С	
ARS 484: Internship	3	С	
ARS 498: Pro-Seminar	3	С	
Upper Division Elective	3		
Elective	3		
Term l	nours subtotal: 15		

Term 8 107 - 120 Credit Hours	Hours	Minimum Grade	Notes
ARS 484: Internship	3	C	• Polys Lat 1 are many late 6
Upper Division Art History Modern/Contemporary Focus	3	С	 Related study course: complete 9 hours, see list. These courses
Related Area Course	3		provide a range of potentially
Elective	2		useful information for museum studies majors. The department

Art History Renaissance/ Baroque Focus	Art History Modern/ Contemporary Focus	Related Study
ARS 310: The Renaissance in Tuscany	ARS 340: Art in America (HU & H)	ACC 382: Accounting and Financial Analysis
ARS 418: German Renaissance and Reformation Art (HU)	ARS 432: 19th-Century French Art and Culture (HU & H)	ACC 394: Accounting Principles
ARS 422: Italian High Renaissance Art and Mannerism (HU)	ARS 434: Art and Visual Culture of 19th Century (HU)	MKT 382: Essentials of Advertising and Marketing Communication
ARS 424: Italian Baroque Art (HU & H)	ARS 435: The Pre-Raphaelites	NLM 191: Voluntary Action/Community
ARS 426: Art of the 17th Century in Northern Europe (HU)	ARS 436: The Artist, War, and Revolution (Versailles to Vietnam) (HU)	NLM 220: Introduction to Nonprofit Organizations
ARS 428: Art of the 18th Century (HU & H)	ARS 438: Art of the 20th Century I (HU & H)	NLM 300: Fund Raising and Resource Development
ARS 430: Art of Spain and its Colonies (HU	ARS 439: Art of the 20th Century II (HU & H)	NLM 310: Volunteer Management
& H)	ARS 442: Critical Issues in American Painting (HU)	NLM 430: Managing Nonprofit Organizations
	ARS 458: Critical Theories in the Visual Arts (HU)	PAF 300: Public Management and Administration
		PAF 340: Public Policy
	ARS 459: Writing Art Criticism	PAF 420: Public Leadership
	ARS 460: Art Now ARS 485: Women in the Visual Arts (L)	PRM 120: Leisure and the Quality of Life (SB)
		PRM 210: Community Services and Professions.
		PRM 486: Special Events Management
		TDM 205: Introduction to Travel and Tourism (G)
		TDM 345: Meeting and Convention Planning
		TDM 350: Tourism Marketing
		TDM 386: Convention Sales and Management
		TDM 448: Heritage and Cultural Tourism

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Art (Painting), BFA

Herberger Institute for Design and the Arts Campus:Tempe FAARTPABFA

Term 1	0 - 16 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes
ASU 101:	: The ASU Experience		1		• An SAT, ACT, Accuplacer, o
ART 111: ART 112: ART 113:	2 courses: Drawing I OR 2-D Design OR Color OR 3-D Design		6	С	TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam
ARS 101: ARS 102:	Art from Prehistory Through Middle Ages (HU & H) OR Art from Renaissance to Present (HU & H)		3	С	score determines placement i Mathematics course • ASU 101 or College specific
ENG 105:	or ENG 102: First-Year Composition OR : Advanced First-Year Composition OR or ENG 108: English for Foreign Students		3	С	equivalent First Year Semina required of all freshman
MAT 142	: College Mathematics (MA)		3		students. • ART 111 and 113 are
Minimum	2.70 GPA ASU Cumulative.				recommended for painting
Minimum	3.00 GPA in ARA, ARE, ARS and ART.				majors in Term 1.
		Term hours subtotal:	16		
Term 2	17 - 31 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes
ART 111: ART 112: ART 113: ART 115: ART 223:	2 courses: Drawing I OR 2-D Design OR Color OR 3-D Design OR Painting I OR Watercolor I		6	С	 ART 223 or 227 recommend for painting majors in Term 2 ART 223 and 227 must be completed by Term 3.
ARS 101:	Art from Prehistory Through Middle Ages (HU & H) OR Art from Renaissance to Present (HU & H)		3	С	
ENG 105:	or ENG 102: First-Year Composition OR : Advanced First-Year Composition OR or ENG 108: English for Foreign Students		3	С	
Computer	:/Statistics/Quantitative Applications (CS)		3		
Minimum	2.70 GPA ASU Cumulative.				
Minimum	3.00 GPA in ARA, ARE, ARS and ART.				
		Term hours subtotal:	15		
Term 3	32 - 47 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes
ART 111: ART 112: ART 113: ART 115: ART 223:	2 courses: Drawing I OR 2-D Design OR Color OR 3-D Design OR Painting I OR Watercolor I		6	С	 ARS 101 and ARS 102 must completed by end of term 3 Complete ART 223 and AR' 227 by end of term 3
Literacy a	and Critical Inquiry (L)		3		
Natural So	cience - Quantitative (SQ)		4		
	d Behavioral Sciences (SB) AND wareness (G)		3		
Minimum	2.70 GPA ASU Cumulative.				
Minimum	3.00 GPA in ARA , ARE , ARS and ART.				
Complete	First-Year Composition requirement.				
	First-Year Composition requirement. Mathematics (MA) requirement.				

Term 4 48 - 63 Credit Hours Critical course signified by ◆	Hours	Grade
◆ 3D Art Course	3	С
1 D or 3D Art Course (not ART 223 or 227)	3	С
Upper Division ARS with Non-Western focus AND Upper Division Humanities, Fine Arts and Design (HU)	3	C
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3	
Minimum 2.70 GPA ASU Cumulative.		
Minimum 3.00 GPA in ARA , ARE , ARS and ART.		
Milestone: Submit your portfolio.		
Milestone: Completion of successful portfolio review		
Milestone: Meet with academic advisor or faculty member once portfoli results are received	О	
Term hours subto	tal: 16	

• Students must complete 9 hours of ARS coursework
(not from ARS 100 or 300), Must include 6 hours
upper division, 1 non-western course, and 1 20th
century course. If students take a lower division
non-Western course, the 20th-century and elective
must be upper division and one must include an HU
general studies designation.

Notes

 Painting majors must successfully complete a portfolio review for entrance into upper division coursework in painting. This typically takes place in Term 4. For more information, see:

http://art.asu.edu/students/current/undergrad/apply.php

Term 5 64 - 78 Credit Hours	Hours	Minimum Grade
ART 323: Painting II	3	C
ART 327: Watercolor II	3	C
ARA OR ARE OR ARS OR ART Upper Division Elective	3	С
Upper Division ARS with 20th-Century Focus	3	С
Upper Division Elective	3	
Term hours subtotal:	15	

-	 Art elective course cannot be
_	ARA 311, ARS 100 or ARS 300
	 ART 314 is recommended for
-	the Upper Division Art elective
-	for those students wishing to
	take ART 425 Advanced Figure
-	Painting in term 6, 7 or 8.
	 Students must complete 9 hours
	of ARS coursework (not from
	ARS 100 or 300), Must include
	6 hours upper division, 1
	non-western course, and 1 20th
	century course. If students take a
	lower division non-Western
	course, the 20th-century and
	elective must be upper division
	and one must include an HU

Notes

Term 6 79 - 93 Credit Hours		Hours	Minimum Grade
ART 423: Painting III		3	C
Upper Division Painting Elective		3	C
ARA OR ARE OR ARS OR ART Upper Division Elective		3	С
ARS Upper Division Elective		3	С
Elective		3	
	Term hours subtotal:	15	

• /	Art elective course cannot be
1	ARA 311, ARS 100 or ARS 300
• 5	Students must complete 9 hours
(of ARS coursework (not from
1	ARS 100 or 300), Must include
6	hours upper division, 1
r	non-western course, and 1 20th
(century course. If students take a
1	ower division non-Western
(course, the 20th-century and

elective must be upper division and one must include an HU general studies designation.

general studies designation.

Notes

Term 7 94 - 108 Credit Hours		Hours	Minimum Grade	Notes	
Upper Division Painting Elective		6	С		
ARA OR ARE OR ARS OR ART Upper Division Elective		3	С	 Art elective course cannot be ARA 311, ARS 100 or ARS 3 	
Upper Division Literacy and Critical Inquiry (L)		3		,	
Elective		3			
	Term hours subtotal:	15			

Term 8 109 - 120 Credit Hours	Hours	Minimum Grade	Notes
ART 494: Senior Exhibition/Portfolio	1	С	

Upper Division Painting Elective		3	C
ARA OR ARE OR ARS OR ART Upper Division Elective		3	C
ARA OR ARE OR ARS OR ART Elective		2	С
Elective		3	
	Term hours subtotal:	12	

• Art elective course cannot be ARA 311, ARS 100 or ARS 300

Painting Elective	3D Art Course	2D or 3D Art Course		
ART 325: Figure Painting	ART 231: Sculpture I	ART 201: Photography IAND ART 202: Photography I Lab		
ART 423: Painting III	ART 261: Ceramic Survey	ART 204: Photography II: Black and White		
ART 425: Advanced Figure Painting	ART 272: Metalworking I: Introduction			
ART 427: Advanced Watermedia	ART 274: Wood I	ART 211, Drawing II		
ART 494: Painting	ART 276: Fibers I	ART 211: Drawing II ART 214: Life Drawing I		
ART 499: Individualized Instruction	ART 499: Individualized Instruction ART 294: Intermedia Practices			
		ART 223: Painting I		
		ART 227: Watercolor I		
		ART 231: Sculpture I		
		ART 253: Introduction to Printmaking		
		ART 261: Ceramic Survey		
		ART 272: Metalworking I: Introduction		
		ART 274: Wood I		
		ART 276: Fibers I		
		ART 294: Intermedia Practices		
2D Art Course	Art History 20th Century Focus	Art History Non-Western Focus		
ART 201: Photography IAND ART 202: Photography I Lab	ARS 340: Art in America (HU & H)	ARS 302: Art/ Africa,Oceania & Americas (HU & H & G)		
ART 204: Photography II: Black and White	ARS 436: The Artist, War, and Revolution (Versailles to Vietnam) (HU)	ARS 362: Pre-Columbian Art I (HU & H)		
ART 205: Photography II: Color	ARS 438: Art of the 20th Century I (HU & H)	ARS 365: Native North American Art (HU & C & H)		
ART 211: Drawing II	ARS 439: Art of the 20th Century II (HU & H)	ARS 465: Native North American Art (HU &		
ART 214: Life Drawing I	ARS 442: Critical Issues in American	C & H)		
ART 223: Painting I	Painting (HU)	ARS 466: Native American Art of the		
ART 227: Watercolor I	ARS 458: Critical Theories in the Visual Arts (HU)	ARS 468: Art of the Arctic and Northwest		
ART 253: Introduction to Printmaking		Coast (HU & C & H)		
	ARS 459: Writing Art Criticism	ARS 469: Mexican Art (HU & H)		
	ARS 460: Art Now	ARS 472: Art of China (HU)		
	ARS 485: Women in the Visual Arts (L)	ARS 473: Art of Japan (HU)		
		ARS 475: Chinese Painting (HU)		

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for Academic Recognition: 56 minimum Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- \bullet Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Art (Photography), BFA

Herberger Institute for Design and the Arts Campus:Tempe FAARTPHBFA

Term 1 0 - 16 Credit Hours Critical course signified by ♦	Hours	Minimum Grade	Notes
ASU 101: The ASU Experience	1		• By term 4, photography major
Complete 2 courses: ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 194: Introduction to Digital Media	6	С	must complete ART 111, 112, 115, and may choose between ART 113 and 194. • An SAT, ACT, Accuplacer, or TOEFL score determines
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)	3	С	placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics course
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	
MAT 142: College Mathematics (MA)	3		 ASU 101 or College specific equivalent First Year Seminar
Minimum 3.00 GPA in ARA, ARE, ARS and ART.			required of all freshman
Minimum 2.70 GPA ASU Cumulative.			students.
Term ho	ours subtotal: 16		
Term 2 17 - 31 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
Complete 2 courses: ART 111: Drawing I OR			• ART 201/202 recommended for

Term 2 17 - 31 Credit Hours Critical course signified by ◆	Hours	Minimum Grade
Complete 2 courses: ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 194: Introduction to Digital Media OR ART 201: Photography I AND ART 202: Photography I Lab	6	С
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)	3	С
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3	
Minimum 3.00 GPA in ARA, ARE, ARS and ART.		
Minimum 2.70 GPA ASU Cumulative.		
Term hours subtotal:	15	

Photography majors in Term 2.

• By term 4, photography majors must complete ART 111, 112, 115 and may choose between ART 113 or 194.

Hours	Minimum Grade
3	С
3	С
3	С
3	
4	
	3 3 3 3

 Photography majors may take ART 194 in place of ART 113.

Notes

• Complete ARS 101 and ARS 102 by end of term 3

• Complete ART 201 and ART 202 by end of term 3

- Minimum 2.70 GPA ASU Cumulative.
- Complete First-Year Composition requirement.
- Complete Mathematics (MA) requirement.

Term hours subtotal:

Term 4 48 - 63 Credit Hours Critical course signified by ◆	Hours	Minimum Grade
1 3D Art Course	3	С
ART 204: Photography II: Black and White OR ART 205: Photography II: Color	3	С
ARS 250: History of Photography (HU)	3	С
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4	
Social and Behavioral Sciences (SB) AND Global Awareness (G)	3	
Minimum 3.00 GPA in ARA, ARE, ARS and ART.		
Minimum 2.70 GPA ASU Cumulative.		
Milestone: Completion of successful portfolio review		
Milestone: Meet with academic advisor or faculty member once portfolio results are received		
Term hours subtotal	: 16	

• Photography majors must successfully complete a portfolio review for entrance into upper division coursework in the major and this generally takes place in your fourth term at ASU. For more information, see: art.asu.edu/students/current/undergrad/apply.php

Notes

Term 5 64 - 78 Credit Hours		Hours	Minimum Grade	Notes
Upper Division Photography Elective		3	C	
ARA OR ARE OR ARS OR ART Upper Division Elective		3	С	 Art elective course cannot be ARA 311, ARS 100 or ARS 300 Students must complete 12 hour
Elective		3		
Upper Division Elective		3		of ARS coursework (not from ARS 100 or 300), Must include
Literacy and Critical Inquiry (L)		3		ARS 250, 9 hours upper divis
	Term hours subtotal:	15		and 1 non-western course.

Term 6 79 - 93 Credit Hours		Hours	Minimum Grade	Notes
Upper Division Photography Elective		6	C	
ARA OR ARE OR ARS OR ART Upper Division Elective		3	C	 Art elective course cannot be ARA 311, ARS 100 or ARS 300
Upper Division ARS with Non-Western Focus AND Upper Division Humanities, Fine Arts and Design (HU)		3	С	 Students must complete 12 hours of ARS coursework (not from
Elective		3		ARS 100 or 300), Must include
	Term hours subtotal:	15		ARS 250, 9 hours upper division and 1 non-western course.

Term 7 94 - 108 Credit Hours		Hours	Minimum Grade	Notes
Upper Division Photography Elective		3	C	• A state of the state of the
ARS Upper Division Elective		3	С	 Art elective course cannot be ARA 311, ARS 100 or ARS 300
ARA OR ARE OR ARS OR ART Upper Division Elective		3	С	• Students must complete 12 hours
Upper Division Literacy and Critical Inquiry (L)		3		of ARS coursework (not from ARS 100 or 300), Must include
Upper Division Elective		3		ARS 250, 9 hours upper divisio
	Term hours subtotal:	15		and 1 non-western course.

Term 8 109 - 120 Credit Hours		Hours	Minimum Grade	Notes
ART 494: Senior Exhibition/Portfolio		1	C	• And all and the comment of the
Upper Division Photography Elective		6	C	 Art elective course cannot be ARA 311, ARS 100 or ARS 300
ARS Upper Division Elective		3	С	• Students must complete 12 hours
ARA OR ARE OR ARS OR ART Elective		2	С	of ARS coursework (not from ARS 100 or 300), Must include
	Term hours subtotal:	12		ARS 250, 9 hours upper division and 1 non-western course.

3D Art Course	Art History Non-Western Focus	Photography Elective
ART 231: Sculpture I	ARS 201: Art of Asia (HU & H & G)	ART 394: Photography

ART 261: Ceramic Survey	ARS 202: Art of Africa, Oceania, and the	ART 401: Alternative Processes
ART 272: Metalworking I: Introduction	Americas (HU & H & G)	ART 403: Senior Photographic Projects
ART 274: Wood I	ARS 302: Art/ Africa,Oceania & Americas (HU & H & G)	ART 404: Portraiture Photography
ART 276: Fibers I	ARS 362: Pre-Columbian Art I (HU & H)	ART 407: View Camera
ART 294: Intermedia Practices	ARS 365: Native North American Art (HU & C & H)	ART 409: Photographic Exhibition
		ART 410: Landscape Photography
	ARS 465: Native North American Art (HU & C & H)	ART 494: Photography
	ARS 466: Native American Art of the Southwest (HU & C & H)	ARA 494: Photomedia
	ARS 468: Art of the Arctic and Northwest Coast (HU & C & H)	ARA 498: Photography and Language
	ARS 469: Mexican Art (HU & H)	
	ARS 472: Art of China (HU)	
ARS 473: Art	ARS 473: Art of Japan (HU)	
	ARS 475: Chinese Painting (HU)	

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Art (Printmaking), BFA

Herberger Institute for Design and the Arts Campus:Tempe FAARTPMBFA

Term 1 0 - 16 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
ASU 101: The ASU Experience	1		ART 113 recommended for
Complete 2 courses: ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design	6	С	 printmaking majors in Term An SAT, ACT, Accuplacer, of TOEFL score determines placement into first-year composition courses ASU Math Placement Exam
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)	3	С	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	score determines placement in Mathematics course • ASU 101 or College specific
MAT 142: College Mathematics (MA)	3		equivalent First Year Seminar required of all freshman
Minimum 2.70 GPA ASU Cumulative.			students.
Minimum 3.00 GPA in ARA, ARE, ARS and ART.			
Term	n hours subtotal: 16		
Term 2 17 - 31 Credit Hours Critical course signified by •	Hours	Minimum Grade	Notes
Complete 2 courses: ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 1253: Introduction to Printmaking	6	С	 ART 113 must be completed by end of term 2 ART 253 recommended in Tern 2 or 3, and must be completed
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)	3	С	by Term 3.
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
Computer/Statistics/Quantitative Applications (CS)	3		
Minimum 2.70 GPA ASU Cumulative.			
Minimum 3.00 GPA in ARA, ARE, ARS and ART.			
Tern	n hours subtotal: 15		
Term 3 32 - 47 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 253: Introduction to Printmaking	3	С	 Complete ARS 101 and ARS 102 by end of Term 3 Complete ART 253 by end of Term 3
D Art Course (not ART 253)	3	С	icini 3
Natural Science - Quantitative (SQ)	4		
rvaturai science - Quantitative (SQ)	3		
Natural Science - Quantitative (SQ) Literacy and Critical Inquiry (L)			
	3		
Literacy and Critical Inquiry (L) Social and Behavioral Sciences (SB) AND			
Literacy and Critical Inquiry (L) Social and Behavioral Sciences (SB) AND Global Awareness (G)			
Literacy and Critical Inquiry (L) Social and Behavioral Sciences (SB) AND Global Awareness (G) Minimum 2.70 GPA ASU Cumulative.			
Literacy and Critical Inquiry (L) Social and Behavioral Sciences (SB) AND Global Awareness (G) Minimum 2.70 GPA ASU Cumulative. Minimum 3.00 GPA in ARA, ARE, ARS and ART.			

Hours

Term 4 48 - 63 Credit Hours Critical course signified by ♠

Minimum

Grade

Notes

1 2D or 3D Art Course (not ART 253)	3	C
◆ 3D Art Course	3	С
♠ ARS Elective	3	С
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3	
Minimum 2.70 GPA ASU Cumulative.		
Minimum 3.00 GPA in ARA, ARE, ARS and ART.		
Milestone: Completion of successful portfolio review		
Milestone: Meet with academic advisor or faculty member once portfolio results are received		
Term hours subtotal:	16	

- Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western course, and 1 20th century course. If students take a lower division non-Western course, the 20th-century and elective must be upper division and one must include an HU general studies designation.
- Printmaking majors must successfully complete a portfolio review for entrance into upper division coursework in the major and this generally takes place in the fourth term at ASU.
 For more information, see: art.asu.edu/students/current/undergrad/apply.php

Term 5 64 - 78 Credit Hours		Hours	Minimum Grade	Notes
ART 351: Intaglio I		3	C	
ART 352: Lithography I		3	C	 Art elective course cannot be ARA 311, ARS 100 or ARS 300
Upper Division ARS with Non-Western Focus AND Upper Division Humanities, Fine Arts and Design (HU)		3	С	 Students must complete 9 hours of ARS coursework (not from
ARA OR ARE OR ARS OR ART Upper Division Elective		3	С	ARS 100 or 300), Must include
Upper Division Elective		3		6 hours upper division, 1 non-western course, and 1 20th
	Term hours subtotal:	15		century course. If students tak lower division non-Western course, the 20th-century and elective must be upper divisio and one must include an HU general studies designation.

Term 6 79 - 93 Credit Hours		Hours	Minimum Grade	Notes
ART 354: Screen Printing I		3	C	Art elective course cannot be
Upper Division Printmaking Elective		3	С	ARA 311, ARS 100 or ARS 300
ARS Upper Division Elective		3	C	• Students must complete 9 hours
ARA OR ARE OR ARS OR ART Upper Division Elective		3	С	of ARS coursework (not from ARS 100 or 300), Must include
Elective		3		6 hours upper division, 1
	Term hours subtotal:	15		non-western course, and 1 20th century course. If students take a lower division non-Western course, the 20th-century and elective must be upper division and one must include an HU general studies designation.

Γerm 7 94 - 108 Credit Hours	Hours	Minimum Grade	Notes
Complete 2 courses: Upper Division Printmaking Elective	6	С	• Art elective course cannot be
ARA OR ARE OR ARS OR ART Upper Division Elective	3	С	ARA 311, ARS 100 or ARS 30
Upper Division Literacy and Critical Inquiry (L)	3		
Elective	3		
Te	rm hours subtotal: 15		
Form 8 100 120 Cm #4 Harres	Hours	Minimum	Notes

Term 8 109 - 120 Credit Hours	Hours	Minimum Grade	Notes
ART 494: Senior Exhibition/Portfolio	1	C	• And all off and an annual land
Upper Division Printmaking Elective	3	C	 Art elective course cannot be ARA 311, ARS 100 or ARS 300
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	
ARA OR ARE OR ARS OR ART Elective	2	C	
Elective	3		
	Term hours subtotal: 12		

3D Art Course	2D or 3D Art Course	2D Art Course
ART 231: Sculpture I	ART 201: Photography IAND ART 202: Photography I Lab	ART 201: Photography IAND ART 202: Photography I Lab
ART 261: Ceramic Survey	ART 204: Photography II: Black and White	ART 204: Photography II: Black and Whit
ART 272: Metalworking I: Introduction	ART 205: Photography II: Color	ART 205: Photography II: Color
ART 274: Wood I	ART 211: Drawing II	ART 211: Drawing II
ART 276: Fibers I	ART 214: Life Drawing I	ART 214: Life Drawing I
ART 294: Intermedia Practices	ART 223: Painting I	ART 223: Painting I
	ART 227: Watercolor I	ART 227: Watercolor I
	ART 231: Sculpture I	ART 253: Introduction to Printmaking
	ART 253: Introduction to Printmaking	
	ART 261: Ceramic Survey	
	ART 272: Metalworking I: Introduction	
	ART 274: Wood I	
	ART 276: Fibers I	
	ART 294: Intermedia Practices	
Printmaking Elective	Art History Non-Western Focus	
ART 355: Printmaking as Photography	ARS 302: Art/ Africa,Oceania & Americas (HU & H & G)	
ART 394: Special Topics	ARS 362: Pre-Columbian Art I (HU & H)	
ART 451: Advanced Intaglio	ARS 365: Native North American Art (HU &	
ART 452: Advanced Lithography	C & H)	
ART 454: Advanced Screen Printing	ARS 465: Native North American Art (HU & C & H)	
ART 455: Advanced Photo Processes for Printmaking	ARS 466: Native American Art of the Southwest (HU & C & H)	
ART 456: Fine Printing and Bookmaking I		
ART 457: Fine Printing and Bookmaking II	ARS 468: Art of the Arctic and Northwest Coast (HU & C & H)	
ART 458: Papermaking	ARS 469: Mexican Art (HU & H)	
ART 459: Monoprinting	ARS 472: Art of China (HU)	
ART 494: Special Topics: *Printmaking	ARS 473: Art of Japan (HU)	
	ADG 475 CI: D:: AHD	

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for
Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

ART 499: Individualized Instruction

General University Requirements Legend

General Studies Core Requirements:

- \bullet Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)

ARS 475: Chinese Painting (HU)

- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

Natural Science - General (SG

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- ullet Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Art (Sculpture), BFA

Herberger Institute for Design and the Arts Campus:Tempe FAARTSBFA

Term 1 0 - 16 Credit Hours Critical course signified by ◆	Hours	Minimum Grade
◆ ASU 101: The ASU Experience	1	
ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 194: Introduction to Digital Media	6	С
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)	3	С
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С
MAT 142: College Mathematics (MA)	3	
Minimum 3.00 GPA in ARA, ARE, ARS and ART.		
Minimum 2.70 GPA ASU Cumulative.		
Te	erm hours subtotal: 16	

• An SAT, ACT, Accuplacer, or
TOEFL score determines
placement into first-year
composition courses

Notes

- ASU Math Placement Exam score determines placement in Mathematics course
- ASU 101 or College specific equivalent First Year Seminar required of all freshman students.
- ART 111 and 115 recommended for Sculpture majors in Term 1. By term 4, sculpture majors must complete ART 111, 112, 115 and may choose between ART 113 or 194.

Term 2 17 - 31 Credit Hours Critical course signified by	Hours	Minimum Grade
Complete 2 courses: ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 194: Introduction to Digital Media OR ART 231: Sculpture I OR ART 274: Wood I	6	С
◆ ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)	3	С
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С
Computer/Statistics/Quantitative Applications (CS)	3	
Minimum 3.00 GPA in ARA, ARE, ARS and ART.		
Minimum 2.70 GPA ASU Cumulative.		

 ART 231 or 274 recommended
for Sculpture majors in Term 2.

Notes

 By term 4, sculpture majors must complete ART 111, 112, 115 and may choose between ART 113 or 194.

Term 3 32 - 47 Credit Hours Critical course signified by	Hours	Grade
Complete 2 courses: ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 194: Introduction to Digital Media OR ART 231: Sculpture I OR ART 274: Wood I	6	С
Literacy and Critical Inquiry (L)	3	
Natural Science - Quantitative (SQ)	4	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3	

• ART 231 and ART 274 must be completed by end of term 3

Notes

 Sculpture majors can take ART 194 in place of ART 113.

- Minimum 3.00 GPA in ARA, ARE, ARS and ART.
- Minimum 2.70 GPA ASU Cumulative.
- Complete First-Year Composition requirement.
- Complete Mathematics (MA) requirement.

Term hours subtotal:

15

Minimum

Term hours subtotal: 16

Term 4 48 - 63 Credit Hours Critical course signified by	Hours	Minimum Grade
1 2D Art Course	3	C
1 2D or 3D Art Course (not ART 231 or 274)	3	С
ARS Upper Division Elective AND Upper Division Humanities, Fine Arts and Design (HU)	3	С
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4	
Social and Behavioral Sciences (SB) AND Global Awareness (G)	3	
Minimum 3.00 GPA in ARA, ARE, ARS and ART.		
Minimum 2.70 GPA ASU Cumulative.		
Milestone: Completion of successful portfolio review		
Milestone: Meet with academic advisor or faculty member once port results are received	folio	
Term hou	rs subtotal: 16	

• Students must complete 6 hours of upper division ARS coursework (not from ARS 300)

Notes

Sculpture majors must successfully complete a portfolio review for entrance into upper division coursework in the major and this generally takes place in the fourth term at ASU. For more information, see:

art. asu. edu/students/current/undergrad/apply.php

Term 5 64 - 78 Credit Hours	Hours	Minimum Grade	Notes
ART 331: Sculpture II	3	C	
Upper Division Sculpture Elective	3	C	 Art elective course cannot be ARA 311, ARS 100 or ARS 300
ARA OR ARE OR ARS OR ART Elective	3	C	• Students must complete 6 hours
ARS Upper Division Elective	3	С	of upper division ARS coursework (not from ARS 300)
Upper Division Literacy and Critical Inquiry (L)	3		course work (not from this 300)
Term hours subtotal:	15		

Term 6 79 - 93 Credit Hours		Hours	Minimum Grade	Notes
ART 332: Sculpture III		3	C	• And all officers are assumed by
Upper Division Sculpture Elective		3	С	 Art elective course cannot be ARA 311, ARS 100 or ARS 300
ARA OR ARE OR ARS OR ART Elective		3	С	
Elective		3		
Upper Division Elective		3		
	Term hours subtotal:	15		

Term 7 94 - 107 Credit Hours		Hours	Minimum Grade	Notes
ART 431: Special Problems in Sculpture		3	C	
Upper Division Sculpture Elective		3	С	 Art elective course cannot be ARA 311, ARS 100 or ARS 300
Complete 2 courses: ARA OR ARE OR ARS OR ART Upper Division Elective		6	С	,
Elective		2		
	Term hours subtotal:	14		

Term 8 108 - 120 Credit Hours		Hours	Minimum Grade	Notes
ART 494: Senior Exhibition/Portfolio		1	C	• And all and a second second by
Upper Division Sculpture Elective		3	С	 Art elective course cannot be ARA 311, ARS 100 or ARS 300
Complete 2 courses: ARA OR ARE OR ARS OR ART Upper Division Elective		6	С	
Elective		3		
	Term hours subtotal:	13		

Sculpture Elective	2D or 3D Art Course	2D Art Course
ART 333: Foundry Casting Methods	ART 201: Photography IAND ART 202: Photography I Lab	ART 201: Photography IAND ART 202: Photography I Lab
ART 374: Wood II	Thotography T Zuc	Thotography T Euc

ART 204: Photography II: Black and White	ART 204: Photography II: Black and White
ART 205: Photography II: Color	ART 205: Photography II: Color
ART 211: Drawing II	ART 211: Drawing II
ART 214: Life Drawing I	ART 214: Life Drawing I
ART 223: Painting I	ART 223: Painting I
ART 227: Watercolor I	ART 227: Watercolor I
ART 231: Sculpture I	ART 253: Introduction to Printmaking
ART 253: Introduction to Printmaking	
ART 261: Ceramic Survey	
ART 272: Metalworking I: Introduction	
ART 274: Wood I	
ART 276: Fibers I	
ART 294: Intermedia Practices	
	ART 205: Photography II: Color ART 211: Drawing II ART 214: Life Drawing I ART 223: Painting I ART 227: Watercolor I ART 231: Sculpture I ART 253: Introduction to Printmaking ART 261: Ceramic Survey ART 272: Metalworking I: Introduction ART 274: Wood I ART 276: Fibers I

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



Major Map : The Arts - Bachelor of Arts (B.A.) (Focus area: Arts Administration) Herberger Institute for Design and the Arts | Catalog Year: 2011-2012

				ansfer Pathway: □TAG □ATP □None	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title	TT	Upper	Transfer		
(courses in bold/shading are critical) TERM ONE: 0-16 CREDIT HOURS	Hrs.	Division	Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
HDA 194: The ASU Herberger Institute Experience	1			Grade of C	ASU 101 is for ASU freshman students only.
ENG 101 and 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 and 108: English for Foreign Students	3			Grade of C	Not required of transfer students An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year
AME 194: Introduction to Digital Culture	3			Grade of C	composition courses ASU Math Placement Exam score determines
*Arts Disciplinary Course:	3			Grade of C	placement in Mathematics course
MAT 142: College Mathematics (MA)	3				*Arts Administration Coursework: Refer to focus area list for course selection.
Social & Behavioral Science (SB) AND Awareness Area – Global (G), Historical (H) OR Cultural Diversity in the US (C):	3				Minimum 3.0 cumulative GPA required in focus area coursework Minimum 2.0 ASU cumulative GPA
TERM TWO: 17-31 CREDIT HOURS	3			Condo of C	*Arts Administration Coursework: Refer to
ENG 101 and 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 and 108: English for Foreign Students				Grade of C	focus area list for course selection. • Minimum 3.0 cumulative GPA required in
Complete 1 Core Course: HDA 294: Creativity and Innovation in the Arts OR ARA 394: Writing about the Arts (Arts & Design Criticism) OR HDA 494: Public Practice: Engagement & Community OR Select Herberger Institute Design or Arts historical studies course with non-Western focus	3			Grade of C	focus area coursework Minimum 2.0 ASU cumulative GPA Non-Western historical studies course list available at the end of this major map.
*Arts Disciplinary Course:	3			Grade of C	
Social & Behavioral Science (SB) AND Awareness Area –Historical (H) OR Cultural Diversity in the US (C):	3				
Computer/Statistics/Quantitative applications (CS): TERM THREE: 32-47 CREDIT HOURS	3				
Complete 1 Core Course: HDA 294: Creativity and Innovation in the Arts OR HDA 394/ARA 394: Writing about the Arts (Arts & Design Criticism) OR HDA 494: Public Practice: Engagement & Community OR Select Herberger Institute Design or Arts historical studies course with non-Western focus	3			Grade of C	Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105 Complete MAT 142 or higher by end of semester 3 *Arts Administration Coursework: Refer to focus area list for course selection. Minimum 3.0 cumulative GPA required in focus area coursework
NLM 220: Introduction to Nonprofit Organizations	3			Grade of C	
WPC 294My Life Venture	3			Grade of C	Minimum 2.0 ASU cumulative GPA Non-Western historical studies course list
Natural Science – Quantitative (SQ): Literacy and Critical Inquiry (L):	3				available at the end of this major map.
TERM FOUR: 48-60 CREDIT HOURS	,				
Complete 1 Core Course: HDA 294: Creativity and Innovation in the Arts OR HDA 394/ARA 394: Writing about the Arts (Arts & Design Criticism) OR HDA 494: Public Practice: Engagement & Community OR Select Herberger Institute Design or Arts historical studies course with non-Western focus	3			Grade of C	*Arts Administration Coursework: Refer to focus area list for course selection. Minimum 3.0 cumulative GPA required in focus area coursework Minimum 2.0 ASU cumulative GPA Non-Western historical studies course list available at the end of this major map.
*Administration and Leadership Course *Administration and Leadership Course	3			Grade of C Grade of C	
Natural Science – Quantitative or General (SQ/SG):	4			Grade of C	
TERM FIVE: 61-75 CREDIT HOURS					
Complete 1 Core Course: HDA 294: Creativity and Innovation in the Arts OR HDA 394/ARA 394: Writing about the Arts (Arts & Design Criticism) OR HDA 494: Public Practice: Engagement & Community OR Select Herberger Institute Design or Arts historical studies course with non-Western focus	3			Grade of C	*Arts Administration Coursework: Refer to focus area list for course selection. **Related Studies Coursework: Refer to related studies list for course selection. Minimum 3.0 cumulative GPA required in focus area coursework Minimum 2.0 ASU cumulative GPA
**Related Studies Course:	3			Grade of C	Non-Western historical studies course list available at the end of this major map.
*Upper Division Arts Disciplinary Course MGT 380: Management & Strategy for Nonmajors	3			Grade of C Grade of C	avanable at the end of this major map.
Humanities/Fine Arts & Design (HU) AND Awareness Area – Global (G), Historical (H) OR Cultural Diversity in the US (C):	3				
TERM SIX: 76-90 CREDIT HOURS THP 352: Arts Entrepreneurship	3	\boxtimes		Grade of C	*Arts Administration Coursework; Refer to
*Upper Division Arts Disciplinary Course	3			Grade of C	focus area list for course selection.
*Upper Division Arts Disciplinary Course	3			Grade of C	Minimum 3.0 cumulative GPA required in focus area coursework
*Administration and Leadership Course: Upper Division Humanities/Fine Arts & Design (HU) or Social/Behavioral Science (SB):	3			Grade of C	Minimum 2.0 ASU cumulative GPA
TERM SEVEN: 91-105 CREDIT HOURS	2			Crade of C	A *Auto Administration Community
*Upper Division Capstone Thesis or Independent Research Project: *Upper Division Arts Disciplinary Course:	3			Grade of C Grade of C	*Arts Administration Coursework: Refer to focus area list for course selection.
ARS/DAH/FMP/HDA/MXX/THE 484: Internship	3	\boxtimes		Grade of C	Minimum 3.0 cumulative GPA required in focus area coursework
Upper Division Arts Disciplinary Course: Humanities/Fine Arts & Design (HU):	3			Grade of C	Minimum 2.0 ASU cumulative GPA
			1	l	



Major Map: The Arts - Bachelor of Arts (B.A.)

