




















2011 - 2012 Major Map Accountancy, BS

W. P. Carey School of Business

Campus: Tempe, West

BAACCB

Term 1 0 - 17 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 CIS 105: Computer Applications and Information Technology (CS)	3	C	<ul style="list-style-type: none"> An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course ASU 101 or College specific equivalent First Year Seminar required of all freshman students. See academic advisor for appropriate Student Success course requirement if not a first-time freshman.
 MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)	3-4	C	
ACC 194: Accountancy LEAP Program	1		
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
PGS course (SB)	3		
Natural Science - Quantitative (SQ)	4		
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	17-18		
Term 2 18 - 33 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ACC 232: Financial Accounting I	3	C	
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
 MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3-4	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16-17		
Term 3 34 - 48 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ACC 242: Managerial Accounting I	3	C	
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
 ECN 221: Business Statistics (CS)	3	C	
SOC course (SB)	3		
Humanities, Fine Arts and Design (HU)	3		
 Complete First-Year Composition requirement.			
 Minimum 2.00 GPA ASU Cumulative.			
 Milestone: The business skill courses are critical requirements that must be completed by the end of Term Three: CIS 105, MAT 210, ACC 231, ECN 211, MAT 211, ACC 241, ECN 212, ECN 221.			
Term hours subtotal:	15		
Term 4 49 - 64 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ACC 340: External Reporting I	3	C	
 FIN 300: Fundamentals of Finance	3	C	

COM 225: Public Speaking (L) OR COM 259: Communication in Business and the Professions	3	
ENG 302: Business Writing (L)	3	
SCM 300: Global Supply Operations	3	C
WPC 301: Business Forum	1	C
 Minimum 2.00 GPA ASU Cumulative.		
Term hours subtotal:	16	

Term 5 65 - 79 Credit Hours	Hours	Minimum Grade	Notes
ACC 440: External Reporting II	3	C	
COM 230: Small Group Communication (SB)	3		
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	C	
MKT 300: Marketing and Business Performance	3	C	
Cultural Diversity in the U.S. (C)	3		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 6 80 - 94 Credit Hours	Hours	Minimum Grade	Notes
ACC 350: Internal Reporting	3	C	
ACC 430: Taxes and Business Decisions	3	C	
CIS 360: Business Database Concepts	3	C	
MGT 300: Organization and Management Leadership	3	C	
Historical Awareness (H)	3		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 7 95 - 107 Credit Hours	Hours	Minimum Grade	Notes
ACC 444: Enterprise Process Analysis and Design	3	C	<ul style="list-style-type: none"> Accounting Scholars Program students see below for term 7 courses.
ECN 306: Survey of International Economics (SB & G)	3	C	
Complete 2 courses: Upper Division Business Elective	6	C	
Elective	1		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	13		

Term 8 108 - 120 Credit Hours	Hours	Minimum Grade	Notes
ACC 450: Principles of Auditing	3	C	<ul style="list-style-type: none"> Accounting Scholars Program students see below for term 8 courses.
Upper Division Business Elective	3	C	
Upper Division Humanities, Fine Arts and Design (HU)	3		
Literacy and Critical Inquiry (L)	3		
Elective	1		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	13		

• Scholars Program Track

Application required. To be eligible, students must be W. P. Carey Accountancy majors who have completed a minimum of 72 credit hours of coursework and earned a minimum cumulative GPA of 3.50 and a minimum major (ACC) GPA of 3.50. The 72 hours must include at least six hours of accounting courses at the 300- level or higher taken in the School of Accountancy. Students in the Accounting Scholars Program <http://wpcarey.asu.edu/accounting/undergraduate/scholars.cfm> complete the following courses in terms 7 and 8.

Term 7 Note: Courses are 3 credit hours each, with the exception of the Elective course, which is 2 credit hours.

Term 8 Note: Courses are 3 credit hours each, with the exception of ACC 484: Internship, which is 6 credit hours.

Accounting Scholars Program Term 7 Courses	Accounting Scholars Program Term 8 Courses
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ACC 450: Principles of Auditing	ACC 484: Internship
ECN 306: Survey of International Economics (SB & G)	ACC 444: Enterprise Process Analysis and Design
Elective	ACC 494: Special Topics
Literacy and Critical Inquiry (L)	
Upper Division Humanities, Fine Arts and Design (HU)	

Notes:

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.
- Transfer UD Business Course Hours: 9 Hours Maximum.
- Community College Business Hours: 30 Hours Maximum.
- **Major Proficiency Requirements**
In addition to school of business and university requirements, Accountancy majors must receive grades of "C" (2.00) or higher in the required upper-division major and major support courses. If a student receives a grade below "C" (2.00) in any required upper-division major course, this course must be repeated before any other upper-division major course can be taken. If a second grade below "C" (2.00) is received in either an upper-division major course already taken or in a different upper-division major course, the student is no longer eligible to take additional upper-division major courses.

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition


















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Business (Communication), BA

W. P. Carey School of Business

Campus: Polytechnic, Tempe, West

BABUSCBA

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 CIS 105: Computer Applications and Information Technology (CS)	3	C	<ul style="list-style-type: none"> • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics course • ASU 101 or College specific equivalent First Year Seminar required of all freshman students. • Submission of a Current SAT Reasoning score or ACT score (we do not require the writing portion of these tests) by the end of the first semester in the program. • See academic advisor for appropriate Student Success course requirement if not a first-time freshman.
 MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)	3-4	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
WPC 101: Student Success in Business	1		
PGS course (SB)	3		
Humanities, Fine Arts and Design (HU)	3		
 Milestone: Submission of a Current SAT Reasoning score or ACT score.			
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16-17		
Term 2 17 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
 MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3-4	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
SOC course (SB)	3		
Cultural Diversity in the U.S. (C)	3		
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15-16		
Term 3 32 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ACC 231: Uses of Accounting Information I	3	C	
 COM 100: Introduction to Human Communication (SB)	3	C	
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
Historical Awareness (H)	3		
Natural Science - Quantitative (SQ)	4		
 Minimum 2.00 GPA ASU Cumulative.			
 Complete First-Year Composition requirement.			
Term hours subtotal:	16		
Term 4 48 - 63 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ACC 241: Uses of Accounting Information II	3	C	

❖ COM 230: Small Group Communication (SB)	3	C
❖ ECN 221: Business Statistics (CS)	3	C
Literacy and Critical Inquiry (L)	3	
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4	
❖ Milestone: The business skill courses are critical requirements that must be completed by the end of Term Four: CIS 105, MAT 210, MAT 211, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221.		
❖ Minimum 2.00 GPA ASU Cumulative.		
Term hours subtotal:	16	

Term 5 64 - 76 Credit Hours	Hours	Minimum Grade	Notes
COM 259: Communication in Business and the Professions	3	C	
ENG 302: Business Writing (L) OR ENG 301: Writing for the Professions (L)	3		
MKT 300: Marketing and Business Performance	3	C	
SCM 300: Global Supply Operations	3	C	
WPC 301: Business Forum	1	C	
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	13		

Term 6 77 - 91 Credit Hours	Hours	Minimum Grade	Notes
COM 312: Communication, Conflict, and Negotiation	3	C	
COM 400: Communication in Professions OR COM 451: Employee Participation Processes in Organizations	3	C	• Note: COM 312 pre-requisites include minimum 2.5 ASU cumulative GPA
MGT 300: Organization and Management Leadership	3	C	• Note: COM 400 pre-requisites include minimum 2.0 ASU cumulative GPA
Upper Division General Education Elective	3		
Upper Division Humanities, Fine Arts and Design (HU)	3		• Note: COM 451 pre-requisites include minimum 2.0 ASU cumulative GPA
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 7 92 - 106 Credit Hours	Hours	Minimum Grade	Notes
COM 430: Leadership in Group Communication	3	C	
FIN 300: Fundamentals of Finance	3	C	• Note: COM 430 pre-requisites include minimum 2.5 ASU cumulative GPA
Upper Division International Business Elective AND Global Awareness (G)	3	C	
Complete 2 courses: Upper Division General Education Elective	6		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 8 107 - 120 Credit Hours	Hours	Minimum Grade	Notes
COM 453: Communication Training and Development	3	C	
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	C	• Note: COM 453 pre-requisites include minimum 2.5 ASU cumulative GPA
Complete 2 courses: Upper Division Elective	6		
Elective	2		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	14		

International Business Course

ECN 306: Survey of International Economics (SB & G)

ECN 331: Economics of the European Economic Union (SB & G)

ECN 335: South Asia and the World
Economy (SB & G)

ECN 360: Economic Development (SB & G)

ECN 365: Economics of Russia and Eastern
Europe (SB & G)

ECN 436: International Trade Theory (SB &
G)

ECN 438: International Monetary Economics
(SB & G)

FIN 456: International Financial Management
(G)

MGT 302: Principles of International
Business (G)

MGT 400: Cross-Cultural Management (C &
G)

MGT 350: Seminar in International Business

MKT 350: Seminar in International Business

MKT 360: Seminar in International Business

MGT 459: International Management (G)

MKT 425: Global Marketing Management

SCM 463: Global Supply Chain Management

Notes:

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.
- Transfer UD Business Course Hours: 9 Hours Maximum.
- Community College Business Hours: 30 Hours Maximum.

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for
Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Business (Global Politics), BA

W. P. Carey School of Business

Campus: Tempe

BABUSGPBA

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 CIS 105: Computer Applications and Information Technology (CS)	3	C	<ul style="list-style-type: none"> • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics course • ASU 101 or College specific equivalent First Year Seminar required of all freshman students. • Submission of a Current SAT Reasoning score or ACT score (we do not require the writing portion of these tests) by the end of the first semester in the program. • See academic advisor for appropriate Student Success course requirement if not a first-time freshman.
 MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)	3-4	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
WPC 101: Student Success in Business	1		
PGS course (SB)	3		
Humanities, Fine Arts and Design (HU)	3		
 Milestone: Submission of a Current SAT Reasoning score or ACT score.			
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16-17		
Term 2 17 - 32 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
 MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3	C	
SOC course (SB)	3		
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
Natural Science - Quantitative (SQ)	4		
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16		
Term 3 33 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ACC 231: Uses of Accounting Information I	3	C	
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
 Global Politics Concentration course	3	C	
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3		
Literacy and Critical Inquiry (L)	3		
 Minimum 2.00 GPA ASU Cumulative.			
 Complete First-Year Composition requirement.			
Term hours subtotal:	15		
Term 4 48 - 63 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes

ACC 241: Uses of Accounting Information II	3	C
ECN 221: Business Statistics (CS)	3	C
Global Politics Concentration course	3	C
ENG 301: Writing for the Professions (L) OR ENG 302: Business Writing (L)	3	
WPC 301: Business Forum	1	C
Historical Awareness (H)	3	
Milestone: The business skill courses are critical requirements that must be completed by the end of Term Four: CIS 105, MAT 210, MAT 211, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221.		
Minimum 2.00 GPA ASU Cumulative.		
Term hours subtotal:	16	

Term 5 64 - 76 Credit Hours	Hours	Minimum Grade	Notes
MKT 300: Marketing and Business Performance	3	C	
SCM 300: Global Supply Operations	3	C	
Upper Division Global Politics Concentration course	3	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	13		

Term 6 77 - 91 Credit Hours	Hours	Minimum Grade	Notes
MGT 300: Organization and Management Leadership	3	C	
Upper Division Global Politics Concentration course	3	C	
Upper Division General Education Elective	3		
Upper Division Humanities, Fine Arts and Design (HU)	3		
Cultural Diversity in the U.S. (C)	3		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 7 92 - 106 Credit Hours	Hours	Minimum Grade	Notes
FIN 300: Fundamentals of Finance	3	C	
Upper Division Global Politics Concentration course	3	C	
Upper Division General Education Elective	3		
Complete 2 courses: Upper Division Elective	6		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 8 107 - 120 Credit Hours	Hours	Minimum Grade	Notes
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	C	
Upper Division Global Politics Concentration course	3	C	
Upper Division International Business Elective AND Global Awareness (G)	3	C	
Upper Division Elective	3		
Elective	2		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	14		

- Global Politics Concentration Courses: Two courses required from each group.

Comparative Politics Global Politics Concentration	Global Issues and Problems Global Politics Concentration	World Politics Global Politics Concentration
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POS 160: Global Politics (SB & G)

POS 150: Comparative Government (SB & G)	POS 351: Democratization (SB & G)	POS 300: Contemp Global Controversies (SB & G)
POS 350: Comparative Politics (SB & G)	POS 361: American Foreign Policy (SB & G)	
POS 356: European Union (SB & G)	POS 364: National Security, Intelligence, and Terrorism (SB)	POS 360: Asia-Pacific World Affairs, Asian International Politics, Current Issues
POS 453: South America (SB & G)	POS 368: Ethics and Human Rights	International Politics, Environment and World Politics, European Union, Global Terrorism, International Conflict in a Historical Context, International Relations and Asia, International Security, Liberal Studies, Organizational Studies, Postcolonial Politics: Power, Resistance, & Subjec, Psychology and Politics, Realism, World Politics
POS 454: Mexico (SB & G)		POS 486: International Political Economy (SB & G)

International Business Course
ECN 306: Survey of International Economics (SB & G)
ECN 331: Economics of the European Economic Union (SB & G)
ECN 335: South Asia and the World Economy (SB & G)
ECN 360: Economic Development (SB & G)
ECN 365: Economics of Russia and Eastern Europe (SB & G)
ECN 436: International Trade Theory (SB & G)
ECN 438: International Monetary Economics (SB & G)
FIN 456: International Financial Management (G)
MGT 302: Principles of International Business (G)
MGT 400: Cross-Cultural Management (C & G)
MGT 350: Seminar in International Business
MKT 350: Seminar in International Business
MKT 360: Seminar in International Business
MGT 459: International Management (G)
MKT 425: Global Marketing Management
SCM 463: Global Supply Chain Management

Notes:

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.
- Transfer UD Business Course Hours: 9 Hours Maximum.
- Community College Business Hours: 30 Hours Maximum.

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition






General Studies designations listed on the major map are current for the 2011 - 2012 academic year.





2011 - 2012 Major Map Business (Law), BA

W. P. Carey School of Business







Campus: Tempe

BABUSLBA

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 CIS 105: Computer Applications and Information Technology (CS)	3	C	<ul style="list-style-type: none"> • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics course • ASU 101 or College specific equivalent First Year Seminar required of all freshman students. • Submission of a Current SAT Reasoning score or ACT score (we do not require the writing portion of these tests) by the end of the first semester in the program. • See academic advisor for appropriate Student Success course requirement if not a first-time freshman.
 MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)	3-4	C	
PGS course (SB)	3		
WPC 101: Student Success in Business	1		
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
Humanities, Fine Arts and Design (HU)	3		
 Milestone: Submission of a Current SAT Reasoning score or ACT score.			
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16-17		

Term 2 17 - 32 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
 MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3-4	C	
LIA 194: Intro to the BA in Business Law Concentration OR Elective	1		
SOC course (SB)	3		
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
Literacy and Critical Inquiry (L)	3		
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16-17		

Term 3 33 - 48 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ACC 231: Uses of Accounting Information I	3	C	
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
 LAW 105: The Structure and Methodology of the American Legal System OR LAW 194: U.S. Law & Legal Analysis	3	C	
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3		
Natural Science - Quantitative (SQ)	4		
 Minimum 2.00 GPA ASU Cumulative.			
 Complete First-Year Composition requirement.			
Term hours subtotal:	16		

Term 4 49 - 64 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ACC 241: Uses of Accounting Information II	3	C	
 ECN 221: Business Statistics (CS)	3	C	
 LAW 294: Business, Law and Society	3	C	
ENG 302: Business Writing (L) OR ENG 301: Writing for the Professions (L)	3		
WPC 301: Business Forum	1	C	
Historical Awareness (H)	3		
 Milestone: The business skill courses are critical requirements that must be completed by the end of Term Four: CIS 105, MAT 210, MAT 211, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221.			
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16		

Term 5 65 - 77 Credit Hours	Hours	Minimum Grade	Notes
MKT 300: Marketing and Business Performance	3	C	
SCM 300: Global Supply Operations	3	C	
Upper Division LAW Concentration Course	3	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	13		

Term 6 78 - 92 Credit Hours	Hours	Minimum Grade	Notes
MGT 300: Organization and Management Leadership	3	C	
Upper Division LAW Concentration Course	3	C	
Upper Division General Education Elective	3		
Upper Division Humanities, Fine Arts and Design (HU)	3		
Cultural Diversity in the U.S. (C)	3		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 7 93 - 107 Credit Hours	Hours	Minimum Grade	Notes
FIN 300: Fundamentals of Finance	3	C	
Upper Division LAW Concentration Course	3	C	
Upper Division General Education Elective	3		
Complete 2 courses: Upper Division Elective	6		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 8 108 - 120 Credit Hours	Hours	Minimum Grade	Notes
Upper Division LAW Concentration Course	3	C	
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	C	
Upper Division International Business Elective AND Global Awareness (G)	3	C	
Upper Division Elective	3		
Elective	1		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	13		

Law Concentration Courses	International Business Course
LAW 394: Law of the Deal	ECN 306: Survey of International Economics (SB & G)

LAW 394: Corporate and SEC Law	ECN 331: Economics of the European Economic Union (SB & G)
LAW 394: Nonprofit Tax Law and Policy	
LAW 394: Introduction to Corporate Tax Law and Policy	ECN 335: South Asia and the World Economy (SB & G)
LAW 394: Law and Business Globalization	ECN 360: Economic Development (SB & G)
LAW 394: Legal Issues in Employment Law	ECN 365: Economics of Russia and Eastern Europe (SB & G)
LAW 494: Intellectual Property Strategies	ECN 436: International Trade Theory (SB & G)
LAW 494: International Business Transactions	ECN 438: International Monetary Economics (SB & G)
LAW 494: White Collar Crime & Internal Investigations	FIN 456: International Financial Management (G)
LAW 494: Dispute Resolution	
LAW 494: Negotiating & Drafting of Business Contracts	MGT 302: Principles of International Business (G)
LAW 494: Innovation Advancement Clinic	MGT 400: Cross-Cultural Management (C & G)
LAW 494: Healthcare Law and Policy	MGT 350: Seminar in International Business
LAW 494: Legal Issues in Retirement Planning for Businesses and Individuals	MKT 350: Seminar in International Business
	MKT 360: Seminar in International Business
	MGT 459: International Management (G)
	MKT 425: Global Marketing Management
	SCM 463: Global Supply Chain Management

Notes:

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.
- Transfer UD Business Course Hours: 9 Hours Maximum.
- Community College Business Hours: 30 Hours Maximum.

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition



















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.



2011 - 2012 Major Map Business (Public Service and Public Policy), BA

W. P. Carey School of Business

Campus: Tempe

BABUSPBA

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 CIS 105: Computer Applications and Information Technology (CS)	3	C	<ul style="list-style-type: none"> • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics course • ASU 101 or College specific equivalent First Year Seminar required of all freshman students. • See academic advisor for appropriate Student Success course requirement if not a first-time freshman.
 MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)	3-4	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
WPC 101: Student Success in Business	1		
PGS course (SB)	3		
Humanities, Fine Arts and Design (HU)	3		
 Milestone: Submission of a Current SAT Reasoning score or ACT score.			
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16-17		
Term 2 17 - 32 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
 MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3-4	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
SOC course (SB)	3		
Natural Science - Quantitative (SQ)	4		
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16-17		
Term 3 33 - 48 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ACC 231: Uses of Accounting Information I	3	C	
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
 PAF 200: Public Service and Policy in the 21st Century	3	C	
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3		
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
 Minimum 2.00 GPA ASU Cumulative.			
 Complete First-Year Composition requirement.			
Term hours subtotal:	16		
Term 4 49 - 64 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ACC 241: Uses of Accounting Information II	3	C	
 ECN 221: Business Statistics (CS)	3	C	

ENG 302: Business Writing (L) OR ENG 301: Writing for the Professions (L)	3	
WPC 301: Business Forum	1	C
Cultural Diversity in the U.S. (C)	3	
Historical Awareness (H)	3	
 Milestone: The business skill courses are critical requirements that must be completed by the end of Term Four: CIS 105, MAT 210, MAT 211, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221.		
 Minimum 2.00 GPA ASU Cumulative.		
Term hours subtotal:	16	

Term 5 65 - 79 Credit Hours	Hours	Minimum Grade	Notes
MKT 300: Marketing and Business Performance	3	C	
SCM 300: Global Supply Operations	3	C	
PAF 300: Public Management and Administration	3	C	
Literacy and Critical Inquiry (L)	3		
Upper Division Elective	3		
Term hours subtotal:	15		

Term 6 80 - 94 Credit Hours	Hours	Minimum Grade	Notes
MGT 300: Organization and Management Leadership	3	C	
PAF 340: Contemporary Policy Challenges	3	C	
Upper Division Humanities, Fine Arts and Design (HU)	3		
Complete 2 courses: General Education Elective	6		
Term hours subtotal:	15		

Term 7 95 - 108 Credit Hours	Hours	Minimum Grade	Notes
FIN 300: Fundamentals of Finance	3	C	
PAF 311: Leadership and Change (SB)	3	C	
Upper Division PSPP Concentration Course	3	C	
Upper Division International Business Elective AND Global Awareness (G)	3	C	
Upper Division Elective	2		
Term hours subtotal:	14		

Term 8 109 - 120 Credit Hours	Hours	Minimum Grade	Notes
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	C	
Upper Division PSPP Concentration Course	3	C	
Complete 2 courses: Upper Division Elective	6		
Term hours subtotal:	12		

PSPP Concentration Courses	International Business Course
PAF 302: Public Serv Research Methods	ECN 306: Survey of International Economics (SB & G)
PAF 410: Building Leadership Skills (SB)	ECN 331: Economics of the European Economic Union (SB & G)
PAF 460: Public Service Ethics	ECN 335: South Asia and the World Economy (SB & G)
PAF 470: Topics in Public Economics and Financial Management	ECN 360: Economic Development (SB & G)
PAF 471: Public Policy Analysis	ECN 365: Economics of Russia and Eastern Europe (SB & G)
	ECN 436: International Trade Theory (SB & G)

ECN 438: International Monetary Economics
(SB & G)

FIN 456: International Financial Management
(G)

MGT 302: Principles of International
Business (G)

MGT 400: Cross-Cultural Management (C &
G)

MGT 350: Seminar in International Business

MKT 350: Seminar in International Business

MKT 360: Seminar in International Business

MGT 459: International Management (G)

MKT 425: Global Marketing Management

SCM 463: Global Supply Chain Management

Notes:

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.
- Transfer UD Business Course Hours: 9 Hours Maximum.
- Community College Business Hours: 30 Hours Maximum.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition
















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.







2011 - 2012 Major Map Business (Sustainability), BA

W. P. Carey School of Business

Campus: Tempe, West

BABUSSBA

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 CIS 105: Computer Applications and Information Technology (CS)	3	C	<ul style="list-style-type: none"> • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics course • ASU 101 or College specific equivalent First Year Seminar required of all freshman students. • Submission of a Current SAT Reasoning score or ACT score (we do not require the writing portion of these tests) by the end of the first semester in the program. • See academic advisor for appropriate Student Success course requirement if not a first-time freshman.
 MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)	3-4	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
WPC 101: Student Success in Business	1		
PGS course (SB)	3		
Humanities, Fine Arts and Design (HU)	3		
 Milestone: Submission of a Current SAT Reasoning score or ACT score.			
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16-17		
Term 2 17 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
 MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3-4	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
SOC course (SB)	3		
Historical Awareness (H)	3		
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15-16		
Term 3 32 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ACC 231: Uses of Accounting Information I	3	C	
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
 SOS 110: Sustainable World	3	C	
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3		
Natural Science - Quantitative (SQ)	4		
Maintain 2.50 GPA in Major Courses.			
Minimum 2.50 GPA in SOS 110, SOS 111 and PUP 190.			
 Minimum 2.00 GPA ASU Cumulative.			
 Complete First-Year Composition requirement.			
Term hours subtotal:	16		

Term 4 48 - 63 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ACC 241: Uses of Accounting Information II	3	C	
 ECN 221: Business Statistics (CS)	3	C	
 SOS 111: Sustainable Cities ((HU or SB) & G) OR PUP 190: Sustainable Cities ((HU or SB) & G)	3	C	
ENG 301: Writing for the Professions (L) OR ENG 302: Business Writing (L)	3		
WPC 301: Business Forum	1	C	
Cultural Diversity in the U.S. (C)	3		
 Milestone: The business skill courses are critical requirements that must be completed by the end of Term Four: CIS 105, MAT 210, MAT 211, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221.			
 Minimum 2.00 GPA ASU Cumulative.			
Maintain 2.50 GPA in Major Courses.			
Minimum 2.50 GPA in SOS 110, SOS 111 and PUP 190.			
Term hours subtotal:	16		
Term 5 64 - 76 Credit Hours	Hours	Minimum Grade	Notes
MKT 300: Marketing and Business Performance	3	C	
SCM 300: Global Supply Operations	3	C	
SOS 325: The Economics of Sustainability	3	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Maintain 2.50 GPA in Major Courses.			
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	13		
Term 6 77 - 91 Credit Hours	Hours	Minimum Grade	Notes
MGT 300: Organization and Management Leadership	3	C	
SOS Upper Division Elective	3	C	
Upper Division Humanities, Fine Arts and Design (HU)	3		
Complete 2 courses: Upper Division General Education Elective	6		
Maintain 2.50 GPA in Major Courses.			
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		
Term 7 92 - 106 Credit Hours	Hours	Minimum Grade	Notes
FIN 300: Fundamentals of Finance	3	C	
SOS 394: Business and Sustainability OR SCM 394: Business and Sustainability	3	C	
Upper Division International Business Elective AND Global Awareness (G)	3	C	
Complete 2 courses: Upper Division Elective	6		
Maintain 2.50 GPA in Major Courses.			
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		
Term 8 107 - 120 Credit Hours	Hours	Minimum Grade	Notes
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	C	
SCM 394: Business and Sustainability II	3	C	
Literacy and Critical Inquiry (L)	3		
Upper Division Elective	3		
Elective	2		
Maintain 2.50 GPA in Major Courses.			
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	14		

International Business Course

ECN 306: Survey of International Economics
(SB & G)

ECN 331: Economics of the European
Economic Union (SB & G)

ECN 335: South Asia and the World
Economy (SB & G)

ECN 360: Economic Development (SB & G)

ECN 365: Economics of Russia and Eastern
Europe (SB & G)

ECN 436: International Trade Theory (SB &
G)

ECN 438: International Monetary Economics
(SB & G)

FIN 456: International Financial Management
(G)

MGT 302: Principles of International
Business (G)

MGT 400: Cross-Cultural Management (C &
G)

MGT 350: Seminar in International Business

MKT 350: Seminar in International Business

MKT 360: Seminar in International Business

MGT 459: International Management (G)

MKT 425: Global Marketing Management

SCM 463: Global Supply Chain Management

Notes:

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.
- Transfer UD Business Course Hours: 9 Hours Maximum.
- Community College Business Hours: 30 Hours Maximum.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Business (Tourism), BA

W. P. Carey School of Business

Campus: Tempe

BABUSTBA

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 CIS 105: Computer Applications and Information Technology (CS)	3	C	<ul style="list-style-type: none"> • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics course • ASU 101 or College specific equivalent First Year Seminar required of all freshman students. • Submission of a Current SAT Reasoning score or ACT score (we do not require the writing portion of these tests) by the end of the first semester in the program. • See academic advisor for appropriate Student Success course requirement if not a first-time freshman.
 MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)	3-4	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
WPC 101: Student Success in Business	1		
PGS course (SB)	3		
Humanities, Fine Arts and Design (HU)	3		
 Milestone: Submission of a Current SAT Reasoning score or ACT score.			
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16-17		
Term 2 17 - 32 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
 MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3-4	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
SOC course (SB)	3		
Natural Science - Quantitative (SQ)	4		
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16-17		
Term 3 33 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ACC 231: Uses of Accounting Information I	3	C	
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
 TDM 205: Introduction to Travel and Tourism (G)	3	C	
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3		
Literacy and Critical Inquiry (L)	3		
 Minimum 2.00 GPA ASU Cumulative.			
 Complete First-Year Composition requirement.			
Term hours subtotal:	15		
Term 4 48 - 63 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes

ACC 241: Uses of Accounting Information II	3	C
ECN 221: Business Statistics (CS)	3	C
ENG 302: Business Writing (L) OR ENG 301: Writing for the Professions (L)	3	
WPC 301: Business Forum	1	C
Cultural Diversity in the U.S. (C)	3	
Historical Awareness (H)	3	
Milestone: The business skill courses are critical requirements that must be completed by the end of Term Four: CIS 105, MAT 210, MAT 211, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221.		
Minimum 2.00 GPA ASU Cumulative.		
Term hours subtotal:	16	

Term 5 64 - 76 Credit Hours	Hours	Minimum Grade	Notes
MKT 300: Marketing and Business Performance	3	C	
SCM 300: Global Supply Operations	3	C	
Upper Division Tourism Concentration Elective	3	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	13		

Term 6 77 - 91 Credit Hours	Hours	Minimum Grade	Notes
MGT 300: Organization and Management Leadership	3	C	
Upper Division Tourism Concentration Elective	3	C	
Complete 2 courses: Upper Division General Education Elective	6		
Upper Division Humanities, Fine Arts and Design (HU)	3		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 7 92 - 106 Credit Hours	Hours	Minimum Grade	Notes
FIN 300: Fundamentals of Finance	3	C	
Complete 2 courses: Upper Division Tourism Concentration Elective	6	C	
Complete 2 courses: Upper Division Elective	6		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 8 107 - 120 Credit Hours	Hours	Minimum Grade	Notes
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	C	
Upper Division Tourism Concentration Elective	3	C	
Upper Division International Business Elective AND Global Awareness (G)	3	C	
Upper Division Elective	3		
Elective	2		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	14		

Tourism Concentration Elective	International Business Course
TDM 225: Introduction to Tourism Accommodations	ECN 306: Survey of International Economics (SB & G)
TDM 345: Meeting and Convention Planning	ECN 331: Economics of the European Economic Union (SB & G)
TDM 350: Tourism Marketing	

TDM 386: Convention Sales and Management	ECN 335: South Asia and the World Economy (SB & G)
TDM 415: Tourism Transportation Systems	ECN 360: Economic Development (SB & G)
TDM 448: Heritage and Cultural Tourism	ECN 365: Economics of Russia and Eastern Europe (SB & G)
TDM 458: International Tourism (G)	ECN 436: International Trade Theory (SB & G)
TDM 480: Sustainable Tourism	ECN 438: International Monetary Economics (SB & G)
PRM 486: Special Events Management	FIN 456: International Financial Management (G)
TDM 484: Internship	MGT 302: Principles of International Business (G)
	MGT 400: Cross-Cultural Management (C & G)
	MGT 350: Seminar in International Business
	MKT 350: Seminar in International Business
	MKT 360: Seminar in International Business
	MGT 459: International Management (G)
	MKT 425: Global Marketing Management
	SCM 463: Global Supply Chain Management

Notes:

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.
- Transfer UD Business Course Hours: 9 Hours Maximum.
- Community College Business Hours: 30 Hours Maximum.

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Business (Urban Policy), BA

W. P. Carey School of Business

Campus: Tempe

BABUSUBA

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 CIS 105: Computer Applications and Information Technology (CS)	3	C	<ul style="list-style-type: none"> • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics course • ASU 101 or College specific equivalent First Year Seminar required of all freshman students. • Submission of a Current SAT Reasoning score or ACT score (we do not require the writing portion of these tests) by the end of the first semester in the program. • See academic advisor for appropriate Student Success course requirement if not a first-time freshman.
 MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)	3-4	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
PGS course (SB)	3		
WPC 101: Student Success in Business	1		
Humanities, Fine Arts and Design (HU)	3		
 Minimum 2.00 GPA ASU Cumulative.			
 Milestone: Submission of a Current SAT Reasoning score or ACT score.			
Term hours subtotal:	16-17		
Term 2 17 - 32 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
 MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3-4	C	
SOC course (SB)	3		
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
Natural Science - Quantitative (SQ)	4		
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16-17		
Term 3 33 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ACC 231: Uses of Accounting Information I	3	C	
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
 URB 300: Urban and Metropolitan Studies	3	C	
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3		
Literacy and Critical Inquiry (L)	3		
 Minimum 2.00 GPA ASU Cumulative.			
 Complete First-Year Composition requirement.			
Term hours subtotal:	15		
Term 4 48 - 63 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes

ACC 241: Uses of Accounting Information II	3	C
ECN 221: Business Statistics (CS)	3	C
ENG 302: Business Writing (L) OR ENG 301: Writing for the Professions (L)	3	
WPC 301: Business Forum	1	C
Historical Awareness (H)	3	
Cultural Diversity in the U.S. (C)	3	
Milestone: The business skill courses are critical requirements that must be completed by the end of Term Four: CIS 105, MAT 210, MAT 211, ECN 211, ECN 212, ACC 231, ACC 241, ECN 221.		
Minimum 2.00 GPA ASU Cumulative.		
Term hours subtotal:	16	

Term 5 64 - 76 Credit Hours	Hours	Minimum Grade	Notes
MKT 300: Marketing and Business Performance	3	C	
SCM 300: Global Supply Operations	3	C	
URB 305: Urban Governance	3	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	13		

Term 6 77 - 91 Credit Hours	Hours	Minimum Grade	Notes
MGT 300: Organization and Management Leadership	3	C	
PAF 340: Public Management and Policy	3	C	
Complete 2 courses: Upper Division General Education Elective	6		
Upper Division Humanities, Fine Arts and Design (HU)	3		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 7 92 - 106 Credit Hours	Hours	Minimum Grade	Notes
FIN 300: Fundamentals of Finance	3	C	
PAF 460: Public Service Ethics	3	C	
PAF 300 OR PAF 420 OR URB 220 OR URB 240 OR URB 301 OR URB 302 OR URB 410	3	C	
Upper Division International Business Elective AND Global Awareness (G)	3	C	
Upper Division Elective	3		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 8 107 - 120 Credit Hours	Hours	Minimum Grade	Notes
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	C	
PAF 300 OR PAF 420 OR URB 220 OR URB 240 OR URB 301 OR URB 302 OR URB 410	3	C	
Complete 2 courses: Upper Division Elective	6		
Elective	2		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	14		

International Business Course

ECN 306: Survey of International Economics
(SB & G)

ECN 331: Economics of the European
Economic Union (SB & G)

ECN 335: South Asia and the World Economy (SB & G)

ECN 360: Economic Development (SB & G)

ECN 365: Economics of Russia and Eastern Europe (SB & G)

ECN 436: International Trade Theory (SB & G)

ECN 438: International Monetary Economics (SB & G)

FIN 456: International Financial Management (G)

MGT 302: Principles of International Business (G)

MGT 400: Cross-Cultural Management (C & G)

MGT 350: Seminar in International Business

MKT 350: Seminar in International Business

MKT 360: Seminar in International Business

MGT 459: International Management (G)

MKT 425: Global Marketing Management

SCM 463: Global Supply Chain Management

Notes:

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.
- Transfer UD Business Course Hours: 9 Hours Maximum.
- Community College Business Hours: 30 Hours Maximum.

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

			Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0-15 CREDIT HOURS						
WPC 101: Student Success in Business	1	<input type="checkbox"/>			<ul style="list-style-type: none">See academic advisor for appropriate Student Success course requirement if not first-time freshmen.An SAT, ACT, or Accuplacer, or TOEFL score determines placement in first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseMaintain 2.0 ASU cumulative GPA.	
MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)	3-4	<input type="checkbox"/>		Grade of C		
CIS 105: Computer Applications and Information Technology (CS)	3	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 107 or 108: English for Foreign Students OR ENG 105: Advanced First-Year Composition	3	<input type="checkbox"/>		Grade of C		
Humanities, Fine Arts and Design (HU)	3	<input type="checkbox"/>				
PGS course (SB):	3	<input type="checkbox"/>				
TERM TWO: 16-30 CREDIT HOURS						
ACC 231: Uses of Accounting Information I	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Maintain 2.0 ASU cumulative GPA.Selection of a major by the end of Term Two.	
Complete 1 course from: ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C		
MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3-4	<input type="checkbox"/>		Grade of C		
ENG 101 or 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
SOC course (SB)	3	<input type="checkbox"/>				
TERM THREE: 31-45 CREDIT HOURS						
ACC 241: Uses of Accounting Information II	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">First-Year Composition completed by end of the third term.The business skill courses are critical requirements that must be completed by the end of Term Three: CIS 105, MAT 210, MAT 211, ECN 211, ACC 231, ECN 212, ACC 241, ECN 221.Accountancy majors must take COM 225 (recommended) or COM 259 AND COM 230.Management majors: COM 225 is recommended.Maintain 2.0 ASU cumulative GPA.	
Complete remaining course from: ECN 211: Macroeconomic Principles (SB) ECN 212: Microeconomic Principles (SB)	3	<input type="checkbox"/>		Grade of C		
ECN 221: Business Statistics (CS)	3	<input type="checkbox"/>		Grade of C		
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
TERM FOUR – TERM EIGHT: 46-120 CREDIT HOURS						
Students follow major map for selected W. P. Carey School of Business major.						

Graduation Requirements Summary:

Total Hours (120)	Total Hrs at ASU (30)	Hrs Resident Credit for Academic Recognition (56)	Transfer UD Bus. Hrs (9 max)	Overall GPA (2.000 Min.)	BUS GPA (2.000 Min.)	Major GPA (2.000 Min.)	C Min. Req.	Total UD Hrs (51)	Total Comm. College Hrs. (64 Max)	Total Comm. Coll. Bus. Hrs. (30 Max)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
- Natural Science-General (SG)
- General Studies Awareness Requirements:
 - Cultural Diversity in the U.S. (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes:

The critical requirements listed are the minimum requirements for any degree program in the W. P. Carey School of Business. Some degree programs have higher minimum requirements. Business Exploratory students should check the critical requirements and critical courses for any degree program they might be interested in pursuing.

Prior to the fourth semester of undergraduate study, Bachelor of Science business exploratory students must choose a degree program from the following W. P. Carey business degrees:

- Accounting
- Computer Information Systems
- Economics
- Finance
- Management
- Marketing
- Supply Chain Management



















After choosing a business degree program, students must meet the critical requirements for that program.



2011 - 2012 Major Map Computer Information Systems, BS

W. P. Carey School of Business

Campus: Tempe

BACISBS

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 CIS 105: Computer Applications and Information Technology (CS)	3	C	<ul style="list-style-type: none"> An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course ASU 101 or College specific equivalent First Year Seminar required of all freshman students. See academic advisor for appropriate Student Success course requirement if not a first-time freshman.
 MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)	3-4	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
WPC 101: Student Success in Business	1		
PGS course (SB)	3		
Humanities, Fine Arts and Design (HU)	3		
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16-17		
Term 2 17 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ACC 231: Uses of Accounting Information I	3	C	
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
 MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3-4	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
SOC course (SB)	3		
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15-16		
Term 3 32 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ACC 241: Uses of Accounting Information II	3	C	<ul style="list-style-type: none"> The business skill courses are critical requirements that must be completed by the end of Term Three: CIS 105, MAT 210, ACC 232, ECN 211, MAT 211, ACC 242, ECN 212, ECN 221.
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
 ECN 221: Business Statistics (CS)	3	C	
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3		
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		
 Milestone: The business skill courses are critical requirements that must be completed by the end of Term Three: CIS 105, MAT 210, ACC 231, ECN 211, MAT 211, ACC 241, ECN 212, ECN 221.			
 Minimum 2.00 GPA ASU Cumulative.			
 Complete First-Year Composition requirement.			
Term hours subtotal:	16		
Term 4 48 - 62 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 CIS 235: Introduction to Information Systems	3	C	

 SCM 300: Global Supply Operations	3	C
WPC 301: Business Forum	1	C
Cultural Diversity in the U.S. (C)	3	
Historical Awareness (H)	3	
Elective	2	
 Minimum 2.00 GPA ASU Cumulative.		
Term hours subtotal:	15	

Term 5 63 - 77 Credit Hours	Hours	Minimum Grade	Notes
ACC 444: Enterprise Process Analysis and Design	3	C	
CIS 340: Business Information System Development I	3	C	
ENG 302: Business Writing (L)	3		
FIN 300: Fundamentals of Finance	3	C	
Upper Division Humanities, Fine Arts and Design (HU)	3		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 6 78 - 93 Credit Hours	Hours	Minimum Grade	Notes
CIS 345: Business Information System Development II	3	C	
CIS 360: Business Database Concepts	3	C	
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	C	
MKT 300: Marketing and Business Performance	3	C	
Natural Science - Quantitative (SQ)	4		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16		

Term 7 94 - 108 Credit Hours	Hours	Minimum Grade	Notes
CIS 425: Electronic Commerce Strategy	3	C	
CIS 430: Networks and Distributed Systems	3	C	
MGT 300: Organization and Management Leadership	3	C	
Complete 2 courses: Upper Division General Education Elective	6		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 8 109 - 120 Credit Hours	Hours	Minimum Grade	Notes
CIS 440: Systems Design and Electronic Commerce (L)	3	C	
Upper Division International Business Elective AND Global Awareness (G)	3	C	
General Education Elective	3		
Elective	3		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	12		

International Business Course

ECN 306: Survey of International Economics
(SB & G)

ECN 331: Economics of the European
Economic Union (SB & G)

ECN 335: South Asia and the World
Economy (SB & G)

ECN 360: Economic Development (SB & G)

ECN 365: Economics of Russia and Eastern
Europe (SB & G)

ECN 436: International Trade Theory (SB & G)

ECN 438: International Monetary Economics (SB & G)

FIN 456: International Financial Management (G)

MGT 302: Principles of International Business (G)

MGT 400: Cross-Cultural Management (C & G)

MGT 350: Seminar in International Business

MKT 350: Seminar in International Business

MKT 360: Seminar in International Business

MGT 459: International Management (G)

MKT 425: Global Marketing Management

SCM 463: Global Supply Chain Management

Notes:

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.
- Transfer UD Business Course Hours: 9 Hours Maximum.
- Community College Business Hours: 30 Hours Maximum.

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition


















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Economics, BS

W. P. Carey School of Business

Campus: Tempe

BAECNBS

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 CIS 105: Computer Applications and Information Technology (CS)	3	C	<ul style="list-style-type: none"> An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course ASU 101 or College specific equivalent First Year Seminar required of all freshman students. See academic advisor for appropriate Student Success course requirement if not a first-time freshman.
 MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)	3-4	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
WPC 101: Student Success in Business	1		
PGS course (SB)	3		
Humanities, Fine Arts and Design (HU)	3		
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16-17		
Term 2 17 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ACC 231: Uses of Accounting Information I OR ACC 232: Financial Accounting I	3	C	<ul style="list-style-type: none"> Students intending to do a concurrent major in accounting or finance should enroll in ACC 232.
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
 MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3-4	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
SOC course (SB)	3		
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15-16		
Term 3 32 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ACC 241: Uses of Accounting Information II OR ACC 242: Managerial Accounting I	3	C	<ul style="list-style-type: none"> The business skill courses are critical requirements that must be completed by the end of Term Three: CIS 105, MAT 210, ACC 232, ECN 211, MAT 211, ACC 242, ECN 212, ECN 221. Students intending to do a concurrent major in accounting or finance should enroll in ACC 242.
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
 ECN 221: Business Statistics (CS)	3	C	
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3		
Natural Science - Quantitative (SQ)	4		
 Milestone: The business skill courses are critical requirements that must be completed by the end of Term Three: CIS 105, MAT 210, ACC 231, ECN 211, MAT 211, ACC 241, ECN 212, ECN 221.			
 Minimum 2.00 GPA ASU Cumulative.			
 Complete First-Year Composition requirement.			
Term hours subtotal:	16		
Term 4 48 - 63 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes

❖ ECN 3** Elective AND Upper Division Social and Behavioral Sciences (SB) OR ECN 4** Elective AND Upper Division Social and Behavioral Sciences (SB)	3	C
❖ SCM 300: Global Supply Operations	3	C
ENG 302: Business Writing (L)	3	
WPC 301: Business Forum	1	C
Cultural Diversity in the U.S. (C)	3	
Historical Awareness (H)	3	
❖ Minimum 2.00 GPA ASU Cumulative.		
Term hours subtotal:	16	

Term 5 64 - 79 Credit Hours	Hours	Minimum Grade	Notes
ECN 312: Intermediate Microeconomic Theory (SB)	3	C	
FIN 300: Fundamentals of Finance	3	C	
Upper Division Humanities, Fine Arts and Design (HU)	3		
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		
Upper Division Elective	3		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16		

Term 6 80 - 94 Credit Hours	Hours	Minimum Grade	Notes
ECN 313: Intermediate Macroeconomic Theory (SB)	3	C	
ECN 4** Elective	3	C	
MGT 300: Organization and Management Leadership	3	C	
MKT 300: Marketing and Business Performance	3	C	
General Education Elective	3		
Minimum 2.00 GPA ASU Cumulative.			
Complete ECN 312, ECN 313 course(s).			
Term hours subtotal:	15		• Minimum of two 300/400 level economic courses completed

Term 7 95 - 108 Credit Hours	Hours	Minimum Grade	Notes
ECN 306: Survey of International Economics (SB & G) OR ECN 360: Economic Development (SB & G) OR ECN 436: International Trade Theory (SB & G) OR ECN 438: International Monetary Economics (SB & G)	3	C	
ECN 410: Applied Business Forecasting OR ECN 425: Introduction to Econometrics	3	C	
ECN 4** Elective	3	C	
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	C	
Upper Division Elective	2		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	14		

Term 8 109 - 120 Credit Hours	Hours	Minimum Grade	Notes
ECN 475: Capstone in Economics (L)	3	C	
Complete 2 courses: General Education Elective	6		
Elective	3		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	12		• Complete all major courses and international business requirements

Notes:

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.

- Transfer UD Business Course Hours: 9 Hours Maximum.
- Community College Business Hours: 30 Hours Maximum.