(Focus area: Arts Administration)

Herberger Institute for Design and the Arts | Catalog Year: 2011-2012

Course Subject and Title		Upper	Transfer		
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM EIGHT: 106-120 CREDIT HOURS					
*Upper Division Capstone Thesis or Independent Research Project:	3	\boxtimes		Grade of C	*Arts Administration Coursework: Refer to
MKT 395 Essentials of Advertising and Marketing Communication OR	3	\boxtimes		Grade of C	focus area list for course selection.
MKT 390: Essentials of Marketing					 **Related Studies Coursework: Refer to
ACC 382: Accounting and Financial Analysis	3	\boxtimes		Grade of C	related studies list for course selection.
Upper Division Literacy and Critical Inquiry (L):	3	\boxtimes			Minimum 3.0 cumulative GPA required in
**Related Studies Course:	3				focus area coursework
	-	_			Minimum 2.0 ASU cumulative GPA

Graduation Requirements Summary:

Total Hours	Total UD Hours	Cumulative GPA (2.00 minimum)	Total Hrs at ASU	Resident Credit for Academic	Total Comm. College Hrs.
(120 minimum)	(minimum 45)		(minimum 30)	Recognition (minimum 56)	(maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - o Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)

- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes: Focus Area Course List

20th Century focused coursework): 21 hours (15 upper division) Choose 3 courses from: AME 494 History and Analysis of Media Arts AME 494/598 Media Theory* ARA 202 Understanding Photographs ARA 498 Photography and Language ARS 101 Art from Prehistory Through Middle Ages ARS 102 Art from Renaissance to Present ARS 3xx/4xx Art History Coursework ARS 458 Critical Theories in the Visual Arts DCE 301 Philosophy and Criticism of Dance DCE 300 Moving Histories FMP 250 Sex and Violence in Film and Television: An Ethics Survey MHL 140 Music as Culture MHL 341 Music History I MHL 3xx/4xx Music History II MHL 3xx/4xx Music History Under History MTC 221 Music Theory: 18 th Century MTC 222 Music Theory: 19 th Century MTC 223 Music Theory: 20 th Century THE 322 History of Theatre THE 403 Independent Film THE 404 Foreign Film THE 405 Film Great Performers and Directors THE 422 Latina and Latino Theatre THE 423 African American Theatre THE 426 Theatre of the Americas THP 320 Acting: Solo and Collaborative Performance THP 482 Theatre for Social Change	Arts Disciplinary (must include 3 disciplines; 6 hours of
Choose 3 courses from: AME 494 History and Analysis of Media Arts AME 494/598 Media Theory* ARA 202 Understanding Photographs ARA 498 Photography and Language ARS 101 Art from Prehistory Through Middle Ages ARS 102 Art from Renaissance to Present ARS 3xx/4xx Art History Coursework ARS 458 Critical Theories in the Visual Arts DCE 301 Philosophy and Criticism of Dance DCE 300 Moving Histories FMP 250 Sex and Violence in Film and Television: An Ethics Survey MHL 140 Music as Culture MHL 341 Music History I MHL 342 Music History I MHL 342 Music History II MHL 342 Music Theory: 18 th Century MTC 221 Music Theory: 19 th Century MTC 223 Music Theory: 20 th Century THE 322 History of Theatre THE 403 Independent Film THE 404 Foreign Film THE 405 Film Great Performers and Directors THE 422 Latina and Latino Theatre THE 424 Trends in Theatre for Youth THE 426 Theatre of the Americas THP 320 Acting: Solo and Collaborative Performance	20th Century focused coursework):
AME 494 History and Analysis of Media Arts AME 494/598 Media Theory* ARA 202 Understanding Photographs ARA 498 Photography and Language ARS 101 Art from Prehistory Through Middle Ages ARS 102 Art from Renaissance to Present ARS 3xx/4xx Art History Coursework ARS 458 Critical Theories in the Visual Arts DCE 301 Philosophy and Criticism of Dance DCE 300 Moving Histories FMP 250 Sex and Violence in Film and Television: An Ethics Survey MHL 140 Music as Culture MHL 341 Music History I MHL 342 Music History II MHL 3xx/4xx Music History Coursework MTC 125 Basic Music Theory MTC 221 Music Theory: 18 th Century MTC 222 Music Theory: 19 th Century MTC 223 Music Theory: 20 th Century THE 322 History of Theatre THE 403 Independent Film THE 404 Foreign Film THE 405 Film Great Performers and Directors THE 422 Latina and Latino Theatre THE 424 Trends in Theatre for Youth THE 426 Theatre of the Americas THP 320 Acting: Solo and Collaborative Performance	
AME 494/598 Media Theory* ARA 202 Understanding Photographs ARA 498 Photography and Language ARS 101 Art from Prehistory Through Middle Ages ARS 102 Art from Renaissance to Present ARS 3xx/4xx Art History Coursework ARS 458 Critical Theories in the Visual Arts DCE 301 Philosophy and Criticism of Dance DCE 300 Moving Histories FMP 250 Sex and Violence in Film and Television: An Ethics Survey MHL 140 Music as Culture MHL 341 Music History I MHL 342 Music History II MHL 3xx/4xx Music History Coursework MTC 125 Basic Music Theory MTC 221 Music Theory: 18 th Century MTC 222 Music Theory: 19 th Century MTC 223 Music Theory: 20 th Century THE 322 History of Theatre THE 403 Independent Film THE 404 Foreign Film THE 405 Film Great Performers and Directors THE 422 Latina and Latino Theatre THE 424 Trends in Theatre for Youth THE 426 Theatre of the Americas THP 320 Acting: Solo and Collaborative Performance	
ARA 202 Understanding Photographs ARA 498 Photography and Language ARS 101 Art from Prehistory Through Middle Ages ARS 102 Art from Renaissance to Present ARS 3xx/4xx Art History Coursework ARS 458 Critical Theories in the Visual Arts DCE 301 Philosophy and Criticism of Dance DCE 300 Moving Histories FMP 250 Sex and Violence in Film and Television: An Ethics Survey MHL 140 Music as Culture MHL 341 Music History I MHL 342 Music History I MHL 342 Music History II MHL 3xx/4xx Music History Usus Cursework MTC 125 Basic Music Theory MTC 221 Music Theory: 18 th Century MTC 222 Music Theory: 20 th Century MTC 223 Music Theory: 20 th Century THE 322 History of Theatre THE 403 Independent Film THE 404 Foreign Film THE 405 Film Great Performers and Directors THE 422 Latina and Latino Theatre THE 423 African American Theatre THE 424 Trends in Theatre for Youth THE 426 Theatre of the Americas THP 320 Acting: Solo and Collaborative Performance	
ARA 498 Photography and Language ARS 101 Art from Prehistory Through Middle Ages ARS 102 Art from Renaissance to Present ARS 3xx/4xx Art History Coursework ARS 458 Critical Theories in the Visual Arts DCE 301 Philosophy and Criticism of Dance DCE 300 Moving Histories FMP 250 Sex and Violence in Film and Television: An Ethics Survey MHL 140 Music as Culture MHL 341 Music History I MHL 342 Music History II MHL 3xx/4xx Music History II MHL 3xx/4xx Music Theory: 18 th Century MTC 221 Music Theory: 19 th Century MTC 222 Music Theory: 19 th Century THE 322 History of Theatre THE 403 Independent Film THE 404 Foreign Film THE 405 Film Great Performers and Directors THE 422 Latina and Latino Theatre THE 423 African American Theatre THE 426 Theatre of the Americas THP 320 Acting: Solo and Collaborative Performance	
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ARS 102 Art from Renaissance to Present ARS 3xx/4xx Art History Coursework ARS 458 Critical Theories in the Visual Arts DCE 301 Philosophy and Criticism of Dance DCE 300 Moving Histories FMP 250 Sex and Violence in Film and Television: An Ethics Survey MHL 140 Music as Culture MHL 341 Music History I MHL 342 Music History I MHL 342 Music History II MHL 342 Music History II MHC 342 Music Theory: 18 th Century MTC 221 Music Theory: 19 th Century MTC 222 Music Theory: 19 th Century MTC 223 Music Theory: 20 th Century THE 322 History of Theatre THE 403 Independent Film THE 404 Foreign Film THE 405 Film Great Performers and Directors THE 422 Latina and Latino Theatre THE 423 African American Theatre THE 424 Trends in Theatre for Youth THE 426 Theatre of the Americas THP 320 Acting: Solo and Collaborative Performance	
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DCE 301 Philosophy and Criticism of Dance DCE 300 Moving Histories FMP 250 Sex and Violence in Film and Television: An Ethics Survey MHL 140 Music as Culture MHL 341 Music History I MHL 342 Music History II MHL 342 Music History II MHL 38x/4xx Music History Coursework MTC 125 Basic Music Theory MTC 221 Music Theory: 18 th Century MTC 222 Music Theory: 19 th Century MTC 223 Music Theory: 20 th Century THE 322 History of Theatre THE 403 Independent Film THE 404 Foreign Film THE 405 Film Great Performers and Directors THE 422 Latina and Latino Theatre THE 423 African American Theatre THE 424 Trends in Theatre for Youth THE 426 Theatre of the Americas THP 320 Acting: Solo and Collaborative Performance	
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THE 426 Theatre of the Americas THP 320 Acting: Solo and Collaborative Performance	THE 423 African American Theatre
THP 320 Acting: Solo and Collaborative Performance	THE 424 Trends in Theatre for Youth
	THE 426 Theatre of the Americas
	THP 320 Acting: Solo and Collaborative Performance
Choose 4 courses from Arts Practice Coursework (must	
include at least 3 disciplines):	
ARA, ARE, ARS, ART, DCE, FMP, MHL, MTC, MUP, THP, THE	ARA, ARE, ARS, ART, DCE, FMP, MHL, MTC, MUP,

Administration and Leadership (must include 3 disciplines; only 1 internship): 12 hours
Choose 3 courses from:
ARA 394 Art Guides: Community Engagement and
Learning in the Art Museum
ARA 460 Gallery Exhibitions
DCE 217 Second Year Seminar (Dance Production)
FMP 417 Business Ethics in Film and Media
FMP 494 Production Practices in Film and Media
THP 251 Student Production Board
THP 450 Theatre Organization and Management
THP 451 Student Production Board
THP 452 Arts Entrepreneurship Seminar
THP 482 Theatre for Social Change
THP 490 Projects in Community-based Theatre
THP 494 Living the Arts
Choose 1 internship from:
ARS 484, DAH 484, FMP 484, HDA 484, MXX 484,
THE 484

Capstone Thesis or Independent Research Project: 6 hours (6 upper division)

Final synthesis project. Determined in consultation with faculty mentor.

Related Studies: 21 hours
Required:
NLM 220 Introduction to Nonprofit Organizations
ACC 382 Accounting and Financial Analysis
MGT 380 Management & Strategy for Nonmajors
MGT 394/WPC 294 My Life Venture
Choose 1 course from:
MKT 382 Advertising & Marketing Communication
MKT 390 Introduction to Marketing
Choose 2 courses from:
NLM 300 Fundraising and Resource Development
NLM 302 Inclusive Community Development
NLM 310 Volunteer Management
NLM 430 Managing Nonprofit Organizations
NLM 435 Service Learning for Community Devel
PRM 210 Community Resources and Professions (note pre-
requisites)
PRM 486 Special Events Management
PAF 300 Public Management and Administration
PAF 340 Public Management and Policy
PAF 591 S: Art & Public Policy (students with 108 hrs of
study may request permission from instructor)
TDM 205 Introduction to Travel and Tourism
TDM 345 Meeting and Convention Planning
TDM 350 Tourism Marketing
TDM 371 Tourism Planning
TDM 386 Convention Sales and Management
TDM 448 Heritage and Cultural Tourism (pre-requisite:
PRM 120)
TDM 458 International Tourism
URB 100/300 Urban & Metropolitan Studies (credit for
only URB 100 or 300)
URB 220 Introduction to Urban America
URB 240 Urban Policy
URB 302 Urban Theory
ECN 382 Managerial Economics
FIN 380 Personal Financial Management
MKT 382 Advertising and Marketing Communication or
MKT 390 Intro to Marketing
CIS 300 Web Design and Development
LES 380 Consumer Perspectives of Business Law



Major Map: The Arts – Bachelor of Arts (B.A.) (Focus area: Historical and Theoretical Studies in the Arts) Herberger Institute for Design and the Arts | Catalog Year: 2011-2012

				insfer Pathway: □TAG □ATP □None	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title		Upper	Transfer	Minimum Grade if	
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Tracking Notes
TERM ONE: 0-17 CREDIT HOURS HDA 194: The ASU Herberger Institute Experience	1			Grade of C	ASU 101 is for ASU freshman students only. Not
ENG 101 and 102: First-Year Composition OR	3			Grade of C	required of transfer students
ENG 105: Advanced First-Year Composition OR		_			 An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition
ENG 107 and 108: English for Foreign Students	2			C1 C	- courses
AME 194: Topics in Media Arts and Digital Culture	3			Grade of C	ASU Math Placement Exam score determines
Second Language 101:	4			Grade of C	 placement in Mathematics course *Historical & Theoretical Coursework: Refer to
*Historical & Theoretical Arts Studies Course	3				focus area list for course selection.
MAT 142: College Mathematics (MA)	3				Minimum 3.0 cumulative GPA required in focus area coursework
1711 112. Conege mathematics (1711)					Minimum 2.0 ASU cumulative GPA
TERM TWO: 18-33 CREDIT HOURS					
ENG 101 and 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR	3			Grade of C	*Historical & Theoretical Coursework: Refer to focus area list for course selection.
ENG 103: Advanced First-Fear Composition OK ENG 107 and 108: English for Foreign Students					Minimum 3.0 cumulative GPA required in focus area
Complete 1 Core Course:	3			Grade of C	coursework
HDA 294: Creativity and Innovation in the Arts OR					 Minimum 2.0 ASU cumulative GPA Complete Second Language 101 and 102 by the end of
HDA/ARA 394: Writing about the Arts & Design (Arts & Design Criticism) OR					semester 4.
HDA 494: Public Practice: Engagement & Community OR					 Non-Western historical studies core course list
Select Herberger Institute Design or Arts historical studies course					available at the end of this major map.
with non-Western focus Second Language 102:	4			Grade of C	-
*Historical & Theoretical Arts Studies Course:	3			Grade of C	4
Social & Behavioral Science (SB) AND Awareness Area – Global (G),	3				
Historical (H) OR Cultural Diversity in the US (C):					
TERM THREE: 34-47 CREDIT HOURS Complete 1 Core Course:	3			Grade of C	Complete First Veer Commedition requirements
HDA 294: Creativity and Innovation in the Arts OR	3			Grade of C	Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105
HDA/ARA 394: Writing about the Arts & Design (Arts & Design					Complete MAT 142 or higher by end of semester 3
Criticism) OR					Historical & Theoretical Coursework: Refer to
HDA 494: Public Practice: Engagement & Community OR Select Herberger Institute Design or Arts historical studies course					focus area list for course selection • Minimum 3.0 cumulative GPA required in focus area
with non-Western focus					coursework
Second Language 201:	4			Grade of C	Minimum 2.0 ASU cumulative GPA
Natural Science – Quantitative (SQ):	4				Non-Western historical studies core course list weighble at the and of this major map.
Literacy and Critical Inquiry (L): TERM FOUR: 48-61 CREDIT HOURS	3				available at the end of this major map.
Complete 1 Core Course:	3			Grade of C	Historical & Theoretical Coursework: Refer to
HDA 294: Creativity and Innovation in the Arts OR		_			focus area list for course selection.
HDA/ARA 394: Writing about the Arts & Design (Arts & Design					Minimum 3.0 cumulative GPA required in focus area coursework
Criticism) OR HDA 494: Public Practice: Engagement & Community OR					Minimum 2.0 ASU cumulative GPA
Select Herberger Institute Design or Arts historical studies course					Complete Second Language 101 and 102 by the end of
with non-Western focus				0.1.60	semester 4. Non-Western historical studies core course list
Second Language 202: Natural Science – Quantitative or General (SQ/SG):	4			Grade of C Grade of C	available at the end of this major map.
Humanities/Fine Arts & Design (HU):	3	H		Grade of C	- available at the one of this major map.
TERM FIVE: 62-76 CREDIT HOURS	,				
Complete 1 Core Course:	3			Grade of C	*Historical & Theoretical Coursework: Refer to
HDA 294: Creativity and Innovation in the Arts OR HDA/ARA 394: Writing about the Arts & Design (Arts & Design					focus area list for course selection. • Minimum 3.0 cumulative GPA required in focus area
Criticism) OR					coursework
HDA 494: Public Practice: Engagement & Community OR					Minimum 2.0 ASU cumulative GPA
Select Herberger Institute Design or Arts historical studies course					Non-Western historical studies core course list weight least the and of this major man.
*Upper Division Historical & Theoretical Arts Studies Course:	3			Grade of C	available at the end of this major map.
Social & Behavioral Science (SB) AND Awareness Area – Global (G),	3			Grade of C	
Historical (H) OR Cultural Diversity in the US (C):	3				
Humanities/Fine Arts & Design (HU) AND Awareness Area – Global (G), Historical (H) OR Cultural Diversity in the US (C):	3				
Elective:	3				1
TERM SIX: 77-91 CREDIT HOURS					
THP 352: Arts Entrepreneurship	3			Grade of C	*Historical & Theoretical Coursework: Refer to
*Upper Division Historical & Theoretical Arts Studies Course:	3			Grade of C	focus area list for course selection. • Minimum 3.0 cumulative GPA required in focus area
*Upper Division Historical & Theoretical Arts Studies Course: Computer/Statistics/Quantitative applications (CS):	3			Grade of C Grade of C	coursework
Upper Division Humanities/Fine Arts & Design (HU) or	3				Minimum 2.0 ASU cumulative GPA
Social/Behavioral Science (SB):	د		I		



Major Map: The Arts – Bachelor of Arts (B.A.) (Focus area: Historical and Theoretical Studies in the Arts) Herberger Institute for Design and the Arts | Catalog Year: 2011-2012

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM SEVEN: 92-106 CREDIT HOURS					
*Upper Division Capstone Thesis or Independent Research Project:	3	\boxtimes		Grade of C	*Historical & Theoretical Coursework: Refer to focus
*Upper Division Historical & Theoretical Arts Studies Course:	3	\boxtimes		Grade of C	area list for course selection.
**Upper Division Historical Related Studies:	3			Grade of C	**Historical Related Studies: Refer to historical
*Upper Division Historical & Theoretical Arts Studies Course:	3	\boxtimes			related studies list for course selection.
Upper Division Elective:	3	×			 Minimum 3.0 cumulative GPA required in focus area coursework Minimum 2.0 ASU cumulative GPA
TERM EIGHT: 107-120 CREDIT HOURS					
*Upper Division Capstone Thesis or Independent Research Project:	3			Grade of C	*Historical & Theoretical Coursework: Refer to focus
*Upper Division Historical & Theoretical Arts Studies Course:	3	\boxtimes		Grade of C	area list for course selection.
**Upper Division Historical Related Studies:	3			Grade of C	 **Historical Related Studies: Refer to historical
Upper Division Literacy and Critical Inquiry (L):	3	\boxtimes			related studies list for course selection.
Elective:	2				Minimum 3.0 cumulative GPA required in focus area coursework Minimum 2.0 ASU cumulative GPA

Graduation Requirements Summary:

Total Hours	Total UD Hours	Cumulative GPA	Total Hrs at ASU	Resident Credit for Academic	Total Comm. College Hrs.
(120 minimum)	(minimum 45)	(2.00 minimum)	(minimum 30)	Recognition (minimum 56)	(maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - o Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)
 - o Natural Science-General (SG)

- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Historical and Theoretical Arts Studies (must include coursework from 24 hours (18 upper division)	all 4 disciplines: ARS, DCE, MHL, THE; 2 non-western courses):
AME 494 History and Analysis of Media Arts	MTC 125 Basic Music Theory

AME 494 History and Analysis of Media Arts

AME 494/598 Media Theory*

ARA 202 Understanding Photographs

ARA 394 Art Guides: Community Engagement and Learning in the Art Museum

ARA 498 Photography and Language

ARS 101 Art from Prehistory Through Middle Ages

ARS 102 Art from Renaissance to Present

ARS 3xx/4xx Art History Coursework

ARS 458 Critical Theories in the Visual Arts

DCE 201 Dance in World Cultures

DCE 301 Philosophy and Criticism of Dance

DCE 302 Cross-Cultural Dance Studies

DCE 300 Moving Histories

FMP 250 Sex and Violence in Film and Television: An Ethics Survey

MHL 140 Music as Culture

MHL 341 Music History I

MHL 342 Music History II

MHL 3xx/4xx Music History Coursework, such as:

MHL 394 Philosophies of Music

MHL 394 Music and Film

MHL 494 Gender and Music

MHL 494 Historiography

Foreign Language (not American sign language): 16 hours

Sixteen hours in one language or demonstrated proficiency.

Language proficiency is important due to the vast amount of arts research available in languages other than English.

Capstone Thesis or Independent Research Project: 6 hours (6 upper division)

Final synthesis project. Determined in consultation with faculty mentor.

MTC 221 Music Theory: 18th Century

WITE 221 Music Theory. 16 Century

MTC 222 Music Theory: 19th Century

MTC 223 Music Theory: 20th Century

THE 322 History of Theatre THE 403 Independent Film

THE 404 Foreign Film

THE 405 Film Great Performers and Directors; multiple topics

THE 422 Latina and Latino Theatre

THE 423 African American Theatre

THE 424 Trends in Theatre for Youth

THE 426 Theatre of the Americas

THP 320 Acting: Solo and Collaborative Performance

THP 482 Theatre for Social Change

THE 494 *Theatre and Performance Studies*

Historical Related (must include historical or theoretical courses in other disciplines):

6 hours (6 upper division)

African/African American Studies

American Indian Studies

Anthropology

Architecture

Chicano/a Studies

Design

English

History

Literature

Philosophy

Religious Studies

Women's Studies



Major Map: The Arts – Bachelor of Arts (B.A.) (Focus area: Individualized Track) Herberger Institute for Design and the Arts | Catalog Year: 2011-2012

				AG DATP DNone	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title		Upper	Transfer	Minimum Grade if	
(courses in bold/shading are critical courses)	Hrs.	Division	Course/Grade	Required	Additional Critical Requirement Notes
TERM ONE: 0-16CREDIT HOURS	1				ASU 101 is for ASU freshman students only Not
HDA 194: ASU Herberger Institute Experience	3			C1FC	required of transfer students SAT or ACT (or TOEFL) score determines placement in first-year composition course ASU Math Placement Exam score determines
AME 194: Topics in Media Arts and Digital Culture	3			Grade of C	
Focus Area Course ENG 101 or 102: First-Year Composition or	3	Ш			
ENG 105: Advanced First-Year Composition or					placement in Mathematics course
ENG 107 or 108: English for Foreign Students	3			Grade of C	Complete First-Year Composition requirement by
MAT 142: College Mathematics (MA)	3				 the end of semester 3 Complete Math requirement, MAT 142 or higher,
					by end of semester 3
					Meet with a Herberger Institute advisor to work on
Social & Behavioral Science (SB) AND Cultural Diversity in the	2				curriculum proposal process. Petition should be
US (C), Global Awareness (G) OR Historical Awareness (H)	3				submitted by term 4.
TERM TWO: 17-31 CREDIT HOURS Complete 1 Core Course:					Complete First-Year Composition requirement by
HDA 294: Creativity and Innovation in the Arts OR					the end of semester 3
HDA/ARA 394: Writing about the Arts & Design (Arts &					Complete Math requirement, MAT 142 or higher,
Design Criticism) OR HDA 494: Public Practice: Engagement & Community OR					 by end of semester 3 Meet with a Herberger Institute advisor to work on
Select Herberger Institute Design or Arts historical studies					curriculum proposal process. Petition should be
course with non-Western focus	3			Grade of C	submitted by term 4.
Focus Area Course	3			Grade of C	Non-Western historical studies course list
Elective	3				available at the end of this major map.
ENG 101 or 102: First-Year Composition					
ENG 105: Advanced First-Year Composition ENG 107 or 108: English for Foreign Students	3	Ιп			_
Social & Behavioral Science (SB) AND Cultural Diversity in the	,				
US (C), Global Awareness (G) OR Historical Awareness (H)	3				
TERM THREE: 32-47 CREDIT HOURS					
Complete 1 Core Course:					Complete First-Year Composition requirement by
HDA 294: Creativity and Innovation in the Arts OR HDA/ARA 394: Writing about the Arts & Design (Arts &					 the end of semester 3 Complete Math requirement, MAT 142 or higher,
Design Criticism) OR					by end of semester 3
HDA 494: Public Practice: Engagement & Community OR					Meet with a Herberger Institute advisor to work on
Select Herberger Institute Design or Arts historical studies	,	_		C1FC	curriculum proposal process. Petition should be
course with non-Western focus	3			Grade of C	submitted by term 4. Non-Western historical studies course list
Focus Area Course	3			Grade of C	available at the end of this major map.
Focus Area Course Natural Science Quantitative (SQ)	4	 			1
Elective	3	H			-
TERM FOUR: 48-63 CREDIT HOURS					
Complete 1 Core Course:					Meet with a Herberger Institute advisor to work on
HDA 294: Creativity and Innovation in the Arts OR					curriculum proposal process. Petition should be
HDA/ARA 394: Writing about the Arts & Design (Arts & Design Criticism) OR					submitted by term 4. Non Western historical studies course list
HDA 494: Public Practice: Engagement & Community OR					Non-Western historical studies course list available at the end of this major map.
Select Herberger Institute Design or Arts historical studies		_			
course with non-Western focus	3			Grade of C	
Focus Area Course: Historical or Theoretical Arts Knowledge	3		1	Grade of C	
Focus Area Course	3		-		4
Focus Area Course	3	<u> </u>		Grade of C	_
Natural Science Quantitative (SQ) or General (SG)	4				
TERM FIVE: 64-78 CREDIT HOURS Complete 1 Core Course:					Non-Western historical studies course list
HDA 294: Creativity and Innovation in the Arts OR					Non-western historical studies course list available at the end of this major map.
HDA/ARA 394: Writing about the Arts & Design (Arts & Design					and the state of t
Criticism) OR					
HDA 494: Public Practice: Engagement & Community OR Select Herberger Institute Design or Arts historical studies course					
with non-Western focus	3			Grade of C	_ _ _
Focus Area Course: Historical or Theoretical Arts Knowledge	3			Grade of C	
Focus Area Course	3			Grade of C	
Literacy and Critical Inquiry (L)	3				
Computer Literacy (CS)	3				<u>1</u>
		_			



Major Map: The Arts - Bachelor of Arts (B.A.)

(Focus area: Individualized Track)
Herberger Institute for Design and the Arts | Catalog Year: 2011-2012

Course Subject and Title (courses in bold/shading are critical courses)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 79-93 CREDIT HOURS	1115.	Division	Course Grade	required	reductional critical requirement reces
THP 352: Arts Entrepreneurship	3	\boxtimes		Grade of C	
Focus Area Course: Historical or Theoretical Arts Knowledge	3			Grade of C	7
Focus Area Course	3				
Upper division Literacy and Critical Inquiry (L)	3				
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H),					
Focus Area Course or Elective	3				
TERM SEVEN: 94-108 CREDIT HOURS	_				
Focus Area Course: Historical or Theoretical Arts Knowledge	3				Capstone experience is determined in consultation
Focus Area Course	3	\boxtimes			with faculty advisor and may include an internship, study abroad, or independent research project.
Focus Area Course	3				study abroad, or independent research project.
Focus Area: Arts Capstone Experience	3				
Focus Area Course or Elective	3				
TERM EIGHT: 108-120 CREDIT HOURS					
Focus Area Course	3	⊠			Capstone experience is determined in consultation
Focus Area Course	3				with faculty advisor and may include an internship, study abroad, or independent research project.
Focus Area: Arts Capstone Experience	3	\boxtimes			
Focus Area Course or Elective	3	Ø			7

Graduation Requirements Summary:

Total Hours	Total UD Hours	Cumulative GPA	Total Hrs at ASU	Resident Credit for Academic	Total Comm. College Hrs.
(120 minimum)	(minimum 45)	(2.00 minimum)	(minimum 30)	Recognition (minimum 56)	(maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:

 o Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA) 0
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU) Social and Behavioral Sciences (SB) 0

 - Natural Science-Quantitative (SQ) 0
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G) 0
 - Historical Awareness (H)
- First-Year Composition



Major Map: The Arts - Bachelor of Arts (B.A.) (Focus area: Digital Culture) Herberger Institute for Design and the Arts | Catalog Year: 2011-2012

				AG □ATP □None	Completed General Education: □AGEC □IGETC/CSUGE □None
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM ONE: 0-16 CREDIT HOURS					
HDA 194: The ASU Herberger Institute Experience	1			Grade of C	ASU 101 is for ASU freshman students only. Not required of transfer students
ENG 101 and 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR	3			Grade of C	 An SAT, ACT, Accuplacer, or TOEFL score determines
ENG 103. Advanced First-Teal Composition OR ENG 107 and 108: English for Foreign Students					placement into first-year composition courses
AME 194: Introduction to Digital Culture	3			Grade of C	 ASU Math Placement Exam score determines placement in Mathematics course
Digital Media:	3			Grade of C	Digital Culture coursework: Refer to focus area list for
MAT 210: Brief Calculus (MA)	3				 course selection. Minimum 3.0 cumulative GPA required in Digital Culture
Humanities, Fine Arts, Design (HU) with Awareness Area –	3				coursework
Global (G) and Historical (H):		1			Minimum 2.0 ASU cumulative GPA
TERM TWO: 17-31 CREDIT HOURS	2			C 1 CC	
ENG 101 and 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR	3			Grade of C	Digital Culture coursework: Refer to focus area list for course selection.
ENG 107 and 108: English for Foreign Students					Minimum 3.0 cumulative GPA required in Digital Culture
Complete 1 Core Course:	3			Grade of C	coursework
HDA 294: Creativity and Innovation in the Arts OR ARA 394: Writing about the Arts (Arts & Design					 Minimum 2.0 ASU cumulative GPA Non-Western historical studies course list available at the
Criticism)OR					end of this major map.
HDA 494: Public Practice: Engagement & Community OR Select Herberger Institute Design or Arts historical studies course with non-Western focus					
Digital Culture Studies:	3			Grade of C	
Social and Behavioral Sciences (SB) with Awareness Area – Cultural Diversity (C):	3				
Computer/Statistics/Quantitative applications (CS):	3				
TERM THREE: 32-47 CREDIT HOURS					
Complete 1 Core Course:	3			Grade of C	Complete First-Year Composition requirement:
HDA 294: Creativity and Innovation in the Arts OR					ENG 101 & 102 OR ENG 107 & 108 or 105 • Digital Culture coursework: Refer to focus area list for
ARA 394: Writing about the Arts (Arts & Design Criticism) OR					course selection.
HDA 494: Public Practice: Engagement & Community OR					Minimum 3.0 cumulative GPA required in Digital Culture
Select Herberger Institute Design or Arts historical studies					 coursework Minimum 2.0 ASU cumulative GPA
course with non-Western focus Digital Culture Studies:	3			Grade of C	Non-Western historical studies course list available at the
Natural Science – Quantitative (SQ):	4				end of this major map.
Literacy and Critical Inquiry (L):	3	<u> </u>			
Social and Behavioral Sciences (SB):	3				
TERM FOUR: 48-63 CREDIT HOURS Complete 1 Core Course:	3			Grade of C	Digital Culture coursework: Refer to focus area list for
HDA 294: Creativity and Innovation in the Arts OR	,			Grade of C	course selection.
ARA 394: Writing about the Arts (Arts & Design Criticism)					Minimum 3.0 cumulative GPA required in Digital Culture
OR HDA 494: Public Practice: Engagement & Community OR					coursework Minimum 2.0 ASU cumulative GPA
Select Herberger Institute Design or Arts historical studies					Non-Western historical studies course list available at the
course with non-Western focus				2 1 22	end of this major map.
Digital Culture Studies: Digital Media:	3			Grade of C Grade of C	_
Natural Science – Quantitative or General (SQ/SG):	4			Grade or C	
Humanities, Fine Arts, Design (HU):	3				
TERM FIVE: 64-78 CREDIT HOURS Complete 1 Core Course:	3	\boxtimes		Grade of C	Digital Culture conveyworks Pafer to feeus area list for
HDA 294: Creativity and Innovation in the Arts OR	3			Grade of C	Digital Culture coursework: Refer to focus area list for course selection. Minimum 3.0 cumulative GPA required in Digital Culture coursework Minimum 2.0 ASU cumulative GPA Non-Western historical studies course list available at the end of this major map.
ARA 394: Writing about the Arts (Arts & Design Criticism) OR					
HDA 494: Public Practice: Engagement & Community OR Select Herberger Institute Design or Arts historical studies					
course with non-Western focus					
Digital Culture Studies:	3			Grade of C	
Digital Media:	3			Grade of C	
Upper Division Digital Culture Studies: Related Digital Culture:	3			Grade of C Grade of C	-
TERM SIX: 79-93 CREDIT HOURS	,			Grade Of C	
THP 352: Arts Entrepreneurship	3			Grade of C	Digital Culture coursework: Refer to focus area list for
Upper Division Digital Culture Studies:	3	⊠ M	-	Grade of C	course selection. Minimum 3.0 cumulative GPA required in Digital Culture coursework Minimum 2.0 ASU cumulative GPA
Upper Division Digital Culture Studies: Upper Division Digital Media:	3			Grade of C Grade of C	
Upper Division Humanities/Fine Art (HU) or Social/Behavioral Science (SB):	3			State of C	



Major Map: The Arts - Bachelor of Arts (B.A.)

(Focus area: Digital Culture)

Herberger Institute for Design and the Arts | Catalog Year: 2011-2012

Course Subject and Title		Upper	Transfer	Minimum Grade if	
(courses in bold/shading are critical)	Hrs.	Division	Course/Grade	Required	Additional Critical Tracking Notes
TERM SEVEN: 94-108 CREDIT HOURS					
Upper Division Capstone Experience:	3	\boxtimes		Grade of C	Digital Culture coursework: Refer to focus area list for
Upper Division Digital Culture Studies :	3	\boxtimes		Grade of C	course selection.
Upper Division Digital Media:	3	\boxtimes		Grade of C	Minimum 3.0 cumulative GPA required in Digital Culture
Historical and Theoretical Studies:	3	\boxtimes		Grade of C	coursework
Upper Division Literacy and Critical Inquiry (L):	3	\boxtimes			Minimum 2.0 ASU cumulative GPA
TERM EIGHT: 109-120 CREDIT HOURS					
Upper Division Digital Culture Studies:	3			Grade of C	Digital Culture coursework: Refer to focus area list for
Upper Division Digital Media:	3			Grade of C	course selection.
Upper Division Historical and Theoretical Studies::	3	\boxtimes		Grade of C	Minimum 3.0 cumulative GPA required in Digital Culture coursework
Upper Division Capstone Experience:	3	\boxtimes		Grade of C	Minimum 2.0 ASU cumulative GPA

Graduation Requirements Summary:

Total Hours	Total UD Hours	Cumulative GPA	Total Hrs at ASU	Resident Credit for Academic	Total Comm. College Hrs.
(120 minimum)	(minimum 45)	(2.00 minimum)	(minimum 30)	Recognition (minimum 56)	(maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - o Computer/Statistics/Quantitative applications (CS)
 - o Humanities, Fine Arts, and Design (HU)
 - o Social and Behavioral Sciences (SB)
 - o Natural Science-Quantitative (SQ)

- Natural Science-General (SG)
- General Studies Awareness Requirements
 - o Cultural Diversity in the US (C)
 - o Global Awareness (G)
 - o Historical Awareness (H)
- First-Year Composition

Additional Notes: Focus Area Course List

Digital Culture Studies: 27 hours (15 upper division)*	Digital Media: 15 hours (6 upper division; must include coursework from both areas)*	Historical & Theoretical: 6 hours (3 upper division; select 2 different disciplines)*
AME 194 Introduction to Digital Culture is a pre-		ENG 394 Videogame Theory
requisite for all courses below.	Media Arts and Design	
AME 194 Computational Thinking for Digital Culture and Media Arts	ART 194 Digital Art & Culture	AME 494 History & Analysis of Media Arts
AME/ART 294 Intro to Interactive Environments	ART 294 The Still Image in Digital Culture	ARA 202 Understanding Photographs
DSC 294 Media Editing	FMP 294 Introduction to Animation	ARA 498 Photography & Language
ART 294 3D Tools	MUE 294 Open Minds Digital Ears	ARS 102 Art from Renaissance to Present
AME 294 Programming for Media Arts	MUE 394 Advanced Interactive Sound	ARS 438 Art of the 20th Century I
DCE 294 Hybrid Action: Physical Intelligence in Digital Culture	FMP 394 Non-linear Editing	ARS 439 Art of the 20 th Century II
ANP/AME 394 How to Build a Digital-Physical System	MUE 394 Performing in Digital & Hybrid Music Groups	ARS 294 Art & Television
DSC 394 Digital Modeling	ANP 494 Design by Algorithm	ARS 460 Art Now
AME/PSY 394 Memory and Cognition	ANP 494 Designing Hybrid Spaces	ARS 394/494 20 th Century Art History
AME 394 Collaborative Projects in Digital Culture	ART 494 Visualizing and Prototyping	DCE 401 Dance History
AME 394 Compositional & Computation Principles for Media Arts	Media Engineering	IAP 305 20 th /21 st Century Art, Media, Technology & Performance
ANP 394 Digital Fabrication	CSE 394 Data Structures, Analysis & Retrieval	THE 405 Film Great Performers & Directors; multiple topics
ANP 494 Digital Ecologies: Parametric Systems Design	CEE 394 Signal Analysis for Digital Culture	MHL 440 Music Since 1900
AME 494 Animating Virtual Worlds	CSE 394 Graphics & Information Visualization for Digital Culture	MHL 394/494 20 th Century Music History
ART/AME 494 Media Installations	CEE/CSE 494 Information Analysis & Search for Digital Culture	THE 320 History of Theatre I
AME 494 Integrated System Development for Digital Culture	EGR 499 Music and Engineering	THE 321 History of Theatre II
		THE 322 Theatre History & Culture
Related Digital Culture: 6 hours (3 upper division)*	Capstone Experience: (6 upper division)*	THE 403 Independent Film
THP 294 Writing & Story Development for Interactive Gaming	Internship, thesis or other independent research project. Final synthesis project. Determined in consultation with faculty mentor.	THE 404 Foreign Film
EDT 329 Games, Simulations & Virtual Environments		THE 494 20 th Century Theatre History
ASB 328 Rules, Games & Society		THP 482 Theatre for Social Change
ASB 344 Technology & Society		

*Students in the Digital Culture focus can petition to replace three credits per digital culture category (digital culture studies, digital media, related digital culture, historical and theoretical, capstone) up to a maximum of 12 replacement credits. Replacement credits must be related to digital culture work and may be achieved through courses offered by any unit of ASU including Polytechnic, West (IAP), and FMS.

ENG 394 Social Media & Digital Cultures

ART 394 Digital Ethnography in Virtual Worlds

EDT 431 Computer Gaming Learning & Literacy

ENG 394 Writing in Cyberspace

AME 394 Media Theory

ASB 430 Social Simulation MCO 435 Media 2.0 Social Media





Non-Western historical studies core course list
 ALA 100: Introduction to Environmental Design
 ALA 102: Landscapes and Sustainability
APH 300: World Architecture I
 APH 313 History of Architecture I
 APH 314 History of Architecture II
ARS 201: Art of Asia
 ARS 202: Art of Africa, Oceania, and the Americas
 ARS 302: Art/ Africa,Oceania & Americas (HU & H & G)
 ARS 362: Pre-Columbian Art I (HU & H)
 ARS 465: Native North American Art (HU & C & H)
 ARS 466: Native American Art of the Southwest (HU & C & H)
 ARS 468: Art of the Arctic and Northwest Coast (HU & C & H)
ARS 469: Mexican Art (HU & H)
 ARS 472: Art of China (HU)
 ARS 473: Art of Japan (HU)
 ARS 475: Chinese Painting (HU)
 DCE 201: Dance, Culture, and Global Contexts
 DCE 302: Cross-Cultural Dance Studies
■ DSC 101: Design Awareness
 MHL 140: Music as Culture
 MHL 344: Music in World Cultures
 MHL 466: North American Indian Music
MUS 347: Jazz in America
■ THE 404: Foreign Films and Filmmakers
THE 422: Latina and Latino Theatre
THE 423: African American Theatre
■ THE 426: Pre-Columbian Theatre of the Americas



2011 - 2012 Major Map Dance, BFA

Herberger Institute for Design and the Arts Campus:Tempe FADANBFA

Term 1 0 - 16 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
Milestone: School of Dance students must successfully complete an entrance interview into the major before enrolling at ASU.			• See below for entrance
DCE 170: First-Year Seminar I	1	Y	Milestone, required for completion prior to Term 1
DCE 130: First-Year Movement Practices I	2	С	 An SAT, ACT, Accuplacer, or TOEFL score determines
DCE 134: Postmodern Contemporary I OR DCE 135: Contemporary Ballet I OR DCE 194: Special Topics	2-3	С	placement into first-year composition courses • ASU Math Placement Exam
DCE 160: First-Year Creative Practices I	3	С	score determines placement in Mathematics course
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3 C	ASU 101 or College specific equivalent First Year Seminar required of all freshman	
MAT 142: College Mathematics (MA)	3		students. Dance majors take
Elective	2		DCE 170 to complete this
Term hours subtotal:	16-17		requirement. One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if their schedule allows.

Term 2 17 - 32 Credit Hours Critical course signified by ◆		Hours	Minimum Grade	Notes
DCE 171: First-Year Seminar II		1	Y	One Personal Movement
DCE 131: First-Year Movement Practices II		2	С	Practices course is required this semester, but students may take
DCE 134: Postmodern Contemporary I OR DCE 135: Contemporary Ballet I OR DCE 234: Postmodern Contemporary II OR DCE 235: Contemporary Ballet II OR DCE 194: Special Topics		2-3	С	an additional Personal Movement Practices course in this semester for general elective credit if their schedule allows.
DCE 161: First-Year Creative Practices II		3	С	
DCE 201: Dance, Culture, and Global Contexts. (HU & G)		3	С	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	
Elective		2		
	Term hours subtotal:	16-17		

Term 3 33 - 47 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
DCE 270: Second-Year Seminar I	1	Y	One Personal Movement
DCE 230: Second-Year Movement Practices I	2	С	Practices course is required this semester, but students may take
DCE 134: Postmodern Contemporary I OR DCE 135: Contemporary Ballet I OR DCE 194: Special Topics OR DCE 234: Postmodern Contemporary II OR DCE 235: Contemporary Ballet II OR DCE 294: Special Topics OR DCE 494: Tech/Theory Modern	2-3	С	an additional Personal Movement Practices course in this semester for general electiv credit if their schedule allows.
DCE 260: Second-Year Creative Practices I	3	C	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		

Complete First-Year Composition requirement.

Complete Mathematics (MA) requirement.

Term hours subtotal: 15-16

Term 4 48 - 61 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
DCE 271: Second-Year Seminar II	1	Y	• Must complete DCE 201 by the
DCE 294: 2nd-Yr Movement Practices II	2		end of term 4 • One Personal Movement
DCE 134: Postmodern Contemporary I OR DCE 135: Contemporary Ballet I OR DCE 194: Special Topics OR DCE 234: Postmodern Contemporary II OR DCE 235: Contemporary Ballet II OR DCE 294: Special Topics OR DCE 494: Tech/Theory Modern	2-3	С	Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if their schedule allows.
DCE 261: Second-Year Creative Practices II	3	С	
DCE 354: Creative Approaches to Teaching Dance I	3	С	
DCE 300: Moving Histories (HU)	3	С	
Term hours subtotal	: 14-15		

Term 5 62 - 75 Credit Hours	Но	iirs	imum rade
DCE 370: Third-Year Seminar I		1	Y
DCE 394: 3rd-Yr Movement Practices		2	С
DCE 134: Postmodern Contemporary I OR DCE 135: Contemporary Ballet I OR DCE 194: Special Topics OR DCE 234: Postmodern Contemporary II OR DCE 235: Contemporary Ballet II OR DCE 294: Special Topics OR DCE 334: Technique and Theory of Modern Dance OR DCE 335: Contemporary Ballet III OR DCE 394: Special Topics OR DCE 395: Contemporary Ballet III OR DCE 394: Special Topics OR DCE 494: Tech/Theory Modern	2	2-3	С
DCE 360: Third-Year Creative Practices I		3	C
DCE 356: Creative Approaches to Teaching Dance II		3	С
DCE 301: Meaning in Motion (L or HU)		3	С
	Term hours subtotal: 14	1 -15	

this semester for general elective credit if their schedule allows.

Term 6 76 - 90 Credit Hours	Hours	Minimum Grade
DCE 371: Third-Year Seminar II	1	Y
DCE 394: 3rd-Yr Movement Practices	2	C
DCE 134: Postmodern Contemporary I OR DCE 135: Contemporary Ballet I OR DCE 194: Special Topics OR DCE 234: Postmodern Contemporary II OR DCE 235: Contemporary Ballet II OR DCE 294: Special Topics OR DCE 334: Technique and Theory of Modern Dance OR DCE 335: Contemporary Ballet III OR DCE 394: Special Topics OR DCE 394: Special Topics OR DCE 394: Special Topics OR	2-3	С
DCE 394: 3rd-Yr Creative Practices	3	С
DCE 402: Ethnography of Dance Practices ((L or HU) & G)	3	С
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4	
Term hours subtotal:	15-16	

• Must complete DCE 401 by the end of term 6 • One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in

Notes

Notes

• One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in

this semester for general elective credit if their schedule allows.

Notes

Term 7 91 - 105 Credit Hours	Hours	Minimum Grade
DCE 494: Fourth-Year Seminar	1	Y
DCE 460: Transition Project I	2	C
DAH OR DAN OR DCE Upper Division Elective	3	С
Upper Division Elective	3	
Social and Behavioral Sciences (SB) AND Historical Awareness (H)	3	

15

Term hours subtotal:

Γerm 8 106 - 120 Credit Hours		Hours	Minimum Grade	Notes
DCE 494: Fourth-Year Seminar		1	Y	
DCE 461: Transition Project II		2	С	
DAH OR DAN OR DCE Upper Division Elective		3	С	
Humanities, Fine Arts and Design (HU) OR Social and Behavioral Sciences (SB)		3		
Upper Division Elective		3		
Elective		3		
	Term hours subtotal:	15		

Notes:

• Prior to term 1:

Milestone 1: All students who wish to enroll in an undergraduate dance degree program are required to pass an interview.

- Prospective students: Interviews take place in February. Students who do not pass the interview must participate in the following fall semester Enrolled Student Interview. These students will take non-major technique classes to help prepare for this interview.
- Enrolled (current) students: Interviews take place February and November. Students who do not pass the interview must participate in the Enrolled Student Interview in the following semester. These students will take non-major technique classes to help prepare for this interview.

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Dance (Dance Education), BFA

Herberger Institute for Design and the Arts Campus:Tempe FADANEBFA

Term 1 0 - 14 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
Milestone: School of Dance students must successfully complete an entrance interview into the major before enrolling at ASU.			• See below for entrance
DCE 170: First-Year Seminar I	1	Y	Milestone, required for completion prior to Term 1
DCE 130: First-Year Movement Practices I	2	С	 An SAT, ACT, Accuplacer, or TOEFL score determines
DCE 134: Postmodern Contemporary I OR DCE 135: Contemporary Ballet I OR DCE 194: Special Topics	2-3	С	placement into first-year composition courses • ASU Math Placement Exam
DCE 160: First-Year Creative Practices I	3	С	score determines placement in Mathematics course
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	ASU 101 or College specific equivalent First Year Seminar required of all freshman
MAT 142: College Mathematics (MA)	3		students. Dance majors complete
Term hours subtotal:	14-15		DCE 170 to fulfill this requirement. One Personal Movement Practices course is required this semester, but students may take an additional Personal

Term 2 15 - 31 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
DCE 171: First-Year Seminar II	1	Y	One Personal Movement
DCE 131: First-Year Movement Practices II	2	С	Practices course is required this semester, but students may take
DCE 134: Postmodern Contemporary I OR DCE 135: Contemporary Ballet I OR DCE 194: Special Topics	2-3	С	an additional Personal Movement Practices course in this semester for general elective
DCE 161: First-Year Creative Practices II	3	С	credit if their schedule allows.
DCE 201: Dance, Culture, and Global Contexts. (HU & G)	3	С	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C) OR GCU 194: U.S. and Arizona for Aspiring Elementary Educators	3		
Term hours subtotal:	17-18		

Term 3 32 - 46 Credit Hours Critical course signified by	Hours	Minimum Grade
DCE 270: Second-Year Seminar I	1	Y
DCE 230: Second-Year Movement Practices I	2	С
DCE 134: Postmodern Contemporary I OR DCE 135: Contemporary Ballet I OR DCE 194: Special Topics OR DCE 234: Postmodern Contemporary II OR DCE 235: Contemporary Ballet II OR DCE 294: Special Topics OR DCE 494: Tech/Theory Modern	2-3	С
DCE 260: Second-Year Creative Practices I	3	C
Natural Science - Quantitative (SQ)	4	
Computer/Statistics/Quantitative Applications (CS) OR DCE 340: Media for Dance (CS)	3	

•	Must complete DCE 201 by the
	end of term 3

Notes

Movement Practices course in this semester for general elective credit if their schedule allows.

- One Personal Movement
 Practices course is required this semester, but students may take an additional Personal
 Movement Practices course in this semester for general elective
- credit if their schedule allows.

 Teachers College requirement:
 Must complete a Natural Science
 (SQ or SG) by end of term 4
- Teachers College requirement: Must complete Intent to Progress

- ◆ Complete First-Year Composition requirement.
 ◆ Complete Mathematics (MA) requirement.
 - Term hours subtotal:

15-16

- Form (meet with Teachers College advisor to complete this form)
- Teachers College requirement: apply for DPS fingerprint clearance card

Term 4 47 - 64 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
DCE 271: Second-Year Seminar II	1	Y	One Personal Movement
DCE 294: 2nd-Yr Movement Practices II	2	С	Practices course is required this semester, but students may take
DCE 134: Postmodern Contemporary I OR DCE 135: Contemporary Ballet I OR DCE 194: Special Topics OR DCE 234: Postmodern Contemporary II OR DCE 235: Contemporary Ballet II OR DCE 294: Special Topics OR DCE 494: Tech/Theory Modern	2-3	С	an additional Personal Movement Practices course in this semester for general electiv credit if their schedule allows. Teachers College requirement: Must complete a Natural Science
DCE 261: Second-Year Creative Practices II	3	С	(SQ or SG) by end of term 4 • Teachers College requirement:
DCE 354: Creative Approaches to Teaching Dance I	3	С	attend Teachers College Enrollment Workshop
DCE 300: Moving Histories (HU)	3	С	• Teachers College requirement:
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		submit copy of DPS fingerprint clearance card to Teachers
Term hours subtotal:	18-19		College (Farmer 120)
Term 5 65 - 78 Credit Hours	Hours	Minimum Grade	Notes
DCE 370: Third-Year Seminar I	1	Y	One Personal Movement
DCE 394: 3rd-Yr Movement Practices	2	С	Practices course is required this
DCE 134: Postmodern Contemporary I OR DCE 135: Contemporary Ballet I OR DCE 194: Special Topics OR DCE 234: Postmodern Contemporary II OR DCE 235: Contemporary Ballet II OR DCE 294: Special Topics OR DCE 334: Technique and Theory of Modern Dance OR DCE 335: Contemporary Ballet III OR DCE 335: Contemporary Ballet III OR DCE 494: Tech/Theory Modern	2-3	С	semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if their schedule allows.
DCE 360: Third-Year Creative Practices I	3	С	

Term hours subtotal:	14-15
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3

3

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Term 6 79 - 94 Credit Hours	Hours	Minimum Grade	
DCE 371: Third-Year Seminar II	1	Y	• > 6
DCE 394: 3rd-Yr Movement Practices	2	C	Must end of
DCE 394: 3rd-Yr Creative Practices	3	C	
BLE 220: Foundations of Structured English Immersion	3	С	
TEL 313: Educational Technology in the K-12 Curriculum	3	С	
TEL 315: Child and Adolescent Development (L or SB)	3	С	
SED 396: Field Experience I	1	С	
	Term hours subtotal: 16		

DCE 356: Creative Approaches to Teaching Dance II

DCE 301: Meaning in Motion (L or HU)

• Must complete DCE 401 by the end of term 6

Notes

Term 7 95 - 110 Credit Hours	Hours	Minimum Grade
DCE 494: Fourth-Year Seminar	1	Y
DCE 134: Postmodern Contemporary I OR DCE 135: Contemporary Ballet I OR DCE 194: Special Topics OR DCE 234: Postmodern Contemporary II OR DCE 235: Contemporary Ballet II OR DCE 294: Special Topics OR DCE 334: Technique and Theory of Modern Dance OR DCE 335: Contemporary Ballet III OR DCE 494: Tech/Theory Modern	2-3	С
SED 397: Field Experience II	1	C
BLE 407: SEI for Secondary Students	3	С

 One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if their schedule allows.

Notes

RDG 323: Literacy Processes in Content Areas		3	C
Social and Behavioral Sciences (SB) AND Historical Awareness (H)		3	
Elective		3	
Terr	n hours subtotal:	16-17	

Term 8 111 - 120 Credit Hours		Hours	Minimum Grade	Notes
DCE 494: Fourth-Year Seminar		1	Y	A G · 1 · · 1 · · 1 · · 1
SED 478: Student Teaching in the Secondary School		9	C	 Students who wish to be enrolled full time this term may
	Term hours subtotal:	10		register for SED 478 for 12 hours

Notes:

• Prior to term 1:

Milestone 1: All students who wish to enroll in an undergraduate dance degree program are required to pass an interview.

- Prospective students: Interviews take place in February. Students who do not pass the interview must participate in the following fall semester Enrolled Studen Interview. These students will take non-major technique classes to help prepare for this interview.
- Enrolled (current) students: Interviews take place February and November. Students who do not pass the interview must participate in the Enrolled Student Interview in the following semester. These students will take non-major technique classes to help prepare for this interview.

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Design Studies, BA

Herberger Institute for Design and the Arts Campus:Tempe ARDSNBA

Term 1 0 - 16 Credit Hours Critical course signified by Φ	Hours	Minimum Grade	Note
HDA 194: ASU Herberger Institute Experience	1	С	• An SAT, AC
Freshman Design Elective	3	С	TOEFL score
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	omposition composition co
Humanities, Fine Arts and Design (HU) AND Global Awareness (G)	3		Mathematics
Mathematics (MA)	3		• ASU 101 or C
Elective	3		equivalent Fi required of al
Minimum 2.00 GPA ASU Cumulative.			students. Des complete HD
Term hours subtotal:	16		to fulfill this i Discuss Fresh Elective optio Students in C

• An SAT, ACT, Accuplacer, or
TOEFL score determines
placement into first-year
composition courses

- th Placement Exam ermines placement in tics course
- or College specific nt First Year Seminar of all freshman Design studies students HDA 194 or DSC 194 this requirement.
- Freshman Design options with advisor.
- interested in pursuing the Digital Culture concentration in Design Studies should view the major map for this program here: Design Studies (Digital Culture) Major Map.

Term 2 17 - 31 Credit Hours Critical course signified by •		Hours	Minimum Grade
Freshman Design Elective		3	C
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С
Social and Behavioral Sciences (SB)		3	
Elective		6	
Minimum 2.00 GPA ASU Cumulative.			
	Term hours subtotal:	15	

• Discuss Freshman Design Elective options with advisor.

Notes

Notes

Notes

erm 3 32 - 47 Credit Hours Critical course signified by •	Hours	Minimum Grade
Sophomore Design History	3	C
Literacy and Critical Inquiry (L)	3	
Natural Science - Quantitative (SQ)	4	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3	
Elective	3	

Complete Mathematics (MA) requirement. Minimum 2.00 GPA ASU Cumulative.

Term hours subtotal:

16

Minimum **Term 4** 48 - 63 Credit Hours Critical course signified by • Hours Grade Sophomore Communication for Design 3 C 3 C Sophomore General Design Computer/Statistics/Quantitative Applications (CS) 3

Humanities, Fine Arts and Design (HU) AND Historical Awareness (H)	3	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4	
Minimum 2.00 GPA ASU Cumulative.		
Term hours subtotal:	16	

Term 5 64 - 78 Credit Hours	Hours	Minimum Grade	Notes
Upper Division Junior/Senior Communication for Design	3	C	
Upper Division Junior/Senior Design History	3	C	
Upper Division Junior/ Senior General Design	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
Elective	3		
Term hours sul	btotal: 15		

Term 6 79 - 93 Credit Hours		Hours	Minimum Grade	Notes
Upper Division Junior/Senior Communication for Design		3	C	
Upper Division Junior/Senior Design History		3	С	
Upper Division Junior/ Senior General Design		3	С	
Upper Division Humanities, Fine Arts and Design (HU) OR Upper Division Social and Behavioral Sciences (SB)		3		
Upper Division Elective		3		
	Term hours subtotal:	15		

Term 7 94 - 108 Credit Hours		Hours	Minimum Grade	Notes
Upper Division Junior/Senior Communication for Design		3	C	
Upper Division Junior/Senior Design History		3	С	
Upper Division Junior/ Senior General Design		3	С	
Elective		6		
	Term hours subtotal:	15		

Term 8 109 - 120 Credit Hours		Hours	Minimum Grade	Notes
Upper Division Junior/Senior Communication for Design		3	C	
Upper Division Junior/Senior Design History		3	С	
Upper Division Junior/ Senior General Design		3	С	
Elective		3		
	Term hours subtotal:	12		

- Sophomore List: Students must select one course from each of the following three categories
 Junior/Senior List: Students must select four courses from each of the following three categories

Freshman Design Electives	Sophomore Communication for Design	Junior/ Senior General Design	
AAD OR ADE OR ALA OR ANP OR APH OR ARP OR ATE OR AVC OR DSC OR	COM 100: Introduction to Human Communication (SB)	GRA 401: Creative Environment	
GRA OR HUD OR IND OR INT OR LAA		GRA 440: Finding Purpose	
OR LAP OR LDE OR LNP OR LPH OR LTC OR PLA OR PUP Elective	COM 225: Public Speaking (L)	IND 344: Human Factors in Design	
	COM 230: Small Group Communication (SB)	IND 354: Principles of Product Design	
	COM 250: Introduction to Organizational Communication (SB)	114D 334. Finiciples of Floudet Design	
		INT 320: Computer Modeling for Design Studies	
	COM 259: Communication in Business and	Studies	
the Professions COM 110: Elements of Interpersona Communication (SB)	the Professions	INT 394: Design and Human Behavior	
	COM 110: Elements of Interpersonal	INT 394: Introduction to CAD	
	. ,	PUP 301: Introduction to Urban Planning (L)	
		PUP 420: Theory of Urban Design (HU)	

		DSC 394: Principles of Retail Design	
Sophomore Design History	Sophomore General Design	Junior/ Senior Design History	
ALA 100: Introduction to Environmental Design (HU & H & G)	ALA 102: Landscapes and Sustainability (HU & G)	APH 300: World Architecture I/Western Cultures (HU & H & G)	
DSC 101: Design Awareness (HU & G)	ALA 236: Introduction to Computer Modeling (CS) AND DSC 236: Introduction	APH 305: Contemporary Architecture (HU & H)	
GRA 111: Graphic Design History I (HU)	to Computer Modeling (CS)		
GRA 112: Graphic Design History II	INT 121: Introduction to Computer Modeling for Interior Design (CS)	APH 313: History of Architecture I ((L or HU) & G & H)	
	APH 294: Culture of Place	APH 314: History of Architecture II ((L or HU) & G & H)	
	GRA 225: Communication/Interaction Design Theory IND 242: Materials and Design	APH 336: 20th-Century Architecture I (HU)	
		APH 337: 20th-Century Architecture II (HU)	
		LPH 310: History of Landscape Architecture	
	IND 243: Design for Ecology and Social	(HU & H & G)	
	INT 123: Introduction to Computer-Aided	LPH 311: Topics in Contemporary Landscape Architecture (HU)	
	Design of Built Environments	IND 316: 20th-Century Design I (HU & H)	
 	INT 131: Design and Human Behavior (SB)	IND 317: 20th-Century Design II (HU & H)	
	PUP 190: Sustainable Cities ((HU or SB) & G)	INT 310: History of Interior Design I (HU & H)	
	PUP 200: Cities in Cinema (HU & H)	11)	
	GRA 101: Designing Life	INT 311: History of Interior Design II (HU & H)	
		PUP 363: History of Planning	

Junior/ Senior Communication for Design

COM 312: Communication, Conflict, and Negotiation

ENG 301: Writing for the Professions (L)

MKT 394: Marketing

MKT 395: Essentials of Advertising and Marketing Communication

MKT 390: Essentials of Marketing

MKT 391: Essentials of Selling

TWC 301: General Principles of Multimedia Writing (L)

TWC 347: Written Communication for Managers (L)

TWC 351: Technical Writing and Editing

Total Hours: 120

Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for
Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Design Studies (Design Management), BA

Herberger Institute for Design and the Arts Campus:Tempe ARDSNMBA

Term 1 0 - 16 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
♦ HDA 194: ASU Herberger Institute Experience	1	С	• An SAT, ACT, Accuplacer, or
• Freshman Design Elective	3	С	TOEFL score determines
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	composition courses • ASU Math Placement Exam score determines placement in
Humanities, Fine Arts and Design (HU) AND Global Awareness (G)	3		Mathematics course
Mathematics (MA)	3		• ASU 101 or College specific
Elective	3		equivalent First Year Seminar required of all freshman
♠ Minimum 2.00 GPA ASU Cumulative.			students. Design studies majors complete HDA 194 or DSC 194
Term hours	btotal: 16		to fulfill this requirement. • Discuss Freshman Design Elective options with advisor.

Term 2 17 - 31 Credit Hours Critical course signified by ◆		Hours	Minimum Grade	Notes	
• Freshman Design Elective		3	C	Discuss Freshman Design	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	Elective options with advisor.	
Social and Behavioral Sciences (SB)		3			
Elective		6			
Minimum 2.00 GPA ASU Cumulative.					
	Term hours subtotal:	15			

Term 3 32 - 47 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
Sophomore Design History Course	3	C	
Natural Science - Quantitative (SQ)	4		
Literacy and Critical Inquiry (L)	3		
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
Elective	3		
• Complete First-Year Composition requirement.			
• Complete Mathematics (MA) requirement.			
♠ Minimum 2.00 GPA ASU Cumulative.			
Term hours subto	tal: 16		

erm 4 48 - 63 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
Sophomore Communication for Design Course	3	C	
Sophomore General Design Course	3	С	
Computer/Statistics/Quantitative Applications (CS)	3		
Humanities, Fine Arts and Design (HU) AND Historical Awareness (H)	3		
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		
Minimum 2.00 GPA ASU Cumulative.			
Term hours sub	total· 16		

Term hours subtotal:

Term 5 64 - 78 Credit Hours	Но	urs	Minimum Grade	Notes
Upper Division Junior Communication for Design Course		3	C	
Upper Division Junior Design History Course		3	С	
Upper Division Junior General Design Course		3	С	
Upper Division Literacy and Critical Inquiry (L)		3		
Elective		3		
	Term hours subtotal:	15		

Term 6 79 - 93 Credit Hours		Hours	Minimum Grade	Notes
Upper Division Junior Communication for Design Course		3	C	
Upper Division Junior Design History Course		3	С	
Upper Division Junior General Design Course		3	С	
Upper Division Humanities, Fine Arts and Design (HU) OR Upper Division Social and Behavioral Sciences (SB)		3		
Upper Division Elective		3		
	Term hours subtotal:	15		

Term 7 94 - 108 Credit Hours		Hours	Minimum Grade	Notes
Lower Division Senior List Design Studies Course		3	C	
Complete 2 courses: Upper Division Senior List Design Studies Course		6	С	
Upper Division Elective		3		
Elective		3		
	Term hours subtotal:	15		

Term 8 109 - 120 Credit Hours	Hours	Minimum Grade	Notes
Lower Division Senior List Design Studies Course	3	C	
Complete 2 courses: Upper Division Senior List Design Studies Course	6	С	
Upper Division Elective	3		
Term hour	s subtotal: 12		

- Sophomore List: Students must select one course from each of the following three categories: (Individual courses cannot fulfill more than one category.)
 Junior List: Students must select two courses from each of the following three categories: (Individual courses cannot fulfill more than one category.)
 Senior List: Students must complete 18 credits. At least 12 credits must be Upper Division. (Individual courses cannot fulfill more than one category.)