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for
Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition



















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Finance, BS

W. P. Carey School of Business

Campus: Tempe

BAFINBS

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 CIS 105: Computer Applications and Information Technology (CS)	3	C	<ul style="list-style-type: none"> • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics course • ASU 101 or College specific equivalent First Year Seminar required of all freshman students. • See academic advisor for appropriate Student Success course requirement if not a first-time freshman.
 MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)	3-4	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
WPC 101: Student Success in Business	1		
PGS course (SB)	3		
Humanities, Fine Arts and Design (HU)	3		
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16-17		
Term 2 17 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ACC 232: Financial Accounting I	3	C	
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
 MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3-4	C	
SOC course (SB)	3		
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15-16		
Term 3 32 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ACC 242: Managerial Accounting I	3	C	
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
 ECN 221: Business Statistics (CS)	3	C	
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3		
Natural Science - Quantitative (SQ)	4		
 Milestone: The business skill courses are critical requirements that must be completed by the end of Term Three: CIS 105, MAT 210, ACC 231, ECN 211, MAT 211, ACC 241, ECN 212, ECN 221.			
 Minimum 2.00 GPA ASU Cumulative.			
 Complete First-Year Composition requirement.			
Term hours subtotal:	16		
Term 4 48 - 63 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 FIN 302: Managerial Finance	3	C	

SCM 300: Global Supply Operations	3	C
ENG 302: Business Writing (L)	3	
WPC 301: Business Forum	1	C
Cultural Diversity in the U.S. (C)	3	
Historical Awareness (H)	3	
Minimum 2.00 GPA ASU Cumulative.		
Term hours subtotal:	16	

Term 5 64 - 76 Credit Hours	Hours	Minimum Grade	Notes
ACC 340: External Reporting I	3	C	
FIN 361: Advanced Managerial Finance	3	C	
MKT 300: Marketing and Business Performance	3	C	
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	13		

Term 6 77 - 91 Credit Hours	Hours	Minimum Grade	Notes
FIN 331: Financial Markets and Institutions	3	C	
MGT 300: Organization and Management Leadership	3	C	
Complete 2 courses: General Education Elective	6		
Upper Division Humanities, Fine Arts and Design (HU)	3		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 7 92 - 106 Credit Hours	Hours	Minimum Grade	Notes
CIS 394: Advanced Excel in Business OR Upper Division Elective	3		
FIN 421: Security Analysis and Portfolio Management	3	C	
FIN Upper Division Elective	3	C	
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	C	
Upper Division International Business Elective AND Global Awareness (G)	3	C	
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 8 107 - 120 Credit Hours	Hours	Minimum Grade	Notes
FIN 461: Financial Cases and Modeling (L)	3	C	
FIN 484: Internship OR Upper Division Elective	3		
General Education Elective	2		
Upper Division Elective	3		
Elective	3		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	14		

International Business Course

ECN 306: Survey of International Economics
(SB & G)

ECN 331: Economics of the European
Economic Union (SB & G)

ECN 335: South Asia and the World
Economy (SB & G)

ECN 360: Economic Development (SB & G)

ECN 365: Economics of Russia and Eastern Europe (SB & G)

ECN 436: International Trade Theory (SB & G)

ECN 438: International Monetary Economics (SB & G)

FIN 456: International Financial Management (G)

MGT 302: Principles of International Business (G)

MGT 400: Cross-Cultural Management (C & G)

MGT 350: Seminar in International Business

MKT 350: Seminar in International Business

MKT 360: Seminar in International Business

MGT 459: International Management (G)

MKT 425: Global Marketing Management

SCM 463: Global Supply Chain Management

Notes:

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.
- Transfer UD Business Course Hours: 9 Hours Maximum.
- Community College Business Hours: 30 Hours Maximum.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition



















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Management, BS

W. P. Carey School of Business

Campus: Polytechnic, Tempe, West

BAMGTBS

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 CIS 105: Computer Applications and Information Technology (CS)	3	C	<ul style="list-style-type: none"> • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics course • ASU 101 or College specific equivalent First Year Seminar required of all freshman students. • See academic advisor for appropriate Student Success course requirement if not a first-time freshman.
 MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)	3-4	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
WPC 101: Student Success in Business	1		
PGS course (SB)	3		
Humanities, Fine Arts and Design (HU)	3		
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16-17		
Term 2 17 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ACC 231: Uses of Accounting Information I	3	C	
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
 MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3-4	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
SOC course (SB)	3		
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15-16		
Term 3 32 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ACC 241: Uses of Accounting Information II	3	C	<ul style="list-style-type: none"> • The business skill courses are critical requirements that must be completed by the end of Term Three: CIS 105, MAT 210, ACC 232, ECN 211, MAT 211, ACC 242, ECN 212, ECN 221.
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
 ECN 221: Business Statistics (CS)	3	C	
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3		
Natural Science - Quantitative (SQ)	4		
 Milestone: The business skill courses are critical requirements that must be completed by the end of Term Three: CIS 105, MAT 210, ACC 231, ECN 211, MAT 211, ACC 241, ECN 212, ECN 221.			
 Minimum 2.00 GPA ASU Cumulative.			
 Complete First-Year Composition requirement.			
Term hours subtotal:	16		
Term 4 48 - 63 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ENG 302: Business Writing (L)	3	C	

❖ MGT 300: Organization and Management Leadership	3	C
❖ MGT 320: Organizational Behavior	3	C
MKT 300: Marketing and Business Performance	3	C
WPC 301: Business Forum	1	C
Cultural Diversity in the U.S. (C)	3	
❖ Minimum 2.00 GPA ASU Cumulative.		
Term hours subtotal:	16	

Term 5 64 - 79 Credit Hours	Hours	Minimum Grade	Notes
FIN 300: Fundamentals of Finance	3	C	
MGT 302: Principles of International Business (G) OR Upper Division International Business Elective	3	C	
SCM 300: Global Supply Operations	3	C	
Historical Awareness (H)	3		
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16		

Term 6 80 - 94 Credit Hours	Hours	Minimum Grade	Notes
MGT 411: Leading Organizations	3	C	
MGT Upper Division Elective	3	C	
Complete 2 courses: General Education Elective	6		
Upper Division Humanities, Fine Arts and Design (HU)	3		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 7 95 - 108 Credit Hours	Hours	Minimum Grade	Notes
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	C	
MGT 4** Elective	3	C	
MGT Upper Division Elective	3	C	
General Education Elective	2		
Upper Division Elective	3		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	14		

Term 8 109 - 120 Credit Hours	Hours	Minimum Grade	Notes
MGT 460: Strategic Management (L)	3	C	
Complete 2 courses: Upper Division Elective	6		
Elective	3		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	12		

Notes:

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.
- Transfer UD Business Course Hours: 9 Hours Maximum.
- Community College Business Hours: 30 Hours Maximum.

Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for
Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition



















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Management (Entrepreneurship), BS

W. P. Carey School of Business

Campus: Tempe

BAMGTEBS

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 CIS 105: Computer Applications and Information Technology (CS)	3	C	<ul style="list-style-type: none"> An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course ASU 101 or College specific equivalent First Year Seminar required of all freshman students. See academic advisor for appropriate Student Success course requirement if not a first-time freshman.
 MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)	3-4	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
WPC 101: Student Success in Business	1		
PGS course (SB)	3		
Humanities, Fine Arts and Design (HU)	3		
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16-17		
Term 2 17 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ACC 231: Uses of Accounting Information I	3	C	
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
 MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3-4	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
SOC course (SB)	3		
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15-16		
Term 3 32 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ACC 241: Uses of Accounting Information II	3	C	<ul style="list-style-type: none"> The business skill courses are critical requirements that must be completed by the end of Term Three: CIS 105, MAT 210, ACC 232, ECN 211, MAT 211, ACC 242, ECN 212, ECN 221.
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
 ECN 221: Business Statistics (CS)	3	C	
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3		
Natural Science - Quantitative (SQ)	4		
 Milestone: The business skill courses are critical requirements that must be completed by the end of Term Three: CIS 105, MAT 210, ACC 231, ECN 211, MAT 211, ACC 241, ECN 212, ECN 221.			
 Complete First-Year Composition requirement.			
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16		
Term 4 48 - 63 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MGT 300: Organization and Management Leadership	3	C	

❖ MGT 320: Organizational Behavior	3	C
❖ ENG 302: Business Writing (L)	3	C
MKT 300: Marketing and Business Performance	3	C
WPC 301: Business Forum	1	C
Cultural Diversity in the U.S. (C)	3	
❖ Minimum 2.00 GPA ASU Cumulative.		
Term hours subtotal:	16	

Term 5 64 - 79 Credit Hours	Hours	Minimum Grade	Notes
FIN 300: Fundamentals of Finance	3	C	
MGT 302: Principles of International Business (G) OR Upper Division International Business Elective	3	C	
MGT 394: Intro to Entrepreneurship	3	C	
SCM 300: Global Supply Operations	3	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16		

Term 6 80 - 94 Credit Hours	Hours	Minimum Grade	Notes
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	C	
MGT 440: Entrepreneurship	3	C	
General Education Elective	3		
Upper Division Humanities, Fine Arts and Design (HU)	3		
Literacy and Critical Inquiry (L)	3		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 7 95 - 108 Credit Hours	Hours	Minimum Grade	Notes
Complete 2 courses: Upper Division Entrepreneurship Elective	6	C	
General Education Elective	3		
Historical Awareness (H)	3		
Elective	2		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	14		

Term 8 109 - 120 Credit Hours	Hours	Minimum Grade	Notes
MGT 445: Business Plan Development	3	C	
Upper Division Entrepreneurship Elective	3	C	
Complete 2 courses: Upper Division Elective	6		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	12		

- A maximum of 3 hours of internship credit can be applied to the Upper Division Entrepreneurship Elective requirement.

Upper Division Entrepreneurship Elective

MGT 310: Collaborative Team Skills

MGT 350: Seminar in International Business

MGT 411: Leading Organizations

MGT 450: Consulting Projects (L)

MGT 464: Collaborative Design
Development I (L)

MGT 465: Collaborative Design
Development II (L)

MGT 484: Internship

MGT 294: Auto Entrepreneurship
Opportunities, Automotive Entrepreneurship

MGT 494: Accounting and Finance in the
Auto Industry, Customer Service in the Auto
Industry, Human Resources and the Auto
Industry, Negotiations, Sustainable
Dealership Management

WPC 394: Creativity and Innovation

Notes:

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.
- Transfer UD Business Course Hours: 9 Hours Maximum.
- Community College Business Hours: 30 Hours Maximum.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:



















- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)



First-Year Composition

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Marketing, BS

W. P. Carey School of Business
Campus: Tempe
BAMKTBS

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 CIS 105: Computer Applications and Information Technology (CS)	3	C	<ul style="list-style-type: none"> • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics course • ASU 101 or College specific equivalent First Year Seminar required of all freshman students. • See academic advisor for appropriate Student Success course requirement if not a first-time freshman.
 MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)	3-4	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
WPC 101: Student Success in Business	1		
PGS course (SB)	3		
Humanities, Fine Arts and Design (HU)	3		
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16-17		
Term 2 17 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ACC 231: Uses of Accounting Information I	3	C	
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
 MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3-4	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
SOC course (SB)	3		
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15-16		
Term 3 32 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ACC 241: Uses of Accounting Information II	3	C	<ul style="list-style-type: none"> • The business skill courses are critical requirements that must be completed by the end of Term Three: CIS 105, MAT 210, ACC 232, ECN 211, MAT 211, ACC 242, ECN 212, ECN 221.
 ECN 221: Business Statistics (CS)	3	C	
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3		
Natural Science - Quantitative (SQ)	4		
 Milestone: The business skill courses are critical requirements that must be completed by the end of Term Three: CIS 105, MAT 210, ACC 231, ECN 211, MAT 211, ACC 241, ECN 212, ECN 221.			
 Minimum 2.00 GPA ASU Cumulative.			
 Complete First-Year Composition requirement.			
Term hours subtotal:	16		
Term 4 48 - 63 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ENG 302: Business Writing (L)	3	C	

 MKT 302: Applied Marketing Management and Leadership (L)	3	C
WPC 301: Business Forum	1	C
Upper Division Humanities, Fine Arts and Design (HU)	3	
Cultural Diversity in the U.S. (C)	3	
Historical Awareness (H)	3	
 Minimum 2.00 GPA ASU Cumulative.		
Term hours subtotal:	16	

Term 5 64 - 78 Credit Hours	Hours	Minimum Grade	Notes
FIN 300: Fundamentals of Finance	3	C	
MKT 352: Marketing Research (L)	3	C	
SCM 300: Global Supply Operations	3	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
General Education Elective	2		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 6 79 - 93 Credit Hours	Hours	Minimum Grade	Notes
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	C	
MGT 300: Organization and Management Leadership	3	C	
MKT 402: Consumer Behavior	3	C	
MKT Upper Division Elective	3	C	
Upper Division General Education Elective	3		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 7 94 - 108 Credit Hours	Hours	Minimum Grade	Notes
MKT 442: Services Marketing Strategy OR MKT 452: Business-to-Business Marketing Strategy OR MKT 462: Competitive Marketing Strategy	3	C	
MKT Upper Division Elective	3	C	
Upper Division International Business Elective AND Global Awareness (G)	3	C	
General Education Elective	3		
Elective	3		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 8 109 - 120 Credit Hours	Hours	Minimum Grade	Notes
MKT Upper Division Elective	3	C	
Complete 2 courses: Upper Division Elective	6		
Elective	3		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	12		

International Business Course
ECN 306: Survey of International Economics (SB & G)
ECN 331: Economics of the European Economic Union (SB & G)
ECN 335: South Asia and the World Economy (SB & G)
ECN 360: Economic Development (SB & G)

ECN 365: Economics of Russia and Eastern Europe (SB & G)

ECN 436: International Trade Theory (SB & G)

ECN 438: International Monetary Economics (SB & G)

FIN 456: International Financial Management (G)

MGT 302: Principles of International Business (G)

MGT 400: Cross-Cultural Management (C & G)

MGT 350: Seminar in International Business

MKT 350: Seminar in International Business

MKT 360: Seminar in International Business

MGT 459: International Management (G)

MKT 425: Global Marketing Management

SCM 463: Global Supply Chain Management

Notes:

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.
- Transfer UD Business Course Hours: 9 Hours Maximum.
- Community College Business Hours: 30 Hours Maximum.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition



















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Supply Chain Management, BS

W. P. Carey School of Business

Campus: Tempe

BASCMBBS

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 CIS 105: Computer Applications and Information Technology (CS)	3	C	<ul style="list-style-type: none"> An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course ASU 101 or College specific equivalent First Year Seminar required of all freshman students. See academic advisor for appropriate Student Success course requirement if not a first-time freshman.
 MAT 210: Brief Calculus (MA) OR MAT 270: Calculus with Analytic Geometry I (MA)	3-4	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
WPC 101: Student Success in Business	1		
PGS course (SB)	3		
Humanities, Fine Arts and Design (HU)	3		
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16-17		
Term 2 17 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ACC 231: Uses of Accounting Information I	3	C	
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
 MAT 211: Mathematics for Business Analysis OR MAT 271: Calculus with Analytic Geometry II (MA)	3-4	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
SOC course (SB)	3		
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15-16		
Term 3 32 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ACC 241: Uses of Accounting Information II	3	C	
 ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3	C	
 ECN 221: Business Statistics (CS)	3	C	
COM 100: Introduction to Human Communication (SB) OR COM 225: Public Speaking (L) OR COM 230: Small Group Communication (SB) OR COM 259: Communication in Business and the Professions	3		
Natural Science - Quantitative (SQ)	4		
 Milestone: The business skill courses are critical requirements that must be completed by the end of Term Three: CIS 105, MAT 210, ACC 231, ECN 211, MAT 211, ACC 241, ECN 212, ECN 221.			
 Minimum 2.00 GPA ASU Cumulative.			
 Complete First-Year Composition requirement.			
Term hours subtotal:	16		
Term 4 48 - 63 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MGT 300: Organization and Management Leadership	3	C	

SCM 300: Global Supply Operations	3	C
ENG 302: Business Writing (L)	3	
WPC 301: Business Forum	1	C
Historical Awareness (H)	3	
Cultural Diversity in the U.S. (C)	3	
Minimum 2.00 GPA ASU Cumulative.		
Term hours subtotal:	16	

Term 5 64 - 79 Credit Hours	Hours	Minimum Grade	Notes
MKT 300: Marketing and Business Performance	3	C	
SCM 345: Logistics Management	3	C	
Upper Division International Business Elective AND Global Awareness (G)	3	C	
Upper Division Humanities, Fine Arts and Design (HU)	3		
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16		

Term 6 80 - 94 Credit Hours	Hours	Minimum Grade	Notes
FIN 300: Fundamentals of Finance	3	C	
LES 305: Legal, Ethical, and Regulatory Issues in Business	3	C	
SCM 355: Supply Management (L)	3	C	
Upper Division General Education Elective	3		
General Education Elective	3		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 7 95 - 108 Credit Hours	Hours	Minimum Grade	Notes
SCM 432: Planning and Control Systems for Supply Chain Management	3	C	
SCM 455: Research and Negotiation	3	C	
General Education Elective	2		
Upper Division Elective	3		
Elective	3		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	14		

Term 8 109 - 120 Credit Hours	Hours	Minimum Grade	Notes
SCM 440: Quality Management/Measurement	3	C	
SCM 479: Supply Chain Strategy	3	C	
Upper Division Elective	3		
Elective	3		
Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	12		

International Business Course

ECN 306: Survey of International Economics (SB & G)

ECN 331: Economics of the European Economic Union (SB & G)

ECN 335: South Asia and the World Economy (SB & G)

ECN 360: Economic Development (SB & G)

ECN 365: Economics of Russia and Eastern Europe (SB & G)

ECN 436: International Trade Theory (SB & G)

ECN 438: International Monetary Economics (SB & G)

FIN 456: International Financial Management (G)

MGT 302: Principles of International Business (G)

MGT 400: Cross-Cultural Management (C & G)

MGT 350: Seminar in International Business

MKT 350: Seminar in International Business

MKT 360: Seminar in International Business

MGT 459: International Management (G)

MKT 425: Global Marketing Management

SCM 463: Global Supply Chain Management

Notes:

- Total UD Hours: 51 Upper Division Hours Required for all W. P. Carey School of Business degree programs.
- Transfer UD Business Course Hours: 9 Hours Maximum.
- Community College Business Hours: 30 Hours Maximum.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Architectural Studies, BSD

Herberger Institute for Design and the Arts

Campus: Tempe

ARSTDBSD

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 DSC 194: ASU Design Experience	1	C	<ul style="list-style-type: none"> An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course ASU 101 or College specific equivalent First Year Seminar required of all freshman students. Design majors take DSC 194 to fulfill this requirement.
 ALA 121: Design Fundamentals I	3	C	
ALA 100: Introduction to Environmental Design (HU & H & G) OR ALA 102: Landscapes and Sustainability (HU & G)	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
MAT 170: Precalculus (MA)	3		
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
Maintain 2.00 GPA in Critical Tracking Courses.			
Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:	16		
Term 2 17 - 32 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ALA 100: Introduction to Environmental Design (HU & H & G) OR ALA 102: Landscapes and Sustainability (HU & G)	3	C	<ul style="list-style-type: none"> Architectural Studies majors must successfully pass a degree milestone at the end of their freshman year to continue in the degree program. Applying to pass the degree milestone requirement is competitive and limited by available resources. Selection is awarded to those applicants demonstrating the highest promise for professional success. Students who do not pass the degree milestone should meet with their academic advisor. For more information on the degree milestone application process, visit http://herbergerinstitute.asu.edu/degrees/milestone.php
 ALA 122: Design Fundamentals II	3	C	
 ALA 124: Design Fundamentals II Lecture	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
Social and Behavioral Sciences (SB)	3		
Elective	3		
 Milestone: Evaluation required.			
Maintain 2.00 GPA in Critical Tracking Courses.			
Minimum 2.75 GPA ASU Cumulative.			
Term hours subtotal:	16		
Term 3 33 - 46 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ALA 225: Design Fundamentals III	4	C	
 ALA 235: Introduction to Computer Modeling (CS)	3	C	
APH 313: History of Architecture I ((L or HU) & G & H)	3		
PHY 101: Introduction to Physics (SQ)	4		
Maintain 2.00 GPA in Critical Tracking Courses.			
Minimum 3.00 GPA ASU Cumulative.			
 Complete First-Year Composition requirement.			
 Complete Mathematics (MA) requirement.			
Term hours subtotal:	14		
Term 4 47 - 60 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ALA 226: Design Fundamentals IV	4	C	
 ATE 294: Building Systems	3	C	
APH 314: History of Architecture II ((L or HU) & G & H)	3		

Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4
Maintain 2.00 GPA in Critical Tracking Courses.	
Minimum 3.00 GPA ASU Cumulative.	
Term hours subtotal:	14

Term 5 61 - 74 Credit Hours	Hours	Minimum Grade	Notes
ADE 321: Architectural Studio I	5	C	
APH 336: 20th-Century Architecture I (HU)	3	C	
ATE 361: Building Structures I	3	C	
Elective	3		
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	14		

Term 6 75 - 89 Credit Hours	Hours	Minimum Grade	Notes
ADE 322: Architectural Studio II	5	C	
APH 337: 20th-Century Architecture II (HU)	3	C	
ATE 362: Building Structures II	3	C	
Elective	4		
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 7 90 - 106 Credit Hours	Hours	Minimum Grade	Notes
ADE 421: Architectural Studio III	5	C	
APH 421: First Concepts: What is... The Writing, Philosophy, and Culture of Architecture (L or HU)	3	C	
ATE 451: Building Systems I	3	C	
Elective	6		
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	17		

Term 8 107 - 120 Credit Hours	Hours	Minimum Grade	Notes
ADE 422: Architectural Studio IV	5	C	
ATE 452: Building Systems II	3	C	
Complete 2 courses: Elective	6		
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	14		

Notes:

- **Most studio and some lecture courses** are sequential, must be taken in, and may be offered only during the semester noted.

The Architecture program takes six years to complete four years of undergraduate study leading to a Bachelor of Science in Design and two years graduate study leading to an accredited Master of Architecture, the professional degree.

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

- Natural Science - General (SG)

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Art (Art Education), BFA

Herberger Institute for Design and the Arts






Campus: Tempe

FAARTEBFA

Term 1	0 - 16 Credit Hours	Critical course signified by	Hours	Minimum Grade	Notes
ASU 101: The ASU Experience	1				<ul style="list-style-type: none"> An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course ASU 101 or College specific equivalent First Year Seminar required of all freshman students.
Complete 2 courses: ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design	6			C	
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)	3			C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3			C	
MAT 142: College Mathematics (MA)	3				
Minimum 2.70 GPA ASU Cumulative.					
Minimum 3.00 GPA in ARA , ARE , ARS and ART.					
Term hours subtotal:			16		
Term 2	17 - 31 Credit Hours	Critical course signified by	Hours	Minimum Grade	Notes
Complete 2 courses: ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design	6			C	<ul style="list-style-type: none"> Teachers College requirement: EDT 180 required for students pursuing K-12 certification.
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)	3			C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3			C	
Computer/Statistics/Quantitative Applications (CS) OR EDT 180: Computer Literacy (CS)	3				
Minimum 3.00 GPA in ARA , ARE , ARS and ART.					
Minimum 2.70 GPA ASU Cumulative.					
Term hours subtotal:			15		
Term 3	32 - 47 Credit Hours	Critical course signified by	Hours	Minimum Grade	Notes
ARE 250: Teaching Inquiry in Art	3			B-	<ul style="list-style-type: none"> Minimum grade of B- or better in ARE 250 for portfolio review. Teachers College requirement: GCU 194 recommended for students pursuing K-12 certification. Students who take this course will need to complete a G (global awareness) course and can do so as part of their art history non-Western requirement. Teachers College requirement: BLE 220 required for students pursuing K-12 certification. Teachers College requirement: Students must complete a Natural Science course (SQ or SG) by end of term 4. Teachers College requirement: complete the Intent to Progress
2D Art Course	3			C	
Natural Science - Quantitative (SQ)	4				
Social and Behavioral Sciences (SB) AND Global Awareness (G) OR GCU 194: U.S. and Arizona for Aspiring Elementary Educators	3				
2D or 3D Art Course OR BLE 220: Foundations of Structured English Immersion	3				
Minimum 2.70 GPA ASU Cumulative.					
Minimum 3.00 GPA in ARA , ARE , ARS and ART.					
Complete First-Year Composition requirement.					
Complete Mathematics (MA) requirement.					
Complete ARS 101, ARS 102 course(s).					
Term hours subtotal:			16		

Form (meet with Teachers College advisor to complete this form).

- Teachers College requirement: apply for DPS fingerprint clearance card.

Term 4 48 - 63 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 3D Art Course	3	C	<ul style="list-style-type: none"> • SPE 222 required for students pursuing K-12 certification. • Students must complete an Art Education Proficiency Form with an advisor and have an art education faculty mentor approve the proficiency coursework. Art Education Proficiency courses: ARA, ARE, ARS and ART prefix; cannot be ARA 311, ARS 100 or ARS 300. • Students in the School of Art must successfully complete a portfolio review for entrance into upper division coursework in the major. This typically takes place during term four. For more information, see: art.asu.edu/students/current/undergrad/applySOA.php • Teachers College requirement: Attend Teachers College enrollment workshop if you intend to pursue K-12 certification. • Teachers College requirement: Submit copy of DPS fingerprint clearance card to Teachers College (Farmer 120).
ARE 440: Interdisciplinary Art Education OR Upper Division Elective	3		
2D or 3D Art Course	3	C	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C) OR SPE 222: Orientation to Education of Exceptional Children (SB & C)	3		
Natural Science - Quantitative (SQ) AND Natural Science - General (SG)	4		
 Minimum 3.00 GPA in ARA , ARE , ARS and ART.			
 Minimum 2.70 GPA ASU Cumulative.			
 Milestone: Completion of successful portfolio review			
Milestone: Complete Art Education Proficiency Form with advisor and have art education faculty mentor approve proficiency coursework.			
Term hours subtotal:	16		

Term 5 64 - 78 Credit Hours	Hours	Minimum Grade	Notes
ARE 370: Teaching Visual Culture	3	C	<ul style="list-style-type: none"> • Students must complete an Art Education Proficiency Form with an advisor and have an art education faculty mentor approve the proficiency coursework if they have not done so already. Art Education Proficiency courses: ARA, ARE, ARS and ART prefix; cannot be ARA 311, ARS 100 or ARS 300. • Teachers College requirement: Students pursuing K-12 certification should meet with an advisor to discuss the remaining certification requirements and to properly plan their electives.
ARE 494: Special Topics	3	C	
Upper Division ARS with Non-Western focus AND Upper Division Humanities, Fine Arts and Design (HU)	3	C	
Art Education Proficiency	6	C	
Term hours subtotal:	15		

Term 6 79 - 93 Credit Hours	Hours	Minimum Grade	Notes
ARE 482: Teaching Art Processes	3	C	<ul style="list-style-type: none"> • Students must complete an Art Education Proficiency Form with an advisor and have an art education faculty mentor approve the proficiency coursework if they have not done so already. Art Education Proficiency courses: ARA, ARE, ARS and ART prefix; cannot be ARA 311, ARS 100 or ARS 300. • Teachers College requirement: Students pursuing K-12 certification should meet with an advisor to discuss the remaining certification requirements and to properly plan their electives.
Upper Division Art History 20th Century Focus	3	C	
Art Education Proficiency	3	C	
Literacy and Critical Inquiry (L)	3		
Upper Division Elective	3		
Term hours subtotal:	15		

Term 7 94 - 108 Credit Hours	Hours	Minimum Grade	Notes
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ARE 486: Art Education: Strategies and Applications	3	C
Upper Division Art Education Proficiency	6	C
Lower Division Elective	3	
Upper Division Literacy and Critical Inquiry (L) OR TEL 315: Child and Adolescent Development (L or SB)	3	
Term hours subtotal:	15	

- Students must complete an Art Education Proficiency Form with an advisor and have an art education faculty mentor approve the proficiency coursework if they have not done so already. Art Education Proficiency courses: ARA, ARE, ARS and ART prefix; cannot be ARA 311, ARS 100 or ARS 300.
- Teachers College requirement: TEL 315 required for students pursuing K-12 certification.
- Teachers College requirement: Students pursuing K-12 certification should meet with an advisor to discuss the remaining certification requirements and to properly plan their electives.

Term 8 109 - 120 Credit Hours	Hours	Minimum Grade	Notes
ARE 496: Methods and Assessment of Learning in Art	3	C	
Upper Division Art Education Proficiency	3	C	
Upper Division Art Education Proficiency course OR BLE 407: SEI for Secondary Students	3	C	
Upper Division Elective	3		
Term hours subtotal:	12		

- Students must complete an Art Education Proficiency Form with an advisor and have an art education faculty mentor approve the proficiency coursework if they have not done so already. Art Education Proficiency courses: ARA, ARE, ARS and ART prefix; cannot be ARA 311, ARS 100 or ARS 300.
- Art education students who are not pursuing K-12 certification take 2 art education proficiency courses this term.
- Teachers College requirement: Art education students who are pursuing K-12 certification take BLE 407, which is required for students pursuing K-12 certification.
- Teachers College requirement: Students pursuing K-12 certification should meet with an advisor to discuss the remaining certification requirements and to properly plan their electives.

3D Art Course	2D or 3D Art Course	2D Art Course
ART 231: Sculpture I	ART 201: Photography I AND ART 202: Photography I Lab	ART 201: Photography I AND ART 202: Photography I Lab
ART 261: Ceramic Survey	ART 204: Photography II: Black and White	ART 204: Photography II: Black and White
ART 272: Metalworking I: Introduction	ART 205: Photography II: Color	ART 205: Photography II: Color
ART 274: Wood I	ART 211: Drawing II	ART 211: Drawing II
ART 276: Fibers I	ART 214: Life Drawing I	ART 214: Life Drawing I
ART 294: Intermedia Practices	ART 223: Painting I	ART 223: Painting I
	ART 227: Watercolor I	ART 227: Watercolor I
	ART 231: Sculpture I	ART 253: Introduction to Printmaking
	ART 253: Introduction to Printmaking	
	ART 261: Ceramic Survey	

ART 272: Metalworking I: Introduction

ART 274: Wood I

ART 276: Fibers I

ART 294: Intermedia Practices

Art History 20th Century Focus

ARS 340: Art in America (HU & H)

ARS 436: The Artist, War, and Revolution
(Versailles to Vietnam) (HU)

ARS 438: Art of the 20th Century I (HU & H)

ARS 439: Art of the 20th Century II (HU &
H)

ARS 442: Critical Issues in American
Painting (HU)

ARS 458: Critical Theories in the Visual Arts
(HU)

ARS 459: Writing Art Criticism

ARS 460: Art Now

ARS 485: Women in the Visual Arts (L)

Art History Non-Western Focus

ARS 302: Art/ Africa,Oceania & Americas
(HU & H & G)

ARS 362: Pre-Columbian Art I (HU & H)

ARS 365: Native North American Art (HU &
C & H)

ARS 465: Native North American Art (HU &
C & H)

ARS 466: Native American Art of the
Southwest (HU & C & H)

ARS 468: Art of the Arctic and Northwest
Coast (HU & C & H)

ARS 469: Mexican Art (HU & H)

ARS 472: Art of China (HU)

ARS 473: Art of Japan (HU)

ARS 475: Chinese Painting (HU)

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Art (Art History), BA

Herberger Institute for Design and the Arts

Campus: Tempe

FAARTHBA

Term 1	0 - 17 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
 ASU 101: The ASU Experience			1		<ul style="list-style-type: none"> An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course ASU 101 or College specific equivalent First Year Seminar required of all freshman students. 6 hours of ART courses are recommended; ART 201 Photography I is recommended Second language requirement: cannot select from American Sign Language
 ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)			3	B-	
 ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students			3	B-	
MAT 142: College Mathematics (MA)			3		
Related Area Course			3	C	
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), not including American Sign Language IV .			4	C	
 Minimum 3.00 GPA ASU Cumulative.					
Term hours subtotal:			17		
Term 2	18 - 33 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
 ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)			3	B-	<ul style="list-style-type: none"> 6 hours of ART courses are recommended; ART 201 Photography I is recommended Second language requirement: cannot select from American Sign Language Milestone: Art History majors in the School of Art must successfully complete a major declaration form for entrance into upper division coursework in the major. For Art History students, this typically takes place during term two or three. For more information, see: art.asu.edu/students/current/undergrad/applySOA.php
 ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students			3	B-	
Related Area Course			3	C	
Computer/Statistics/Quantitative Applications (CS)			3		
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), not including American Sign Language IV .			4	C	
 Minimum 3.00 GPA ASU Cumulative.					
Term hours subtotal:			16		
Term 3	34 - 49 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
 Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), not including American Sign Language IV .			4	C	<ul style="list-style-type: none"> 6 hours of ART courses are recommended; ART 201 Photography I is recommended Second language requirement: cannot select from American Sign Language
Art History (Non-Western)					
ARS course with non-Western focus			3	C	
Related Area Course			3	C	
Literacy and Critical Inquiry (L)			3		
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)			3		
 Milestone: Submit Art History Declaration Form					
 Minimum 3.00 GPA ASU Cumulative.					
 Complete First-Year Composition requirement.					
 Complete Mathematics (MA) requirement.					
Term hours subtotal:			16		
Term 4	50 - 63 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes

❖ Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), not including American Sign Language IV .	4	C
Art History (Ancient)		
ARS 402: Art of Ancient Egypt (HU & H) OR ARS 404: Greek Art (HU & H) OR ARS 406: Roman Art (HU & H)	3	C
APH OR ARA OR ARE Upper Division Elective	3	C
Natural Science - Quantitative (SQ)	4	
Term hours subtotal:	14	

- Second language requirement: cannot select from American Sign Language
- APH OR ARA OR ARE Upper Division Elective cannot be ARA 311

Term 5 64 - 79 Credit Hours	Hours	Minimum Grade	Notes
Art History (Medieval)			
ARS 410: Early Christian and Byzantine Art (HU) OR ARS 412: Early Medieval Art (HU) OR ARS 414: Romanesque Art (HU & H) OR ARS 416: Gothic Art (HU & H) OR ARS 417: Late Gothic Art in Central Europe	3	C	
Upper Division Art History Renaissance/ Baroque Focus	3	C	
Natural Science - Quantitative (SQ) OR Natural Science - Quantitative (SQ)	4		
Social and Behavioral Sciences (SB) AND Global Awareness (G)	3		
Elective	3		
Term hours subtotal:	16		

Term 6 80 - 94 Credit Hours	Hours	Minimum Grade	Notes
ARS 480: Research Methods (L)	3	C	
Upper Division Art History Modern/ Contemporary Focus	3	C	
Complete 2 courses: Upper Division Elective	6		
Elective	3		
Term hours subtotal:	15		

Term 7 95 - 108 Credit Hours	Hours	Minimum Grade	Notes
ARS 498: Pro-Seminar	3	C	
ARS Upper Division Elective	3	C	
Complete 2 courses: Upper Division Elective	6		
Elective	2		
Term hours subtotal:	14		

Term 8 109 - 120 Credit Hours	Hours	Minimum Grade	Notes
ARS Upper Division Elective	3	C	
Complete 2 courses: Upper Division Elective	6		
Elective	3		
Term hours subtotal:	12		

Art History Renaissance/ Baroque Focus	Art History Modern/ Contemporary Focus	ART Related Area Course
ARS 310: The Renaissance in Tuscany	ARS 340: Art in America (HU & H)	ART 111: Drawing I
ARS 418: German Renaissance and Reformation Art (HU)	ARS 432: 19th-Century French Art and Culture (HU & H)	ART 112: 2-D Design
ARS 422: Italian High Renaissance Art and Mannerism (HU)	ARS 434: Art and Visual Culture of 19th Century (HU)	ART 113: Color
ARS 424: Italian Baroque Art (HU & H)	ARS 435: The Pre-Raphaelites	ART 115: 3-D Design
		ART 201: Photography I AND ART 202: Photography I Lab

ARS 426: Art of the 17th Century in Northern Europe (HU)	ARS 436: The Artist, War, and Revolution (Versailles to Vietnam) (HU)	ART 274: Wood I
ARS 428: Art of the 18th Century (HU & H)	ARS 438: Art of the 20th Century I (HU & H)	ART 294: Special Topics
ARS 430: Art of Spain and its Colonies (HU & H)	ARS 439: Art of the 20th Century II (HU & H)	ARA OR ARE OR APH Elective
	ARS 442: Critical Issues in American Painting (HU)	
	ARS 458: Critical Theories in the Visual Arts (HU)	
	ARS 459: Writing Art Criticism	
	ARS 460: Art Now	
	ARS 485: Women in the Visual Arts (L)	

Art History Non-Western Focus

ARS 302: Art/ Africa,Oceania & Americas (HU & H & G)

ARS 362: Pre-Columbian Art I (HU & H)

ARS 365: Native North American Art (HU & C & H)

ARS 465: Native North American Art (HU & C & H)

ARS 466: Native American Art of the Southwest (HU & C & H)

ARS 468: Art of the Arctic and Northwest Coast (HU & C & H)

ARS 469: Mexican Art (HU & H)

ARS 472: Art of China (HU)

ARS 473: Art of Japan (HU)

ARS 475: Chinese Painting (HU)

ARS 201: Art of Asia (HU & H & G)

ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G)

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition









General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Art (Art Studies), BA

Herberger Institute for Design and the Arts

Campus: Tempe

FAARTSTDBA

Term 1	0 - 16 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
<i>Complete 2 courses:</i>					
	ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 194: Introduction to Digital Media		6	C	<ul style="list-style-type: none"> By term 4, students must complete ART 111, 112, 115 and may choose between ART 113 or 194. An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course ASU 101 or College specific equivalent First Year Seminar required of all freshman students. All students wishing to major in one of the School of Art's Bachelor of Fine Arts degree programs are placed in the Bachelor of Arts in Art Studies degree program at the time of admission. Students wishing to pursue a BFA should follow the major map for their intended major during the first 4 Terms at ASU until passing the portfolio review. Students may opt to remain in the Bachelor of Arts in Art Studies major, and there is no portfolio review for this major.
	ASU 101: The ASU Experience		1		
	ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)		3	C	
	ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	C	
	MAT 142: College Mathematics (MA)		3		
	Minimum 2.50 GPA ASU Cumulative.				
	Term hours subtotal:		16		
Term 2	17 - 31 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
<i>Complete 2 courses:</i>					
	ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 194: Introduction to Digital Media		6	C	<ul style="list-style-type: none"> By term 4, students must complete ART 111, 112, 115 and may choose between ART 113 or 194. All students wishing to major in one of the School of Art's Bachelor of Fine Arts degree programs are placed in the Bachelor of Arts in Art Studies degree program at the time of admission. Students wishing to pursue a BFA should follow the major map for their intended major during the first 4 Terms at ASU until passing the portfolio review. Students may opt to remain in the Bachelor of Arts in Art Studies major, and there is no portfolio review for this major.
	ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)		3	C	
	ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	C	
	Computer/Statistics/Quantitative Applications (CS)		3		
	Complete Mathematics (MA) requirement.				
	Minimum 2.50 GPA ASU Cumulative.				
	Term hours subtotal:		15		
Term 3	32 - 47 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes

❗ 2D Art Course	3	C
❗ 3D Art Course	3	C
Natural Science - Quantitative (SQ)	4	
Literacy and Critical Inquiry (L)	3	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3	
❗ Complete First-Year Composition requirement.		
Term hours subtotal:	16	

- ARS 101 and ARS 102 must be completed by end of term 3
- All students wishing to major in one of the School of Arts Bachelor of Fine Arts degree programs are placed in the Bachelor of Arts in Art Studies degree program at the time of admission. Students wishing to pursue a BFA should follow the major map for their intended major during the first 4 Terms at ASU until passing the portfolio review.
- Students pursuing a BFA degree should complete the required 200-level studio course for their major during Term 3.
- Students may opt to remain in the Bachelor of Arts in Art Studies major, and there is no portfolio review for this major.

Term 4 48 - 63 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
❗ Complete 2 courses: 2D or 3D Art Course	6	C	
ARS Upper Division Elective	3	C	
Natural Science - Quantitative (SQ) AND Natural Science - General (SG)	4		
Social and Behavioral Sciences (SB) AND Global Awareness (G)	3		
Milestone: Meet with advisor to develop performing arts and history of performance and related studies coursework plan.			
Term hours subtotal:	16		

- Students wishing to pursue a Bachelor of Fine Arts degree must successfully complete a portfolio review for entrance into upper division coursework, and this generally takes place in the fourth term at ASU. For more information, see: art.asu.edu/students/current/undergrad/apply.php
- Students may choose to remain in the Bachelor of Arts in Art Studies degree program and there is no portfolio review for this major.

Term 5 64 - 78 Credit Hours	Hours	Minimum Grade	Notes
ARA OR ARE OR ARS OR ART Elective	3	C	
ARS Upper Division Elective AND Upper Division Humanities, Fine Arts and Design (HU)	3	C	
Performing Arts Elective			
DCE OR FMP OR MHL OR MTC OR MUE OR MUP OR MUS OR THE OR THP Elective	3	C	
Upper Division Related Area Course	3	C	
Elective	3		
Term hours subtotal:	15		

- Related area elective - choose a course related to art outside of the School of Art. May include African/ African/ American Studies, Anthropology, American Indian Studies, Architecture or Design History, Design Studies, Transborder Chicana/o & Latina/o Studies, Humanities, Literature, History, Religious Studies, Women's Studies. Course selections must be approved by the School of Art.

Term 6 79 - 90 Credit Hours	Hours	Minimum Grade	Notes
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	
Upper Division Performing Arts Elective			
DCE OR FMP OR MHL OR MTC OR MUE OR MUP OR MUS OR THE OR THP Upper Division Elective	3	C	
Upper Division Related Area Course	3	C	
Upper Division Elective	3		
Term hours subtotal:	12		

Term 7 91 - 105 Credit Hours	Hours	Minimum Grade	Notes
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	
Upper Division Performing Arts Elective			
DCE OR FMP OR MHL OR MTC OR MUE OR MUP OR MUS OR THE OR THP Upper Division Elective	3	C	

- Related area elective - choose a course related to art outside of the School of Art. May include African/ African/ American Studies, Anthropology,

Upper Division Related Area Course	3	C
Upper Division Literacy and Critical Inquiry (L)	3	
Elective	3	
Term hours subtotal:	15	

American Indian Studies, Architecture or Design History, Design Studies, Transborder Chicana/o & Latina/o Studies, Humanities, Literature, History, Religious Studies, Women's Studies. Course selections must be approved by the School of Art.

Term 8 106 - 120 Credit Hours	Hours	Minimum Grade	Notes
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	<ul style="list-style-type: none"> • Related area elective - choose a course related to art outside of the School of Art. May include African/ African/ American Studies, Anthropology, American Indian Studies, Architecture or Design History, Design Studies, Transborder Chicana/o & Latina/o Studies, Humanities, Literature, History, Religious Studies, Women's Studies. Course selections must be approved by the School of Art.
Upper Division Performing Arts Elective			
DCE OR FMP OR MHL OR MTC OR MUE OR MUP OR MUS OR THE OR THP Upper Division Elective	3	C	
Upper Division Elective	6		
Complete 2 courses: Elective	3		
Term hours subtotal:	15		

3D Art Course	2D or 3D Art Course	2D Art Course
ART 231: Sculpture I	ART 201: Photography I AND ART 202: Photography I Lab	ART 201: Photography I AND ART 202: Photography I Lab
ART 261: Ceramic Survey	ART 204: Photography II: Black and White	ART 204: Photography II: Black and White
ART 272: Metalworking I: Introduction	ART 205: Photography II: Color	ART 205: Photography II: Color
ART 274: Wood I	ART 211: Drawing II	ART 211: Drawing II
ART 276: Fibers I	ART 214: Life Drawing I	ART 214: Life Drawing I
ART 294: Intermedia Practices	ART 223: Painting I	ART 223: Painting I
	ART 227: Watercolor I	ART 227: Watercolor I
	ART 231: Sculpture I	ART 253: Introduction to Printmaking
	ART 253: Introduction to Printmaking	
	ART 261: Ceramic Survey	
	ART 272: Metalworking I: Introduction	
	ART 274: Wood I	
	ART 276: Fibers I	
	ART 294: Intermedia Practices	

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.







2011 - 2012 Major Map Art (Ceramics), BFA

Herberger Institute for Design and the Arts

Campus: Tempe

FAARTCBFA

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ASU 101: The ASU Experience	1		<ul style="list-style-type: none"> An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course ASU 101 or College specific equivalent First Year Seminar required of all freshman students. ART 112 and 115 recommended for Ceramics majors.
Complete 2 courses:  ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design	6	C	
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
MAT 142: College Mathematics (MA)	3		
Minimum 2.70 GPA ASU Cumulative.			
Minimum 3.00 GPA in ARA , ARE , ARS and ART.			
Term hours subtotal:	16		
Term 2 17 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)	3	C	<ul style="list-style-type: none"> ART 261 recommended in Term 2 or 3 for Ceramics majors. ART 261 must be completed by Term 3.
Complete 2 courses: ART 111: Drawing I OR  ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 261: Ceramic Survey	6	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
Computer/Statistics/Quantitative Applications (CS)	3		
Minimum 2.70 GPA ASU Cumulative.			
Minimum 3.00 GPA in ARA , ARE , ARS and ART.			
Term hours subtotal:	15		
Term 3 32 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 2D or 3D Art Course (not ART 261)	3	C	<ul style="list-style-type: none"> ART 261 must be completed by end of term 3
ART 111: Drawing I OR  ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 261: Ceramic Survey	3	C	
Literacy and Critical Inquiry (L)	3		
Natural Science - Quantitative (SQ)	4		
Social and Behavioral Sciences (SB) AND Global Awareness (G)	3		
 Minimum 3.00 GPA in ARA , ARE , ARS and ART.			
 Minimum 2.70 GPA ASU Cumulative.			
 Complete First-Year Composition requirement.			
 Complete Mathematics (MA) requirement.			
 Complete ARS 101, ARS 102 course(s).			
Term hours subtotal:	16		

Term 4 48 - 63 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 2D Art Course	3	C	<ul style="list-style-type: none"> Students must complete 6 hours of upper division ARS coursework (not from ARS 300); Must include 1 non-western course and 1 20th-century course. Ceramics majors must successfully complete a portfolio review for entrance into upper division coursework in the major and this generally takes place in your fourth term at ASU. For more information, see: art.asu.edu/students/current/undergrad/apply.php
 3D Art Course (not ART 261)	3	C	
Upper Division ARS Elective with Non-Western Focus AND Upper Division Humanities, Fine Arts and Design (HU)	3	C	
Natural Science - Quantitative (SQ) AND Natural Science - General (SG)	4		
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
 Minimum 2.70 GPA ASU Cumulative.			
 Minimum 3.00 GPA in ARA , ARE , ARS and ART.			
 Milestone: Submit your portfolio.			
Milestone: Meet with academic advisor or faculty member once portfolio results are received			
Term hours subtotal:	16		

Term 5 64 - 78 Credit Hours	Hours	Minimum Grade	Notes
ART 360: Ceramic Throwing	3	C	<ul style="list-style-type: none"> Art elective course cannot be ARA 311, ARS 100 or ARS 300 Students must complete 6 hours of upper division ARS coursework (not from ARS 300); Must include 1 non-western course and 1 20th-century course.
ART 364: Ceramic Handbuilding I	3	C	
ARA OR ARE OR ARS OR ART Elective	3	C	
Upper Division Art History 20th Century Focus	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
Term hours subtotal:	15		

Term 6 79 - 93 Credit Hours	Hours	Minimum Grade	Notes
ART 460: Ceramic Clay OR ART 463: Ceramic Glaze	3	C	<ul style="list-style-type: none"> Art elective course cannot be ARA 311, ARS 100 or ARS 300
ART 466: Special Problems in Ceramics	3	C	
Ceramic Art Elective			
ART 365: Ceramic Handbuilding II OR ART 460: Ceramic Clay OR ART 463: Ceramic Glaze OR ART 466: Special Problems in Ceramics OR ART 494: Ceramics	3	C	
Elective	3		
Upper Division Elective	3		
Term hours subtotal:	15		

Term 7 94 - 108 Credit Hours	Hours	Minimum Grade	Notes
ART 365: Ceramic Handbuilding II OR ART 460: Ceramic Clay OR ART 463: Ceramic Glaze OR ART 466: Special Problems in Ceramics OR ART 494: Ceramics	6	C	<ul style="list-style-type: none"> Art elective course cannot be ARA 311, ARS 100 or ARS 300
Complete 2 courses: ARA OR ARE OR ARS OR ART Upper Division Elective	6	C	
Elective	3		
Term hours subtotal:	15		

Term 8 109 - 120 Credit Hours	Hours	Minimum Grade	Notes
ART 494: Senior Exhibition/Portfolio	1	C	<ul style="list-style-type: none"> Art elective course cannot be ARA 311, ARS 100 or ARS 300
ARA OR ARE OR ARS OR ART Elective	3	C	
Complete 2 courses: ARA OR ARE OR ARS OR ART Upper Division Elective	6	C	
Elective	2		
Term hours subtotal:	12		

2D or 3D Art Course	3D Art Course	2D Art Course
ART 201: Photography I AND ART 202: Photography I Lab	ART 231: Sculpture I	ART 201: Photography I AND ART 202: Photography I Lab
ART 204: Photography II: Black and White	ART 261: Ceramic Survey	ART 204: Photography II: Black and White
ART 205: Photography II: Color	ART 272: Metalworking I: Introduction	ART 205: Photography II: Color
ART 211: Drawing II	ART 274: Wood I	ART 211: Drawing II
ART 214: Life Drawing I	ART 276: Fibers I	ART 214: Life Drawing I
ART 223: Painting I	ART 294: Intermedia Practices	ART 223: Painting I
ART 227: Watercolor I		ART 227: Watercolor I
ART 231: Sculpture I		ART 253: Introduction to Printmaking
ART 253: Introduction to Printmaking		
ART 261: Ceramic Survey		
ART 272: Metalworking I: Introduction		
ART 274: Wood I		
ART 276: Fibers I		
ART 294: Intermedia Practices		
Art History 20th Century Focus	Art History Non-Western Focus	
ARS 340: Art in America (HU & H)	ARS 302: Art/ Africa,Oceania & Americas (HU & H & G)	
ARS 436: The Artist, War, and Revolution (Versailles to Vietnam) (HU)	ARS 362: Pre-Columbian Art I (HU & H)	
ARS 438: Art of the 20th Century I (HU & H)	ARS 365: Native North American Art (HU & C & H)	
ARS 439: Art of the 20th Century II (HU & H)	ARS 465: Native North American Art (HU & C & H)	
ARS 442: Critical Issues in American Painting (HU)	ARS 466: Native American Art of the Southwest (HU & C & H)	
ARS 458: Critical Theories in the Visual Arts (HU)	ARS 468: Art of the Arctic and Northwest Coast (HU & C & H)	
ARS 459: Writing Art Criticism	ARS 469: Mexican Art (HU & H)	
ARS 460: Art Now	ARS 472: Art of China (HU)	
ARS 485: Women in the Visual Arts (L)	ARS 473: Art of Japan (HU)	
	ARS 475: Chinese Painting (HU)	

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition













General Studies designations listed on the major map are current for the 2011 - 2012 academic year.







2011 - 2012 Major Map Art (Drawing), BFA

Herberger Institute for Design and the Arts

Campus: Tempe

FAARTDBFA

Term 1	0 - 16 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
	ASU 101: The ASU Experience		1		<ul style="list-style-type: none"> • ART 111 and 112 recommended for Drawing majors in Term 1. • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics course • ASU 101 or College specific equivalent First Year Seminar required of all freshman students.
	Complete 2 courses: ART 111: Drawing I OR  ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design		6	C	
	ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)		3	C	
	ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	C	
	MAT 142: College Mathematics (MA)		3		
	Minimum 3.00 GPA in ARA , ARE , ARS and ART.				
	Minimum 2.70 GPA ASU Cumulative.				
	Term hours subtotal:		16		
Term 2	17 - 31 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
	Complete 2 courses: ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 211: Drawing II OR ART 214: Life Drawing I		6	C	<ul style="list-style-type: none"> • ART 211 OR ART 214 and a 100-level ART course are recommended for Drawing majors in Term 2. ART 211 and 214 must be completed by Term 3.
	ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)		3	C	
	ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	C	
	Computer/Statistics/Quantitative Applications (CS)		3		
	Minimum 3.00 GPA in ARA , ARE , ARS and ART.				
	Minimum 2.70 GPA ASU Cumulative.				
	Term hours subtotal:		15		
Term 3	32 - 47 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
	Complete 2 courses: ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 211: Drawing II OR ART 214: Life Drawing I		6	C	<ul style="list-style-type: none"> • Complete ART 211 OR 214 (whichever was not taken in term 2) • Complete ART 211 and ART 214 by end of term 3
	Literacy and Critical Inquiry (L)		3		
	Natural Science - Quantitative (SQ)		4		
	Social and Behavioral Sciences (SB) AND Global Awareness (G)		3		
	Minimum 3.00 GPA in ARA , ARE , ARS and ART.				
	Minimum 2.70 GPA ASU Cumulative.				
	Complete First-Year Composition requirement.				
	Complete Mathematics (MA) requirement.				
	Term hours subtotal:		16		
Minimum					

Term 4 48 - 63 Credit Hours Critical course signified by 	Hours	Grade	Notes
 2D or 3D Art Course (not ART 211 or 214)	3	C	<ul style="list-style-type: none"> Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western course, and 1 20th century course. If students take a lower division non-Western course, the 20th-century and elective must be upper division and one must include an HU general studies designation. Drawing majors must successfully complete a portfolio review for entrance into upper division coursework in the major. This typically takes place in term 4. For more information, see: art.asu.edu/students/current/undergrad/applySOA.php
 Elective	3	C	
Upper Division ARS with a Non-Western focus AND Upper Division Humanities, Fine Arts and Design (HU)	3	C	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
Natural Science - Quantitative (SQ) AND Natural Science - General (SG)	4		
 Minimum 3.00 GPA in ARA , ARE , ARS and ART.			
 Minimum 2.70 GPA ASU Cumulative.			
 Milestone: Completion of successful portfolio review			
Milestone: Meet with academic advisor or faculty member once portfolio results are received			
Term hours subtotal:	16		

Term 5 64 - 78 Credit Hours	Hours	Minimum Grade	Notes
ART 311: Drawing III	3	C	<ul style="list-style-type: none"> Art elective course cannot be ARA 311, ARS 100 or ARS 300 Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western course, and 1 20th century course. If students take a lower division non-Western course, the 20th-century and elective must be upper division and one must include an HU general studies designation.
ART 314: Life Drawing II	3	C	
Upper Division Elective	3	C	
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	
Upper Division Elective	3		
Term hours subtotal:	15		

Term 6 79 - 93 Credit Hours	Hours	Minimum Grade	Notes
ART 411: Drawing IV	3	C	<ul style="list-style-type: none"> Art elective course cannot be ARA 311, ARS 100 or ARS 300 Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western course, and 1 20th century course. If students take a lower division non-Western course, the 20th-century and elective must be upper division and one must include an HU general studies designation.
ART 414: Life Drawing III	3	C	
Upper Division ARS Elective	3	C	
ARA OR ARE OR ARS OR ART Elective	3	C	
Elective	3		
Term hours subtotal:	15		

Term 7 94 - 108 Credit Hours	Hours	Minimum Grade	Notes
Complete 2 courses: ART 411: Drawing IV OR ART 414: Life Drawing III OR Upper Division ART 494: Special Topics *Drawing OR ART 499: Individualized Instruction	6	C	<ul style="list-style-type: none"> Art elective course cannot be ARA 311, ARS 100 or ARS 300
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
Elective	3		
Term hours subtotal:	15		

Term 8 109 - 120 Credit Hours	Hours	Minimum Grade	Notes
ART 494: Senior Exhibition/Portfolio	1	C	<ul style="list-style-type: none"> Art elective course cannot be ARA 311, ARS 100 or ARS 300
ART 411: Drawing IV OR ART 414: Life Drawing III OR Upper Division ART 494: Special Topics *Drawing OR ART 499: Individualized Instruction	3	C	

ARA OR ARE OR ARS OR ART Upper Division Elective	3	C
ARA OR ARE OR ARS OR ART Elective	2	C
Elective	3	
Term hours subtotal:		12

3D Art Course	2D or 3D Art Course	Art History Non-Western Focus
ART 231: Sculpture I	ART 201: Photography I AND ART 202: Photography I Lab	ARS 201: Art of Asia (HU & H & G)
ART 261: Ceramic Survey	ART 204: Photography II: Black and White	ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G)
ART 272: Metalworking I: Introduction	ART 205: Photography II: Color	ARS 302: Art/ Africa,Oceania & Americas (HU & H & G)
ART 274: Wood I	ART 211: Drawing II	ARS 362: Pre-Columbian Art I (HU & H)
ART 276: Fibers I	ART 214: Life Drawing I	ARS 365: Native North American Art (HU & C & H)
ART 294: Intermedia Practices	ART 223: Painting I	ARS 465: Native North American Art (HU & C & H)
	ART 227: Watercolor I	ARS 466: Native American Art of the Southwest (HU & C & H)
	ART 231: Sculpture I	ARS 468: Art of the Arctic and Northwest Coast (HU & C & H)
	ART 253: Introduction to Printmaking	ARS 469: Mexican Art (HU & H)
	ART 261: Ceramic Survey	ARS 472: Art of China (HU)
	ART 272: Metalworking I: Introduction	ARS 473: Art of Japan (HU)
	ART 274: Wood I	ARS 475: Chinese Painting (HU)
	ART 276: Fibers I	
	ART 294: Intermedia Practices	
Art History 20th Century Focus		
ARS 340: Art in America (HU & H)		
ARS 436: The Artist, War, and Revolution (Versailles to Vietnam) (HU)		
ARS 438: Art of the 20th Century I (HU & H)		
ARS 439: Art of the 20th Century II (HU & H)		
ARS 442: Critical Issues in American Painting (HU)		
ARS 458: Critical Theories in the Visual Arts (HU)		
ARS 459: Writing Art Criticism		
ARS 460: Art Now		
ARS 485: Women in the Visual Arts (L)		

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition







General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Art (Fibers), BFA

Herberger Institute for Design and the Arts

Campus: Tempe

FAARTFBFA

Term 1 0 - 16 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes
 ASU 101: The ASU Experience		1		<ul style="list-style-type: none"> • ART 112 and 115 recommended for Fibers majors in Term 1. • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics course • ASU 101 or College specific equivalent First Year Seminar required of all freshman students.
Complete 2 courses:  ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design		6	C	
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)		3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	C	
MAT 142: College Mathematics (MA)		3		
Minimum 2.70 GPA ASU Cumulative.				
Minimum 3.00 GPA in ARA , ARE , ARS and ART.				
Term hours subtotal:		16		
Term 2 17 - 31 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes
 ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 276: Fibers I		6	C	<ul style="list-style-type: none"> • ART 276 recommended for Fibers majors in Term 2 or 3, and must be completed by Term 3.
 ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)		3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	C	
Computer/Statistics/Quantitative Applications (CS)		3		
Minimum 2.70 GPA ASU Cumulative.				
Minimum 3.00 GPA in ARA , ARE , ARS and ART.				
Term hours subtotal:		15		
Term 3 32 - 47 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes
 ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 276: Fibers I		3	C	<ul style="list-style-type: none"> • ARS 101 and ARS 102 must be completed by end of term 3 • ART 276 must be completed by end of term 3.
 2D or 3D Art Course (not ART 276)		3	C	
Literacy and Critical Inquiry (L)		3		
Natural Science - Quantitative (SQ)		4		
Social and Behavioral Sciences (SB) AND Global Awareness (G)		3		
 Minimum 2.70 GPA ASU Cumulative.				
 Minimum 3.00 GPA in ARA , ARE , ARS and ART.				
 Complete First-Year Composition requirement.				
 Complete Mathematics (MA) requirement.				
Term hours subtotal:		16		
Term 4 48 - 63 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes

❖ 2D Art Course	3	C
❖ 3D Art Course (not ART 276)	3	C
Upper Division ARS with Non-Western focus AND Upper Division Humanities, Fine Arts and Design (HU)	3	C
Natural Science - Quantitative (SQ) AND Natural Science - General (SG)	4	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3	
❖ Minimum 2.70 GPA ASU Cumulative.		
❖ Minimum 3.00 GPA in ARA , ARE , ARS and ART.		
❖ Milestone: Completion of successful portfolio review		
Term hours subtotal:	16	

- Fibers majors must successfully complete a portfolio review for entrance into upper division coursework in the major and this generally takes place in your fourth term at ASU. For more information, see: art.asu.edu/students/prospective/undergrad/applyportfolio.php

Term 5 64 - 78 Credit Hours	Hours	Minimum Grade	Notes
ART 376: Woven Structures I	3	C	<ul style="list-style-type: none"> • Art elective course cannot be ARA 311, ARS 100 or ARS 300 • Students must complete 6 hours of upper division ARS coursework (not from ARS 300): Must include 1 non-western course and 1 20th century course.
ART 377: Surface Design	3	C	
ARA OR ARE OR ARS OR ART Elective	3	C	
Upper Division Art History 20th Century Focus	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
Term hours subtotal:	15		

Term 6 79 - 93 Credit Hours	Hours	Minimum Grade	Notes
ART 476: Woven Structures II	3	C	<ul style="list-style-type: none"> • Art elective course cannot be ARA 311, ARS 100 or ARS 300
ART 477: Printed Textiles	3	C	
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	
Upper Division Elective	3		
Elective	3		
Term hours subtotal:	15		

Term 7 94 - 107 Credit Hours	Hours	Minimum Grade	Notes
Complete 2 courses: ART 476: Woven Structures II OR ART 477: Printed Textiles OR ART 478: Advanced Surface Design OR ART 479: 3-D Fibers OR ART 494: Fibers/Surface Design OR ART 499: Individualized Instruction	6	C	<ul style="list-style-type: none"> • Art elective course cannot be ARA 311, ARS 100 or ARS 300
ARA OR ARE OR ARS OR ART Upper Division Elective	6	C	
Elective	2		
Term hours subtotal:	14		

Term 8 108 - 120 Credit Hours	Hours	Minimum Grade	Notes
ART 494: Senior Exhibition/Portfolio	1	C	<ul style="list-style-type: none"> • Art elective course cannot be ARA 311, ARS 100 or ARS 300
ART 476: Woven Structures II OR ART 477: Printed Textiles OR ART 478: Advanced Surface Design OR ART 479: 3-D Fibers OR ART 494: Fibers/Surface Design OR ART 499: Individualized Instruction	3	C	
ARA OR ARE OR ARS OR ART Elective	3	C	
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	
Elective	3		
Term hours subtotal:	13		

3D Art Course	2D or 3D Art Course	2D Art Course
ART 231: Sculpture I		

ART 261: Ceramic Survey	ART 201: Photography I AND ART 202: Photography I Lab	ART 201: Photography I AND ART 202: Photography I Lab
ART 272: Metalworking I: Introduction	ART 204: Photography II: Black and White	ART 204: Photography II: Black and White
ART 274: Wood I	ART 205: Photography II: Color	ART 205: Photography II: Color
ART 276: Fibers I	ART 211: Drawing II	ART 211: Drawing II
ART 294: Intermedia Practices	ART 214: Life Drawing I	ART 214: Life Drawing I
	ART 223: Painting I	ART 223: Painting I
	ART 227: Watercolor I	ART 227: Watercolor I
	ART 231: Sculpture I	ART 253: Introduction to Printmaking
	ART 253: Introduction to Printmaking	
	ART 261: Ceramic Survey	
	ART 272: Metalworking I: Introduction	
	ART 274: Wood I	
	ART 276: Fibers I	
	ART 294: Intermedia Practices	
Art History 20th Century Focus	Art History Non-Western Focus	
ARS 340: Art in America (HU & H)	ARS 302: Art/ Africa,Oceania & Americas (HU & H & G)	
ARS 436: The Artist, War, and Revolution (Versailles to Vietnam) (HU)	ARS 362: Pre-Columbian Art I (HU & H)	
ARS 438: Art of the 20th Century I (HU & H)	ARS 365: Native North American Art (HU & C & H)	
ARS 439: Art of the 20th Century II (HU & H)	ARS 465: Native North American Art (HU & C & H)	
ARS 442: Critical Issues in American Painting (HU)	ARS 466: Native American Art of the Southwest (HU & C & H)	
ARS 458: Critical Theories in the Visual Arts (HU)	ARS 468: Art of the Arctic and Northwest Coast (HU & C & H)	
ARS 459: Writing Art Criticism	ARS 469: Mexican Art (HU & H)	
ARS 460: Art Now	ARS 472: Art of China (HU)	
ARS 485: Women in the Visual Arts (L)	ARS 473: Art of Japan (HU)	
	ARS 475: Chinese Painting (HU)	

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition














General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Art (Intermedia), BFA

Herberger Institute for Design and the Arts

Campus: Tempe

FAARTIBFA

Term 1 0 - 16 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes
 ASU 101: The ASU Experience		1		<ul style="list-style-type: none"> • ART 111 and 194 recommended for Intermedia majors in Term 1. • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics course • ASU 101 or College specific equivalent First Year Seminar required of all freshman students.
ART 111: Drawing I OR ART 112: 2-D Design OR ART 115: 3-D Design OR ART 194: Introduction to Digital Media		6	C	
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)		3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	C	
MAT 142: College Mathematics (MA)		3		
Minimum 3.00 GPA in ARA , ARE , ARS and ART.				
Minimum 2.70 GPA ASU Cumulative.				
Term hours subtotal:		16		
Term 2 17 - 31 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes
 ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)		3	C	<ul style="list-style-type: none"> • ART 294 recommended for Intermedia majors in Term 2 and must be completed by Term 3. Students who did not take ART 194 in Term 1 must take it in Term 2.
Complete 2 courses: ART 111: Drawing I OR  ART 112: 2-D Design OR ART 115: 3-D Design OR ART 194: Introduction to Digital Media OR ART 294: Intro Intermedia		6	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	C	
Computer/Statistics/Quantitative Applications (CS)		3		
Minimum 3.00 GPA in ARA , ARE , ARS and ART.				
Minimum 2.70 GPA ASU Cumulative.				
Term hours subtotal:		15		
Term 3 32 - 47 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes
 ART 111: Drawing I OR ART 112: 2-D Design OR ART 115: 3-D Design OR ART 194: Introduction to Digital Media OR ART 294: Intro Intermedia		3	C	<ul style="list-style-type: none"> • ARS 101 and ARS 102 must be completed by end of term 3 • ART 294 must be completed by end of term 3
 ART 2D or 3D elective (not ART 294 *Intermedia)		3	C	
Literacy and Critical Inquiry (L)		3		
Natural Science - Quantitative (SQ)		4		
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)		3		
 Minimum 3.00 GPA in ARA , ARE , ARS and ART.				
 Minimum 2.70 GPA ASU Cumulative.				
 Complete First-Year Composition requirement.				
 Complete Mathematics (MA) requirement.				
Term hours subtotal:		16		
Term 4 48 - 63 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes

2D Art Course	3	C
3D Art Course		
ART 231: Sculpture I OR ART 261: Ceramic Survey OR ART 272: Metalworking I: Introduction OR ART 274: Wood I OR ART 276: Fibers I	3	C
ARS elective	3	C
Social and Behavioral Sciences (SB) AND Global Awareness (G)	3	
Natural Science - Quantitative (SQ) AND Natural Science - General (SG)	4	
Minimum 3.00 GPA in ARA , ARE , ARS and ART.		
Minimum 2.70 GPA ASU Cumulative.		
Milestone: Completion of successful portfolio review		
Milestone: Meet with academic advisor or faculty member once portfolio results are received		
Term hours subtotal:	16	

- Students must complete 9 hours of ARS coursework (not from ARS 100 or 300); Must include 6 hours upper division, 1 non-western course and 1 20th century course. If students take a lower division non-Western course, the 20th-century and elective must be upper division and one must include an HU general studies designation.
- Intermedia majors must successfully complete a portfolio review for entrance into upper division coursework in the major and this generally takes place in your fourth term at ASU. For more information, see: art.asu.edu/students/prospective/undergrad/applyportfolio.php

Term 5 64 - 78 Credit Hours	Hours	Minimum Grade	Notes
ART 443: Intermedia Performance	3	C	
Upper Division Intermedia Elective	3	C	
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	
Upper Division ARS with 20th Century Focus	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
Term hours subtotal:	15		

- ART 346 recommended for 3D Animation & Imaging students
- ARS course not from ARS 300
- Art elective course cannot be ARA 311, ARS 100 or ARS 300
- Students must complete 9 hours of ARS coursework (not from ARS 100 or 300); Must include 6 hours upper division, 1 non-western course and 1 20th century course. If students take a lower division non-Western course, the 20th-century and elective must be upper division and one must include an HU general studies designation.

Term 6 79 - 94 Credit Hours	Hours	Minimum Grade	Notes
ART 439: Intermedia Studio	3	C	
ART 440: New Media Concepts AND ART 441: Video Art	4	C	
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	
Elective	3		
Upper Division Elective	3		
Term hours subtotal:	16		

- Art elective course cannot be ARA 311, ARS 100 or ARS 300

Term 7 95 - 107 Credit Hours	Hours	Minimum Grade	Notes
Upper Division Intermedia Elective	6	C	
Upper Division ARS with Non-Western focus AND Upper Division Humanities, Fine Arts and Design (HU)	3	C	
ARA OR ARE OR ARS OR ART Elective	4	C	
Term hours subtotal:	13		

- Art elective course cannot be ARA 311, ARS 100 or ARS 300
- Students must complete 9 hours of ARS coursework (not from ARS 100 or 300); Must include 6 hours upper division, 1 non-western course and 1 20th century course. If students take a lower division non-Western course, the 20th-century and elective must be upper division and one must include an HU general studies designation.

Minimum

Term 8	108 - 120 Credit Hours	Hours	Grade	Notes
ART 494: Senior Exhibition/Portfolio		1	C	• Art elective course cannot be ARA 311, ARS 100 or ARS 300
Upper Division Intermedia Elective		6	C	
Elective		3		
Upper Division Elective		3		
Term hours subtotal:		13		

2D or 3D Art Course	Intermedia Elective	2D Art Course
ART 201: Photography I AND ART 202: Photography I Lab	ART 345: Visualization and Prototyping	ART 201: Photography I AND ART 202: Photography I Lab
ART 204: Photography II: Black and White	ART 346: 3-D Computer Imaging and Animation (CS)	ART 204: Photography II: Black and White
ART 205: Photography II: Color	ART 348: Animation Motion Studies	ART 205: Photography II: Color
ART 211: Drawing II	ART 449: Computer Animation and Video	ART 211: Drawing II
ART 214: Life Drawing I	ART 450: Computer Animation and Audio	ART 214: Life Drawing I
ART 223: Painting I	ART 470: Computer Animation Portfolio (CS)	ART 223: Painting I
ART 227: Watercolor I	ART 494: Special Topics *Intermedia	ART 227: Watercolor I
ART 231: Sculpture I		ART 253: Introduction to Printmaking
ART 253: Introduction to Printmaking		
ART 261: Ceramic Survey		
ART 272: Introduction to Metals and Jewelry		
ART 274: Wood I		
ART 276: Fibers I		
Art History 20th Century Focus	Art History Non-Western Focus	
ARS 340: Art in America (HU & H)	ARS 302: Art/ Africa,Oceania & Americas (HU & H & G)	
ARS 436: The Artist, War, and Revolution (Versailles to Vietnam) (HU)	ARS 362: Pre-Columbian Art I (HU & H)	
ARS 438: Art of the 20th Century I (HU & H)	ARS 365: Native North American Art (HU & C & H)	
ARS 439: Art of the 20th Century II (HU & H)	ARS 465: Native North American Art (HU & C & H)	
ARS 442: Critical Issues in American Painting (HU)	ARS 466: Native American Art of the Southwest (HU & C & H)	
ARS 458: Critical Theories in the Visual Arts (HU)	ARS 468: Art of the Arctic and Northwest Coast (HU & C & H)	
ARS 459: Writing Art Criticism	ARS 469: Mexican Art (HU & H)	
ARS 460: Art Now	ARS 472: Art of China (HU)	
ARS 485: Women in the Visual Arts (L)	ARS 473: Art of Japan (HU)	
	ARS 475: Chinese Painting (HU)	

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition
















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Art (Metals), BFA








Herberger Institute for Design and the Arts

Campus: Tempe

FAARTMBFA

Term 1	0 - 16 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
 ASU 101: The ASU Experience			1		<ul style="list-style-type: none"> ART 112 and ART 115 recommended in term 1 for Metals majors. An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course ASU 101 or College specific equivalent First Year Seminar required of all freshman students.
Complete 2 courses:					
 ART 111: Drawing I OR			6	C	
ART 112: 2-D Design OR					
ART 113: Color OR					
ART 115: 3-D Design					
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR			3	C	
ARS 102: Art from Renaissance to Present (HU & H)					
ENG 101 or ENG 102: First-Year Composition OR			3	C	<ul style="list-style-type: none"> ART 272 recommended in Term 2 or 3 for Metals majors and must be completed by term 3.
ENG 105: Advanced First-Year Composition OR					
ENG 107 or ENG 108: English for Foreign Students					
MAT 142: College Mathematics (MA)			3		
Minimum 2.70 GPA ASU Cumulative.					
Minimum 3.00 GPA in ARA , ARE , ARS and ART.					
Term hours subtotal:			16		
Term 2	17 - 32 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
Complete 2 courses:					<ul style="list-style-type: none"> ART 272 recommended in Term 2 or 3 for Metals majors and must be completed by term 3.
 ART 111: Drawing I OR			6	C	
ART 112: 2-D Design OR					
ART 113: Color OR					
ART 115: 3-D Design OR					
ART 272: Introduction to Metals and Jewelry					
 ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR			3	C	
ARS 102: Art from Renaissance to Present (HU & H)					
ENG 101 or ENG 102: First-Year Composition OR			3	C	<ul style="list-style-type: none"> ART 272 recommended in Term 2 or 3 for Metals majors and must be completed by term 3.
ENG 105: Advanced First-Year Composition OR					
ENG 107 or ENG 108: English for Foreign Students					
Natural Science - Quantitative (SQ)			4		
Minimum 2.70 GPA ASU Cumulative.					
Minimum 3.00 GPA in ARA , ARE , ARS and ART.					
Term hours subtotal:			16		
Term 3	33 - 48 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
ART 111: Drawing I OR					<ul style="list-style-type: none"> ART 272 recommended in Term 2 or 3 for Metals majors and must be completed by term 3.
 ART 112: 2-D Design OR			3	C	
ART 113: Color OR					
ART 115: 3-D Design OR					
ART 272: Introduction to Metals and Jewelry					
 2D or 3D Art Course (not ART 272)			3	C	
Natural Science - Quantitative (SQ) AND Natural Science - General (SG)			4		
Literacy and Critical Inquiry (L)			3		
Social and Behavioral Sciences (SB) AND			3		<ul style="list-style-type: none"> ART 272 recommended in Term 2 or 3 for Metals majors and must be completed by term 3.
Global Awareness (G)					
 Minimum 2.70 GPA ASU Cumulative.					
 Minimum 3.00 GPA in ARA , ARE , ARS and ART.					
 Milestone: ARS 101 and ARS 102 must be completed by the end of Term 3.					
 Milestone: ART 272 must be completed by the end of Term 3.					
 Complete First-Year Composition requirement.					
 Complete Mathematics (MA) requirement.					

Term hours subtotal: 16

Term 4 49 - 63 Credit Hours Critical course signified by		Hours	Minimum Grade	Notes
				
 2D Art Course		3	C	<ul style="list-style-type: none"> • Art elective course cannot be ARA 311, ARS 100 or ARS 300 • Metals majors must successfully complete a portfolio review for entrance into upper division coursework in the major and this generally takes place in your fourth term at ASU. For more information, see: art.asu.edu/students/prospective/undergrad/applyportfolio.php
 3D Art Course (not ART 272)		3	C	
ARA OR ARE OR ARS OR ART Elective		3	C	
Computer/Statistics/Quantitative Applications (CS)		3		
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)		3		
 Minimum 2.70 GPA ASU Cumulative.				
 Minimum 3.00 GPA in ARA , ARE , ARS and ART.				
 Milestone: Submit your portfolio.				
 Milestone: Completion of successful portfolio review				
Milestone: Meet with academic advisor or faculty member once portfolio results are received				
Term hours subtotal:		15		

Term 5 64 - 78 Credit Hours		Hours	Minimum Grade	Notes
ART 372: Casting and Jewelry Techniques OR ART 373: Form Emphasis in Metals		3	C	<ul style="list-style-type: none"> • Art elective course cannot be ARA 311, ARS 100 or ARS 300 • Students must complete 6 hours of upper division ARS coursework (not from ARS 300): Must include 1 non-western course and 1 20th century course.
ARA OR ARE OR ARS OR ART Elective		3	C	
Upper Division Art History 20th Century Focus		3	C	
Upper Division Literacy and Critical Inquiry (L)		3		
Elective		3		
Term hours subtotal:		15		

Term 6 79 - 92 Credit Hours		Hours	Minimum Grade	Notes
ART 373: Form Emphasis in Metals OR ART 472: Advanced Jewelry Surface Techniques OR ART 473: Advanced Metals & Mechanisms		3	C	<ul style="list-style-type: none"> • Art elective course cannot be ARA 311, ARS 100 or ARS 300
Metals Elective				
ART 472: Advanced Metals Surface Techniques OR ART 473: Advanced Metals & Mechanisms OR ART 494: Metalworking OR ART 499: Individualized Instruction		3	C	
ARA OR ARE OR ARS OR ART Upper Division Elective		3	C	
Elective		2		
Upper Division Elective		3		
Term hours subtotal:		14		

Term 7 93 - 107 Credit Hours		Hours	Minimum Grade	Notes
ART 472: Advanced Jewelry Surface Techniques OR ART 473: Advanced Metals & Mechanisms		3	C	<ul style="list-style-type: none"> • Art elective course cannot be ARA 311, ARS 100 or ARS 300 • Students must complete 6 hours of upper division ARS coursework (not from ARS 300): Must include 1 non-western course and 1 20th century course.
Metals Elective				
ART 472: Advanced Metals Surface Techniques OR ART 473: Advanced Metals & Mechanisms OR ART 494: Metalworking OR ART 499: Individualized Instruction		3	C	
ARA OR ARE OR ARS OR ART Upper Division Elective		3	C	
Upper Division ARS with Non-Western focus AND Upper Division Humanities, Fine Arts and Design (HU)		3	C	
Elective		3		
Term hours subtotal:		15		

Term 8 108 - 120 Credit Hours		Hours	Minimum Grade	Notes
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ART 494: Senior Exhibition/Portfolio	1	C
Metals Elective		
ART 472: Advanced Metals Surface Techniques OR ART 473: Advanced Metals & Mechanisms OR ART 494: Metalworking OR ART 499: Individualized Instruction	3	C
ART 473: Advanced Metals and Mechanisms OR Upper Division ART Elective	3	
Complete 2 courses: ARA OR ARE OR ARS OR ART Upper Division Elective	6	C
Term hours subtotal:	13	

- Art elective course cannot be ARA 311, ARS 100 or ARS 300

3D Art Course	2D or 3D Art Course	2D Art Course
ART 231: Sculpture I	ART 201: Photography I AND ART 202: Photography I Lab	ART 201: Photography I AND ART 202: Photography I Lab
ART 261: Ceramic Survey	ART 204: Photography II: Black and White	ART 204: Photography II: Black and White
ART 272: Metalworking I: Introduction	ART 205: Photography II: Color	ART 205: Photography II: Color
ART 274: Wood I	ART 211: Drawing II	ART 211: Drawing II
ART 276: Fibers I	ART 214: Life Drawing I	ART 214: Life Drawing I
ART 294: Intermedia Practices	ART 223: Painting I	ART 223: Painting I
	ART 227: Watercolor I	ART 227: Watercolor I
	ART 231: Sculpture I	ART 253: Introduction to Printmaking
	ART 253: Introduction to Printmaking	
	ART 261: Ceramic Survey	
	ART 272: Metalworking I: Introduction	
	ART 274: Wood I	
	ART 276: Fibers I	
	ART 294: Intermedia Practices	
Art History 20th Century Focus	Art History Non-Western Focus	
ARS 340: Art in America (HU & H)	ARS 302: Art/ Africa, Oceania & Americas (HU & H & G)	
ARS 436: The Artist, War, and Revolution (Versailles to Vietnam) (HU)	ARS 362: Pre-Columbian Art I (HU & H)	
ARS 438: Art of the 20th Century I (HU & H)	ARS 365: Native North American Art (HU & C & H)	
ARS 439: Art of the 20th Century II (HU & H)	ARS 465: Native North American Art (HU & C & H)	
ARS 442: Critical Issues in American Painting (HU)	ARS 466: Native American Art of the Southwest (HU & C & H)	
ARS 458: Critical Theories in the Visual Arts (HU)	ARS 468: Art of the Arctic and Northwest Coast (HU & C & H)	
ARS 459: Writing Art Criticism	ARS 469: Mexican Art (HU & H)	
ARS 460: Art Now	ARS 472: Art of China (HU)	
ARS 485: Women in the Visual Arts (L)	ARS 473: Art of Japan (HU)	
	ARS 475: Chinese Painting (HU)	

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)














General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Art (Museum Studies), BA

Herberger Institute for Design and the Arts

Campus: Tempe

FAARTMSBA

Term 1 0 - 17 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ASU 101: The ASU Experience	1		<ul style="list-style-type: none"> An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course ASU 101 or College specific equivalent First Year Seminar required of all freshman students. Second language requirement: cannot select from American Sign Language
 ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)	3	B-	
 ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	B-	
MAT 142: College Mathematics (MA)	3		
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), can not select from American Sign Language IV.	4	C	
Social and Behavioral Sciences (SB)	3		
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	17		
Term 2 18 - 33 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)	3	B-	<ul style="list-style-type: none"> Second language requirement: cannot select from American Sign Language Museum Studies majors in the School of Art must successfully complete a major declaration form for entrance into upper division coursework in the major. For Museum Studies students, this typically takes place during term two or three and must be completed by the end of term 3. For more information, see: art.asu.edu/students/current/undergrad/applySOA.php
 ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	B-	
Computer/Statistics/Quantitative Applications (CS)	3		
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), can not select from American Sign Language IV.	4	C	
Minimum 3.00 GPA ASU Cumulative.			
Milestone: Submit Museum Studies Declaration Form			
Term hours subtotal:	16		
Term 3 34 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), can not select from American Sign Language IV.	4	C	<ul style="list-style-type: none"> Second language requirement: cannot select from American Sign Language
ARS 201: Art of Asia (HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G)	3	C	
Natural Science - Quantitative (SQ)	4		
Literacy and Critical Inquiry (L)	3		
Minimum 3.00 GPA ASU Cumulative.			
 Milestone: Submit Museum Studies Declaration Form			
 Complete First-Year Composition requirement.			
 Complete Mathematics (MA) requirement.			
Term hours subtotal:	14		
Term 4 48 - 61 Credit Hours	Hours	Minimum Grade	Notes
 Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), can not select from American Sign Language IV.	4	C	<ul style="list-style-type: none"> Second language requirement: cannot select from American Sign Language
ARS 201: Art of Asia (HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G)	3	C	

Art History (Ancient)			
ARS 402: Art of Ancient Egypt (HU & H) OR ARS 404: Greek Art (HU & H) OR ARS 406: Roman Art (HU & H)	3	C	
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		
Term hours subtotal:		14	

Term 5	62 - 76 Credit Hours	Hours	Minimum Grade	Notes
Art History (Medieval)				<ul style="list-style-type: none">Related study course: complete 5 hours, see list. These courses provide a range of potentially useful information for museum studies majors. The department recommends selecting at least 6 hours from upper division options. Substitutes must be approved by the department.
ARS 410: Early Christian and Byzantine Art (HU) OR ARS 412: Early Medieval Art (HU) OR ARS 414: Romanesque Art (HU & H) OR ARS 416: Gothic Art (HU & H) OR ARS 417: Late Gothic Art in Central Europe		3	C	
Introduction to Museums				
ARA 394: Museum Educators, Museums and Art History in Society, Museums and Galleries London OR ARA 494: Museums and Galleries of London OR ARS 494: Introduction to Museums, Museums & Galleries of Florence, Museums and Galleries of Florence, Museums and Galleries of London OR ASB 471: Introduction to Museums (L)		3	C	
Related Area Course		3		
Upper Division Elective		3		
Elective		3		
Term hours subtotal:		15		

Term 6 77 - 91 Credit Hours	Hours	Minimum Grade	Notes
ARS 480: Research Methods (L)	3	C	<ul style="list-style-type: none"> Museum Studies students should speak with the internship coordinator, Dr. Betsy Fahlman, regarding internship opportunities. Museum Studies majors complete a total of 6 hours of internship credit in Term 7 and 8. Related study course: complete 5 hours, see list. These courses provide a range of potentially useful information for museum studies majors. The department recommends selecting at least 6 hours from upper division options. Substitutes must be approved by the department.
Upper Division Art History Renaissance/Baroque Focus	3	C	
Related Area Course	3		
Complete 2 courses: Upper Division Elective	6		
Term hours subtotal:		15	

Term 7 92 - 106 Credit Hours	Hours	Minimum Grade	Notes
ARA 460: Gallery Exhibitions OR ART 409: Photographic Exhibition	3	C	
ARS 484: Internship	3	C	
ARS 498: Pro-Seminar	3	C	
Upper Division Elective	3		
Elective	3		
Term hours subtotal:		15	

Term 8 107 - 120 Credit Hours	Hours	Minimum Grade	Notes
ARS 484: Internship	3	C	<ul style="list-style-type: none"> Related study course: complete 5 hours, see list. These courses provide a range of potentially useful information for museum studies majors. The department
Upper Division Art History Modern/Contemporary Focus	3	C	
Related Area Course	3		
Elective	2		

recommends selecting at least 6 hours from upper division options. Substitutes must be approved by the department.

Art History Renaissance/ Baroque Focus	Art History Modern/ Contemporary Focus	Related Study
ARS 310: The Renaissance in Tuscany	ARS 340: Art in America (HU & H)	ACC 382: Accounting and Financial Analysis
ARS 418: German Renaissance and Reformation Art (HU)	ARS 432: 19th-Century French Art and Culture (HU & H)	ACC 394: Accounting Principles
ARS 422: Italian High Renaissance Art and Mannerism (HU)	ARS 434: Art and Visual Culture of 19th Century (HU)	MKT 382: Essentials of Advertising and Marketing Communication
ARS 424: Italian Baroque Art (HU & H)	ARS 435: The Pre-Raphaelites	NLM 191: Voluntary Action/Community
ARS 426: Art of the 17th Century in Northern Europe (HU)	ARS 436: The Artist, War, and Revolution (Versailles to Vietnam) (HU)	NLM 220: Introduction to Nonprofit Organizations
ARS 428: Art of the 18th Century (HU & H)	ARS 438: Art of the 20th Century I (HU & H)	NLM 300: Fund Raising and Resource Development
ARS 430: Art of Spain and its Colonies (HU & H)	ARS 439: Art of the 20th Century II (HU & H)	NLM 310: Volunteer Management
	ARS 442: Critical Issues in American Painting (HU)	NLM 430: Managing Nonprofit Organizations
	ARS 458: Critical Theories in the Visual Arts (HU)	PAF 300: Public Management and Administration
	ARS 459: Writing Art Criticism	PAF 340: Public Policy
	ARS 460: Art Now	PAF 420: Public Leadership
	ARS 485: Women in the Visual Arts (L)	PRM 120: Leisure and the Quality of Life (SB)
		PRM 210: Community Services and Professions.
		PRM 486: Special Events Management
		TDM 205: Introduction to Travel and Tourism (G)
		TDM 345: Meeting and Convention Planning
		TDM 350: Tourism Marketing
		TDM 386: Convention Sales and Management
		TDM 448: Heritage and Cultural Tourism

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition













General Studies designations listed on the major map are current for the 2011 - 2012 academic year.








2011 - 2012 Major Map Art (Painting), BFA

Herberger Institute for Design and the Arts

Campus: Tempe

FAARTPABFA

Term 1	0 - 16 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
	ASU 101: The ASU Experience		1		<ul style="list-style-type: none"> An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course ASU 101 or College specific equivalent First Year Seminar required of all freshman students. ART 111 and 113 are recommended for painting majors in Term 1.
Complete 2 courses:					
	ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design		6	C	
	ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)		3	C	
	ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	C	
	MAT 142: College Mathematics (MA)		3		
	Minimum 2.70 GPA ASU Cumulative.				
	Minimum 3.00 GPA in ARA , ARE , ARS and ART.				
Term hours subtotal:			16		
Term 2	17 - 31 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
Complete 2 courses:					<ul style="list-style-type: none"> ART 223 or 227 recommended for painting majors in Term 2. ART 223 and 227 must be completed by Term 3.
	ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 223: Painting I OR ART 227: Watercolor I		6	C	
	ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)		3	C	
	ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	C	
	Computer/Statistics/Quantitative Applications (CS)		3		
	Minimum 2.70 GPA ASU Cumulative.				
	Minimum 3.00 GPA in ARA , ARE , ARS and ART.				
Term hours subtotal:			15		
Term 3	32 - 47 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
Complete 2 courses:					<ul style="list-style-type: none"> ARS 101 and ARS 102 must be completed by end of term 3 Complete ART 223 and ART 227 by end of term 3
	ART 111: Drawing I OR ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 223: Painting I OR ART 227: Watercolor I		6	C	
	Literacy and Critical Inquiry (L)		3		
	Natural Science - Quantitative (SQ)		4		
	Social and Behavioral Sciences (SB) AND Global Awareness (G)		3		
	Minimum 2.70 GPA ASU Cumulative.				
	Minimum 3.00 GPA in ARA , ARE , ARS and ART.				
	Complete First-Year Composition requirement.				
	Complete Mathematics (MA) requirement.				
Term hours subtotal:			16		
Minimum					

Term 4 48 - 63 Credit Hours Critical course signified by 	Hours	Grade	Notes
 3D Art Course	3	C	<ul style="list-style-type: none"> Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western course, and 1 20th century course. If students take a lower division non-Western course, the 20th-century and elective must be upper division and one must include an HU general studies designation. Painting majors must successfully complete a portfolio review for entrance into upper division coursework in painting. This typically takes place in Term 4. For more information, see: http://art.asu.edu/students/current/undergrad/apply.php
 2D or 3D Art Course (not ART 223 or 227)	3	C	
Upper Division ARS with Non-Western focus AND Upper Division Humanities, Fine Arts and Design (HU)	3	C	
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
 Minimum 2.70 GPA ASU Cumulative.			
 Minimum 3.00 GPA in ARA , ARE , ARS and ART.			
 Milestone: Submit your portfolio.			
 Milestone: Completion of successful portfolio review			
Milestone: Meet with academic advisor or faculty member once portfolio results are received			
Term hours subtotal:	16		

Term 5 64 - 78 Credit Hours	Hours	Minimum Grade	Notes
ART 323: Painting II	3	C	<ul style="list-style-type: none"> Art elective course cannot be ARA 311, ARS 100 or ARS 300 ART 314 is recommended for the Upper Division Art elective for those students wishing to take ART 425 Advanced Figure Painting in term 6, 7 or 8. Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western course, and 1 20th century course. If students take a lower division non-Western course, the 20th-century and elective must be upper division and one must include an HU general studies designation.
ART 327: Watercolor II	3	C	
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	
Upper Division ARS with 20th-Century Focus	3	C	
Upper Division Elective	3		
Term hours subtotal:	15		

Term 6 79 - 93 Credit Hours	Hours	Minimum Grade	Notes
ART 423: Painting III	3	C	<ul style="list-style-type: none"> Art elective course cannot be ARA 311, ARS 100 or ARS 300 Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western course, and 1 20th century course. If students take a lower division non-Western course, the 20th-century and elective must be upper division and one must include an HU general studies designation.
Upper Division Painting Elective	3	C	
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	
ARS Upper Division Elective	3	C	
Elective	3		
Term hours subtotal:	15		

Term 7 94 - 108 Credit Hours	Hours	Minimum Grade	Notes
Upper Division Painting Elective	6	C	<ul style="list-style-type: none"> Art elective course cannot be ARA 311, ARS 100 or ARS 300
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
Elective	3		
Term hours subtotal:	15		

Term 8 109 - 120 Credit Hours	Hours	Minimum Grade	Notes
ART 494: Senior Exhibition/Portfolio	1	C	

Upper Division Painting Elective	3	C
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C
ARA OR ARE OR ARS OR ART Elective	2	C
Elective	3	
Term hours subtotal:		12

- Art elective course cannot be ARA 311, ARS 100 or ARS 300

Painting Elective	3D Art Course	2D or 3D Art Course
ART 325: Figure Painting	ART 231: Sculpture I	ART 201: Photography I AND ART 202: Photography I Lab
ART 423: Painting III	ART 261: Ceramic Survey	ART 204: Photography II: Black and White
ART 425: Advanced Figure Painting	ART 272: Metalworking I: Introduction	ART 205: Photography II: Color
ART 427: Advanced Watermedia	ART 274: Wood I	ART 211: Drawing II
ART 494: Painting	ART 276: Fibers I	ART 214: Life Drawing I
ART 499: Individualized Instruction	ART 294: Intermedia Practices	ART 223: Painting I
		ART 227: Watercolor I
		ART 231: Sculpture I
		ART 253: Introduction to Printmaking
		ART 261: Ceramic Survey
		ART 272: Metalworking I: Introduction
		ART 274: Wood I
		ART 276: Fibers I
		ART 294: Intermedia Practices
2D Art Course	Art History 20th Century Focus	Art History Non-Western Focus
ART 201: Photography I AND ART 202: Photography I Lab	ARS 340: Art in America (HU & H)	ARS 302: Art/ Africa, Oceania & Americas (HU & H & G)
ART 204: Photography II: Black and White	ARS 436: The Artist, War, and Revolution (Versailles to Vietnam) (HU)	ARS 362: Pre-Columbian Art I (HU & H)
ART 205: Photography II: Color	ARS 438: Art of the 20th Century I (HU & H)	ARS 365: Native North American Art (HU & C & H)
ART 211: Drawing II	ARS 439: Art of the 20th Century II (HU & H)	ARS 465: Native North American Art (HU & C & H)
ART 214: Life Drawing I	ARS 442: Critical Issues in American Painting (HU)	ARS 466: Native American Art of the Southwest (HU & C & H)
ART 223: Painting I	ARS 458: Critical Theories in the Visual Arts (HU)	ARS 468: Art of the Arctic and Northwest Coast (HU & C & H)
ART 227: Watercolor I	ARS 459: Writing Art Criticism	ARS 469: Mexican Art (HU & H)
ART 253: Introduction to Printmaking	ARS 460: Art Now	ARS 472: Art of China (HU)
	ARS 485: Women in the Visual Arts (L)	ARS 473: Art of Japan (HU)
		ARS 475: Chinese Painting (HU)

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition










General Studies designations listed on the major map are current for the 2011 - 2012 academic year.