Senior List Upper division	Sophomore General Design	Junior Design History	
ACC 382: Accounting and Financial Analysis	ALA 102: Landscapes and Sustainability (HU & G)	APH 313: History of Architecture I ((L or HU) & G & H)	
COM 312: Communication, Conflict, and Negotiation	ALA 236: Introduction to Computer Modeling (CS)	APH 314: History of Architecture II ((L or HU) & G & H)	
ECN 382: Managerial Economics	Modelling (CS)	110) & G & 11)	
ENC 201, Whiting for the Desferring (I)	INT 121: Introduction to Computer Modeling for Interior Design (CS)	IND 316: 20th-Century Design I (HU & H)	
ENG 301: Writing for the Professions (L)	101 Illicitor Design (C3)	IND 317: 20th-Century Design II (HU & H)	
FIN 380: Personal Financial Management	APH 294: Culture of Place	INT 210, History of Interior Design I (IIII &	
INT 471: Facilities Management	IND 242: Materials and Design	INT 310: History of Interior Design I (HUH)	
LES 380: Consumer Perspective of Business Law	GRA 225: Communication/Interaction Design Theory	INT 311: History of Interior Design II (HU & H)	
MGT 380: Management and Strategy for Nonmajors	IND 243: Design for Ecology and Social Equity	LPH 310: History of Landscape Architecture (HU & H & G)	
MKT 390: Essentials of Marketing	INT 123: Introduction to Computer-Aided	PUP 363: History of Planning	
MKT 391: Essentials of Selling	Design of Built Environments	APH 300: World Architecture I/Western	
THE ST. Essentials of Belling	INT 131: Design and Human Behavior (SB)	Cultures (HU & H & G)	
MKT 394: Special Topics			

MKT 395: Essentials of Advertising and Marketing Communication	PUP 190: Sustainable Cities ((HU or SB) & G)	APH 300: World Architecture I/Western Cultures (HU & H & G)
PHI 360: Business and Professional Ethics (HU)	PUP 200: Cities in Cinema (HU & H)	APH 305: Contemporary Architecture (HU & H)
SOC 324: Work and the Workplace (SB & H)	GRA 101: Designing Life	APH 336: 20th-Century Architecture I (HU)
TWC 301: General Principles of Multimedia Writing (L)		APH 337: 20th-Century Architecture II (HU)
TWC 347: Written Communication for Managers (L)		LPH 311: Topics in Contemporary Landscape Architecture (HU)
HDA 494: Design and the Arts Bus Administration		
DSC 494: Practice Management		
Junior General Design	Sophomore Communication for Design	Junior Communication for Design
IND 344: Human Factors in Design	COM 100: Introduction to Human	MKT 390: Essentials of Marketing
IND 354: Principles of Product Design	COM 225 P. Hill Granting (I)	MKT 391: Essentials of Selling
PUP 301: Introduction to Urban Planning (L)	COM 225: Public Speaking (L)	MKT 394: Special Topics
PUP 420: Theory of Urban Design (HU)	COM 230: Small Group Communication (SB) COM 250: Introduction to Organizational	MKT 395: Essentials of Advertising and Marketing Communication
INT 320: Computer Modeling for Design Studies	Communication (SB)	TWC 301: General Principles of Multimedia
INT 394: Design and Human Behavior		Writing (L)
INT 394: Introduction to CAD	COM 110: Elements of Interpersonal	TWC 347: Written Communication for Managers (L)
GRA 401: Creative Environment	Communication (SB)	ENG 301: Writing for the Professions (L)
GRA 440: Finding Purpose		COM 312: Communication, Conflict, and Negotiation
Sophomore Design History	Senior List Lower division	
ALA 100: Introduction to Environmental Design (HU & H & G)	COM 100: Introduction to Human Communication (SB)	
DSC 101: Design Awareness (HU & G)	COM 250: Introduction to Organizational	
GRA 111: Graphic Design History I (HU)	COM 250 Communication (SB)	
GRA 112: Graphic Design History II	COM 259: Communication in Business and the Professions	
INT 111: Interior Design Issues and Theories (HU)	COM 263: Elements of Intercultural Communication (SB & C & G)	
	ECN 212: Microeconomic Principles (SB)	
	PHI 103: Principles of Sound Reasoning (L or HU)	
	PHI 105: Intro to Ethics (HU)	
	COM 110: Elements of Interpersonal Communication (SB)	

Notes:

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Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Film (Film & Media Production), BA

Herberger Institute for Design and the Arts Campus:Tempe FAFLMBA

Term 1 0 - 15 Credit Hours Critical course signified by ♦		Hours	Minimum Grade	Notes
THF 125: Orientation to Theatre and Film		1	B-	• An SAT, ACT, Accuplacer, or
FMS 100: Introduction to Film (HU) OR FMS 200: Film History ((L or HU) & H) OR FMP 201: Film: The Creative Process I (HU) OR FMP 250: Sex and Violence in Film and TV: Ethics Survey		3	С	TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam
THF 126: School of Theatre and Film: First Year Experience		2	С	score determines placement in
THF 160: Introduction to Storytelling		3	С	Mathematics course • ASU 101 or College specific equivalent First Year Seminar required of all freshman
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	
MAT 142: College Mathematics (MA)		3		students. Theatre and Film majors take THF 125 to
Maintain 3.00 GPA in Major Courses.				complete this requirement.
Minimum 2.50 GPA ASU Cumulative.				• Minimum 3.0 cumulative GPA
	Term hours subtotal:	15		required in Theatre and Film courses Minimum 2.5 cumulative ASU GPA

Term 2 16 - 30 Credit Hours	Hours	Minimum Grade
Complete 2 courses: FMS 100: Introduction to Film (HU) OR FMS 200: Film History ((L or HU) & H) OR FMP 201: Film: The Creative Process I (HU) OR FMP 250: Sex and Violence in Film and TV: Ethics Survey	6	С
THP 261: Introduction to Screenwriting	3	С
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	n 3	
Maintain 3.00 GPA in Major Courses.		
Minimum 2.50 GPA ASU Cumulative.		
Term hours subtota	al: 15	

- THF 126 must be completed by term 2
- Students interested in the Film and Media Production concentration
 must successfully pass an interview and portfolio review in the
 semester they are completing the film core. See the Film and Media
 Production major map. For interview and portfolio review visit
 http://theatrefilm.asu.edu/admissions/undergrad/applying/ba_film.phr

Notes

- Minimum 3.0 cumulative GPA required in Theatre and Film courses
- Minimum 2.5 cumulative ASU GPA

Term 3 31 - 43 Credit Hours Critical course signified by	Hours	Minimum Grade
FMS 100: Introduction to Film (HU) OR FMS 200: Film History ((L or HU) & H) OR FMP 201: Film: The Creative Process I (HU) OR FMP 250: Sex and Violence in Film and TV: Ethics Survey	3	С
THF 220: Principles of Dramatic Analysis AND Literacy and Critical Inquiry (L)	3	C
THF 215: Design and Composition for Theatre and Film	3	C
Natural Science - Quantitative (SQ)	4	
Maintain 3.00 GPA in Major Courses.		
Minimum 2.50 GPA ASU Cumulative.		
Milestone: Interview & Portfolio review required.		
• Complete First-Year Composition requirement.		
Complete Mathematics (MA) requirement.		
Term hours subtot	ial: 13	

- THP 261 must be completed by term 3
- Students interested in the Film and Media Production concentration
 must successfully pass an interview and portfolio review in the
 semester they are completing the film core. See the Film and Media
 Production major map. For interview and portfolio review see
 http://theatrefilm.asu.edu/admissions/undergrad/applying/ba_film.phr

Notes

- Minimum 3.0 cumulative GPA required in Theatre and Film courses
- Minimum 2.5 cumulative ASU GPA

Minimum

Γerm 4 44 - 60 Credit Hours	Hours	Grade	Notes
FMP 300: Film Production Part 1, Focus on Film	3	С	Minimum 3.0 cumulative GPA
FMP 220: Final Cut for Filmmakers	1	C	required in Theatre and File
Film Elective (choose from film courses with FMP, THE or THP prefix)	3	C	courses
Social and Behavioral Sciences (SB) AND Global Awareness (G)	3		 Minimum 2.5 cumulative AS GPA
Elective	3		• Complete THF 220 by the en
Natural Science - Quantitative (SQ) OR			term 4
Natural Science - General (SG)	4		
Maintain 3.00 GPA in Major Courses.			
Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:	17		
Ferm 5 61 - 75 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
FMP 320: Film and Media Post-Production	3	С	
Film Elective (choose from film courses with FMP, THE or THP prefix)	3	C	Minimum 3.0 cumulative GP
THP 387: Acting: TV and Film	3	C	required in Theatre and Film courses
	3		Minimum 2.5 cumulative AS
Computer/Statistics/Quantitative Applications (CS)	3		GPA
Upper Division Elective			
Maintain 3.00 GPA in Major Courses. Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:	15		
Term nours suototai.	13		
Ferm 6 76-91 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
FMP 318: Directing for Film	3	С	
THE 403: Independent Film (HU)	3	C	• Complete FMP 318 by the er
Upper Division Film Elective (choose from film course with FMP, THE or THP prefix)	3	C	of term 6. • Minimum 3.0 cumulative GP
Elective	4		required in Theatre and Film
Upper Division Literacy and Critical Inquiry (L)	3		courses • Minimum 2.5 cumulative AS
Maintain 3.00 GPA in Major Courses.			GPA
Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:	16		
		Minimum	Notes
Γerm 7 92 - 106 Credit Hours Critical course signified by Φ	Hours	Grade	110663
	Hours 3		
FMP 480: Film Production Capstone I		Grade	• Minimum 3.0 cumulative GF
FMP 480: Film Production Capstone I Upper Division Film Elective (choose from film course with FMP, THE or THP prefix)	3	Grade C	• Minimum 3.0 cumulative GF
FMP 480: Film Production Capstone I Upper Division Film Elective (choose from film course with FMP, THE or THP prefix) Elective	3 3 3	Grade C	 Minimum 3.0 cumulative GF required in Theatre and Film courses Minimum 2.5 cumulative AS
FMP 480: Film Production Capstone I Upper Division Film Elective (choose from film course with FMP, THE or THP prefix) Elective Upper Division Elective	3	Grade C	Minimum 3.0 cumulative GF required in Theatre and Film courses
FMP 480: Film Production Capstone I Upper Division Film Elective (choose from film course with FMP, THE or THP prefix) Elective	3 3 3	Grade C	 Minimum 3.0 cumulative GF required in Theatre and Film courses Minimum 2.5 cumulative AS
FMP 480: Film Production Capstone I Upper Division Film Elective (choose from film course with FMP, THE or THP prefix) Elective Upper Division Elective Maintain 3.00 GPA in Major Courses.	3 3 3	Grade C	 Minimum 3.0 cumulative GF required in Theatre and Film courses Minimum 2.5 cumulative AS
FMP 480: Film Production Capstone I Upper Division Film Elective (choose from film course with FMP, THE or THP prefix) Elective Upper Division Elective Maintain 3.00 GPA in Major Courses. Minimum 2.50 GPA ASU Cumulative. Term hours subtotal:	3 3 3 6	Grade C C	 Minimum 3.0 cumulative GF required in Theatre and Film courses Minimum 2.5 cumulative AS
FMP 480: Film Production Capstone I Upper Division Film Elective (choose from film course with FMP, THE or THP prefix) Elective Upper Division Elective Maintain 3.00 GPA in Major Courses. Minimum 2.50 GPA ASU Cumulative. Term hours subtotal:	3 3 3 6 15 Hours	Grade C C Minimum Grade	 Minimum 3.0 cumulative GP required in Theatre and Film courses Minimum 2.5 cumulative AS GPA
FMP 480: Film Production Capstone I Upper Division Film Elective (choose from film course with FMP, THE or THP prefix) Elective Upper Division Elective Maintain 3.00 GPA in Major Courses. Minimum 2.50 GPA ASU Cumulative. Term hours subtotal: Ferm 8 107 - 120 Credit Hours Critical course signified by FMP 481: Film Production Capstone II	3 3 3 6 15 Hours 3	Grade C C Minimum Grade C	 Minimum 3.0 cumulative GF required in Theatre and Film courses Minimum 2.5 cumulative AS GPA
FMP 480: Film Production Capstone I Upper Division Film Elective (choose from film course with FMP, THE or THP prefix) Elective Upper Division Elective Maintain 3.00 GPA in Major Courses. Minimum 2.50 GPA ASU Cumulative. Term hours subtotal: Ferm 8 107 - 120 Credit Hours Critical course signified by FMP 481: Film Production Capstone II FMP 417: Business Ethics in Entertainment	3 3 3 6 15 Hours 3 3	Grade C C Minimum Grade C C	Minimum 3.0 cumulative GF required in Theatre and Film courses Minimum 2.5 cumulative AS GPA Notes FMP 417 only offered spring semester.
FMP 480: Film Production Capstone I Upper Division Film Elective (choose from film course with FMP, THE or THP prefix) Elective Upper Division Elective Maintain 3.00 GPA in Major Courses. Minimum 2.50 GPA ASU Cumulative. Term hours subtotal: Ferm 8 107 - 120 Credit Hours Critical course signified by FMP 481: Film Production Capstone II FMP 417: Business Ethics in Entertainment Upper Division Film Elective (choose from film course with FMP, THE or THP prefix)	3 3 3 6 15 Hours 3 3	Grade C C Minimum Grade C	Minimum 3.0 cumulative GF required in Theatre and Film courses Minimum 2.5 cumulative AS GPA Notes FMP 417 only offered spring semester. Minimum 3.0 cumulative GF
FMP 480: Film Production Capstone I Upper Division Film Elective (choose from film course with FMP, THE or THP prefix) Elective Upper Division Elective Maintain 3.00 GPA in Major Courses. Minimum 2.50 GPA ASU Cumulative. Term hours subtotal: Term hours subtotal: FMP 481: Film Production Capstone II FMP 417: Business Ethics in Entertainment Upper Division Film Elective (choose from film course with FMP, THE or THP prefix) Elective	3 3 6 15 Hours 3 3 2-3	Grade C C Minimum Grade C C	Minimum 3.0 cumulative GF required in Theatre and Film courses Minimum 2.5 cumulative AS GPA Notes FMP 417 only offered spring semester. Minimum 3.0 cumulative GF required in Theatre and Film courses
FMP 480: Film Production Capstone I Upper Division Film Elective (choose from film course with FMP, THE or THP prefix) Elective Upper Division Elective Maintain 3.00 GPA in Major Courses. Minimum 2.50 GPA ASU Cumulative. Term hours subtotal: Term hours subtotal: FMP 481: Film Production Capstone II FMP 417: Business Ethics in Entertainment Upper Division Film Elective (choose from film course with FMP, THE or THP prefix) Elective Upper Division Elective	3 3 3 6 15 Hours 3 3	Grade C C Minimum Grade C C	Minimum 3.0 cumulative GF required in Theatre and Film courses Minimum 2.5 cumulative AS GPA Notes FMP 417 only offered spring semester. Minimum 3.0 cumulative GF required in Theatre and Film courses Minimum 2.5 cumulative AS
FMP 480: Film Production Capstone I Upper Division Film Elective (choose from film course with FMP, THE or THP prefix) Elective Upper Division Elective Maintain 3.00 GPA in Major Courses. Minimum 2.50 GPA ASU Cumulative. Term hours subtotal: Term hours subtotal: FMP 481: Film Production Capstone II FMP 417: Business Ethics in Entertainment Upper Division Film Elective (choose from film course with FMP, THE or THP prefix) Elective	3 3 6 15 Hours 3 3 2-3	Grade C C Minimum Grade C C	Minimum 3.0 cumulative GI required in Theatre and Film courses Minimum 2.5 cumulative AS GPA Notes FMP 417 only offered spring semester. Minimum 3.0 cumulative GI required in Theatre and Film courses

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Film (Filmmaking Practices), BA

FMP 300: Film Production Part 1, Focus on Film

Herberger Institute for Design and the Arts Campus:Tempe FAFPRBA

Term 1 0 - 15 Credit Hours Critical course signified by ♦	Hours	Minimum Grade	Notes
THF 125: Orientation to Theatre & Film	1	B-	• An SAT, ACT, Accuplacer, or
FMS 100: Introduction to Film (HU) OR FMS 200: Film History ((L or HU) & H) OR FMP 201: Film: The Creative Process I (HU) OR FMP 250: Sex and Violence in Film and TV: Ethics Survey OR Acting Elective (Choose from THF 101 or THP 194: Understanding Acting)	3	С	TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam
THF 126: The First Year Experience	2	С	score determines placement in Mathematics course
THF 160: Introduction to Storytelling	3	С	 ASU 101 or College specific
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	equivalent First Year Seminar required of all freshman students. Theatre and Film
MAT 142: College Mathematics (MA)	3		students complete THF 125 to fulfill this requirement.
Term hours subtotal:	otal: 15		Minimum 3.0 cumulative GPA required in Theatre and Film courses Minimum 2.5 cumulative ASU

Term 2 16 - 30 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
FMS 100: Introduction to Film (HU) OR FMS 200: Film History ((L or HU) & H) OR FMP 201: Film: The Creative Process I (HU) OR FMP 250: Sex and Violence in Film and TV: Ethics Survey OR Acting Elective (Choose from THF 101 or THP 194: Understanding Acting)	6	С	• THF 160 must be completed by term 2
THP 261: Introduction to Screenwriting	3	С	• THF 126 must be completed by term 2
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	 THP 261 must be completed by term 3 Minimum 3.0 cumulative GPA
Social and Behavioral Sciences (SB) AND Global Awareness (G)	3		required in Theatre and Film
Term hours sub	total: 15		ourses • Minimum 2.5 cumulative ASU GPA

Term 3 31 - 46 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
FMS 100: Introduction to Film (HU) OR FMS 200: Film History ((L or HU) & H) OR FMP 201: Film: The Creative Process I (HU) OR FMP 250: Sex and Violence in Film and TV: Ethics Survey OR Acting Elective (Choose from THF 101 or THP 194: Understanding Acting)	6	С	 THP 261 must be completed by term 3 Students interested in the Film and Media Production concentration must successfully pass an interview and portfolio review in the semester they are completing the Film core. See
THF 220: Principles of Dramatic Analysis AND Literacy and Critical Inquiry (L)	3	С	Film and Media Production major map. For information on the interview process, visit:
THF 215: Visual Literacy for Stage and Screen	3	С	 theatrefilm.asu.edu/admissions/undergrad/applying/ba_film.phj Minimum 3.0 cumulative GPA required in Theatre and Film
Natural Science - Quantitative (SQ)	4		courses
Complete First-Year Composition requirement.			• Minimum 2.5 cumulative ASU GPA
① Complete Mathematics (MA) requirement.			
Term hours subtota	1: 16		
Term 4 47 - 62 Credit Hours	Hours	Minimum Grade	Notes

3

GPA

• Complete THF 220 by the end of term 4

Film elective (choose from film courses with FMP, THE or THP prefix)	3	C
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4	
Elective	3	
T hh4-4-1.	16	

Term hours subtotal: 16

- Students interested in the Film and Media Production concentration must successfully pass an interview and portfolio review in the semester they are completing the Film core. See Film and Media Production major map. For information on the interview process, visit: $the at refilm. as u.edu/admissions/undergrad/applying/ba_film.php$
- Minimum 3.0 cumulative GPA required in Theatre and Film courses
- Minimum 2.5 cumulative ASU GPA

Cerm 5 63 - 78 Credit Hours	Hours	Minimum Grade	Notes
FMP 494: Film Production Crew OR FMP 484: Internship	1	С	• Complete FMP 300 by the end
Film elective (choose from film courses with FMP, THE or THP prefix)	3	C	of term 5.
THE 403: Independent Film (HU)	3	С	 Students must take three credit hours of either FMP 494 Film
Upper Division Related Study Elective: Film course outside School of Theatre and Film	3	С	Production Crew or FMP 484
Computer/Statistics/Quantitative Applications (CS)	3	С	Internship to satisfy the requirement.
Elective	3		Minimum 3.0 cumulative GPA
Term hours subtotal:	16		required in Theatre and Film courses
			 Minimum 2.5 cumulative ASU GPA

1erm 5 63 - 78 Credit Hours	Hours	Grade	Notes
FMP 494: Film Production Crew OR FMP 484: Internship	1	С	• Complete FMP 300 by the end
Film elective (choose from film courses with FMP, THE or THP prefix)	3	C	of term 5. • Students must take three credit
THE 403: Independent Film (HU)	3	С	hours of either FMP 494 Film
Upper Division Related Study Elective: Film course outside School of Theatre and Film	3	С	Production Crew or FMP 484
Computer/Statistics/Quantitative Applications (CS)	3	С	Internship to satisfy the requirement.
Elective	3		 Minimum 3.0 cumulative GPA
Term hours subto	16		required in Theatre and Film courses • Minimum 2.5 cumulative ASU GPA
		M::	

Term 6 79 - 94 Credit Hours	Hours	Minimum Grade	Notes
FMP 494: Film Production Crew OR FMP 484: Internship	1	С	• Students must take three credit
Upper Division Film Elective (choose from film courses with FMP, THE or THP prefix)	3	С	hours of either FMP 494 Film Production Crew or FMP 484
Upper Division Related Study Elective: Film course outside School of Theatre and Film	3	С	Internship to satisfy the
Upper Division Literacy and Critical Inquiry (L)	3		requirement.
Elective	6		 Minimum 3.0 cumulative GPA required in Theatre and Film
Term hours subtotal:	16		courses • Minimum 2.5 cumulative ASU GPA

Term 7 95 - 107 Credit Hours	Hours	Minimum Grade	Notes
FMP 494: Film Production Crew OR FMP 484: Internship	1	С	• Students must take three credit
Upper Division Film Elective (choose from film courses with FMP, THE or THP prefix)	6	С	hours of either FMP 494 Film Production Crew or FMP 484
Upper Division Elective	6		Internship to satisfy the
Term hours subtotal:	13		requirement. Minimum 3.0 cumulative GPA required in Theatre and Film courses Minimum 2.5 cumulative ASU GPA

Term 8 108 - 120 Credit Hours	Hours	Minimum Grade	Notes
Upper Division Film Elective (choose from film courses with FMP, THE or THP prefix)	3	С	Minimum 3.0 cumulative GPA
Upper Division Related Study Elective: Film course outside School of Theatre and Film	3	С	required in Theatre and Film
Upper Division Elective	6		courses
Elective	1-2		Minimum 2.5 cumulative ASU GPA
Term hours subtotal:	13-14		• Transfer students take two hours of elective credit in term 8 to complete 120 hours because they do not take THF 125 in term 1.

Notes:

• Students must take three credit hours of either FMP 494 Film Production Crew or FMP 484 Internship to satisfy the requirement.

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Graphic Design, BSD

Herberger Institute for Design and the Arts Campus:Tempe ARGRABSD

Term 1 0 - 16 Credit Hours Critical course signified by ♦	Hours	Minimum Grade
◆ DSC 194: ASU Design Experience	1	С
❶ GRA 101: Designing Life	3	С
❶ GRA 111: Graphic Design History I (HU)	3	С
GRA 121: Principles for Graphic Design I	3	С
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С
INT 121: Introduction to Computer Modeling for Interior Design (CS) OR Computer/Statistics/Quantitative Applications (CS)	3	С
Minimum 2.50 GPA ASU Cumulative.		

• An SAT, ACT, Accuplacer, or
TOEFL score determines
placement into first-year
composition courses
 ASU Math Placement Exam

Notes

- ASU Math Placement Exam score determines placement in Mathematics course
- ASU 101 or College specific equivalent First Year Seminar required of all freshman students. Design majors complete DSC 194 to fulfill this requirement.

Term hours subtotal:	16

Term 2 17 - 31 Credit Hours Critical course significant	ed by 🚺 H	ours	Minimum Grade
◆ GRA 112: Graphic Design History II		3	C
GRA 122: Principles for Graphic Design II		3	С
ARS 101: Art from Prehistory Through Middle Ages (F	IU & H)	3	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С
MAT 142: College Mathematics (MA)		3	
Milestone: Evaluation required.			
Minimum 2.75 GPA ASU Cumulative.			
Т	erm hours subtotal:	15	

• Graphic Design majors must successfully pass a degree milestone at the end of their freshman year to continue in the degree program. Applying to pass the degree milestone requirement is competitive and limited by available resources. Selection is awarded to those applicants demonstrating the highest promise for professional success. Students who do not pass the degree milestone should meet with their academic advisor. For more information on the degree milestone application process, visit http://herbergerinstitute.asu.edu/degrees/milestone.php

Notes

Notes

Term 3 32 - 46 Credit Hours Critical course signified by		Hours	Minimum Grade
◆ GRA 220: Design Drawing I		3	С
◆ GRA 221: Letterform		3	С
◆ GRA 222: Visual Communication I		3	С
◆ GRA 225: Communication/Interaction Design Theory		3	С
Literacy and Critical Inquiry (L)		3	
Minimum 3.00 GPA ASU Cumulative.			
• Complete First-Year Composition requirement.			
Complete Mathematics (MA) requirement.			
	Term hours subtotal:	15	

Term 4 47 - 62 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Note
❶ GRA 223: Typography	3	С	
GRA 224: Visual Communication II	3	С	
PGS 101: Introduction to Psychology (SB)	3		
Natural Science - Quantitative (SQ)	4		
Elective	3		

Term hours :	subtotal:	16
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Term 5 63 - 77 Credit Hours	He	ours	Minimum Grade	Notes
GRA 321: Technology for Design I		3	C	
GRA 361: Visual Communication III		5	С	
Social and Behavioral Sciences (SB) AND Global Awareness (G)		3		
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)		4		
Minimum 3.00 GPA ASU Cumulative.				
	Term hours subtotal:	15		

Term 6 78 - 91 Credit Hours	н	lours	Minimum Grade	Notes
GRA 322: Technology for Design II		3	C	A Community and the state
GRA 345: Design Rhetoric (L)		3	С	 Summer Internship: students complete the internship in the
GRA 362: Visual Communication IV		5	С	summer between terms 6 and 7.
ARS 300: Introduction to Art (HU)		3	С	
Minimum 3.00 GPA ASU Cumulative.				
	Term hours subtotal:	14		

Term 7 92 - 107 Credit Hours		Hours	Minimum Grade	Notes
GRA 421: Exhibit Design		3	C	• C
GRA 422: Motion Graphics and Interaction Design		3	С	 Summer Internship: students complete the internship in the summer between terms 6 and 7.
GRA 461: Visual Communication V		5	С	
GRA 484: Internship		2	Y	
Minimum 3.00 GPA ASU Cumulative.				
Cultural Diversity in the U.S. (C)		3		
	Term hours subtotal:	16		

Term 8 108 - 120 Credit Hours	Hours	Minimum Grade	Notes
GRA 423: Advanced Interaction Design	3	C	
GRA 424: Advanced Media	3	С	
GRA 462: Visual Communication VI	5	С	
Elective	2		
Minimum 3.00 GPA ASU Cumulative.			
Term hours	subtotal: 13		

Notes:

• Submit samples of studio work for evaluation to the Herberger Institute Office of Student Success, Design South (CDS), room 101. **Most studio and some lecture courses** are sequential, must be taken in, and may be offered only during the semester noted.

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Industrial Design, BSD

Herberger Institute for Design and the Arts Campus:Tempe ARINDBSD

Term 1 0 - 16 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes
DSC 194: ASU Design Experience		1	С	• An SAT, ACT, Accuplacer, or
DSC 101: Design Awareness (HU & G)		3	С	TOEFL score determines placement into first-year
◆ IND 120: Drawing for Industrial Design		3	С	composition courses
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	 ASU Math Placement Exam score determines placement in Mathematics course
MAT 170: Precalculus (MA)		3		 ASU 101 or College specific equivalent First Year Seminar
PGS 101: Introduction to Psychology (SB)		3		required of all freshman
Minimum 2.50 GPA ASU Cumulative.				students. Design majors take DSC 194 to fulfill this
	Term hours subtotal:	16		requirement.

Term 2 17 - 32 Credit Hours Critical course signified	ed by 4	Hours	Minimum Grade	Notes
121: Principles for Industrial Design I		3	C	• Industrial Design majors must successfully pass a
ND 122: Principles for Industrial Design II		3	С	degree milestone at the end of their freshman year to continue in the degree program. Applying to pass the
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	degree milestone requirement is competitive and limited by available resources. Selection is awarded to those applicants demonstrating the highest promise for
Elective		3		professional success. Students who do not pass the
PHY 111: General Physics (SQ) AND PHY 113: General Physics Laboratory (SQ)		4		degree milestone should meet with their academic advisor. For more information on the degree milestone
Milestone: Evaluation required.				application process, visit http://herbergerinstitute.asu.edu/degrees/milestone.php
Minimum 3.00 GPA ASU Cumulative.				
T	erm hours subtotal:	16		

Term 3 33 - 47 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
DSC 236: Introduction to Computer Modeling (CS)	3	C	
ND 227: Visual Methods for Problem Solving	3	С	
1 IND 242: Materials and Design	3	С	_
❶ IND 260: Industrial Design I	3	С	
ECN 212: Microeconomic Principles (SB)	3		
Minimum 3.00 GPA ASU Cumulative.			
Complete First-Year Composition requirement.			
Complete Mathematics (MA) requirement.			
To	erm hours subtotal: 15		

Term 4 48 - 63 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
1ND 228: Imaging and Visualization	3	С	
◆ IND 243: Design for Ecology and Social Equity	3	С	
◆ IND 261: Industrial Design II	3	С	

Natural Science - General (SG) OR Natural Science - Quantitative (SQ)		4	
Elective		3	
Minimum 3.00 GPA ASU Cumulative.			
	Term hours subtotal:	16	

Term 5 64 - 77 Credit Hours		Hours	Minimum Grade	Notes
IND 327: Presentation Graphics		3	C	
IND 316: 20th-Century Design I (HU & H)		3	С	
IND 344: Human Factors in Design		3	С	
IND 360: Industrial Design III		5	С	
Minimum 3.00 GPA ASU Cumulative.				
	Term hours subtotal:	14		

Term 6 78 - 91 Credit Hours		Hours	Minimum Grade	Notes
IND 317: 20th-Century Design II (HU & H)		3	C	
IND 328: Graphics for Industrial Design		3	C	 Summer Internship: students complete an internship between terms 6 and 7.
IND 354: Principles of Product Design		3	С	
IND 361: Industrial Design IV		5	С	
Minimum 3.00 GPA ASU Cumulative.				
	Term hours subtotal:	14		

Term 7 92 - 107 Credit Hours	Hours	Minimum Grade	Notes
IND 460: Design Project I	5	C	• C
IND 470: Professional Practice for Industrial Design (L)	3	С	 Summer Internship: students complete the internship between terms 6 and 7. Substitution for MKT 395 must be approved by industrial design before enrolling for the course. Please see advisor.
IND 484: Internship	2	Y	
Cultural Diversity in the U.S. (C)	3		
MKT 395: Essentials of Advertising and Marketing Communication OR Upper Division Approved Marketing Course	3		
Minimum 3.00 GPA ASU Cumulative.			

Term 8 108 - 120 Credit Hours		Hours	Minimum Grade	Notes
IND 461: Design Project II		5	C	
ENG 301: Writing for the Professions (L)		3		
Elective		5		
Minimum 3.00 GPA ASU Cumulative.				
	Term hours subtotal:	13		

Term hours subtotal:

16

Notes:

- Milestone: Industrial Design during semester 2, students will apply to pass a degree milestone requirement. This is an evaluation of general academic and specific performance. Students with the best scores as competitively ranked will continue to take courses leading to the Bachelor of Science in Design degree (BSD). Students that do not pass the degree milestone should see an academic advisor if they need assistance.
- Submit samples of studio work for evaluation to the Herberger Institute Office of Student Success, Design South (CDS), room 101.
- Most studio and some lecture courses are sequential, must be taken in, and may be offered only during the semester noted.

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)

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General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

- Natural Science Quantitative (SQ)Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.



2011 - 2012 Major Map Interior Design, BSD

Herberger Institute for Design and the Arts Campus:Tempe ARINTBSD

Term 1 0 - 16 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
① DSC 194: ASU Design Experience	1	C	• An SAT, ACT, Accuplacer, or
INT 111: Interior Design Issues and Theories (HU)	3	C	TOEFL score determines placement into first-year
INT 120: Design Drawing and Media	3	C	composition courses ASU Math Placement Exam score determines placement in Mathematics course ASU 101 or College specific equivalent First Year Seminar required of all freshman students. Design majors take
● INT 121: Introduction to Computer Modeling for Interior Design (CS)	3	С	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	
MAT 170: Precalculus (MA)	3		
Minimum 3.00 GPA ASU Cumulative.			DSC 194 to fulfill this
Term hours subtota	l: 16		requirement.

Term 2 17 - 31 Credit Hours Critical course signified	l by • Hours	Minimum Grade
◆ INT 123: Introduction to Computer-Aided Design of Buil	lt Environments 3	С
• INT 131: Design and Human Behavior (SB)	3	С
◆ INT 221: Principles of Design	3	C
1NT 222: Principles of Design Lecture	1	C
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С
Elective	2	
Milestone: Evaluation required.		
Minimum 3.00 GPA ASU Cumulative.		
Te	rm hours subtotal: 15	

• Interior Design majors must successfully pass a degree milestone at the end of their freshman year to continue in the degree program. Applying to pass the degree milestone requirement is competitive and limited by available resources. Selection is awarded to those applicants demonstrating the highest promise for professional success. Students who do not pass the degree milestone should meet with their academic advisor. For more information on the degree milestone application process, visit http://herbergerinstitute.asu.edu/degrees/milestone.php

Notes

Term 3 32 - 44 Credit Hours Critical course signified by ◆		Hours	Minimum Grade	Notes
INT 223: Drafting for Interior Design		3	С	
INT 261: Interior Design Studio I: Residential		3	С	
PHY 101: Introduction to Physics (SQ)		4	С	
Literacy and Critical Inquiry (L)		3	С	
Minimum 3.00 GPA ASU Cumulative.				
Complete Mathematics (MA) requirement.				
Complete First-Year Composition requirement.				
	Term hours subtotal:	13		

Term 4 45 - 58 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
1NT 253: Interior Materials, Finishes, and Specifications	3	C	
1 INT 262: Interior Design Studio II: Hospitality	3	С	
NT 341: Interior Codes: Public Welfare and Safety	2	C	
ARS 102: Art from Renaissance to Present (HU & H)	3	С	

Minimum 3.00 GPA ASU Cumulative.

Term hours subtotal: 14

Term 5 59 - 73 Credit Hours	Hours	Minimum Grade	Notes
INT 310: History of Interior Design I (HU & H)	3	C	
INT 351: Ambient Environment	3	C	
INT 352: Construction Methods in Interior Design	3	С	
INT 362: Interior Design Studio II: Hospitality and Retail	5	С	
INT 381: Preinternship Seminar	1	Y	
Minimum 3.00 GPA ASU Cumulative.			

Term hours subtotal: 15

Term 6 74 - 87 Credit Hours		Hours	Minimum Grade	Notes
INT 311: History of Interior Design II (HU & H)		3	C	
INT 354: Construction Documents		3	C	 Summer Internship: students complete an internship between terms 6 and 7.
INT 363: Interior Design Studio III		5	С	
Global Awareness (G)		3		
Minimum 3.00 GPA ASU Cumulative.				
	Term hours subtotal:	14		

Term 7 88 - 104 Credit Hours		Hours	Minimum Grade	Notes
INT 415: Latin American Design		3	C	• C
INT 464: Interior Design Studio IV: Work Environments		5	С	 Summer Internship: students complete an internship between terms 6 and 7.
INT 471: Facilities Management		3	С	
INT 484: Internship		2	Y	
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)		4		
Minimum 3.00 GPA ASU Cumulative.				
	Term hours subtotal:	17		

Term 8 105 - 120 Credit Hours	Hours	Minimum Grade	Notes
INT 465: Interior Design Studio V: Institutional Design	5	C	
INT 472: Professional Practice for Interior Design	2	С	
Upper Division Literacy and Critical Inquiry (L)	3		
Elective	6		
Minimum 3.00 GPA ASU Cumulative.			
•	Γerm hours subtotal: 16		

Notes:

Submit samples of studio work for evaluation to the Herberger Institute Office of Student Success, Design South (CDS), room 101.
 Most studio and some lecture courses are sequential, must be taken in, and may be offered only during the semester noted.

Total Hours: 120

Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for
Academic Recognition: 56 minimum

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

First-Year Composition

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.



2011 - 2012 Major Map Landscape Architecture, BSLA

Herberger Institute for Design and the Arts Campus:Tempe ARPLABSLA

Γerm 1 0 - 16 Credit Hours Critical course signified by Φ	Hours	Minimum Grade
ALA 121: Design Fundamentals I	3	С
DSC 194: ASU Design Experience	1	С
ALA 100: Introduction to Environmental Design (HU & H & G) OR ALA 102: Landscapes and Sustainability (HU & G)	3	С
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С
MAT 170: Precalculus (MA)	3	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3	
Minimum 2.50 GPA ASU Cumulative.		
Maintain 2.00 GPA in Critical Tracking Courses.		

Term hours subtotal:

16

 An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses

Notes

 ASU Math Placement Exam score determines placement in Mathematics course

 ASU 101 or College specific equivalent First Year Seminar required of all freshman students. Design majors take DSC 194 to fulfill this requirement.

Term 2 17 - 32 Credit Hours Critical course significant	ed by • Hours	Minimum Grade
ALA 100: Introduction to Environmental Design (HU & ALA 102: Landscapes and Sustainability (HU & G)	& H & G) OR	С
ALA 122: Design Fundamentals II	3	С
• ALA 124: Design Fundamentals II Lecture	1	С
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С
Social and Behavioral Sciences (SB)	3	
Elective	3	
Milestone: Evaluation required.		
Minimum 2.75 GPA ASU Cumulative.		
Maintain 2.00 GPA in Critical Tracking Courses.		
	Term hours subtotal: 16	5

• Landscape Architecture majors must successfully pass a degree milestone at the end of their freshman year to continue in the degree program. Applying to pass the degree milestone requirement is competitive and limited by available resources. Selection is awarded to those applicants demonstrating the highest promise for professional success. Students who do not pass the degree milestone should meet with their academic advisor. For more information on the degree milestone application process, visit http://herbergerinstitute.asu.edu/degrees/milestone.php

Notes

Term 3 33 - 46 Credit Hours Critical course signified by	Н	ours	Minimum Grade	Notes
◆ ALA 225: Design Fundamentals III		4	С	
ALA 235: Introduction to Computer Modeling (CS)		3	С	
GPH 111: Introduction to Physical Geography (SQ)		4		
LPH 310: History of Landscape Architecture (HU & H)		3		
Minimum 3.00 GPA ASU Cumulative.				
Maintain 2.00 GPA in Critical Tracking Courses.				
Complete First-Year Composition requirement.				
Complete Mathematics (MA) requirement.				
Te	erm hours subtotal:	14		

Term 4 47 - 60 Credit Hours	Hours	Minimum Grade	Notes
ALA 226: Design Fundamentals IV	4	C	• C 1 CDV 111
LPH 311: Contemporary Landscape Architecture (HU)	3		• Complete GPH 111
LTC 294: Natural Systems	3	С	

Term 5 61 - 74 Credit Hours	Hours	Minimum Grade	Notes
LDE 361: Landscape Architecture I	5	C	
LTC 343: Landscape Construction I	3	C	
Literacy and Critical Inquiry (L)	3	C	
Elective	3		
Minimum 3.00 GPA ASU Cumulative.			
	Term hours subtotal: 14		

Term 6 75 - 89 Credit Hours	Hours	Minimum Grade	Notes
LAA 345: Professional Practice Seminar	1		• 6
LDE 362: Landscape Architecture II	5	С	 Summer experience: Students complete LAP 484: Critical
LTC 494: Plant Materials	3	С	Internship (optional) or LAP
Upper Division Design Professional Elective	3	С	485: International Field Studies in Landscape Architecture with a
Elective	3		passing grade in the summer
Minimum 3.00 GPA ASU Cumulative.			between terms 6 and 7.
Term h	ours subtotal: 15		

Term 7 90 - 107 Credit Hours		Hours	Minimum Grade	Notes
LAP 484: Internship OR LAP 485: International Field Studies in Landscape Architecture		2	С	• Complete LAP 484: Critical
LDE 461: Landscape Architecture III		5	С	Internship or LAP 485: International Field Studies in
LDE 363: Landscape Planting Design		3	С	Landscape Architecture with a
LTC 344: Landscape Construction II		3	C	passing grade
Upper Division Design History Elective		3	C	
Elective		2		
Minimum 3.00 GPA ASU Cumulative.				
	Term hours subtotal:	18		

Term 8 108 - 120 Credit Hours		Hours	Minimum Grade	Notes
LDE 462: Landscape Architecture IV		5	C	
LPH 411: Landscape Architecture Theory and Criticism (L)		3	С	
LTC 446: Landscape Construction III		3	С	
Elective		2		
Minimum 3.00 GPA ASU Cumulative.				
	Term hours subtotal:	13		

Design Professional Elective	Design History
ANP OR APH OR AVC OR DSC OR GRA OR HUD OR IND OR INT OR LAP OR LNP	APH 313: History of Architecture I ((L or HU) & G & H)
Division Elective	APH 314: History of Architecture II ((L or HU) & G & H)
	APH 394: Special Topics
	APH 411: History of Landscape Architecture (HU & H & G)
	APH 414: History of the City ((L or HU)& H)
	APH 441: Ancient Arch
	APH 336: 20th-Century Architecture I (HU)
	Acadamia Catalag Archiva 2011

APH 337: 20th-Century Architecture II (HU)
APH 493: Honors Thesis (L)
APH 494: Special Topics
APH 499: Individualized Instruction
DSC 394: Design and Context
IND 316: 20th-Century Design I (HU & H)
IND 317: 20th-Century Design II (HU & H)
INT 310: History of Interior Design I (HU & H)
INT 311: History of Interior Design II (HU & H)
INT 412: History of Decorative Arts in Interiors (HU)
INT 413: History of Textiles in Interior Design
LPH 394: Special Topics
LPH 494: Special Topics

Notes:

• Most studio and some lecture courses are sequential, must be taken in, and may be offered only during the semester noted.

Total Hours: 120 Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Music, BA

Herberger Institute for Design and the Arts Campus:Tempe FAMUSBA

Term 1 0 - 17 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.			• See below for entrance
♣ MUP 194: ASU School of Music Experience	1	С	Milestone, required for completion prior to Term 1
❶ MUP 111: Studio Instruction	2	С	 An SAT, ACT, Accuplacer, or TOEFL score determines
4** Music Ensemble	1	С	placement into first-year composition courses
◆ MTC 125: Basic Music Theory	3	С	ASU Math Placement Exam score determines placement in
MUP 131: Class Piano	1	С	Mathematics course
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	 MUP 194 ASU School of Music Experience - First Year Seminar required of all freshman music
MAT 142: College Mathematics (MA)	3		majors. Transfer students must
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		substitute an additional semester of MUP 100 for a total six
Term hours subtotal	: 17		semesters of MUP 100. • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.

Term 2 18 - 33 Credit Hours Critical course signified by	1	Hours	Minimum Grade	Notes
MHL 140: Music as Culture (HU & G)		3	C	• Complete one semester of
◆ MTC 221: Music Theory: 18th Century		3	С	concert attendance with a grade of "pass" - freshman must
♠ MUP 111: Studio Instruction		2	С	complete 5 semesters; transfer students complete 6 semesters
4** Music Ensemble		1	С	because they do not take MUP
MUP 100: Concert Attendance		0		• Applicability of transfer credit
MUP 132: Class Piano		1	С	for ensemble requirements and
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	studio instruction is determine based on successful completio of audition and review of
Social and Behavioral Sciences (SB) AND Historical Awareness (H)		3		transcripts. • Courses offered in spring
	m hours subtotal:	16		semester only: MTC 221, MUP 132

Term 3 34 - 48 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
MUP 111: Studio Instruction	2	С	• Complete one semester of
↓ 4** Music Ensemble	1	С	concert attendance with a grad of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters
◆ MTC 222: Music Theory: 19th Century	3	С	
♠ MUP 100: Concert Attendance	0		because they do not take MUP 194 in Term 1.

MUP 4xx Elective must be an upper division ensemble.
 Courses offered in fall semester only: MTC 125, MUP 131, MUP 194

MUP 231: Class Piano	1	С
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.	4	
Natural Science - Quantitative (SQ)	4	
• Complete First-Year Composition requirement.		
◆ Complete Mathematics (MA) requirement.		
Term hours subtotal:	15	

- Complete MUP 131 by end of term 3
- Second Language: Consult with advisor for approved list; It is recommended for Second Language 101 and 102 to be completed by the end of term 4
- Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in fall semester only: MTC 222, MUP 231

Term 4 49 - 63 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
◆ MTC 223: Music Theory: 20th Century	3	C	• It is recommended for Second
MUP 100: Concert Attendance	0		Language 101 and 102 to be completed by the end of term 4
❶ MUP 111: Studio Instruction	2	С	• Complete MUP 132 by end of term 4
↓ 4** Music Ensemble	1	С	• Complete one semester of
MUP 232: Class Piano	1	С	concert attendance with a grade of "pass" - freshman must
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.	4		complete 5 semesters; transfer students complete 6 semesters because they do not take MUP
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	aral Science - Quantitative (SQ) OR		 194 in term 1 Applicability of transfer credifor ensemble requirements an studio instruction is determined based on successful completion of audition and review of transcripts. Courses offered in spring semester only: MTC 223, MU 232
Term hours subtotal:	15		

Term 5 64 - 78 Credit Hours	Hours	Minimum Grade	Notes
MHL 341: Music History (HU)	3	C	• G 1 1 9 11 201
MTC 320: Modal Counterpoint OR MTC 321: Tonal Counterpoint	2	С	 Complete Second Language 201 and 202 by the end of term 6 Complete MUP 231 by end of
MUP 100: Concert Attendance	0		term 5
Computer/Statistics/Quantitative Applications (CS) OR MHL 201: Mac Literacy for Musicians (CS)	3		 1 semester of Counterpoint is required. Choose from MTC 320
Literacy and Critical Inquiry (L)	3		or MTC 321. Complete by the
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.	4		end of term 6 • Complete one semester of concert attendance with a grade
Term hours subtotal:	15		of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 Courses offered in fall semester only: MHL 341, MTC 320 (odd numbered fall semesters only)

Term 6 79 - 91 Credit Hours	Hours	Minimum Grade	Notes
MHL 342: Music History (HU)	3	C	• G
MTC 320: Modal Counterpoint OR MTC 321: Tonal Counterpoint	0	С	 Complete Second Language 201 and 202 by the end of term 6 Complete MUP 232 by end of
MUP 100: Concert Attendance	0		term 6
MHL OR MTC OR MUP OR MUE Upper Division Elective	3	С	• 1 semester of Counterpoint is
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.	4		required. Choose from MTC 320 or MTC 321. Complete by the end of term 6

MHL 439: Topics in 19th-Century Music (L & H) OR MHL 440: Music Since 1900 (L or HU) OR Upper Division MHL course (L)	3	C
Term hours subtotal:	13	

- Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
- Courses offered in spring semester only: MHL 342, MTC 321 (odd numbered spring semesters only)

• Courses offered in fall semester

only: MTC 422

Term 7 92 - 105 Credit Hours		Hours	Minimum Grade	Notes
MTC 422: Musical Acoustics		3	C	
Complete 2 courses: MHL OR MTC Upper Division Elective		6	С	• Complete one semester of concert attendance with a grade
MHL OR MTC OR MUP OR MUE Upper Division Elective		3	С	of "pass" if not yet completed - freshman must complete 5
Upper Division Elective		2		semesters; transfer students
	Term hours subtotal:	14		complete 6 semesters because they do not take MUP 194 in

Term 8 106 - 120 Credit Hours		Hours	Minimum Grade	Notes
MHL Upper Division Elective		3	C	
Complete 2 courses: MHL OR MTC Upper Division Elective		6	С	 Complete one semester of concert attendance with a grade of "pass" if not yet completed - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
MHL OR MTC OR MUP OR MUE Upper Division Elective		3	C	
Upper Division Elective		3		
	Term hours subtotal:	15		

MUP Ensembles	
MUP 494: Choral Ensembles	
MUP 494: Instrumental Ensembles	
MUP 386: Concert Jazz Band, Jazz Repertor Band, Latin Jazz Ensemble	у
MUP 379: Jazz Combo	
MUP 379: Guitar Ensemble	
MUP 379: Piano Ensemble	

Notes:

• Prior to term 1:Â

- Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.
- Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.
- Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.
- MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100.

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

Hrs Resident Credit for Academic Recognition: 56 minimum **Total Community College Hrs:** 64 maximum Computer/Statistics/Quantitative Applications (CS)
 Humanities, Fine Arts and Design (HU)
 Social and Behavioral Sciences (SB)

- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.



2011 - 2012 Major Map Music Education (Choral-General), BMUS

Herberger Institute for Design and the Arts Campus:Tempe FAMUSCBMUS

Term 1 0 - 17 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.			• See below for entrance
♠ MUP 194: ASU School of Music Experience	1		Milestone, required for completion prior to Term 1
MHL 140: Music as Culture (HU & G)	3	С	 An SAT, ACT, Accuplacer, or TOEFL score determines
◆ MUP 111: Studio Instruction	2	С	placement into first-year composition courses
◆ MTC 125: Basic Music Theory	3	С	ASU Math Placement Exam score determines placement in
♠ MUP 131: Class Piano OR MUP 133: Class Voice	1	С	Mathematics course • MUP 194 ASU School of Music
• MUP 494: Choral Ensembles	1	С	Experience - First Year Seminar required of all freshman
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	students. Transfer students must substitute an additional semester of MUP 100 for a total of six
MAT 142: College Mathematics (MA)	3	С	semesters.
Term hours subtotal:	17		 Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. Courses offered fall semester

Term 2 18 - 32 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
MUE 110: Introduction to Music Education	1	С	• Complete one semester of
MUP 111: Studio Instruction	2	С	concert attendance with a grade of "pass" - freshman must
MUP 132: Class Piano OR MUP 134: Class Piano	1	С	complete 5 semesters; transfer students complete 6 semesters
◆ MTC 221: Music Theory: 18th Century	3	С	because they do not take MUP
◆ MUP 494: Choral Ensembles	1	С	Applicability of transfer credit
MUP 100: Concert Attendance	0		for ensemble requirements and studio instruction is determined
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	based on successful completion of audition and review of transcripts
Natural Science - Quantitative (SQ)	4	С	 Courses offered in spring
Term hours sul	ototal: 15		semester only: MUE 110, MTC 221, MUP 132

Term 3 33 - 47 Credit Hours Critical course signified by ◆	Hours	Minimum Grade
MHL 341: Music History (HU)	3	C
◆ MTC 222: Music Theory: 19th Century	3	С
♠ MUE 161: Introduction to Music Therapy	2	С
MUP 100: Concert Attendance	0	
MUP 231: Class Piano OR MUP 233: Class Voice	1	С

• Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
• Applicability of transfer credit

only: MUP 194, MTC 125, MUP 131, MUP 133

• Applicability of transfer credit for ensemble requirements and

MUP 494: Choral Ensembles	1	С
● MUP 111: Studio Instruction	2	С
Social and Behavioral Sciences (SB) AND Historical Awareness (H)	3	
Milestone: All Music Education students must audition with Music Education Faculty during this term.		
① Complete First-Year Composition requirement.		
① Complete Mathematics (MA) requirement.		
Term hours subtotal:	15	

studio instruction is determined
based on successful completion
of audition and review of
transcripts.

- For iTeachAZ, completion of the Intent to Progress Form (meet with Teachers College advisor to complete)
- For iTeachAZ, apply for DPS fingerprint clearance card
- Courses offered in fall semester only: MHL 341, MTC 222, MUP 231, MUP 233

Notes

Term 4 48 - 65 Credit Hours Critical course signified by	Hours	Minimum Grade
MHL 342: Music History (HU)	3	C
◆ MTC 223: Music Theory: 20th Century	3	C
◆ MUP 111: Studio Instruction	2	С
◆ MUP 209: Beginning Choral Conducting	1	С
♠ MUP 232: Class Piano OR MUP 234: Class Voice	1	С
♠ MUP 494: Choral Ensembles	1	С
MUP 100: Concert Attendance	0	
MHL 201: Mac Literacy for Musicians (CS)	3	C
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4	С
Milestone: All Music Education students must successfully complete the milestone for iTeachAZ Professional Program this semester.		
Term hours subtotal:	18	

•	Complete one semester of
	concert attendance with a grade
	of "pass" - freshman must
	complete 5 semesters; transfer
	students complete 6 semesters
	because they do not take MUP
	194 in term 1

- Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
- For iTeachAZ, attend Teachers College Enrollment Workshop.
- For iTeachAZ, submit copy of DPS fingerprint clearance card to Teachers College (Farmer Bld room 120)
- Courses offered in spring semester only: MHL 342, MTC 223, MUP 232, MUP 234

Notes

Term 5 66 - 80 Credit Hours Critical course signified by ◆	Hours	Minimum Grade
MUE 315: General Music in Secondary Schools	2	В
MUP 301: Advanced Class Piano OR MUP 321: Studio Instruction	1	С
MUP 311: Studio Instruction	2	С
MUP 339: Choral Conducting	2	С
MUP 494: Choral Ensembles	1	С
SED 396: Field Experience I	1	С
MUP 100: Concert Attendance	0	
BLE 220: Foundations of Structured English Immersion	3	С
TEL 315: Child and Adolescent Development (L or SB)	3	С
Term hours subtotal:	15	

 Complete one semester of
concert attendance with a grade
of "pass" - freshman must
complete 5 semesters; transfer
students complete 6 semesters
because they do not take MUP
194 in term 1
 Applicability of transfer credit
for ensemble requirements and

for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts

• Courses offered in fall semester only: MUP 301, MUP 339

Notes

Term 6 81 - 95 Credit Hours Critical course signified by ◆	Hours	Minimum Grade
MUE 480: Choral Methods	4	В
MUP 100: Concert Attendance	0	
MUP 311: Studio Instruction	2	С
MUP 302: Advanced Class Piano OR MUP 321: Studio Instruction	1	С
MUP 494: Choral Ensembles	1	С
SED 397: Field Experience II	1	
Literacy and Critical Inquiry (L)	3	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C) OR GCU 194: U.S. and Arizona for Aspiring Elementary Educators	3	
Term hours subtotal:	15	

 Complete one semester of
concert attendance with a grade
of "pass" - freshman must
complete 5 semesters; transfer
students complete 6 semesters
because they do not take MUP
194 in term 1
 Applicability of transfer credit

Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts

 Courses offered in spring semester only: MUE 480, MUP 302

Term 7 96 - 110 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes
BLE 407: SEI for Secondary Students		3	C	• 6
MUE 313: Elementary Music Methods		4	В	 Complete one semester of concert attendance with a grade
MUP 311: Studio Instruction		2	С	of "pass" if not completed -
MUP 494: Choral Ensembles		2	С	freshman must complete 5 semesters; transfer students
MUP 495: Performance		0		complete 6 semesters because
MUP OR MHL OR MTC OR MUE Elective		3	С	they do not take MUP 194 in
SED 496: Field Experience III		1		term 1 • Applicability of transfer credit
	Term hours subtotal:	15		for ensemble requirements at studio instruction is determin based on successful completi of audition and review of transcripts Course offered in fall semest only: MUE 313

Term 8 111 - 120 Credit Hours	Hour	Minimum Grade	Notes
MUP 311: Studio Instruction	2	C	• Tells de AEDA Test la Commune
SED 478: Student Teaching in the Secondary School	8		 Take the AEPA Test in Semeste 8 (necessary for teacher
Term hours s	subtotal: 10		certification). Students needing full-time registration may register for 12 hours of student teaching. Complete one semester of concert attendance with a grade of "pass" if not completed - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.

Notes:

• Prior to term 1:

- Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.
- Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.
- Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.
- MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100.

Total Hours: 120

Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for
Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications
- Humanities, Fine Arts and Design (HU)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

- Social and Behavioral Sciences (SB)
 Natural Science Quantitative (SQ)
 Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.



2011 - 2012 Major Map Music Education (Instrumental), BMUS

Herberger Institute for Design and the Arts Campus:Tempe FAMUSIIBM

Term 1 0 - 17 Credit Hours Critical course signified by ◆	Hours	Minimum Grade
Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.		
MUP 194: ASU School of Music Experience	1	
MTC 125: Basic Music Theory	3	С
MUP 111: Studio Instruction	2	С
MUP 361: Marching and Concert Bands	1	С
MUP 494: Instrumental Ensembles	1	С
Upper Division MUE Methods Course	1	С
Upper Division MUE Methods Course	1	С
MUP 131: Class Piano	1	С
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С
MAT 142: College Mathematics (MA)	3	С
Term hours subtotal:	17	

ee below for entrance lilestone, required for ompletion prior to Term 1

Notes

- strumental music education ajors must take MUP 361 Tarching Band in terms 1 and 3.
- n SAT, ACT, Accuplacer, or OEFL score determines lacement into first-year omposition courses
- SÛ Math Placement Exam core determines placement in lathematics course
- IUP 194: ASU School of Iusic Experience - First Year eminar required of all freshman usic majors. Transfer students ust substitute an additional emester of MUP 100 for a total 6 semesters.
- pplicability of transfer credit or ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
- · Courses offered fall semester only: MUP 194, MTC 125, MUP 361, MUP 131

Term 2 18 - 33 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes
◆ MHL 140: Music as Culture (HU & G)		3	С	• Complete one semester of
◆ MTC 221: Music Theory: 18th Century		3	С	concert attendance with a g of "pass" - freshman must
◆ MUE 110: Introduction to Music Education		1	С	complete 5 semesters; trans
◆ MUP 111: Studio Instruction		2	С	students complete 6 semeste because they do not take M
♠ MUP 494: Instrumental Ensembles		1	С	194 in term 1Applicability of transfer cree
◆ Upper Division MUE Methods Course		1	С	for ensemble requirements studio instruction is determined
Upper Division MUE Methods Course		1	С	based on successful comple of audition and review of
MUP 100: Concert Attendance		0		transcripts
MUP 132: Class Piano		1	C	Courses offered in spring MHE 110.
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	semester only: MUE 110, M 221, MUP 132
T	erm hours subtotal:	16		

	concert attendance with a grade
	of "pass" - freshman must
	complete 5 semesters; transfer
	students complete 6 semesters
	because they do not take MUP
	194 in term 1
•	Applicability of transfer credit
	for ensemble requirements and
	studio instruction is determined
	based on successful completion
	of audition and review of

inscripts ourses offered in spring mester only: MUE 110, MTC 1, MUP 132

Term 3 34 - 50 Credit Hours Critical course signified by •	Hours	Minimum Grade
MHL 341: Music History (HU)	3	C
◆ MTC 222: Music Theory: 19th Century	3	С
◆ MUP 111: Studio Instruction	2	С

- Instrumental music education majors must take MUP 361 Marching Band in terms 1 and 3.
- MUP 131 by end of term 3

Notes

Upper Division MUE Methods Course	1	C
MUP 361: Marching and Concert Bands	1	С
MUP 100: Concert Attendance	0	
MHL 201: Mac Literacy for Musicians (CS)	3	С
Natural Science - Quantitative (SQ)	4	C
Milestone: All Music Education students must audition with Music Education Faculty during this term.		
① Complete First-Year Composition requirement.		
• Complete Mathematics (MA) requirement.		
Term hours subtotal:	17	

- Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
- · Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
- For iTeachAZ, completion of the Intent to Progress form (meet with Teachers College advisor to
- For iTeachAZ, apply for DPS fingerprint clearance card
- Courses offered in fall semester only: MHL 341, MTC 222, MUP 361

Notes

• Complete one semester of concert attendance with a grade of "pass" - students must complete 5 semesters • MUP 132 must be completed by

Term 4 51 - 66 Credit Hours Critical course signified by •	Hours	Minimum Grade
MHL 342: Music History (HU)	3	C
◆ MTC 223: Music Theory: 20th Century	3	С
◆ MUP 111: Studio Instruction	2	С
♠ MUP 379: Chamber Music Ensembles	1	С
◆ MUP 494: Instrumental Ensembles	1	С
◆ Upper Division MUE Methods Course	1	С
Upper Division MUE Methods Course	1	С
MUP 100: Concert Attendance	0	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4	С
Milestone: All Music Education students must successfully complete the milestone for iTeachAZ Professional Program this semester.		
Term hours subtotal:	16	

Term 5 67 - 81 Credit Hours Critical course signified by ◆	Hours	Minimum Grade
MUE 161: Introduction to Music Therapy	2	C
MUE 481: Instrumental Practicum/Methods	4	В
MUP 210: Beginning Instrumental Conducting	1	С
MUP 311: Studio Instruction	2	С
MUP 494: Instrumental Ensembles	1	С
MUP 133: Class Voice	1	С
MUP 100: Concert Attendance	0	
SED 396: Field Experience I	1	С
TEL 315: Child and Adolescent Development (L or SB)	3	C

- end of term 4 • Prior to taking MUE 481, students must have taken one brass, woodwind, percussion, and a string methods course; See additional notes below. • For iTeachAZ, attend Teachers College Enrollment Workshop. • For iTeachAZ, Submit copy of DPS fingerprint clearance card to Teachers College (Farmer Bld room 120) • Courses offered in spring semester only: MHL 342, MTC 223 Notes • Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1

 - · Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
 - Complete 12 hours of upper division coursework by end of term 5
 - Prior to taking MUE 481, students must have taken one brass, woodwind, percussion, and a string methods course; See additional notes below.
 - · Courses offered in fall semester only: MUE 481, MUP 210, MUP 133

Term hours subtotal:

15

Term 6 82 - 97 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
BLE 220: Foundations of Structured English Immersion	3	С	• Complete and competen of
MUE 482: Instrumental Practicum/Methods	4	В	 Complete one semester of concert attendance with a grade
MUP 100: Concert Attendance	0		of "pass" - freshman must
MUP 311: Studio Instruction	2	С	complete 5 semesters; transfer students complete 6 semesters
MUP 340: Instrumental Conducting	2	С	because they do not take MUP
MUP 494: Instrumental Ensembles	1	С	194 in term 1Applicability of transfer credit
SED 397: Field Experience II	1		for ensemble requirements and
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C) OR GCU 194: U.S. and Arizona for Aspiring Elementary Educators	3		studio instruction is determined based on successful completion
Term hours subtotal:	16		of audition and review of transcripts. • Courses offered in spring semester only: MUE 482, MUP 340

Term 7 98 - 112 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
BLE 407: SEI for Secondary Students	3	C	• Constitution of
Literacy and Critical Inquiry (L)	3		 Complete one semester of concert attendance with a grade
MUP 311: Studio Instruction	2	C	of "pass" if not completed -
MUE 315: General Music in Secondary Schools	2	В	freshman must complete 5 semesters; transfer students
MUP 495: Performance	0		complete 6 semesters because
MUP 494: Instrumental Ensembles	1	C	they do not take MUP 194 in
SED 496: Field Experience III	1		term 1 • Applicability of transfer credit
Social and Behavioral Sciences (SB) AND Historical Awareness (H)	3		for ensemble requirements and
Term ho	n hours subtotal: 15		studio instruction is determined based on successful completion of audition and review of transcripts.

Γerm 8 113 - 122 Credit Hours	Hours	Minimum Grade	Notes
MUP 311: Studio Instruction	2	C	• # 1 1 4 5 5 5 4 7 1 1 6
SED 478: Student Teaching in the Secondary School	8		
Term hou	ırs subtotal: 10		certification).
			 Take the AEPA Test in Semes 8 (necessary for teacher certification). Students needing full-time registration may register for 1 hours of student teaching. Complete one semester of concert attendance with a grac of "pass" if not completed - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 Applicability of transfer credifor ensemble requirements and

MUE Methods Course
MUE 317: Educational Methods for Violin and Viola
MUE 318: Educational Methods for Cello and String Bass
MUE 327: Educational Methods for Trumpet

studio instruction is determined based on successful completion of audition and review of

transcripts.

MUE 328: Educational Methods for Trombone, Euphonium, and Tuba

MUE 335: Educational Methods for Guitar

MUE 336: Educational Methods for Percussion

MUE 337: Educational Methods for Flute, Clarinet, and Saxophone

MUE 338: Educational Methods for Double Reed Instruments

Notes:

• Prior to term 1:

- Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.
- Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.
- Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.
- MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100.

Total Hours: 122

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Music Education (String), BMUS

Herberger Institute for Design and the Arts Campus:Tempe FAMUSISBM

Term 1 0 - 15 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.			• See below for entrance
♠ MUP 194: ASU School of Music Experience	1		Milestone, required for completion prior to Term 1
◆ MTC 125: Basic Music Theory	3	С	 An SAT, ACT, Accuplacer, or TOEFL score determines
◆ MUP 111: Studio Instruction	2	С	placement into first-year composition courses
◆ MUP 494: Instrumental Ensembles	1	С	ASU Math Placement Exam score determines placement in
◆ Upper Division MUE Methods Course	1	С	Mathematics course
MUP 131: Class Piano	1	С	 MUP 194: ASU School of Music experience required of all
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	freshman music majors. Transfer students must substitute an additional semester of MUP 100
MAT 142: College Mathematics (MA)	3	C	for a total of 6 semesters.
Term hours subtotal:	15		 Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. Courses offered fall semester only: MUP 194, MTC 125,

Term 2 16 - 31 Credit Hours Critical course signified by •	Hours	Minimum Grade	Notes
◆ MTC 221: Music Theory: 18th Century	3	С	• Complete one semester of
◆ MUE 110: Introduction to Music Education	1	С	concert attendance with a grade of "pass" - freshman must
◆ MUP 111: Studio Instruction	2	С	complete 5 semesters; transfer students complete 6 semesters
◆ MUP 494: Instrumental Ensembles	1	С	because they do not take MUP
♦ MHL 140: Music as Culture (HU & G)	3	С	194 in term 1Applicability of transfer credit
◆ Upper Division MUE Methods Course	1	С	for ensemble requirements and studio instruction is determined
Upper Division MUE Methods Course	1	C	based on successful completion of audition and review of
MUP 100: Concert Attendance	0		transcripts.
MUP 132: Class Piano	1	C	Courses offered in spring The Market Street Courses of the Market Street Street Courses of the Market Street Str
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	semester only: MUE 110, MTC 221, MUP 132
Te	rm hours subtotal: 16		

Term 3 32 - 48 Credit Hours Critical course signified by •	Hours	Minimum Grade	Notes
MHL 341: Music History (HU)	3	C	• MUP 131 by end of term 3
◆ MTC 222: Music Theory: 19th Century	3	С	 Complete one semester of concert attendance with a grade
◆ MUP 111: Studio Instruction	2	С	of "pass" - freshman must complete 5 semesters; transfer
● MUP 121: Studio Instruction	1	С	students complete 6 semesters
♠ MUP 133: Class Voice	1	С	because they do not take MUI 194 in term 1

MUP 131

1 MUP 494: Instrumental Ensembles	1	C
1 Upper Division MUE Methods Course	1	С
MUP 379: Chamber Music Ensembles	1	С
MUP 100: Concert Attendance	0	
Natural Science - Quantitative (SQ)	4	С
Milestone: All Music Education students must audition with Music Education Faculty during this term.		
① Complete First-Year Composition requirement.		
• Complete Mathematics (MA) requirement.		

- Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in fall semester only: MHL 341, MTC 222, MUP 133

T 1	1 1	17
Term hours	subtotai:	1/

Term 4 49 - 66 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
MHL 342: Music History (HU)	3	С	• MUP 132 must be completed by
◆ MTC 223: Music Theory: 20th Century	3	С	end of term 4 • Complete one semester of
◆ MUP 111: Studio Instruction	2	С	concert attendance with a grade
◆ MUP 121: Studio Instruction	1	С	of "pass" - freshman must complete 5 semesters; transfer
♠ MUP 494: Instrumental Ensembles	1	С	students complete 6 semesters because they do not take MUP
◆ Upper Division MUE Methods Course	1	С	194 in term 1 • Applicability of transfer credit
♠ MUP 100: Concert Attendance	0		for ensemble requirements and studio instruction is determined
MUP 100: Concert Attendance	0		based on successful completion of audition and review of
MHL 201: Mac Literacy for Musicians (CS)	3	C	transcripts.
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4	С	 Courses offered in spring semester only: MHL 342, MTC
Milestone: All Music Education students must successfully complete the milestone for iTeachAZ Professional Program this semester.			223, MUP 232
Term hours subtotal:	18		

Term 5 67 - 81 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
MUE 161: Introduction to Music Therapy	2	C	• Consultation of the consultation of
MUE 485: String Practicum/Methods	4	В	 Complete one semester of concert attendance with a grade
MUP 121: Studio Instruction	1	С	of "pass" - freshman must
MUP 210: Beginning Instrumental Conducting	1	С	complete 5 semesters; transfer students complete 6 semesters
MUP 311: Studio Instruction	2	С	because they do not take MUP
MUP 494: Instrumental Ensembles	1	С	194 in term 1Applicability of transfer credit
MUP 100: Concert Attendance	0		for ensemble requirements and
SED 396: Field Experience I	1	С	studio instruction is determined
TEL 315: Child and Adolescent Development (L or SB)	3		based on successful completion of audition and review of
Term hours subtotal:	15		transcripts. • Courses offered in fall semester

Term 6 82 - 98 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
BLE 220: Foundations of Structured English Immersion	3	C	
MUE 482: Instrumental Practicum/Methods	4	В	 Complete one semester of concert attendance with a grade
MUP 100: Concert Attendance	0		of "pass" - freshman must
MUP 340: Instrumental Conducting	2	С	complete 5 semesters; transfer students complete 6 semesters
MUP 311: Studio Instruction	2	С	because they do not take MUP
MUP 494: Instrumental Ensembles	2	С	194 in term 1 • Applicability of transfer credit
SED 397: Field Experience II	1		for ensemble requirements and
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C) OR GCU 194: U.S. and Arizona for Aspiring Elementary Educators	3		studio instruction is determined based on successful completion
Term hours subtotal:	17		of audition and review of transcripts.