2011 - 2012 Major Map Art (Photography), BFA

Herberger Institute for Design and the Arts

Campus: Tempe

FAARTPHBFA

Term 1	0 - 16 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
 ASU 101: The ASU Experience			1		<ul style="list-style-type: none"> By term 4, photography majors must complete ART 111, 112, 115, and may choose between ART 113 and 194. An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course ASU 101 or College specific equivalent First Year Seminar required of all freshman students.
Complete 2 courses: ART 111: Drawing I OR  ART 112: 2-D Design OR ART 113: Color OR ART 115: 3-D Design OR ART 194: Introduction to Digital Media			6	C	
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)			3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students			3	C	
MAT 142: College Mathematics (MA)			3		
Minimum 3.00 GPA in ARA , ARE , ARS and ART.					
Minimum 2.70 GPA ASU Cumulative.					
Term hours subtotal:			16		
Term 2	17 - 31 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
Complete 2 courses: ART 111: Drawing I OR ART 112: 2-D Design OR  ART 113: Color OR ART 115: 3-D Design OR ART 194: Introduction to Digital Media OR ART 201: Photography I AND ART 202: Photography I Lab			6	C	<ul style="list-style-type: none"> ART 201/202 recommended for Photography majors in Term 2. By term 4, photography majors must complete ART 111, 112, 115 and may choose between ART 113 or 194.
 ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Present (HU & H)			3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students			3	C	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)			3		
Minimum 3.00 GPA in ARA , ARE , ARS and ART.					
Minimum 2.70 GPA ASU Cumulative.					
Term hours subtotal:			15		
Term 3	32 - 47 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
 ART 204: Photography II: Black and White OR ART 205: Photography II: Color			3	C	<ul style="list-style-type: none"> Photography majors may take ART 194 in place of ART 113. Complete ARS 101 and ARS 102 by end of term 3 Complete ART 201 and ART 202 by end of term 3
ART 111: Drawing I OR ART 112: 2-D Design OR  ART 113: Color OR ART 115: 3-D Design OR ART 194: Introduction to Digital Media			3	C	
 ARA 202: Understanding Photographs			3	C	
Computer/Statistics/Quantitative Applications (CS)			3		
Natural Science - Quantitative (SQ)			4		
 Minimum 3.00 GPA in ARA , ARE , ARS and ART.					
 Minimum 2.70 GPA ASU Cumulative.					
 Complete First-Year Composition requirement.					
 Complete Mathematics (MA) requirement.					
Term hours subtotal:			16		

Term 4 48 - 63 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 3D Art Course	3	C	<ul style="list-style-type: none"> Photography majors must successfully complete a portfolio review for entrance into upper division coursework in the major and this generally takes place in your fourth term at ASU. For more information, see: art.asu.edu/students/current/undergrad/apply.php
 ART 204: Photography II: Black and White OR ART 205: Photography II: Color	3	C	
ARS 250: History of Photography (HU)	3	C	
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		
Social and Behavioral Sciences (SB) AND Global Awareness (G)	3		
 Minimum 3.00 GPA in ARA , ARE , ARS and ART.			
 Minimum 2.70 GPA ASU Cumulative.			
 Milestone: Completion of successful portfolio review			
Milestone: Meet with academic advisor or faculty member once portfolio results are received			
Term hours subtotal:	16		

Term 5 64 - 78 Credit Hours	Hours	Minimum Grade	Notes
Upper Division Photography Elective	3	C	<ul style="list-style-type: none"> Art elective course cannot be ARA 311, ARS 100 or ARS 300 Students must complete 12 hours of ARS coursework (not from ARS 100 or 300), Must include ARS 250, 9 hours upper division and 1 non-western course.
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	
Elective	3		
Upper Division Elective	3		
Literacy and Critical Inquiry (L)	3		
Term hours subtotal:	15		

Term 6 79 - 93 Credit Hours	Hours	Minimum Grade	Notes
Upper Division Photography Elective	6	C	<ul style="list-style-type: none"> Art elective course cannot be ARA 311, ARS 100 or ARS 300 Students must complete 12 hours of ARS coursework (not from ARS 100 or 300), Must include ARS 250, 9 hours upper division and 1 non-western course.
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	
Upper Division ARS with Non-Western Focus AND Upper Division Humanities, Fine Arts and Design (HU)	3	C	
Elective	3		
Term hours subtotal:	15		

Term 7 94 - 108 Credit Hours	Hours	Minimum Grade	Notes
Upper Division Photography Elective	3	C	<ul style="list-style-type: none"> Art elective course cannot be ARA 311, ARS 100 or ARS 300 Students must complete 12 hours of ARS coursework (not from ARS 100 or 300), Must include ARS 250, 9 hours upper division and 1 non-western course.
ARS Upper Division Elective	3	C	
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
Upper Division Elective	3		
Term hours subtotal:	15		

Term 8 109 - 120 Credit Hours	Hours	Minimum Grade	Notes
ART 494: Senior Exhibition/Portfolio	1	C	<ul style="list-style-type: none"> Art elective course cannot be ARA 311, ARS 100 or ARS 300 Students must complete 12 hours of ARS coursework (not from ARS 100 or 300), Must include ARS 250, 9 hours upper division and 1 non-western course.
Upper Division Photography Elective	6	C	
ARS Upper Division Elective	3	C	
ARA OR ARE OR ARS OR ART Elective	2	C	
Term hours subtotal:	12		

3D Art Course	Art History Non-Western Focus	Photography Elective
ART 231: Sculpture I	ARS 201: Art of Asia (HU & H & G)	ART 394: Photography

ART 261: Ceramic Survey	ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G)	ART 401: Alternative Processes
ART 272: Metalworking I: Introduction		ART 403: Senior Photographic Projects
ART 274: Wood I	ARS 302: Art/ Africa,Oceania & Americas (HU & H & G)	ART 404: Portraiture Photography
ART 276: Fibers I	ARS 362: Pre-Columbian Art I (HU & H)	ART 407: View Camera
ART 294: Intermedia Practices	ARS 365: Native North American Art (HU & C & H)	ART 409: Photographic Exhibition
	ARS 465: Native North American Art (HU & C & H)	ART 410: Landscape Photography
	ARS 466: Native American Art of the Southwest (HU & C & H)	ART 494: Photography
	ARS 468: Art of the Arctic and Northwest Coast (HU & C & H)	ARA 494: Photomedia
	ARS 469: Mexican Art (HU & H)	ARA 498: Photography and Language
	ARS 472: Art of China (HU)	
	ARS 473: Art of Japan (HU)	
	ARS 475: Chinese Painting (HU)	

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition














General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Art (Printmaking), BFA

Herberger Institute for Design and the Arts

Campus: Tempe

FAARTPMBFA

Term 1 0 - 16 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes
 ASU 101: The ASU Experience		1		<ul style="list-style-type: none"> • ART 113 recommended for printmaking majors in Term 1. • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics course • ASU 101 or College specific equivalent First Year Seminar required of all freshman students.
<i>Complete 2 courses:</i>				
 ART 111: Drawing I OR				
ART 112: 2-D Design OR		6	C	
ART 113: Color OR				
ART 115: 3-D Design				
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR		3	C	
ARS 102: Art from Renaissance to Present (HU & H)				
ENG 101 or ENG 102: First-Year Composition OR		3	C	
ENG 105: Advanced First-Year Composition OR				
ENG 107 or ENG 108: English for Foreign Students				
MAT 142: College Mathematics (MA)		3		
Minimum 2.70 GPA ASU Cumulative.				
Minimum 3.00 GPA in ARA , ARE , ARS and ART.				
Term hours subtotal:		16		
Term 2 17 - 31 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes
<i>Complete 2 courses:</i>				<ul style="list-style-type: none"> • ART 113 must be completed by end of term 2 • ART 253 recommended in Term 2 or 3, and must be completed by Term 3.
 ART 111: Drawing I OR				
ART 112: 2-D Design OR		6	C	
ART 113: Color OR				
ART 115: 3-D Design OR				
ART 253: Introduction to Printmaking				
 ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR		3	C	
ARS 102: Art from Renaissance to Present (HU & H)				
ENG 101 or ENG 102: First-Year Composition OR		3	C	
ENG 105: Advanced First-Year Composition OR				
ENG 107 or ENG 108: English for Foreign Students				
Computer/Statistics/Quantitative Applications (CS)		3		
Minimum 2.70 GPA ASU Cumulative.				
Minimum 3.00 GPA in ARA , ARE , ARS and ART.				
Term hours subtotal:		15		
Term 3 32 - 47 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes
 ART 111: Drawing I OR				<ul style="list-style-type: none"> • Complete ARS 101 and ARS 102 by end of Term 3 • Complete ART 253 by end of Term 3
ART 112: 2-D Design OR				
ART 113: Color OR		3	C	
ART 115: 3-D Design OR				
ART 253: Introduction to Printmaking				
 2D Art Course (not ART 253)		3	C	
Natural Science - Quantitative (SQ)		4		
Literacy and Critical Inquiry (L)		3		
Social and Behavioral Sciences (SB) AND		3		
Global Awareness (G)				
 Minimum 2.70 GPA ASU Cumulative.				
 Minimum 3.00 GPA in ARA , ARE , ARS and ART.				
 Complete First-Year Composition requirement.				
 Complete Mathematics (MA) requirement.				
Term hours subtotal:		16		
Term 4 48 - 63 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes

❗ 2D or 3D Art Course (not ART 253)	3	C
❗ 3D Art Course	3	C
❗ ARS Elective	3	C
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3	
❗ Minimum 2.70 GPA ASU Cumulative.		
❗ Minimum 3.00 GPA in ARA , ARE , ARS and ART.		
❗ Milestone: Completion of successful portfolio review		
Milestone: Meet with academic advisor or faculty member once portfolio results are received		
Term hours subtotal:	16	

- Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western course, and 1 20th century course. If students take a lower division non-Western course, the 20th-century and elective must be upper division and one must include an HU general studies designation.
- Printmaking majors must successfully complete a portfolio review for entrance into upper division coursework in the major and this generally takes place in the fourth term at ASU. For more information, see: art.asu.edu/students/current/undergrad/apply.php

Term 5 64 - 78 Credit Hours	Hours	Minimum Grade	Notes
ART 351: Intaglio I	3	C	
ART 352: Lithography I	3	C	
Upper Division ARS with Non-Western Focus AND Upper Division Humanities, Fine Arts and Design (HU)	3	C	
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	
Upper Division Elective	3		
Term hours subtotal:	15		<ul style="list-style-type: none"> • Art elective course cannot be ARA 311, ARS 100 or ARS 300 • Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western course, and 1 20th century course. If students take a lower division non-Western course, the 20th-century and elective must be upper division and one must include an HU general studies designation.

Term 6 79 - 93 Credit Hours	Hours	Minimum Grade	Notes
ART 354: Screen Printing I	3	C	
Upper Division Printmaking Elective	3	C	
ARS Upper Division Elective	3	C	
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	
Elective	3		
Term hours subtotal:	15		<ul style="list-style-type: none"> • Art elective course cannot be ARA 311, ARS 100 or ARS 300 • Students must complete 9 hours of ARS coursework (not from ARS 100 or 300), Must include 6 hours upper division, 1 non-western course, and 1 20th century course. If students take a lower division non-Western course, the 20th-century and elective must be upper division and one must include an HU general studies designation.

Term 7 94 - 108 Credit Hours	Hours	Minimum Grade	Notes
Complete 2 courses: Upper Division Printmaking Elective	6	C	
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
Elective	3		
Term hours subtotal:	15		<ul style="list-style-type: none"> • Art elective course cannot be ARA 311, ARS 100 or ARS 300

Term 8 109 - 120 Credit Hours	Hours	Minimum Grade	Notes
ART 494: Senior Exhibition/Portfolio	1	C	
Upper Division Printmaking Elective	3	C	
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	
ARA OR ARE OR ARS OR ART Elective	2	C	
Elective	3		
Term hours subtotal:	12		<ul style="list-style-type: none"> • Art elective course cannot be ARA 311, ARS 100 or ARS 300

3D Art Course	2D or 3D Art Course	2D Art Course
ART 231: Sculpture I	ART 201: Photography I AND ART 202: Photography I Lab	ART 201: Photography I AND ART 202: Photography I Lab
ART 261: Ceramic Survey	ART 204: Photography II: Black and White	ART 204: Photography II: Black and White
ART 272: Metalworking I: Introduction	ART 205: Photography II: Color	ART 205: Photography II: Color
ART 274: Wood I	ART 211: Drawing II	ART 211: Drawing II
ART 276: Fibers I	ART 214: Life Drawing I	ART 214: Life Drawing I
ART 294: Intermedia Practices	ART 223: Painting I	ART 223: Painting I
	ART 227: Watercolor I	ART 227: Watercolor I
	ART 231: Sculpture I	ART 253: Introduction to Printmaking
	ART 253: Introduction to Printmaking	
	ART 261: Ceramic Survey	
	ART 272: Metalworking I: Introduction	
	ART 274: Wood I	
	ART 276: Fibers I	
	ART 294: Intermedia Practices	
Printmaking Elective	Art History Non-Western Focus	
ART 355: Printmaking as Photography	ARS 302: Art/ Africa,Oceania & Americas (HU & H & G)	
ART 394: Special Topics	ARS 362: Pre-Columbian Art I (HU & H)	
ART 451: Advanced Intaglio	ARS 365: Native North American Art (HU & C & H)	
ART 452: Advanced Lithography	ARS 465: Native North American Art (HU & C & H)	
ART 454: Advanced Screen Printing	ARS 466: Native American Art of the Southwest (HU & C & H)	
ART 455: Advanced Photo Processes for Printmaking	ARS 468: Art of the Arctic and Northwest Coast (HU & C & H)	
ART 456: Fine Printing and Bookmaking I	ARS 469: Mexican Art (HU & H)	
ART 457: Fine Printing and Bookmaking II	ARS 472: Art of China (HU)	
ART 458: Papermaking	ARS 473: Art of Japan (HU)	
ART 459: Monoprinting	ARS 475: Chinese Painting (HU)	
ART 494: Special Topics: *Printmaking		
ART 499: Individualized Instruction		

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition













General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Art (Sculpture), BFA







Herberger Institute for Design and the Arts

Campus: Tempe

FAARTSBFA

Term 1	0 - 16 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
 ASU 101: The ASU Experience			1		<ul style="list-style-type: none"> An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course ASU 101 or College specific equivalent First Year Seminar required of all freshman students. ART 111 and 115 recommended for Sculpture majors in Term 1. By term 4, sculpture majors must complete ART 111, 112, 115 and may choose between ART 113 or 194.
ART 111: Drawing I OR					
 ART 112: 2-D Design OR			6	C	
ART 113: Color OR					
ART 115: 3-D Design OR					
ART 194: Introduction to Digital Media					
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR			3	C	
ARS 102: Art from Renaissance to Present (HU & H)					
ENG 101 or ENG 102: First-Year Composition OR			3	C	
ENG 105: Advanced First-Year Composition OR					
ENG 107 or ENG 108: English for Foreign Students					
MAT 142: College Mathematics (MA)			3		
Minimum 3.00 GPA in ARA , ARE , ARS and ART.					
Minimum 2.70 GPA ASU Cumulative.					
Term hours subtotal:			16		
Term 2	17 - 31 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
Complete 2 courses:					<ul style="list-style-type: none"> ART 231 or 274 recommended for Sculpture majors in Term 2. By term 4, sculpture majors must complete ART 111, 112, 115 and may choose between ART 113 or 194.
ART 111: Drawing I OR					
 ART 112: 2-D Design OR			6	C	
ART 113: Color OR					
ART 115: 3-D Design OR					
ART 194: Introduction to Digital Media OR					
ART 231: Sculpture I OR					
ART 274: Wood I					
 ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR			3	C	
ARS 102: Art from Renaissance to Present (HU & H)					
ENG 101 or ENG 102: First-Year Composition OR			3	C	
ENG 105: Advanced First-Year Composition OR					
ENG 107 or ENG 108: English for Foreign Students					
Computer/Statistics/Quantitative Applications (CS)			3		
Minimum 3.00 GPA in ARA , ARE , ARS and ART.					
Minimum 2.70 GPA ASU Cumulative.					
Term hours subtotal:			15		
Term 3	32 - 47 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
Complete 2 courses:					<ul style="list-style-type: none"> ART 231 and ART 274 must be completed by end of term 3 Sculpture majors can take ART 194 in place of ART 113.
ART 111: Drawing I OR					
 ART 112: 2-D Design OR			6	C	
ART 113: Color OR					
ART 115: 3-D Design OR					
ART 194: Introduction to Digital Media OR					
ART 231: Sculpture I OR					
ART 274: Wood I					
Literacy and Critical Inquiry (L)			3		
Natural Science - Quantitative (SQ)			4		
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)			3		
 Minimum 3.00 GPA in ARA , ARE , ARS and ART.					
 Minimum 2.70 GPA ASU Cumulative.					
 Complete First-Year Composition requirement.					
 Complete Mathematics (MA) requirement.					

Term hours subtotal: 16

Term 4 48 - 63 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 2D Art Course	3	C	<ul style="list-style-type: none"> Students must complete 6 hours of upper division ARS coursework (not from ARS 300) Sculpture majors must successfully complete a portfolio review for entrance into upper division coursework in the major and this generally takes place in the fourth term at ASU. For more information, see: art.asu.edu/students/current/undergrad/apply.php
 2D or 3D Art Course (not ART 231 or 274)	3	C	
ARS Upper Division Elective AND Upper Division Humanities, Fine Arts and Design (HU)	3	C	
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		
Social and Behavioral Sciences (SB) AND Global Awareness (G)	3		
 Minimum 3.00 GPA in ARA , ARE , ARS and ART.			
 Minimum 2.70 GPA ASU Cumulative.			
 Milestone: Completion of successful portfolio review			
Milestone: Meet with academic advisor or faculty member once portfolio results are received			
Term hours subtotal:		16	

Term 5 64 - 78 Credit Hours	Hours	Minimum Grade	Notes
ART 331: Sculpture II	3	C	<ul style="list-style-type: none"> Art elective course cannot be ARA 311, ARS 100 or ARS 300 Students must complete 6 hours of upper division ARS coursework (not from ARS 300)
Upper Division Sculpture Elective	3	C	
ARA OR ARE OR ARS OR ART Elective	3	C	
ARS Upper Division Elective	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
Term hours subtotal:		15	

Term 6 79 - 93 Credit Hours	Hours	Minimum Grade	Notes
ART 332: Sculpture III	3	C	<ul style="list-style-type: none"> Art elective course cannot be ARA 311, ARS 100 or ARS 300
Upper Division Sculpture Elective	3	C	
ARA OR ARE OR ARS OR ART Elective	3	C	
Elective	3		
Upper Division Elective	3		
Term hours subtotal:		15	

Term 7 94 - 107 Credit Hours	Hours	Minimum Grade	Notes
ART 431: Special Problems in Sculpture	3	C	<ul style="list-style-type: none"> Art elective course cannot be ARA 311, ARS 100 or ARS 300
Upper Division Sculpture Elective	3	C	
Complete 2 courses: ARA OR ARE OR ARS OR ART Upper Division Elective	6	C	
Elective	2		
Term hours subtotal:		14	

Term 8 108 - 120 Credit Hours	Hours	Minimum Grade	Notes
ART 494: Senior Exhibition/Portfolio	1	C	<ul style="list-style-type: none"> Art elective course cannot be ARA 311, ARS 100 or ARS 300
Upper Division Sculpture Elective	3	C	
Complete 2 courses: ARA OR ARE OR ARS OR ART Upper Division Elective	6	C	
Elective	3		
Term hours subtotal:		13	

Sculpture Elective	2D or 3D Art Course	2D Art Course
ART 333: Foundry Casting Methods	ART 201: Photography I AND ART 202: Photography I Lab	ART 201: Photography I AND ART 202: Photography I Lab
ART 374: Wood II		

ART 431: Special Problems in Sculpture	ART 204: Photography II: Black and White	ART 204: Photography II: Black and White
ART 432: Neon Sculpture	ART 205: Photography II: Color	ART 205: Photography II: Color
ART 435: Foundry Research Methods	ART 211: Drawing II	ART 211: Drawing II
ART 436: Architectural Sculpture	ART 214: Life Drawing I	ART 214: Life Drawing I
ART 437: Film Animation	ART 223: Painting I	ART 223: Painting I
ART 438: Experimental Systems in Sculpture	ART 227: Watercolor I	ART 227: Watercolor I
ART 474: Advanced Wood	ART 231: Sculpture I	ART 253: Introduction to Printmaking
ART 494: Sculpture	ART 253: Introduction to Printmaking	
	ART 261: Ceramic Survey	
	ART 272: Metalworking I: Introduction	
	ART 274: Wood I	
	ART 276: Fibers I	
	ART 294: Intermedia Practices	

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

			Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None
Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM ONE: 0-16 CREDIT HOURS					
HDA 194: The ASU Herberger Institute Experience	1	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">ASU 101 is for ASU freshman students only. Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics course*Arts Administration Coursework: Refer to focus area list for course selection.Minimum 3.0 cumulative GPA required in focus area courseworkMinimum 2.0 ASU cumulative GPA
ENG 101 and 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 and 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C	
AME 194: Introduction to Digital Culture	3	<input type="checkbox"/>		Grade of C	
*Arts Disciplinary Course:	3	<input type="checkbox"/>		Grade of C	
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>			
Social & Behavioral Science (SB) AND Awareness Area – Global (G), Historical (H) OR Cultural Diversity in the US (C):	3	<input type="checkbox"/>			
TERM TWO: 17-31 CREDIT HOURS					
ENG 101 and 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 and 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">*Arts Administration Coursework: Refer to focus area list for course selection.Minimum 3.0 cumulative GPA required in focus area courseworkMinimum 2.0 ASU cumulative GPANon-Western historical studies course list available at the end of this major map.
Complete 1 Core Course: HDA 294: Creativity and Innovation in the Arts OR ARA 394: Writing about the Arts (Arts & Design Criticism) OR HDA 494: Public Practice: Engagement & Community OR Select Herberger Institute Design or Arts historical studies course with non-Western focus	3	<input type="checkbox"/>		Grade of C	
*Arts Disciplinary Course:	3	<input type="checkbox"/>		Grade of C	
Social & Behavioral Science (SB) AND Awareness Area –Historical (H) OR Cultural Diversity in the US (C):	3	<input type="checkbox"/>			
Computer/Statistics/Quantitative applications (CS):	3	<input type="checkbox"/>			
TERM THREE: 32-47 CREDIT HOURS					
Complete 1 Core Course: HDA 294: Creativity and Innovation in the Arts OR HDA 394/ARA 394: Writing about the Arts (Arts & Design Criticism) OR HDA 494: Public Practice: Engagement & Community OR Select Herberger Institute Design or Arts historical studies course with non-Western focus	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105Complete MAT 142 or higher by end of semester 3*Arts Administration Coursework: Refer to focus area list for course selection.Minimum 3.0 cumulative GPA required in focus area courseworkMinimum 2.0 ASU cumulative GPANon-Western historical studies course list available at the end of this major map.
NLM 220: Introduction to Nonprofit Organizations	3	<input type="checkbox"/>		Grade of C	
WPC 294My Life Venture	3	<input type="checkbox"/>		Grade of C	
Natural Science – Quantitative (SQ):	4	<input type="checkbox"/>			
Literacy and Critical Inquiry (L):	3	<input type="checkbox"/>			
TERM FOUR: 48-60 CREDIT HOURS					
Complete 1 Core Course: HDA 294: Creativity and Innovation in the Arts OR HDA 394/ARA 394: Writing about the Arts (Arts & Design Criticism) OR HDA 494: Public Practice: Engagement & Community OR Select Herberger Institute Design or Arts historical studies course with non-Western focus	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">*Arts Administration Coursework: Refer to focus area list for course selection.Minimum 3.0 cumulative GPA required in focus area courseworkMinimum 2.0 ASU cumulative GPANon-Western historical studies course list available at the end of this major map.
*Administration and Leadership Course	3	<input type="checkbox"/>		Grade of C	
*Administration and Leadership Course	3	<input type="checkbox"/>		Grade of C	
Natural Science – Quantitative or General (SQ/SG):	4	<input type="checkbox"/>			
TERM FIVE: 61-75 CREDIT HOURS					
Complete 1 Core Course: HDA 294: Creativity and Innovation in the Arts OR HDA 394/ARA 394: Writing about the Arts (Arts & Design Criticism) OR HDA 494: Public Practice: Engagement & Community OR Select Herberger Institute Design or Arts historical studies course with non-Western focus	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">*Arts Administration Coursework: Refer to focus area list for course selection.**Related Studies Coursework: Refer to related studies list for course selection.Minimum 3.0 cumulative GPA required in focus area courseworkMinimum 2.0 ASU cumulative GPANon-Western historical studies course list available at the end of this major map.
**Related Studies Course:	3	<input type="checkbox"/>		Grade of C	
*Upper Division Arts Disciplinary Course	3	<input checked="" type="checkbox"/>		Grade of C	
MGT 380: Management & Strategy for Nonmajors	3	<input checked="" type="checkbox"/>		Grade of C	
Humanities/Fine Arts & Design (HU) AND Awareness Area – Global (G), Historical (H) OR Cultural Diversity in the US (C):	3	<input type="checkbox"/>			
TERM SIX: 76-90 CREDIT HOURS					
THP 352: Arts Entrepreneurship	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">*Arts Administration Coursework: Refer to focus area list for course selection.Minimum 3.0 cumulative GPA required in focus area courseworkMinimum 2.0 ASU cumulative GPA
*Upper Division Arts Disciplinary Course	3	<input checked="" type="checkbox"/>		Grade of C	
*Upper Division Arts Disciplinary Course	3	<input checked="" type="checkbox"/>		Grade of C	
*Administration and Leadership Course:	3	<input type="checkbox"/>		Grade of C	
Upper Division Humanities/Fine Arts & Design (HU) or Social/Behavioral Science (SB):	3	<input checked="" type="checkbox"/>			
TERM SEVEN: 91-105 CREDIT HOURS					
*Upper Division Capstone Thesis or Independent Research Project:	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">*Arts Administration Coursework: Refer to focus area list for course selection.Minimum 3.0 cumulative GPA required in focus area courseworkMinimum 2.0 ASU cumulative GPA
*Upper Division Arts Disciplinary Course:	3	<input checked="" type="checkbox"/>		Grade of C	
ARS/DAH/FMP/HDA/MXX/THE 484: Internship	3	<input checked="" type="checkbox"/>		Grade of C	
Upper Division Arts Disciplinary Course:	3	<input checked="" type="checkbox"/>		Grade of C	
Humanities/Fine Arts & Design (HU):	3	<input type="checkbox"/>			

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM EIGHT: 106-120 CREDIT HOURS					
*Upper Division Capstone Thesis or Independent Research Project:	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none"> *Arts Administration Coursework: Refer to focus area list for course selection. **Related Studies Coursework: Refer to related studies list for course selection. Minimum 3.0 cumulative GPA required in focus area coursework Minimum 2.0 ASU cumulative GPA
MKT 395 Essentials of Advertising and Marketing Communication OR MKT 390: Essentials of Marketing	3	<input checked="" type="checkbox"/>		Grade of C	
ACC 382: Accounting and Financial Analysis	3	<input checked="" type="checkbox"/>		Grade of C	
Upper Division Literacy and Critical Inquiry (L):	3	<input checked="" type="checkbox"/>			
**Related Studies Course:	3	<input type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120 minimum)	Total UD Hours (minimum 45)	Cumulative GPA (2.00 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes: Focus Area Course List

Arts Disciplinary (must include 3 disciplines; 6 hours of 20th Century focused coursework): 21 hours (15 upper division)
Choose 3 courses from:
AME 494 History and Analysis of Media Arts
AME 494/598 Media Theory*
ARA 202 Understanding Photographs
ARA 498 Photography and Language
ARS 101 Art from Prehistory Through Middle Ages
ARS 102 Art from Renaissance to Present
ARS 3xx/4xx Art History Coursework
ARS 458 Critical Theories in the Visual Arts
DCE 301 Philosophy and Criticism of Dance
DCE 300 Moving Histories
FMP 250 Sex and Violence in Film and Television: An Ethics Survey
MHL 140 Music as Culture
MHL 341 Music History I
MHL 342 Music History II
MHL 3xx/4xx Music History Coursework
MTC 125 Basic Music Theory
MTC 221 Music Theory: 18 th Century
MTC 222 Music Theory: 19 th Century
MTC 223 Music Theory: 20 th Century
THE 322 History of Theatre
THE 403 Independent Film
THE 404 Foreign Film
THE 405 Film Great Performers and Directors
THE 422 Latina and Latino Theatre
THE 423 African American Theatre
THE 424 Trends in Theatre for Youth
THE 426 Theatre of the Americas
THP 320 Acting: Solo and Collaborative Performance
THP 482 Theatre for Social Change
Choose 4 courses from Arts Practice Coursework (must include at least 3 disciplines):
ARA, ARE, ARS, ART, DCE, FMP, MHL, MTC, MUP, THP, THE

Administration and Leadership (must include 3 disciplines; only 1 internship): 12 hours
Choose 3 courses from:
ARA 394 Art Guides: Community Engagement and Learning in the Art Museum
ARA 460 Gallery Exhibitions
DCE 217 Second Year Seminar (Dance Production)
FMP 417 Business Ethics in Film and Media
FMP 494 Production Practices in Film and Media
THP 251 Student Production Board
THP 450 Theatre Organization and Management
THP 451 Student Production Board
THP 452 Arts Entrepreneurship Seminar
THP 482 Theatre for Social Change
THP 490 Projects in Community-based Theatre
THP 494 Living the Arts
Choose 1 internship from:
ARS 484, DAH 484, FMP 484, HDA 484, MXX 484, THE 484

Capstone Thesis or Independent Research Project: 6 hours (6 upper division)
Final synthesis project. Determined in consultation with faculty mentor.

Related Studies: 21 hours
Required:
NLM 220 Introduction to Nonprofit Organizations
ACC 382 Accounting and Financial Analysis
MGT 380 Management & Strategy for Nonmajors
MGT 394/WPC 294 My Life Venture
Choose 1 course from:
MKT 382 Advertising & Marketing Communication
MKT 390 Introduction to Marketing
Choose 2 courses from:
NLM 300 Fundraising and Resource Development
NLM 302 Inclusive Community Development
NLM 310 Volunteer Management
NLM 430 Managing Nonprofit Organizations
NLM 435 Service Learning for Community Devel
PRM 210 Community Resources and Professions (note pre-requisites)
PRM 486 Special Events Management
PAF 300 Public Management and Administration
PAF 340 Public Management and Policy
PAF 591 S: Art & Public Policy (students with 108 hrs of study may request permission from instructor)
TDM 205 Introduction to Travel and Tourism
TDM 345 Meeting and Convention Planning
TDM 350 Tourism Marketing
TDM 371 Tourism Planning
TDM 386 Convention Sales and Management
TDM 448 Heritage and Cultural Tourism (pre-requisite: PRM 120)
TDM 458 International Tourism
URB 100/300 Urban & Metropolitan Studies (credit for only URB 100 or 300)
URB 220 Introduction to Urban America
URB 240 Urban Policy
URB 302 Urban Theory
ECN 382 Managerial Economics
FIN 380 Personal Financial Management
MKT 382 Advertising and Marketing Communication or MKT 390 Intro to Marketing
CIS 300 Web Design and Development
LES 380 Consumer Perspectives of Business Law

			Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGECE <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None
Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM ONE: 0-17 CREDIT HOURS					
HDA 194: The ASU Herberger Institute Experience	1	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">ASU 101 is for ASU freshman students only. Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics course*Historical & Theoretical Coursework: Refer to focus area list for course selection.Minimum 3.0 cumulative GPA required in focus area courseworkMinimum 2.0 ASU cumulative GPA
ENG 101 and 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 and 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C	
AME 194: Topics in Media Arts and Digital Culture	3	<input type="checkbox"/>		Grade of C	
Second Language 101:	4	<input type="checkbox"/>		Grade of C	
*Historical & Theoretical Arts Studies Course	3	<input type="checkbox"/>			
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>			
TERM TWO: 18-33 CREDIT HOURS					
ENG 101 and 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 and 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">*Historical & Theoretical Coursework: Refer to focus area list for course selection.Minimum 3.0 cumulative GPA required in focus area courseworkMinimum 2.0 ASU cumulative GPAComplete Second Language 101 and 102 by the end of semester 4.Non-Western historical studies core course list available at the end of this major map.
Complete 1 Core Course: HDA 294: Creativity and Innovation in the Arts OR HDA/ARA 394: Writing about the Arts & Design (Arts & Design Criticism) OR HDA 494: Public Practice: Engagement & Community OR Select Herberger Institute Design or Arts historical studies course with non-Western focus	3	<input type="checkbox"/>		Grade of C	
Second Language 102:	4	<input type="checkbox"/>		Grade of C	
*Historical & Theoretical Arts Studies Course:	3	<input type="checkbox"/>			
Social & Behavioral Science (SB) AND Awareness Area – Global (G), Historical (H) OR Cultural Diversity in the US (C):	3	<input type="checkbox"/>			
TERM THREE: 34-47 CREDIT HOURS					
Complete 1 Core Course: HDA 294: Creativity and Innovation in the Arts OR HDA/ARA 394: Writing about the Arts & Design (Arts & Design Criticism) OR HDA 494: Public Practice: Engagement & Community OR Select Herberger Institute Design or Arts historical studies course with non-Western focus	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105Complete MAT 142 or higher by end of semester 3Historical & Theoretical Coursework: Refer to focus area list for course selectionMinimum 3.0 cumulative GPA required in focus area courseworkMinimum 2.0 ASU cumulative GPANon-Western historical studies core course list available at the end of this major map.
Second Language 201:	4	<input type="checkbox"/>		Grade of C	
Natural Science – Quantitative (SQ):	4	<input type="checkbox"/>			
Literacy and Critical Inquiry (L):	3	<input type="checkbox"/>			
TERM FOUR: 48-61 CREDIT HOURS					
Complete 1 Core Course: HDA 294: Creativity and Innovation in the Arts OR HDA/ARA 394: Writing about the Arts & Design (Arts & Design Criticism) OR HDA 494: Public Practice: Engagement & Community OR Select Herberger Institute Design or Arts historical studies course with non-Western focus	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Historical & Theoretical Coursework: Refer to focus area list for course selection.Minimum 3.0 cumulative GPA required in focus area courseworkMinimum 2.0 ASU cumulative GPAComplete Second Language 101 and 102 by the end of semester 4.Non-Western historical studies core course list available at the end of this major map.
Second Language 202:	4	<input type="checkbox"/>		Grade of C	
Natural Science – Quantitative or General (SQ/SG):	4	<input type="checkbox"/>		Grade of C	
Humanities/Fine Arts & Design (HU):	3	<input type="checkbox"/>			
TERM FIVE: 62-76 CREDIT HOURS					
Complete 1 Core Course: HDA 294: Creativity and Innovation in the Arts OR HDA/ARA 394: Writing about the Arts & Design (Arts & Design Criticism) OR HDA 494: Public Practice: Engagement & Community OR Select Herberger Institute Design or Arts historical studies course with non-Western focus	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">*Historical & Theoretical Coursework: Refer to focus area list for course selection.Minimum 3.0 cumulative GPA required in focus area courseworkMinimum 2.0 ASU cumulative GPANon-Western historical studies core course list available at the end of this major map.
*Upper Division Historical & Theoretical Arts Studies Course:	3	<input checked="" type="checkbox"/>		Grade of C	
Social & Behavioral Science (SB) AND Awareness Area – Global (G), Historical (H) OR Cultural Diversity in the US (C):	3	<input type="checkbox"/>		Grade of C	
Humanities/Fine Arts & Design (HU) AND Awareness Area – Global (G), Historical (H) OR Cultural Diversity in the US (C):	3	<input type="checkbox"/>			
Elective:	3	<input type="checkbox"/>			
TERM SIX: 77-91 CREDIT HOURS					
THP 352: Arts Entrepreneurship	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">*Historical & Theoretical Coursework: Refer to focus area list for course selection.Minimum 3.0 cumulative GPA required in focus area courseworkMinimum 2.0 ASU cumulative GPA
*Upper Division Historical & Theoretical Arts Studies Course:	3	<input checked="" type="checkbox"/>		Grade of C	
*Upper Division Historical & Theoretical Arts Studies Course:	3	<input checked="" type="checkbox"/>		Grade of C	
Computer/Statistics/Quantitative applications (CS):	3	<input type="checkbox"/>		Grade of C	
Upper Division Humanities/Fine Arts & Design (HU) or Social/Behavioral Science (SB):	3	<input checked="" type="checkbox"/>			

Course Subject and Title (courses in bold/shading are critical)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM SEVEN: 92-106 CREDIT HOURS					
*Upper Division Capstone Thesis or Independent Research Project:	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• *Historical & Theoretical Coursework: Refer to focus area list for course selection.• **Historical Related Studies: Refer to historical related studies list for course selection.• Minimum 3.0 cumulative GPA required in focus area coursework• Minimum 2.0 ASU cumulative GPA
*Upper Division Historical & Theoretical Arts Studies Course:	3	<input checked="" type="checkbox"/>		Grade of C	
**Upper Division Historical Related Studies:	3	<input checked="" type="checkbox"/>		Grade of C	
*Upper Division Historical & Theoretical Arts Studies Course:	3	<input checked="" type="checkbox"/>			
Upper Division Elective:	3	<input checked="" type="checkbox"/>			
TERM EIGHT: 107-120 CREDIT HOURS					
*Upper Division Capstone Thesis or Independent Research Project:	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• *Historical & Theoretical Coursework: Refer to focus area list for course selection.• **Historical Related Studies: Refer to historical related studies list for course selection.• Minimum 3.0 cumulative GPA required in focus area coursework• Minimum 2.0 ASU cumulative GPA
*Upper Division Historical & Theoretical Arts Studies Course:	3	<input checked="" type="checkbox"/>		Grade of C	
**Upper Division Historical Related Studies:	3	<input checked="" type="checkbox"/>		Grade of C	
Upper Division Literacy and Critical Inquiry (L):	3	<input checked="" type="checkbox"/>			
Elective:	2	<input type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120 minimum)	Total UD Hours (minimum 45)	Cumulative GPA (2.00 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Historical and Theoretical Arts Studies (must include coursework from all 4 disciplines: ARS, DCE, MHL, THE; 2 non-western courses): 24 hours (18 upper division)

AME 494 History and Analysis of Media Arts	MTC 125 Basic Music Theory
AME 494/598 Media Theory*	MTC 221 Music Theory: 18 th Century
ARA 202 Understanding Photographs	MTC 222 Music Theory: 19 th Century
ARA 394 Art Guides: Community Engagement and Learning in the Art Museum	MTC 223 Music Theory: 20 th Century
ARA 498 Photography and Language	THE 322 History of Theatre
ARS 101 Art from Prehistory Through Middle Ages	THE 403 Independent Film
ARS 102 Art from Renaissance to Present	THE 404 Foreign Film
ARS 3xx/4xx Art History Coursework	THE 405 Film Great Performers and Directors; multiple topics
ARS 458 Critical Theories in the Visual Arts	THE 422 Latina and Latino Theatre
DCE 201 Dance in World Cultures	THE 423 African American Theatre
DCE 301 Philosophy and Criticism of Dance	THE 424 Trends in Theatre for Youth
DCE 302 Cross-Cultural Dance Studies	THE 426 Theatre of the Americas
DCE 300 Moving Histories	THP 320 Acting: Solo and Collaborative Performance
FMP 250 Sex and Violence in Film and Television: An Ethics Survey	THP 482 Theatre for Social Change
MHL 140 Music as Culture	THE 494 *Theatre and Performance Studies*
MHL 341 Music History I	
MHL 342 Music History II	
MHL 3xx/4xx Music History Coursework, such as:	
MHL 394 Philosophies of Music	
MHL 394 Music and Film	
MHL 494 Gender and Music	
MHL 494 Historiography	

Foreign Language (not American sign language): 16 hours

Sixteen hours in one language or demonstrated proficiency.
Language proficiency is important due to the vast amount of arts research available in languages other than English.

Capstone Thesis or Independent Research Project: 6 hours (6 upper division)

Final synthesis project. Determined in consultation with faculty mentor.