Notes
Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 Applicability of transfer credit
for ensemble requirements and

only: MUE 485, MUP 210

• Courses offered in spring semester only: MUE 482, MUP 340

Cerm 7 99 - 113 Credit Hours Critical course signified by ◆		Hours	Minimum Grade	Notes
BLE 407: SEI for Secondary Students		3	C	
MUE 315: General Music in Secondary Schools		2	В	 Complete one semester of concert attendance with a grade
MUP 311: Studio Instruction		2	С	of "pass" if not completed -
MUP 494: Instrumental Ensembles		1	C	freshman must complete 5 semesters; transfer students
MUP 495: Performance		0		complete 6 semesters because
SED 496: Field Experience III		1		they do not take MUP 194 in
Literacy and Critical Inquiry (L)		3		term 1 • Applicability of transfer credit
Social and Behavioral Sciences (SB) AND Historical Awareness (H)		3		for ensemble requirements and
	Term hours subtotal:	15		studio instruction is determin based on successful completi of audition and review of transcripts.

Term 8 114 - 123 Credit Hours	Hours	Minimum Grade
MUP 311: Studio Instruction	2	C
SED 478: Student Teaching in the Secondary School	8	
Term hours subtotal:	10	

• Tel all AFDA Test in Comme
 Take the AEPA Test in Semest
8 (necessary for teacher
certification).

Notes

- Students needing full-time registration may register for 12 hours of student teaching.
- Complete one semester of concert attendance with a grade of "pass" if not completed freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
- Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.

MUE 317: Educational Methods for Violin and Viola MUE 318: Educational Methods for Cello and String Bass MUE 327: Educational Methods for Trumpet and Horn MUE 328: Educational Methods for Trombone, Euphonium, and Tuba MUE 335: Educational Methods for Guitar MUE 336: Educational Methods for Percussion MUE 337: Educational Methods for Flute, Clarinet, and Saxophone MUE 338: Educational Methods for Double

MUE Methods Course

Notes:

• Prior to term 1:

Reed Instruments

- Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.
- Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.
- Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.
- MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100.

Total Hours: 123

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Music Therapy, BMUS

Herberger Institute for Design and the Arts Campus:Tempe FAMUSTHBM

Term 1 0 - 16 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.			• See below for entrance
♠ MUP 194: ASU School of Music Experience	1		Milestone, required for completion prior to Term 1
♠ MUE 161: Introduction to Music Therapy	2	С	 An SAT, ACT, Accuplacer, or TOEFL score determines
MUP 111: Studio Instruction	2	С	placement into first-year composition courses
MUP 494: Choral Ensembles, Instrumental Ensembles OR Upper Division MUP Ensemble	1	С	ASU Math Placement Exam score determines placement in
MTC 125: Basic Music Theory	3	C	Mathematics course
MUP 131: Class Piano	1	С	 MUP 194: ASU School of Music Experience - First Year
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	Seminar required of all freshmar music majors. Transfer students must substitute an additional
MAT 142: College Mathematics (MA) OR MAT 119: Finite Mathematics (MA)	3	С	semester of MUP 100 for a total of six semesters.
Term hours subtotal:	16		 Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. Courses offered fall semester only: MUP 194, MTC 125, MUP 131

Term 2 17 - 32 Credit Hours Critical course signified by •	Hours	Minimum Grade	Notes
MHL 140: Music as Culture (HU & G)	3	С	• Complete one semester of
◆ MUP 111: Studio Instruction	2	С	concert attendance with a grade of "pass" - freshman must
MUP 494: Choral Ensembles, Instrumental Ensembles OR Upper Division MUP Ensemble	1	С	complete 5 semesters; transfer students complete 6 semesters
PGS 101: Introduction to Psychology (SB)	3	C	because they do not take MUP
MTC 221: Music Theory: 18th Century	3	С	Applicability of transfer credit
MUP 132: Class Piano	1	С	for ensemble requirements and studio instruction is determined
MUP 100: Concert Attendance	0		based on successful completion
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	of audition and review of transcripts. • Complete PGS 101 in term 2 -
Term hours subtotal:	16	certification • Courses offered	required for music therapy certification • Courses offered in spring semester only: MTC 221, MUP

Term 3 33 - 50 Credit Hours Critical course signified by •	Hours	Minimum Grade	Notes
MHL 341: Music History (HU)	3	С	Complete SOC 101 in term 3 required for music therapy certification
♠ MUE 211: Music in Recreation	2	С	
♠ MUE 261: Music Therapy as a Behavioral Science	2	С	• Complete MTC 125 by end of term 3
◆ MUP 111: Studio Instruction	2	С	cini 3

MUP 209: Beginning Choral Conducting OR MUP 210: Beginning Instrumental Conducting	1	C
♠ MUP 494: Choral Ensembles, Instrumental Ensembles OR Upper Division MUP Ensemble	1	С
◆ MUP 100: Concert Attendance	0	
SOC 101: Introductory Sociology (SB)	3	
MTC 222: Music Theory: 19th Century	3	С
MUP 231: Class Piano	1	С
• Complete First-Year Composition requirement.		
◆ Complete Mathematics (MA) requirement.		
Term hours subtotal:	18	

- Complete MUP 131 by end of term 3
- Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
- Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in fall semester only: MHL 341, MUE 211, MUE 261, MTC 222, MUP 231, MUP 210

223, MUP 232

Term 4 51 - 63 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
MHL 342: Music History (HU)	3	C	• Students must pass a jury in term
◆ MUP 111: Studio Instruction	2	С	4 to reach MUP 311 • Complete 1 semester of
♠ MUP 494: Choral Ensembles, Instrumental Ensembles OR Upper Division MUP Ensemble	1	С	conducting by end of term 4. Choose from MUP 209 or 210.
❶ MUP 100: Concert Attendance	0		MUP 209 is offered in the fall and spring. MUP 210 is only
PSY 230: Introduction to Statistics (CS) OR STP 226: Elements of Statistics (CS)	3	С	offered during the fall. • Complete one semester of
MTC 223: Music Theory: 20th Century	3	C	concert attendance with a grade
MUP 232: Class Piano	1	_	of "pass" - freshman must complete 5 semesters; transfer
Omplete MUP 209, MUP 210 course(s).			students complete 6 semesters
Complete MTC 221, MUP 132 course(s).			because they do not take MUP 194 in term 1
Term hours subtotal:	13		 Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts Courses offered in spring semester only: MHL 342, MTC

erm 5 64 - 79 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
MUE 313: Elementary Music Methods	4	C	• Committee MTC 2021
MUE 467: Music Therapy Theory and Practice in Psychopathology	3	С	 Complete MTC 222 by end of term 5
MUE 384: Therapy Preclinical I	1	С	• Complete MUP 231 by end
Upper Division Mup 311 or Advanced Performance	2	С	term 5 • 4 hours of MUP 311 are
MUP 494: Choral Ensembles, Instrumental Ensembles OR Upper Division MUP Ensemble	1	С	required. Students may substitute performance class
MUP 133: Class Voice	1	С	toward this requirement: MU
MUE 335: Educational Methods for Guitar	1	С	301, 302, 317, 387, 417, 440 4XX Large Ensemble (must
MUP 100: Concert Attendance	0		upper division).
CDE 232: Human Development (SB)	3		 Complete one semester of concert attendance with a gr
Term hours subtotal:	16		of "pass" - freshman must complete 5 semesters; trans: students complete 6 semeste because they do not take Mi 194 in term 1 • Applicability of transfer cre for ensemble requirements a studio instruction is determit based on successful comple of audition and review of transcripts.

 Courses offered in fall semester only: MUE 313, MUE 467, MUE 133

Term 6 80 - 96 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
MUE 463: Music Therapy Techniques	3	С	- G
MUE 381: Music Therapy Research (L)	3	С	 Complete MTC 223 by end of term 6
MUE 385: Therapy Preclinical II	1	C	 Complete MUP 232 by end of
MUE 489: Repertoire for Music Therapy	3	С	term 6 • 4 hours of MUP 311 are
MUP 100: Concert Attendance	0		required. Students may
MUP 134: Class Voice	1	C	substitute performance classes toward this requirement: MUP
Upper Division Mup 311 or Advanced Performance	2	C	301, 302, 317, 387, 417, 440,
MUP 494: Choral Ensembles, Instrumental Ensembles OR Upper Division MUP Ensemble	1	С	4XX Large Ensemble (must be upper division).
SPE 222: Orientation to Education of Exceptional Children (SB & C)	3		• Complete one semester of
Term hours subtotal:	17		concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in spring semester only: MUE 463, MUE

Term 7 97 - 108 Credit Hours	Hours	Minimum Grade	Notes
BIO 201: Human Anatomy and Physiology I (SG)	4		• 4 hours of MUD
MUE 386: Therapy Preclinical III	1	С	 4 hours of MUP required. Comple
MUE 475: Group Process and Music Therapy	1	С	requirements if r
Upper Division Mup 311 or Advanced Performance	0	С	already. Students performance clas
PGS 466: Abnormal Psychology (SB)	3		requirement: MU
Literacy and Critical Inquiry (L) AND Historical Awareness (H)	3		317, 387, 417, 44 Ensemble (must
Ter	m hours subtotal: 12		division).
			Complete one se concert attendan of "pass" if not a

• 41 CMUD 211
 4 hours of MUP 311 are
required. Complete remaining
requirements if not completed
already. Students may substitute
performance classes toward this
requirement: MUP 301, 302,
317, 387, 417, 440, 4XX Large
Ensemble (must be upper
division).
 Complete one semester of
concert attendance with a grade
of "pass" if not already
completed - freshman must

381, MUE 489, MUP 134

- complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1

 Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion
- transcripts.
 Course offered in fall semester only: MUE 475

of audition and review of

Notes

Term 8 109 - 120 Credit Hours	Hours	Minimum Grade
DCE Elective	2	
MUE 387: Therapy Preclinical IV	1	С
MUE 476: Internship in Music Therapy	1	С
MUE 441: Psychology of Music	3	С
Upper Division Mup 311 or Advanced Performance	0	С
MUE 436: Percussion Methods for Music Therapy	1	С
Natural Science - Quantitative (SQ)	4	С
A	- Aughine 2011 2012 000	

 4 hours of MUP 311 are required. Complete remaining requirements if not completed already. Students may substitute performance classes toward this requirement: MUP 301, 302, Term hours subtotal:

12

317, 387, 417, 440, 4XX Large Ensemble (must be upper division).

- Complete one semester of concert attendance with a grade of "pass" if not already completed - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
- · Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
- Students register for MUE 476 (6-month internship) in last semester and complete it after finishing all coursework for the degree. Degree is posted after completion of all requirements and the internship.
- Courses offered in spring semester only: MUE 441, MUE

MUP Ensembles

MUP 494: Choral Ensembles

MUP 494: Instrumental Ensembles

MUP 386: Concert Jazz Band, Jazz Repertory Band, Latin Jazz Ensemble

MUP 379: Jazz Combo

MUP 379: Guitar Ensemble

MUP 379: Piano Ensemble

Notes:

- Prior to term 1:Â
 - · Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.
 - Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.
 - Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.
- MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100.
- Four semesters of ensembles must be large ensembles
- MUP 133 and MUP 134 (Class Voice) may be waived if major instrument is voice. Students must substitute music elective credit.

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- · Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Performance (Collaborative Piano), BMUS

Herberger Institute for Design and the Arts Campus:Tempe FAMUSPPBM

Term 1 0 - 16 Credit Hours Critical course signified by ♦	Hours	Minimum Grade	Notes
♠ Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.			• See below for entrance
♠ MUP 194: ASU School of Music Experience	1		Milestone, required for completion prior to Term 1
◆ MUP 127: Studio Instruction	4	С	 An SAT, ACT, Accuplacer, or TOEFL score determines
◆ MUP 379: Chamber Music Ensembles	1	С	placement into first-year composition courses
4** MUP Music Ensemble	1	С	 ASÛ Math Placement Exam
MTC 125: Basic Music Theory	3	C	score determines placement in Mathematics course
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	 MUP 194: ASU School of Music Experience - First Year Seminar required of all freshman
MAT 142: College Mathematics (MA)	3		music majors. Transfer students
Term hours subtota	16		must substitute an additional semester of MUP 100 for a total of 6 semesters. • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of

Term 2 17 - 31 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
MHL 140: Music as Culture (HU & G)	3	С	• Complete one semester of
♠ MUP 127: Studio Instruction	4	С	concert attendance with a grade of "pass" - freshman must
MUP 379: Chamber Music Ensembles	1	С	complete 5 semesters; transfer students complete 6 semesters
◆ 4** MUP Music Ensemble	1	С	because they do not take MUP
MUP 100: Concert Attendance	0		194 in term 1 • Applicability of transfer credit
MTC 221: Music Theory: 18th Century	3	С	for ensemble requirements and
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	studio instruction is determing based on successful complete of audition and review of
Term hours subtotal:	15		transcripts. • Course offered in spring semester only: MTC 221

Term 3 32 - 47 Credit Hours Critical course signified by	Hours	Minimum Grade
MUP 127: Studio Instruction	4	С
MUP 250: Diction for Singers	1	С
MUP 379: Piano Ensemble	1	С
MUP 100: Concert Attendance	0	
Computer/Statistics/Quantitative Applications (CS) OR MHL 201: Mac Literacy for Musicians (CS)	3	С
MTC 222: Music Theory: 19th Century	3	С
Natural Science - Quantitative (SQ)	4	

• (Complete	MTC	125	by	end	of
t	erm 3					

Notes

transcripts.

 Courses offered fall semester only: MTC 125, MUP 194

- Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
- Applicability of transfer credit for studio instruction is

◆ Complete First-Year Composition requirement.

Complete Mathematics (MA) requirement.

Term hours subtotal:

16

determined based on successful completion of audition and review of transcripts.

 Course offered in fall semester only: MTC 222

Term 4 48 - 61 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes
MUP 127: Studio Instruction		4	С	• Complete MTC 221 by end of
MUP 100: Concert Attendance		0		term 4 • Complete one semester of
MTC 223: Music Theory: 20th Century		3	C	concert attendance with a grade
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)		4		of "pass" - freshman must complete 5 semesters; transfer
Social and Behavioral Sciences (SB) AND Historical Awareness (H)		3		students complete 6 semesters because they do not take MUP
	Term hours subtotal:	14		Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts. Course offered in spring semester only: MTC 223

Term 5 62 - 74 Credit Hours Critical course signified by	Hours	Minimum Grade
MHL 341: Music History (HU)	3	C
MUP 311: Studio Instruction	2	С
MUP 337: Studio Instruction: Collaborative Piano	2	С
MUP 388: Collaborative Piano	1	С
MUP 209: Beginning Choral Conducting OR MUP 210: Beginning Instrumental Conducting	1	С
MUP 100: Concert Attendance	0	
MUP 495: Performance	0	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3	
MHL OR MTC OR MUP OR MUE Upper Division Elective	1	
Term hours subtotal:	13	

 Complete MTC 222 by end of
term 5
 MUP 209 or MUP 210 may be
taken to complete 1 semester
conducting requirement;
Complete by end of term 6
 Complete one semester of
concert attendance with a grade
of "pass" - freshman must
complete 5 semesters; transfer
students complete 6 semesters
because they do not take MUP
194 in term 1
 Applicability of transfer credit
for studio instruction is
determined based on successful
completion of audition and
review of transcripts.
 Courses offered in fall semester
only: MHL 341, MUP 210

Notes

Term 6 75 - 90 Credit Hours Critical course signified by	Hours	Minimum Grade
MHL 342: Music History (HU)	3	C
MUP 100: Concert Attendance	0	
MUP 311: Studio Instruction	2	С
MUP 337: Studio Instruction: Collaborative Piano	2	С
MUP 388: Collaborative Piano	1	С
MUP 451: Piano Chamber Music	2	С
MUP 495: Performance	0	
MTC 428: Advanced form and Analysis	3	С
Literacy and Critical Inquiry (L)	3	
Term hours subtotal:	16	

•	Complete MTC 223 by end of
	term 6
•	MUP 209 or MUP 210 may be

 MUP 209 or MUP 210 may be taken to complete 1 semester conducting requirement; Complete by end of term 6

Notes

- Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
- Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in spring semester only: MHL 342, MTC 428 (odd numbered spring semesters only)

Term 7 91 - 106 Credit Hours	Hours	Minimum Grade
MUP 311: Studio Instruction	2	C
MUP 337: Studio Instruction: Collaborative Piano	2	С
MUP 388: Collaborative Piano	1	С
MUP 453: Song Literature	2	С
MUP 496: Performance	0	
MHL OR MTC OR MUP Elective	3	
MHL OR MTC OR MUP OR MUE Upper Division Elective	3	
MHL 440: Music Since 1900 (L or HU) OR Upper Division MHL course (L)	3	С
Term hours subtotal:	16	

			review of transcripts.
Term 8 107 - 120 Credit Hours	Hours	Minimum Grade	Notes
Corm Q 107 120 Co. 24 Harren	Hours	Minimum	Notes

Term 8 107 - 120 Credit Hours	Hours	Grade
MUP 311: Studio Instruction	2	C
MUP 337: Studio Instruction: Collaborative Piano	2	С
MUP 388: Collaborative Piano	1	С
MUP 487: Collaborative Piano	1	С
MUP 454: Song Literature	2	С
MUP 496: Performance	0	
MHL OR MTC OR MUP OR MUE Upper Division Elective	3	
Elective	3	
Term hours subtotal:	14	

Complete one semester of
concert attendance with a grade
of "pass" if not yet completed -
freshman must complete 5
semesters; transfer students

freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1

complete the upper division music history elective and upper division literacy and critical inquiry general studies requirement. Otherwise, students must take an upper division MHL elective in term 7 and an upper division literacy and critical inquiry course in term 8 in place of the elective.

Notes

MHL 440 recommended to complete the upper division music history elective and upper division literacy and critical inquiry general studies requirement. Otherwise, students must take an upper division MHL elective in term 7 and an upper division literacy and critical inquiry course in term 8 in place of the elective.
 Complete one semester of concert attendance with a grade

 Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.

MUP Ensembles
MUP 494: Choral Ensembles
MUP 494: Instrumental Ensembles
MUP 386: Concert Jazz Band, Jazz Repertory Band, Latin Jazz Ensemble
MUP 379: Jazz Combo
MUP 379: Guitar Ensemble
MUP 379: Piano Ensemble

Notes:

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• Prior to term 1:

- Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music
- Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.
- MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100.
- MHL 440 and MUP 481 recommended electives

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Performance (Guitar), BMUS

Herberger Institute for Design and the Arts Campus:Tempe FAMUSPGBM

Term 1 0 - 16 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.	• See below for entrance		
MUP 194: ASU School of Music Experience	1		Milestone, required for completion prior to Term 1
MUP 127: Studio Instruction	4	С	 An SAT, ACT, Accuplacer, or TOEFL score determines
MUP 379: Guitar Ensemble	1	С	placement into first-year composition courses
MTC 125: Basic Music Theory	3	C	 ASÛ Math Placement Exam
MUP 131: Class Piano	1	С	score determines placement in Mathematics course
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	 MUP 194: ASU School of Music Experience - First Year
MAT 142: College Mathematics (MA)	3		Seminar required of all freshm music majors. Transfer student
Term hours subtotal	: 16		must substitute an additiona semester of MUP 100 for a of six semesters. • Applicability of transfer cre for ensemble requirements a studio instruction is determined based on successful comple of audition and review of transcripts.

Term 2 17 - 31 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
MHL 140: Music as Culture (HU & G)	3	C	• Complete one semester of
◆ MUP 127: Studio Instruction	4	С	concert attendance with a grade of "pass" - freshman must
♠ MUP 379: Guitar Ensemble	1	С	complete 5 semesters; transfer students complete 6 semesters
MTC 221: Music Theory: 18th Century	3	C	because they do not take MUP
MUP 132: Class Piano	1	C	194 in term 1
MUP 100: Concert Attendance	0		 Applicability of transfer credit for ensemble requirements and
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	ear Composition OR 3 C	studio instruction is determined based on successful completion of audition and review of	
Term hours subtotal:	15		transcripts. • Courses offered in spring semester only: MTC 221, MU. 132

Term 3 32 - 46 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
◆ MUP 127: Studio Instruction	4	С	• Complete MTC 125 by end of
♠ MUP 379: Guitar Ensemble	1	С	term 3 • Complete MUP 131 by end of
◆ MUP 100: Concert Attendance	0		term 3
MHL 201: Mac Literacy for Musicians (CS) OR Computer/Statistics/Quantitative Applications (CS)	3	С	 Complete one semester of concert attendance with a grade of "pass" - freshman must
MTC 222: Music Theory: 19th Century	3	С	complete 5 semesters; transfer
MUP 231: Class Piano	1	С	students complete 6 semesters

 Courses offered fall semester only: MTC 125, MUP 194,

MUP 131

- because they do not take MUP 194 in term 1
- Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in fall semester only: MTC 222, MUP 231

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Term 4 47 - 61 Credit Hours Critical course signified by •	Hours	Minimum Grade	Notes
◆ MUP 127: Studio Instruction	4	С	• Complete 12 hours of upper
♠ MUP 379: Guitar Ensemble	1	С	division coursework by end of term 5
MUP 100: Concert Attendance	0		• Complete MTC 221 by end of term 4
MTC 223: Music Theory: 20th Century	3	С	• Complete MUP 132 by end of
MUP 232: Class Piano	1	С	term 4
MHL OR MTC OR MUP Elective	3	С	 Complete one semester of concert attendance with a grade
Social and Behavioral Sciences (SB) AND Historical Awareness (H)	3		of "pass" - freshman must
Term hours subtotal:	15		complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in spring semester only: MTC 223, MUP

Cerm 5 62 - 76 Credit Hours		Hours	Minimum Grade	Notes
MHL 341: Music History (HU)		3	C	• Commiste MTC 222 has and of
MUP 210: Beginning Instrumental Conducting		1	С	 Complete MTC 222 by end of term 5
MUP 327: Studio Instruction		4	С	 Complete MUP 232 by end of
MUP 379: Guitar Ensemble		1	С	term 5 • One semester of counterpoint is
MTC 320: Modal Counterpoint OR MTC 321: Tonal Counterpoint		2	С	required. Choose from MTC 32 (modal - fall) or 321 (tonal -
MUP 100: Concert Attendance		0		spring). Complete by end of
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)		4		term 6. • Complete one semester of
	Term hours subtotal:	15		 Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. Courses offered in fall semester

Term 6 77 - 91 Credit Hours	Hours	Minimum Grade	Notes
MHL 342: Music History (HU)	3	C	• G 1 . MTG 2021 1 f
MTC 320: Modal Counterpoint OR MTC 321: Tonal Counterpoint	0	С	 Complete MTC 223 by end of term 6 Complete MUP 232 by end of terms
MUP 100: Concert Attendance	0		term 6

only: MHL 341, MUP 210, MUP 320 (odd numbered fall

semesters only)

MUP 327: Studio Instruction		4	С
MUP 379: Guitar Ensemble		1	C
MUP 495: Performance		0	
Literacy and Critical Inquiry (L)		3	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)		4	
	Term hours subtotal:	15	

- One semester of counterpoint is required. Choose from MTC 320 (modal - fall) or 321 (tonal spring). Complete by end of term 6.
- Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
- Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in spring semester only: MTC 321 (odd numbered spring semesters only), MHL 342

Notes

Term 7 92 - 107 Credit Hours	Hours	Minimum Grade
MUP 327: Studio Instruction	4	C
MUP 379: Guitar Ensemble	1	C
MUP 451: Repertoire	2	C
Complete 2 courses: MHL OR MTC OR MUP OR MUE Upper Division Elective	6	С
MHL 439: Topics in 19th-Century Music (L & H) OR MHL 440: Music Since 1900 (L or HU) OR Upper Division MHL course (L)	3	С
Term hours subtotal:	16	

• MHL 439 or 440 recommended
to complete the upper division
music history elective and upper
division literacy general studies
requirement. Otherwise, students
must take an upper division
MHL elective in term 7 and an
upper division Literacy course in
term 8 in place of the upper
division elective.

- Complete one semester of concert attendance with a grade of "pass" if not yet completed freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
- Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.

Notes

Term 8 108 - 120 Credit Hours	Hours	Minimum Grade
MUP 327: Studio Instruction	4	C
MUP 481: Performance Pedagogy and Materials	2	С
MUP 379: Guitar Ensemble	1	C
MUP 496: Performance	0	
MHL OR MTC OR MUP Elective	3	С
Upper Division Elective	3	
Term hours subtotal:	13	

• MHL 439 or 440 recommended
to complete the upper division
music history elective and upper
division literacy general studies
requirement. Otherwise, students
must take an upper division
MHL elective in term 7 and an
upper division Literacy course in
term 8 in place of the upper
division elective.

- Complete one semester of concert attendance with a grade of "pass" if not yet completed freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
- Applicability of transfer credit for ensemble requirements and studio instruction is determined

based on successful completion of audition and review of transcripts.

Recommended Music Electives

MHL 440: Music Since 1900 (L or HU)

MHL 201: Mac Literacy for Musicians (CS)

MUP 340: Instrumental Conducting

MUP 451: Repertoire

Notes:

• Prior to semester 1:

- Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.
- Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.
- Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.
- MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100.
- Four semesters of MUP 379: CME: Guitar Ensemble required

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Performance (Jazz), BMUS

Herberger Institute for Design and the Arts Campus:Tempe FAMUSPJBM

Term 1 0 - 16 Credit Hours Critical course signified by •	Hours	Minimum Grade	Notes
Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.			• See below for entrance
◆ MUP 194: ASU School of Music Experience	1		Milestone, required for completion prior to Term 1
◆ MUP 111: Studio Instruction	2	С	 An SAT, ACT, Accuplacer, or TOEFL score determines
◆ MUP 117: Applied Jazz Improvisation	1	С	placement into first-year composition courses
◆ MUP 379: Jazz Studio Classes	1	С	ASU Math Placement Exam score determines placement in
◆ MUP 379: Jazz Combo	1	C	Mathematics course
MTC 125: Basic Music Theory	3	С	 MUP 194: ASU School of Music Experience - First Year
MUP 131: Class Piano	1	С	Seminar required of all freshman
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	music majors. MUP 194 is for ASU freshman students only. Transfer students must substitute
MAT 142: College Mathematics (MA)	3		an additional semester of MUP 100 for a total of six semesters.
Term hours subtotal:	16		 Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts. Courses offered fall semester

Term 2 17 - 31 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
MHL 140: Music as Culture (HU & G)	3	С	• Complete one semester of
◆ MUP 111: Studio Instruction	2	С	concert attendance with a grade of ""pass"" - freshman students
◆ MUP 117: Applied Jazz Improvisation	1	С	must complete 5 semesters;
♠ MUP 379: Jazz Studio Classes	1	С	transfers must complete 6 semesters because they do not take MUP 194 in term 1. • Applicability of transfer credit
♦ MUP 379: Jazz Combo	1	С	
MUP 100: Concert Attendance	0		for ensembles and studio instruction is determined based
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	on successful completion of audition and review of transcripts. • Courses offered in spring
MTC 221: Music Theory: 18th Century	3	С	
MUP 132: Class Piano	1	C	semester only: MTC 221, MUP
Term hours subto	tal: 15		132

Term 3 32 - 48 Credit Hours Critical course signified by ◆	Hours	Minimum Grade
♠ MUP 111: Studio Instruction	2	C
MUP 217: Applied Jazz Improvisation	2	С
❶ MUP 379: Jazz Studio Classes	1	С
❶ MUP 379: Jazz Combo	1	С
◆ MUP 100: Concert Attendance	0	

• Complete one semester of concert attendance with a grade of ""pass"" freshman students must complete 5 semesters; transfers must complete 6 semesters because they do not take MUP 194 in term 1.

Notes

only: MTC 125, MUP 131,

MUP 194

Term hours subtotal:	17	
① Complete Mathematics (MA) requirement.		
• Complete First-Year Composition requirement.		
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3	
Natural Science - Quantitative (SQ)	4	
MTC 222: Music Theory: 19th Century	3	С
MUP 235: Jazz Piano	1	С

- Complete MTC 125 by end of
- Complete MUP 131 by end of term 3
 Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts.

 • Courses offered in fall semester
- only: MTC 222, MUP 235

Term 4 49 - 65 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes
❶ MUP 111: Studio Instruction		2	С	• Complete one semester of
♠ MUP 217: Applied Jazz Improvisation		2	С	concert attendance with a grade of ""pass"" freshman students
◆ MUP 379: Jazz Studio Classes		1	С	must complete 5 semesters; transfers must complete 6
◆ MUP 379: Jazz Combo		1	С	semesters because they do not take MUP 194 in term 1.
♠ MUP 100: Concert Attendance		0		Complete 12 hours of upper division coursework by end of term 5
MTC 223: Music Theory: 20th Century		3	С	
MUP 236: Jazz Piano		1	C	• Complete MTC 221 by end of
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)		4		term 4 • Complete MUP 132 by end of
Social and Behavioral Sciences (SB) AND Historical Awareness (H)		3		term 4 • Applicability of transfer credit
Term hours subtota	Term hours subtotal:	17		for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in spring semester only: MTC 223, MUP 236

Term 5 66 - 79 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes
MHL 341: Music History (HU)		3	C	• Complete and a second of
MTC 315: Modern Arranging		2	С	 Complete one semester of concert attendance with a grade
MUP 311: Studio Instruction		2	С	of "pass" freshman students
MUP 100: Concert Attendance		0		must complete 5 semesters; transfers must complete 6
MUP 379: Jazz Combo		1	С	semesters because they do not
MHL OR MTC OR MUP Elective		3	С	take MUP 194 in term 1.
Computer/Statistics/Quantitative Applications (CS) OR MHL 201: Mac Literacy for Musicians (CS)		3	С	 Complete 12 hours of upper division coursework by end of term 5 Complete MTC 222 by end of term 5 Complete MUP 235 by end of term 5 Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts. Courses offered in fall semester only: MHL 341, MTC 315
	Term hours subtotal:	14		

Term 6 80 - 94 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
MHL 342: Music History (HU)	3	C	
MTC 316: Modern Arranging	2	С	 Complete one semester of concert attendance with a grade
MUP 100: Concert Attendance	0		of ""pass"" freshman students
MUP 311: Studio Instruction	2	С	must complete 5 semesters;
MUP 379: Jazz Combo	1	С	

MTC 440: Jazz Theory and Ear Training		2	C
MUP 319: Recording Studio Techniques		2	С
MUP 495: Performance		0	
Literacy and Critical Inquiry (L)		3	
	Term hours subtotal:	15	

- transfers must complete 6 semesters because they do not take MUP 194 in term 1.
- Complete MTC 223 by end of term 5
- Complete MTC 236 by end of term 5
- Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in spring semester only: MHL 342, MTC 316, MUP 319

on successful completion of audition and review of transcripts.

of "pass" if not yet completed freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in

• Course offered in spring semester only: MTC 441

term 1

Term 7 95 - 108 Credit Hours	Hours	Minimum Grade	Notes
MUP 311: Studio Instruction	2	C	• NATI 420 440 1.1
MUP 317: Applied Jazz Improvisation	2	С	 MHL 439 or 440 recommended to complete the upper division
MUP 386: Jazz Band	1	С	music history elective and upper
MHL 439: Topics in 19th-Century Music (L & H) OR MHL 440: Music Since 1900 (L or HU) OR Upper Division MHL course (L)	3	С	division literacy general studies requirement. Otherwise, students
MHL OR MTC OR MUP Elective	3	C	must take an upper division MHL elective in term 7 and an
Elective	3		upper division Literacy course in
Term hours subtotal:	14		 term 8 in place of the elective. Complete one semester of concert attendance with a grade of "pass" if not yet completed - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 Applicability of transfer credit for ensembles and studio instruction is determined based

Term 8 109 - 120 Credit Hours		Hours	Minimum Grade	Notes
MTC 441: Jazz Composition		2	C	• MIH. 420 440
MUP 311: Studio Instruction		2	С	 MHL 439 or 440 recommended to complete the upper division
MUP 317: Applied Jazz Improvisation		2	С	music history elective and upper
MUP 386: Jazz Band		1	С	division literacy and critical inquiry general studies
MUP 495: Performance		0		requirement. Otherwise, students
MHL OR MTC OR MUP OR MUE Upper Division Elective		2	С	must take an upper division MHL elective in term 7 and an
Elective		3		upper division literacy and
	Term hours subtotal:	12		critical inquiry course in term 8 in place of the elective. • Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts. • Complete one semester of concert attendance with a grade

Notes:

• Prior to term 1:

- Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.
- Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.
- Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.
- MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100.

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Performance (Keyboard), BMUS

Herberger Institute for Design and the Arts Campus:Tempe FAMUSPKBM

Term 1 0 - 15 Credit Hours Critical course signified by ♥		Hours	Grade	Notes
Milestone: School of Music students must successfully complete ar the major before enrolling at ASU.	n entrance audition into			• See below for entrance
♠ MUP 194: ASU School of Music Experience		1		Milestone, required for completion prior to Term 1
♠ MUP 127: Studio Instruction		4	С	 An SAT, ACT, Accuplacer, or TOEFL score determines
◆ 4** MUP Ensemble		1	С	placement into first-year composition courses
MTC 125: Basic Music Theory		3	С	ASU Math Placement Exam
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	score determines placement in Mathematics course • MUP 194 ASU School of Mu
MAT 142: College Mathematics (MA)		3		Experience - First Year Semina
	Term hours subtotal:	15		required of all freshman students. Transfer students mus substitute an additional semeste of MUP 100 for a total of six semesters. • Keyboard performance majors typically take choir or chamber music ensembles to complete the MUP 4** requirement. • Applicability of transfer credit for ensembles and studio

Minimum

Term 2 16 - 32 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
♠ MHL 140: Music as Culture (HU & G)	3	C	• Complete one semester of
◆ MUP 127: Studio Instruction	4	С	concert attendance with a grade of "pass" - freshman must
◆ 4** MUP Ensemble	1	С	complete 5 semesters; transfer
MUP 100: Concert Attendance	0		students complete 6 semesters because they do not take MUP
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	194 in term 1.Applicability of transfer credit for ensembles and studio
MTC 221: Music Theory: 18th Century	3	С	instruction is determined based
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C	3		on successful completion of audition and review of
Term hours subtot	hours subtotal: 17		transcripts. • Course offered in spring semester only: MTC 221

Term 3 33 - 47 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
MUP 127: Studio Instruction	4	C	• Complete one semester of concert attendance with a grade of "pass" freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1.
↓ 4** MUP Ensemble	1	С	
♠ MUP 100: Concert Attendance	0		
MHL 201: Mac Literacy for Musicians (CS)	3		
MTC 222: Music Theory: 19th Century	3	С	

instruction is determined based on successful completion of audition and review of

• Courses offered fall semester only: MUP 194, MTC 125

transcripts.

Complete Mathematics (MA) requirement.

4

15

Term hours subtotal:

- Complete MTC 125 by end of term 3
- Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts.
- Course offered in fall semester only: MTC 222

Term 4 48 - 62 Credit Hours Critical course signified by ◆		Hours	Minimum Grade	Notes
♠ MUP 127: Studio Instruction		4	С	• Complete one semester of
↓ 4** MUP Ensemble		1	С	concert attendance with a grade of "pass" freshman must
◆ MUP 100: Concert Attendance		0		complete 5 semesters; transfer students complete 6 semesters
MTC 223: Music Theory: 20th Century		3		because they do not take MUP
Social and Behavioral Sciences (SB) AND Historical Awareness (H)	H) 3		194 in term 1.	
Natural Science - Quantitative (SQ)		4		 Complete MTC 221 by end of term 4
Term	hours subtotal:	15		 Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts. Course offered in spring semester only: MTC 223

Term 5 63 - 78 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
MHL 341: Music History (HU)	3	C	• Constitution of the Constitution of
MUP 209: Beginning Choral Conducting OR MUP 210: Beginning Instrumental Conducting	1	С	 Complete one semester of concert attendance with a grade of "pass" freshman must complete 5 semesters; transfer
MUP 327: Studio Instruction	4	С	
MUP 379: Chamber Music Ensembles	1	C	students complete 6 semesters
MUP 100: Concert Attendance	0		because they do not take MUP 194 in term 1.
MUP 121: Harpsichord	1	С	• Complete MTC 222 by end of
MHL OR MTC OR MUP OR MUE Elective	3	С	term 5 • Complete 1 semester of
Literacy and Critical Inquiry (L)	3		conducting by end of term 6
Term h	ours subtotal: 16		(may choose MUP 209 or MUP 210) • Applicability of transfer credit

 Applicability of transfer credit
for ensembles and studio
instruction is determined based
on successful completion of
audition and review of
transcripts.
 Courses offered in fall semester
only: MHL 341, MUP 210
·
NT-4
Notes

for ensembles and studio

erm 6 79 - 93 Credit Hours Critical course signified by •	Hours	Minimum Grade	Notes
MUP 209: Beginning Choral Conducting	0	C	• 6
MUP 379: Chamber Music Ensembles	1	C	 Complete one semester of concert attendance with a grade
MHL 342: Music History (HU)	3	С	of "pass" freshman must
MUP 100: Concert Attendance	0		complete 5 semesters; transfer students complete 6 semesters
MUP 327: Studio Instruction	4	С	because they do not take MUI
MUP 440: Keyboard Harmony	1 (194 in term 1.	
MUP 495: Performance	0		 Complete MTC 223 by end of term 6
MHL OR MTC OR MUP OR MUE Upper Division Elective	3	С	• Complete 1 semester of
MHL OR MTC OR MUP OR MUE Elective	3	С	conducting by end of term 6 (may choose MUP 209 or MUF
Term hours subtotal:	15		210) • Applicability of transfer credit

- instruction is determined based on successful completion of audition and review of transcripts.
- Course offered in spring semester only: MHL 342, MUP 440 (even numbered spring semesters only)

Term 7 94 - 108 Credit Hours		Hours	Minimum Grade	Notes
MHL 440: Music Since 1900 (L or HU) AND Upper Division Literacy and Critical Inquiry (L)		3	С	• Complete one semester of
MUP 327: Studio Instruction		4	С	concert attendance with a grade
MUP 451: Repertoire		2	С	of "pass" if not completed already freshman must complete
MUP 487: Collaborative Piano		1	С	5 semesters; transfer students
MUP 496: Performance		0		complete 6 semesters because they do not take MUP 194 in
MTC 425: Studies in 20th-Century Theory		3	С	term 1.
Elective	2		 Applicability of transfer credit for studio instruction is 	
	Term hours subtotal:	15		determined based on successfi completion of audition and review of transcripts.

Term 8 109 - 120 Credit Hours	Hours	Minimum Grade
MUP 327: Studio Instruction	4	C
MUP 481: Performance Pedagogy and Materials OR MUP 482: Piano Pedagogy	2	С
MUP 487: Collaborative Piano	1	С
MUP 496: Performance	0	
MHL Upper Division Elective	3	С
MHL OR MTC OR MUP OR MUE Elective	2	С
Term hours subtotal:	12	

 Complete one semester of
concert attendance with a grad
of "pass" if not already
completed freshman must
complete 5 semesters; transfer
students complete 6 semesters
because they do not take MUP
194 in term 1.

Notes

 Courses offered in fall semester only: MHL 440, MTC 425

- MUP 451 recommended for upper division music elective.
- Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.

MUP Ensembles
MUP 494: Choral Ensembles
MUP 494: Instrumental Ensembles
MUP 386: Concert Jazz Band, Jazz Repertory Band, Latin Jazz Ensemble
MUP 379: Jazz Combo
MUP 379: Guitar Ensemble
MUP 379: Piano Ensemble

Notes:

• Prior to semester 1:

- Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.
- Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.
- MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100.

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- ullet Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Performance (Music Theatre), BMUS

Herberger Institute for Design and the Arts Campus:Tempe FAMUSPMBM

Term 1 0 - 17 Credit Hours Critical course signified by ♦	Hours	Minimum Grade	Notes
Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.			• See below for entra
MUP 194: ASU School of Music Experience	1		Milestone, required completion prior to
◆ MUP 111: Studio Instruction	2	С	• An SAT, ACT, Ac TOEFL score deter
♠ MUP 371: Broadway I	1	C	placement into first composition course
MUP 370: Movement	1	С	ASU Math Placem score determines p
◆ MUP 370: Expression	1	С	Mathematics cours
MUP 373: Music Theatre: Performance	1	С	 MUP 194 ASU Sci Experience - First
MUP 131: Class Piano	1	С	required of all fresh
MTC 125: Basic Music Theory	3	C	majors. Transfer st substitute an additi
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	of MUP 100 for a t semesters. • Applicability of tra
MAT 142: College Mathematics (MA)	3		for studio instruction
Term hours subtotal:	17		determined based of completion of audi review of transcrip

 See below for entrance
Milestone, required for
completion prior to Term 1

- ccuplacer, or ermines st-year
- nent Exam placement in
- chool of Music Year Seminar shman music tudents must tional semester total of six
- ansfer credit ion is on successful lition and
- Courses offered in fall semester only: MTC 125, MUP 131, MUP 371 Broadway I, MUP 370 Movement, MUP 370 Expression

Term 2 18 - 35 Credit Hours Critical course signified by •	Hours	Minimum Grade
MHL 140: Music as Culture (HU & G)	3	C
◆ MUP 111: Studio Instruction	2	С
◆ MUP 370: Interpretation	1	С
◆ MUP 371: Broadway Scene	1	С
MTC 221: Music Theory: 18th Century	3	C
MUP 132: Class Piano	1	C
MUP 373: Music Theatre: Performance	1	С
THP 101: Acting Introduction	3	C
MUP 100: Concert Attendance	0	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С

Term hours subtotal: 18

 Complete one semester of
concert attendance with a grade
of "pass" - freshman must
complete 5 semesters; transfer
students complete 6 semesters
because they do not take MUP
194 in term 1.
 Applicability of transfer credit
for studio instruction is

Notes

- determined based on successful completion of audition and review of transcripts.
- Courses offered in spring semester only: MTC 221, MUP 132, MUP 371 Broadway Scenes, MUP 370 Interpretation

Term 3 36 - 50 Credit Hours Critical course signified by	Hours	Minimum Grade
DCE Elective	2	С
◆ MUP 111: Studio Instruction	2	С
◆ MUP 370: Advanced Expression	1	С
♠ MUP 373: Music Theatre: Performance	1	С

• DCE elective must be a movement class

Notes

• Complete one semester of concert attendance with a grade of "pass" freshman must complete 5 semesters; transfer students complete 6 semesters

MUP 371: Broadway II		1	C
MUP 374: Technical Music Theatre		1	С
MUP 100: Concert Attendance		0	
MUP 231: Class Piano		1	С
MTC 222: Music Theory: 19th Century		3	С
Literacy and Critical Inquiry (L)		3	
Complete First-Year Composition requirement.			
Complete Mathematics (MA) requirement.			
	Tarm hours subtotals	15	

♠ MUP 371: Broadway II		1	C
MUP 374: Technical Music Theatre		1	С
◆ MUP 100: Concert Attendance		0	
MUP 231: Class Piano		1	C
MTC 222: Music Theory: 19th Century		3	С
Literacy and Critical Inquiry (L)		3	
Complete First-Year Composition requirement.			
① Complete Mathematics (MA) requirement.			
	Term hours subtotal:	15	

because they do not take MUP
194 in term 1
Complete MTC 125 by end of

- term 3
- Complete MUP 131 by end of term 3
- · Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in fall semester only: MTC 222, MUP 231, MUP 371 Broadway II, MUP 370 Advanced Expression

Term 4 51 - 65 Credit Hours Critical course signified by	Hours	Minimum Grade
① DCE Elective	2	C
MUP 111: Studio Instruction	2	С
❶ MUP 371: Audition Track	1	С
♠ MUP 370: Advanced Interpretation	1	С
◆ MUP 373: Music Theatre: Performance	1	С
♠ MUP 374: Problems in Production	1	С
♠ MUP 100: Concert Attendance	0	
MTC 223: Music Theory: 20th Century	3	С
Natural Science - Quantitative (SQ)	4	
Term hours subtotal:	15	

• DCE elective must be a	
movement class	

Notes

- Complete one semester of concert attendance with a grade of "pass" freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1.
- Complete MTC 221 by end of term 4
- Complete MUP 132 by end of term 4
- Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in spring semester only: MTC 223, MUP 371 Audition Training, MUP 370 Advanced Interpretation

Term 5 66 - 81 Credit Hours Critical course signified by	Hours	Minimum Grade
DCE Elective	2	C
MHL 341: Music History (HU)	3	С
MUP 209: Beginning Choral Conducting	1	С
MUP 311: Studio Instruction	2	C
MUP 373: Music Theatre: Performance	1	C
MUP 100: Concert Attendance	0	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4	
MHL 201: Mac Literacy for Musicians (CS) OR Computer/Statistics/Quantitative Applications (CS)	3	
Term hours subtotal:	16	

•	DCE elective must be a
	movement class
•	Complete one semester of

Notes

- concert attendance with a grade of "pass" freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1.
- Complete MTC 222 by end of term 5
- Complete MUP 232 by end of term 5
- 1 semester of MUP 209 required. Complete by term 6
- Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.
- Course offered in fall semester only: MHL 341

Cerm 6 82 - 94 Credit Hours Critical course signified by ◆	Hours	Minimum Grade
MUP 209: Beginning Choral Conducting	0	C
MUP 451: Broadway	2	C
MHL 342: Music History (HU)	3	C
MUP 100: Concert Attendance	0	

•	DCE elective must be a
	movement class

Notes

• Complete one semester of concert attendance with a grade

MUP 311: Studio Instruction		2	C
MUP 373: Music Theatre: Performance		1	С
MUP 494: Acting for Singers		3	С
DCE Elective		2	С
	Term hours subtotal:	13	

of "pass" freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1

- Complete MTC 223 by end of term 6
- 1 semester of MUP 209 required. Complete by term 6
- Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in spring semester only: MHL 342, MUP 451 Broadway

Term 7 95 - 108 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
MUP 494: Musical Theatre Dance	3	C	AM
MUP 311: Studio Instruction	2	С	 May repeat any MUP 371 or Aria Prep
MUP 373: Music Theatre: Performance	1	С	• Complete one semester of
MHL OR MTC OR MUP OR MUE Upper Division Elective	2	С	concert attendance with a grade of "pass" if not already
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		completed freshman must
Upper Division Literacy and Critical Inquiry (L)	3		complete 5 semesters; transfer
Term hours subtota	ıl: 14		students complete 6 semesters because they do not take MUP 194 in term 1. • Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.

Ferm 8 109 - 120 Credit Hours Critical course signified by ◆		Hours	Minimum Grade	Notes
MUP 311: Studio Instruction		2	C	• M
MUP 373: Music Theatre: Performance		1	С	 May repeat any MUP 371 or Opera Scenes
MHL OR MTC OR MUP OR MUE Upper Division Elective		3	С	• Complete one semester of
Social and Behavioral Sciences (SB) AND Historical Awareness (H)		3		concert attendance with a grade of "pass" if not already
MHL OR MTC OR MUP Elective		3	С	completed freshman must
Т	Ferm hours subtotal:	12		complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1. • Applicability of transfer credit for studio instruction is determined based on successfu completion of audition and review of transcripts.

Notes:

• Prior to term 1:

- Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.
- Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.
- Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.
- MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100.
- Extra sections of MUP 371 are encouraged starting in Term 5

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum **Total Community College Hrs:** 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
 Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Performance (Orchestral Instrument), BMUS

Herberger Institute for Design and the Arts Campus:Tempe FAMUSPOBM

Term 1 0 - 16 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes	
Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.			• See below for entrance	
MUP 194: ASU School of Music Experience	1		Milestone, required for completion prior to Term 1	
MUP 127: Studio Instruction	4	С	 An SAT, ACT, Accuplacer, or TOEFL score determines 	
MUP 494: Instrumental Ensembles	1	С	placement into first-year composition courses	
MTC 125: Basic Music Theory	3	C	ASU Math Placement Exam	
MUP 131: Class Piano	1	С	score determines placement in Mathematics course	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	 MUP 194 ASU School of Music Experience - First Year Seminar 	
MAT 142: College Mathematics (MA)	3		required of all freshman students. Transfer students must	
Term hours subtotal:	16		substitute an additional semester of MUP 100 for a total six semesters of MUP 100. • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.	

Term 2 17 - 31 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
MHL 140: Music as Culture (HU & G)	3	С	• Complete one semester of
♠ MUP 127: Studio Instruction	4	С	concert attendance with a grade of "pass" - freshman must
♠ MUP 494: Instrumental Ensembles	1	С	complete 5 semesters; transfer
MTC 221: Music Theory: 18th Century	3	С	students complete 6 semesters because they do not take MUP
MUP 132: Class Piano	1 C	С	194 in Term 1.
MUP 100: Concert Attendance	0		 Applicability of transfer credit for ensemble and studio
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	instruction is determined based on successful completion of audition and review of
Term hours subtotal:	15		transcripts. Courses offered in spring semester only: MTC 221, MUP 132

Term 3 32 - 47 Credit Hours Critical course signified by	Hours	Minimum Grade
MUP 127: Studio Instruction	4	С
MUP 494: Instrumental Ensembles	1	С
MUP 100: Concert Attendance	0	
MTC 222: Music Theory: 19th Century	3	С
MUP 231: Class Piano	1	C
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3	

Notes
Complete one semester of concert attendance with a grade of "pass" - freshman complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
 Complete MTC 125 by end of term 3

 Courses offered fall semester only: MUP 194, MUP 131,

MTC 125

- Complete MUP 131 by end of term 3
- Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in fall semester only: MTC 222, MUP 231

Term 4 48 - 63 Credit Hours Critical course signified by ◆		Hours	Minimum Grade	Notes
MUP 127: Studio Instruction		4	С	• Complete one semester of
MUP 494: Instrumental Ensembles		1	C	concert attendance with a grade of "pass" freshman complete 5
MUP 100: Concert Attendance		0		semesters; transfer students complete 6 semesters because
MTC 223: Music Theory: 20th Century		3	C	they do not take MUP 194 in
MUP 232: Class Piano		1	С	term 1
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)		4		 Complete MTC 221 by end of term 4 Complete MUP 132 by end of
Social and Behavioral Sciences (SB) AND Historical Awareness (H)		3		term 4
	Term hours subtotal:	16		 Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. Courses offered in spring semester only: MTC 223, MUI 232

Cerm 5 64 - 79 Credit Hours Critical course signified by	Но	ours	Minimum Grade	Notes
MHL 341: Music History (HU)		3	C	• Constant
MUP 210: Beginning Instrumental Conducting		1	С	 Complete one semester of concert attendance with a grade
MUP 327: Studio Instruction		4	С	of "pass" freshman complete 5
MUP 379: Chamber Music Ensembles		1	С	semesters; transfer students complete 6 semesters because
MUP 494: Instrumental Ensembles		1	С	they do not take MUP 194 in
MUP 100: Concert Attendance		0		term 1
MHL OR MTC OR MUP OR MUE Elective		3		 Complete MTC 222 by end of term 5
Computer/Statistics/Quantitative Applications (CS) OR MHL 201: Mac Literacy for Musicians (CS)		3	С	 Complete MUP 231 by end of term 5
Te	erm hours subtotal:	16		 Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. Courses offered in fall semester only: MHL 341, MUP 210

Γerm 6 80 - 93 Credit Hours Critical course signified by Φ	Hours	Minimum Grade	Notes
MHL 342: Music History (HU)	3	C	• Complete on the office of
MUP 100: Concert Attendance	0		 Complete one semester of concert attendance with a grade
MUP 327: Studio Instruction	4	C	of "pass" freshman complete 5
MUP 340: Instrumental Conducting	2	C	semesters; transfer students complete 6 semesters because
MUP 379: Chamber Music Ensembles	1	C	they do not take MUP 194 in
MUP 494: Instrumental Ensembles	1	C	term 1
MUP 495: Performance	0		 Complete MTC 223 by end of term 6
Literacy and Critical Inquiry (L)	3		• Complete MUP 232 by end of
Term hours subtotal:	14		 Applicability of transfer credit for ensemble and studio

instruction is determined based

- on successful completion of audition and review of transcripts.
- Course offered in spring semester only: MHL 342

Notes

Term 7 94 - 107 Credit Hours Critical course signified by	Hours	Minimum Grade
MUP 327: Studio Instruction	4	C
MUP 379: Chamber Music Ensembles	1	С
MUP 451: Repertoire	2	С
MUP 494: Instrumental Ensembles	1	С
MHL 439: Topics in 19th-Century Music (L & H) OR MHL 440: Music Since 1900 (L or HU) OR Upper Division MHL course (L)	3	С
Elective	3	
Term hours subtotal:	14	

•	Complete one semester of
	*
	concert attendance with a grade
	of "pass" freshman complete 5
	semesters; transfer students
	complete 6 semesters because
	they do not take MUP 194 in
	term 1
_	N. FTTT 100 110 1 1

- MHL 439 or 440 recommended to complete the upper division music history elective and upper division literacy and critical inquiry general studies requirement. Otherwise, students must take an upper division MHL elective in term 7 and an upper division literacy and critical inquiry course in term 8 in place of the elective.
- Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.

Notes

Term 8 108 - 120 Credit Hours Critical course signified by ◆	Hours	Minimum Grade
MUP 327: Studio Instruction	4	C
MUP 379: Chamber Music Ensembles	1	С
MUP 481: Performance Pedagogy and Materials	2	С
MUP 494: Instrumental Ensembles	1	С
MUP 496: Performance	0	
MHL OR MTC OR MUE OR MUP Upper Division Elective	3	С
Elective	2	
Term hours subtotal:	13	

• Complete one semester of	
concert attendance with a g	rade
of "pass" freshman comple	te 5
semesters; transfer students	;
complete 6 semesters becau	ıse
they do not take MUP 194	in
term 1	

- MHL 439 or 440 recommended to complete the upper division music history elective and upper division literacy and critical inquiry general studies requirement. Otherwise, students must take an upper division MHL elective in term 7 and an upper division literacy and critical inquiry course in term 8 in place of the elective.
- Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.

Notes:

• Prior to term 1:

- Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.
- Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

- Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.
- MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100.
- MHL 201 and MHL 440 are recommended electives

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- \bullet Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Performance (Voice), BMUS

Herberger Institute for Design and the Arts Campus:Tempe FAMUSPVBM

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.			• See below for entrance
♠ MUP 194: ASU School of Music Experience	1		Milestone, required for completion prior to Term 1
MHL 140: Music as Culture (HU & G)	3	С	 An SAT, ACT, Accuplacer, or TOEFL score determines
♠ MUP 127: Studio Instruction	4	С	placement into first-year composition courses
♠ MUP 494: Special Topics: Choral Ensemble	1	С	 ASU Math Placement Exam
MTC 125: Basic Music Theory	3	С	score determines placement in Mathematics
MUP 131: Class Piano	1	C	• MUP 194 ASU School of Music
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	Experience - First Year Semina required of all freshman studen only. Transfer students must
Term hours subtotal:	16		substitute an additional semeste of MUP 100 for a total of six semesters. • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.
			transcripts.

Term 2 17 - 34 Credit Hours Critical course signified by ◆		Hours	Minimum Grade	Notes								
MUP 127: Studio Instruction		4	С	Complete one semester of concert attendance with a grad- of "pass" - freshman must								
♠ MUP 494: Special Topics: Choral Ensemble		1	С									
MTC 221: Music Theory: 18th Century		3	C	complete 5 semesters; transfer								
MUP 132: Class Piano		1	C	students complete 6 semesters because they do not take MUP								
MUP 100: Concert Attendance		0		194 in term 1								
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	 Applicability of transfer credit for ensemble and studio instruction is determined based 								
MAT 142: College Mathematics (MA)		(H)						3	3	3		on successful completion of
Social and Behavioral Sciences (SB) AND Historical Awareness (H) Ter									audition and review of transcripts.			
	Term hours subtotal:	18		Courses offered in spring semester only: MTC 221, MUP 132								

Term 3 35 - 47 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
♠ MUP 127: Studio Instruction	4	C	• Complete one semester of concert attendance with a grade of "pass" freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Complete MTC 125 by end of
MUP 250: Diction for Singers	1	С	
♠ MUP 494: Special Topics: Choral Ensemble	1	С	
FRE 101: Elementary French OR GER 101: Elementary German OR ITA 101: Elementary Italian I	0-4	С	
♠ MUP 100: Concert Attendance	0		term 3

 Courses offered fall semester only: MUP 194, MUP 131, MTC 125

	Term hours subtotal:	13-17	
Complete Mathematics (MA) requirement.			
Complete First-Year Composition requirement.			
Computer/Statistics/Quantitative Applications (CS) OR MHL 201: Mac Literacy for Musicians (CS)		3	С
MUP 231: Class Piano		1	C
MTC 222: Music Theory: 19th Century		3	С

- Complete MUP 131 by end of term 3
- All performance voice students must complete or place out of French 101, German 101 and Italian 101, and one semester of 102 in the language of their choice
- Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in fall semester only: MTC 222, MUP 231

Term 4 48 - 61 Credit Hours Critical course signified by ◆		Hours	Minimum Grade	Notes
MUP 127: Studio Instruction		4	C	• Complete one semester of
MUP 250: Diction for Singers		1	С	concert attendance with a grade of "pass" freshman must
♠ MUP 494: Special Topics: Choral Ensemble		1	С	complete 5 semesters; transfer students complete 6 semesters
FRE 101: Elementary French OR GER 101: Elementary German OR ITA 101: Elementary Italian I		0-4	С	because they do not take MUP 194 in term 1 • Complete MTC 221 by end of
♠ MUP 100: Concert Attendance		0		term 4
MTC 223: Music Theory: 20th Century		3	С	 Complete MUP 132 by end of term 4
MUP 232: Class Piano		1	C	 All performance voice students
Natural Science - Quantitative (SQ)		4		must complete or place out of
	Term hours subtotal:	14-18		French 101, German 101 and Italian 101, and one semester of 102 in the language of their choice • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in spring semester only: MTC 223, MUI 232

Term 5 62 - 76 Credit Hours Critical course signified by	Hours	Minimum Grade
MHL 341: Music History (HU)	3	С
MUP 250: Diction for Singers	1	С
MUP 327: Studio Instruction	4	С
MUP 494: Special Topics: Choral Ensemble	1	С
MUP 451: Repertoire OR MUP 481: Performance Pedagogy and Materials	2	С
MUP 100: Concert Attendance	0	
FRE 101: Elementary French OR GER 101: Elementary German OR ITA 101: Elementary Italian I	4	С
Term hours subtotal:	15	

 Complete one semester of
concert attendance with a grade
of "pass" freshman must
complete 5 semesters; transfer
students complete 6 semesters
because they do not take MUP
194 in term 1
 Complete Second Language 101

Notes

- Complete Second Language 10 and 102 by the end of term 6
- All performance voice students must complete or place out of French 101, German 101 and Italian 101, and one semester of 102 in the language of their choice
- Complete MTC 222 by end of term 5
- Complete MUP 131 by end of term 5
- Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.
- Course offered in fall semester only: MHL 341

Term 6 77 - 91 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
MUP 209: Beginning Choral Conducting	1	C	• Constitution of the Constitution of
MHL 342: Music History (HU)	3	С	 Complete one semester of concert attendance with a grade
MUP 100: Concert Attendance	0		of "pass" freshman must
MUP 327: Studio Instruction	4	C	complete 5 semesters; transfer students complete 6 semesters
MUP 495: Performance	0		because they do not take MUP
MUP 494: Special Topics: Choral Ensemble	1	С	194 in term 1
MUP 451: Repertoire OR MUP 481: Performance Pedagogy and Materials	2	С	 Complete or place out of Second Language 101 and 102 by the end of term 6
FRE 102: Elementary French OR GER 102: Elementary German OR ITA 102: Elementary Italian II	4	С	• Complete MTC 223 by end of term 6
Term hours sub	total: 15		 Complete MUP 132 by end of term 6 Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of

Term 7 92 - 107 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
MUP 327: Studio Instruction	4	С	
MUP 494: Special Topics: Choral Ensemble	1	С	 Complete one semeste concert attendance wi
MUP 451: Repertoire OR MUP 453: Song Literature OR MUP 454: Song Literature	2	С	of "pass" if not compl already freshman mus 5 semesters; transfer s
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		complete 6 semesters
Literacy and Critical Inquiry (L)	3		they do not take MUF term 1
MHL OR MTC OR MUP Upper Division Elective	3	С	Applicability of trans
Term ho	ours subtotal: 16		for ensemble and stud instruction is determine on successful complete

Term 8 108 - 122 Credit Hours Critical course signified by ◆	Hours	Minimum Grade
MUP 327: Studio Instruction	4	C
MUP 494: Special Topics: Choral Ensemble	1	С
MUP 496: Performance	0	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4	
MHL OR MTC OR MUP Upper Division Elective	3	С
MHL 439: Topics in 19th-Century Music (L & H) OR MHL 440: Music Since 1900 (L or HU) OR Upper Division MHL course (L)	3	
Term hours subtotal:	15	

ster of with a grade pleted ust complete r students rs because UP 194 in

transcripts. • Course offered in spring semester only: MHL 342

nsfer credit udio nined based completion of audition and review of transcripts.

Notes

- Complete one semester of concert attendance with a grade of "pass" if not completed already freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
- MHL 439 or 440 recommended to complete the upper division music history elective and upper division Literacy and Critical Inquiry general studies requirement. Otherwise, students must complete an upper division MHL elective and an upper division Literacy and Critical Inquiry course in place of the upper division music elective in term 8.
- Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.

Notes:

• Prior to term 1:

- Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.
- Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.
- Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.
- MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100.
- Depending on level of second language proficiency, this degree may require more than 120 hours.

Total Hours: 122

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Theatre, BA

Herberger Institute for Design and the Arts Campus:Tempe FATHEBA

Term 1 0 - 16 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
THF 125: Orientation to Theatre & Film	1	B-	See below for entrance
THP 102: Acting I: Fundamentals OR THP 213: Introduction to Technical Theatre	3-4	С	Milestone, required for completion prior to Term 1
THF 126: School of Theatre and Film: First Year Experience	2	С	• An SAT, ACT, Accuplacer, or
THP 201: Theatre Production Crew	1	C	TOEFL score determines placement into first-year
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	composition courses • ASU Math Placement Exam score determines placement in
MAT 142: College Mathematics (MA)	3		Mathematics course
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		• ASU 101 or College specific
Milestone: Students who did not complete the Undergraduate Theatre Interview prior to enrollment must complete this requirement by the end of this term.			equivalent First Year Seminar required of all freshman
Term hours subtotal:	16-17		students. Theatre majors take THF 125 to fulfill this requirement. THP 102, 201, and 213 or 214 must be completed by end of term 3. Students who did not complet the Undergraduate Theatre Interview prior to enrollment must complete this requirement by the end of this term

Term 2 17 - 32 Credit Hours	Hours	Minimum Grade	Notes	
THP 102: Acting I: Fundamentals OR THP 213: Introduction to Technical Theatre	4-3	С	• THF 126 must be completed by	
THF 160: Introduction to Storytelling	3	C	term 2	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	• THP 102, 201, and 213 or 214 must be completed by end of term 3	
Computer/Statistics/Quantitative Applications (CS)	3		 Minimum 2.5 cumulative GPA in Theatre and Film courses 	
Elective	3		 Minimum 2.0 cumulative ASU 	
Term hours subtotal: 10	16-15		GPA	
Term 3 33 - 48 Credit Hours Critical course signified by •	Hours	Minimum Grade	Notes	
THF 220: Principles of Dramatic Analysis	3	C	• THF 160 must be completed by	
Social and Behavioral Sciences (SB) AND Global Awareness (G)	3		term 3	
Natural Science - Quantitative (SQ)	4		 THP 102, 201, and 213 or 214 must be completed by end of 	
Elective	6		term 3	
◆ Complete First-Year Composition requirement.			 Minimum 2.5 cumulative GPA in Theatre and Film courses 	
• Complete Mathematics (MA) requirement.			 Minimum 2.0 cumulative ASU GPA 	

Term 4 49 - 62 Credit Hours Critical course signified by **1**

Term hours subtotal:

16

Hours

Minimum

Grade

Notes

 Minimum 2.5 cumulative GPA in Theatre and Film courses
 Minimum 2.0 cumulative ASU

GPA

THP 218: Directing I: Introduction to Directing		3	C
THF 215: Visual Literacy Stage and Screen		3	С
THP 301: Theatre Production		1	С
FMP OR THE OR THP Elective		3	С
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)		4	
	Term hours subtotal:	14	

- THF 215 must be completed by term 4
- Minimum 2.5 cumulative GPA in Theatre and Film courses
- Minimum 2.0 cumulative ASU GPA

Term 5 63 - 77 Credit Hours	Hours	Minimum Grade	Notes
THE 320: History of the Theatre I (HU & H)	3	C	
FMP OR THE OR THP Elective	3	С	 Minimum 2.5 cumulative GPA in Theatre and Film courses
Upper Division Literacy and Critical Inquiry (L)	3		• Minimum 2.0 cumulative ASU
Complete 2 courses: Upper Division Elective	6	С	GPA
Term hours subtotal:	15		

Term 6 78 - 92 Credit Hours		Hours	Minimum Grade	Notes
THE 321: History of Theatre (HU & H)		3	C	 Minimum 2.5 cumulative GPA in Theatre and Film courses Minimum 2.0 cumulative ASU GPA
Upper Division Dramatic Literature course		3	С	
FMP OR THE OR THP Upper Division Elective		3	С	
Humanities, Fine Arts and Design (HU) OR Social and Behavioral Sciences (SB)		3		
Elective		3		
	Term hours subtotal:	15		

Term 7 93 - 107 Credit Hours	Hours	Minimum Grade	Notes
THE 440: Experimental Theatre and Performance	3	C	2.15 : 2.5 . L.: GDA
Complete 3 courses: FMP OR THE OR THP Upper Division Elective	9	С	 Minimum 2.5 cumulative GPA in Theatre and Film courses Minimum 2.0 cumulative ASU GPA
Upper Division Elective	3	С	
Term hours subtotal:	15		

Term 8 108 - 120 Credit Hours		Hours	Minimum Grade	Notes
THP 428: Theatre and the Future		3	C	 Transfers students who did not take THF 125 in term 1, take an additional hour of elective credit to complete 120 hours. Minimum 2.5 cumulative GPA
Complete 2 courses: FMP OR THE OR THP Upper Division Elective		6	С	
FMP OR THE OR THP Elective		0-1	С	
Elective		4		
Maintain 2.50 GPA in Major Courses.				in Theatre and Film courses • Minimum 2.0 cumulative ASU
	Term hours subtotal:	13-14		GPA

Dramatic Literature
THE 421: Shakespeare: Stage and Film (HU)
THE 422: Latina and Latino Theatre
THE 423: African American Theatre (C)
THE 426: Pre-Columbian Theatre of the Americas

Notes:

• Prior to term 1:

Milestone: All students who wish to pursue a BA in Theatre must pass the Undergraduate Theatre Interview which includes submission of a creative sample (audition, portfolio or writing sample). Interviews take place in the semester prior to arrival on campus or during the first semester of enrollment.