Historical Related (must include historical or theoretical courses in other disciplines): 6 hours (6 upper division)

African/African American Studies
American Indian Studies
Anthropology
Architecture
Chicano/a Studies
Design
English
History
Literature
Philosophy
Religious Studies
Women's Studies

			Completed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGECE <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None	
Course Subject and Title <i>(courses in bold/shading are critical courses)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes	
TERM ONE: 0-16CREDIT HOURS						
HDA 194: ASU Herberger Institute Experience	1	<input type="checkbox"/>			<ul style="list-style-type: none">ASU 101 is for ASU freshman students only Not required of transfer studentsSAT or ACT (or TOEFL) score determines placement in first-year composition courseASU Math Placement Exam score determines placement in Mathematics courseComplete First-Year Composition requirement by the end of semester 3Complete Math requirement, MAT 142 or higher, by end of semester 3Meet with a Herberger Institute advisor to work on curriculum proposal process. Petition should be submitted by term 4.	
AME 194: Topics in Media Arts and Digital Culture	3	<input type="checkbox"/>		Grade of C		
Focus Area Course	3	<input type="checkbox"/>				
ENG 101 or 102: First-Year Composition or ENG 105: Advanced First-Year Composition or ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C		
MAT 142: College Mathematics (MA)	3	<input type="checkbox"/>				
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				
TERM TWO: 17-31 CREDIT HOURS						
Complete 1 Core Course: HDA 294: Creativity and Innovation in the Arts OR HDA/ARA 394: Writing about the Arts & Design (Arts & Design Criticism) OR HDA 494: Public Practice: Engagement & Community OR Select Herberger Institute Design or Arts historical studies course with non-Western focus	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete First-Year Composition requirement by the end of semester 3Complete Math requirement, MAT 142 or higher, by end of semester 3Meet with a Herberger Institute advisor to work on curriculum proposal process. Petition should be submitted by term 4.Non-Western historical studies course list available at the end of this major map.	
Focus Area Course	3	<input type="checkbox"/>		Grade of C		
Elective	3	<input type="checkbox"/>				
ENG 101 or 102: First-Year Composition ENG 105: Advanced First-Year Composition ENG 107 or 108: English for Foreign Students	3	<input type="checkbox"/>				
Social & Behavioral Science (SB) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H)	3	<input type="checkbox"/>				
TERM THREE: 32-47 CREDIT HOURS						
Complete 1 Core Course: HDA 294: Creativity and Innovation in the Arts OR HDA/ARA 394: Writing about the Arts & Design (Arts & Design Criticism) OR HDA 494: Public Practice: Engagement & Community OR Select Herberger Institute Design or Arts historical studies course with non-Western focus	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete First-Year Composition requirement by the end of semester 3Complete Math requirement, MAT 142 or higher, by end of semester 3Meet with a Herberger Institute advisor to work on curriculum proposal process. Petition should be submitted by term 4.Non-Western historical studies course list available at the end of this major map.	
Focus Area Course	3	<input type="checkbox"/>		Grade of C		
Focus Area Course	3	<input type="checkbox"/>				
Natural Science Quantitative (SQ)	4	<input type="checkbox"/>				
Elective	3	<input type="checkbox"/>				
TERM FOUR: 48-63 CREDIT HOURS						
Complete 1 Core Course: HDA 294: Creativity and Innovation in the Arts OR HDA/ARA 394: Writing about the Arts & Design (Arts & Design Criticism) OR HDA 494: Public Practice: Engagement & Community OR Select Herberger Institute Design or Arts historical studies course with non-Western focus	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Meet with a Herberger Institute advisor to work on curriculum proposal process. Petition should be submitted by term 4.Non-Western historical studies course list available at the end of this major map.	
Focus Area Course: Historical or Theoretical Arts Knowledge	3	<input checked="" type="checkbox"/>		Grade of C		
Focus Area Course	3	<input type="checkbox"/>				
Focus Area Course	3	<input type="checkbox"/>		Grade of C		
Natural Science Quantitative (SQ) or General (SG)	4	<input type="checkbox"/>				
TERM FIVE: 64-78 CREDIT HOURS						
Complete 1 Core Course: HDA 294: Creativity and Innovation in the Arts OR HDA/ARA 394: Writing about the Arts & Design (Arts & Design Criticism) OR HDA 494: Public Practice: Engagement & Community OR Select Herberger Institute Design or Arts historical studies course with non-Western focus	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Non-Western historical studies course list available at the end of this major map.	
Focus Area Course: Historical or Theoretical Arts Knowledge	3	<input checked="" type="checkbox"/>		Grade of C		
Focus Area Course	3	<input type="checkbox"/>		Grade of C		
Literacy and Critical Inquiry (L)	3	<input type="checkbox"/>				
Computer Literacy (CS)	3	<input type="checkbox"/>				

Course Subject and Title (courses in bold/shading are critical courses)	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Requirement Notes
TERM SIX: 79-93 CREDIT HOURS					
THP 352: Arts Entrepreneurship	3	<input checked="" type="checkbox"/>		Grade of C	
Focus Area Course: Historical or Theoretical Arts Knowledge	3	<input checked="" type="checkbox"/>		Grade of C	
Focus Area Course	3	<input type="checkbox"/>			
Upper division Literacy and Critical Inquiry (L)	3	<input checked="" type="checkbox"/>			
Humanities, Fine Arts & Design (HU) AND Cultural Diversity in the US (C), Global Awareness (G) OR Historical Awareness (H), Focus Area Course or Elective	3	<input checked="" type="checkbox"/>			
TERM SEVEN: 94-108 CREDIT HOURS					
Focus Area Course: Historical or Theoretical Arts Knowledge	3	<input checked="" type="checkbox"/>			<ul style="list-style-type: none">Capstone experience is determined in consultation with faculty advisor and may include an internship, study abroad, or independent research project.
Focus Area Course	3	<input checked="" type="checkbox"/>			
Focus Area Course	3	<input checked="" type="checkbox"/>			
Focus Area: Arts Capstone Experience	3	<input checked="" type="checkbox"/>			
Focus Area Course or Elective	3	<input type="checkbox"/>			
TERM EIGHT: 108-120 CREDIT HOURS					
Focus Area Course	3	<input checked="" type="checkbox"/>			<ul style="list-style-type: none">Capstone experience is determined in consultation with faculty advisor and may include an internship, study abroad, or independent research project.
Focus Area Course	3	<input checked="" type="checkbox"/>			
Focus Area: Arts Capstone Experience	3	<input checked="" type="checkbox"/>			
Focus Area Course or Elective	3	<input checked="" type="checkbox"/>			

Graduation Requirements Summary:

Total Hours (120 minimum)	Total UD Hours (minimum 45)	Cumulative GPA (2.00 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
 - Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

			Competed Transfer Pathway: <input type="checkbox"/> MAPP <input type="checkbox"/> TAG <input type="checkbox"/> ATP <input type="checkbox"/> None		Completed General Education: <input type="checkbox"/> AGEC <input type="checkbox"/> IGETC/CSUGE <input type="checkbox"/> None
Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM ONE: 0-16 CREDIT HOURS					
HDA 194: The ASU Herberger Institute Experience	1	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">ASU 101 is for ASU freshman students only. Not required of transfer studentsAn SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition coursesASU Math Placement Exam score determines placement in Mathematics courseDigital Culture coursework: Refer to focus area list for course selection.Minimum 3.0 cumulative GPA required in Digital Culture courseworkMinimum 2.0 ASU cumulative GPA
ENG 101 and 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 and 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C	
AME 194: Introduction to Digital Culture	3	<input type="checkbox"/>		Grade of C	
Digital Media:	3	<input type="checkbox"/>		Grade of C	
MAT 210: Brief Calculus (MA)	3	<input type="checkbox"/>			
Humanities, Fine Arts, Design (HU) with Awareness Area – Global (G) and Historical (H):	3	<input type="checkbox"/>			
TERM TWO: 17-31 CREDIT HOURS					
ENG 101 and 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 and 108: English for Foreign Students	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Digital Culture coursework: Refer to focus area list for course selection.Minimum 3.0 cumulative GPA required in Digital Culture courseworkMinimum 2.0 ASU cumulative GPANon-Western historical studies course list available at the end of this major map.
Complete 1 Core Course: HDA 294: Creativity and Innovation in the Arts OR ARA 394: Writing about the Arts (Arts & Design Criticism)OR HDA 494: Public Practice: Engagement & Community OR Select Herberger Institute Design or Arts historical studies course with non-Western focus	3	<input type="checkbox"/>		Grade of C	
Digital Culture Studies:	3	<input type="checkbox"/>		Grade of C	
Social and Behavioral Sciences (SB) with Awareness Area – Cultural Diversity (C):	3	<input type="checkbox"/>			
Computer/Statistics/Quantitative applications (CS):	3	<input type="checkbox"/>			
TERM THREE: 32-47 CREDIT HOURS					
Complete 1 Core Course: HDA 294: Creativity and Innovation in the Arts OR ARA 394: Writing about the Arts (Arts & Design Criticism) OR HDA 494: Public Practice: Engagement & Community OR Select Herberger Institute Design or Arts historical studies course with non-Western focus	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Complete First-Year Composition requirement: ENG 101 & 102 OR ENG 107 & 108 or 105Digital Culture coursework: Refer to focus area list for course selection.Minimum 3.0 cumulative GPA required in Digital Culture courseworkMinimum 2.0 ASU cumulative GPANon-Western historical studies course list available at the end of this major map.
Digital Culture Studies:	3	<input type="checkbox"/>		Grade of C	
Natural Science – Quantitative (SQ):	4	<input type="checkbox"/>			
Literacy and Critical Inquiry (L):	3	<input type="checkbox"/>			
Social and Behavioral Sciences (SB):	3	<input type="checkbox"/>			
TERM FOUR: 48-63 CREDIT HOURS					
Complete 1 Core Course: HDA 294: Creativity and Innovation in the Arts OR ARA 394: Writing about the Arts (Arts & Design Criticism) OR HDA 494: Public Practice: Engagement & Community OR Select Herberger Institute Design or Arts historical studies course with non-Western focus	3	<input type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Digital Culture coursework: Refer to focus area list for course selection.Minimum 3.0 cumulative GPA required in Digital Culture courseworkMinimum 2.0 ASU cumulative GPANon-Western historical studies course list available at the end of this major map.
Digital Culture Studies:	3	<input type="checkbox"/>		Grade of C	
Digital Media:	3	<input type="checkbox"/>		Grade of C	
Natural Science – Quantitative or General (SQ/SG):	4	<input type="checkbox"/>			
Humanities, Fine Arts, Design (HU):	3	<input type="checkbox"/>			
TERM FIVE: 64-78 CREDIT HOURS					
Complete 1 Core Course: HDA 294: Creativity and Innovation in the Arts OR ARA 394: Writing about the Arts (Arts & Design Criticism) OR HDA 494: Public Practice: Engagement & Community OR Select Herberger Institute Design or Arts historical studies course with non-Western focus	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Digital Culture coursework: Refer to focus area list for course selection.Minimum 3.0 cumulative GPA required in Digital Culture courseworkMinimum 2.0 ASU cumulative GPANon-Western historical studies course list available at the end of this major map.
Digital Culture Studies:	3	<input type="checkbox"/>		Grade of C	
Digital Media:	3	<input type="checkbox"/>		Grade of C	
Upper Division Digital Culture Studies:	3	<input checked="" type="checkbox"/>		Grade of C	
Related Digital Culture:	3	<input type="checkbox"/>		Grade of C	
TERM SIX: 79-93 CREDIT HOURS					
THP 352: Arts Entrepreneurship	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">Digital Culture coursework: Refer to focus area list for course selection.Minimum 3.0 cumulative GPA required in Digital Culture courseworkMinimum 2.0 ASU cumulative GPA
Upper Division Digital Culture Studies:	3	<input checked="" type="checkbox"/>		Grade of C	
Upper Division Digital Culture Studies:	3	<input checked="" type="checkbox"/>		Grade of C	
Upper Division Digital Media:	3	<input type="checkbox"/>		Grade of C	
Upper Division Humanities/Fine Art (HU) or Social/Behavioral Science (SB):	3	<input checked="" type="checkbox"/>			

Course Subject and Title <i>(courses in bold/shading are critical)</i>	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Additional Critical Tracking Notes
TERM SEVEN: 94-108 CREDIT HOURS					
Upper Division Capstone Experience:	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• Digital Culture coursework: Refer to focus area list for course selection.• Minimum 3.0 cumulative GPA required in Digital Culture coursework• Minimum 2.0 ASU cumulative GPA
Upper Division Digital Culture Studies :	3	<input checked="" type="checkbox"/>		Grade of C	
Upper Division Digital Media:	3	<input checked="" type="checkbox"/>		Grade of C	
Historical and Theoretical Studies:	3	<input checked="" type="checkbox"/>		Grade of C	
Upper Division Literacy and Critical Inquiry (L):	3	<input checked="" type="checkbox"/>			
TERM EIGHT: 109-120 CREDIT HOURS					
Upper Division Digital Culture Studies:	3	<input checked="" type="checkbox"/>		Grade of C	<ul style="list-style-type: none">• Digital Culture coursework: Refer to focus area list for course selection.• Minimum 3.0 cumulative GPA required in Digital Culture coursework• Minimum 2.0 ASU cumulative GPA
Upper Division Digital Media:	3	<input checked="" type="checkbox"/>		Grade of C	
Upper Division Historical and Theoretical Studies.:	3	<input checked="" type="checkbox"/>		Grade of C	
Upper Division Capstone Experience:	3	<input checked="" type="checkbox"/>		Grade of C	

Graduation Requirements Summary:

Total Hours (120 minimum)	Total UD Hours (minimum 45)	Cumulative GPA (2.00 minimum)	Total Hrs at ASU (minimum 30)	Resident Credit for Academic Recognition (minimum 56)	Total Comm. College Hrs. (maximum 64)

General University Requirements: Legend

- General Studies Core Requirements:
 - Literacy and Critical Inquiry (L)
 - Mathematical Studies (MA)
 - Computer/Statistics/Quantitative applications (CS)
 - Humanities, Fine Arts, and Design (HU)
 - Social and Behavioral Sciences (SB)
 - Natural Science-Quantitative (SQ)
- Natural Science-General (SG)
- General Studies Awareness Requirements
 - Cultural Diversity in the US (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

Additional Notes: Focus Area Course List

Digital Culture Studies: 27 hours (15 upper division)*	Digital Media: 15 hours (6 upper division; must include coursework from both areas)*	Historical & Theoretical: 6 hours (3 upper division; select 2 different disciplines)*
AME 194 Introduction to Digital Culture is a pre-requisite for all courses below.	Media Arts and Design	ENG 394 Videogame Theory
AME 194 Computational Thinking for Digital Culture and Media Arts	ART 194 Digital Art & Culture	AME 494 History & Analysis of Media Arts
AME/ART 294 Intro to Interactive Environments	ART 294 The Still Image in Digital Culture	ARA 202 Understanding Photographs
DSC 294 Media Editing	FMP 294 Introduction to Animation	ARA 498 Photography & Language
ART 294 3D Tools	MUE 294 Open Minds Digital Ears	ARS 102 Art from Renaissance to Present
AME 294 Programming for Media Arts	MUE 394 Advanced Interactive Sound	ARS 438 Art of the 20 th Century I
DCE 294 Hybrid Action: Physical Intelligence in Digital Culture	FMP 394 Non-linear Editing	ARS 439 Art of the 20 th Century II
ANP/AME 394 How to Build a Digital-Physical System	MUE 394 Performing in Digital & Hybrid Music Groups	ARS 294 Art & Television
DSC 394 Digital Modeling	ANP 494 Design by Algorithm	ARS 460 Art Now
AME/PSY 394 Memory and Cognition	ANP 494 Designing Hybrid Spaces	ARS 394/494 20 th Century Art History
AME 394 Collaborative Projects in Digital Culture	ART 494 Visualizing and Prototyping	DCE 401 Dance History
AME 394 Compositional & Computation Principles for Media Arts	Media Engineering	IAP 305 20 th /21 st Century Art, Media, Technology & Performance
ANP 394 Digital Fabrication	CSE 394 Data Structures, Analysis & Retrieval	THE 405 Film Great Performers & Directors; multiple topics
ANP 494 Digital Ecologies: Parametric Systems Design	CEE 394 Signal Analysis for Digital Culture	MHL 440 Music Since 1900
AME 494 Animating Virtual Worlds	CSE 394 Graphics & Information Visualization for Digital Culture	MHL 394/494 20 th Century Music History
ART/AME 494 Media Installations	CEE/CSE 494 Information Analysis & Search for Digital Culture	THE 320 History of Theatre I
AME 494 Integrated System Development for Digital Culture	EGR 499 Music and Engineering	THE 321 History of Theatre II
		THE 322 Theatre History & Culture
Related Digital Culture: 6 hours (3 upper division)*	Capstone Experience: (6 upper division)*	THE 403 Independent Film
THP 294 Writing & Story Development for Interactive Gaming	Internship, thesis or other independent research project. Final synthesis project. Determined in consultation with faculty mentor.	THE 404 Foreign Film
EDT 329 Games, Simulations & Virtual Environments		THE 494 20 th Century Theatre History
ASB 328 Rules, Games & Society		THP 482 Theatre for Social Change
ASB 344 Technology & Society		
ENG 394 Social Media & Digital Cultures		
ENG 394 Writing in Cyberspace		
ART 394 Digital Ethnography in Virtual Worlds		
AME 394 Media Theory		
EDT 431 Computer Gaming Learning & Literacy		
ASB 430 Social Simulation		
MCO 435 Media 2.0 Social Media		

*Students in the Digital Culture focus can petition to replace three credits per digital culture category (digital culture studies, digital media, related digital culture, historical and theoretical, capstone) up to a maximum of 12 replacement credits. Replacement credits must be related to digital culture work and may be achieved through courses offered by any unit of ASU including Polytechnic, West (IAP), and FMS.

















Non-Western historical studies core course list
▪ ALA 100: Introduction to Environmental Design
▪ ALA 102: Landscapes and Sustainability
▪ APH 300: World Architecture I
▪ APH 313 History of Architecture I
▪ APH 314 History of Architecture II
▪ ARS 201: Art of Asia
▪ ARS 202: Art of Africa, Oceania, and the Americas
▪ ARS 302: Art/ Africa,Oceania & Americas (HU & H & G)
▪ ARS 362: Pre-Columbian Art I (HU & H)
▪ ARS 465: Native North American Art (HU & C & H)
▪ ARS 466: Native American Art of the Southwest (HU & C & H)
▪ ARS 468: Art of the Arctic and Northwest Coast (HU & C & H)
▪ ARS 469: Mexican Art (HU & H)
▪ ARS 472: Art of China (HU)
▪ ARS 473: Art of Japan (HU)
▪ ARS 475: Chinese Painting (HU)
▪ DCE 201: Dance, Culture, and Global Contexts
▪ DCE 302: Cross-Cultural Dance Studies
▪ DSC 101: Design Awareness
▪ MHL 140: Music as Culture
▪ MHL 344: Music in World Cultures
▪ MHL 466: North American Indian Music
▪ MUS 347: Jazz in America
▪ THE 404: Foreign Films and Filmmakers
▪ THE 422: Latina and Latino Theatre
▪ THE 423: African American Theatre
▪ THE 426: Pre-Columbian Theatre of the Americas

2011 - 2012 Major Map Dance, BFA

Herberger Institute for Design and the Arts

Campus: Tempe

FADANBFA

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Milestone: School of Dance students must successfully complete an entrance interview into the major before enrolling at ASU.			<ul style="list-style-type: none"> See below for entrance Milestone, required for completion prior to Term 1 An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course ASU 101 or College specific equivalent First Year Seminar required of all freshman students. Dance majors take DCE 170 to complete this requirement. One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if their schedule allows.
 DCE 170: First-Year Seminar I	1	Y	
 DCE 130: First-Year Movement Practices I	2	C	
 DCE 134: Postmodern Contemporary I OR DCE 135: Contemporary Ballet I OR DCE 194: Special Topics	2-3	C	
 DCE 160: First-Year Creative Practices I	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
MAT 142: College Mathematics (MA)	3		
Elective	2		
Term hours subtotal:	16-17		
Term 2 17 - 32 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 DCE 171: First-Year Seminar II	1	Y	<ul style="list-style-type: none"> One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if their schedule allows.
 DCE 131: First-Year Movement Practices II	2	C	
 DCE 134: Postmodern Contemporary I OR DCE 135: Contemporary Ballet I OR DCE 234: Postmodern Contemporary II OR DCE 235: Contemporary Ballet II OR DCE 194: Special Topics	2-3	C	
 DCE 161: First-Year Creative Practices II	3	C	
DCE 201: Dance, Culture, and Global Contexts. (HU & G)	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
Elective	2		
Term hours subtotal:	16-17		
Term 3 33 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 DCE 270: Second-Year Seminar I	1	Y	<ul style="list-style-type: none"> One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if their schedule allows.
 DCE 230: Second-Year Movement Practices I	2	C	
 DCE 134: Postmodern Contemporary I OR DCE 135: Contemporary Ballet I OR DCE 194: Special Topics OR DCE 234: Postmodern Contemporary II OR DCE 235: Contemporary Ballet II OR DCE 294: Special Topics OR DCE 494: Tech/Theory Modern	2-3	C	
 DCE 260: Second-Year Creative Practices I	3	C	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		

Natural Science - Quantitative (SQ)	4
❖ Complete First-Year Composition requirement.	
❖ Complete Mathematics (MA) requirement.	
Term hours subtotal:	15-16

Term 4	48 - 61 Credit Hours	Critical course signified by	Hours	Minimum Grade	Notes
					<ul style="list-style-type: none">• Must complete DCE 201 by the end of term 4• One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if their schedule allows.
	DCE 271: Second-Year Seminar II		1	Y	
	DCE 294: 2nd-Yr Movement Practices II		2		
	DCE 134: Postmodern Contemporary I OR DCE 135: Contemporary Ballet I OR DCE 194: Special Topics OR		2-3	C	
	DCE 234: Postmodern Contemporary II OR DCE 235: Contemporary Ballet II OR DCE 294: Special Topics OR DCE 494: Tech/Theory Modern				
	DCE 261: Second-Year Creative Practices II	3			
	DCE 354: Creative Approaches to Teaching Dance I	3	C		
	DCE 300: Moving Histories (HU)	3	C		
Term hours subtotal:			14-15		

Term 5	62 - 75 Credit Hours	Hours	Minimum Grade	Notes
DCE 370: Third-Year Seminar I		1	Y	<ul style="list-style-type: none">• One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if their schedule allows.
DCE 394: 3rd-Yr Movement Practices		2	C	
DCE 134: Postmodern Contemporary I OR DCE 135: Contemporary Ballet I OR DCE 194: Special Topics OR DCE 234: Postmodern Contemporary II OR DCE 235: Contemporary Ballet II OR DCE 294: Special Topics OR DCE 334: Technique and Theory of Modern Dance OR DCE 335: Contemporary Ballet III OR DCE 394: Special Topics OR DCE 494: Tech/Theory Modern		2-3	C	
DCE 360: Third-Year Creative Practices I		3	C	
DCE 356: Creative Approaches to Teaching Dance II		3	C	
DCE 301: Meaning in Motion (L or HU)		3	C	
Term hours subtotal:		14-15		

Term 6	76 - 90 Credit Hours	Hours	Minimum Grade	Notes
DCE 371: Third-Year Seminar II		1	Y	<ul style="list-style-type: none">• Must complete DCE 401 by the end of term 6• One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if their schedule allows.
DCE 394: 3rd-Yr Movement Practices		2	C	
DCE 134: Postmodern Contemporary I OR DCE 135: Contemporary Ballet I OR DCE 194: Special Topics OR DCE 234: Postmodern Contemporary II OR DCE 235: Contemporary Ballet II OR DCE 294: Special Topics OR DCE 334: Technique and Theory of Modern Dance OR DCE 335: Contemporary Ballet III OR DCE 394: Special Topics OR DCE 494: Tech/Theory Modern		2-3	C	
DCE 394: 3rd-Yr Creative Practices		3	C	
DCE 402: Ethnography of Dance Practices ((L or HU) & G)		3	C	
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)		4		
Term hours subtotal:		15-16		

Term 7 91 - 105 Credit Hours	Hours	Minimum Grade	Notes
DCE 494: Fourth-Year Seminar	1	Y	
DCE 460: Transition Project I	2	C	
DAH OR DAN OR DCE Upper Division Elective	3	C	
Upper Division Elective	3		
Social and Behavioral Sciences (SB) AND Historical Awareness (H)	3		

Computer/Statistics/Quantitative Applications (CS) OR
DCE 340: Media for Dance (CS)

3

Term hours subtotal: 15

Term 8 106 - 120 Credit Hours	Hours	Minimum Grade	Notes
DCE 494: Fourth-Year Seminar	1	Y	
DCE 461: Transition Project II	2	C	
DAH OR DAN OR DCE Upper Division Elective	3	C	
Humanities, Fine Arts and Design (HU) OR Social and Behavioral Sciences (SB)	3		
Upper Division Elective	3		
Elective	3		
Term hours subtotal:	15		

Notes:

• Prior to term 1:

Milestone 1: All students who wish to enroll in an undergraduate dance degree program are required to pass an interview.

- Prospective students: Interviews take place in February. Students who do not pass the interview must participate in the following fall semester Enrolled Student Interview. These students will take non-major technique classes to help prepare for this interview.
- Enrolled (current) students: Interviews take place February and November. Students who do not pass the interview must participate in the Enrolled Student Interview in the following semester. These students will take non-major technique classes to help prepare for this interview.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Dance (Dance Education), BFA

Herberger Institute for Design and the Arts

Campus: Tempe







FADANEBA

Term 1 0 - 14 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Milestone: School of Dance students must successfully complete an entrance interview into the major before enrolling at ASU.			<ul style="list-style-type: none"> See below for entrance Milestone, required for completion prior to Term 1 An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course ASU 101 or College specific equivalent First Year Seminar required of all freshman students. Dance majors complete DCE 170 to fulfill this requirement. One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if their schedule allows.
 DCE 170: First-Year Seminar I	1	Y	
 DCE 130: First-Year Movement Practices I	2	C	
 DCE 134: Postmodern Contemporary I OR DCE 135: Contemporary Ballet I OR DCE 194: Special Topics	2-3	C	
 DCE 160: First-Year Creative Practices I	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
MAT 142: College Mathematics (MA)	3		
Term hours subtotal:	14-15		
Term 2 15 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 DCE 171: First-Year Seminar II	1	Y	<ul style="list-style-type: none"> One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if their schedule allows.
 DCE 131: First-Year Movement Practices II	2	C	
 DCE 134: Postmodern Contemporary I OR DCE 135: Contemporary Ballet I OR DCE 194: Special Topics	2-3	C	
 DCE 161: First-Year Creative Practices II	3	C	
DCE 201: Dance, Culture, and Global Contexts. (HU & G)	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C) OR GCU 194: U.S. and Arizona for Aspiring Elementary Educators	3		
Term hours subtotal:	17-18		
Term 3 32 - 46 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 DCE 270: Second-Year Seminar I	1	Y	<ul style="list-style-type: none"> Must complete DCE 201 by the end of term 3 One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if their schedule allows. Teachers College requirement: Must complete a Natural Science (SQ or SG) by end of term 4 Teachers College requirement: Must complete Intent to Progress
 DCE 230: Second-Year Movement Practices I	2	C	
 DCE 134: Postmodern Contemporary I OR DCE 135: Contemporary Ballet I OR DCE 194: Special Topics OR DCE 234: Postmodern Contemporary II OR DCE 235: Contemporary Ballet II OR DCE 294: Special Topics OR DCE 494: Tech/Theory Modern	2-3	C	
 DCE 260: Second-Year Creative Practices I	3	C	
Natural Science - Quantitative (SQ)	4		
Computer/Statistics/Quantitative Applications (CS) OR DCE 340: Media for Dance (CS)	3		

 Complete First-Year Composition requirement.	
 Complete Mathematics (MA) requirement.	
Term hours subtotal:	15-16

Form (meet with Teachers College advisor to complete this form)

- Teachers College requirement: apply for DPS fingerprint clearance card

Term 4 47 - 64 Credit Hours 	Hours	Minimum Grade	Notes
 DCE 271: Second-Year Seminar II	1	Y	<ul style="list-style-type: none"> • One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if their schedule allows. • Teachers College requirement: Must complete a Natural Science (SQ or SG) by end of term 4 • Teachers College requirement: attend Teachers College Enrollment Workshop • Teachers College requirement: submit copy of DPS fingerprint clearance card to Teachers College (Farmer 120)
 DCE 294: 2nd-Yr Movement Practices II	2	C	
DCE 134: Postmodern Contemporary I OR DCE 135: Contemporary Ballet I OR DCE 194: Special Topics OR  DCE 234: Postmodern Contemporary II OR DCE 235: Contemporary Ballet II OR DCE 294: Special Topics OR DCE 494: Tech/Theory Modern	2-3	C	
 DCE 261: Second-Year Creative Practices II	3	C	
 DCE 354: Creative Approaches to Teaching Dance I	3	C	
DCE 300: Moving Histories (HU)	3	C	
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		
Term hours subtotal:	18-19		

Term 5 65 - 78 Credit Hours	Hours	Minimum Grade	Notes
DCE 370: Third-Year Seminar I	1	Y	<ul style="list-style-type: none"> • One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if their schedule allows.
DCE 394: 3rd-Yr Movement Practices	2	C	
DCE 134: Postmodern Contemporary I OR DCE 135: Contemporary Ballet I OR DCE 194: Special Topics OR DCE 234: Postmodern Contemporary II OR DCE 235: Contemporary Ballet II OR DCE 294: Special Topics OR DCE 334: Technique and Theory of Modern Dance OR DCE 335: Contemporary Ballet III OR DCE 494: Tech/Theory Modern	2-3	C	
DCE 360: Third-Year Creative Practices I	3	C	
DCE 356: Creative Approaches to Teaching Dance II	3	C	
DCE 301: Meaning in Motion (L or HU)	3	C	
Term hours subtotal:	14-15		

Term 6 79 - 94 Credit Hours	Hours	Minimum Grade	Notes
DCE 371: Third-Year Seminar II	1	Y	<ul style="list-style-type: none"> • Must complete DCE 401 by the end of term 6
DCE 394: 3rd-Yr Movement Practices	2	C	
DCE 394: 3rd-Yr Creative Practices	3	C	
BLE 220: Foundations of Structured English Immersion	3	C	
TEL 313: Educational Technology in the K-12 Curriculum	3	C	
TEL 315: Child and Adolescent Development (L or SB)	3	C	
SED 396: Field Experience I	1	C	
Term hours subtotal:	16		

Term 7 95 - 110 Credit Hours	Hours	Minimum Grade	Notes
DCE 494: Fourth-Year Seminar	1	Y	<ul style="list-style-type: none"> • One Personal Movement Practices course is required this semester, but students may take an additional Personal Movement Practices course in this semester for general elective credit if their schedule allows.
DCE 134: Postmodern Contemporary I OR DCE 135: Contemporary Ballet I OR DCE 194: Special Topics OR DCE 234: Postmodern Contemporary II OR DCE 235: Contemporary Ballet II OR DCE 294: Special Topics OR DCE 334: Technique and Theory of Modern Dance OR DCE 335: Contemporary Ballet III OR DCE 494: Tech/Theory Modern	2-3	C	
SED 397: Field Experience II	1	C	
BLE 407: SEI for Secondary Students	3	C	

RDG 323: Literacy Processes in Content Areas	3	C
Social and Behavioral Sciences (SB) AND Historical Awareness (H)	3	
Elective	3	
Term hours subtotal:	16-17	

Term 8 111 - 120 Credit Hours	Hours	Minimum Grade	Notes
DCE 494: Fourth-Year Seminar	1	Y	
SED 478: Student Teaching in the Secondary School	9	C	
Term hours subtotal:	10		<ul style="list-style-type: none"> Students who wish to be enrolled full time this term may register for SED 478 for 12 hours

Notes:

• **Prior to term 1:**

Milestone 1: All students who wish to enroll in an undergraduate dance degree program are required to pass an interview.

- Prospective students: Interviews take place in February. Students who do not pass the interview must participate in the following fall semester Enrolled Student Interview. These students will take non-major technique classes to help prepare for this interview.
- Enrolled (current) students: Interviews take place February and November. Students who do not pass the interview must participate in the Enrolled Student Interview in the following semester. These students will take non-major technique classes to help prepare for this interview.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition













General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Design Studies, BA

Herberger Institute for Design and the Arts

Campus: Tempe

ARDSNBA

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 HDA 194: ASU Herberger Institute Experience	1	C	<ul style="list-style-type: none"> An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course ASU 101 or College specific equivalent First Year Seminar required of all freshman students. Design studies students complete HDA 194 or DSC 194 to fulfill this requirement. Discuss Freshman Design Elective options with advisor. Students interested in pursuing the Digital Culture concentration in Design Studies should view the major map for this program here: Design Studies (Digital Culture) Major Map.
 Freshman Design Elective	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
Humanities, Fine Arts and Design (HU) AND Global Awareness (G)	3		
Mathematics (MA)	3		
Elective	3		
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16		
Term 2 17 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Freshman Design Elective	3	C	<ul style="list-style-type: none"> Discuss Freshman Design Elective options with advisor.
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
Social and Behavioral Sciences (SB)	3		
Elective	6		
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		
Term 3 32 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
Sophomore Design History	3	C	
Literacy and Critical Inquiry (L)	3		
Natural Science - Quantitative (SQ)	4		
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
Elective	3		
 Complete First-Year Composition requirement.			
 Complete Mathematics (MA) requirement.			
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16		
Term 4 48 - 63 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
Sophomore Communication for Design	3	C	
Sophomore General Design	3	C	
Computer/Statistics/Quantitative Applications (CS)	3		

Humanities, Fine Arts and Design (HU) AND Historical Awareness (H)	3
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4
Minimum 2.00 GPA ASU Cumulative.	
Term hours subtotal:	16

Term 5 64 - 78 Credit Hours	Hours	Minimum Grade	Notes
Upper Division Junior/Senior Communication for Design	3	C	
Upper Division Junior/Senior Design History	3	C	
Upper Division Junior/ Senior General Design	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
Elective	3		
Term hours subtotal:	15		

Term 6 79 - 93 Credit Hours	Hours	Minimum Grade	Notes
Upper Division Junior/Senior Communication for Design	3	C	
Upper Division Junior/Senior Design History	3	C	
Upper Division Junior/ Senior General Design	3	C	
Upper Division Humanities, Fine Arts and Design (HU) OR Upper Division Social and Behavioral Sciences (SB)	3		
Upper Division Elective	3		
Term hours subtotal:	15		

Term 7 94 - 108 Credit Hours	Hours	Minimum Grade	Notes
Upper Division Junior/Senior Communication for Design	3	C	
Upper Division Junior/Senior Design History	3	C	
Upper Division Junior/ Senior General Design	3	C	
Elective	6		
Term hours subtotal:	15		

Term 8 109 - 120 Credit Hours	Hours	Minimum Grade	Notes
Upper Division Junior/Senior Communication for Design	3	C	
Upper Division Junior/Senior Design History	3	C	
Upper Division Junior/ Senior General Design	3	C	
Elective	3		
Term hours subtotal:	12		

- **Sophomore List:** Students must select one course from each of the following three categories
- **Junior/Senior List:** Students must select four courses from each of the following three categories

Freshman Design Electives	Sophomore Communication for Design	Junior/ Senior General Design
AAD OR ADE OR ALA OR ANP OR APH OR ARP OR ATE OR AVC OR DSC OR GRA OR HUD OR IND OR INT OR LAA OR LAP OR LDE OR LNP OR LPH OR LTC OR PLA OR PUP Elective	COM 100: Introduction to Human Communication (SB) COM 225: Public Speaking (L) COM 230: Small Group Communication (SB) COM 250: Introduction to Organizational Communication (SB) COM 259: Communication in Business and the Professions COM 110: Elements of Interpersonal Communication (SB)	GRA 401: Creative Environment GRA 440: Finding Purpose IND 344: Human Factors in Design IND 354: Principles of Product Design INT 320: Computer Modeling for Design Studies INT 394: Design and Human Behavior INT 394: Introduction to CAD PUP 301: Introduction to Urban Planning (L) PUP 420: Theory of Urban Design (HU)

		DSC 394: Principles of Retail Design
Sophomore Design History	Sophomore General Design	Junior/ Senior Design History
ALA 100: Introduction to Environmental Design (HU & H & G)	ALA 102: Landscapes and Sustainability (HU & G)	APH 300: World Architecture I/Western Cultures (HU & H & G)
DSC 101: Design Awareness (HU & G)	ALA 236: Introduction to Computer Modeling (CS) AND DSC 236: Introduction to Computer Modeling (CS)	APH 305: Contemporary Architecture (HU & H)
GRA 111: Graphic Design History I (HU)	INT 121: Introduction to Computer Modeling for Interior Design (CS)	APH 313: History of Architecture I ((L or HU) & G & H)
GRA 112: Graphic Design History II	APH 294: Culture of Place	APH 314: History of Architecture II ((L or HU) & G & H)
INT 111: Interior Design Issues and Theories (HU)	GRA 225: Communication/Interaction Design Theory	APH 336: 20th-Century Architecture I (HU)
	IND 242: Materials and Design	APH 337: 20th-Century Architecture II (HU)
	IND 243: Design for Ecology and Social Equity	LPH 310: History of Landscape Architecture (HU & H & G)
	INT 123: Introduction to Computer-Aided Design of Built Environments	LPH 311: Topics in Contemporary Landscape Architecture (HU)
	INT 131: Design and Human Behavior (SB)	IND 316: 20th-Century Design I (HU & H)
	PUP 190: Sustainable Cities ((HU or SB) & G)	IND 317: 20th-Century Design II (HU & H)
	PUP 200: Cities in Cinema (HU & H)	INT 310: History of Interior Design I (HU & H)
	GRA 101: Designing Life	INT 311: History of Interior Design II (HU & H)
		PUP 363: History of Planning
Junior/ Senior Communication for Design		
COM 312: Communication, Conflict, and Negotiation		
ENG 301: Writing for the Professions (L)		
MKT 394: Marketing		
MKT 395: Essentials of Advertising and Marketing Communication		
MKT 390: Essentials of Marketing		
MKT 391: Essentials of Selling		
TWC 301: General Principles of Multimedia Writing (L)		
TWC 347: Written Communication for Managers (L)		
TWC 351: Technical Writing and Editing		

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition














General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Design Studies (Design Management), BA

Herberger Institute for Design and the Arts

Campus: Tempe

ARDSNMBA

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 HDA 194: ASU Herberger Institute Experience	1	C	<ul style="list-style-type: none"> An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course ASU 101 or College specific equivalent First Year Seminar required of all freshman students. Design studies majors complete HDA 194 or DSC 194 to fulfill this requirement. Discuss Freshman Design Elective options with advisor.
 Freshman Design Elective	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
Humanities, Fine Arts and Design (HU) AND Global Awareness (G)	3		
Mathematics (MA)	3		
Elective	3		
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16		
Term 2 17 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Freshman Design Elective	3	C	<ul style="list-style-type: none"> Discuss Freshman Design Elective options with advisor.
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
Social and Behavioral Sciences (SB)	3		
Elective	6		
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	15		
Term 3 32 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
Sophomore Design History Course	3	C	
Natural Science - Quantitative (SQ)	4		
Literacy and Critical Inquiry (L)	3		
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
Elective	3		
 Complete First-Year Composition requirement.			
 Complete Mathematics (MA) requirement.			
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16		
Term 4 48 - 63 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
Sophomore Communication for Design Course	3	C	
Sophomore General Design Course	3	C	
Computer/Statistics/Quantitative Applications (CS)	3		
Humanities, Fine Arts and Design (HU) AND Historical Awareness (H)	3		
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16		

Term 5 64 - 78 Credit Hours	Hours	Minimum Grade	Notes
Upper Division Junior Communication for Design Course	3	C	
Upper Division Junior Design History Course	3	C	
Upper Division Junior General Design Course	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
Elective	3		
Term hours subtotal:	15		

Term 6 79 - 93 Credit Hours	Hours	Minimum Grade	Notes
Upper Division Junior Communication for Design Course	3	C	
Upper Division Junior Design History Course	3	C	
Upper Division Junior General Design Course	3	C	
Upper Division Humanities, Fine Arts and Design (HU) OR Upper Division Social and Behavioral Sciences (SB)	3		
Upper Division Elective	3		
Term hours subtotal:	15		

Term 7 94 - 108 Credit Hours	Hours	Minimum Grade	Notes
Lower Division Senior List Design Studies Course	3	C	
Complete 2 courses: Upper Division Senior List Design Studies Course	6	C	
Upper Division Elective	3		
Elective	3		
Term hours subtotal:	15		

Term 8 109 - 120 Credit Hours	Hours	Minimum Grade	Notes
Lower Division Senior List Design Studies Course	3	C	
Complete 2 courses: Upper Division Senior List Design Studies Course	6	C	
Upper Division Elective	3		
Term hours subtotal:	12		

- Sophomore List: Students must select one course from each of the following three categories: (Individual courses cannot fulfill more than one category.)
- Junior List: Students must select two courses from each of the following three categories: (Individual courses cannot fulfill more than one category.)
- Senior List: Students must complete 18 credits. At least 12 credits must be Upper Division. (Individual courses cannot fulfill more than one category.)

Senior List Upper division	Sophomore General Design	Junior Design History
ACC 382: Accounting and Financial Analysis	ALA 102: Landscapes and Sustainability (HU & G)	APH 313: History of Architecture I ((L or HU) & G & H)
COM 312: Communication, Conflict, and Negotiation	ALA 236: Introduction to Computer Modeling (CS)	APH 314: History of Architecture II ((L or HU) & G & H)
ECN 382: Managerial Economics	INT 121: Introduction to Computer Modeling for Interior Design (CS)	IND 316: 20th-Century Design I (HU & H)
ENG 301: Writing for the Professions (L)	APH 294: Culture of Place	IND 317: 20th-Century Design II (HU & H)
FIN 380: Personal Financial Management	IND 242: Materials and Design	INT 310: History of Interior Design I (HU & H)
INT 471: Facilities Management	GRA 225: Communication/Interaction Design Theory	INT 311: History of Interior Design II (HU & H)
LES 380: Consumer Perspective of Business Law	IND 243: Design for Ecology and Social Equity	LPH 310: History of Landscape Architecture (HU & H & G)
MGT 380: Management and Strategy for Nonmajors	INT 123: Introduction to Computer-Aided Design of Built Environments	PUP 363: History of Planning
MKT 390: Essentials of Marketing	INT 131: Design and Human Behavior (SB)	APH 300: World Architecture I/Western Cultures (HU & H & G)
MKT 391: Essentials of Selling		
MKT 394: Special Topics		

MKT 395: Essentials of Advertising and Marketing Communication	PUP 190: Sustainable Cities ((HU or SB) & G)	APH 300: World Architecture I/Western Cultures (HU & H & G)
PHI 360: Business and Professional Ethics (HU)	PUP 200: Cities in Cinema (HU & H)	APH 305: Contemporary Architecture (HU & H)
SOC 324: Work and the Workplace (SB & H)	GRA 101: Designing Life	APH 336: 20th-Century Architecture I (HU)
TWC 301: General Principles of Multimedia Writing (L)		APH 337: 20th-Century Architecture II (HU)
TWC 347: Written Communication for Managers (L)		LPH 311: Topics in Contemporary Landscape Architecture (HU)
HDA 494: Design and the Arts Bus Administration		
DSC 494: Practice Management		
Junior General Design	Sophomore Communication for Design	Junior Communication for Design
IND 344: Human Factors in Design	COM 100: Introduction to Human Communication (SB)	MKT 390: Essentials of Marketing
IND 354: Principles of Product Design	COM 225: Public Speaking (L)	MKT 391: Essentials of Selling
PUP 301: Introduction to Urban Planning (L)	COM 230: Small Group Communication (SB)	MKT 394: Special Topics
PUP 420: Theory of Urban Design (HU)	COM 250: Introduction to Organizational Communication (SB)	MKT 395: Essentials of Advertising and Marketing Communication
INT 320: Computer Modeling for Design Studies	COM 259: Communication in Business and the Professions	TWC 301: General Principles of Multimedia Writing (L)
INT 394: Design and Human Behavior	COM 110: Elements of Interpersonal Communication (SB)	TWC 347: Written Communication for Managers (L)
INT 394: Introduction to CAD		ENG 301: Writing for the Professions (L)
GRA 401: Creative Environment		COM 312: Communication, Conflict, and Negotiation
GRA 440: Finding Purpose		
Sophomore Design History	Senior List Lower division	
ALA 100: Introduction to Environmental Design (HU & H & G)	COM 100: Introduction to Human Communication (SB)	
DSC 101: Design Awareness (HU & G)	COM 250: Introduction to Organizational Communication (SB)	
GRA 111: Graphic Design History I (HU)	COM 259: Communication in Business and the Professions	
GRA 112: Graphic Design History II	COM 263: Elements of Intercultural Communication (SB & C & G)	
INT 111: Interior Design Issues and Theories (HU)	ECN 212: Microeconomic Principles (SB)	
	PHI 103: Principles of Sound Reasoning (L or HU)	
	PHI 105: Intro to Ethics (HU)	
	COM 110: Elements of Interpersonal Communication (SB)	

Notes:

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Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Film (Film & Media Production), BA


Herberger Institute for Design and the Arts


Campus: Tempe


FAFLMBA


Term 1	0 - 15 Credit Hours	Critical course signified by	Hours	Minimum Grade	Notes
		THF 125: Orientation to Theatre and Film	1	B-	<ul style="list-style-type: none"> An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course ASU 101 or College specific equivalent First Year Seminar required of all freshman students. Theatre and Film majors take THF 125 to complete this requirement. Minimum 3.0 cumulative GPA required in Theatre and Film courses Minimum 2.5 cumulative ASU GPA
		FMS 100: Introduction to Film (HU) OR			
		FMS 200: Film History ((L or HU)& H) OR	3	C	
		FMP 201: Film: The Creative Process I (HU) OR			
		FMP 250: Sex and Violence in Film and TV: Ethics Survey			
		THF 126: School of Theatre and Film: First Year Experience	2	C	
		THF 160: Introduction to Storytelling	3	C	
		ENG 101 or ENG 102: First-Year Composition OR			
		ENG 105: Advanced First-Year Composition OR	3	C	
		ENG 107 or ENG 108: English for Foreign Students			
		MAT 142: College Mathematics (MA)	3		
		Maintain 3.00 GPA in Major Courses.			
		Minimum 2.50 GPA ASU Cumulative.			
		Term hours subtotal:	15		
Term 2	16 - 30 Credit Hours		Hours	Minimum Grade	Notes
		Complete 2 courses:			
		FMS 100: Introduction to Film (HU) OR			<ul style="list-style-type: none"> THF 160 must be completed by term 2 THF 126 must be completed by term 2 Students interested in the Film and Media Production concentration must successfully pass an interview and portfolio review in the semester they are completing the film core. See the Film and Media Production major map. For interview and portfolio review visit http://theatreilm.asu.edu/admissions/undergrad/applying/ba_film.php Minimum 3.0 cumulative GPA required in Theatre and Film courses Minimum 2.5 cumulative ASU GPA
		FMS 200: Film History ((L or HU)& H) OR	6	C	
		FMP 201: Film: The Creative Process I (HU) OR			
		FMP 250: Sex and Violence in Film and TV: Ethics Survey			
		THP 261: Introduction to Screenwriting	3	C	
		ENG 101 or ENG 102: First-Year Composition OR			
		ENG 105: Advanced First-Year Composition OR	3	C	
		ENG 107 or ENG 108: English for Foreign Students			
		Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
		Maintain 3.00 GPA in Major Courses.			
		Minimum 2.50 GPA ASU Cumulative.			
		Term hours subtotal:	15		
Term 3	31 - 43 Credit Hours	Critical course signified by	Hours	Minimum Grade	Notes
		FMS 100: Introduction to Film (HU) OR			<ul style="list-style-type: none"> THP 261 must be completed by term 3 Students interested in the Film and Media Production concentration must successfully pass an interview and portfolio review in the semester they are completing the film core. See the Film and Media Production major map. For interview and portfolio review see http://theatreilm.asu.edu/admissions/undergrad/applying/ba_film.php Minimum 3.0 cumulative GPA required in Theatre and Film courses Minimum 2.5 cumulative ASU GPA
		FMS 200: Film History ((L or HU)& H) OR	3	C	
		FMP 201: Film: The Creative Process I (HU) OR			
		FMP 250: Sex and Violence in Film and TV: Ethics Survey			
		THF 220: Principles of Dramatic Analysis AND Literacy and Critical Inquiry (L)	3	C	
		THF 215: Design and Composition for Theatre and Film	3	C	
		Natural Science - Quantitative (SQ)	4		
		Maintain 3.00 GPA in Major Courses.			
		Minimum 2.50 GPA ASU Cumulative.			
		Milestone: Interview & Portfolio review required.			
		Complete First-Year Composition requirement.			
		Complete Mathematics (MA) requirement.			
		Term hours subtotal:	13		


Minimum

Term 4 44 - 60 Credit Hours	Hours	Grade	Notes
 FMP 300: Film Production Part 1, Focus on Film	3	C	<ul style="list-style-type: none"> • Minimum 3.0 cumulative GPA required in Theatre and Film courses • Minimum 2.5 cumulative ASU GPA • Complete THF 220 by the end of term 4
FMP 220: Final Cut for Filmmakers	1	C	
Film Elective (choose from film courses with FMP, THE or THP prefix)	3	C	
Social and Behavioral Sciences (SB) AND Global Awareness (G)	3		
Elective	3		
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Maintain 3.00 GPA in Major Courses. Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:	17		

Term 5 61 - 75 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
FMP 320: Film and Media Post-Production	3	C	<ul style="list-style-type: none"> • Minimum 3.0 cumulative GPA required in Theatre and Film courses • Minimum 2.5 cumulative ASU GPA
Film Elective (choose from film courses with FMP, THE or THP prefix)	3	C	
THP 387: Acting: TV and Film	3	C	
Computer/Statistics/Quantitative Applications (CS)	3		
Upper Division Elective	3		
Maintain 3.00 GPA in Major Courses. Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 6 76 - 91 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
FMP 318: Directing for Film	3	C	<ul style="list-style-type: none"> • Complete FMP 318 by the end of term 6. • Minimum 3.0 cumulative GPA required in Theatre and Film courses • Minimum 2.5 cumulative ASU GPA
THE 403: Independent Film (HU)	3	C	
Upper Division Film Elective (choose from film course with FMP, THE or THP prefix)	3	C	
Elective	4		
Upper Division Literacy and Critical Inquiry (L)	3		
Maintain 3.00 GPA in Major Courses. Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:	16		

Term 7 92 - 106 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
FMP 480: Film Production Capstone I	3	C	<ul style="list-style-type: none"> • Minimum 3.0 cumulative GPA required in Theatre and Film courses • Minimum 2.5 cumulative ASU GPA
Upper Division Film Elective (choose from film course with FMP, THE or THP prefix)	3	C	
Elective	3		
Upper Division Elective	6		
Maintain 3.00 GPA in Major Courses. Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 8 107 - 120 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
FMP 481: Film Production Capstone II	3	C	<ul style="list-style-type: none"> • FMP 417 only offered spring semester. • Minimum 3.0 cumulative GPA required in Theatre and Film courses • Minimum 2.5 cumulative ASU GPA • Transfers students who did not take THF 125 in term 1, take an additional hour of elective credit to complete 120 hours.
FMP 417: Business Ethics in Entertainment	3	C	
Upper Division Film Elective (choose from film course with FMP, THE or THP prefix)	3	C	
Elective	2-3		
Upper Division Elective	3		
Maintain 3.00 GPA in Major Courses. Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:	14-15		

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for
Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition










General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Film (Filmmaking Practices), BA

Herberger Institute for Design and the Arts

Campus: Tempe

FAFPRBA

Term 1 0 - 15 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes
 THF 125: Orientation to Theatre & Film		1	B-	<ul style="list-style-type: none"> An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course ASU 101 or College specific equivalent First Year Seminar required of all freshman students. Theatre and Film students complete THF 125 to fulfill this requirement. Minimum 3.0 cumulative GPA required in Theatre and Film courses Minimum 2.5 cumulative ASU GPA
FMS 100: Introduction to Film (HU) OR  FMS 200: Film History ((L or HU)& H) OR FMP 201: Film: The Creative Process I (HU) OR FMP 250: Sex and Violence in Film and TV: Ethics Survey OR Acting Elective (Choose from THF 101 or THP 194: Understanding Acting)		3	C	
THF 126: The First Year Experience		2	C	
THF 160: Introduction to Storytelling		3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	C	
MAT 142: College Mathematics (MA)		3		
Term hours subtotal:		15		
Term 2 16 - 30 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes
FMS 100: Introduction to Film (HU) OR  FMS 200: Film History ((L or HU)& H) OR FMP 201: Film: The Creative Process I (HU) OR FMP 250: Sex and Violence in Film and TV: Ethics Survey OR Acting Elective (Choose from THF 101 or THP 194: Understanding Acting)		6	C	<ul style="list-style-type: none"> THF 160 must be completed by term 2 THF 126 must be completed by term 2 THP 261 must be completed by term 3 Minimum 3.0 cumulative GPA required in Theatre and Film courses Minimum 2.5 cumulative ASU GPA
THP 261: Introduction to Screenwriting		3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	C	
Social and Behavioral Sciences (SB) AND Global Awareness (G)		3		
Term hours subtotal:		15		
Term 3 31 - 46 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes
FMS 100: Introduction to Film (HU) OR FMS 200: Film History ((L or HU)& H) OR  FMP 201: Film: The Creative Process I (HU) OR FMP 250: Sex and Violence in Film and TV: Ethics Survey OR Acting Elective (Choose from THF 101 or THP 194: Understanding Acting)		6	C	<ul style="list-style-type: none"> THP 261 must be completed by term 3 Students interested in the Film and Media Production concentration must successfully pass an interview and portfolio review in the semester they are completing the Film core. See Film and Media Production major map. For information on the interview process, visit: theatreilm.asu.edu/admissions/undergrad/applying/ba_film.php Minimum 3.0 cumulative GPA required in Theatre and Film courses Minimum 2.5 cumulative ASU GPA
THF 220: Principles of Dramatic Analysis AND Literacy and Critical Inquiry (L)		3	C	
THF 215: Visual Literacy for Stage and Screen		3	C	
Natural Science - Quantitative (SQ)		4		
 Complete First-Year Composition requirement.				
 Complete Mathematics (MA) requirement.				
Term hours subtotal:		16		
Term 4 47 - 62 Credit Hours		Hours	Minimum Grade	Notes
FMP 300: Film Production Part 1, Focus on Film		3	C	<ul style="list-style-type: none"> Complete THF 220 by the end of term 4

Film elective (choose from film courses with FMP, THE or THP prefix)	3	C
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4	
Elective	3	
Term hours subtotal:	16	

- Students interested in the Film and Media Production concentration must successfully pass an interview and portfolio review in the semester they are completing the Film core. See Film and Media Production major map. For information on the interview process, visit: theatrefilm.asu.edu/admissions/undergrad/applying/ba_film.php
- Minimum 3.0 cumulative GPA required in Theatre and Film courses
- Minimum 2.5 cumulative ASU GPA

Term 5 63 - 78 Credit Hours	Hours	Minimum Grade	Notes
FMP 494: Film Production Crew OR FMP 484: Internship	1	C	<ul style="list-style-type: none"> • Complete FMP 300 by the end of term 5. • Students must take three credit hours of either FMP 494 Film Production Crew or FMP 484 Internship to satisfy the requirement. • Minimum 3.0 cumulative GPA required in Theatre and Film courses • Minimum 2.5 cumulative ASU GPA
Film elective (choose from film courses with FMP, THE or THP prefix)	3	C	
THE 403: Independent Film (HU)	3	C	
Upper Division Related Study Elective: Film course outside School of Theatre and Film	3	C	
Computer/Statistics/Quantitative Applications (CS)	3	C	
Elective	3		
Term hours subtotal:	16		

Term 6 79 - 94 Credit Hours	Hours	Minimum Grade	Notes
FMP 494: Film Production Crew OR FMP 484: Internship	1	C	<ul style="list-style-type: none"> • Students must take three credit hours of either FMP 494 Film Production Crew or FMP 484 Internship to satisfy the requirement. • Minimum 3.0 cumulative GPA required in Theatre and Film courses • Minimum 2.5 cumulative ASU GPA
Upper Division Film Elective (choose from film courses with FMP, THE or THP prefix)	3	C	
Upper Division Related Study Elective: Film course outside School of Theatre and Film	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
Elective	6		
Term hours subtotal:	16		

Term 7 95 - 107 Credit Hours	Hours	Minimum Grade	Notes
FMP 494: Film Production Crew OR FMP 484: Internship	1	C	<ul style="list-style-type: none"> • Students must take three credit hours of either FMP 494 Film Production Crew or FMP 484 Internship to satisfy the requirement. • Minimum 3.0 cumulative GPA required in Theatre and Film courses • Minimum 2.5 cumulative ASU GPA
Upper Division Film Elective (choose from film courses with FMP, THE or THP prefix)	6	C	
Upper Division Elective	6		
Term hours subtotal:	13		

Term 8 108 - 120 Credit Hours	Hours	Minimum Grade	Notes
Upper Division Film Elective (choose from film courses with FMP, THE or THP prefix)	3	C	<ul style="list-style-type: none"> • Minimum 3.0 cumulative GPA required in Theatre and Film courses • Minimum 2.5 cumulative ASU GPA • Transfer students take two hours of elective credit in term 8 to complete 120 hours because they do not take THF 125 in term 1.
Upper Division Related Study Elective: Film course outside School of Theatre and Film	3	C	
Upper Division Elective	6		
Elective	1-2		
Term hours subtotal:	13-14		

Notes:

- Students must take three credit hours of either FMP 494 Film Production Crew or FMP 484 Internship to satisfy the requirement.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition




















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Graphic Design, BSD

Herberger Institute for Design and the Arts

Campus: Tempe

ARGRABSD

Term 1 0 - 16 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes
 DSC 194: ASU Design Experience		1	C	<ul style="list-style-type: none"> An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course ASU 101 or College specific equivalent First Year Seminar required of all freshman students. Design majors complete DSC 194 to fulfill this requirement.
 GRA 101: Designing Life		3	C	
 GRA 111: Graphic Design History I (HU)		3	C	
 GRA 121: Principles for Graphic Design I		3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	C	
INT 121: Introduction to Computer Modeling for Interior Design (CS) OR Computer/Statistics/Quantitative Applications (CS)		3	C	
Minimum 2.50 GPA ASU Cumulative.				
Term hours subtotal:		16		
Term 2 17 - 31 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes
 GRA 112: Graphic Design History II		3	C	<ul style="list-style-type: none"> Graphic Design majors must successfully pass a degree milestone at the end of their freshman year to continue in the degree program. Applying to pass the degree milestone requirement is competitive and limited by available resources. Selection is awarded to those applicants demonstrating the highest promise for professional success. Students who do not pass the degree milestone should meet with their academic advisor. For more information on the degree milestone application process, visit http://herbergerinstitute.asu.edu/degrees/milestone.php
 GRA 122: Principles for Graphic Design II		3	C	
ARS 101: Art from Prehistory Through Middle Ages (HU & H)		3		
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	C	
MAT 142: College Mathematics (MA)		3		
 Milestone: Evaluation required.				
Minimum 2.75 GPA ASU Cumulative.				
Term hours subtotal:		15		
Term 3 32 - 46 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes
 GRA 220: Design Drawing I		3	C	
 GRA 221: Letterform		3	C	
 GRA 222: Visual Communication I		3	C	
 GRA 225: Communication/Interaction Design Theory		3	C	
Literacy and Critical Inquiry (L)		3		
Minimum 3.00 GPA ASU Cumulative.				
 Complete First-Year Composition requirement.				
 Complete Mathematics (MA) requirement.				
Term hours subtotal:		15		
Term 4 47 - 62 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes
 GRA 223: Typography		3	C	
 GRA 224: Visual Communication II		3	C	
PGS 101: Introduction to Psychology (SB)		3		
Natural Science - Quantitative (SQ)		4		
Elective		3		

Minimum 3.00 GPA ASU Cumulative.

Term hours subtotal: 16

Term 5 63 - 77 Credit Hours	Hours	Minimum Grade	Notes
GRA 321: Technology for Design I	3	C	
GRA 361: Visual Communication III	5	C	
Social and Behavioral Sciences (SB) AND Global Awareness (G)	3		
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 6 78 - 91 Credit Hours	Hours	Minimum Grade	Notes
GRA 322: Technology for Design II	3	C	
GRA 345: Design Rhetoric (L)	3	C	
GRA 362: Visual Communication IV	5	C	
ARS 300: Introduction to Art (HU)	3	C	
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	14		

- Summer Internship: students complete the internship in the summer between terms 6 and 7.

Term 7 92 - 107 Credit Hours	Hours	Minimum Grade	Notes
GRA 421: Exhibit Design	3	C	
GRA 422: Motion Graphics and Interaction Design	3	C	
GRA 461: Visual Communication V	5	C	
GRA 484: Internship	2	Y	
Minimum 3.00 GPA ASU Cumulative.			
Cultural Diversity in the U.S. (C)	3		
Term hours subtotal:	16		

- Summer Internship: students complete the internship in the summer between terms 6 and 7.

Term 8 108 - 120 Credit Hours	Hours	Minimum Grade	Notes
GRA 423: Advanced Interaction Design	3	C	
GRA 424: Advanced Media	3	C	
GRA 462: Visual Communication VI	5	C	
Elective	2		
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	13		

Notes:

- Submit samples of studio work for evaluation to the Herberger Institute Office of Student Success, Design South (CDS), room 101.
Most studio and some lecture courses are sequential, must be taken in, and may be offered only during the semester noted.

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition




















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Industrial Design, BSD

Herberger Institute for Design and the Arts

Campus: Tempe

ARINDBSD

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 DSC 194: ASU Design Experience	1	C	<ul style="list-style-type: none"> An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course ASU 101 or College specific equivalent First Year Seminar required of all freshman students. Design majors take DSC 194 to fulfill this requirement.
 DSC 101: Design Awareness (HU & G)	3	C	
 IND 120: Drawing for Industrial Design	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
MAT 170: Precalculus (MA)	3		
PGS 101: Introduction to Psychology (SB)	3		
Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:	16		
Term 2 17 - 32 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 IND 121: Principles for Industrial Design I	3	C	<ul style="list-style-type: none"> Industrial Design majors must successfully pass a degree milestone at the end of their freshman year to continue in the degree program. Applying to pass the degree milestone requirement is competitive and limited by available resources. Selection is awarded to those applicants demonstrating the highest promise for professional success. Students who do not pass the degree milestone should meet with their academic advisor. For more information on the degree milestone application process, visit http://herbergerinstitute.asu.edu/degrees/milestone.php
 IND 122: Principles for Industrial Design II	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
Elective	3		
PHY 111: General Physics (SQ) AND PHY 113: General Physics Laboratory (SQ)	4		
 Milestone: Evaluation required.			
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	16		
Term 3 33 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 DSC 236: Introduction to Computer Modeling (CS)	3	C	
 IND 227: Visual Methods for Problem Solving	3	C	
 IND 242: Materials and Design	3	C	
 IND 260: Industrial Design I	3	C	
ECN 112: Microeconomic Principles (SB)	3		
Minimum 3.00 GPA ASU Cumulative.			
 Complete First-Year Composition requirement.			
 Complete Mathematics (MA) requirement.			
Term hours subtotal:	15		
Term 4 48 - 63 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 IND 228: Imaging and Visualization	3	C	
 IND 243: Design for Ecology and Social Equity	3	C	
 IND 261: Industrial Design II	3	C	

Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4
Elective	3
Minimum 3.00 GPA ASU Cumulative.	
Term hours subtotal:	16

Term 5 64 - 77 Credit Hours	Hours	Minimum Grade	Notes
IND 327: Presentation Graphics	3	C	
IND 316: 20th-Century Design I (HU & H)	3	C	
IND 344: Human Factors in Design	3	C	
IND 360: Industrial Design III	5	C	
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	14		

Term 6 78 - 91 Credit Hours	Hours	Minimum Grade	Notes
IND 317: 20th-Century Design II (HU & H)	3	C	<ul style="list-style-type: none"> • Summer Internship: students complete an internship between terms 6 and 7.
IND 328: Graphics for Industrial Design	3	C	
IND 354: Principles of Product Design	3	C	
IND 361: Industrial Design IV	5	C	
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	14		

Term 7 92 - 107 Credit Hours	Hours	Minimum Grade	Notes
IND 460: Design Project I	5	C	<ul style="list-style-type: none"> • Summer Internship: students complete the internship between terms 6 and 7. • Substitution for MKT 395 must be approved by industrial design before enrolling for the course. Please see advisor.
IND 470: Professional Practice for Industrial Design (L)	3	C	
IND 484: Internship	2	Y	
Cultural Diversity in the U.S. (C)	3		
MKT 395: Essentials of Advertising and Marketing Communication OR Upper Division Approved Marketing Course	3		
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	16		

Term 8 108 - 120 Credit Hours	Hours	Minimum Grade	Notes
IND 461: Design Project II	5	C	
ENG 301: Writing for the Professions (L)	3		
Elective	5		
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	13		

Notes:

- **Milestone:** Industrial Design Â during semester 2, students will apply to pass a degree milestone requirement. This is an evaluation of general academic and specific performance. Students with the best scores as competitively ranked will continue to take courses leading to the Bachelor of Science in Design degree (BSD). Students that do not pass the degree milestone should see an academic advisor if they need assistance.
- Submit samples of studio work for evaluation to the Herberger Institute Office of Student Success, Design South (CDS), room 101.
- Most studio and some lecture courses are sequential, must be taken in, and may be offered only during the semester noted.

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)






General Studies designations listed on the major map are current for the 2011 - 2012 academic year.







2011 - 2012 Major Map Interior Design, BSD






Herberger Institute for Design and the Arts





Campus: Tempe

ARINTBSD

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 DSC 194: ASU Design Experience	1	C	<ul style="list-style-type: none"> An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course ASU 101 or College specific equivalent First Year Seminar required of all freshman students. Design majors take DSC 194 to fulfill this requirement.
 INT 111: Interior Design Issues and Theories (HU)	3	C	
 INT 120: Design Drawing and Media	3	C	
 INT 121: Introduction to Computer Modeling for Interior Design (CS)	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
MAT 170: Precalculus (MA)	3		
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	16		

Term 2 17 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 INT 123: Introduction to Computer-Aided Design of Built Environments	3	C	<ul style="list-style-type: none"> Interior Design majors must successfully pass a degree milestone at the end of their freshman year to continue in the degree program. Applying to pass the degree milestone requirement is competitive and limited by available resources. Selection is awarded to those applicants demonstrating the highest promise for professional success. Students who do not pass the degree milestone should meet with their academic advisor. For more information on the degree milestone application process, visit http://herbergerinstitute.asu.edu/degrees/milestone.php
 INT 131: Design and Human Behavior (SB)	3	C	
 INT 221: Principles of Design	3	C	
 INT 222: Principles of Design Lecture	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
Elective	2		
 Milestone: Evaluation required.			
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 3 32 - 44 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 INT 223: Drafting for Interior Design	3	C	
 INT 261: Interior Design Studio I: Residential	3	C	
PHY 101: Introduction to Physics (SQ)	4	C	
Literacy and Critical Inquiry (L)	3	C	
Minimum 3.00 GPA ASU Cumulative.			
 Complete Mathematics (MA) requirement.			
 Complete First-Year Composition requirement.			
Term hours subtotal:	13		

Term 4 45 - 58 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 INT 253: Interior Materials, Finishes, and Specifications	3	C	
 INT 262: Interior Design Studio II: Hospitality	3	C	
 INT 341: Interior Codes: Public Welfare and Safety	2	C	
ARS 102: Art from Renaissance to Present (HU & H)	3	C	

Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3
Minimum 3.00 GPA ASU Cumulative.	

Term hours subtotal: 14

Term 5 59 - 73 Credit Hours	Hours	Minimum Grade	Notes
INT 310: History of Interior Design I (HU & H)	3	C	
INT 351: Ambient Environment	3	C	
INT 352: Construction Methods in Interior Design	3	C	
INT 362: Interior Design Studio II: Hospitality and Retail	5	C	
INT 381: Preinternship Seminar	1	Y	
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	15		

Term 6 74 - 87 Credit Hours	Hours	Minimum Grade	Notes
INT 311: History of Interior Design II (HU & H)	3	C	
INT 354: Construction Documents	3	C	
INT 363: Interior Design Studio III	5	C	
Global Awareness (G)	3		
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	14		<ul style="list-style-type: none"> • Summer Internship: students complete an internship between terms 6 and 7.

Term 7 88 - 104 Credit Hours	Hours	Minimum Grade	Notes
INT 415: Latin American Design	3	C	
INT 464: Interior Design Studio IV: Work Environments	5	C	
INT 471: Facilities Management	3	C	
INT 484: Internship	2	Y	
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	17		<ul style="list-style-type: none"> • Summer Internship: students complete an internship between terms 6 and 7.

Term 8 105 - 120 Credit Hours	Hours	Minimum Grade	Notes
INT 465: Interior Design Studio V: Institutional Design	5	C	
INT 472: Professional Practice for Interior Design	2	C	
Upper Division Literacy and Critical Inquiry (L)	3		
Elective	6		
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	16		

Notes:

- Submit samples of studio work for evaluation to the Herberger Institute Office of Student Success, Design South (CDS), room 101. **Most studio and some lecture courses** are sequential, must be taken in, and may be offered only during the semester noted.

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition














General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Landscape Architecture, BSLA

Herberger Institute for Design and the Arts

Campus: Tempe

ARPLABSLA

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ALA 121: Design Fundamentals I	3	C	<ul style="list-style-type: none"> • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics course • ASU 101 or College specific equivalent First Year Seminar required of all freshman students. Design majors take DSC 194 to fulfill this requirement.
 DSC 194: ASU Design Experience	1	C	
ALA 100: Introduction to Environmental Design (HU & H & G) OR ALA 102: Landscapes and Sustainability (HU & G)	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
MAT 170: Precalculus (MA)	3		
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
Minimum 2.50 GPA ASU Cumulative.			
Maintain 2.00 GPA in Critical Tracking Courses.			
Term hours subtotal:	16		
Term 2 17 - 32 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ALA 100: Introduction to Environmental Design (HU & H & G) OR ALA 102: Landscapes and Sustainability (HU & G)	3	C	<ul style="list-style-type: none"> • Landscape Architecture majors must successfully pass a degree milestone at the end of their freshman year to continue in the degree program. Applying to pass the degree milestone requirement is competitive and limited by available resources. Selection is awarded to those applicants demonstrating the highest promise for professional success. Students who do not pass the degree milestone should meet with their academic advisor. For more information on the degree milestone application process, visit http://herbergerinstitute.asu.edu/degrees/milestone.php
 ALA 122: Design Fundamentals II	3	C	
 ALA 124: Design Fundamentals II Lecture	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
Social and Behavioral Sciences (SB)	3		
Elective	3		
 Milestone: Evaluation required.			
Minimum 2.75 GPA ASU Cumulative.			
Maintain 2.00 GPA in Critical Tracking Courses.			
Term hours subtotal:	16		
Term 3 33 - 46 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ALA 225: Design Fundamentals III	4	C	
 ALA 235: Introduction to Computer Modeling (CS)	3	C	
GPH 111: Introduction to Physical Geography (SQ)	4		
LPH 310: History of Landscape Architecture (HU & H)	3		
Minimum 3.00 GPA ASU Cumulative.			
Maintain 2.00 GPA in Critical Tracking Courses.			
 Complete First-Year Composition requirement.			
 Complete Mathematics (MA) requirement.			
Term hours subtotal:	14		
Term 4 47 - 60 Credit Hours	Hours	Minimum Grade	Notes
ALA 226: Design Fundamentals IV	4	C	<ul style="list-style-type: none"> • Complete GPH 111
LPH 311: Contemporary Landscape Architecture (HU)	3		
LTC 294: Natural Systems	3	C	

Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4
Minimum 3.00 GPA ASU Cumulative.	
Maintain 2.00 GPA in Critical Tracking Courses.	

Term hours subtotal: 14

Term 5 61 - 74 Credit Hours	Hours	Minimum Grade	Notes
LDE 361: Landscape Architecture I	5	C	
LTC 343: Landscape Construction I	3	C	
Literacy and Critical Inquiry (L)	3	C	
Elective	3		
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	14		

Term 6 75 - 89 Credit Hours	Hours	Minimum Grade	Notes
LAA 345: Professional Practice Seminar	1		
LDE 362: Landscape Architecture II	5	C	
LTC 494: Plant Materials	3	C	
Upper Division Design Professional Elective	3	C	
Elective	3		
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	15		

- Summer experience: Students complete LAP 484: Critical Internship (optional) or LAP 485: International Field Studies in Landscape Architecture with a passing grade in the summer between terms 6 and 7.

Term 7 90 - 107 Credit Hours	Hours	Minimum Grade	Notes
LAP 484: Internship OR LAP 485: International Field Studies in Landscape Architecture	2	C	
LDE 461: Landscape Architecture III	5	C	
LDE 363: Landscape Planting Design	3	C	
LTC 344: Landscape Construction II	3	C	
Upper Division Design History Elective	3	C	
Elective	2		
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	18		

- Complete LAP 484: Critical Internship or LAP 485: International Field Studies in Landscape Architecture with a passing grade

Term 8 108 - 120 Credit Hours	Hours	Minimum Grade	Notes
LDE 462: Landscape Architecture IV	5	C	
LPH 411: Landscape Architecture Theory and Criticism (L)	3	C	
LTC 446: Landscape Construction III	3	C	
Elective	2		
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	13		

Design Professional Elective	Design History
ANP OR APH OR AVC OR DSC OR GRA OR HUD OR IND OR INT OR LAP OR LNP OR LPH OR LTC OR ADE OR LDE Upper Division Elective	APH 313: History of Architecture I ((L or HU) & G & H) APH 314: History of Architecture II ((L or HU) & G & H) APH 394: Special Topics APH 411: History of Landscape Architecture (HU & H & G) APH 414: History of the City ((L or HU)& H) APH 441: Ancient Arch APH 336: 20th-Century Architecture I (HU)

APH 337: 20th-Century Architecture II (HU)

APH 493: Honors Thesis (L)

APH 494: Special Topics

APH 499: Individualized Instruction

DSC 394: Design and Context

IND 316: 20th-Century Design I (HU & H)

IND 317: 20th-Century Design II (HU & H)

INT 310: History of Interior Design I (HU & H)

INT 311: History of Interior Design II (HU & H)

INT 412: History of Decorative Arts in Interiors (HU)

INT 413: History of Textiles in Interior Design

LPH 394: Special Topics

LPH 494: Special Topics

Upper Division LAP (excluding LAP 484)

Notes:

- **Most studio and some lecture courses** are sequential, must be taken in, and may be offered only during the semester noted.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Music, BA

Herberger Institute for Design and the Arts

Campus: Tempe

FAMUSBA

Term 1 0 - 17 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.			<ul style="list-style-type: none"> • See below for entrance Milestone, required for completion prior to Term 1 • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics course • MUP 194 ASU School of Music Experience - First Year Seminar required of all freshman music majors. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100. • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. • MUP 4xx Elective must be an upper division ensemble. • Courses offered in fall semester only: MTC 125, MUP 131, MUP 194
 MUP 194: ASU School of Music Experience	1	C	
 MUP 111: Studio Instruction	2	C	
 4** Music Ensemble	1	C	
 MTC 125: Basic Music Theory	3	C	
MUP 131: Class Piano	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
MAT 142: College Mathematics (MA)	3		
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
Term hours subtotal:	17		
Term 2 18 - 33 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MHL 140: Music as Culture (HU & G)	3	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in spring semester only: MTC 221, MUP 132
 MTC 221: Music Theory: 18th Century	3	C	
 MUP 111: Studio Instruction	2	C	
 4** Music Ensemble	1	C	
MUP 100: Concert Attendance	0		
MUP 132: Class Piano	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
Social and Behavioral Sciences (SB) AND Historical Awareness (H)	3		
Term hours subtotal:	16		
Term 3 34 - 48 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MUP 111: Studio Instruction	2	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in Term 1.
 4** Music Ensemble	1	C	
 MTC 222: Music Theory: 19th Century	3	C	
 MUP 100: Concert Attendance	0		

MUP 231: Class Piano	1	C
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.	4	
Natural Science - Quantitative (SQ)	4	
❗ Complete First-Year Composition requirement.		
❗ Complete Mathematics (MA) requirement.		
Term hours subtotal:	15	

- Complete MUP 131 by end of term 3
- Second Language: Consult with advisor for approved list; It is recommended for Second Language 101 and 102 to be completed by the end of term 4
- Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in fall semester only: MTC 222, MUP 231

Term 4 49 - 63 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
❗ MTC 223: Music Theory: 20th Century	3	C	
❗ MUP 100: Concert Attendance	0		
❗ MUP 111: Studio Instruction	2	C	
❗ 4** Music Ensemble	1	C	
MUP 232: Class Piano	1	C	
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.	4		
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Term hours subtotal:	15		

- It is recommended for Second Language 101 and 102 to be completed by the end of term 4
- Complete MUP 132 by end of term 4
- Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
- Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in spring semester only: MTC 223, MUP 232

Term 5 64 - 78 Credit Hours	Hours	Minimum Grade	Notes
MHL 341: Music History (HU)	3	C	
MTC 320: Modal Counterpoint OR MTC 321: Tonal Counterpoint	2	C	
MUP 100: Concert Attendance	0		
Computer/Statistics/Quantitative Applications (CS) OR MHL 201: Mac Literacy for Musicians (CS)	3		
Literacy and Critical Inquiry (L)	3		
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.	4		
Term hours subtotal:	15		

- Complete Second Language 201 and 202 by the end of term 6
- Complete MUP 231 by end of term 5
- 1 semester of Counterpoint is required. Choose from MTC 320 or MTC 321. Complete by the end of term 6
- Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
- Courses offered in fall semester only: MHL 341, MTC 320 (odd numbered fall semesters only)

Term 6 79 - 91 Credit Hours	Hours	Minimum Grade	Notes
MHL 342: Music History (HU)	3	C	
MTC 320: Modal Counterpoint OR MTC 321: Tonal Counterpoint	0	C	
MUP 100: Concert Attendance	0		
MHL OR MTC OR MUP OR MUE Upper Division Elective	3	C	
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), including American Sign Language IV.	4		

- Complete Second Language 201 and 202 by the end of term 6
- Complete MUP 232 by end of term 6
- 1 semester of Counterpoint is required. Choose from MTC 320 or MTC 321. Complete by the end of term 6

MHL 439: Topics in 19th-Century Music (L & H) OR MHL 440: Music Since 1900 (L or HU) OR Upper Division MHL course (L)	3	C
Term hours subtotal:	13	

- Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
- Courses offered in spring semester only: MHL 342, MTC 321 (odd numbered spring semesters only)

Term 7 92 - 105 Credit Hours	Hours	Minimum Grade	Notes
MTC 422: Musical Acoustics	3	C	
Complete 2 courses: MHL OR MTC Upper Division Elective	6	C	
MHL OR MTC OR MUP OR MUE Upper Division Elective	3	C	
Upper Division Elective	2		
Term hours subtotal:	14		

- Complete one semester of concert attendance with a grade of "pass" if not yet completed - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
- Courses offered in fall semester only: MTC 422

Term 8 106 - 120 Credit Hours	Hours	Minimum Grade	Notes
MHL Upper Division Elective	3	C	
Complete 2 courses: MHL OR MTC Upper Division Elective	6	C	
MHL OR MTC OR MUP OR MUE Upper Division Elective	3	C	
Upper Division Elective	3		
Term hours subtotal:	15		

- Complete one semester of concert attendance with a grade of "pass" if not yet completed - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1

MUP Ensembles
MUP 494: Choral Ensembles
MUP 494: Instrumental Ensembles
MUP 386: Concert Jazz Band, Jazz Repertory Band, Latin Jazz Ensemble
MUP 379: Jazz Combo
MUP 379: Guitar Ensemble
MUP 379: Piano Ensemble

Notes:

- **Prior to term 1:**
 - Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.
 - Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.
 - Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.
- MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100.
-

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

Hrs Resident Credit for
Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

First-Year Composition





















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Music Education (Choral-General), BMUS

Herberger Institute for Design and the Arts

Campus: Tempe








FAMUSCBMUS

Term 1 0 - 17 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.			<ul style="list-style-type: none"> • See below for entrance Milestone, required for completion prior to Term 1 • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics course • MUP 194 ASU School of Music Experience - First Year Seminar required of all freshman students. Transfer students must substitute an additional semester of MUP 100 for a total of six semesters. • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered fall semester only: MUP 194, MTC 125, MUP 131, MUP 133
 MUP 194: ASU School of Music Experience	1		
 MHL 140: Music as Culture (HU & G)	3	C	
 MUP 111: Studio Instruction	2	C	
 MTC 125: Basic Music Theory	3	C	
 MUP 131: Class Piano OR MUP 133: Class Voice	1	C	
 MUP 494: Choral Ensembles	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
MAT 142: College Mathematics (MA)	3	C	
Term hours subtotal:	17		
Term 2 18 - 32 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MUE 110: Introduction to Music Education	1	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts • Courses offered in spring semester only: MUE 110, MTC 221, MUP 132
 MUP 111: Studio Instruction	2	C	
 MUP 132: Class Piano OR MUP 134: Class Piano	1	C	
 MTC 221: Music Theory: 18th Century	3	C	
 MUP 494: Choral Ensembles	1	C	
MUP 100: Concert Attendance	0		
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
Natural Science - Quantitative (SQ)	4	C	
Term hours subtotal:	15		
Term 3 33 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MHL 341: Music History (HU)	3	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for ensemble requirements and
 MTC 222: Music Theory: 19th Century	3	C	
 MUE 161: Introduction to Music Therapy	2	C	
 MUP 100: Concert Attendance	0		
 MUP 231: Class Piano OR MUP 233: Class Voice	1	C	

❗ MUP 494: Choral Ensembles	1	C
❗ MUP 111: Studio Instruction	2	C
Social and Behavioral Sciences (SB) AND Historical Awareness (H)	3	
Milestone: All Music Education students must audition with Music Education Faculty during this term.		
❗ Complete First-Year Composition requirement.		
❗ Complete Mathematics (MA) requirement.		
Term hours subtotal:	15	

studio instruction is determined based on successful completion of audition and review of transcripts.


- For iTeachAZ, completion of the Intent to Progress Form (meet with Teachers College advisor to complete)
- For iTeachAZ, apply for DPS fingerprint clearance card
- Courses offered in fall semester only: MHL 341, MTC 222, MUP 231, MUP 233

Term 4	48 - 65 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
 MHL 342: Music History (HU)			3	C	<ul style="list-style-type: none">• Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1• Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.• For iTeachAZ, attend Teachers College Enrollment Workshop.• For iTeachAZ, submit copy of DPS fingerprint clearance card to Teachers College (Farmer Bld room 120)• Courses offered in spring semester only: MHL 342, MTC 223, MUP 232, MUP 234
 MTC 223: Music Theory: 20th Century			3	C	
 MUP 111: Studio Instruction			2	C	
 MUP 209: Beginning Choral Conducting			1	C	
 MUP 232: Class Piano OR MUP 234: Class Voice			1	C	
 MUP 494: Choral Ensembles			1	C	
MUP 100: Concert Attendance			0		
MHL 201: Mac Literacy for Musicians (CS)			3	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)			4	C	
Milestone: All Music Education students must successfully complete the milestone for iTeachAZ Professional Program this semester.					
Term hours subtotal:			18		

Term 5 66 - 80 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
MUE 315: General Music in Secondary Schools	2	B	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts • Courses offered in fall semester only: MUP 301, MUP 339
MUP 301: Advanced Class Piano OR MUP 321: Studio Instruction	1	C	
MUP 311: Studio Instruction	2	C	
MUP 339: Choral Conducting	2	C	
MUP 494: Choral Ensembles	1	C	
SED 396: Field Experience I	1	C	
MUP 100: Concert Attendance	0		
BLE 220: Foundations of Structured English Immersion	3	C	
TEL 315: Child and Adolescent Development (L or SB)	3	C	
Term hours subtotal:	15		

Term 6 81 - 95 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
MUE 480: Choral Methods	4	B	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts
MUP 100: Concert Attendance	0		
MUP 311: Studio Instruction	2	C	
MUP 302: Advanced Class Piano OR MUP 321: Studio Instruction	1	C	
MUP 494: Choral Ensembles	1	C	
SED 397: Field Experience II	1		
Literacy and Critical Inquiry (L)	3		
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C) OR GCU 194: U.S. and Arizona for Aspiring Elementary Educators	3		
Term hours subtotal:	15		

- Courses offered in spring semester only: MUE 480, MUP 302

Term 7 96 - 110 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
BLE 407: SEI for Secondary Students	3	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" if not completed - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts • Course offered in fall semester only: MUE 313
MUE 313: Elementary Music Methods	4	B	
MUP 311: Studio Instruction	2	C	
MUP 494: Choral Ensembles	2	C	
MUP 495: Performance	0		
MUP OR MHL OR MTC OR MUE Elective	3	C	
SED 496: Field Experience III	1		
Term hours subtotal:	15		

Term 8 111 - 120 Credit Hours	Hours	Minimum Grade	Notes
MUP 311: Studio Instruction	2	C	<ul style="list-style-type: none"> • Take the AEPA Test in Semester 8 (necessary for teacher certification). • Students needing full-time registration may register for 12 hours of student teaching. • Complete one semester of concert attendance with a grade of "pass" if not completed - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
SED 478: Student Teaching in the Secondary School	8		
Term hours subtotal:	10		

Notes:

- **Prior to term 1:**
 - Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.
 - Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.
 - Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.
- MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100.

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend
 General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

 First-Year Composition

- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)









General Studies designations listed on the major map are current for the 2011 - 2012 academic year.








2011 - 2012 Major Map Music Education (Instrumental), BMUS





Herberger Institute for Design and the Arts

Campus: Tempe

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Term 1 0 - 17 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.			<ul style="list-style-type: none"> See below for entrance Milestone, required for completion prior to Term 1 Instrumental music education majors must take MUP 361 Marching Band in terms 1 and 3. An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course MUP 194: ASU School of Music Experience - First Year Seminar required of all freshman music majors. Transfer students must substitute an additional semester of MUP 100 for a total of 6 semesters. Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. Courses offered fall semester only: MUP 194, MTC 125, MUP 361, MUP 131
 MUP 194: ASU School of Music Experience	1		
 MTC 125: Basic Music Theory	3	C	
 MUP 111: Studio Instruction	2	C	
 MUP 361: Marching and Concert Bands	1	C	
 MUP 494: Instrumental Ensembles	1	C	
 Upper Division MUE Methods Course	1	C	
Upper Division MUE Methods Course	1	C	
MUP 131: Class Piano	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
MAT 142: College Mathematics (MA)	3	C	
Term hours subtotal:	17		

Term 2 18 - 33 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MHL 140: Music as Culture (HU & G)	3	C	<ul style="list-style-type: none"> Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts Courses offered in spring semester only: MUE 110, MTC 221, MUP 132
 MTC 221: Music Theory: 18th Century	3	C	
 MUE 110: Introduction to Music Education	1	C	
 MUP 111: Studio Instruction	2	C	
 MUP 494: Instrumental Ensembles	1	C	
 Upper Division MUE Methods Course	1	C	
Upper Division MUE Methods Course	1	C	
MUP 100: Concert Attendance	0		
MUP 132: Class Piano	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
Term hours subtotal:	16		


Term 3 34 - 50 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MHL 341: Music History (HU)	3	C	<ul style="list-style-type: none"> Instrumental music education majors must take MUP 361 Marching Band in terms 1 and 3. MUP 131 by end of term 3
 MTC 222: Music Theory: 19th Century	3	C	
 MUP 111: Studio Instruction	2	C	


Upper Division MUE Methods Course	1	C
MUP 361: Marching and Concert Bands	1	C
MUP 100: Concert Attendance	0	
MHL 201: Mac Literacy for Musicians (CS)	3	C
Natural Science - Quantitative (SQ)	4	C
Milestone: All Music Education students must audition with Music Education Faculty during this term.		
Complete First-Year Composition requirement.		
Complete Mathematics (MA) requirement.		
Term hours subtotal:	17	

- Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
- Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
- For iTeachAZ, completion of the Intent to Progress form (meet with Teachers College advisor to complete)
- For iTeachAZ, apply for DPS fingerprint clearance card
- Courses offered in fall semester only: MHL 341, MTC 222, MUP 361

Term 4	51 - 66 Credit Hours	Critical course signified by	Hours	Minimum Grade	Notes
	MHL 342: Music History (HU)		3	C	<ul style="list-style-type: none">• Complete one semester of concert attendance with a grade of "pass" - students must complete 5 semesters• MUP 132 must be completed by end of term 4• Prior to taking MUE 481, students must have taken one brass, woodwind, percussion, and a string methods course; See additional notes below.• For iTeachAZ, attend Teachers College Enrollment Workshop.• For iTeachAZ, Submit copy of DPS fingerprint clearance card to Teachers College (Farmer Bld room 120)• Courses offered in spring semester only: MHL 342, MTC
	MTC 223: Music Theory: 20th Century		3	C	
	MUP 111: Studio Instruction		2	C	
	MUP 379: Chamber Music Ensembles		1	C	
	MUP 494: Instrumental Ensembles		1	C	
	Upper Division MUE Methods Course		1	C	
	Upper Division MUE Methods Course		1	C	
	MUP 100: Concert Attendance		0		
	Natural Science - Quantitative (SQ) OR Natural Science - General (SG)		4	C	
Milestone: All Music Education students must successfully complete the milestone for iTeachAZ Professional Program this semester.					
Term hours subtotal:			16		

Term 5 67 - 81 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
MUE 161: Introduction to Music Therapy	2	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. • Complete 12 hours of upper division coursework by end of term 5 • Prior to taking MUE 481, students must have taken one brass, woodwind, percussion, and a string methods course; See additional notes below. • Courses offered in fall semester only: MUE 481, MUP 210, MUP 133
MUE 481: Instrumental Practicum/Methods	4	B	
MUP 210: Beginning Instrumental Conducting	1	C	
MUP 311: Studio Instruction	2	C	
MUP 494: Instrumental Ensembles	1	C	
MUP 133: Class Voice	1	C	
MUP 100: Concert Attendance	0		
SED 396: Field Experience I	1	C	
TEL 315: Child and Adolescent Development (L or SB)	3	C	
Term hours subtotal:	15		

Term 6 82 - 97 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
BLE 220: Foundations of Structured English Immersion	3	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in spring semester only: MUE 482, MUP 340
MUE 482: Instrumental Practicum/Methods	4	B	
MUP 100: Concert Attendance	0		
MUP 311: Studio Instruction	2	C	
MUP 340: Instrumental Conducting	2	C	
MUP 494: Instrumental Ensembles	1	C	
SED 397: Field Experience II	1		
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C) OR GCU 194: U.S. and Arizona for Aspiring Elementary Educators	3		
Term hours subtotal:	16		

Term 7 98 - 112 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
BLE 407: SEI for Secondary Students	3	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" if not completed - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
Literacy and Critical Inquiry (L)	3		
MUP 311: Studio Instruction	2	C	
MUE 315: General Music in Secondary Schools	2	B	
MUP 495: Performance	0		
MUP 494: Instrumental Ensembles	1	C	
SED 496: Field Experience III	1		
Social and Behavioral Sciences (SB) AND Historical Awareness (H)	3		
Term hours subtotal:	15		

Term 8 113 - 122 Credit Hours	Hours	Minimum Grade	Notes
MUP 311: Studio Instruction	2	C	<ul style="list-style-type: none"> • Take the AEPA Test in Semester 8 (necessary for teacher certification). • Students needing full-time registration may register for 12 hours of student teaching. • Complete one semester of concert attendance with a grade of "pass" if not completed - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
SED 478: Student Teaching in the Secondary School	8		
Term hours subtotal:	10		

MUE Methods Course
MUE 317: Educational Methods for Violin and Viola
MUE 318: Educational Methods for Cello and String Bass
MUE 327: Educational Methods for Trumpet and Horn

MUE 328: Educational Methods for
Trombone, Euphonium, and Tuba

MUE 335: Educational Methods for Guitar

MUE 336: Educational Methods for
Percussion

MUE 337: Educational Methods for Flute,
Clarinet, and Saxophone

MUE 338: Educational Methods for Double
Reed Instruments

Notes:

- **Prior to term 1:**
 - Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.
 - Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.
 - Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.
- MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100.