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Theatre (Acting), BA

Herberger Institute for Design and the Arts Campus:Tempe FATHEABA

Term 1 0 - 16 Credit Hours Critical course signified by	Hours	Minimum Grade
THF 125: Orientation to Theatre and Film	1	В-
THP 102: Acting I: Fundamentals	3	В-
THP 213: Introduction to Technical Theatre OR THP 214: Introduction to Costuming	4	С
THF 126: School of Theatre and Film: First Year Experience	2	C
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С
MAT 142: College Mathematics (MA)	3	
Milestone: Students who did not complete the Undergraduate Theatre Interview prior to enrollment must complete this requirement by the end of this term.	e	
Term hours subtota	al: 16	

Notes

- An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses
- ASU Math Placement Exam score determines placement in Mathematics
 Course
- ASU 101 or College specific equivalent First Year Seminar required of all freshman students. Theatre majors complete THF 125 to fulfill this requirement.
- THP 102, 201, and 213 or 214 must be completed by end of term 4.
- Students who did not complete the Undergraduate Theatre Interview
 prior to enrollment must complete this requirement by the end of this
 term. For more information on the interview process, visit
 http://theatrefilm.asu.edu/admissions/undergrad/applying/ba_theatre.php
- BA Theatre (Acting) requirement: Minimum 3.0 cumulative GPA in Theatre & Film courses
- BA Theatre (Acting) requirement: Minimum 2.5 cumulative ASU GPA

Term 2 17 - 32 Credit Hours		Hours	Minimum Grade	Notes	
THP 202: Acting II: Realism OR THP 272: Acting: Introduction to Movement OR THP 277: Acting: Introduction to Voice		3	В-	• THP 102, 201, and 213 or 214 must be completed by end of	
THF 160: Introduction to Storytelling		3	С	term 4	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	 Theatre (Acting) prospective students must complete THP 2 Acting: Intro to Movement, TF 	
Natural Science - Quantitative (SQ)		4		277 Acting: Intro to Voice, and THP 202 Acting II: Realism	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U	J.S. (C)	3		prior to interview	
	Term hours subtotal:	16		 BA Theatre (Acting) requirement: Minimum 3.0 cumulative GPA in Theatre & Film courses BA Theatre (Acting) requirement: Minimum 2.5 cumulative ASU GPA 	

Term 3 33 - 48 Credit Hours Critical course signified by •		Hours	Minimum Grade	Notes
THF 220: Principles of Dramatic Analysis AND Literacy and Critical Inquiry (L)		3	С	 THP 102, 201, and 213 or 214 must be completed by end of term 4 Theatre (Acting) prospective students must complete THP 272 Acting: Intro to Movement, THF 277 Acting: Intro to Voice, and THP 202 Acting II: Scene Study prior to interview
THP 202: Acting II: Realism OR THP 272: Acting: Introduction to Movement OR THP 277: Acting: Introduction to Voice		3	В-	
THF 215: Visual Literacy Stage and Screen		3	С	
THP 201: Theatre Production Crew		1	С	
Computer/Statistics/Quantitative Applications (CS)		3		
Social and Behavioral Sciences (SB) AND Global Awareness (G)		3		
Complete First-Year Composition requirement.				
Complete Mathematics (MA) requirement.				
	Term hours subtotal:	16		

Term 4 49 - 62 Credit Hours Critical course signified by]	Hours	Minimum Grade	Notes
THP 202: Acting II: Realism OR THP 272: Acting: Introduction to Movement OR THP 277: Acting: Introduction to Voice		3	В-	• THF 215 must be completed by this term
THP 218: Directing I: Introduction to Directing		3	C	 THP 102, 201, and 213 or 214 must be completed by end of
◆ THP 301: Theatre Production		1	С	term 4 • Theatre (Acting) prospective
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)		4		students must complete THP 272 Acting: Intro to Movement, THF
Elective		3		277 Acting: Intro to Voice, and
Milestone: Successful completion of an additional interview and audition.				THP 202 Acting II: Realism by end of term 4
Term	hours subtotal:	14		Theatre (Acting) prospective students must successfully pass an additional interview and audition at the end of term 4 BA Theatre (Acting) requirement: Minimum 3.0 cumulative GPA in Theatre & Film courses BA Theatre (Acting) requirement: Minimum 2.5 cumulative ASU GPA

Term 5 63 - 77 Credit Hours		Hours	Minimum Grade	Notes
THE 320: History of the Theatre I (HU & H)		3	C	• T
THP 302: Acting III: Advanced Techniques		3		 Terms 5 - 8 requirements are for students who passed additional
Upper Division Literacy and Critical Inquiry (L)		3		interview and audition for
Elective		3		admission to Acting concentration.
Upper Division Elective		3	С	BA Theatre (Acting)
	Term hours subtotal:	15		requirement: Minimum 3.0 cumulative GPA in Theatre & Film courses • BA Theatre (Acting) requirement: Minimum 2.5 cumulative ASU GPA

Term 6 78 - 92 Credit Hours		Hours	Minimum Grade	Notes
THE 321: History of Theatre (HU & H)		3	C	• DA Thanks (Astina)
Upper Division THE Dramatic Literature course		3	С	 BA Theatre (Acting) requirement: Minimum 3.0
Complete 2 courses: Upper Division Acting Elective with THP Prefix		6	С	cumulative GPA in Theatre & Film courses
Elective		3		• BA Theatre (Acting)
	Term hours subtotal:	15		requirement: Minimum 2.5 cumulative ASU GPA

Term 7 93 - 107 Credit Hours		Hours	Minimum Grade	Notes
THE 440: Experimental Theatre and Performance		3	C	
Upper Division Acting Elective with THP Prefix		3	С	• BA Theatre (Acting) requirement: Minimum 3.0 cumulative GPA in Theatre & Film courses
Complete 2 courses: Upper Division Elective		6	С	
Elective		3		• BA Theatre (Acting)
	Term hours subtotal:	15	requirement: Minimum 2.5 cumulative ASU GPA	

Term 8 108 - 120 Credit Hours	Hours	Minimum Grade	Notes
THP 428: Theatre and the Future	3	C	
THP 489: Acting: Audition Techniques and Career Development	3	С	 Transfers students who did not take THF 125 in term 1, take an
Humanities, Fine Arts and Design (HU) OR Social and Behavioral Sciences (SB)	3		additional hour of elective credit to complete 120 hours.
Upper Division Elective	3	С	 BA Theatre (Acting) requirement: Minimum 3.0

Elective 1-2

Term hours subtotal:

13-14

cumulative GPA in Theatre & Film courses

 BA Theatre (Acting) requirement: Minimum 2.5 cumulative ASU GPA

THP Acting Courses		
THP 301: Acting Mainstage		
THP 302: Acting III: Advanced Techniques		
THP 307: Acting: Research and Performance		
THP 377: Acting: Voice and Speech		
THP 387: Acting: TV and Film		
THP 483: Acting: Viewpoints and Composition		
THP 489: Acting: Audition Techniques and Career Development		

Notes:

• Prior to term 1:

Milestone: All students who wish to pursue a BA in Theatre must pass the Undergraduate Theatre Interview which includes submission of a creative sample (audition, portfolio or writing sample). Interviews take place in the semester prior to arrival on campus or during the first semester of enrollment.

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Theatre (Design & Production), BA

Herberger Institute for Design and the Arts Campus:Tempe FADSNPRBA

Term 1 0 - 16 Credit Hours Critical course signified by ◆	Hours	Minimum Grade
THF 125: Orientation to Theatre and Film	1	В-
◆ THP 213: Introduction to Technical Theatre OR THP 214: Introduction to Costuming	4	С
THF 126: The First Year Experience	2	С
THP 102: Acting I: Fundamentals OR THP 201: Theatre Production Crew	3-1	С
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С
MAT 142: College Mathematics (MA)	3	
Milestone: Students who did not complete the Undergraduate Theatre Interview prior to enrollment must complete this requirement by the end of this term.		
Term hours subtota	al: 16-14	

- See below for entrance Milestone, required for completion prior to Term 1
- An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses

Notes

- ASU Math Placement Exam score determines placement in Mathematics course
- ASU 101 or College specific equivalent First Year Seminar required of all freshman students.
- THP 102, 201 must be completed by term 4
- \bullet THP 213 & 214 must be completed by term 2
- Students who did not complete the Undergraduate Theatre Interview prior to enrollment must complete this requirement by the end of this term. For more information on the interview, visit: theatrefilm.asu.edu/admissions/undergrad/applying/ba_theatre.php
- Theatre (Design and Production) requirement: Minimum 3.0 cumulative GPA in Theatre and Film courses
- Theatre (Design and Production) requirement: Minimum 2.5 cumulative ASU GPA

Term 2 17 - 30 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes	
THP 213: Introduction to Technical Theatre OR THP 214: Introduction to Costuming	4	С	• THP 102, 201 must be	
THF 160: Introduction to Storytelling	3	C	completed by term 4	
THP 102: Acting I: Fundamentals OR THP 201: Theatre Production Crew	1-3	С	• THP 213 & 214 must be completed by term 2	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	 BA Theatre (Design and Production) requirement: Prospective Design & Production concentration 	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		students must successfully pass	
Milestone: Successful completion of an additional interview and portfolio review	7.		an additional interview and portfolio review at the end of	
Term hour	s subtotal: 14-16		term 2 provided they have completed THP 213 and 214. Theatre (Design and Production) requirement: Minimum 3.0 cumulative GPA in Theatre and Film courses Theatre (Design and Production)	

Term 3 31 - 46 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
THF 220: Principles of Dramatic Analysis AND Literacy and Critical Inquiry (L)	3	С	 THF 160 must be completed by term 3 THP 102, 201 must be completed by term 4 Theatre (Design and Production)
THF 215: Visual Literacy for Stage and Screen	3	С	
Natural Science - Quantitative (SQ)	4		
Social and Behavioral Sciences (SB) AND Global Awareness (G)	3		
Elective	3		requirement: Minimum 3.0 cumulative GPA in Theatre and
Complete First-Year Composition requirement.			Film courses Theatre (Design and Production
Complete Mathematics (MA) requirement.			requirement: Minimum 2.5 cumulative ASU GPA
Term hours	subtotal: 16		cumulative ASO GFA

requirement: Minimum 2.5 cumulative ASU GPA

Γerm 4 47 - 60 Credit Hours Critical course signified by Φ		Hours	Minimum Grade	Notes	
THP 218: Directing I: Introduction to Directing		3	C	• Terms 4 - 8 for students who	
THP 301: Theatre Production		1	C	have passed the additional interview and portfolio revie	
THP 313: Fundamentals of Design		3	С	for the Design & Production	
Natural Science - Quantitative (SQ) OR		4		concentration. • THF 215 must be completed	
Natural Science - General (SG) Elective		3		term 4	
LICCUYE	Term hours subtotal:	14		 THP 102, 201 must be completed by term 4 	
		-		 Theatre (Design and Productic requirement: Minimum 3.0 cumulative GPA in Theatre ar Film courses Theatre (Design and Productic requirement: Minimum 2.5 cumulative ASU GPA 	
Cerm 5 61 - 76 Credit Hours		Hours	Minimum Grade	Notes	
THE 320: History of the Theatre I (HU & H)		3	С		
Upper Division Design & Production Concentration course		3	C	 Theatre (Design and Production requirement: Minimum 3.0 	
THE OR THP Upper Division Elective		3	C	cumulative GPA in Theatre	
THP 401: Theatre Practicum OR		1-2	C	Film courses • Theatre (Design and Produc	
Elective Computer/Statistics/Quantitative Applications (CS)		3		requirement: Minimum 2.5	
Computer/Statistics/Quantitative Applications (CS) Upper Division Literacy and Critical Inquiry (L)		3		cumulative ASU GPA	
opper Division Electacy and critical inquity (E)	Term hours subtotal:	16-17			
Γerm 6 77 - 92 Credit Hours		Hours	Minimum Grade	Notes	
Upper Division THE Dramatic Literature course		3	С		
THE 321: History of Theatre (HU & H)		3	С	 Theatre (Design and Production requirement: Minimum 3.0 	
Upper Division Design & Production Concentration course		3	С	cumulative GPA in Theatre	
THE OR THP Upper Division Elective		3	С	Film courses • Theatre (Design and Produc	
THP 401: Theatre Practicum OR Elective		1-2	C	requirement: Minimum 2.5 cumulative ASU GPA	
Elective		3		cumulative ASO GFA	
	Term hours subtotal:	16-17			
Term 7 93 - 107 Credit Hours		Hours	Minimum Grade	Notes	
THE 440: Experimental Theatre and Performance		3	C	• The star (Decision of Decision)	
Upper Division Design & Production Concentration course		3	С	 Theatre (Design and Production requirement: Minimum 3.0 	
THE OR THP Upper Division Elective		3	С	cumulative GPA in Theatre	
Elective		6		Film courses • Theatre (Design and Produc	
	Term hours subtotal:	15		requirement: Minimum 2.5 cumulative ASU GPA	
Term 8 108 - 120 Credit Hours		Hours	Minimum Grade	Notes	
THP 428: Theatre and the Future		3	С	• Thomas Control of the control of t	
Upper Division Design & Production Concentration course		3	С	 Transfer students who di take THF 125 in term 1, 	
Humanities, Fine Arts and Design (HU) OR Social and Behavioral Sciences (SB)		3		additional hour of elective c to complete 120 hours.	
Upper Division Elective		3	C	 Theatre (Design and Produc 	
Elective		1-2		requirement: Minimum 3.0	
	Term hours subtotal:	13-14		cumulative GPA in Theatre Film courses • Theatre (Design and Produc requirement: Minimum 2.5	

Dramatic Literature course	Design and Production Concentration					
	Elective					
THE 421: Shakespeare: Stage and Film (HU)	THP 317: Stage Management					
THE 422: Latina and Latino Theatre	THP 340: Scene Design					
THE 423: African American Theatre (C)	THP 345: Lighting Design					
THE 426: Pre-Columbian Theatre of the						
Americas	THP 350: Sound Design					
	THP 430: Costume Design					
	THP 442: Drawing					
	THP 450: Theatre Organization and Management					
	THP 494: Technical Direction					
	THP 494: Multimedia Design & Stage					
	THP 406: Advanced Scenography					
	THP 431: Advanced Costume Construction					
	THP 435: Advanced Technical Theatre					
	THP 440: Advanced Scene Design					
	THP 441: Scene Painting					
	THP 445: Advanced Lighting Design					
	THP 444: Drafting for the Stage					
	THP 494: Advanced Media Design					
	THP 494: Digital Portfolio					

Notes:

• Prior to term 1:

Milestone: All students who wish to pursue a BA in Theatre must pass the Undergraduate Theatre Interview which includes submission of a creative sample (audition, portfolio or writing sample). Interviews take place in the semester prior to arrival on campus or during the first semester of enrollment.

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum **Hrs Resident Credit for** Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Theory & Composition (Composition), BMUS

Herberger Institute for Design and the Arts Campus:Tempe FAMUSTCBM

Term 1 0 - 15 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.	• See below for entrance		
♠ MUP 194: ASU School of Music Experience	1		Milestone, required for completion prior to Term 1
◆ MTC 123: Beginning Composition	1	С	An SAT, ACT, Accuplacer, or TOEFL score determines
MTC 125: Basic Music Theory	3	С	placement into first-year composition courses
MUP 111: Studio Instruction	2	С	ASU Math Placement Exam score determines placement in Mathematics course
Upper Division MUP 4** Ensemble	1	С	
MUP 131: Class Piano	1	С	 MUP 194: ASU School of Music Experience - First Year
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	Seminar required of all freshms students. Transfer students mus substitute an additional semest
MAT 142: College Mathematics (MA)	3	C	of MUP 100 for a total of six
Term hours subtotal:	15		semesters. • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered fall semester only: MUP 194, MTC 125,

Term 2 16 - 32 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
MHL 140: Music as Culture (HU & G)	3	C	• Complete one semester of
◆ MTC 221: Music Theory: 18th Century	3	С	concert attendance with a grade of "pass" - freshman must
♠ MUP 111: Studio Instruction	2	С	complete 5 semesters; transfer
◆ MTC 123: Beginning Composition	1	С	students complete 6 semesters because they do not take MUP 194 in term 1 Complete 12 hours of upper division coursework by end of term 5
◆ Upper Division MUP 4** Ensemble	1	С	
MHL 201: Mac Literacy for Musicians (CS)	3		
MUP 132: Class Piano	1	С	Applicability of transfer credit
MUP 100: Concert Attendance	0		for ensemble and studio instruction is determined based
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	on successful completion of audition and review of
Term hour	s subtotal: 17		transcripts. Courses offered in spring semester only: MTC 221, MUP 132

Term 3 33 - 46 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
◆ MTC 123: Beginning Composition	1	С	• Complete one semester of
◆ MTC 222: Music Theory: 19th Century	3	С	concert attendance with a grade of "pass" freshman must
◆ MUP 111: Studio Instruction	2	С	complete 5 semesters; transfer
◆ Upper Division MUP 4** Ensemble	1	C	

MUP 131

MUP 100: Concert Attendance		0	
MTC 320: Modal Counterpoint		2	С
MUP 231: Class Piano		1	С
Natural Science - Quantitative (SQ)		4	
Complete First-Year Composition requirement.			
Complete Mathematics (MA) requirement.			
	Term hours subtotal:	14	

- students complete 6 semesters because they do not take MUP 194 in term 1
- Complete MUP 131 by end of term 3
- Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in fall semester only: MTC 222, MUP 231, MTC 320 (odd numbered fall semesters only)

Term 4 47 - 62 Credit Hours Critical course signified by		Hours	Minimum Grade
◆ MTC 223: Music Theory: 20th Century		3	С
◆ MUP 111: Studio Instruction		2	С
◆ Upper Division MUP 4** Ensemble		1	С
◆ MUP 100: Concert Attendance		0	
MTC 321: Tonal Counterpoint		2	С
MUP 232: Class Piano		1	C
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U	J.S. (C)	3	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)		4	
	Term hours subtotal:	16	

• Complete one semester of
concert attendance with a grade
of "pass" freshman must
complete 5 semesters; transfer
students complete 6 semesters
because they do not take MUP
194 in term 1

Notes

- Complete MUP 132 by end of term 4
- Complete 12 hours of upper division coursework by end of term 5
- Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in spring semester only: MTC 223, MUP 232, MTC 321 (odd numbered spring semesters only)

Term 5 63 - 77 Credit Hours Critical course signified by		Hours	Minimum Grade
MHL 341: Music History (HU)		3	C
MTC 323: Composition		2	
MTC 436: Electronic Studio Techniques I		2	С
MUP 209: Beginning Choral Conducting OR MUP 210: Beginning Instrumental Conducting		1	С
Upper Division MUP 4** Ensemble		1	С
MUP Studio Instruction or Methods		1-2	С
MUP 100: Concert Attendance		0	
MTC Upper Division Elective		2-3	
Social and Behavioral Sciences (SB) AND Historical Awareness (H)		3	
	Term hours subtotal:	15-17	

 Complete one semester of
concert attendance with a grade
of "pass" freshman must
complete 5 semesters; transfer
students complete 6 semesters
because they do not take MUP
194 in term 1

- Complete MUP 231 by end of term 5
- Complete 12 hours of upper division coursework by end of term 5
- Complete 1 semester of conducting by end of term 6; may choose MUP 209 or MUP 210
- Must complete four semesters (8 hours) of MUP 111: Studio Instruction. Two additional hours may be selected for 1 additional studio instruction course or 2 hours of methods courses including MUP 121 or MUE 317-338.
- Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.

• Courses offered in fall semester only: MHL 341, MTC 436, MUP 210

erm 6 78 - 92 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
MUP 209: Beginning Choral Conducting	0	C	• G 1 1
MHL 342: Music History (HU)	3		 Complete one semester of concert attendance with a grad
MTC 323: Composition	2	С	of "pass" freshman must
MTC 433: Orchestration	2		complete 5 semesters; transfer students complete 6 semesters
MUP 100: Concert Attendance	0		because they do not take MUP
Upper Division MUP 4** Ensemble	1	С	194 in term 1
MUP Studio Instruction or Methods	1-2	С	 Complete MUP 232 by end of term 6
Literacy and Critical Inquiry (L)	3		• Complete 1 semester of
MHL OR MTC OR MUP Elective	3		conducting by end of term 6; may choose MUP 209 or MUI
Term	hours subtotal: 15-16		 Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. Courses offered in spring semester only: MHL 342, MTG 433

Term 7 93 - 107 Credit Hours	Hours	Minimum Grade	Notes
MTC 323: Composition	3	C	
MHL 440: Music Since 1900 (L or HU) OR MHL Upper Division Elective AND Upper Division Literacy and Critical Inquiry (L)	3	С	 Complete one semester of concert attendance with a grade of "pass" if not yet completed
MHL OR MTC OR MUP Upper Division Elective	6		freshman must complete 5
MTC Upper Division Elective	3		semesters; transfer students
Term hours subtotal:	15		complete 6 semesters because they do not take MUP 194 in term 1 • MHL 440 recommended to complete the upper division music history elective and upper division literacy and critical inquiry requirement. Otherwise, students must take an upper division MHL elective in term 7 and an upper division literacy and critical inquiry course in term 8 in place of the elective.

				term 8 m place of the elective.
Term 8 108 - 120 Credit Hours		Hours	Minimum Grade	Notes
MTC 323: Composition		2	C	• Complete on the control of
MUP 495: Performance		0		 Complete one semester of concert attendance with a grade
MTC Upper Division Elective		2-3		of "pass" freshman must
MHL OR MTC OR MUP Elective		3		complete 5 semesters; transfer students complete 6 semesters
MHL OR MTC OR MUP Upper Division Elective		3		because they do not take MUP
Elective		3		194 in term 1 • MHL 440 recommended to
	Term hours subtotal:	13-14		complete the upper division music history elective and upper division literacy and critical inquiry requirement. Otherwise, students must take an upper division MHL elective in term 7 and an upper division literacy and critical inquiry course in term 8 in place of the elective.

MUP Ensembles MUP 494: Choral Ensembles MUP 494: Instrumental Ensembles MUP 386: Concert Jazz Band, Jazz Repertory Band, Latin Jazz Ensemble MUP 379: Jazz Combo MUP 379: Guitar Ensemble MUP 379: Piano Ensemble

Notes:

- Prior to term 1:Â
 - · Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.
 - Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.
 - Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.
- MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100.

Total Hours: 120

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Theory & Composition (Theory), BMUS

Herberger Institute for Design and the Arts Campus:Tempe FAMUSTTBM

Term 1 0 - 14 Credit Hours Critical course signified by ◆		Hours	Minimum Grade	Notes
Milestone: School of Music students must successfully complete an en- the major before enrolling at ASU.	ntrance audition into			• See below for entrance
♠ MUP 194: ASU School of Music Experience		1		Milestone, required for completion prior to Term 1
♠ MTC 125: Basic Music Theory		3	С	 An SAT, ACT, Accuplacer, or TOEFL score determines
♠ MUP 111: Studio Instruction		2	С	placement into first-year composition courses
♣ Upper Division MUP 4** Ensemble		1	С	ASU Math Placement Exam score determines placement in
MUP 131: Class Piano		1	С	Mathematics course
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	С	 MUP 194 ASU School of Music Experience - First Year Seminar required of all freshman
MAT 142: College Mathematics (MA)		3		students. Transfer students must
	Term hours subtotal:	14		substitute an additional semester of MUP 100 for a total of six semesters. • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of

Term 2 15 - 30 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
MHL 140: Music as Culture (HU & G)	3	C	• Complete one semester of
◆ MTC 221: Music Theory: 18th Century	3	С	concert attendance with a grade of "pass" - freshman must
❶ MUP 111: Studio Instruction	2	С	complete 5 semesters; transfer students complete 6 semesters
1 Upper Division MUP 4** Ensemble	1	С	because they do not take MUP
MUP 100: Concert Attendance	0		194 in term 1 • Applicability of transfer credit
MUP 132: Class Piano	1	C	for ensemble and studio
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	instruction is determined based on successful completion of audition and review of
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		transcripts. • Courses offered in spring
Term hours subtotal:	16		semester only: MTC 221, MUP

Term 3 31 - 45 Credit Hours Critical course signified by	Hours	Minimum Grade
MTC 222: Music Theory: 19th Century	3	С
◆ MUP 111: Studio Instruction	2	С
Upper Division MUP 4** Ensemble	1	С
MUP 100: Concert Attendance	0	
MTC 320: Modal Counterpoint	2	С
MUP 231: Class Piano	1	С
MHL 201: Mac Literacy for Musicians (CS)	3	

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•	Complete one semester of
	concert attendance with a grade
	of "pass" freshman must
	complete 5 semesters; transfer
	students complete 6 semesters
	because they do not take MUP
	194 in term 1
•	Complete MUP 131 by end of

Notes

transcripts.

• Courses offered fall semester only: MTC 125, MUP 131

Complete MUP 131 by end of term 3

Social and Behavioral Sciences (SB) AND Historical Awareness (H)	3
Complete First-Year Composition requirement.		
◆ Complete Mathematics (MA) requirement.		
	Term hours subtotal:	15

- Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in fall semester only: MTC 222, MUP 231, MTC 320 (odd numbered fall semesters only)

Notes

Term 4 46 - 61 Credit Hours Critical course signified by	•	Hours	Minimum Grade	
MTC 223: Music Theory: 20th Century		3	С	•
MUP 111: Studio Instruction		2	С	
Upper Division MUP 4** Ensemble		1	С	
MUP 100: Concert Attendance		0		
MTC 321: Tonal Counterpoint		2	С	•
MUP 232: Class Piano		1	С	_
MHL OR MTC OR MUP Elective		3		•
Natural Science - Quantitative (SQ)		4		
	Term hours subtotal:	16		•

_	G 1.
•	Complete one semester of
	concert attendance with a grade
	of "pass" freshman must
	complete 5 semesters; transfer
	students complete 6 semesters
	because they do not take MUP
	194 in term 1
•	Complete MUP 132 by end of
	term 4
•	Complete 12 hours of upper
	division coursework by end of
	term 5
•	Applicability of transfer credit
	for ensemble and studio
	instruction is determined based
	on successful completion of
	audition and review of
	transcripts.

Term 5 62 - 76 Credit Hours Critical course signified by	Hours	Minimum Grade
MHL 341: Music History (HU)	3	C
MTC 425: Studies in 20th-Century Theory	3	С
MUP 209: Beginning Choral Conducting OR MUP 210: Beginning Instrumental Conducting	1	С
Upper Division MUP 4** Ensemble	1	С
MUP Studio Instruction or Methods	1-2	С
MUP 100: Concert Attendance	0	
MTC Upper Division Elective	2-3	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4	
Term hours subtotal:	15-17	

•	Complete one semester of
	concert attendance with a grade
	of "pass" freshman must
	complete 5 semesters; transfer
	students complete 6 semesters
	because they do not take MUP
	194 in term 1
•	Complete MUP 231 by end of

Notes

 Courses offered in spring semester only: MTC 223, MUP 232, MTC 321 (odd numbered spring semesters only)

- Complete MUP 231 by end of term 5
- Complete 1 semester of conducting by term 6; may choose MUP 209 or MUP 210
- Must complete four semesters (8 hours) of MUP 111: Studio Instruction. Four additional hours may be selected from 2 additional studio instruction courses or 4 hours of methods courses including MUP 121 and/or MUE 317-338
- Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in fall semester only: MHL 341, MTC 425, MUP 210

Term 6 77 - 91 Credit Hours Critical course signified by ◆	Hours	Minimum Grade
MUP 209: Beginning Choral Conducting	0	С
MHL 342: Music History (HU)	3	C

• Complete one semester of concert attendance with a grade

MTC 428: Advanced form and Analysis		3	
MHL OR MTC OR MUP OR MUE Upper Division Elective		1	
MTC Upper Division Elective		3	
MUP 100: Concert Attendance		0	
Upper Division MUP 4** Ensemble		1	С
MUP Studio Instruction or Methods		1-2	С
Literacy and Critical Inquiry (L)		3	
	Term hours subtotal:	15-16	

- of "pass" freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
- Complete MUP 232 by end of term 6
- Complete 1 semester of conducting by end of term 6; may choose MUP 209 or MUP 210
- Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in spring semester only: MHL 342, MTC 428 (odd numbered spring semesters only)

Notes

Term 7 92 - 106 Credit Hours Critical course signified by •	Hours	Minimum Grade
MTC 323: Composition	2	C
MTC 422: Musical Acoustics	3	С
MTC Upper Division Elective	5-6	
Upper Division MUP 4** Ensemble	1	С
MUP Studio Instruction or Methods	1-2	С
MHL 439: Topics in 19th-Century Music (L & H) OR MHL 440: Music Since 1900 (L or HU) OR MHL Upper Division Elective AND Upper Division Literacy and Critical Inquiry (L)	3	С

Term hours subtotal: 15-17

•	Complete one semester of
	concert attendance with a grade
	of "pass" if not yet completed
	freshman must complete 5
	semesters; transfer students
	complete 6 semesters because
	they do not take MUP 194 in
	term 1

- MHL 439 or 440 recommended to complete the upper division music history elective and upper division literacy and critical inquiry general studies requirement. Otherwise, students must take an upper division MHL elective in term 7 and an upper division literacy and critical inquiry course in term 8 in place of the elective.
- Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.
- Course offered in fall semester only: MTC 422

Term 8 107 - 120 Credit Hours Critical course signified by ��	Hours	Minimum Grade
MHL OR MTC OR MUP OR MUE Upper Division Elective	3	
MTC 496: Theory Project	3	
MTC Upper Division Elective	3	
Upper Division MUP 4** Ensemble	1	С
MUP Studio Instruction or Methods	1-2	С
Elective	3	
Term	hours subtotal: 14-15	

Complete one semester of
concert attendance with a grade
of "pass" freshman must
complete 5 semesters; transfer
students complete 6 semesters
because they do not take MUP
194 in term 1

- MHL 439 or 440 recommended to complete the upper division music history elective and upper division literacy and critical inquiry general studies requirement. Otherwise, students must take an upper division MHL elective in term 7 and an upper division literacy and critical inquiry course in term 8 in place of the elective.
- Applicability of transfer credit for ensemble and studio instruction is determined based

on successful completion of audition and review of transcripts.

MUP Ensembles

MUP 494: Choral Ensembles

MUP 494: Instrumental Ensembles

MUP 386: Concert Jazz Band, Jazz Repertory Band, Latin Jazz Ensemble

MUP 379: Jazz Combo

MUP 379: Guitar Ensemble

MUP 379: Piano Ensemble

Notes:

- Prior to term 1:Â
 - Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.
 - Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.
 - Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.
- MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100.

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Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



2011 - 2012 Major Map Aerospace Engineering (Aeronautics), BSE

Ira A. Fulton Schools of Engineering Campus:Tempe ESAEROBSE

Term 1 0 - 13 Credit Hours Critical course signified by ⊕	Hours	Minimum Grade
CHM 114: General Chemistry for Engineers (SQ) OR CHM 116: General Chemistry II (SQ)	4	С
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С
MAT 265: Calculus for Engineers I (MA)	3	C
ASU 101-MAE: The ASU Experience	1	
FSE 100: Intro to Engineering OR School approved elective	2	С
Minimum 2.00 GPA ASU Cumulative.		
Term hou	rs subtotal: 13	

 An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses.

Notes

- ASU Math Placement Exam score determines placement in Mathematics course.
- ASU 101-MAE and FSE 100 required for freshmen and should be completed first semester. Non-freshmen see Advisor for petitioning replacement electives.
- CHM 113 is a prerequisite for CHM 116 and does not apply towards degree credit.
- If ENG 105 taken, a 3 hr applicable elective must also be taken prior to graduation. See Advisor.

Notes

Term 2 14 - 29 Credit Hours Critical course signified by ◆	Hours	Minimum Grade
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С
MAT 266: Calculus for Engineers II (MA)	3	С
PHY 121: University Physics I: Mechanics (SQ)	3	С
PHY 122: University Physics Laboratory I (SQ)	1	С
BME 111: Engineering Perspectives on Biological Systems OR BIO 181: General Biology I (SQ) OR BIO 182: General Biology II (SG)	3-4	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C) OR Social and Behavioral Sciences (SB) AND Global Awareness (G) OR Social and Behavioral Sciences (SB) AND Historical Awareness (H) OR Historical Awareness (H)	3	

Term hours subtotal: 16-17

Term 3 30 - 43 Credit Hours Critical course signified by		Hours	Minimum Grade
♠ MAE 212: Engineering Mechanics		4	С
MAT 267: Calculus for Engineers III (MA)		3	С
MAT 275: Modern Differential Equations (MA)		3	С
PHY 131: University Physics II: Electricity and Magnetism (SQ)		3	С
PHY 132: University Physics Laboratory II (SQ)		1	С
◆ Complete First-Year Composition requirement.			
Minimum 2.00 GPA ASU Cumulative.			
	Term hours subtotal:	14	

 CRITICAL REQUIREMENT: Complete 10 critical courses by end of term 3. ENG 101 & 107 are not part of the this course count.

Term 4 44 - 58 Credit Hours Critical course signified by ◆	Hours	Minimum Grade	Notes
MAE 213: Solid Mechanics	3	С	
MAE 240: Thermofluids I	4	С	
EEE 202: Circuits I	4	C	
MAE 214: Computer-Aided Engineering I	1	С	
MAT 343: Applied Linear Algebra	3	С	
Term hours subtotal:	15		

Term 5 59 - 74 Credit Hours	Hours	Minimum Grade	Notes
MAE 318: Sensors and Controls	5	C	
MAE 322: Structural Mechanics	4	С	 MAE 360 and MAE 362 must be completed to receive (L) credit
MAE 360: Aerodynamics (L)	4	С	, , , , , , , , , , , , , , , , , , , ,
MAE 384: Numerical Methods for Engineers (CS)	3	С	
Term hours subtotal:	16		

Term 6 75 - 90 Credit Hours	Hours	Minimum Grade	Notes
MAE 313: Aircraft Dynamics and Control	3	C	• 111 - 262 - 111 - 262 - 11
MAE 344: Fundamentals of Aerospace Design	3	С	 MAE 360 and MAE 362 must be completed to receive (L) credit
MAE 362: High-Speed Aerodynamics (L)	4	С	1
MAE 462: Space Vehicle Dynamics and Control	3	С	
Humanities, Fine Arts and Design (HU) AND Cultural Diversity in the U.S. (C) OR Humanities, Fine Arts and Design (HU) AND Global Awareness (G) OR Humanities, Fine Arts and Design (HU) AND Historical Awareness (H)	3		
Term hours subtotal:	16		

Term 7 91 - 105 Credit Hours	Hours	Minimum Grade	Notes
MAE 415: Vibration Analysis	3	C	
MAE 463: Propulsion	3	С	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C) OR Social and Behavioral Sciences (SB) AND Global Awareness (G) OR Social and Behavioral Sciences (SB) AND Historical Awareness (H) OR Historical Awareness (H)	3		
Upper Division Humanities, Fine Arts and Design (HU) OR Upper Division Social and Behavioral Sciences (SB)	3		
Upper Division Technical Elective	3	C	
Term hours subtotal:	15		

Term 8 106 - 120 Credit Hours	Hours	Minimum Grade	Notes
MAE 400: Engineering Profession (L)	3	C	
MAE 468: Aerospace Systems Design (L)	3	С	
General Elective	3	С	
Upper Division Technical Elective	3	С	
Humanities, Fine Arts and Design (HU) AND Cultural Diversity in the U.S. (C) OR Humanities, Fine Arts and Design (HU) AND Global Awareness (G) OR Humanities, Fine Arts and Design (HU) AND Historical Awareness (H)	3		
Term hours subtotal:	15		

Upper Division Technical Electives
IEE 300: Economic Analysis for Engineers
MAE 3**
MAE 4**

Total Hours: 120

General University Requirements Legend

General Studies Awareness Requirements:

Upper Division Hours: 45 minimum Major GPA: 2.00 minimum **Cumulative GPA:** 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum **Total Community College Hrs:** 64 maximum General Studies Core Requirements:

- Literacy and Critical Inquiry (L)Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)