Total Hours: 122

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition





















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Music Education (String), BMUS

Herberger Institute for Design and the Arts









Campus: Tempe

FAMUSISBM

Term 1 0 - 15 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes
 Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.				<ul style="list-style-type: none"> • See below for entrance Milestone, required for completion prior to Term 1 • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics course • MUP 194: ASU School of Music experience required of all freshman music majors. Transfer students must substitute an additional semester of MUP 100 for a total of 6 semesters. • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered fall semester only: MUP 194, MTC 125, MUP 131
 MUP 194: ASU School of Music Experience		1		
 MTC 125: Basic Music Theory		3	C	
 MUP 111: Studio Instruction		2	C	
 MUP 494: Instrumental Ensembles		1	C	
 Upper Division MUE Methods Course		1	C	
MUP 131: Class Piano		1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	C	
MAT 142: College Mathematics (MA)		3	C	
Term hours subtotal:		15		
Term 2 16 - 31 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes
 MTC 221: Music Theory: 18th Century		3	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in spring semester only: MUE 110, MTC 221, MUP 132
 MUE 110: Introduction to Music Education		1	C	
 MUP 111: Studio Instruction		2	C	
 MUP 494: Instrumental Ensembles		1	C	
 MHL 140: Music as Culture (HU & G)		3	C	
 Upper Division MUE Methods Course		1	C	
Upper Division MUE Methods Course		1	C	
MUP 100: Concert Attendance		0		
MUP 132: Class Piano		1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	C	
Term hours subtotal:		16		
Term 3 32 - 48 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes
 MHL 341: Music History (HU)		3	C	<ul style="list-style-type: none"> • MUP 131 by end of term 3 • Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
 MTC 222: Music Theory: 19th Century		3	C	
 MUP 111: Studio Instruction		2	C	
 MUP 121: Studio Instruction		1	C	
 MUP 133: Class Voice		1	C	

❗ MUP 494: Instrumental Ensembles	1	C
❗ Upper Division MUE Methods Course	1	C
❗ MUP 379: Chamber Music Ensembles	1	C
❗ MUP 100: Concert Attendance	0	
❗ Natural Science - Quantitative (SQ)	4	C
Milestone: All Music Education students must audition with Music Education Faculty during this term.		
❗ Complete First-Year Composition requirement.		
❗ Complete Mathematics (MA) requirement.		
Term hours subtotal:	17	

- Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in fall semester only: MHL 341, MTC 222, MUP 133

Term 4	49 - 66 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
	MHL 342: Music History (HU)		3	C	<ul style="list-style-type: none">• MUP 132 must be completed by end of term 4• Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1• Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.• Courses offered in spring semester only: MHL 342, MTC 223, MUP 232
	MTC 223: Music Theory: 20th Century		3	C	
	MUP 111: Studio Instruction		2	C	
	MUP 121: Studio Instruction		1	C	
	MUP 494: Instrumental Ensembles		1	C	
	Upper Division MUE Methods Course		1	C	
	MUP 100: Concert Attendance		0		
	MUP 100: Concert Attendance		0		
	MHL 201: Mac Literacy for Musicians (CS)		3	C	
	Natural Science - Quantitative (SQ) OR Natural Science - General (SG)		4	C	
Milestone: All Music Education students must successfully complete the milestone for iTeachAZ Professional Program this semester.					
Term hours subtotal:			18		

Term 5 67 - 81 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
MUE 161: Introduction to Music Therapy	2	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in fall semester only: MUE 485, MUP 210
MUE 485: String Practicum/Methods	4	B	
MUP 121: Studio Instruction	1	C	
MUP 210: Beginning Instrumental Conducting	1	C	
MUP 311: Studio Instruction	2	C	
MUP 494: Instrumental Ensembles	1	C	
MUP 100: Concert Attendance	0		
SED 396: Field Experience I	1	C	
TEL 315: Child and Adolescent Development (L or SB)	3		
Term hours subtotal:	15		

Term 6 82 - 98 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
BLE 220: Foundations of Structured English Immersion	3	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
MUE 482: Instrumental Practicum/Methods	4	B	
MUP 100: Concert Attendance	0		
MUP 340: Instrumental Conducting	2	C	
MUP 311: Studio Instruction	2	C	
MUP 494: Instrumental Ensembles	2	C	
SED 397: Field Experience II	1		
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C) OR GCU 194: U.S. and Arizona for Aspiring Elementary Educators	3		
Term hours subtotal:	17		

- Courses offered in spring semester only: MUE 482, MUP 340

Term 7 99 - 113 Credit Hours Critical course signified by !	Hours	Minimum Grade	Notes
BLE 407: SEI for Secondary Students	3	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" if not completed - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
MUE 315: General Music in Secondary Schools	2	B	
MUP 311: Studio Instruction	2	C	
MUP 494: Instrumental Ensembles	1	C	
MUP 495: Performance	0		
SED 496: Field Experience III	1		
Literacy and Critical Inquiry (L)	3		
Social and Behavioral Sciences (SB) AND Historical Awareness (H)	3		
Term hours subtotal:	15		

Term 8 114 - 123 Credit Hours	Hours	Minimum Grade	Notes
MUP 311: Studio Instruction	2	C	<ul style="list-style-type: none"> • Take the AEPA Test in Semester 8 (necessary for teacher certification). • Students needing full-time registration may register for 12 hours of student teaching. • Complete one semester of concert attendance with a grade of "pass" if not completed - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
SED 478: Student Teaching in the Secondary School	8		
Term hours subtotal:	10		

MUE Methods Course
MUE 317: Educational Methods for Violin and Viola
MUE 318: Educational Methods for Cello and String Bass
MUE 327: Educational Methods for Trumpet and Horn
MUE 328: Educational Methods for Trombone, Euphonium, and Tuba
MUE 335: Educational Methods for Guitar
MUE 336: Educational Methods for Percussion
MUE 337: Educational Methods for Flute, Clarinet, and Saxophone
MUE 338: Educational Methods for Double Reed Instruments

Notes:

- Prior to term 1:

- Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.
- Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.
- Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.
- MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100.

Total Hours: 123

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Music Therapy, BMUS

Herberger Institute for Design and the Arts

Campus: Tempe

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Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.			<ul style="list-style-type: none"> • See below for entrance Milestone, required for completion prior to Term 1 • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics course • MUP 194: ASU School of Music Experience - First Year Seminar required of all freshman music majors. Transfer students must substitute an additional semester of MUP 100 for a total of six semesters. • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered fall semester only: MUP 194, MTC 125, MUP 131
 MUP 194: ASU School of Music Experience	1		
 MUE 161: Introduction to Music Therapy	2	C	
 MUP 111: Studio Instruction	2	C	
 MUP 494: Choral Ensembles, Instrumental Ensembles OR Upper Division MUP Ensemble	1	C	
MTC 125: Basic Music Theory	3	C	
MUP 131: Class Piano	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
MAT 142: College Mathematics (MA) OR MAT 119: Finite Mathematics (MA)	3	C	
Term hours subtotal:	16		
Term 2 17 - 32 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MHL 140: Music as Culture (HU & G)	3	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. • Complete PGS 101 in term 2 - required for music therapy certification • Courses offered in spring semester only: MTC 221, MUP 132
 MUP 111: Studio Instruction	2	C	
 MUP 494: Choral Ensembles, Instrumental Ensembles OR Upper Division MUP Ensemble	1	C	
 PGS 101: Introduction to Psychology (SB)	3	C	
MTC 221: Music Theory: 18th Century	3	C	
MUP 132: Class Piano	1	C	
MUP 100: Concert Attendance	0		
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
Term hours subtotal:	16		
Term 3 33 - 50 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MHL 341: Music History (HU)	3	C	<ul style="list-style-type: none"> • Complete SOC 101 in term 3 - required for music therapy certification • Complete MTC 125 by end of term 3
 MUE 211: Music in Recreation	2	C	
 MUE 261: Music Therapy as a Behavioral Science	2	C	
 MUP 111: Studio Instruction	2	C	

MUP 209: Beginning Choral Conducting OR MUP 210: Beginning Instrumental Conducting	1	C
❗ MUP 494: Choral Ensembles, Instrumental Ensembles OR Upper Division MUP Ensemble	1	C
❗ MUP 100: Concert Attendance	0	
❗ SOC 101: Introductory Sociology (SB)	3	
MTC 222: Music Theory: 19th Century	3	C
MUP 231: Class Piano	1	C
❗ Complete First-Year Composition requirement.		
❗ Complete Mathematics (MA) requirement.		
Term hours subtotal:	18	

- Complete MUP 131 by end of term 3
- Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
- Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in fall semester only: MHL 341, MUE 211, MUE 261, MTC 222, MUP 231, MUP 210


Term 4 51 - 63 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
❗ MHL 342: Music History (HU)	3	C	
❗ MUP 111: Studio Instruction	2	C	
❗ MUP 494: Choral Ensembles, Instrumental Ensembles OR Upper Division MUP Ensemble	1	C	
❗ MUP 100: Concert Attendance	0		
❗ PSY 230: Introduction to Statistics (CS) OR STP 226: Elements of Statistics (CS)	3	C	
MTC 223: Music Theory: 20th Century	3	C	
MUP 232: Class Piano	1	C	
❗ Complete MUP 209, MUP 210 course(s).			
Complete MTC 221, MUP 132 course(s).			
Term hours subtotal:	13		

- Students must pass a jury in term 4 to reach MUP 311
- Complete 1 semester of conducting by end of term 4. Choose from MUP 209 or 210. MUP 209 is offered in the fall and spring. MUP 210 is only offered during the fall.
- Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
- Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts
- Courses offered in spring semester only: MHL 342, MTC 223, MUP 232

Term 5 64 - 79 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
MUE 313: Elementary Music Methods	4	C	
MUE 467: Music Therapy Theory and Practice in Psychopathology	3	C	
MUE 384: Therapy Preclinical I	1	C	
Upper Division Mup 311 or Advanced Performance	2	C	
MUP 494: Choral Ensembles, Instrumental Ensembles OR Upper Division MUP Ensemble	1	C	
MUP 133: Class Voice	1	C	
MUE 335: Educational Methods for Guitar	1	C	
MUP 100: Concert Attendance	0		
CDE 232: Human Development (SB)	3		
Term hours subtotal:	16		

- Complete MTC 222 by end of term 5
- Complete MUP 231 by end of term 5
- 4 hours of MUP 311 are required. Students may substitute performance classes toward this requirement: MUP 301, 302, 317, 387, 417, 440, 4XX Large Ensemble (must be upper division).
- Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
- Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.

- Courses offered in fall semester only: MUE 313, MUE 467, MUE 133

Term 6 80 - 96 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
MUE 463: Music Therapy Techniques	3	C	<ul style="list-style-type: none"> • Complete MTC 223 by end of term 6 • Complete MUP 232 by end of term 6 • 4 hours of MUP 311 are required. Students may substitute performance classes toward this requirement: MUP 301, 302, 317, 387, 417, 440, 4XX Large Ensemble (must be upper division). • Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in spring semester only: MUE 463, MUE 381, MUE 489, MUP 134
MUE 381: Music Therapy Research (L)	3	C	
MUE 385: Therapy Preclinical II	1	C	
MUE 489: Repertoire for Music Therapy	3	C	
MUP 100: Concert Attendance	0		
MUP 134: Class Voice	1	C	
Upper Division Mup 311 or Advanced Performance	2	C	
MUP 494: Choral Ensembles, Instrumental Ensembles OR Upper Division MUP Ensemble	1	C	
SPE 222: Orientation to Education of Exceptional Children (SB & C)	3		
Term hours subtotal:	17		

Term 7 97 - 108 Credit Hours	Hours	Minimum Grade	Notes
BIO 201: Human Anatomy and Physiology I (SG)	4		<ul style="list-style-type: none"> • 4 hours of MUP 311 are required. Complete remaining requirements if not completed already. Students may substitute performance classes toward this requirement: MUP 301, 302, 317, 387, 417, 440, 4XX Large Ensemble (must be upper division). • Complete one semester of concert attendance with a grade of "pass" if not already completed - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. • Course offered in fall semester only: MUE 475
MUE 386: Therapy Preclinical III	1	C	
MUE 475: Group Process and Music Therapy	1	C	
Upper Division Mup 311 or Advanced Performance	0	C	
PGS 466: Abnormal Psychology (SB)	3		
Literacy and Critical Inquiry (L) AND Historical Awareness (H)	3		
Term hours subtotal:	12		

Term 8 109 - 120 Credit Hours	Hours	Minimum Grade	Notes
DCE Elective	2		<ul style="list-style-type: none"> • 4 hours of MUP 311 are required. Complete remaining requirements if not completed already. Students may substitute performance classes toward this requirement: MUP 301, 302,
MUE 387: Therapy Preclinical IV	1	C	
MUE 476: Internship in Music Therapy	1	C	
MUE 441: Psychology of Music	3	C	
Upper Division Mup 311 or Advanced Performance	0	C	
MUE 436: Percussion Methods for Music Therapy	1	C	
Natural Science - Quantitative (SQ)	4	C	

- 317, 387, 417, 440, 4XX Large Ensemble (must be upper division).
- Complete one semester of concert attendance with a grade of "pass" if not already completed - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
 - Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
 - Students register for MUE 476 (6-month internship) in last semester and complete it after finishing all coursework for the degree. Degree is posted after completion of all requirements and the internship.
 - Courses offered in spring semester only: MUE 441, MUE 436

MUP Ensembles

MUP 494: Choral Ensembles

MUP 494: Instrumental Ensembles

MUP 386: Concert Jazz Band, Jazz Repertory Band, Latin Jazz Ensemble

MUP 379: Jazz Combo

MUP 379: Guitar Ensemble

MUP 379: Piano Ensemble

Notes:

- **Prior to term 1:**
 - Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.
 - Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.
 - Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.
- MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100.
- Four semesters of ensembles must be large ensembles
- MUP 133 and MUP 134 (Class Voice) may be waived if major instrument is voice. Students must substitute music elective credit.
-

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Performance (Collaborative Piano), BMUS

Herberger Institute for Design and the Arts

Campus: Tempe

FAMUSPPBM

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.			<ul style="list-style-type: none"> See below for entrance Milestone, required for completion prior to Term 1 An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course MUP 194: ASU School of Music Experience - First Year Seminar required of all freshman music majors. Transfer students must substitute an additional semester of MUP 100 for a total of 6 semesters. Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. Courses offered fall semester only: MTC 125, MUP 194
 MUP 194: ASU School of Music Experience	1		
 MUP 127: Studio Instruction	4	C	
 MUP 379: Chamber Music Ensembles	1	C	
 4** MUP Music Ensemble	1	C	
MTC 125: Basic Music Theory	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
MAT 142: College Mathematics (MA)	3		
Term hours subtotal:	16		
Term 2 17 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MHL 140: Music as Culture (HU & G)	3	C	<ul style="list-style-type: none"> Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. Course offered in spring semester only: MTC 221
 MUP 127: Studio Instruction	4	C	
 MUP 379: Chamber Music Ensembles	1	C	
 4** MUP Music Ensemble	1	C	
MUP 100: Concert Attendance	0		
MTC 221: Music Theory: 18th Century	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
Term hours subtotal:	15		
Term 3 32 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MUP 127: Studio Instruction	4	C	<ul style="list-style-type: none"> Complete MTC 125 by end of term 3 Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 Applicability of transfer credit for studio instruction is
 MUP 250: Diction for Singers	1	C	
 MUP 379: Piano Ensemble	1	C	
 MUP 100: Concert Attendance	0		
Computer/Statistics/Quantitative Applications (CS) OR MHL 201: Mac Literacy for Musicians (CS)	3	C	
MTC 222: Music Theory: 19th Century	3	C	
Natural Science - Quantitative (SQ)	4		

❗ Complete First-Year Composition requirement.

❗ Complete Mathematics (MA) requirement.

Term hours subtotal: 16

determined based on successful completion of audition and review of transcripts.

- Course offered in fall semester only: MTC 222

Term 4 48 - 61 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
❗ MUP 127: Studio Instruction	4	C	<ul style="list-style-type: none">• Complete MTC 221 by end of term 4• Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1• Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.• Course offered in spring semester only: MTC 223
❗ MUP 100: Concert Attendance	0		
MTC 223: Music Theory: 20th Century	3	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Social and Behavioral Sciences (SB) AND Historical Awareness (H)	3		
Term hours subtotal:	14		

Term 5 62 - 74 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
MHL 341: Music History (HU)	3	C	<ul style="list-style-type: none">• Complete MTC 222 by end of term 5• MUP 209 or MUP 210 may be taken to complete 1 semester conducting requirement; Complete by end of term 6• Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1• Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.• Courses offered in fall semester only: MHL 341, MUP 210
MUP 311: Studio Instruction	2	C	
MUP 337: Studio Instruction: Collaborative Piano	2	C	
MUP 388: Collaborative Piano	1	C	
MUP 209: Beginning Choral Conducting OR MUP 210: Beginning Instrumental Conducting	1	C	
MUP 100: Concert Attendance	0		
MUP 495: Performance	0		
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
MHL OR MTC OR MUP OR MUE Upper Division Elective	1		
Term hours subtotal:	13		

Term 6 75 - 90 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
MHL 342: Music History (HU)	3	C	<ul style="list-style-type: none">• Complete MTC 223 by end of term 6• MUP 209 or MUP 210 may be taken to complete 1 semester conducting requirement; Complete by end of term 6• Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1• Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.• Courses offered in spring semester only: MHL 342, MTC 428 (odd numbered spring semesters only)
MUP 100: Concert Attendance	0		
MUP 311: Studio Instruction	2	C	
MUP 337: Studio Instruction: Collaborative Piano	2	C	
MUP 388: Collaborative Piano	1	C	
MUP 451: Piano Chamber Music	2	C	
MUP 495: Performance	0		
MTC 428: Advanced form and Analysis	3	C	
Literacy and Critical Inquiry (L)	3		
Term hours subtotal:	16		

Term 7 91 - 106 Credit Hours	Hours	Minimum Grade	Notes
MUP 311: Studio Instruction	2	C	<ul style="list-style-type: none"> • MHL 440 recommended to complete the upper division music history elective and upper division literacy and critical inquiry general studies requirement. Otherwise, students must take an upper division MHL elective in term 7 and an upper division literacy and critical inquiry course in term 8 in place of the elective. • Complete one semester of concert attendance with a grade of "pass" if not yet completed - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.
MUP 337: Studio Instruction: Collaborative Piano	2	C	
MUP 388: Collaborative Piano	1	C	
MUP 453: Song Literature	2	C	
MUP 496: Performance	0		
MHL OR MTC OR MUP Elective	3		
MHL OR MTC OR MUP OR MUE Upper Division Elective	3		
MHL 440: Music Since 1900 (L or HU) OR Upper Division MHL course (L)	3	C	
Term hours subtotal:	16		

Term 8 107 - 120 Credit Hours	Hours	Minimum Grade	Notes
MUP 311: Studio Instruction	2	C	<ul style="list-style-type: none"> • MHL 440 recommended to complete the upper division music history elective and upper division literacy and critical inquiry general studies requirement. Otherwise, students must take an upper division MHL elective in term 7 and an upper division literacy and critical inquiry course in term 8 in place of the elective. • Complete one semester of concert attendance with a grade of "pass" if not yet completed - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.
MUP 337: Studio Instruction: Collaborative Piano	2	C	
MUP 388: Collaborative Piano	1	C	
MUP 487: Collaborative Piano	1	C	
MUP 454: Song Literature	2	C	
MUP 496: Performance	0		
MHL OR MTC OR MUP OR MUE Upper Division Elective	3		
Elective	3		
Term hours subtotal:	14		

MUP Ensembles
MUP 494: Choral Ensembles
MUP 494: Instrumental Ensembles
MUP 386: Concert Jazz Band, Jazz Repertory Band, Latin Jazz Ensemble
MUP 379: Jazz Combo
MUP 379: Guitar Ensemble
MUP 379: Piano Ensemble

Notes:

• **Prior to term 1:**

- Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music
- Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.
- MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100.
- MHL 440 and MUP 481 recommended electives

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition














General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Performance (Guitar), BMUS

Herberger Institute for Design and the Arts

Campus: Tempe

FAMUSPGBM

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.			<ul style="list-style-type: none"> • See below for entrance Milestone, required for completion prior to Term 1 • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics course • MUP 194: ASU School of Music Experience - First Year Seminar required of all freshman music majors. Transfer students must substitute an additional semester of MUP 100 for a total of six semesters. • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered fall semester only: MTC 125, MUP 194, MUP 131
 MUP 194: ASU School of Music Experience	1		
 MUP 127: Studio Instruction	4	C	
 MUP 379: Guitar Ensemble	1	C	
MTC 125: Basic Music Theory	3	C	
MUP 131: Class Piano	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
MAT 142: College Mathematics (MA)	3		
Term hours subtotal:	16		
Term 2 17 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MHL 140: Music as Culture (HU & G)	3	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in spring semester only: MTC 221, MUP 132
 MUP 127: Studio Instruction	4	C	
 MUP 379: Guitar Ensemble	1	C	
MTC 221: Music Theory: 18th Century	3	C	
MUP 132: Class Piano	1	C	
MUP 100: Concert Attendance	0		
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
Term hours subtotal:	15		
Term 3 32 - 46 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MUP 127: Studio Instruction	4	C	<ul style="list-style-type: none"> • Complete MTC 125 by end of term 3 • Complete MUP 131 by end of term 3 • Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters
 MUP 379: Guitar Ensemble	1	C	
 MUP 100: Concert Attendance	0		
MHL 201: Mac Literacy for Musicians (CS) OR Computer/Statistics/Quantitative Applications (CS)	3	C	
MTC 222: Music Theory: 19th Century	3	C	
MUP 231: Class Piano	1	C	

Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3
❗ Complete First-Year Composition requirement.	
❗ Complete Mathematics (MA) requirement.	
Term hours subtotal:	15

because they do not take MUP 194 in term 1

- Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in fall semester only: MTC 222, MUP 231

Term 4 47 - 61 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
❗ MUP 127: Studio Instruction	4	C	<ul style="list-style-type: none"> • Complete 12 hours of upper division coursework by end of term 5 • Complete MTC 221 by end of term 4 • Complete MUP 132 by end of term 4 • Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in spring semester only: MTC 223, MUP 232
❗ MUP 379: Guitar Ensemble	1	C	
❗ MUP 100: Concert Attendance	0		
MTC 223: Music Theory: 20th Century	3	C	
MUP 232: Class Piano	1	C	
MHL OR MTC OR MUP Elective	3	C	
Social and Behavioral Sciences (SB) AND Historical Awareness (H)	3		
Term hours subtotal:	15		

Term 5 62 - 76 Credit Hours	Hours	Minimum Grade	Notes
MHL 341: Music History (HU)	3	C	<ul style="list-style-type: none"> • Complete MTC 222 by end of term 5 • Complete MUP 232 by end of term 5 • One semester of counterpoint is required. Choose from MTC 320 (modal - fall) or 321 (tonal - spring). Complete by end of term 6. • Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in fall semester only: MHL 341, MUP 210, MUP 320 (odd numbered fall semesters only)
MUP 210: Beginning Instrumental Conducting	1	C	
MUP 327: Studio Instruction	4	C	
MUP 379: Guitar Ensemble	1	C	
MTC 320: Modal Counterpoint OR MTC 321: Tonal Counterpoint	2	C	
MUP 100: Concert Attendance	0		
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Term hours subtotal:	15		

Term 6 77 - 91 Credit Hours	Hours	Minimum Grade	Notes
MHL 342: Music History (HU)	3	C	<ul style="list-style-type: none"> • Complete MTC 223 by end of term 6 • Complete MUP 232 by end of term 6
MTC 320: Modal Counterpoint OR MTC 321: Tonal Counterpoint	0	C	
MUP 100: Concert Attendance	0		

MUP 327: Studio Instruction	4	C
MUP 379: Guitar Ensemble	1	C
MUP 495: Performance	0	
Literacy and Critical Inquiry (L)	3	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4	
Term hours subtotal:	15	

- One semester of counterpoint is required. Choose from MTC 320 (modal - fall) or 321 (tonal - spring). Complete by end of term 6.
- Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
- Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in spring semester only: MTC 321 (odd numbered spring semesters only), MHL 342

Term 7 92 - 107 Credit Hours	Hours	Minimum Grade	Notes
MUP 327: Studio Instruction	4	C	
MUP 379: Guitar Ensemble	1	C	
MUP 451: Repertoire	2	C	
Complete 2 courses: MHL OR MTC OR MUP OR MUE Upper Division Elective	6	C	
MHL 439: Topics in 19th-Century Music (L & H) OR MHL 440: Music Since 1900 (L or HU) OR Upper Division MHL course (L)	3	C	
Term hours subtotal:	16		

- MHL 439 or 440 recommended to complete the upper division music history elective and upper division literacy general studies requirement. Otherwise, students must take an upper division MHL elective in term 7 and an upper division Literacy course in term 8 in place of the upper division elective.
- Complete one semester of concert attendance with a grade of "pass" if not yet completed - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
- Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts.

Term 8 108 - 120 Credit Hours	Hours	Minimum Grade	Notes
MUP 327: Studio Instruction	4	C	
MUP 481: Performance Pedagogy and Materials	2	C	
MUP 379: Guitar Ensemble	1	C	
MUP 496: Performance	0		
MHL OR MTC OR MUP Elective	3	C	
Upper Division Elective	3		
Term hours subtotal:	13		

- MHL 439 or 440 recommended to complete the upper division music history elective and upper division literacy general studies requirement. Otherwise, students must take an upper division MHL elective in term 7 and an upper division Literacy course in term 8 in place of the upper division elective.
- Complete one semester of concert attendance with a grade of "pass" if not yet completed - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
- Applicability of transfer credit for ensemble requirements and studio instruction is determined

Recommended Music Electives

MHL 440: Music Since 1900 (L or HU)

MHL 201: Mac Literacy for Musicians (CS)

MUP 340: Instrumental Conducting

MUP 451: Repertoire

Notes:

- **Prior to semester 1:**
 - Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.
 - Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.
 - Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.
- MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100.
- Four semesters of MUP 379: CME: Guitar Ensemble required

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition




















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Performance (Jazz), BMUS

Herberger Institute for Design and the Arts

Campus: Tempe

FAMUSP/BJM

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.			<ul style="list-style-type: none"> • See below for entrance Milestone, required for completion prior to Term 1 • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics course • MUP 194: ASU School of Music Experience - First Year Seminar required of all freshman music majors. MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total of six semesters. • Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered fall semester only: MTC 125, MUP 131, MUP 194
 MUP 194: ASU School of Music Experience	1		
 MUP 111: Studio Instruction	2	C	
 MUP 117: Applied Jazz Improvisation	1	C	
 MUP 379: Jazz Studio Classes	1	C	
 MUP 379: Jazz Combo	1	C	
MTC 125: Basic Music Theory	3	C	
MUP 131: Class Piano	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
MAT 142: College Mathematics (MA)	3		
Term hours subtotal:	16		
Term 2 17 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MHL 140: Music as Culture (HU & G)	3	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" - freshman students must complete 5 semesters; transfers must complete 6 semesters because they do not take MUP 194 in term 1. • Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in spring semester only: MTC 221, MUP 132
 MUP 111: Studio Instruction	2	C	
 MUP 117: Applied Jazz Improvisation	1	C	
 MUP 379: Jazz Studio Classes	1	C	
 MUP 379: Jazz Combo	1	C	
MUP 100: Concert Attendance	0		
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
MTC 221: Music Theory: 18th Century	3	C	
MUP 132: Class Piano	1	C	
Term hours subtotal:	15		
Term 3 32 - 48 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MUP 111: Studio Instruction	2	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" - freshman students must complete 5 semesters; transfers must complete 6 semesters because they do not take MUP 194 in term 1.
 MUP 217: Applied Jazz Improvisation	2	C	
 MUP 379: Jazz Studio Classes	1	C	
 MUP 379: Jazz Combo	1	C	
 MUP 100: Concert Attendance	0		

MUP 235: Jazz Piano	1	C
MTC 222: Music Theory: 19th Century	3	C
Natural Science - Quantitative (SQ)	4	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3	
❗ Complete First-Year Composition requirement.		
❗ Complete Mathematics (MA) requirement.		
Term hours subtotal:	17	

- Complete MTC 125 by end of term 3
- Complete MUP 131 by end of term 3
- Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in fall semester only: MTC 222, MUP 235

Term 4 49 - 65 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
❗ MUP 111: Studio Instruction	2	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of ""pass"" freshman students must complete 5 semesters; transfers must complete 6 semesters because they do not take MUP 194 in term 1. • Complete 12 hours of upper division coursework by end of term 5 • Complete MTC 221 by end of term 4 • Complete MUP 132 by end of term 4 • Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in spring semester only: MTC 223, MUP 236
❗ MUP 217: Applied Jazz Improvisation	2	C	
❗ MUP 379: Jazz Studio Classes	1	C	
❗ MUP 379: Jazz Combo	1	C	
❗ MUP 100: Concert Attendance	0		
MTC 223: Music Theory: 20th Century	3	C	
MUP 236: Jazz Piano	1	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Social and Behavioral Sciences (SB) AND Historical Awareness (H)	3		
Term hours subtotal:	17		

Term 5 66 - 79 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
MHL 341: Music History (HU)	3	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" freshman students must complete 5 semesters; transfers must complete 6 semesters because they do not take MUP 194 in term 1. • Complete 12 hours of upper division coursework by end of term 5 • Complete MTC 222 by end of term 5 • Complete MUP 235 by end of term 5 • Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in fall semester only: MHL 341, MTC 315
MTC 315: Modern Arranging	2	C	
MUP 311: Studio Instruction	2	C	
MUP 100: Concert Attendance	0		
MUP 379: Jazz Combo	1	C	
MHL OR MTC OR MUP Elective	3	C	
Computer/Statistics/Quantitative Applications (CS) OR MHL 201: Mac Literacy for Musicians (CS)	3	C	
Term hours subtotal:	14		

Term 6 80 - 94 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
MHL 342: Music History (HU)	3	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of ""pass"" freshman students must complete 5 semesters;
MTC 316: Modern Arranging	2	C	
MUP 100: Concert Attendance	0		
MUP 311: Studio Instruction	2	C	
MUP 379: Jazz Combo	1	C	

MTC 440: Jazz Theory and Ear Training	2	C
MUP 319: Recording Studio Techniques	2	C
MUP 495: Performance	0	
Literacy and Critical Inquiry (L)	3	
Term hours subtotal:	15	

- transfers must complete 6 semesters because they do not take MUP 194 in term 1.
- Complete MTC 223 by end of term 5
 - Complete MTC 236 by end of term 5
 - Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts.
 - Courses offered in spring semester only: MHL 342, MTC 316, MUP 319

Term 7 95 - 108 Credit Hours	Hours	Minimum Grade	Notes
MUP 311: Studio Instruction	2	C	
MUP 317: Applied Jazz Improvisation	2	C	
MUP 386: Jazz Band	1	C	
MHL 439: Topics in 19th-Century Music (L & H) OR MHL 440: Music Since 1900 (L or HU) OR Upper Division MHL course (L)	3	C	
MHL OR MTC OR MUP Elective	3	C	
Elective	3		
Term hours subtotal:	14		

- MHL 439 or 440 recommended to complete the upper division music history elective and upper division literacy general studies requirement. Otherwise, students must take an upper division MHL elective in term 7 and an upper division Literacy course in term 8 in place of the elective.
- Complete one semester of concert attendance with a grade of "pass" if not yet completed - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
- Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts.

Term 8 109 - 120 Credit Hours	Hours	Minimum Grade	Notes
MTC 441: Jazz Composition	2	C	
MUP 311: Studio Instruction	2	C	
MUP 317: Applied Jazz Improvisation	2	C	
MUP 386: Jazz Band	1	C	
MUP 495: Performance	0		
MHL OR MTC OR MUP OR MUE Upper Division Elective	2	C	
Elective	3		
Term hours subtotal:	12		

- MHL 439 or 440 recommended to complete the upper division music history elective and upper division literacy and critical inquiry general studies requirement. Otherwise, students must take an upper division MHL elective in term 7 and an upper division literacy and critical inquiry course in term 8 in place of the elective.
- Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts.
- Complete one semester of concert attendance with a grade of "pass" if not yet completed - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
- Course offered in spring semester only: MTC 441

Notes:

- **Prior to term 1:**
 - Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.
 - Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.
 - Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.
- MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition














General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Performance (Keyboard), BMUS

Herberger Institute for Design and the Arts

Campus: Tempe

FAMUSPKBM

Term 1	0 - 15 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes	
	Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.				<ul style="list-style-type: none">• See below for entrance Milestone, required for completion prior to Term 1• An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses• ASU Math Placement Exam score determines placement in Mathematics course• MUP 194 ASU School of Music Experience - First Year Seminar required of all freshman students. Transfer students must substitute an additional semester of MUP 100 for a total of six semesters.• Keyboard performance majors typically take choir or chamber music ensembles to complete the MUP 4** requirement.• Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts.• Courses offered fall semester only: MUP 194, MTC 125	
	MUP 194: ASU School of Music Experience			1		
	MUP 127: Studio Instruction			4		C
	4** MUP Ensemble			1		C
	MTC 125: Basic Music Theory			3		C
	ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students			3		C
	MAT 142: College Mathematics (MA)			3		
	Term hours subtotal:			15		
Term 2	16 - 32 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes	
	MHL 140: Music as Culture (HU & G)			3	C	<ul style="list-style-type: none">• Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1.• Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts.• Course offered in spring semester only: MTC 221
	MUP 127: Studio Instruction			4	C	
	4** MUP Ensemble			1	C	
	MUP 100: Concert Attendance			0		
	ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students			3	C	
	MTC 221: Music Theory: 18th Century			3	C	
	Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)			3		
	Term hours subtotal:			17		
Term 3	33 - 47 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes	
	MUP 127: Studio Instruction			4	C	<ul style="list-style-type: none">• Complete one semester of concert attendance with a grade of "pass" freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1.
	4** MUP Ensemble			1	C	
	MUP 100: Concert Attendance			0		
	MHL 201: Mac Literacy for Musicians (CS)			3		
	MTC 222: Music Theory: 19th Century			3	C	

Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4
❗ Complete First-Year Composition requirement.	
❗ Complete Mathematics (MA) requirement.	
Term hours subtotal:	15

- Complete MTC 125 by end of term 3
- Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts.
- Course offered in fall semester only: MTC 222

Term 4 48 - 62 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
❗ MUP 127: Studio Instruction	4	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1. • Complete MTC 221 by end of term 4 • Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts. • Course offered in spring semester only: MTC 223
❗ 4** MUP Ensemble	1	C	
❗ MUP 100: Concert Attendance	0		
MTC 223: Music Theory: 20th Century	3	C	
Social and Behavioral Sciences (SB) AND Historical Awareness (H)	3		
Natural Science - Quantitative (SQ)	4		
Term hours subtotal:	15		

Term 5 63 - 78 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
MHL 341: Music History (HU)	3	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1. • Complete MTC 222 by end of term 5 • Complete 1 semester of conducting by end of term 6 (may choose MUP 209 or MUP 210) • Applicability of transfer credit for ensembles and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in fall semester only: MHL 341, MUP 210
MUP 209: Beginning Choral Conducting OR MUP 210: Beginning Instrumental Conducting	1	C	
MUP 327: Studio Instruction	4	C	
MUP 379: Chamber Music Ensembles	1	C	
MUP 100: Concert Attendance	0		
MUP 121: Harpsichord	1	C	
MHL OR MTC OR MUP OR MUE Elective	3	C	
Literacy and Critical Inquiry (L)	3		
Term hours subtotal:	16		

Term 6 79 - 93 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
MUP 209: Beginning Choral Conducting	0	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1. • Complete MTC 223 by end of term 6 • Complete 1 semester of conducting by end of term 6 (may choose MUP 209 or MUP 210) • Applicability of transfer credit for ensembles and studio
MUP 379: Chamber Music Ensembles	1	C	
MHL 342: Music History (HU)	3	C	
MUP 100: Concert Attendance	0		
MUP 327: Studio Instruction	4	C	
MUP 440: Keyboard Harmony	1	C	
MUP 495: Performance	0		
MHL OR MTC OR MUP OR MUE Upper Division Elective	3	C	
MHL OR MTC OR MUP OR MUE Elective	3	C	
Term hours subtotal:	15		

instruction is determined based on successful completion of audition and review of transcripts.

- Course offered in spring semester only: MHL 342, MUP 440 (even numbered spring semesters only)

Term 794 - 108 Credit Hours	Hours	Minimum Grade	Notes
MHL 440: Music Since 1900 (L or HU) AND Upper Division Literacy and Critical Inquiry (L)	3	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" if not completed already freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1. • Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in fall semester only: MHL 440, MTC 425
MUP 327: Studio Instruction	4	C	
MUP 451: Repertoire	2	C	
MUP 487: Collaborative Piano	1	C	
MUP 496: Performance	0		
MTC 425: Studies in 20th-Century Theory	3	C	
Elective	2		
Term hours subtotal:	15		

Term 8109 - 120 Credit Hours	Hours	Minimum Grade	Notes
MUP 327: Studio Instruction	4	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" if not already completed freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1. • MUP 451 recommended for upper division music elective. • Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.
MUP 481: Performance Pedagogy and Materials OR MUP 482: Piano Pedagogy	2	C	
MUP 487: Collaborative Piano	1	C	
MUP 496: Performance	0		
MHL Upper Division Elective	3	C	
MHL OR MTC OR MUP OR MUE Elective	2	C	
Term hours subtotal:	12		

MUP Ensembles
MUP 494: Choral Ensembles
MUP 494: Instrumental Ensembles
MUP 386: Concert Jazz Band, Jazz Repertory Band, Latin Jazz Ensemble
MUP 379: Jazz Combo
MUP 379: Guitar Ensemble
MUP 379: Piano Ensemble

Notes:

- **Prior to semester 1:**
 - Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.
 - Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.
- MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100.

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for
Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition


















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Performance (Music Theatre), BMUS

Herberger Institute for Design and the Arts

Campus: Tempe

FAMUSPMBM

Term 1 0 - 17 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes
	Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.			<ul style="list-style-type: none"> • See below for entrance Milestone, required for completion prior to Term 1 • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics course • MUP 194 ASU School of Music Experience - First Year Seminar required of all freshman music majors. Transfer students must substitute an additional semester of MUP 100 for a total of six semesters. • Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in fall semester only: MTC 125, MUP 131, MUP 371 Broadway I, MUP 370 Movement, MUP 370 Expression
	MUP 194: ASU School of Music Experience	1		
	MUP 111: Studio Instruction	2	C	
	MUP 371: Broadway I	1	C	
	MUP 370: Movement	1	C	
	MUP 370: Expression	1	C	
	MUP 373: Music Theatre: Performance	1	C	
	MUP 131: Class Piano	1	C	
	MTC 125: Basic Music Theory	3	C	
	ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
	MAT 142: College Mathematics (MA)	3		
Term hours subtotal:		17		
Term 2 18 - 35 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes
	MHL 140: Music as Culture (HU & G)	3	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1. • Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in spring semester only: MTC 221, MUP 132, MUP 371 Broadway Scenes, MUP 370 Interpretation
	MUP 111: Studio Instruction	2	C	
	MUP 370: Interpretation	1	C	
	MUP 371: Broadway Scene	1	C	
	MTC 221: Music Theory: 18th Century	3	C	
	MUP 132: Class Piano	1	C	
	MUP 373: Music Theatre: Performance	1	C	
	THP 101: Acting Introduction	3	C	
	MUP 100: Concert Attendance	0		
	ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
Term hours subtotal:		18		
Term 3 36 - 50 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes
	DCE Elective	2	C	<ul style="list-style-type: none"> • DCE elective must be a movement class • Complete one semester of concert attendance with a grade of "pass" freshman must complete 5 semesters; transfer students complete 6 semesters
	MUP 111: Studio Instruction	2	C	
	MUP 370: Advanced Expression	1	C	
	MUP 373: Music Theatre: Performance	1	C	

❗ MUP 371: Broadway II	1	C
❗ MUP 374: Technical Music Theatre	1	C
❗ MUP 100: Concert Attendance	0	
MUP 231: Class Piano	1	C
MTC 222: Music Theory: 19th Century	3	C
Literacy and Critical Inquiry (L)	3	
❗ Complete First-Year Composition requirement.		
❗ Complete Mathematics (MA) requirement.		
Term hours subtotal:	15	

because they do not take MUP 194 in term 1

- Complete MTC 125 by end of term 3
- Complete MUP 131 by end of term 3
- Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in fall semester only: MTC 222, MUP 231, MUP 371 Broadway II, MUP 370 Advanced Expression

Term 4 51 - 65 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
❗ DCE Elective	2	C	
❗ MUP 111: Studio Instruction	2	C	
❗ MUP 371: Audition Track	1	C	
❗ MUP 370: Advanced Interpretation	1	C	
❗ MUP 373: Music Theatre: Performance	1	C	
❗ MUP 374: Problems in Production	1	C	
❗ MUP 100: Concert Attendance	0		
MTC 223: Music Theory: 20th Century	3	C	
Natural Science - Quantitative (SQ)	4		
Term hours subtotal:	15		

- DCE elective must be a movement class
- Complete one semester of concert attendance with a grade of "pass" freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1.
- Complete MTC 221 by end of term 4
- Complete MUP 132 by end of term 4
- Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in spring semester only: MTC 223, MUP 371 Audition Training, MUP 370 Advanced Interpretation

Term 5 66 - 81 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
DCE Elective	2	C	
MHL 341: Music History (HU)	3	C	
MUP 209: Beginning Choral Conducting	1	C	
MUP 311: Studio Instruction	2	C	
MUP 373: Music Theatre: Performance	1	C	
MUP 100: Concert Attendance	0		
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
MHL 201: Mac Literacy for Musicians (CS) OR Computer/Statistics/Quantitative Applications (CS)	3		
Term hours subtotal:	16		

- DCE elective must be a movement class
- Complete one semester of concert attendance with a grade of "pass" freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1.
- Complete MTC 222 by end of term 5
- Complete MUP 232 by end of term 5
- 1 semester of MUP 209 required. Complete by term 6
- Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.
- Course offered in fall semester only: MHL 341


Term 6 82 - 94 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
MUP 209: Beginning Choral Conducting	0	C	
MUP 451: Broadway	2	C	
MHL 342: Music History (HU)	3	C	
MUP 100: Concert Attendance	0		

- DCE elective must be a movement class
- Complete one semester of concert attendance with a grade


MUP 311: Studio Instruction	2	C
MUP 373: Music Theatre: Performance	1	C
MUP 494: Acting for Singers	3	C
DCE Elective	2	C
Term hours subtotal:	13	

of "pass" freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1

- Complete MTC 223 by end of term 6
- 1 semester of MUP 209 required. Complete by term 6
- Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in spring semester only: MHL 342, MUP 451 Broadway

Term 7 95 - 108 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
MUP 494: Musical Theatre Dance	3	C	
MUP 311: Studio Instruction	2	C	
MUP 373: Music Theatre: Performance	1	C	
MHL OR MTC OR MUP OR MUE Upper Division Elective	2	C	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
Upper Division Literacy and Critical Inquiry (L)	3		
Term hours subtotal:	14		

- May repeat any MUP 371 or Aria Prep
- Complete one semester of concert attendance with a grade of "pass" if not already completed freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1.
- Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.

Term 8 109 - 120 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
MUP 311: Studio Instruction	2	C	
MUP 373: Music Theatre: Performance	1	C	
MHL OR MTC OR MUP OR MUE Upper Division Elective	3	C	
Social and Behavioral Sciences (SB) AND Historical Awareness (H)	3		
MHL OR MTC OR MUP Elective	3	C	
Term hours subtotal:	12		

- May repeat any MUP 371 or Opera Scenes
- Complete one semester of concert attendance with a grade of "pass" if not already completed freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1.
- Applicability of transfer credit for studio instruction is determined based on successful completion of audition and review of transcripts.

Notes:

- **Prior to term 1:**
 - Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.
 - Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.
 - Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.
- MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100.
- Extra sections of MUP 371 are encouraged starting in Term 5

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition














General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Performance (Orchestral Instrument), BMUS

Herberger Institute for Design and the Arts

Campus: Tempe

FAMUSPOBM

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.			<ul style="list-style-type: none"> • See below for entrance Milestone, required for completion prior to Term 1 • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics course • MUP 194 ASU School of Music Experience - First Year Seminar required of all freshman students. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100. • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered fall semester only: MUP 194, MUP 131, MTC 125
 MUP 194: ASU School of Music Experience	1		
 MUP 127: Studio Instruction	4	C	
 MUP 494: Instrumental Ensembles	1	C	
MTC 125: Basic Music Theory	3	C	
MUP 131: Class Piano	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
MAT 142: College Mathematics (MA)	3		
Term hours subtotal:	16		
Term 2 17 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MHL 140: Music as Culture (HU & G)	3	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in Term 1. • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in spring semester only: MTC 221, MUP 132
 MUP 127: Studio Instruction	4	C	
 MUP 494: Instrumental Ensembles	1	C	
MTC 221: Music Theory: 18th Century	3	C	
MUP 132: Class Piano	1	C	
MUP 100: Concert Attendance	0		
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
Term hours subtotal:	15		
Term 3 32 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MUP 127: Studio Instruction	4	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" - freshman complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Complete MTC 125 by end of term 3
 MUP 494: Instrumental Ensembles	1	C	
 MUP 100: Concert Attendance	0		
MTC 222: Music Theory: 19th Century	3	C	
MUP 231: Class Piano	1	C	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		

Natural Science - Quantitative (SQ)	4
❗ Complete First-Year Composition requirement.	
❗ Complete Mathematics (MA) requirement.	
Term hours subtotal:	16

- Complete MUP 131 by end of term 3
- Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in fall semester only: MTC 222, MUP 231


Term 4 48 - 63 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
❗ MUP 127: Studio Instruction	4	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" freshman complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Complete MTC 221 by end of term 4 • Complete MUP 132 by end of term 4 • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in spring semester only: MTC 223, MUP 232
❗ MUP 494: Instrumental Ensembles	1	C	
❗ MUP 100: Concert Attendance	0		
MTC 223: Music Theory: 20th Century	3	C	
MUP 232: Class Piano	1	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Social and Behavioral Sciences (SB) AND Historical Awareness (H)	3		
Term hours subtotal:	16		


Term 5 64 - 79 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
MHL 341: Music History (HU)	3	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" freshman complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Complete MTC 222 by end of term 5 • Complete MUP 231 by end of term 5 • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in fall semester only: MHL 341, MUP 210
MUP 210: Beginning Instrumental Conducting	1	C	
MUP 327: Studio Instruction	4	C	
MUP 379: Chamber Music Ensembles	1	C	
MUP 494: Instrumental Ensembles	1	C	
MUP 100: Concert Attendance	0		
MHL OR MTC OR MUP OR MUE Elective	3		
Computer/Statistics/Quantitative Applications (CS) OR MHL 201: Mac Literacy for Musicians (CS)	3	C	
Term hours subtotal:	16		

Term 6 80 - 93 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
MHL 342: Music History (HU)	3	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" freshman complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Complete MTC 223 by end of term 6 • Complete MUP 232 by end of term 6 • Applicability of transfer credit for ensemble and studio instruction is determined based
MUP 100: Concert Attendance	0		
MUP 327: Studio Instruction	4	C	
MUP 340: Instrumental Conducting	2	C	
MUP 379: Chamber Music Ensembles	1	C	
MUP 494: Instrumental Ensembles	1	C	
MUP 495: Performance	0		
Literacy and Critical Inquiry (L)	3		
Term hours subtotal:	14		

on successful completion of audition and review of transcripts.

- Course offered in spring semester only: MHL 342

Term 7 94 - 107 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes
MUP 327: Studio Instruction		4	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" freshman complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • MHL 439 or 440 recommended to complete the upper division music history elective and upper division literacy and critical inquiry general studies requirement. Otherwise, students must take an upper division MHL elective in term 7 and an upper division literacy and critical inquiry course in term 8 in place of the elective. • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.
MUP 379: Chamber Music Ensembles		1	C	
MUP 451: Repertoire		2	C	
MUP 494: Instrumental Ensembles		1	C	
MHL 439: Topics in 19th-Century Music (L & H) OR MHL 440: Music Since 1900 (L or HU) OR Upper Division MHL course (L)		3	C	
Elective		3		
Term hours subtotal:		14		

Term 8 108 - 120 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes
MUP 327: Studio Instruction		4	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" freshman complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • MHL 439 or 440 recommended to complete the upper division music history elective and upper division literacy and critical inquiry general studies requirement. Otherwise, students must take an upper division MHL elective in term 7 and an upper division literacy and critical inquiry course in term 8 in place of the elective. • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.
MUP 379: Chamber Music Ensembles		1	C	
MUP 481: Performance Pedagogy and Materials		2	C	
MUP 494: Instrumental Ensembles		1	C	
MUP 496: Performance		0		
MHL OR MTC OR MUE OR MUP Upper Division Elective		3	C	
Elective		2		
Term hours subtotal:		13		

Notes:

- **Prior to term 1:**
 - Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.
 - Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.

- Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.
- MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100.
- MHL 201 and MHL 440 are recommended electives

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition
















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Performance (Voice), BMUS

Herberger Institute for Design and the Arts

Campus: Tempe

FAMUSPVB

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.			<ul style="list-style-type: none"> • See below for entrance Milestone, required for completion prior to Term 1 • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics • MUP 194 ASU School of Music Experience - First Year Seminar required of all freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total of six semesters. • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered fall semester only: MUP 194, MUP 131, MTC 125
 MUP 194: ASU School of Music Experience	1		
 MHL 140: Music as Culture (HU & G)	3	C	
 MUP 127: Studio Instruction	4	C	
 MUP 494: Special Topics: Choral Ensemble	1	C	
MTC 125: Basic Music Theory	3	C	
MUP 131: Class Piano	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
Term hours subtotal:	16		
Term 2 17 - 34 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MUP 127: Studio Instruction	4	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in spring semester only: MTC 221, MUP 132
 MUP 494: Special Topics: Choral Ensemble	1	C	
MTC 221: Music Theory: 18th Century	3	C	
MUP 132: Class Piano	1	C	
MUP 100: Concert Attendance	0		
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
MAT 142: College Mathematics (MA)	3		
Social and Behavioral Sciences (SB) AND Historical Awareness (H)	3		
Term hours subtotal:	18		
Term 3 35 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MUP 127: Studio Instruction	4	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Complete MTC 125 by end of term 3
 MUP 250: Diction for Singers	1	C	
 MUP 494: Special Topics: Choral Ensemble	1	C	
 FRE 101: Elementary French OR GER 101: Elementary German OR ITA 101: Elementary Italian I	0-4	C	
 MUP 100: Concert Attendance	0		


MTC 222: Music Theory: 19th Century	3	C
MUP 231: Class Piano	1	C
Computer/Statistics/Quantitative Applications (CS) OR MHL 201: Mac Literacy for Musicians (CS)	3	C
❗ Complete First-Year Composition requirement.		
❗ Complete Mathematics (MA) requirement.		
Term hours subtotal:	13-17	


- Complete MUP 131 by end of term 3
- All performance voice students must complete or place out of French 101, German 101 and Italian 101, and one semester of 102 in the language of their choice
- Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in fall semester only: MTC 222, MUP 231

Term 4 48 - 61 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
❗ MUP 127: Studio Instruction	4	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Complete MTC 221 by end of term 4 • Complete MUP 132 by end of term 4 • All performance voice students must complete or place out of French 101, German 101 and Italian 101, and one semester of 102 in the language of their choice • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in spring semester only: MTC 223, MUP 232
❗ MUP 250: Diction for Singers	1	C	
❗ MUP 494: Special Topics: Choral Ensemble	1	C	
❗ FRE 101: Elementary French OR GER 101: Elementary German OR ITA 101: Elementary Italian I	0-4	C	
❗ MUP 100: Concert Attendance	0		
MTC 223: Music Theory: 20th Century	3	C	
MUP 232: Class Piano	1	C	
Natural Science - Quantitative (SQ)	4		
Term hours subtotal:	14-18		

Term 5 62 - 76 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
MHL 341: Music History (HU)	3	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Complete Second Language 101 and 102 by the end of term 6 • All performance voice students must complete or place out of French 101, German 101 and Italian 101, and one semester of 102 in the language of their choice • Complete MTC 222 by end of term 5 • Complete MUP 131 by end of term 5 • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. • Course offered in fall semester only: MHL 341
MUP 250: Diction for Singers	1	C	
MUP 327: Studio Instruction	4	C	
MUP 494: Special Topics: Choral Ensemble	1	C	
MUP 451: Repertoire OR MUP 481: Performance Pedagogy and Materials	2	C	
MUP 100: Concert Attendance	0		
FRE 101: Elementary French OR GER 101: Elementary German OR ITA 101: Elementary Italian I	4	C	
Term hours subtotal:	15		

Term 6 77 - 91 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
MUP 209: Beginning Choral Conducting	1	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Complete or place out of Second Language 101 and 102 by the end of term 6 • Complete MTC 223 by end of term 6 • Complete MUP 132 by end of term 6 • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. • Course offered in spring semester only: MHL 342
MHL 342: Music History (HU)	3	C	
MUP 100: Concert Attendance	0		
MUP 327: Studio Instruction	4	C	
MUP 495: Performance	0		
MUP 494: Special Topics: Choral Ensemble	1	C	
MUP 451: Repertoire OR MUP 481: Performance Pedagogy and Materials	2	C	
FRE 102: Elementary French OR GER 102: Elementary German OR ITA 102: Elementary Italian II	4	C	
Term hours subtotal:	15		

Term 7 92 - 107 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
MUP 327: Studio Instruction	4	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" if not completed already freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.
MUP 494: Special Topics: Choral Ensemble	1	C	
MUP 451: Repertoire OR MUP 453: Song Literature OR MUP 454: Song Literature	2	C	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
Literacy and Critical Inquiry (L)	3		
MHL OR MTC OR MUP Upper Division Elective	3	C	
Term hours subtotal:	16		

Term 8 108 - 122 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
MUP 327: Studio Instruction	4	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" if not completed already freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • MHL 439 or 440 recommended to complete the upper division music history elective and upper division Literacy and Critical Inquiry general studies requirement. Otherwise, students must complete an upper division MHL elective and an upper division Literacy and Critical Inquiry course in place of the upper division music elective in term 8. • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.
MUP 494: Special Topics: Choral Ensemble	1	C	
MUP 496: Performance	0		
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
MHL OR MTC OR MUP Upper Division Elective	3	C	
MHL 439: Topics in 19th-Century Music (L & H) OR MHL 440: Music Since 1900 (L or HU) OR Upper Division MHL course (L)	3		
Term hours subtotal:	15		

Notes:

- **Prior to term 1:**
 - Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.
 - Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.
 - Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.
- MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100.
- Depending on level of second language proficiency, this degree may require more than 120 hours.

Total Hours: 122
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for
Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition











General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Theatre, BA

Herberger Institute for Design and the Arts

Campus: Tempe

FATHEBA

Term 1		0 - 16 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
	THF 125: Orientation to Theatre & Film			1	B-	<ul style="list-style-type: none">• See below for entrance Milestone, required for completion prior to Term 1• An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses• ASU Math Placement Exam score determines placement in Mathematics course• ASU 101 or College specific equivalent First Year Seminar required of all freshman students. Theatre majors take THF 125 to fulfill this requirement.• THP 102, 201, and 213 or 214 must be completed by end of term 3.• Students who did not complete the Undergraduate Theatre Interview prior to enrollment must complete this requirement by the end of this term• Minimum 2.5 cumulative GPA in Theatre and Film courses• Minimum 2.0 cumulative ASU GPA
	THP 102: Acting I: Fundamentals OR THP 213: Introduction to Technical Theatre			3-4	C	
THF 126: School of Theatre and Film: First Year Experience			2	C		
THP 201: Theatre Production Crew			1	C		
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students			3	C		
MAT 142: College Mathematics (MA)			3			
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)			3			
	Milestone: Students who did not complete the Undergraduate Theatre Interview prior to enrollment must complete this requirement by the end of this term.					
Term hours subtotal:			16-17			
Term 2		17 - 32 Credit Hours		Hours	Minimum Grade	Notes
	THP 102: Acting I: Fundamentals OR THP 213: Introduction to Technical Theatre			4-3	C	<ul style="list-style-type: none">• THF 126 must be completed by term 2• THP 102, 201, and 213 or 214 must be completed by end of term 3• Minimum 2.5 cumulative GPA in Theatre and Film courses• Minimum 2.0 cumulative ASU GPA
THF 160: Introduction to Storytelling			3	C		
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students			3	C		
Computer/Statistics/Quantitative Applications (CS)			3			
Elective			3			
Term hours subtotal:			16-15			
Term 3		33 - 48 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
	THF 220: Principles of Dramatic Analysis			3	C	<ul style="list-style-type: none">• THF 160 must be completed by term 3• THP 102, 201, and 213 or 214 must be completed by end of term 3• Minimum 2.5 cumulative GPA in Theatre and Film courses• Minimum 2.0 cumulative ASU GPA
Social and Behavioral Sciences (SB) AND Global Awareness (G)			3			
Natural Science - Quantitative (SQ)			4			
Elective			6			
	Complete First-Year Composition requirement.					
	Complete Mathematics (MA) requirement.					
Term hours subtotal:			16			
Term 4		49 - 62 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes

 THP 218: Directing I: Introduction to Directing	3	C
THF 215: Visual Literacy Stage and Screen	3	C
THP 301: Theatre Production	1	C
FMP OR THE OR THP Elective	3	C
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4	
Term hours subtotal:	14	

- THF 215 must be completed by term 4
- Minimum 2.5 cumulative GPA in Theatre and Film courses
- Minimum 2.0 cumulative ASU GPA

Term 5 63 - 77 Credit Hours	Hours	Minimum Grade	Notes
THE 320: History of the Theatre I (HU & H)	3	C	<ul style="list-style-type: none"> • Minimum 2.5 cumulative GPA in Theatre and Film courses • Minimum 2.0 cumulative ASU GPA
FMP OR THE OR THP Elective	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
Complete 2 courses: Upper Division Elective	6	C	
Term hours subtotal:	15		

Term 6 78 - 92 Credit Hours	Hours	Minimum Grade	Notes
THE 321: History of Theatre (HU & H)	3	C	<ul style="list-style-type: none"> • Minimum 2.5 cumulative GPA in Theatre and Film courses • Minimum 2.0 cumulative ASU GPA
Upper Division Dramatic Literature course	3	C	
FMP OR THE OR THP Upper Division Elective	3	C	
Humanities, Fine Arts and Design (HU) OR Social and Behavioral Sciences (SB)	3		
Elective	3		
Term hours subtotal:	15		

Term 7 93 - 107 Credit Hours	Hours	Minimum Grade	Notes
THE 440: Experimental Theatre and Performance	3	C	<ul style="list-style-type: none"> • Minimum 2.5 cumulative GPA in Theatre and Film courses • Minimum 2.0 cumulative ASU GPA
Complete 3 courses: FMP OR THE OR THP Upper Division Elective	9	C	
Upper Division Elective	3	C	
Term hours subtotal:	15		

Term 8 108 - 120 Credit Hours	Hours	Minimum Grade	Notes
THP 428: Theatre and the Future	3	C	<ul style="list-style-type: none"> • Transfers students who did not take THF 125 in term 1, take an additional hour of elective credit to complete 120 hours. • Minimum 2.5 cumulative GPA in Theatre and Film courses • Minimum 2.0 cumulative ASU GPA
Complete 2 courses: FMP OR THE OR THP Upper Division Elective	6	C	
FMP OR THE OR THP Elective	0-1	C	
Elective	4		
Maintain 2.50 GPA in Major Courses.			
Term hours subtotal:	13-14		

Dramatic Literature

THE 421: Shakespeare: Stage and Film (HU)

THE 422: Latina and Latino Theatre

THE 423: African American Theatre (C)

THE 426: Pre-Columbian Theatre of the Americas

Notes:

• Prior to term 1:

Milestone: All students who wish to pursue a BA in Theatre must pass the Undergraduate Theatre Interview which includes submission of a creative sample (audition, portfolio or writing sample). Interviews take place in the semester prior to arrival on campus or during the first semester of enrollment.

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition





General Studies designations listed on the major map are current for the 2011 - 2012 academic year.


2011 - 2012 Major Map Theatre (Acting), BA






Herberger Institute for Design and the Arts






Campus: Tempe

FATHEABA

Term 1 0 - 16 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes
 THF 125: Orientation to Theatre and Film		1	B-	<ul style="list-style-type: none"> See below for entrance Milestone, required for completion prior to Term 1 An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course ASU 101 or College specific equivalent First Year Seminar required of all freshman students. Theatre majors complete THF 125 to fulfill this requirement. THP 102, 201, and 213 or 214 must be completed by end of term 4. Students who did not complete the Undergraduate Theatre Interview prior to enrollment must complete this requirement by the end of this term. For more information on the interview process, visit http://theatreilm.asu.edu/admissions/undergrad/applying/ba_theatre.php BA Theatre (Acting) requirement: Minimum 3.0 cumulative GPA in Theatre & Film courses BA Theatre (Acting) requirement: Minimum 2.5 cumulative ASU GPA
 THP 102: Acting I: Fundamentals		3	B-	
THP 213: Introduction to Technical Theatre OR THP 214: Introduction to Costuming		4	C	
THF 126: School of Theatre and Film: First Year Experience		2	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	C	
MAT 142: College Mathematics (MA)		3		
 Milestone: Students who did not complete the Undergraduate Theatre Interview prior to enrollment must complete this requirement by the end of this term.				
Term hours subtotal:		16		

Term 2 17 - 32 Credit Hours		Hours	Minimum Grade	Notes
 THP 202: Acting II: Realism OR THP 272: Acting: Introduction to Movement OR THP 277: Acting: Introduction to Voice		3	B-	<ul style="list-style-type: none"> THP 102, 201, and 213 or 214 must be completed by end of term 4 Theatre (Acting) prospective students must complete THP 272 Acting: Intro to Movement, THP 277 Acting: Intro to Voice, and THP 202 Acting II: Realism prior to interview BA Theatre (Acting) requirement: Minimum 3.0 cumulative GPA in Theatre & Film courses BA Theatre (Acting) requirement: Minimum 2.5 cumulative ASU GPA
THF 160: Introduction to Storytelling		3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	C	
Natural Science - Quantitative (SQ)		4		
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)		3		
Term hours subtotal:		16		

Term 3 33 - 48 Credit Hours Critical course signified by 		Hours	Minimum Grade	Notes
 THF 220: Principles of Dramatic Analysis AND Literacy and Critical Inquiry (L)		3	C	<ul style="list-style-type: none"> THP 102, 201, and 213 or 214 must be completed by end of term 4 Theatre (Acting) prospective students must complete THP 272 Acting: Intro to Movement, THP 277 Acting: Intro to Voice, and THP 202 Acting II: Scene Study prior to interview
 THP 202: Acting II: Realism OR THP 272: Acting: Introduction to Movement OR THP 277: Acting: Introduction to Voice		3	B-	
THF 215: Visual Literacy Stage and Screen		3	C	
THP 201: Theatre Production Crew		1	C	
Computer/Statistics/Quantitative Applications (CS)		3		
Social and Behavioral Sciences (SB) AND Global Awareness (G)		3		
 Complete First-Year Composition requirement.				
 Complete Mathematics (MA) requirement.				
Term hours subtotal:		16		

Term 4 49 - 62 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 THP 202: Acting II: Realism OR THP 272: Acting: Introduction to Movement OR THP 277: Acting: Introduction to Voice	3	B-	<ul style="list-style-type: none"> • THF 215 must be completed by this term • THP 102, 201, and 213 or 214 must be completed by end of term 4 • Theatre (Acting) prospective students must complete THP 272 Acting: Intro to Movement, THP 277 Acting: Intro to Voice, and THP 202 Acting II: Realism by end of term 4 • Theatre (Acting) prospective students must successfully pass an additional interview and audition at the end of term 4 • BA Theatre (Acting) requirement: Minimum 3.0 cumulative GPA in Theatre & Film courses • BA Theatre (Acting) requirement: Minimum 2.5 cumulative ASU GPA
 THP 218: Directing I: Introduction to Directing	3	C	
 THP 301: Theatre Production	1	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Elective	3		
 Milestone: Successful completion of an additional interview and audition.			
Term hours subtotal:	14		

Term 5 63 - 77 Credit Hours	Hours	Minimum Grade	Notes
THE 320: History of the Theatre I (HU & H)	3	C	<ul style="list-style-type: none"> • Terms 5 - 8 requirements are for students who passed additional interview and audition for admission to Acting concentration. • BA Theatre (Acting) requirement: Minimum 3.0 cumulative GPA in Theatre & Film courses • BA Theatre (Acting) requirement: Minimum 2.5 cumulative ASU GPA
THP 302: Acting III: Advanced Techniques	3		
Upper Division Literacy and Critical Inquiry (L)	3		
Elective	3		
Upper Division Elective	3	C	
Term hours subtotal:	15		

Term 6 78 - 92 Credit Hours	Hours	Minimum Grade	Notes
THE 321: History of Theatre (HU & H)	3	C	<ul style="list-style-type: none"> • BA Theatre (Acting) requirement: Minimum 3.0 cumulative GPA in Theatre & Film courses • BA Theatre (Acting) requirement: Minimum 2.5 cumulative ASU GPA
Upper Division THE Dramatic Literature course	3	C	
Complete 2 courses: Upper Division Acting Elective with THP Prefix	6	C	
Elective	3		
Term hours subtotal:	15		

Term 7 93 - 107 Credit Hours	Hours	Minimum Grade	Notes
THE 440: Experimental Theatre and Performance	3	C	<ul style="list-style-type: none"> • BA Theatre (Acting) requirement: Minimum 3.0 cumulative GPA in Theatre & Film courses • BA Theatre (Acting) requirement: Minimum 2.5 cumulative ASU GPA
Upper Division Acting Elective with THP Prefix	3	C	
Complete 2 courses: Upper Division Elective	6	C	
Elective	3		
Term hours subtotal:	15		

Term 8 108 - 120 Credit Hours	Hours	Minimum Grade	Notes
THP 428: Theatre and the Future	3	C	<ul style="list-style-type: none"> • Transfers students who did not take THF 125 in term 1, take an additional hour of elective credit to complete 120 hours. • BA Theatre (Acting) requirement: Minimum 3.0
THP 489: Acting: Audition Techniques and Career Development	3	C	
Humanities, Fine Arts and Design (HU) OR Social and Behavioral Sciences (SB)	3		
Upper Division Elective	3	C	

- BA Theatre (Acting) requirement: Minimum 2.5 cumulative ASU GPA

Dramatic Literature	THP Acting Courses
THE 421: Shakespeare: Stage and Film (HU)	THP 301: Acting Mainstage
THE 422: Latina and Latino Theatre	THP 302: Acting III: Advanced Techniques
THE 423: African American Theatre (C)	THP 307: Acting: Research and Performance
THE 426: Pre-Columbian Theatre of the Americas	THP 377: Acting: Voice and Speech
	THP 387: Acting: TV and Film
	THP 483: Acting: Viewpoints and Composition
	THP 489: Acting: Audition Techniques and Career Development

Notes:

- Prior to term 1:

Milestone: All students who wish to pursue a BA in Theatre must pass the Undergraduate Theatre Interview which includes submission of a creative sample (audition, portfolio or writing sample). Interviews take place in the semester prior to arrival on campus or during the first semester of enrollment.

Total Hours: 120**Upper Division Hours:** 45 minimum**Major GPA:** 2.00 minimum**Cumulative GPA:** 2.00 minimum**Total hrs at ASU:** 30 minimum**Hrs Resident Credit for****Academic Recognition:** 56 minimum**Total Community College Hrs:** 64 maximum**General University Requirements Legend**

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition





General Studies designations listed on the major map are current for the 2011 - 2012 academic year.




2011 - 2012 Major Map Theatre (Design & Production), BA





Herberger Institute for Design and the Arts




Campus: Tempe

FADSNPRBA

Term 1	0 - 16 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
	THF 125: Orientation to Theatre and Film		1	B-	<ul style="list-style-type: none"> See below for entrance Milestone, required for completion prior to Term 1 An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses ASU Math Placement Exam score determines placement in Mathematics course ASU 101 or College specific equivalent First Year Seminar required of all freshman students. THP 102, 201 must be completed by term 4 THP 213 & 214 must be completed by term 2 Students who did not complete the Undergraduate Theatre Interview prior to enrollment must complete this requirement by the end of this term. For more information on the interview, visit: theatrefilm.asu.edu/admissions/undergrad/applying/ba_theatre.php Theatre (Design and Production) requirement: Minimum 3.0 cumulative GPA in Theatre and Film courses Theatre (Design and Production) requirement: Minimum 2.5 cumulative ASU GPA
	THP 213: Introduction to Technical Theatre OR THP 214: Introduction to Costuming		4	C	
	THF 126: The First Year Experience		2	C	
	THP 102: Acting I: Fundamentals OR THP 201: Theatre Production Crew		3-1	C	
	ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	C	
	MAT 142: College Mathematics (MA)		3		
	Milestone: Students who did not complete the Undergraduate Theatre Interview prior to enrollment must complete this requirement by the end of this term.				
Term hours subtotal:			16-14		

Term 2	17 - 30 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
	THP 213: Introduction to Technical Theatre OR THP 214: Introduction to Costuming		4	C	<ul style="list-style-type: none"> THP 102, 201 must be completed by term 4 THP 213 & 214 must be completed by term 2 BA Theatre (Design and Production) requirement: Prospective Design & Production concentration students must successfully pass an additional interview and portfolio review at the end of term 2 provided they have completed THP 213 and 214. Theatre (Design and Production) requirement: Minimum 3.0 cumulative GPA in Theatre and Film courses Theatre (Design and Production) requirement: Minimum 2.5 cumulative ASU GPA
	THF 160: Introduction to Storytelling		3	C	
	THP 102: Acting I: Fundamentals OR THP 201: Theatre Production Crew		1-3	C	
	ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students		3	C	
	Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)		3		
	Milestone: Successful completion of an additional interview and portfolio review.				
Term hours subtotal:			14-16		

Term 3	31 - 46 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
	THF 220: Principles of Dramatic Analysis AND Literacy and Critical Inquiry (L)		3	C	<ul style="list-style-type: none"> THF 160 must be completed by term 3 THP 102, 201 must be completed by term 4 Theatre (Design and Production) requirement: Minimum 3.0 cumulative GPA in Theatre and Film courses Theatre (Design and Production) requirement: Minimum 2.5 cumulative ASU GPA
	THF 215: Visual Literacy for Stage and Screen		3	C	
	Natural Science - Quantitative (SQ)		4		
	Social and Behavioral Sciences (SB) AND Global Awareness (G)		3		
	Elective		3		
	Complete First-Year Composition requirement.				
	Complete Mathematics (MA) requirement.				
Term hours subtotal:			16		

Term 4 47 - 60 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 THP 218: Directing I: Introduction to Directing	3	C	<ul style="list-style-type: none"> Terms 4 - 8 for students who have passed the additional interview and portfolio review for the Design & Production concentration. THF 215 must be completed by term 4 THP 102, 201 must be completed by term 4 Theatre (Design and Production) requirement: Minimum 3.0 cumulative GPA in Theatre and Film courses Theatre (Design and Production) requirement: Minimum 2.5 cumulative ASU GPA
 THP 301: Theatre Production	1	C	
THP 313: Fundamentals of Design	3	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Elective	3		
Term hours subtotal:	14		

Term 5 61 - 76 Credit Hours	Hours	Minimum Grade	Notes
THE 320: History of the Theatre I (HU & H)	3	C	<ul style="list-style-type: none"> Theatre (Design and Production) requirement: Minimum 3.0 cumulative GPA in Theatre and Film courses Theatre (Design and Production) requirement: Minimum 2.5 cumulative ASU GPA
Upper Division Design & Production Concentration course	3	C	
THE OR THP Upper Division Elective	3	C	
THP 401: Theatre Practicum OR Elective	1-2	C	
Computer/Statistics/Quantitative Applications (CS)	3		
Upper Division Literacy and Critical Inquiry (L)	3		
Term hours subtotal:	16-17		

Term 6 77 - 92 Credit Hours	Hours	Minimum Grade	Notes
Upper Division THE Dramatic Literature course	3	C	<ul style="list-style-type: none"> Theatre (Design and Production) requirement: Minimum 3.0 cumulative GPA in Theatre and Film courses Theatre (Design and Production) requirement: Minimum 2.5 cumulative ASU GPA
THE 321: History of Theatre (HU & H)	3	C	
Upper Division Design & Production Concentration course	3	C	
THE OR THP Upper Division Elective	3	C	
THP 401: Theatre Practicum OR Elective	1-2	C	
Elective	3		
Term hours subtotal:	16-17		

Term 7 93 - 107 Credit Hours	Hours	Minimum Grade	Notes
THE 440: Experimental Theatre and Performance	3	C	<ul style="list-style-type: none"> Theatre (Design and Production) requirement: Minimum 3.0 cumulative GPA in Theatre and Film courses Theatre (Design and Production) requirement: Minimum 2.5 cumulative ASU GPA
Upper Division Design & Production Concentration course	3	C	
THE OR THP Upper Division Elective	3	C	
Elective	6		
Term hours subtotal:	15		

Term 8 108 - 120 Credit Hours	Hours	Minimum Grade	Notes
THP 428: Theatre and the Future	3	C	<ul style="list-style-type: none"> Transfer students who did not take THF 125 in term 1, take an additional hour of elective credit to complete 120 hours. Theatre (Design and Production) requirement: Minimum 3.0 cumulative GPA in Theatre and Film courses Theatre (Design and Production) requirement: Minimum 2.5 cumulative ASU GPA
Upper Division Design & Production Concentration course	3	C	
Humanities, Fine Arts and Design (HU) OR Social and Behavioral Sciences (SB)	3		
Upper Division Elective	3	C	
Elective	1-2		
Term hours subtotal:	13-14		

Dramatic Literature course	Design and Production Concentration Elective
THE 421: Shakespeare: Stage and Film (HU)	THP 317: Stage Management
THE 422: Latina and Latino Theatre	THP 340: Scene Design
THE 423: African American Theatre (C)	THP 345: Lighting Design
THE 426: Pre-Columbian Theatre of the Americas	THP 350: Sound Design
	THP 430: Costume Design
	THP 442: Drawing
	THP 450: Theatre Organization and Management
	THP 494: Technical Direction
	THP 494: Multimedia Design & Stage
	THP 406: Advanced Scenography
	THP 431: Advanced Costume Construction
	THP 435: Advanced Technical Theatre
	THP 440: Advanced Scene Design
	THP 441: Scene Painting
	THP 445: Advanced Lighting Design
	THP 444: Drafting for the Stage
	THP 494: Advanced Media Design
	THP 494: Digital Portfolio

Notes:

• **Prior to term 1:**

Milestone: All students who wish to pursue a BA in Theatre must pass the Undergraduate Theatre Interview which includes submission of a creative sample (audition, portfolio or writing sample). Interviews take place in the semester prior to arrival on campus or during the first semester of enrollment.

Total Hours: 120
Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition



















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Theory & Composition (Composition), BMUS

Herberger Institute for Design and the Arts

Campus: Tempe

FAMUSTCBM

Term 1 0 - 15 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.			<ul style="list-style-type: none"> • See below for entrance Milestone, required for completion prior to Term 1 • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics course • MUP 194: ASU School of Music Experience - First Year Seminar required of all freshman students. Transfer students must substitute an additional semester of MUP 100 for a total of six semesters. • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered fall semester only: MUP 194, MTC 125, MUP 131
 MUP 194: ASU School of Music Experience	1		
 MTC 123: Beginning Composition	1	C	
 MTC 125: Basic Music Theory	3	C	
 MUP 111: Studio Instruction	2	C	
 Upper Division MUP 4** Ensemble	1	C	
MUP 131: Class Piano	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
MAT 142: College Mathematics (MA)	3	C	
Term hours subtotal:	15		
Term 2 16 - 32 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MHL 140: Music as Culture (HU & G)	3	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Complete 12 hours of upper division coursework by end of term 5 • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in spring semester only: MTC 221, MUP 132
 MTC 221: Music Theory: 18th Century	3	C	
 MUP 111: Studio Instruction	2	C	
 MTC 123: Beginning Composition	1	C	
 Upper Division MUP 4** Ensemble	1	C	
MHL 201: Mac Literacy for Musicians (CS)	3		
MUP 132: Class Piano	1	C	
MUP 100: Concert Attendance	0		
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
Term hours subtotal:	17		
Term 3 33 - 46 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MTC 123: Beginning Composition	1	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" freshman must complete 5 semesters; transfer
 MTC 222: Music Theory: 19th Century	3	C	
 MUP 111: Studio Instruction	2	C	
 Upper Division MUP 4** Ensemble	1	C	


❗ MUP 100: Concert Attendance	0	
MTC 320: Modal Counterpoint	2	C
MUP 231: Class Piano	1	C
Natural Science - Quantitative (SQ)	4	
❗ Complete First-Year Composition requirement.		
❗ Complete Mathematics (MA) requirement.		
Term hours subtotal:	14	

- students complete 6 semesters because they do not take MUP 194 in term 1
- Complete MUP 131 by end of term 3
 - Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.
 - Courses offered in fall semester only: MTC 222, MUP 231, MTC 320 (odd numbered fall semesters only)

Term 4 47 - 62 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
❗ MTC 223: Music Theory: 20th Century	3	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Complete MUP 132 by end of term 4 • Complete 12 hours of upper division coursework by end of term 5 • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in spring semester only: MTC 223, MUP 232, MTC 321 (odd numbered spring semesters only)
❗ MUP 111: Studio Instruction	2	C	
❗ Upper Division MUP 4** Ensemble	1	C	
❗ MUP 100: Concert Attendance	0		
MTC 321: Tonal Counterpoint	2	C	
MUP 232: Class Piano	1	C	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Term hours subtotal:	16		

Term 5 63 - 77 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
MHL 341: Music History (HU)	3	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Complete MUP 231 by end of term 5 • Complete 12 hours of upper division coursework by end of term 5 • Complete 1 semester of conducting by end of term 6; may choose MUP 209 or MUP 210 • Must complete four semesters (8 hours) of MUP 111: Studio Instruction. Two additional hours may be selected for 1 additional studio instruction course or 2 hours of methods courses including MUP 121 or MUE 317-338. • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.
MTC 323: Composition	2		
MTC 436: Electronic Studio Techniques I	2	C	
MUP 209: Beginning Choral Conducting OR MUP 210: Beginning Instrumental Conducting	1	C	
Upper Division MUP 4** Ensemble	1	C	
MUP Studio Instruction or Methods	1-2	C	
MUP 100: Concert Attendance	0		
MTC Upper Division Elective	2-3		
Social and Behavioral Sciences (SB) AND Historical Awareness (H)	3		
Term hours subtotal:	15-17		

- Courses offered in fall semester only: MHL 341, MTC 436, MUP 210

Term 6 78 - 92 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
MUP 209: Beginning Choral Conducting	0	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Complete MUP 232 by end of term 6 • Complete 1 semester of conducting by end of term 6; may choose MUP 209 or MUP 210 • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in spring semester only: MHL 342, MTC 433
MHL 342: Music History (HU)	3		
MTC 323: Composition	2	C	
MTC 433: Orchestration	2		
MUP 100: Concert Attendance	0		
Upper Division MUP 4** Ensemble	1	C	
MUP Studio Instruction or Methods	1-2	C	
Literacy and Critical Inquiry (L)	3		
MHL OR MTC OR MUP Elective	3		
Term hours subtotal:	15-16		

Term 7 93 - 107 Credit Hours	Hours	Minimum Grade	Notes
MTC 323: Composition	3	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" if not yet completed freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • MHL 440 recommended to complete the upper division music history elective and upper division literacy and critical inquiry requirement. Otherwise, students must take an upper division MHL elective in term 7 and an upper division literacy and critical inquiry course in term 8 in place of the elective.
MHL 440: Music Since 1900 (L or HU) OR MHL Upper Division Elective AND Upper Division Literacy and Critical Inquiry (L)	3	C	
MHL OR MTC OR MUP Upper Division Elective	6		
MTC Upper Division Elective	3		
Term hours subtotal:	15		

Term 8 108 - 120 Credit Hours	Hours	Minimum Grade	Notes
MTC 323: Composition	2	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • MHL 440 recommended to complete the upper division music history elective and upper division literacy and critical inquiry requirement. Otherwise, students must take an upper division MHL elective in term 7 and an upper division literacy and critical inquiry course in term 8 in place of the elective.
MUP 495: Performance	0		
MTC Upper Division Elective	2-3		
MHL OR MTC OR MUP Elective	3		
MHL OR MTC OR MUP Upper Division Elective	3		
Elective	3		
Term hours subtotal:	13-14		

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MUP Ensembles

MUP 494: Choral Ensembles

MUP 494: Instrumental Ensembles

MUP 386: Concert Jazz Band, Jazz Repertory Band, Latin Jazz Ensemble

MUP 379: Jazz Combo

MUP 379: Guitar Ensemble

MUP 379: Piano Ensemble

Notes:

- **Prior to term 1:**
 - Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.
 - Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.
 - Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.
- MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100.
-

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.

2011 - 2012 Major Map Theory & Composition (Theory), BMUS

Herberger Institute for Design and the Arts

Campus: Tempe

FAMUSTTBM

Term 1 0 - 14 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.			<ul style="list-style-type: none"> • See below for entrance Milestone, required for completion prior to Term 1 • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics course • MUP 194 ASU School of Music Experience - First Year Seminar required of all freshman students. Transfer students must substitute an additional semester of MUP 100 for a total of six semesters. • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered fall semester only: MTC 125, MUP 131
 MUP 194: ASU School of Music Experience	1		
 MTC 125: Basic Music Theory	3	C	
 MUP 111: Studio Instruction	2	C	
 Upper Division MUP 4** Ensemble	1	C	
MUP 131: Class Piano	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
MAT 142: College Mathematics (MA)	3		
Term hours subtotal:	14		
Term 2 15 - 30 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MHL 140: Music as Culture (HU & G)	3	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" - freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in spring semester only: MTC 221, MUP 132
 MTC 221: Music Theory: 18th Century	3	C	
 MUP 111: Studio Instruction	2	C	
 Upper Division MUP 4** Ensemble	1	C	
MUP 100: Concert Attendance	0		
MUP 132: Class Piano	1	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
Term hours subtotal:	16		
Term 3 31 - 45 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MTC 222: Music Theory: 19th Century	3	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Complete MUP 131 by end of term 3
 MUP 111: Studio Instruction	2	C	
 Upper Division MUP 4** Ensemble	1	C	
 MUP 100: Concert Attendance	0		
MTC 320: Modal Counterpoint	2	C	
MUP 231: Class Piano	1	C	
MHL 201: Mac Literacy for Musicians (CS)	3		

Social and Behavioral Sciences (SB) AND Historical Awareness (H)	3
❗ Complete First-Year Composition requirement.	
❗ Complete Mathematics (MA) requirement.	
Term hours subtotal:	15

- Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.
- Courses offered in fall semester only: MTC 222, MUP 231, MTC 320 (odd numbered fall semesters only)


Term 4 46 - 61 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
❗ MTC 223: Music Theory: 20th Century	3	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Complete MUP 132 by end of term 4 • Complete 12 hours of upper division coursework by end of term 5 • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in spring semester only: MTC 223, MUP 232, MTC 321 (odd numbered spring semesters only)
❗ MUP 111: Studio Instruction	2	C	
❗ Upper Division MUP 4** Ensemble	1	C	
❗ MUP 100: Concert Attendance	0		
MTC 321: Tonal Counterpoint	2	C	
MUP 232: Class Piano	1	C	
MHL OR MTC OR MUP Elective	3		
Natural Science - Quantitative (SQ)	4		
Term hours subtotal:	16		

Term 5 62 - 76 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
MHL 341: Music History (HU)	3	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade of "pass" freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1 • Complete MUP 231 by end of term 5 • Complete 1 semester of conducting by term 6; may choose MUP 209 or MUP 210 • Must complete four semesters (8 hours) of MUP 111: Studio Instruction. Four additional hours may be selected from 2 additional studio instruction courses or 4 hours of methods courses including MUP 121 and/or MUE 317-338 • Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in fall semester only: MHL 341, MTC 425, MUP 210
MTC 425: Studies in 20th-Century Theory	3	C	
MUP 209: Beginning Choral Conducting OR MUP 210: Beginning Instrumental Conducting	1	C	
Upper Division MUP 4** Ensemble	1	C	
MUP Studio Instruction or Methods	1-2	C	
MUP 100: Concert Attendance	0		
MTC Upper Division Elective	2-3		
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Term hours subtotal:	15-17		


Term 6 77 - 91 Credit Hours Critical course signified by ❗	Hours	Minimum Grade	Notes
MUP 209: Beginning Choral Conducting	0	C	<ul style="list-style-type: none"> • Complete one semester of concert attendance with a grade
MHL 342: Music History (HU)	3	C	

MTC 428: Advanced form and Analysis	3	
MHL OR MTC OR MUP OR MUE Upper Division Elective	1	
MTC Upper Division Elective	3	
MUP 100: Concert Attendance	0	
Upper Division MUP 4** Ensemble	1	C
MUP Studio Instruction or Methods	1-2	C
Literacy and Critical Inquiry (L)	3	
Term hours subtotal:	15-16	

- of "pass" freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
- Complete MUP 232 by end of term 6
 - Complete 1 semester of conducting by end of term 6; may choose MUP 209 or MUP 210
 - Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.
 - Courses offered in spring semester only: MHL 342, MTC 428 (odd numbered spring semesters only)

Term 7 92 - 106 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
MTC 323: Composition	2	C	
MTC 422: Musical Acoustics	3	C	
MTC Upper Division Elective	5-6		
Upper Division MUP 4** Ensemble	1	C	
MUP Studio Instruction or Methods	1-2	C	
MHL 439: Topics in 19th-Century Music (L & H) OR MHL 440: Music Since 1900 (L or HU) OR MHL Upper Division Elective AND Upper Division Literacy and Critical Inquiry (L)	3	C	
Term hours subtotal:	15-17		

- Complete one semester of concert attendance with a grade of "pass" if not yet completed freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
- MHL 439 or 440 recommended to complete the upper division music history elective and upper division literacy and critical inquiry general studies requirement. Otherwise, students must take an upper division MHL elective in term 7 and an upper division literacy and critical inquiry course in term 8 in place of the elective.
- Applicability of transfer credit for ensemble and studio instruction is determined based on successful completion of audition and review of transcripts.
- Course offered in fall semester only: MTC 422

Term 8 107 - 120 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
MHL OR MTC OR MUP OR MUE Upper Division Elective	3		
MTC 496: Theory Project	3		
MTC Upper Division Elective	3		
Upper Division MUP 4** Ensemble	1	C	
MUP Studio Instruction or Methods	1-2	C	
Elective	3		
Term hours subtotal:	14-15		

- Complete one semester of concert attendance with a grade of "pass" freshman must complete 5 semesters; transfer students complete 6 semesters because they do not take MUP 194 in term 1
- MHL 439 or 440 recommended to complete the upper division music history elective and upper division literacy and critical inquiry general studies requirement. Otherwise, students must take an upper division MHL elective in term 7 and an upper division literacy and critical inquiry course in term 8 in place of the elective.
- Applicability of transfer credit for ensemble and studio instruction is determined based

on successful completion of
audition and review of
transcripts.

MUP Ensembles

MUP 494: Choral Ensembles

MUP 494: Instrumental Ensembles

MUP 386: Concert Jazz Band, Jazz Repertory
Band, Latin Jazz Ensemble

MUP 379: Jazz Combo

MUP 379: Guitar Ensemble

MUP 379: Piano Ensemble

Notes:

- **Prior to term 1:**
 - Milestone 1: All students who wish to enroll in an undergraduate music degree program are required to pass an entrance audition in their primary performing medium (instrument or voice) before pursuing a major in the School of Music.
 - Milestone 2: All music majors must take the music theory diagnostic exam before registering for classes. Contact the School of Music Undergraduate Office (480.965.5069) for testing information.
 - Milestone 3: All music majors (with the exception of those auditioning on keyboard instruments) must take the piano diagnostic exam prior to registering for class piano. Students who do not take the diagnostic will register for MUP 131 and may take the diagnostic during the week before school starts.
- MUP 194 is for ASU freshman students only. Transfer students must substitute an additional semester of MUP 100 for a total six semesters of MUP 100.
-

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition



















General Studies designations listed on the major map are current for the 2011 - 2012 academic year.




2011 - 2012 Major Map Aerospace Engineering (Aeronautics), BSE

Ira A. Fulton Schools of Engineering

Campus: Tempe

ESAEROBSE

Term 1 0 - 13 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 CHM 114: General Chemistry for Engineers (SQ) OR CHM 116: General Chemistry II (SQ)	4	C	<ul style="list-style-type: none"> • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses. • ASU Math Placement Exam score determines placement in Mathematics course. • ASU 101-MAE and FSE 100 required for freshmen and should be completed first semester. Non-freshmen see Advisor for petitioning replacement electives. • CHM 113 is a prerequisite for CHM 116 and does not apply towards degree credit. • If ENG 105 taken, a 3 hr applicable elective must also be taken prior to graduation. See Advisor.
 ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
 MAT 265: Calculus for Engineers I (MA)	3	C	
ASU 101-MAE: The ASU Experience	1		
FSE 100: Intro to Engineering OR School approved elective	2	C	
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	13		
Term 2 14 - 29 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
 MAT 266: Calculus for Engineers II (MA)	3	C	
 PHY 121: University Physics I: Mechanics (SQ)	3	C	
 PHY 122: University Physics Laboratory I (SQ)	1	C	
BME 111: Engineering Perspectives on Biological Systems OR BIO 181: General Biology I (SQ) OR BIO 182: General Biology II (SG)	3-4		
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C) OR Social and Behavioral Sciences (SB) AND Global Awareness (G) OR Social and Behavioral Sciences (SB) AND Historical Awareness (H) OR Historical Awareness (H)	3		
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	16-17		
Term 3 30 - 43 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MAE 212: Engineering Mechanics	4	C	<ul style="list-style-type: none"> • CRITICAL REQUIREMENT: Complete 10 critical courses by end of term 3. ENG 101 & 107 are not part of the this course count.
MAT 267: Calculus for Engineers III (MA)	3	C	
 MAT 275: Modern Differential Equations (MA)	3	C	
 PHY 131: University Physics II: Electricity and Magnetism (SQ)	3	C	
 PHY 132: University Physics Laboratory II (SQ)	1	C	
 Complete First-Year Composition requirement.			
 Minimum 2.00 GPA ASU Cumulative.			
Term hours subtotal:	14		

Term 4 44 - 58 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 MAE 213: Solid Mechanics	3	C	
 MAE 240: Thermofluids I	4	C	
EEE 202: Circuits I	4	C	
MAE 214: Computer-Aided Engineering I	1	C	
MAT 343: Applied Linear Algebra	3	C	
Term hours subtotal:	15		
Term 5 59 - 74 Credit Hours	Hours	Minimum Grade	Notes
MAE 318: Sensors and Controls	5	C	• MAE 360 and MAE 362 must be completed to receive (L) credit
MAE 322: Structural Mechanics	4	C	
MAE 360: Aerodynamics (L)	4	C	
MAE 384: Numerical Methods for Engineers (CS)	3	C	
Term hours subtotal:	16		
Term 6 75 - 90 Credit Hours	Hours	Minimum Grade	Notes
MAE 313: Aircraft Dynamics and Control	3	C	• MAE 360 and MAE 362 must be completed to receive (L) credit
MAE 344: Fundamentals of Aerospace Design	3	C	
MAE 362: High-Speed Aerodynamics (L)	4	C	
MAE 462: Space Vehicle Dynamics and Control	3	C	
Humanities, Fine Arts and Design (HU) AND Cultural Diversity in the U.S. (C) OR Humanities, Fine Arts and Design (HU) AND Global Awareness (G) OR Humanities, Fine Arts and Design (HU) AND Historical Awareness (H)	3		
Term hours subtotal:	16		
Term 7 91 - 105 Credit Hours	Hours	Minimum Grade	Notes
MAE 415: Vibration Analysis	3	C	
MAE 463: Propulsion	3	C	
Social and Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C) OR Social and Behavioral Sciences (SB) AND Global Awareness (G) OR Social and Behavioral Sciences (SB) AND Historical Awareness (H) OR Historical Awareness (H)	3		
Upper Division Humanities, Fine Arts and Design (HU) OR Upper Division Social and Behavioral Sciences (SB)	3		
Upper Division Technical Elective	3	C	
Term hours subtotal:	15		
Term 8 106 - 120 Credit Hours	Hours	Minimum Grade	Notes
MAE 400: Engineering Profession (L)	3	C	
MAE 468: Aerospace Systems Design (L)	3	C	
General Elective	3	C	
Upper Division Technical Elective	3	C	
Humanities, Fine Arts and Design (HU) AND Cultural Diversity in the U.S. (C) OR Humanities, Fine Arts and Design (HU) AND Global Awareness (G) OR Humanities, Fine Arts and Design (HU) AND Historical Awareness (H)	3		
Term hours subtotal:	15		

Upper Division Technical Electives

IEE 300: Economic Analysis for Engineers

MAE 3**

MAE 4**

Total Hours: 120

General University Requirements Legend

General Studies Awareness Requirements:

Upper Division Hours: 45 minimum
Major GPA: 2.00 minimum
Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for
Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2011 - 2012 academic year.